

Anne Lawrason Marshall

Professor, RA, PhD

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Education

- 2012 **PhD, Design, Environment, and the Arts** (History, Theory, Criticism), Arizona State University
“Indigenous Architecture: Envisioning, Designing, and Building the Museum At Warm Springs”
- 1989 **Master of Architecture**, University of California - Berkeley
- 1980 **Bachelor of Architecture cum laude**, Virginia Polytechnic Institute and State University

Academic and Administrative Appointments

- 1996- **Professor**, Architecture Program, University of Idaho
- 2013 **Interim Chair**, Architecture Program, University of Idaho
- 2010- **Professor**, American Indian Studies Faculty, University of Idaho
- 1991-96 **Assistant Professor**, School of Architecture, University of Illinois at Urbana-Champaign
- 2004-05 **Faculty Associate**, School of Architecture, Arizona State University
- 1987-89 **Graduate Student Instructor**, College of Environmental Design, University of California, Berkeley

Professional Registration

Licensed Architect in Connecticut since 1986

Professional Practice

- 1991 **Principal**, Anne Marshall – Architect, Berkeley, CA
Programming, design, construction documents, and zoning approvals for the Jones Residence in Castro Valley, California.
- 1990-91 **Architect**, Russ Watson Associates, San Francisco, CA
Design and construction documents, contractual documents, and field supervision for Bank of America in Albany, California.

- 1988 **Architect**, ELS Architects, Berkeley, CA
Design and detailed construction documents for a lobby within Pioneer Place, a large, mixed-use development in Portland, Oregon.
- 1983-87 **Intern Architect/Architect**, Kevin Roche John Dinkeloo & Associates, Hamden, CT
Preliminary design through construction documents including facade studies, zoning studies, and computer generated models for IBM, Morgan Bank, Metropolitan Museum, General Foods, and 750 Seventh Avenue in New York, Bouygues in France, and Leo Burnett in Chicago.
- 1980-83 **Intern Architect**, Edward Saad & Associates, Cheshire, CT
Preliminary design, construction documents, and construction supervision for RTB Office Building in Greenwich, CT, Circuitwise offices in North Haven, CT, and numerous schools in the New Haven area.
- 1980 **Intern Architect**, Walter Madden Cooper, Riverdale, MD
- 1978-79 **Intern Architect**, Sizeler & Muller, New Orleans, LA

Teaching

Areas of Specialization

Indigenous architecture and landscapes in North America, decolonizing strategies within contemporary Indigenous architecture, global architectural history, architectural design, urban and community design and regeneration.

Courses - University of Idaho

- ARCH 255 (3 cr) Advanced Architectural Graphics
- ARCH 256 (3 cr) Basic Architectural Design
- ARCH 353 (6 cr) Architectural Design III
- ARCH 354 (6 cr) Architecture Design IV
- ARCH 385 (3 cr) Global History of Architecture I
- ARCH 453 (6 cr) Architecture Design V
- ARCH 454 (6 cr) Architecture Design VI
- ARCH 404/504 (3 cr) Non-Western Architecture
- ARCH 404/504 (6 cr) Architectural Design Studio (co-taught)
- ARCH 411/511/AIST 411 (3 cr) Native American Architecture
- ARCH 499 (2 cr) Architecture Portfolio
- ARCH 504 (3 cr) Architectural Theory
- ARCH 504 (2 cr) Rome Urban Planning History (co-taught)
- ARCH 504 (2 cr) Sketching and Painting (co-taught)
- ARCH 510 (3 cr) Graduate Seminar
- ARCH 512 (3 cr) Identity and Place in Global Space
- ARCH 552 (6 cr) Alternative Graduate Experience
- ARCH 554 (6 cr) Architectural Design VIII
- ARCH 556 (6 cr) Graduate Project

Courses - University of Illinois

ARCH 271 (6 cr) Junior Design Studio
ARCH 272 (6 cr) Junior Design Studio
ARCH 371 (6 cr) Senior Design Studio
ARCH 372 (6 cr) Senior Design Studio
ARCH 374 (6 cr) Graduate Design Studio
ARCH 325 (3 cr) Non-Western Architecture
ARCH 471 (8 cr) Master's Thesis
ARCH 472 (8 cr) Master's Thesis

Course - Arizona State University

APH 300 (3 cr) History of Architecture

Course - Berkeley

ED-11A (5 cr) Introductory Visual Representation and Design Studio (for architecture, landscape architecture and planning students)

Student Mentorship

Served as Graduate Advisor/Major Professor:

Macy Brannan, Joseph Bissett, M Arch 2017

Paris Bunkers, Alex Fraser, Jonathan Gallup, Daniel Lee, Micah Leger, Kyle Lepper, Jesse Marble, David Pagel, Roberto Pruneda, Tyler Wilson, Sally Woodward, Andrew Zimmerman, M Arch 2011

Quach Henry Cuong, Rebecca Stephens, Andrew Yoder, M Arch 2006

Linda Cannizzo, M Arch 2004

Travis Averett, Morgan Barry, Travis Dance, Robert Fehrenbacher, Jennifer Filipowski, Sarah Fischer, Brian Lathrop, Joseph Newman, Steven Peterson, Steven Porterfield, Colby Ricks, Miyuki Shirai, Ben Tomlinson, Matt Wilson, M Arch 2003

Served on Graduate Committee:

Wendy Wegner, MA Anthropology 2017

Hannah Russell, MA Anthropology 2014

Julia Altman, MA Anthropology 2012

Liang Zhang, MS Architecture 2008

Adam Fish MA Anthropology 2002

Nicole Nathan, Patricia Skermont, M Arch 1996

Jami Becker, Mary Farlander, M Arch 1995

Anne McDermott, M Arch 1993

Mentored Winners of External Student Awards:

- 2017 1st Place, Spokane AIA Student Design Competition, for regeneration of the Nez Perce BIA parade grounds, to Giovanni Florenca, Deona Swager, Kenneth Hamley, and Matthew Gonser.
- 2016 1st Place, Spokane AIA Student Design Competition, Better Block category, for urban regeneration of downtown Spokane, to Angel Monzon.
- 2016 2nd Place, Spokane AIA Student Design Competition Better Block category, for urban regeneration of downtown Spokane, to Amaya Amigo.
- 2016 3rd Place, Spokane AIA Student Design Competition Better Block category, for urban regeneration of downtown Spokane, to Chase Muchow.
- 2016 Honorable Mention, Spokane AIA Student Design Competition Better Block category, for urban regeneration of downtown Spokane, to Eamonn Parke.
- 2015 2nd Place, Spokane AIA Student Design Awards Competition, for the Schitsu'umsh Cultural Resources Education Center, to Andrea Bachman, Drew Davis, Ben Millett, and Geoff von Zastrow.
- 2011 King Medal for best research to Jesse Marble.
- 2002 2nd Place, Leading Edge National Design Competition, for a sustainable school, to Morgan Barry, Stephanie Clarkson, Laila Kinnunen, and Jebrey Moyer.
- 2002 Citation of Merit, Leading Edge National Design Competition, for a sustainable school, to Brian Lathrop and Ben Tomlinson.

Mentored Winners of Internal Student Awards:

- 2008 1st Place, Collins Woerman Competition, to Samantha Boucher and Melissa McCoy
- 2008 2nd Place, Collins Woerman Competition, to Holly Colvin and Krysta Schell
- 2008 3rd Place, Collins Woerman Competition, to Roxanne Holden and Kim Holderman
- 2000 1st Place, Idaho Concrete Masonry Award to Robert Fehrenbacher.
- 2000 2nd Place, Idaho Concrete Masonry Award to Kreg Jones.
- 1993 1st Place Earl Prize awarded to Jeff Johnson. Best student project of the year at UIUC from a class of 120 students from 8 studios.
- 1991 1st Place Earl Prize awarded to Yoon "Everitt" Kang. Best student project of the year at UIUC from a class of 120 students from 8 studios.

