**CURRICULUM VITAE**

**University of Idaho**

**NAME:** Warner, Mark S. **DATE: July 2023**

**RANK OR TITLE:** Professor of Anthropology **PHONE:** (208) 885-5954

**FAX:** (208) 885-2034

**DEPARTMENT:** Culture, Society & Justice, 1110 **EMAIL:**mwarner@uidaho.edu

**OFFICE LOCATION:** Student Health 302

**DATE OF FIRST EMPLOYMENT AT UI:** August 1998

**DATE OF PRESENT RANK OR TITLE:** July 2015 Professor

**EDUCATION BEYOND HIGH SCHOOL:**

Ph.D., Anthropology, 1998, University of Virginia.

M.A.A., Applied Anthropology, 1990, University of Maryland, College Park

B.A., Anthropology and Government, 1984, Beloit College

**EXPERIENCE:**

**Teaching and Research Appointments:**

Professor, 2015-present, Department of Culture, Justice and Society, University of Idaho.

(formerly: Department of Sociology and Anthropology)

Associate Dean, 2017-2021, College of Letters, Arts and Social Sciences, University of Idaho.

Department Chair, 2013- 2017, Department of Sociology and Anthropology, University of Idaho.

Associate Professor, 2004-2015, Department of Sociology and Anthropology University of Idaho.

Visiting Professor, 2013. USAC Exchange Program. Universitat d’Alacant, Alicante, Spain.

Associate Director, University Honors Program, 2004-2008, University of Idaho.

Assistant Professor, 1998-2004, Dept. of Sociology, Anthropology, and Justice Studies, U.of Idaho.

Adjunct Research Associate in Anthropology, 1998-present, Cincinnati Museum Center, Museum of Natural History and Science.

Affiliate Faculty, 2000-2007, American Indian Studies Program, University of Idaho.

Visiting Instructor, 1996-1998, Department of Sociology, Gerontology, & Anthropology, Miami Univ.

Adjunct Lecturer, Spring 1996, Dept. of Sociology, Anthropology, & Phil., Northern Kentucky Univ.

Adjunct Lecturer, Spring 1996, Department of Sociology, Gerontology, & Anthropology, Miami Univ.

**Faunal and Osteological Experience:**

Faunal Contractor, 1994-present. Clients include: Boise National Forest, City of Boise, SWCA Environmental Consultants, City of Cincinnati, Archaeology in Annapolis, Baltimore Center for Urban Archaeology, Gray & Pape, Inc., and Wilbur Smith Associates.

Preparator, 1994-97. Osteological Collections, Cincinnati Museum of Natural History.

Faunal Analyst, 1990. Museum of Natural History, Smithsonian Institution, Washington, D.C., Melinda Zeder, Supervisor.

**TEACHING ACCOMPLISHMENTS:**

**Areas of Specialization:**

Historical Archaeology, Zooarchaeology, Archaeologies of Inequality, Material Culture Studies, Collections Management, Western U.S.

**Courses Taught at Idaho:**

Anth 100, Introduction to Anthropology

Anth 220, Peoples of the World

Anth 230, World Prehistory

Anth 251, Introduction to Physical Anthropology

Anth 430/530, Archaeology Method and Theory

Anth 431/531, Historical Archaeology

Anth 404/504, Nationalism and Gender in Archaeology

Anth 409/509, Anthropology field methods (oral history focus and archaeology focus)

Anth 432/532, Historical Artifact Analysis

Anth 499, Summer Field School in Historical Archaeology,

2000 in Miami, OK., 2003 in Troy, ID. 2014 in Boise, ID, 2019 in Moscow, ID,

Anth 521, Contemporary Issues in Anthropology

Amst 101, American Identities,

Core 101, 102, Contemporary American Experience,

Intr 499, Vacation Reading: Reading Food: Reading Culture

Intr 499, Vacation Reading: Questioning and Critiquing College

Isem 101, Contemporary American Experience

Soc./Anth 350, Food, Culture and Society

**Courses Taught at Universitat d’Alicant:**

Anth 100, Introduction to Anthropology

Anth 350, Introduction to Historical Archaeology

**Students Advised:**

Undergraduates:

Currently advising 12 undergraduates, 6 MA students, and 4 Ph.D. students

Graduate Students (cumulative totals 1998-present):

M.A. committee Member

completed degree 45, (37 in anthropology, 2 in history, 1 in architecture, 1 in art, 1 in english, 1 in forestry, 1 in family and consumer science, 1 in chemistry)

in progress 5

M.A. Committee chair – anthropology

completed degree, 43, in progress, 6

Ph.D. committee member

completed degree, 3 (in history), in progress, 4 (4 in history)

**Courses Developed at University of Idaho:**

Anth 404/504, Ethnicity, Nationalism and Gender

Anth 432/532, Historical Artifact Analysis

Amst 101, American Identities (In collaboration with others)

Core 101, Contemporary American Experience (In collaboration with others)

Intr. 499, Vacation Reading: Reading Food, Reading Culture

Intr. 499, Vacation Reading, Questioning and Critiquing College

Soc./Anth. 350, Food, Culture and Society

**Invited Lectures/Presentations:**

“Selling Things and Selling Sex: Archaeological Explorations of Sandpoint, Idaho.” Connected Conversations: A Web Series.” Idaho Humanities Council online Speaker Series. 2021.

“Public Archaeology, Cultural Sites and Community Impact.” With Renae Campbell. Idaho Heritage Conference, Boise, ID. Four hour guided bus tour of archaeological sites in Boise, 2017

“Dead cats and angry prostitutes: historical archaeology's connection with communities” Northwest Museum of Arts and Culture Spring lecture series. Spokane, Washington, 2017

“Life on the Fringe: Food and Identity among the Chinese of Sandpoint Idaho.” Presented at Ft. Vancouver National Park, 2010 Archaeology Lecture Series, Vancouver, Washington, 2010.

“Exploring Idaho’s Margins: Historical Archaeology of Sandpoint, Idaho. Presented at Boise State University, Boise, Idaho 2010.

Presenter and Panelist: “Anthropology after Beloit.” Beloit College, Beloit Wisconsin 2009.

“The Wild, Mild West: Domesticating Communities and Households in the Inland Northwest.” Presented at Ft. Vancouver National Park, 2008 Archaeology Lecture Series, Vancouver, Washington, 2008.