Mentored Students Exhibiting Work:

- 2017 "Lapwai Vision," Giovanni Florenca, Deona Swager, Kenneth Hamley, and Matthew Gonser exhibited in downtown Spokane, WA, April-May 2017.
- 2016 "Better Blocks," Twelve architecture students exhibited their visions for urban regeneration of downtown Spokane in downtown Spokane, WA, April-May 2016.

- 2009 “Native American Graduate Research Center,” Indigenous Center for STEM Research and Graduate Education Workshop, Moscow, ID. Eleven student designs exhibited in Moscow, ID, and presented to national and regional leaders in Native American education.
- 2008 “Huhugam Heritage Center.” Tristan Van Slyke, Congressional offices, Washington, DC.
- 2006 “Bank Left Gallery, Tearoom, and Inn.” Fourteen student designs, Bank Left Gallery, Palouse, WA.
- 1999 “A Sacred Space” and “Lake Chatcolet Trestle Shelter.” Selected student designs, Student Union Building Gallery, University of Idaho, Moscow.
- 1998 “Across the State Line,” Amy Anderson, Joe Bazzoli, Jeff Law, Trevor Pierson, and Dio Ramos exhibited various drawings and design projects. School of Architecture, Washington State University, Pullman, WA.
- 1997 “Boise Light Rail Stations,” College of Art and Architecture, University of Idaho, Moscow. I organized and mounted an exhibition of the best projects from four 3rd year studios. Part of this exhibition was shown in Boise, enhancing the relationship between the Department of Architecture and Ada Planning Association (APA) and leading to later collaboration with ADA and the award of a substantial grant and the creation of the Idaho Urban Research and Design Center in Boise.
- 1996 “Little Bighorn National Battlefield Design Competition,” Four student projects, Parmly-Billings Library, Billings, Montana, and other national venues (traveling exhibition).
- 1992 “En Charrette,” Athenaeum Gallery, Chicago. A bookstore project, by Yoon “Everitt” Kang.
- 1991 “Noble Hall Open House.” I organized a building-wide, interdisciplinary exhibition of student work from 12 art and architecture studios at Noble Hall, University of Illinois, Champaign, Illinois.

Publications

Scholarly Books

- Marshall, Anne Lawrason. *Indigenous Architecture: Creating The Museum At Warm Springs*. Book manuscript in preparation.
- 1995 Marshall, Anne L., ed. *Carme Pinos*. School of Architecture, University of Illinois, Champaign. Monograph on the work of Carme Pinos including articles by Thom Mayne, Peter Smithson, and Elia Zenghelis.

Book Chapters

- Marshall, Anne L. “Collaborative Indigenous Design: The Museum At Warm Springs.” In *Contemporary Indigenous Architecture: Local Traditions, Global Winds*, T. Jojola, E. Bastéa and L. Paxson (ed.), University of New Mexico Press, Albuquerque (under contract).
- 2009 Marshall, Anne L. “Constructing Tribal Architectures and Identities in Native American Museums and Cultural Centers.” In *Crossing Cultures: Conflict, Migration and Convergence*, J. Anderson (ed.), Melbourne, Australia, Miegunyah Press, pp. 1081-1086.

- 2009 Singh, Rana P.B., John McKim Malville, and Anne L. Marshall. "Death and Transformation at Gaya: Pilgrimage, Ancestors and the Sun." In *Pilgrimage: Sacred Landscapes and Self-Organized Complexity*, J. M. Malville and B. Saraswati (ed.), Indira Gandhi National Centre for the Arts, New Delhi, India, pp. 110-121.
- 2008 Marshall, Anne L. "Tradition and Tribal Nations: Constructing Native American Architectures and Identities. In *Identity Politics and the Reinscription of Space* (Traditional Dwellings and Settlements Working Papers Series), Nezar AlSayyad (ed.), International Association for the Study of Traditional Environments, Berkeley, pp. 11-24.
- 2003 Marshall, Anne L. "The Siting of Pueblo Bonito in Chaco Canyon." In *Pueblo Bonito: Center of the Chacoan World*, Jill Neitzel (ed.), Smithsonian Institution Press, Washington, DC, pp. 10-13.
- 2002 Marshall, Anne L. "Tribal Borders and their Exclusion of Sacred Landscapes." In *Politics of Cartography* (Traditional Dwellings and Settlements Working Papers Series), Nezar AlSayyad (ed.), International Association for the Study of Traditional Environments, Berkeley, pp. 1-15.
- 1996 Marshall, Anne L. "Natural Features and Frontiers: Viewing the Landscape from Outlying Chacoan Structures." In *Invocations of Tradition in the Built Environment* (Traditional Dwellings and Settlements Working Papers Series), Nezar AlSayyad (ed.), International Association for the Study of Traditional Environments, Berkeley, pp. 1-10.
- 1994 Marshall, Anne L. "Learning From the Hopi: Spatial Organization at Chaco Canyon." In *Learning from the Vernacular* (Traditional Dwellings and Settlements Working Papers Series), Nezar AlSayyad and Jean-Paul Bourdier (eds.), International Association for the Study of Traditional Environments, Berkeley, pp. 1-26.

Photographs and Drawings in Books

- 2016 Marshall, Anne L., "The Museum at Warm Springs [photograph]." In *American Architecture: A History*, Leland M. Roth and Amanda C. Roth Clark, Westview Press, Boulder, CO, fig. 1.23 on p.32.
- 2008 Marshall, A. and R. Ousterhout. "Plan of the funerary chapel near Hagios Athanasios, Didymoteicho [plan drawing]." In *Master Builders of Byzantium*, Robert Ousterhout, University of Pennsylvania, Philadelphia, fig. 122 on p. 162.
- 2007 Marshall, Anne L., "Chandigarh [photographs]." In *Imagining Modernity: The Architecture of Valentine Gunasekara*, Anoma Pieris, Stamford Lake (Pvt) Ltd, Pannipitiya/Social Scientists' Association, Colombo, Sri Lanka, fig. 4, 177 on pp. 3, 110.

Publications in Scholarly Journals

- 2018 Marshall, Anne. "Assimilation Apparatus? The Politics of Educational Facilities for Indigenous Children." *Traditional Dwellings and Settlements Review* 30 (1): 63.
- 2014 Marshall, Anne. "Whose Traditions Shape the Coeur d'Alene World?" *Traditional Dwellings and Settlements Review* 26 (1): 50-51.

- 2012 Marshall, Anne. "Countering National Myths with Tribal Museums." *Traditional Dwellings and Settlements Review* 24 (1): 30
- 2010 Marshall, Anne. "Creating a Utopian Indigenous Place: The National Museum of the American Indian," *Traditional Dwellings and Settlements Review* 22 (1): 66.
- 2009 Marshall, Anne "The Architecture of Chaco Canyon, New Mexico," (book review) *Traditional Dwellings and Settlements Review* 20 (2): 79-80.
- 2008 Marshall, Anne L. "Tradition and Tribal Nations: Constructing Native American Architectures and Identities," *Traditional Dwellings and Settlements Review* 20 (1): 77.
- 2005 Marshall, Anne "Hopi Oral Tradition and the Archaeology of Identity," (book review) *Traditional Dwellings and Settlements Review* 17(1): 76-77.
- 2005 Marshall, Anne "The Protohistoric Pueblo World, A.D. 1275-1600," (book review) *Traditional Dwellings and Settlements Review* 16 (2): 98-99.
- 2004 Marshall, Anne L. "'Reclaiming Identity through New Native American Cultural Facilities,'" *Traditional Dwellings and Settlements Review* 16 (1): 28-29.
- 2002 Marshall, Anne L. "Tribal Borders and their Exclusion of Sacred Space," *Traditional Dwellings and Settlements Review* 14 (1): 18-19.
- 1996 Marshall, Anne L. "Natural Features and Frontiers: Viewing the Landscape from Outlying Chacoan Structures," *Traditional Dwellings and Settlements Review* 8 (1): 19-20.
- 1994 Marshall, Anne L. "Learning From the Hopi: Spatial Organization at Chaco Canyon," *Traditional Dwellings and Settlements Review* 6 (1): 37.

Peer-reviewed Articles in Online Encyclopedia

- 2019 Marshall, Anne L. "Mary Immaculate School." In *SAH Archipedia*, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: University of Virginia Press. <http://sah-archipedia.org/buildings/ID-01-009-0010>
- 2019 Marshall, Anne L. "Benewah Medical Center." In *SAH Archipedia*, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: University of Virginia Press. <http://sah-archipedia.org/buildings/ID-01-009-0041>
- 2019 Marshall, Anne L. "Fort Hall Agency Campus." In *SAH Archipedia*, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: University of Virginia Press. <http://sah-archipedia.org/buildings/ID-01-011-0043>
- 2019 Marshall, Anne L. "Tribal Business Center and Human Resource Development Center." In *SAH Archipedia*, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: University of Virginia Press. <http://sah-archipedia.org/buildings/ID-01-011-0057>

- 2019 Marshall, Anne L. "Red Baron Hangar." In *SAH Archipedia*, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: University of Virginia Press. <http://sah-archipedia.org/buildings/ID-01-019-0024>
- 2019 Marshall, Anne L. "Experimental Breeder Reactor 1." In *SAH Archipedia*, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: University of Virginia Press. <http://sah-archipedia.org/buildings/ID-01-023-0056>
- 2019 Marshall, Anne L. "Chicken Point Cabin." In *SAH Archipedia*, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: University of Virginia Press. <http://sah-archipedia.org/buildings/ID-01-055-0040>
- 2019 Marshall, Anne L. "Fort Lapwai Officers' Quarters." In *SAH Archipedia*, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: University of Virginia Press. <http://sah-archipedia.org/buildings/ID-01-069-0017>
- 2019 Marshall, Anne L. "Lincoln Creek Day School." In *SAH Archipedia*, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: University of Virginia Press. <http://sah-archipedia.org/buildings/ID-01-011-0049>
- 2019 Coyner, Barbara and Anne L. Marshall. "Potlatch." In *SAH Archipedia*, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: University of Virginia Press. <http://sah-archipedia.org/buildings/ID-01-057-0006>
- 2019 Walters, Frederick L. and Anne L. Marshall. "St. Joseph's Mission Church." In *SAH Archipedia*, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: University of Virginia Press. <http://sah-archipedia.org/buildings/ID-01-061-0009>
- 2016 Marshall, Anne L., Wendy R. McClure, Phillip G. Mead, and D. Nels Reese. "Idaho." In *SAH Archipedia*, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: University of Virginia Press. <http://sah-archipedia.org/essays/ID-01>
- 2016 Marshall, Anne L. "Coeur d'Alene's Old Sacred Heart Mission." In *SAH Archipedia*, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: University of Virginia Press. <http://sah-archipedia.org/buildings/ID-01-055-0008>
- 2016 Marshall, Anne L. "Moscow Public Library." In *SAH Archipedia*, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: University of Virginia Press. <http://sah-archipedia.org/buildings/ID-01-057-0014>
- 2016 Marshall, Anne L. "Memorial Gymnasium, University of Idaho." In *SAH Archipedia*, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: University of Virginia Press. <http://sah-archipedia.org/buildings/ID-01-057-0029>
- 2016 Marshall, Anne L. "First Presbyterian Church of Moscow, Idaho." In *SAH Archipedia*, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: University of Virginia Press. <http://sah-archipedia.org/buildings/ID-01-057-0032>

- 2016 Marshall, Anne L. "Bollinger Performing Arts Center." In *SAH Archipedia*, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: University of Virginia Press. <http://sah-archipedia.org/buildings/ID-01-069-0016>
- 2016 Marshall, Anne L. "Lewis-Clark Hotel." In *SAH Archipedia*, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: University of Virginia Press. <http://sah-archipedia.org/buildings/ID-01-069-0025>
- 2016 Marshall, Anne L. and Katherine Leija. "Spalding Visitor Center, Nez Perce National Historical Park." In *SAH Archipedia*, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: University of Virginia Press. <http://sah-archipedia.org/buildings/ID-01-069-0036>
- 2016 Marshall, Anne L. and Kevin Van Den Wymelenberg. "Center for Advanced Energy Studies." In *SAH Archipedia*, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: University of Virginia Press. <http://sah-archipedia.org/buildings/ID-01-019-0058>
- 2016 Berrett, Kelton and Anne L. Marshall. "Franklin." In *SAH Archipedia*, eds. Gabrielle Esperdy and Karen Kingsley, Charlottesville: University of Virginia Press. <http://sah-archipedia.org/buildings/ID-01-041-0042>

Conference Proceedings

- 2002 Marshall, Anne and Wendy McClure. "Memorializing September 11: A Search for a New Paradigm," in *Imaging Realms/Remaking Worlds* (Proceedings ACSA West Regional Meeting), Department of Architecture, Cal Poly, San Luis Obispo, California, pp. 199-202.
- 2001 Marshall, Anne Lawrason. "Non-Western Architecture Online," in *Oriental-Occidental: Geography, Identity, Space* (Proceedings of ACSA International Conference, Istanbul, Turkey), ACSA Press, pp. 434-436.
- 2000 Marshall, Anne Lawrason. "Non-Western Architecture Online," in *In Spite of...or Because of...* (Proceedings ACSA West Regional Meeting), School of Architecture, Arizona State University, Tempe, Arizona, pp. 41-44.
- 1995 Armstrong, Paul J. and Anne L. Marshall, editors. *Design for the Environment: The Interdisciplinary Challenge*. (Proceedings ACSA West Central Regional Meeting), School of Architecture, University of Illinois, Champaign.
- 1995 Marshall, Anne Lawrason. "Collaboration and Innovation: The Work of Louis I. Kahn," in *Design for the Environment: The Interdisciplinary Challenge* (Proceedings ACSA West Central Regional Meeting), edited by Paul J. Armstrong and Anne L. Marshall, School of Architecture, University of Illinois, Champaign, Illinois, pp. 3-9.
- 1993 Marshall, Anne L. "Representation Becomes (Corpo) Reality: The Influence of Art on Architecture." In *Architecture: the Act/Art of Building* (Proceedings ACSA Southeast Regional Meeting), J. Patrick Rand (ed.), North Carolina State University, Raleigh, North Carolina, pp. 111-116.