Presenter and panelist: “Applying Anthropology: Celebrating the Life and Work of Andrew “Bud” Whiteford.” Beloit College, Beloit, Wisconsin, 2007.

““Tell Me What You Eat and I Will Tell You What You Are”: The Complexities of Food and Miami History.” Presented at: Myaamiaki: The Miami People A Conference on Current Miami Tribe Scholarship. 2nd bi-annual conference. Miami University, Oxford, Ohio. 2006.

“Life Before Columbus: An Overview of Indian Life In Ancestral Territories of the Miami as Understood by Archaeology.” Presented at: Cause and Effect: A series of Papers by Tribal Scholars Discussing Topics Associated with the NAGPRA and Supporting the Miami Tribe of Oklahoma National Park Service NAGPRA Documentation Grant. Miami, Oklahoma, 2005.

“Building Bridges: Historical Archaeology and the Miami.” Presented at: Myaamiaki: The Miami People, A Conference on Current Miami Tribe Scholarship. Miami University, Oxford, Ohio, 2004.

“Negotiating Autonomy: A Comparison of African American and Indian Uses of Material Culture.” Presented at the 33rd Annual Cornelius O’Brien Conference on Historic Preservation, French Lick/West Baden, Indiana, 2001.

“African-American History Revealed Through Archaeology.” Presented at A Decade of Archaeological Exploration. Historic Annapolis Foundation, Fall Lecture Series, Annapolis, Maryland, 1992.

**Other Public Lectures/Presentations**

“To our North and South: Exploring Chinese Communities on Either Side of the Palouse through Archaeology.” Mark Warner and Renae Campbell. University of Idaho Confucius Institute Speaker Series. 2019

“Stories Beneath Your Feet: Sandpoint’s Unexpected Histories. University of Idaho, Boise, Lunch and Lead Lecture Series. Boise, Idaho 2013

“There’s a Million Stories Down There: Histories of Sandpoint Through Archaeology.” Idaho Archaeology Month Lecture, Moscow, ID, 2012.

**Other Public Lectures/Presentations** (cont.):

“Archaeology in public: A Thousand Visitors, Thousands of Artifacts & Lots of Good Will.” Mark Warner, Stacey Camp, Tracy Schwartz, Ana Overgaard, Amanda Bielmann, Jessica Goodwin. Malcolm Renfrew Interdisciplinary Colloquium, Moscow, ID, 2012

“The Books Beneath Your Feet: Histories of Sandpoint Through Archaeology, Daughters of the American Revolution, Lewiston, Idaho 2011.

“The REAL Dirt: The Archaeology of Prostitution in Sandpoint, Idaho. “Idaho Archaeology Month Presentation, Wallace Idaho. 2011

“When in Sandpoint, Do As Sandpointers Do: Food, Race and Chinese Identity.” With Oliver Bielmann. Presented at What’s New in North Idaho Archaeology, Session 2. Idaho Archaeology Month Presentation, Moscow, Idaho. 2011

“Plague, Pestilence, and Paranoia: Systematic Exterminations of Felines in Nineteenth Century Cincinnati” Presented at University of Idaho Interdisciplinary Colloquium February 2008.

“Perspectives on the Archaeology of Ethnicity.” Keynote Lecture, Idaho Archaeological Society Annual Meeting, Moscow, Idaho, 1999.

**SCHOLARSHIP ACCOMPLISHMENTS:**

**Refereed/Adjudicated Publications:**

**Books Authored or Edited:**

*Using and Curating Archaeological Collections*. S. Terry Childs and Mark S. Warner, eds. Society for American Archaeology Press, Washington, DC. 2019.

*Historical Archaeology Through a Western Lens.* Mark Warner and Margaret Purser, eds. University of Nebraska Press, Lincoln, NE. 2017. (Selected by *Choice* as an “Outstanding Academic Title, 2017”)

*Eating in the Side Room: Food, Archaeology and African American Identity*. University Press of Florida, Gainesville, Florida. 2015. (published in paperback 2023)

*Annapolis Pasts: An Historical Archaeology of Annapolis, Maryland*. Paul A. Shackel, Paul R. Mullins, and Mark S. Warner, eds., University of Tennessee Press, Knoxville, Tennessee. 1998.

**Book Series Editor** (2015-2017)

*Guides to American Artifacts Series* (Left Coast Press, Walnut Creek, California)

Published titles:

Christopher P. Barton and Kyle Sommerville, *Historical Racialized Toys in the U.S*. (2016)

Megan E. Springate, *Coffin Hardware in Nineteenth Century* America (2015)

Nathan E. Bender, *Historical Bottle and Jar Closures* (2016)

Marjorie Akin, James C. Bard, Kevin Akin, *Numismatic Archaeology of North America* (2016)

**Thematic Journal Issues Edited**

*Idaho Archaeologist*. Molly E. Swords and Mark S. Warner, eds. 41(1) 2018

*Living in Cities’ Revisited: Trends in Nineteenth and Twentieth Century Urban Archaeology.* Mark S. Warner and Paul R. Mullins, eds. Thematic issue of *Historical Archaeology.* 42 (1) 2008.

**Articles and Book Chapters:**

“Rethinking Field School Delivery: Flexibility Fostering Accessibility.” Mark S. Warner, Katrina C.L. Eichner, Renae J. Campbell. *Advances in Archaeological Practice.* (MS under review)

““Lies my Teacher Told Me” Archaeological Curation Edition: Overcoming the Ideal-Real Divide in Archaeological Collections Training.” Mark S. Warner and Sara Rivers Cofield. *Advances in Archaeological Practice.* (MS under review).

“Its not all About Us: Archaeological Collections and the Public.” Katrina C.L. Eichner, Renae J. Campbell, Mark S. Warner. *Advances in Archaeological Practice.* (MS under review)

“One size doesn’t fit all: Identifying Variance from the Upland South Food Tradition in Covington, Kentucky.” Mark Warner, Michael Hamilton, Alyson Kral. *Journal of Southeastern Archaeology* (revise and resubmit).

“Urine on the Shelves: Odious Materials in Archaeological Collections.” Mark S. Warner and Ray von Wandruszka. *Advances in Archaeological Practice* (In Press).

“Epilogue: Widening the Western Lens.” In *The Archaeology of Place and Space in the West.* Carolyn L. White and Emily Dale, eds. Pp. 129-132. University of Utah Press, Salt Lake City, UT. 2022.