Publications about my Teaching, Scholarship, and Built Work

- 2019 Cabeza, Garrett. "UI professors identify Idaho's architectural gems." *Daily News* (Moscow, ID), March 15, 2019. http://dnews.com/local/ui-professors-identify-idaho-s-architectural-gems/article_dc103cbd-e9d5-5404-ab8e-ba1c4764a161.html
- 2019 Suppe, Ryan. "Five Idaho Falls buildings chronicled as state landmarks by U of I architecture professors." *Post Register* (Idaho Falls, ID), March 14, 2019. https://www.postregister.com/news/local/five-idaho-falls-buildings-chronicled-as-state-landmarks-by-u/article_6346214a-f9f9-5ce3-a759-58b337bdfa0c.html
- 2016 Webb, Anna. "Is your favorite Idaho building among the top 100 in the state?" *Idaho Statesman* (Boise, ID), October 31, 2016. <http://www.idahostatesman.com/news/local/article111618917.html>
- 2016 Webb, Anna. "I.F. lands four on Idaho's 100 most significant buildings." *Post Register* (Idaho Falls, ID), November 2, 2016. <http://www.postregister.com/articles/featured-news-daily-email-west/2016/11/02/if-lands-four-idaho%E2%80%99s-100-most-significant>
- 2016 Evensen, Kendra. "Online encyclopedia of American architecture highlights Pocatello, Idaho Falls sites." *Idaho State Journal* (Pocatello, ID), December 3, 2016. http://idahostatejournal.com/members/online-encyclopedia-of-american-architecture-highlights-pocatello-idaho-falls-sites/article_0008b18b-bacc-5c46-8a4f-f4ffb0995b12.html
- 2012 Rasmusson, Cameron. Students envision future for extension grounds. *Bonner County Daily Bee*. October 12, 2012. http://www.bonnercountydailybee.com/news/local/article_dba61bbc-1507-11e2-90b9-0019bb2963f4.html
- 2012 Rasmusson, Cameron. UI unveils concepts for Boyer Avenue site. *Bonner County Daily Bee*. October 11, 2012. http://www.bonnercountydailybee.com/news/local/article_ad699e66-136f-11e2-89c3-0019bb2963f4.html
- 2011 Pelkonen, Eeva-Liisa, Kevin Roche, Kathleen John-Alder, Olga Pantelidou, and David Sadighian. *Kevin Roche: Architecture as Environment*. New Haven, CT; London: Yale University Press, 2011. [Seven buildings that I helped designed are published in this book. See pp. 175, 194-95, 204, 206, 208-09, 211 and throughout.]
- 2011 Ryan, Kaity, and Kyle Johnson, eds. *Kevin Roche in New York*. New York: Museum of the City of New York. [three buildings that I helped design are in this book – see pp. 13-17, 20, 24]
- 2009 Quinn, Dawn. 2009. Students plot out a newly revitalized Hilltop. *Tacoma Weekly*. December 2, 2009. <http://new.tacomaweekly.com/article/3808/>
- 2009 Drawhorn, Omie. 2009. Exhibit Brings Out Professors' Artistic Side. *The Moscow-Pullman Daily News*, Thursday, January 8, 2009.

- 2008 Merryman, Kathleen. 2008. Students provide field trip to a future on South Tacoma Way. *The News Tribune*, December 6, 2008. <http://www.thenewstribune.com/news/columnists/merryman/story/559333.html>
- 2008 Jensen, Clare. 2008. Students propose a South Tacoma revival. *Tacoma Weekly*, December 4, 2008. <http://www.tacomaweekly.com/article/2595/>
- 2008 Erkkinen, Meghan. 2008. Students Envision New McKinley Neighborhood. *Tacoma Weekly*. January 3, 2008. <http://tacomaweekly.com/article/1482>
- 2007 Larson, John. Idaho Students Envision New Faces for Two Neighborhoods. *Tacoma Weekly*. January 8, 2007. <http://www.tacomaweekly.com/article/30>
- 2006 *Moscow-Pullman Daily News*. Plans for Gallery Exhibited in Palouse. Thursday, September 21, 2006. Pg. 4C.
- 2006 Jones, Jeff P. Innovative by Design: Art and Architecture Students Connect with Tribes. *Here We Have Idaho* 23 (3): 16-17.
- 1999 *Moscow-Pullman Daily News*. UI Student Project Helps Orofino Residents. Tuesday, February 2, 1999. Pg. 1A.
- 1998 Butler, Nancy. 1998. Future Face of Orofino's Downtown Being Explored. *Orofino Clearwater Tribune*. November 12, 1998.

Conference Participation

Sessions Chaired

- 2019 "Issues in Indigenous Architectures in North America" at the Society of Architectural Historians Annual International Meeting, Providence, RI, April 24-27.
- 2016 "Indigeneity and Visuality" at the [international] Native American and Indigenous Studies Conference, Honolulu, May 18-21.
- 2014 "Tradition, History, and Modernist Struggles," at the Fourteenth International Conference of the International Association for the Study of Traditional Environments, Whose Tradition? Kuala Lumpur, Malaysia, December 14-17.
- 2009 "American Indian Architecture," at the Society of Architectural Historians Annual National Meeting, Pasadena, April 1-5.
- 2009 "Native Americans and Museums: Performance, Design, and the Production of Knowledge," Native American and Indigenous Studies Association Annual Meeting, Minneapolis, May 21-23.
- 2006 Paper Chair of two sessions at the annual meeting of the Marion Dean Ross Chapter of the Society of Architectural Historians in Moscow, September 14-16.

Invited Conference Presentations

- 2017 Marshall, Anne L., "Archipedia Idaho: Interpreting Idaho's Heritage through Architecture," at the Annual International Conference of the Society of Architectural Historians in Glasgow, Scotland, June 7-11, 2017.
- 2004 Marshall, Anne L. Respondent in the "Ethics in Place: Architecture, Memory, and Environmental Poetics" international conference at Arizona State University, Tempe, AZ, February.
- 2001 Marshall, Anne L. "Applying Digital Media to Research on Prehistoric Pueblo Architecture," Initiative on Architecture Research (IAR) Panel, Association of Collegiate Schools of Architecture (ACSA) National Conference, Baltimore, March.
- 2000 Marshall, Anne L. and Sherry McKibben. "Reviving Nampa as a Transit-oriented City," Idaho Planning Association Conference, Coeur d'Alene, Idaho, October.
- 1998 Marshall, Anne L. Pilgrimage along the Prehistoric Great North Road in New Mexico." Society for Pilgrimage Studies Conference, Allahabad, India, January.
- 1995 Marshall, Anne L. "Diversity in Education and the Profession." ACSA West Central Regional Meeting, School of Architecture, University of Illinois, Champaign, Illinois, October.
- 1994 Marshall, Anne L. "Spiritual Landscapes of Chaco Canyon." LABASH (National conference of landscape architecture students), Champaign, Illinois, March.
- 1993 Marshall, Anne L. "Implications for Future Work." Plenary session panel discussion, Crossing Boundaries in Practice International Conference (Built Form and Culture Research Conference), Cincinnati, Ohio, October.

Refereed Papers Presented

- 2018 Marshall, Anne L. "Assimilation Apparatus: The Politics of Educational Facilities for Indigenous Children" at the Sixteenth International Conference of the International Association for the Study of Traditional Environments, "The Politics of Tradition" in Coimbra, Portugal, October 4-7, 2018.
- 2018 Marshall, Anne Lawrason. "Collaborative Indigenous Design: The Museum At Warm Springs" at the Annual Conference of the Society for the Study of Architecture in Canada, St. John's, Newfoundland, May 22-25, 2018.
- 2018 Marshall, Anne L. "Residential and Day Schools for Indigenous Children in Idaho" at the Marion Dean Ross Chapter of the Society Of Architectural Historians Annual Conference, Constructing Community: Architecture, Diversity, and Identity in the Pacific Northwest, Astoria, OR, May 18-20, 2018.
- 2016 Marshall, Anne L. "Indigenizing Architecture: The Museum At Warm Springs" at the [international] Native American and Indigenous Studies Conference, Honolulu, May 18-21, 2016.

- 2015 Marshall, Anne L., Phil Mead, Wendy McClure, and D. Nels Reese. "Archipedia Idaho: Interpreting Idaho's Heritage through Architecture" at Idaho's Heritage Conference, Moscow, ID, September 22-24, 2015.
- 2014 Marshall, Anne L. "Whose Traditions Shape the Coeur d'Alene World?" at the Fourteenth International Conference of the International Association for the Study of Traditional Environments, "Whose Tradition?" Kuala Lumpur, Malaysia, December 14-17.
- 2014 Marshall, Anne L. "Collaborative Indigenous Design: The Museum At Warm Springs," at the Marion Dean Ross Chapter of the Society Of Architectural Historians Annual Conference, Seattle, October 3-5.
- 2013 Marshall, Anne L. "Architecture as a Tool of Decolonization at The Museum At Warm Springs," at Decolonizing Future Intellectual Legacies and Activist Practices, the Second Major Conference of the Critical Ethnic Studies Association, Chicago, September 19-21.
- 2013 Marshall, Anne L. "Creating The Museum At Warm Springs," at the Native American and Indigenous Studies Annual Meeting, Saskatoon, Saskatchewan, June 13-15.
- 2012 Marshall, Anne L. "Countering National Myths with Tribal Museums," at the Thirteenth International Conference of the International Association for the Study of Traditional Environments, "The Myth of Tradition," Portland, Oregon, October 4-7.
- 2012 Marshall, Anne L. "Envisioning, Designing, and Building the Museum At Warm Springs," at the Society of Architectural Historians MDR/PN Regional Meeting, Spokane, WA, November 3-4.
- 2010 Marshall, Anne L. "Creating a Utopian Indigenous Place: The National Museum of the American Indian," at the Twelfth International Conference of the International Association for the Study of Traditional Environments, "The Utopia of Tradition," Beirut, Lebanon, December 15-18.
- 2009 Marshall, Anne L. "Code Talking in the Contact Zone: Designing Tribal Museums and Cultural Centers," at the Native American and Indigenous Studies Association Annual Meeting, Minneapolis, May 21-23.
- 2008 Marshall, Anne L. "Tradition and Tribal Nations: Constructing Native American Architectures and Identities," at the Twentieth Anniversary Conference of the International Association for the Study of Traditional Environments (IASTE), Oxford, December.
- 2008 Marshall, Anne L. "How Has Scholarship in JSAH Changed in the Last Forty Years?" Society of Architectural Historians MDR/PN Regional Meeting, Tacoma, WA, October.
- 2008 Marshall, Anne L. "Constructing Tribal Architectures and Identities in Native American Museums and Cultural Centers," 32nd Congress of the Comité International d'Histoire de l'Art (CIHA), Melbourne, Australia, January.
- 2007 Marshall, Anne L. "Designing the Huhugam Heritage Center," Society of Architectural Historians MDR/PN Regional Meeting, Corvallis, OR, October.

- 2007 Marshall, Anne L. "Constructing Identities and Place in Tribal Museums and Cultural Centers," Popular Culture Association/American Culture Association Annual Conference, Boston, April.
- 2006 Marshall, Anne L. "The Architectural Expression of Cultural Identity in Tribal Museums and Cultural Centers," Vernacular Architecture Forum, New York City, June.
- 2004 Marshall, Anne L. "Reclaiming Identity through New Native American Cultural Facilities," at the Ninth International Conference of the International Association for the Study of Traditional Environments (IASTE), Sharjah, Dubai, UAE, December .
- 2002 Marshall, Anne L. "Tribal Borders and their Exclusion of Sacred Landscapes," at the Eighth International Conference of the International Association for the Study of Traditional Environments (IASTE), Hong Kong, December.
- 2002 Marshall, Anne L. and Wendy McClure. "Memorializing September 11: A Search for a New Paradigm," at the Association of Collegiate Schools of Architecture (ACSA) West Regional Conference, San Luis Obispo, November.
- 2001 Marshall, Anne L. "Sacred Landscapes Made Profane?" at the Association of Collegiate Schools of Architecture (ACSA) West Regional Conference, Bozeman, Montana, October.
- 2001 Marshall, Anne L. "The Chacoan Great Houses Display at the Salmon Ruin Museum," at Pecos Conference, Flagstaff, Arizona, August.
- 2001 Marshall, Anne L. "Non-Western Architecture Online," Association of Collegiate Schools of Architecture (ACSA) International Conference, Istanbul, Turkey, June.
- 2000 Marshall, Anne L. "Non-Western Architecture Online," at the Association of Collegiate Schools of Architecture (ACSA) West Regional Conference, Tempe, Arizona, October.
- 2000 Marshall, Anne L. "Teaching Other Architectural Histories," Society of Architectural Historians Pacific Northwest Annual Meeting, Vancouver, British Columbia, October.
- 2000 Marshall, Anne L. and Gary Austin. "Collaborative Community Design in Orofino." Partnerships for Change in Rural Towns, The Third Rural Towns Symposium, Coeur d'Alene, Idaho, June.
- 1999 Marshall, Anne L. "Anasazi Great Houses Online." Pecos Conference, Show Low, Arizona, August.
- 1999 Marshall, Anne L. "A Virtual Reality View of Chacoan Pilgrimage Landscapes." Pilgrimage and Complexity Conference, Indira Gandhi National Centre for the Arts, New Delhi, India, January. (invited, then refereed)
- 1999 Malville, John McKim, Anne Marshall, and Rana Singh. "Deathscape, Faithscape and Complexity of Pilgrimage Systems: A Study of Gaya Mandala, India." Pilgrimage and Complexity Conference, Indira Gandhi National Centre for the Arts, New Delhi, India, January. (invited, then refereed)
- 1998 Marshall, Anne L. "Viewing the Chacoan Landscape With QuickTime VR Panoramas." J. B. Jackson and the American Landscape Conference, Albuquerque, New Mexico, October.

- 1998 Marshall, Anne L. "Documenting Chacoan Sites with QuickTime VR Technology." Pecos Conference, Pecos, New Mexico, August.
- 1997 Marshall, Anne L. "Sacred Paths and Places: Chacoan Structures and the Great North Road." The Sixth International and Interdisciplinary Built Form and Culture Conference, "Making Sacred Places," in Cincinnati, Ohio, October.
- 1997 Marshall, Anne L. "The Siting of Kin Bineola." Pecos Conference, Chaco Canyon, New Mexico, August.
- 1996 Marshall, Anne L. "Natural Features and Frontiers: Viewing the Landscape from Outlying Chacoan Structures." Fifth International Conference of the International Association for the Study of Traditional Environments (IASTE), Berkeley, California, December.
- 1996 Marshall, Anne L. "The Siting of Pueblo Bonito in Chaco Canyon." Society for American Archaeology (SAA) 61st Annual Meeting, New Orleans, Louisiana, April. (invited, then refereed)
- 1996 Marshall, Anne L. "Pueblo Placement: The Siting of Outlying Chacoan Structures." Society of Architectural Historians (SAH) 49th Annual National Meeting, St. Louis, Missouri, April .
- 1995 Marshall, Anne L. "Collaboration and Innovation: The Work of Louis I. Kahn." ACSA West Central Regional Meeting, School of Architecture, University of Illinois, Champaign, Illinois, October.
- 1994 Marshall, Anne L. "Learning From the Hopi: Spatial Organization at Chaco Canyon." Fourth International Conference of the International Association for the Study of Traditional Environments, Tunis, Tunisia, December.
- 1994 Marshall, Anne L. "Architecture at Chaco Canyon: Spirituality and Siting." Society of Architectural Historians (SAH) 47th Annual National Meeting, Philadelphia, Pennsylvania, April.
- 1993 Marshall, Anne L. "Representation Becomes (Corpo) Reality: The Influence of Art on Architecture." ACSA Southeast Regional Meeting, North Carolina State University, Raleigh, North Carolina.
- 1993 Marshall, Anne L. "An Addition to the Krannert Art Museum: A Study in Space and Movement." New Art Museum Symposium (National conference), Minneapolis, Minnesota, December.

Posters Presented

- 2005 "Deconstructing Pueblo del Arroyo, Reconstructing Chaco," at the Society for American Archaeology 70th Annual Meeting, Salt Lake City, April.
- 2004 "Non-Western Architecture," Society of Architectural Historians (SAH) Annual National Meeting, Philadelphia, April.
- 2000 "Education through Digital Documentation of Anasazi Architecture." Society for American Archaeology (SAA) 64th Annual National Meeting, Philadelphia, Pennsylvania, April.

1996 "Public Places: The Art Museums of Louis I. Kahn." Environmental Design Research Association (EDRA) Annual Meeting, Salt Lake City, Utah, June.