“Recognizing and Analyzing Chinese Stone Drugs.” Ray von Wandruszka and Mark S. Warner. *Historical Archaeology Technical Briefs*. 55(4):597-605. 2021.

“A WEAK MAN can now cure himself…” Brothels as Alternative Venues for Treatment of “Private Diseases of Men” – and other afflictions.” In *Historical Sex Work: New Contributions from History and Archaeology,* Kristen R. Fellows, Angela J. Smith, and Anna M. Munns, eds. Pp 234-246. University Press of Florida, Gainesville, FL. 2020.

“Every Artifact is (not) Sacred: A Call to Rethink Historical Archaeology’s Collections Management Assumptions and Practices. In *Using and Curating Archaeological Collections*. S. Terry Childs and Mark S. Warner, eds. Pp. 141-150. Society for American Archaeology Press, Washington DC. 2019.

“Introduction: Progressing with Collections. In Curating and Using Archaeological Collections. In *Using and Curating Archaeological Collections*. S. Terry Childs and Mark S. Warner, eds. Pp. v-ix. Society for American Archaeology Press, Washington DC. 2019.

“Writing Tensions: Voices that Help—and Those that Don’t.” *Journal of Northwest Anthropology* 53(1):162-164. 2019.

“A Practical Approach to Chemical Analysis of Historical Artifacts.” Ray Von Wandruszka and Mark Warner *Historical Archaeology* 52(4): 741-752. 2018.

“Introduction: Historical Archaeologies of Idaho.” Molly E. Swords and Mark S. Warner *Idaho Archaeologist* 41(1):4-6. 2018

“Epilogue: What Historical Archaeology in Idaho has Done –and what We Still Need to Do.” Mark S. Warner and Alleah Schweitzer *Idaho Archaeologist* 41(1):85-86. 2018.

“Introduction: Historical Archaeology through a Western Lens.” Margaret Purser and Mark Warner in Turn of the Century Idaho” In: *Historical Archaeologies of the American West*. pp xi-xxvii Mark Warner and Margaret Purser, eds., University of Nebraska Press, Lincoln, NE. 2017

**Articles and Book Chapters** (cont.):

“The Wild, Mild West: Settling Communities and Settling Households in Turn of the Century Idaho.” Pp. 304-322 In *Historical Through a Western Lens*. Mark Warner and Margaret Purser, eds. University of Nebraska Press, Lincoln NE.2017.

“Chemical Analysis of Pharmaceutical Materials Recovered from a Historical Dump in Nampa, Idaho.” Ray von Wandruszka, Mark Warner, David Valentine, Vaughn Kimball, Tara Summer, Alicia Fink, Sidney Hunter. *Journal of Northwest Anthropology*. 50(2): 212-227. 2016.

“Deceptive Content—Unexpected Materials in Historical Bottles.” Ray von Wandruszka, Mark Warner, Tara Summer, Elizabeth Harman, Sidney Hunter. *Historical Archaeology Technical Briefs*. 9:25-33. 2015

“Public Archaeologies in the West: A Case Study from Boise, Idaho.” Mark Warner, Tracy Schwartz, Stacey Camp, Jessica Goodwin, Amanda Bielmann, Tim Mace. *Journal of Northwest Anthropology* 48(2): 213-234. 2014.

“Chemical Analysis of Gunpowders Recovered in an Archaeological Excavation in Sandpoint, Idaho.” Alicia Freeman, Margaret Clark, Mark Warner, Ray von Wandruszka. *Idaho Archaeologist* 35(1): 1-5. 2012.

“Chemical Identification of Materials Recovered from an Archaeological Excavation in Sandpoint, Idaho.” Michael A. Spinner, Adeline M. Lustig, Mark Warner, Ray von Wandruska. *Journal of the Idaho Academy of Science* 47(1):29-53. 2011.

“Cats here, cats there, cats and kittens everywhere” (but not in Cincinnati): An Urban Extermination.” In Living in Cities’ Revisited: Trends in Nineteenth and Twentieth Century Urban Archaeology. Mark S. Warner and Paul R. Mullins, eds.Thematic issue of *Historical Archaeology*. 42(1):11-25, 2008.

“Revisiting ‘Living in Cities’: An Introduction.” Paul Mullins and Mark S.Warner In *Living in Cities Revisited: Trends in Nineteenth and Twentieth Century Urban Archaeology*. Mark S. Warner and Paul R. Mullins, eds. Thematic issue of *Historical Archaeology*. 42 (1): 1-4, 2008.

“Building Ties: The Collaboration between the Miami Nation and Archaeology.” Mark S. Warner and Daryl Baldwin In *Places in Mind: Archaeology as Applied Anthropology*. Paul A. Shackel and Erve Chambers, eds. pp. 137-152, Routledge, London, 2004.

“‘The Best There Is of Us:’ Ceramics and Status of African-American Annapolis.” In *Annapolis Pasts: An Historical Archaeology of Annapolis, Maryland*. Paul A. Shackel, Paul R. Mullins, and Mark S. Warner, eds., pp. 190-212, University of Tennessee Press, Knoxville, Tennessee. 1998.

“Introduction, the Archaeology in Annapolis Project.” Paul A. Shackel, Paul R. Mullins and Mark S. Warner. In *Annapolis Pasts: An Historical Archaeology of Annapolis, Maryland.* Paul A. Shackel, Paul R. Mullins, and Mark S. Warner eds., pp. iv-xxxiii University of Tennessee Press, Knoxville, Tennessee. 1998.

“Can an African-American Historical Archaeology be an Alternative Voice?” Mark P. Leone, Paul R. Mullins, Marian C. Creveling, Laurence Hurst, Barbara Jackson-Nash, Lynn D. Jones, Hannah Jopling Kaiser, George C. Logan, Mark S. Warner In *Interpreting Archaeology: Finding Meaning in the Past*. Ian Hodder, et al., eds., pp. 110-124. Routledge, London. 1995.

**Book Reviews:**

Review of *The Archaeology of Race and Class at Timbuctoo: A Black Community in New Jersey*, by Christopher P. Barton. *Journal of Anthropological Research.* 2023 79 (1):131-132.

Review of *Historical Archaeology and Indigenous Collaboration* by D. Rae Gould, Holly Herbster, Heather Law Pezzarossi and Stephen A. Mrozowski. *American Indian Culture and Research Journal* 2020 (4):105-107.