Invited Speaking Engagements

2015 Marshall, Anne L., Phil Mead, Wendy McClure, and Nels Reese. "Archipedia Idaho: Interpreting Idaho's Architecture," Renfrew Colloquium, University of Idaho, Moscow, ID, March 24, 2015.

2014 Marshall, Anne L. "Tribes in Idaho," 49th Parallel Schools of Architecture Consortium, University of Idaho, Moscow, ID, October.

2011 Marshall, Anne L. "The Phoenix of Lebanon, the Head of John the Baptist, and the Mother of all Roman Temples," Eclectic Lunch Series, University of Idaho, Moscow, ID, March.

2009 Marshall, Anne L. "Issues in Native American Architecture," University Interdisciplinary Colloquium, University of Idaho, Moscow, ID, November.

2005 Marshall, Anne L. "Ancient Southwestern Architecture," School of Architecture and Planning, University of New Mexico, January.

2005 Marshall, Anne L. "Recent Research on Great Houses at Chaco Canyon," Department of Art and Art History, University of New Mexico, January.

2000 Marshall, Anne L. "Chacoan Great Houses Display," Salmon Ruins Museum, Bloomfield, New Mexico, October.

2000 Marshall, Anne L. "Community Design in Idaho," Summit on Service Learning, University of Idaho, March.

1999 Marshall, Anne L. "Using QuickTime VR Panoramas to Document Historic Architecture," Indira Gandhi National Centre for the Arts, New Delhi, India, January.

1999 Marshall, Anne L. "The Application of Technology to Teaching Non-Western Architecture." I was one of two faculty invited to represent University of Idaho in a presentation broadcast from the University of Idaho Moscow campus to Boise State University, Idaho State University, and Lewis and Clark State College, April.

1998 Marshall, Anne L. "The Siting of Chacoan Architecture," Society of Building Science Educators (SBSE) Annual Retreat, Taos Ski Valley, New Mexico, June.

1995 Marshall, Anne L. "Collaboration and Innovation in the Museums of Louis I. Kahn," Department of Landscape Architecture, University of Illinois, Urbana, Illinois, November.

1995 Marshall, Anne L. "Practicing Women Artists," videotaped panel discussion as part of a three-year project, Women in Dance, Krannert Center for the Performing Arts, University of Illinois, Urbana, Illinois, January.

- 1994 Marshall, Anne L. "Siting of the Great Houses at Chaco Canyon," Department of Anthropology, Washington University, St. Louis, Missouri, May.
- 1994 Marshall, Anne L. "Landscape and Architecture at Chaco Canyon: Spirituality and Siting," Department of Landscape Architecture, University of Illinois, Urbana, Illinois, February.
- 1993 "Louis Kahn's Museums," University of Illinois Architecture Lecture Series, Champaign, Illinois, February.

Exhibitions

- 2019 "Saint Charles Avenue House," Prichard Gallery, Moscow, Idaho.
- 2019 "Saint Charles Avenue Mixed-use Sketches," Prichard Gallery, Moscow, Idaho.
- 2013 Pelkonen, Eeva-Liisa (curator). "Kevin Roche: Architecture as Environment," Toronto, ON: Arthur Eric Gallery, May 9-Jul 6, 2013.
- 2012 Pelkonen, Eeva-Liisa (curator). "Kevin Roche: Architecture as Environment," Washington, DC: National Building Museum, Jun 16-Dec 2, 2012.
- 2011 Pelkonen, Eeva-Liisa (curator). "Kevin Roche: Architecture as Environment," New York: Museum of the City of New York, Sep 27, 2011-Jan 22.
- 2011 Pelkonen, Eeva-Liisa (curator). "Kevin Roche: Architecture as Environment," New Haven, CT: Yale School of Architecture, Feb 7-May 6.
- 2009 "Deconstructing Pueblo del Arroyo, Reconstructing Chaco," Prichard Gallery, Moscow, Idaho.
- 2000 "Anasazi Great Houses," interactive, educational, digital display at the Salmon Ruin Museum, Bloomfield, New Mexico. Museum display funded by the McCune Charitable Foundation.
- 1996 "Public Places: The Art Museums of Louis I. Kahn," Prichard Gallery, Moscow, Idaho.
- 1996 "Excavations at Didymoteicho," Prichard Gallery, Moscow, Idaho.
- 1992 "Excavations at Didymoteicho," Temple Buell Architecture Gallery, School of Architecture, University of Illinois, Champaign, Illinois. (Architectural drawings by Anne L. Marshall, text and photographs by Robert Ousterhout.)
- 1992 "Residence for Robeson Meadows," Temple Buell Architecture Gallery, School of Architecture, University of Illinois, Champaign, Illinois.

Grants and Contracts Awarded

- 2017 Global Architectural History Teaching Collaborative Grant, "Indigenous Architectures and the Living Landscape of North America," to develop a series of lectures for online dissemination to a global community of architectural historians, \$13,200.

- 2016 Deans Travel Fund to present “Indigenizing Architecture: The Museum At Warm Springs” at the [international] Native American and Indigenous Studies Conference, Honolulu, May 18-21, 2016, \$500.
- 2014 Society of Architectural Historians contract, SAH Archipedia Idaho 100, to conduct research and create entries on 100 Idaho buildings for an online encyclopedia, \$3500 (Lead coordinator working with Phil Mead, Wendy McClure, and Nels Reese).
- 2012 Deans Travel Fund to present “Countering National Myths with Tribal Museums,” at the Thirteenth International Conference of the International Association for the Study of Traditional Environments, The Myth of Tradition, Portland, Oregon, October 4-7, \$500.
- 2008 Deans Travel Fund to present “Constructing Tribal Architectures and Identities in Native American Museums and Cultural Centers,” 32nd Congress of the Comité International d'Histoire de l'Art (CIHA), Melbourne, Australia, January, \$1000.
- 2007 Service Learning Grant, CAPP Service-Learning Center, University of Idaho, “Revitalizing Tacoma’s Neighborhoods,” \$750.
- 2007 Service Learning Grant, CAPP Service-Learning Center, University of Idaho, “Designing Exhibition Spaces for the Gila River Indian Community,” \$500.
- 2006 University of Idaho Small Travel Grant to present “Constructing Identities and Place in Tribal Museums and Cultural Centers,” Popular Culture Association/American Culture Association Annual Conference, Boston, April, \$900.
- 2004 PhD Program, College of Design, Arizona State University, Travel Grant to present “Reclaiming Identity through New Native American Cultural Facilities,” at the Ninth International Conference of the International Association for the Study of Traditional Environments (IASTE), Sharjah, Dubai, UAE, December.
- 2004 University of Idaho Small Travel Grant to present “Reclaiming Identity through New Native American Cultural Facilities,” at the Ninth International Conference of the International Association for the Study of Traditional Environments (IASTE), Sharjah, Dubai, UAE, December, \$900.
- 2002 University of Idaho Small Travel Grant to present “Tribal Borders and their Exclusion of Sacred Landscapes,” at the Eighth International Conference of the International Association for the Study of Traditional Environments (IASTE), Hong Kong, December, \$900.
- 2001 University of Idaho Small Travel Grant to present “Non-Western Architecture Online” at the Association of Collegiate Schools of Architecture (ACSA) International Conference in Istanbul, Turkey, June, \$900.
- 2000 Idaho Humanities Council Fellowship, “Chacoan Great Houses,” \$3,500, to create a CD-ROM and write a book on Chacoan great houses.