Review of *New Life for Old Collections,* Rebecca Allen and Ben Ford, eds. *Journal of Anthropological Research* 2020 76 (3):388-389.

Review of *Interpreting Food at Museums and Historic Sites* by Michelle Moon*.* *Gastronomica* 2019 19(1):122-123.

Review of *Boomtown Saloons: Archaeology and History in Virginia City* by Kelly J. Dixon. *Historical Archaeology*. 2007 41 (2): 177-178.

Review of *Lines That Divide: Historical Archaeologies of Race, Class and Gender* by James A. Delle, Stephen Mrozowski, and Robert Paynter. *Historical Archaeology* 2002 36(2):129-130.

Review of *Between Artifacts and Texts: Historical Archaeology in Global Perspective* by Anders Andrén *Historical Archaeology* 2000 34(2):112-113.

Review of *Domination and Resistance* by Daniel Miller, et al. *Journal of Anthropological Research* 1997: 53(2):260-262.

Review of *A Village of Outcasts: Historical Archaeology and Documentary Research at the Lighthouse Site*. by Kenneth L. Feder. *The Grapevine* 1994: 4(5):1, 4.

**Popular and other Professional Publications:**

“Society for Historical Archaeology” with James Symonds Encyclopedia of Global Archaeology. Claire M. Smith, ed., Springer, New York. 2020.

“Community Heritage from the Ground Up, Mark Warner, Katrina Eichner, Renae Campbell. *Latah Legacy* 46(1): 19-23. 2019.

“Best Practices for No-Collection Projects and In-Field Analysis in the United States.” Archeological Collections Consortium. Published jointly in: *SHA Newsletter,* (Spring 2019 52(1):23-27, *The SAA Archaeological Record* (Jan. 2019, 19(1):10-14)and *ACRAsphere Blog Feb, 7, 2019.* (Consortium members: Ralph Bailey, Danielle Benden, S. Terry Childs, Jenna Domeischel, Julia King, Teresita Majewski, Heather Olson, Sarah Rivers Cofield, Michael “Sonny” Trimble, Mark Warner)

“Building Common Ground on Collections: An initial glossary of collections-related terminology.” Archeological Collections Consortium. Published jointly in: *SHA Newsletter,* (Winter 2015 48(4):4-6), *The SAA Archaeological Record* (Jan. 2016, 16(1):41-43)and *ACRA Newsletter.* (Consortium members: Ralph Bailey, Danielle Benden, S. Terry Childs, Teresita Majewski, Christopher Pulliam, Kevin Smith, Michael “Sonny” Trimble, Mark Warner)

“Sandpoint Archaeology Project Collection Management Protocol.” Mark Warner, Robert M. Weaver, James C. Bard, Amanda Haught, Jamie Emmick, Marc Munch. IPAC-News 2010 3(1):4-6.

“Why I Gave Away My *American Antiquity*: Some Thoughts on the Relationship Between Historical Archaeologists and *American Antiquity*.” The SAA Archaeological Record 2009 9(2): 6-7.

**Popular and other Professional Publications** (cont.):

“Commodification,” “Ethnographic Analogy,” “Folk Typology” (three essays) *Encyclopedia of Historical Archaeology.* Charles E. Orser, Jr., ed. pp. 118-119, 185-186, 215-216, Routledge: London. 2002.

“Ham Hocks on Your Cornflakes: Examining the Role of Food in African-American Identity.” *Archaeology* 54(6): 48-52, 2000.

“Archaeology in Annapolis.” George C. Logan and Mark S. Warner. Pp. 13-15 In *The Annapolis Book*. Platinum Publishing, Annapolis, Maryland. 1991.

**Sandpoint Archaeology Project:**

Nine volumes in total, prepared by SWCA Environmental Consultants for Idaho Transportation Department. James C. Bard, Robert M. Weaver and Mark Warner Principal Investigators

Volume 1*: Sandpoint Stories*, Robert M.Weaver, editor

Chapter. 3: A “Community” On the Margins: Chinese Life in Turn of the Century Sandpoint. pp. 55-72. Mark Warner, Breanne Kisling, and Molly Swords

Chapter 5: Remembering Trixie Colton: The World of Sandpoint’s Prostitutes. Pp 89-102. Mark Warner and Jim Bard

Chapter 6: “Prospects Appear to be Brightening Each Day”: The Economies of Sandpoint. Pp.103-118. Mark Warner, Molly Swords and Amanda Haught-Bielmann

Chapter 7: Excavating Labor: Archaeology of the Humbird Blacksmith Shop. Pp. 119-130 Mark Warner and Molly Swords

Volume 2: *Material culture of Everyday Life*, Mark S. Warner, editor

Chapter 1: Introduction. Pp. 1-2, Mark Warner.

Chapter 3: The Archaeology of Sex pp. 31-51. Mark Warner, Dan Martin, and Jamelon Brown

Chapter 4: “Try One of Fatty’s ‘Velvets:’” Drinking and Socializing in Sandpoint pp. 53- 79 Mary Petrich-Guy, Mark Warner and Jamelon Brown

Chapter 8: Pets and the Care of Work Animals pp. 153-.166. Oliver Bielmann, Carmen Bradbury, and Mark Warner

Chapter 10: Firearms in Sandpoint pp. 187–200. Margaret Clark and Mark Warner

Chapter 13: From the “Bloom of Youth” to “Dye for the Whiskers”: Grooming the Women and Men of Sandpoint pp. 258 –274. Breanne Kisling and Mark Warner

Chapter 14: Chemistry and Archaeology pp. 276 –285. Mark Warner, Ray von Wandruszka, Mike Spinner, Adeline Lustig, Alicia Freeman, and Joe Mitchell

Volume 4: *Summary of Methods and data.* Molly Swords, editor, Mark Warner contributing author

**Faunal Reports:**

Appendix A, Analysis of Faunal Remains from Feature 82 at the St. Mary’s Site (18AP45). In *Report on Archaeological Investigations Conducted at the St. Mary’s Site (18AP45), 107 Duke of Gloucester Street, Annapolis, Maryland, 1987-1990. Vol. 1 Site History, Results and Recommendations.* Matthew M. Palus and Elizabeth B. Kryder-Reid. Report prepared for Charles Carroll House of Annapolis, Inc., by Archaeology in Annapolis. 2002.

*The Queensgate Fauna: An Exploration of Urban Foodways in Cincinnati, Ohio.* Report to the Cincinnati Museum of Natural History and the City of Cincinnati. 2001.

Analysis of the Faunal Remains from the Omer Adams Site (15HY25) located in Henry County, Kentucky. In *Phase II Archaeological Investigations of the Omer Adams Site (15HY25), an Eighteenth Century Salt Works in Henry County, Kentucky*. Kurt Fiegle, ed. Report prepared for Wilbur Smith Associates. 1997.

Analysis of Vertebrate Faunal Remains from Phase III Excavations of the Courthouse Site, Annapolis, MD. In *300 Years in Annapolis: Phase III Archaeological Investigations of the Anne Arundel Courthouse Site (18AP63), Annapolis, Maryland, Volume I*. Elizabeth Aiello & John Siedel, eds. Report on file Department of Anthropology, University of Maryland, College Park. 1995.

**Technical Reports:**

*Castle House Archaeology Project: Inventory Survey and Testing at the James Castle House, Boise, Idaho*. Renae Campbell, Mark Warner, Mary Petrich-Guy, Scott May, Lilian Bodley Meredith Breen, Saffron Brooks, Alexandra Croft, Meaghann Davenport, Caroline Herritt, Lily Loucks and Morgan Spraul. Report on file Idaho State Historic Preservation Office. 2018.

*Phase II Excavation and Public Archaeology Mitigation, Site 10-AA-161 Fort Boise Military Reserve, Ada County, Idaho*. Renae, Campbell, Nathan Allison, Victoria Bochniak, Rachel Falzon, Nathan May, Emma Scott, Mark Warner. Report on file Idaho State Historic Preservation Office. 2017

*Report on the Location and Removal of the Remains of Thomas Miller (Metocinyah), Chief of the Miami Nation circa 1876-1886, Ottawa County, Oklahoma*. Mark Warner and Jamie Emmick. Report on file Miami Tribal Cultural Resources Office. Miami, Oklahoma, 2010.

*Life Before Columbus: A Brief Overview of Indian Life in the Ancestral Territories of The Miami as Understood by Archaeology.* Report on file Miami Tribal Library, Miami, Oklahoma, 2005.

*Report on Archaeological Investigations Conducted at the St. Mary's Site (18AP45), 107 Duke of Gloucester Street, Annapolis, Maryland, 1987-1990*. Leone, Mark P.; Palus, Matthew M.; Kryder-Reid, Elizabeth B.; Bailey-Goldschmidt, Janice; Mullins, Paul R.; Warner, Mark; Worden, Robert L. Report on file Department of Anthropology, University of Maryland, College Park, 2002

*Phase III Mitigation Investigations at the Turpin Archaeological District, for the Cinergy Corp’s State Route 32 Pipeline Project, Hamilton County, Ohio*. Orloff Miller, Matthew E. Beecher, Carol S. Weed and Mark Warner. Report on file Gray & Pape, Inc., Cincinnati, Ohio, 1997.

*Phase III (Data Recovery) Archaeological Investigations of Sites 33Ha646, 33Ha654, and 33Ha662 Fernald Property East Field Area, Crosby Township, Hamilton County, Ohio*. Diane L. Seltz, Mark Warner, and Carol S. Weed. Report on file Gray & Pape, Inc., Cincinnati, Ohio, 1996.

*Phase III Archaeological Investigations Public Water Supply Project, Sites 33Ha400, 33Ha607 and 33Ha608 Crosby Township, Hamilton County, Ohio*. Diane Seltz, Mark Warner, Elizabeth Murray, E. Jeanne Harris, Patrick M. Bennett, and Carol S. Weed. Report on file Gray & Pape, Inc., Cincinnati, Ohio, 1996.

*Phase I Cultural Resources Investigations of Columbia Gas Transmission Corporation’s Proposed Market Expansion Project: Line 10240 Eagle Suction Loop, East Hempfield, Pennsylvania, Warwick, Manheim, West Earl, Earl, and East Earl Townships, Lancaster County, Pennsylvania, Volume 8*. Carol S. Weed, James C. Pritchard, Carrie Sculpholm, and Kenneth J. Jackson, Mark Warner and Don Thieme. Report on file Gray & Pape, Inc., Cincinnati, Ohio, 1996.

*Phase I Cultural Resources Investigations for Columbia Gas Transmissions Corporation’s Proposed Market Expansion Project: Proposed Line 10240 Bruceton Mills Discharge Loop, Fayette County, Pennsylvania, and Preston County, West Virginia, Volume 8*. Matthew E. Beecher, Susan T. Goodfellow, Ruth G. Myers, Carrie Sculpholm, Mark Warner, E. Jeanne Harris, and Daniel Hayes. Report on file Gray & Pape, Inc., Cincinnati, Ohio, 1996.

*Phase I & Phase II Cultural Resources Report for the Proposed Chillicothe Industrial Park in Chillicothe, Ross County, Ohio*. Mark Warner and Jane Stone. Report on file 3D/Environmental, Cincinnati, Ohio, 1996.

**Technical Reports** (cont.):

*Phase I Cultural Resources Investigations for the Proposed Bridge Replacement Over Pigeon Creek in Coalton, Jackson County, Ohio. Mark S. Warner, Kenneth E. Jackson and Patricia J. Wingo. Report on file Gray & Pape, Inc., Cincinnati, Ohio, 1995.*

*Phase I Cultural Resource Investigations for Replacement of 25,800 Feet of Line P in Wayne County, West Virginia and Lawrence County, Kentucky. Mark Warner, Ruth G. Myers, Kenneth E. Jackson, and Susan T. Goodfellow. Report on file Gray & Pape, Inc., Cincinnati, Ohio, 1995.*

*Phase I/II Cultural Resource Investigations of the Proposed Bridge Replacement Over Pigeon Creek in Coalton, Jackson County, Ohio. Mark S. Warner and Kenneth E. Jackson. Report on file Gray & Pape, Inc., Cincinnati, Ohio, 1994.*

*Phase I/II Cultural Resources Survey for a Pipeline Relocation at the Future Meijers Department Store, Campbell County Kentucky. Patrick M. Bennett, Mark S. Warner, Kenneth E. Jackson, E. Jeanne Harris, and Orloff G. Miller. Report on file Gray & Pape, Inc., Cincinnati, Ohio, 1994.*

*Phase I/II Cultural Resources Survey for a Proposed U.S. Postal Service Facility in Holland, Lucas County, Ohio. Mark Warner and Kenneth E. Jackson. Report on file Gray & Pape, Inc., Cincinnati, Ohio, 1994.*

*Phase III Archaeological Testing and Evaluation at Site 33CT467, in Clermont County, Ohio. Orloff G. Miller, Mark Warner, Elisabeth H. Tuttle, and E. Jeanne Harris. Report on file Gray & Pape, Inc., Cincinnati, Ohio, 1994.*

*Phase III Archaeological Investigations at Site 33My687, Montgomery County, Ohio. Mark S. Warner. Report on file Gray & Pape, Inc., Cincinnati, Ohio, 1993.*

*Final Archaeological Investigations at the Maynard-Burgess House (18AP64), an 1850-1980 African-American Household in Annapolis, Maryland*. Paul R. Mullins and Mark S. Warner. Report on file Department of Anthropology, University of Maryland, College Park, 1993.