- 2000 McCune Charitable Foundation Grant, "Chacoan QuickTime VR Educational Exhibit," \$6,500, to build an electronic kiosk on Anasazi great houses at the Salmon Ruin Museum, Bloomfield, New Mexico. (P.I. is Larry Baker, Executive Director of San Juan County Museum Association.)
- 1999 Graham Foundation Grant, "Chacoan Architecture: A Microcosm of the Sacred Natural World," \$7,500 to create a book and CD-ROM set on Anasazi great houses.
- 1998 University of Idaho Seed Grant, "QuickTime Virtual Reality Movies of Chacoan Landscapes and Architecture," \$6,000 to make a series of QuickTime VR movies, and a web site of a dozen Chacoan building sites.
- 1998 University of Idaho Teaching and Learning Grant, "Building a Web Site on Non-Western and Native American Architecture," \$2,500 to build a web site that supports a course on traditional non-Western and Native American architecture.
- 1997 University of Idaho Seed Grant, "Anasazi Architecture in the Landscape of the Chaco Region," \$6,000 to conduct a season of archival and field research on the siting of Anasazi buildings in the vicinity of Chaco Canyon, New Mexico.
- 1997 University of Idaho Small Travel Grant to present, "Sacred Paths and Places: Chacoan Structures and the Great North Road," at the Sixth International and Interdisciplinary Built Form and Culture Conference, "Making Sacred Places," in October 1997, Cincinnati, Ohio, \$900.
- 1996 University of Idaho Small Travel Grant to present, "Natural Features and Frontiers: Viewing the Landscape from Outlying Chacoan Structures," at the Fifth Meeting of the International Association for the Study of Traditional Environments (IASTE), in December 1996, in Berkeley, California, \$865.
- 1996 University of Illinois Scholars Travel Fund Award to present "Public Places: The Art Museums of Louis I. Kahn," a refereed paper, at the Environmental Design Research Association (EDRA) Annual Meeting, in June 1996, Salt Lake City, Utah, \$935.
- 1996 University of Illinois Scholars Travel Fund Award to present "The Siting of Pueblo Bonito in Chaco Canyon," a refereed paper within a symposium at the Society for American Archaeology (SAA) 61st Annual Meeting, in April 1996, in New Orleans, Louisiana, \$1,065.
- 1995 University of Illinois Research Board Grant, "Pueblo Placement: The Siting of Anasazi Structures in the Landscape," to support six weeks of archival / field research in the American Southwest, \$5,432.
- 1994 University of Illinois Scholars Travel Fund Award to present "Architecture at Chaco Canyon: Spirituality and Siting," a refereed paper, in April 1994 at the 47th Annual National Meeting of the Society of Architectural Historians (SAH), Philadelphia, Pennsylvania, \$1,118.
- 1994 University of Illinois Scholars Travel Fund Award to present "Learning From the Hopi: Spatial Organization at Chaco Canyon," a refereed paper, in December 1994 at the Fourth Conference of the International Association for the Study of Traditional Environments (IASTE) in Tunis, Tunisia, \$2,260.

- 1993 One of 14 faculty at the University of Illinois to receive a General Education Course Development Grant, to develop "Non-Western Architecture: Native America, the Islamic Middle East, and Asia," a course to meet the new General Education Non-Western Cultures requirement, \$4,000.
- 1993 University of Illinois Programs and Studies Grant to study how the political situation has affected the practice of architecture in Latvia in the twentieth century, \$500. (The grant was declined because an associated symposium, which would have funded travel, was canceled.)
- 1993 University of Illinois Scholars Travel Fund Award to present "Representation becomes (Corpo) Reality: The Influence of Art on Architecture," a refereed paper, at the American Collegiate Schools of Architecture (ACSA) Southeast Regional Meeting, in October 1993, at North Carolina State University, Raleigh, North Carolina, \$774.
- 1993 University of Illinois College of Fine and Applied Arts Special Grant to present "An Addition to the Krannert Art Museum: A Study in Space and Movement," a refereed paper, in December 1993 at the New Art Museum Symposium, a national conference at the University of Minnesota, Minneapolis, Minnesota, \$500.
- 1992 Midwest Universities Consortium for International Activities Research Support Grant to participate in the excavation of a Byzantine building in Didymoteicho, Greece, \$1,000.
- 1992 University of Illinois Vice Chancellor's "Shoestring Grant" \$500 to participate in the excavation of a Byzantine building in Didymoteicho, Greece.
- 1991 University of Illinois College of Fine and Applied Arts Special Grant to attend the ACSA/AIA Design Conference on Louis I. Kahn in Philadelphia, Pennsylvania, \$500.
- 1991 University of Illinois Research Board Grant, "The Influence of Computer Assisted Drafting on the Architectural Design Process," \$2,450 to study the effect of computer assisted drawing and design on the architectural design process.

Honors and Awards

- 2017 University of Idaho Alumni Award for Excellence in Teaching
- 2017 Paul G. Windley Faculty Excellence and Development Award, "Indigenous Architecture: Creating the Museum at Warm Springs."
- 2013 Elisabeth Walton Potter Award, "Indigenous Architecture: Creating the Museum at Warm Springs."
- 2008 University of Idaho Service Learning Faculty Fellow.
- 2000 Faculty International Development Award to fund one month of travel in Sichuan Province, China, to document traditional Chinese architecture and to study the language. (Only one faculty member from University of Idaho is selected each year.)

- 1995 University of Illinois College of Fine and Applied Arts Special Award for research on the siting of Anasazi structures in the landscape.
- 1992 University of Illinois Programs and Studies Award in the Humanities and Arts for the preparation of drawings documenting a recently excavated Byzantine building in Didymoteicho, Greece.
- 1989 University of California, Berkeley Chester Miller Award for research on the siting of Anasazi buildings in Chaco Canyon, New Mexico.
- 1988 University of California, Berkeley Graduate Student Instructor Instructional Award for a film series related to teaching design and drawing.

Service to University of Idaho

University Level Committees:

- 1998-00 Affirmative Action Committee
- 2009-11, 15-18 Campus Planning Advisory Committee (chair 2016-18)
- 2007-08 Faculty Affairs Committee
- 2009-11 Faculty Senate
- 2000-03 Fine Arts Committee
- 2000-03 Information Technology Committee
- 2012-15 Sabbatical Leave Evaluation Committee (chair 2014-15)
- 1998-03 International Affairs Committee (chair 2001-03)
- 2009-18 President's Diversity Council (committee chair 2016-17)
- 2001-03 Promotions Committee
- 2016-18 Faculty Compensation Task Force

College Committees:

- 2007-09 Curriculum Committee
- 2005-06 Facilities Team
- 1998-00 Planning Committee for Rural Towns Symposium
- 2002-03, 05-06, 13-18 Promotion and Tenure Committee
- 2002-03 Research/Service Reorganization Committee
- 2014-18 CAA Commencement Marshal

Department/Program Committees:

- 1999-02, 09-10 Admissions Committee (chair 2002)
- 1997-02, 06-08 Architecture Faculty Search Committee (chair 1998-99, 2012-13)
- 1998-01, 10-11 Computer Committee
- 1997-98, 00-01 Course Coordinator, 3rd year studios
- 1996-03, 05-07 Design Coordination Committee
- 1996-97 Five-year Review Committee
- 1996-01, 05-08 Graduate Studies Committee (chair 06-07)
- 1996-97 Interior Arch. Faculty Search Committee
- 1999-01, 06-07, 09-11, 12-14 Library Committee
- 1996-98 Program Committee (chair 1996-97)
- 1999-03, 05-11 Scholarship Committee (chair 2000-03, 08-11)
- 2001-03 School Councilor to the ACSA

2000-02 Tau Sigma Delta Faculty Advisor
 2007-08, 09-10 Tenure and Promotion Committee (chair 07-08)
 2008-09 Tenure and Promotion Guidelines Review Committee
 2000-01, 06-10, 16-18 Three-year review Committee (chair 2000-01, 06-07, 17-18)

Service to University of Illinois

University Committees:

1993-96 Faculty Senate Academic Calendar Committee
 1992-94 Committee for Programs and Studies Grants in the Humanities and Arts

School Special Assignments:

1994-96 School Councilor to the ACSA
 1991-95 Reflections Editorial Board
 1994-95 Coordinator, China Program
 1992-93, 95 Course Coordinator, junior studios
 1993-94 Award Coordinator for the Long Fellowship
 1992-94 Faculty Coordinator of the photography labs
 1995-96 Design Faculty Search Committee
 1993-96 Capricious Grading Committee
 1994-95 Planning Committee for 1995 ACSA Conference
 1993-95 Plym Professorship Committee
 1993-94 Inclusivity Advisory Task Force
 1992-94 Computer Strategy Task Force
 1991-94 Affirmative Action Committee

Professional and Scholarly Service

2018 Reviewed papers for *Traditional Dwellings and Settlements Review*.

2016, 2017 Guest Critic, Architecture School, Washington State University, Pullman, WA.