*Phase I-II Archaeological Investigations on the Courthouse Site (18AP63), an Historic African-American Neighborhood in Annapolis, Maryland*. Mark S. Warner and Paul R. Mullins. Report on file Department of Anthropology, University of Maryland, College Park, 1993.

*A Preliminary Archaeological Assessment of the Venable Lane Site*. Amy Grey M. Drake Patten. and Mark S. Warner. Report on file Office of Facilities Management, University of Virginia, 1993.

*Test Excavations at Gott’s Court, Annapolis, Maryland*. Mark S. Warner. Report on file Archaeology Laboratory, Department of Anthropology, University of Maryland, College Park, 1992.

**Papers Presented at Scholarly Meetings—summary totals:**

*Listing as of May 2023. Full listing of presentations with titles available upon request*

Summary of conference presentation venues:

Society for Historical Archaeology 17

Society for American Archaeology 11

American Anthropological Association 2

Northwest Anthropology Conference 9

Idaho Archaeological Society, Annual Meeting 9

Society for Applied Anthropology 1

Mid-Atlantic Archaeology Conference 1

Misc. other conferences 6

TOTAL: 56

**Other Conference Participation: Forums/Roundtables/Panels – summary totals**

*Listing as of May 2023. Full listing of Panel topics available upon request*

Summary of conference presentation venues:

Society for Historical Archaeology 9

Society for American Archaeology 2

Northwest Anthropology Conference 3

Idaho Archaeological Society, Annual Meeting 1

Idaho Heritage Conference 1

American Cultural Resources Association, Annual Mtg. 1

TOTAL: 17

**Grants and Contracts:**

USDA Forest Service ($10,000.00) Contract for “Cooperative Archaeological Activities.” Mark Warner FS agreement No.: 20-CS-11040200-027, Mod 3. 2023.

John Calhoun Smith Memorial Fund ($8,009.00) Grant for Proposal: “Digging and Sharing our Histories: Archaeology of and with Moscow High School.” Mark S.Warner, Renae J. Campbell and Katrina C.L. Eichner. 2023.

John Calhoun Smith Memorial Fund ($3,926.00) Grant for Proposal: “Chipping Away At Collections: Doing our Part to Address Archaeology’s Big Problem.” Mark Warner and Katrina C.L. Eichner. 2022

John Calhoun Smith Memorial Fund ($4,149.00) Grant for Proposal: “Filling the Gaps: Limited Travel Support for Participation in the Annual Meeting of the Society for American Archaeology.” Mark Warner and Katrina C.L. Eichner. 2022

USDA Forest Service ($10,001.00) Contract for “Cooperative Archaeological Activities.” Mark Warner FS agreement No.: 20-CS-11040200-027, Mod 2. 2022

USDA Forest Service ($8,034.00) Contract for “Cooperative Archaeological Activities.” Mark Warner FS agreement No.: 20-CS-11040200-027, Mod 1. 2021

VIP Grant program ($4600.00) Grant for Proposal: “Soc/Anth Field Day in Partnership with CLASS Recruitment Coordinators.” Kristin Haltinner, Matthew Grindal, Mark S. Warner. 2021.

John Calhoun Smith Memorial Fund ($3,451.00) Grant for Proposal: “Pilot Program for Undergraduate Student Internships with the Asian American Comparative Collection.” Mark Warner and Renae Campbell. 2021

USDA Forest Service ($4,460.00) Contract for “Cooperative Archaeological Activities.” Mark Warner FS agreement No.: 20-CS-11040200-027. 2020

John Calhoun Smith Memorial Fund ($19,104.00) Grant for Proposal: “Idaho Public Archaeology at Fort Sherman in Collaboration with North Idaho College.” Katrina C.L. Eichner. 2020.

John Calhoun Smith Memorial Fund ($7142.00) Grant for Proposal: “Public Archaeology in Idaho City: Continuing Explorations of Chinese Mining in Southern Idaho.” Mark Warner, Renae Campbell and Katrina C.L. Eichner. 2020.

John Calhoun Smith Memorial Fund ($4883.00) Grant for Proposal: “Student Scholarship Presentations at the Northwest Anthropological Conference” Mark S. Warner and Katrina C.L. Eichner. 2020.

John Calhoun Smith Memorial Fund ($7133.00) Grant for Proposal: “Excavating Our Town: Public Archaeology in and with the Moscow Community.” Mark Warner and Katrina Eichner. 2019.

**Grants and Contracts (cont.):**

John Calhoun Smith Memorial Fund ($5090.00) Grant for Proposal: “Student Scholarship Presentations at the Northwest Anthropological Conference” Mark S. Warner and Katrina Eichner. 2019.

USDA Forest Service ($15,000.00) Contract for “Cooperative Archaeological Activities.” Mark Warner FS agreement No.: 15-CS-11040218-036, MOD-3. 2018.

John Calhoun Smith Memorial Fund ($4139.00) Grant for Proposal: “Foodways of Early Idaho” Mark Warner . 2018.

John Calhoun Smith Memorial Fund ($4771.00) Grant for Proposal: “Student Scholarship Presentations at the Northwest Anthropological Conference.” Mark Warner, Renae Campbell and Nathan May. 2018.

USDA Forest Service ($11,023) Contract for “Cooperative Archaeological Activities.” Mark Warner FS agreement No.: 15-CS-11040218-036, MOD-2. 2017.

CLASS Research Fellowship ($25,000), College of Letters, Arts and Social Sciences, University of Idaho. 2017-18

John Calhoun Smith Memorial Fund ($10,317) Grant for Proposal: “Forty Years of Archaeology at Ft. Boise, Idaho.” Mark Warner and Nathan May. 2017.

John Calhoun Smith Memorial Fund ($4225) Grant for Proposal: “Student Scholarship Presentations at the Northwest Anthropological Conference.” Mark Warner and Daniel Polito. 2017.

Office of Undergraduate Research ($5000) Grant for Proposal: “Student Explorations of Idaho History through Archaeology. Mark Warner 2017.

City of Boise, Idaho. ($9868) Contract for James Castle Public Archaeology Project. Mark Warner. 2016.

ZGA Architects and Planners. ($27,813) Contract for Fort Boise Public Archaeology Mitigation. 2016.

USDA Forest Service ($10,835) Contract for “Cooperative Archaeological Activities.” Mark Warner FS agreement No.: 15-CS-11040218-036, MOD-1. 2016.

John Calhoun Smith Memorial Fund ($4850) Grant for Proposal: “Student Scholarship Presentations at the Northwest Anthropological Conference.” Mark Warner and Lindsay Kiel. 2016.

John Calhoun Smith Memorial Fund ($1500) Grant for Proposal: “Book Subvention: Indexing Cost Support for: *Historical Archaeology Through A Western Lens*. Mark Warner. 2016.

USDA Forest Service ($10,883.60) Contract for “Cooperative Archaeological Activities.” Mark Warner FS agreement No.: 15-CS-11040218-036. 2015.

John Calhoun Smith Memorial Fund ($12,360) Grant for Proposal: “Excavating the Disenfranchised: Public Archaeology in the Lee – Ash Neighborhood, Boise, ID.” Mark Warner. 2015.

John Calhoun Smith Memorial Fund ($3510) Grant for Proposal: “Student Scholarship Presentations at the Northwest Anthropological Conference.” Mark Warner and Lindsay Kiel. 2015

John Calhoun Smith Memorial Fund ($7093.10) Grant for Proposal: “Public Archaeology in Boise: Excavations at the Surgeons Quarters, Ft. Boise.” Mark Warner. 2014.

**Grants and Contracts** (cont.):

John Calhoun Smith Memorial Fund ($12,877.00) Grant for Proposal: “Analysis of the Materials Recovered from the Cyrus Jacobs-Uberuaga House Excavations, Boise, Idaho. Mark Warner, Stacey Camp, Jessica Goodwin. 2013.

John Calhoun Smith Memorial Fund ($2829.89) Grant for Proposal: Supporting Student-Led Research in a Professional Setting.” Mark Warner, Stacey Camp, Kiley Molinari. 2013.

John Calhoun Smith Memorial Fund ($6355.20) Grant for Proposal: “Building Ties: Steps to Establishing A Collaborative Research Program Between the University of Idaho and Fort Walla Walla Museum.” Mark Warner and Kali Oliver, 2012.

John Calhoun Smith Memorial Fund ($2913.00) Grant for Proposal “Supporting Student-Led Research in a Professional Setting” Mark Warner, Shea Henry, Ashley Morton, Stacey Lynn Camp, 2012.

SWCA Environmental Consultants ($81,650.00) Supplemental Contract Agreement to: “Analysis and Reporting of Sandpoint Archaeology Project.” 2011.

John Calhoun Smith Memorial Fund ($5587.00) Grant for Proposal “Student Scholarship on the Archaeology of Inequalities in the Inland Northwest.” Mark Warner and Stacey Camp, 2011.

John Calhoun Smith Memorial Fund ($ 3090.00) Grant for Proposal “Supporting Student Scholarship and Development through Conference Participation.” Mark Warner and Stacey Lynn Camp. 2010.

John Calhoun Smith Memorial Fund ($7286.00) Grant for Proposal: “Sourcing Chinese Material Culture to Understand Trade Networks of Overseas Chinese in Idaho and the Northwest.” Mark Warner and Ray von Wandruska 2010.

SWCA Environmental Consultants ($369,353.15) Contract Agreement for “Analysis and Reporting of Sandpoint Archaeology Project. 2010.

Nez Perce National Park ($8284.00) Contract Agreement for: “Examination and Analysis of Key White Bird Battlefield Sites.” 2009.

John Calhoun Smith Memorial Fund ($2964.78) Grant for Proposal: “It’s a Material World: Presenting Student Scholarship in Archaeology and Material Culture.” Mark Warner and Stacey Lynn Camp. 2009

Idaho Department of Transportation ($36,000.00) Contract Agreement for: “Sandpoint Archaeology Project Historical Archaeology Support.” 2009.

Idaho Department of Transportation ($34,100.00) Contract Agreement Extension for: “Sandpoint Archaeology Project Historical Archaeology Support.” 2009

CH2M HILL ($8921.00) Contract Agreement for: “Sandpoint Archaeology Project, Session 10a and 10 Fieldwork.” 2008.

CH2M HILL ($6260.00) Contract Agreement for: “Sandpoint Archaeology Project Logistical Support.” 2008.

John Calhoun Smith Memorial fund ($6461.55) grant for proposal: “The archaeology of Industry and Agriculture on the Palouse. Mark Warner and Joseph Mitchell, 2008.

**Grants and Contracts** (cont.):

John Calhoun Smith Memorial fund ($2244.00) grant for proposal: “Student Research in Anthropology at the University of Idaho. Mark Warner and Alexander New, 2008.

University of Idaho Research Office ($900.00) Small Travel Grant for participation in the 40th Annual Meeting of the Society for Historical Archaeology, in Williamsburg, Virginia, 2007.

John Calhoun Smith Memorial Fund ($1,758.28) grant for proposal: “Disseminating Anthropology Scholarship at the University of Idaho.” Mark Warner and Sonja DeLisle, 2006\

John Calhoun Smith Memorial Fund ($5,873.00) grant for proposal: “Student Research in the Historical Archaeology of Idaho.” 2005.

Miami Nation of Oklahoma contract ($7,000.00) “An Overview of Archaeology’s and Ethnography’s Understandings of Miami Lifeways in Their Ancestral Homelands of the Midwest. 2004.

John Calhoun Smith Memorial Fund ($8,780.40) grant for proposal: “Curating (and Presenting) the History of the Palouse.” Mark Warner and Kristen Mercer. 2004

John Calhoun Smith Memorial Fund ($3,193.00) grant for proposal: “Dissemination of Student Research in Anthropology.” Mark Warner and Pam Demo. 2004

John Calhoun Smith Memorial Fund ($10,037.80) grant for proposal: “Pilot Program in Community Archaeology.” 2003.