2012, 2014 Reviewed book proposal for Routledge Press.

2001, 2014 Reviewed papers for *Journal of Architectural Education*.

2008 Reviewed 2nd edition of A Global History of Architecture, by Ching, Jarzombek, and Prakash, for John Wiley & Sons, Inc.

2007-8 Assisted in the selection of the venue for the 2008 Marion Dean Ross Chapter of the Society of Architectural Historians conference (Tacoma), preliminary planning, and drafting the Call for Papers.

2007 Member, Nominating Committee, Marion Dean Ross Chapter of the Society of Architectural Historians.

2007 Reviewed 3rd edition of *A History of Architecture: Settings and Rituals* by Spiro Kostof with revisions by Richard Ingersoll, for Oxford University Press.

- 2006 Co-Chair and Paper Chair of the annual meeting of the Marion Dean Ross Chapter of the Society of Architectural Historians in Moscow, September 14-16, 2006.
- 2006 Reviewed new text for John Wiley & Sons, Inc., *A Global History of Architecture*, by Ching, Jarzombek, and Prakash, published 2007.
- 2005 Reviewed new architectural history text for John Wiley & Sons, Inc.
- 2005 Reviewed Aboriginal Architecture, Living Architecture (video) for Bullfrog Films.
- 2001 Reviewed papers for Association of Collegiate Schools of Architecture (ACSA) West Regional Conference.
- 2000 Collaboration with Salmon Ruins Park, Bloomfield, New Mexico, to develop an electronic kiosk on Anasazi great houses for the parks visitors center.
- 1995 ACSA West Central Regional Conference: Reviewed and selected papers, planned scholarly content, and edited the proceedings (with Paul Armstrong).
- 1993 Prepared architectural drawings of a Byzantine chapel in Didymoteicho, Greece, for the Greek Archaeological Service.
- 1991 Invited juror for Newhouse Foundation Annual Design Competition, Museum of Science and Industry, Chicago.

Community Service Projects

- 2017 ***A Future for Lapwai's Historic Center***: Regeneration of the BIA Parade Grounds on the Nez Perce Reservation, Lapwai, ID.
- 2017 ***Diversity Center and Tribal Nations Center***, University of Idaho, Moscow, ID.
- 2015 ***International Center***, University of Idaho, Moscow, ID.
- 2014 ***Schitsu'umsh Cultural Resources Educational Center***, Plummer and Worley, Idaho. In collaboration with members of the Coeur d'Alene Tribe, supervised senior architecture students to explore designs on three alternative sites.
- 2013 ***Moscow Public Library Transformation***, Moscow, Idaho. Supervised senior and graduate architecture students to envision how the library can be expand and reconfigure to accommodate current and future needs.
- 2012 ***North Boyer Extension Site***, Sandpoint, Idaho. Supervised senior architecture students to provide master plans and conceptual designs for decommissioned UI extension site. (In collaboration with landscape architecture students under the direction of Gary Austin.)

- 2009 **Hilltop Neighborhood Revitalization**, Tacoma, Washington. Supervised senior architecture students to redesign an ethnically diverse historic neighborhood into a sustainable, pedestrian-oriented environment.
- 2009 **Native American Graduate Research Center**, Moscow, Idaho. Supervised senior and graduate architecture students to envision a unique center on the University of Idaho campus to encourage Native American graduate education in the sciences, technology, engineering, and math.
- 2008 **South Tacoma Neighborhood Regeneration**, Tacoma, Washington. Supervised 4th year architecture students to envision and design the regeneration of South Tacoma in response to needs voiced by community groups and the City of Tacoma's Mixed-Use Center initiative.
- 2007 **McKinley Mixed-use Center**, Tacoma, Washington. Supervised 4th year architecture students to provide transit-oriented urban and architectural designs that increase density, enhance the urban environment, and promote economic development.
- 2007 **Huhugam Heritage Center Exhibit Spaces**, Gila River Indian Community, Arizona. Supervised 4th year architecture students to provide alternative design proposals for the museum portion of the Huhugam Heritage Center, an area for which there was inadequate funding to complete.
- 2006 **Bank Left Gallery, Tea Room, and Inn**, Palouse, Washington. Supervised 4th year architecture students to provide alternative design proposals for an adaptive reuse of a historic bank building. Some of the design ideas have been implemented in a portion of the building currently under construction.
- 2006 **Tacoma: New Visions for the Brewery and Lincoln Districts**, Tacoma, Washington. Supervised 4th year architecture students to provide planning and design concepts for two neighborhoods in Tacoma. These projects have assisted in the streetscape and mixed-use proposals that the City of Tacoma is developing in 2007.
- 2005 **Schitsu'umsh Cultural Institute**, Plummer, Idaho. Supervised 4th year architecture students to provide alternate design proposals for a cultural center for the Coeur d'Alene Tribe.
- 2000 **Transportation-Oriented Development, Nampa, Idaho**. Supervised 4th year architecture students to provide pedestrian friendly, public transit oriented urban design. Worked in conjunction with the Idaho Urban Research and Design Center, Boise, and funded by a \$500,000 U. S. Transportation Department grant.
- 1999 **Lewis and Clark Interpretive Center**, Weippe, Idaho. Supervised 3rd year architecture students to provide planning, architectural design, and landscape architectural design assistance to the town of Weippe, Idaho, in preparation for the bicentennial of Lewis and Clark's encounter with the Nez Perce. (In collaboration with landscape architecture students under the direction of Gary Austin.)

- 1999 ***St. Mary's School Addition***, Moscow, Idaho. Supervised 3rd year architecture students to provide alternate planning and design schemes. (In collaboration with Rula Awwad-Rafferty and interior architecture students.)
- 1998 ***City of Orofino, Idaho***. Supervised 3rd year architecture students to provide planning, architectural design, and landscape architectural design assistance to the City of Orofino, Idaho. (In collaboration with Gary Austin and landscape architecture students.)
- 1997 ***Boise Light Rail Stations***. Supervised 3rd year architecture students to provide design proposals for temporary and permanent light rail stations. (In collaboration with Nels Reese, Jonathan Reich, and John Pulliam.)
- 1996 ***Information Pavilions***, University of Illinois at Urbana-Champaign. Supervised 3rd year architecture students to provide schematic designs of information pavilions to be located at the periphery of the campus of the University of Illinois at Urbana-Champaign.
- 1994 ***Octave Chanute Aerospace Museum***, Rantoul, Illinois. Supervised 4th year architecture students to transform an aircraft hangar into a museum. The students designed the museum, drew working drawings, made cost estimates, ordered materials, and constructed their designs.
- 1993 ***Krannert Art Museum Addition***, Champaign, Illinois. Supervised 4th year architecture students to provide alternate design schemes to provide additional space and solve circulation problems at the Krannert Art Museum at the University of Illinois.
- 1993 ***Urbana Park District Recreation Center***, Urbana, Illinois. Supervised 3rd year architecture students to provide schematic design proposals that evaluated two alternate sites for a new recreation center.