John Calhoun Smith Memorial Fund ($2,397.50) grant for proposal: “Support for Presentation of

Student Scholarship in Anthropology.” Mark Warner, Jennifer Hamilton and Stephen Yoder. 2003.

University of Idaho Research Office ($900) Small Travel Grant for participation in the 36th Annual Meeting of the Society for Historical Archaeology, in Providence, Rhode Island, 2003.

John Calhoun Smith Memorial Fund ($2,195) grant for proposal “Logistical Support for Student Research in Historical Archaeology” 2002.

University of Idaho Research Office ($900) Small Travel Grant for participation in the 65th Annual Meeting of the Society for American Archaeology, in New Orleans, Louisiana 2001.

University of Idaho Research Office ($7,321) Seed Grant for proposal“Historical Archaeology with the Miami Tribe of Oklahoma.” 2000.

University of Idaho Research Office ($46,958.15). Support for graduate assistant in Historical Archaeology, 2000.

University of Idaho Research Office ($900). Small Travel Grant for participation in the 33rd Conference on Historical and Underwater Archaeology, in Quebec City, Canada, 1999.

University of Idaho Research Office ($571). Support for participation in the National Science Foundation EPSCOR Conference, Jackson, Mississippi, 1999.

City of Cincinnati Contract ($9,000). Household Meat Consumption: Explorations of Local Markets and Consumer Habits in Nineteenth Century Cincinnati, 1996.

**Grants and Contracts** (cont.):

Wilbur, Smith and Associates ($3,300). Analysis of the faunal remains from the Omer Adams Site, an eighteenth century salt works in Henry County, Kentucky.

Miami University ($1,000). Preliminary investigation for a joint archaeological and ethnographic research project between Miami University and the Miami Tribe of Oklahoma.

*External grant and contract support: $679,788*

*Total grant and contract support: $1,001,204*

**SERVICE:**

**Major Committee Assignments:**

University:

Member, IRIC facilities Committee, 2017-present (Chair 2019-2021)

President’s Magic Valley Development Working Group (2022)

ORED Jump start grant evaluator (2019)

Member, Associate Dean for Student Affairs Search Committee (2018-19)

Member, Lead Advisor Search Committee (2018-19)

Member, University Finance Committee, 2018-19

Member, Library Search Committee for the Head of Special Collections (2 searches), 2018, 2019

Member, Graduate Research Council 2008 -2013

Member, Taylor Ranch Advisory Committee, 2009-2010

Member, Search Committee for the Vice Provost of Academic Affairs 2007

Member, Search Committee for Core Director, 2005

Member, Search Committee for the Director of the Office of Multicultural Affairs, 2002

Member, Affirmative Action Committee, 1999-2002

Chair, Affirmative Action Committee, 2000-01

Member, Ad Hoc Working Group on Diversity in Curriculum, 1998-2000

College:

Chair, Interim Associate Dean Search Committee (2020)

Chair, Program Coordinator, Vandal Gateway Program, Search Committee (2020)

Member, CLASS Advisor Search Committee (2020)

Chair, CLASS Curriculum Committee (2019-present)

Chair Class Recruitment Coordinator Search Committee (2019)

Member, CLASS Strategic Plan Committee, 2016.

Member, Task force on Graduate Education 2015

Member, CLASS Associate Dean Search Committee, 2014.

Department Representative to CLASS promotion and tenure committee, 2006 -2011.

Member College of Letters, Arts and Social Sciences (CLASS) Committee to Restructure the College (Model 2, Service and Research weighted equally)

Department:

Chair, Bioanthropologist search committee, 2018

Chair, Historical Archaeologist search committee 2018

Graduate Coordinator 2011-2012

Member: Anthropology faculty hiring committee, 2008

Chair, Departmental by laws revision committee, 2007

Anthropology class scheduling coordinator, 2000-04

**Selected additional University Service/Activities:**

Faculty Sponsor, Kaila Akina, McNair Scholars Program 2012.

Keynote Address. University of Idaho Honors Program Awards Ceremony. 2011

Women’s Center mentoring program 2007-10 (1 student 2007-08, 2 students 2008-09, 1 in 2009-2010)

Judge Graduate Student Research Awards, 2009.

Judge Presidential Management Fellowship Competition 2009-2011

Evaluator UI Seed Grant Applications, 2009-2012, 2014-2015

Selection Committee: Virginia Wolf Prize, University of Idaho Women’s Center,2007

“Lecture Strategies, Including Teaching Large Classes.” Presentation at University-Wide Teaching Seminars series sponsored by Faculty Council Teaching Enhancement Committee, 2006, 2007

Participant, Lester and Agnes Schuldt Humanities Seminar, 1999

**Professional Service:**

Chair, Society for Historical Archaeology Nominations Committee 2020-2022

Member, Society for Historical Archaeology Awards Committee, 2021-Present

Member, Society for Historical Archaeology Finance Committee 2020-Present

Member, Society for Historical Archaeology By-laws Revision Committee, 2021

President, Society for Historical Archaeology 2018-2020

President-Elect, Society for Historical Archaeology2016-2017

State of Idaho Skills Evaluator, Idaho State Archaeologist Position, 2018, 2019

External Program Reviewer. North Idaho College Anthropology Program, 2014, 2019

Member Board of Directors, Society for Historical Archaeology 2010 - 2013

Editorial Board *Idaho Archaeologist* 2009- present

Chair, Society for Historical Arch., Academic and Professional Training Committee, 2005-2010

Advertising Coordinator for *Historical Archaeology*, 2004-06

Member, Society for American Archaeology Publications Committee, 2004-06

Member, Society for Historical Archaeology Editorial Advisory Board, 2004-present

Member, Society for Historical Archaeology Nominations Committee, 2013-2014.

Member, Society for Historical Archaeology Curation Committee. 2013- present

Member, Society for Historical Archaeology, Academic &Prof. Training Comm., 1999- 2009

Chair, Student Paper Competition, Society for Historical Archaeology, 2003-2008

Judge, Student Paper Competition, Society for Historical Archaeology, 1999-2009

Judge, Dissertation Prize Competition, Society for Historical Archaeology, 2003-2011

Member, SHA, Editorial. Advisory Board, subcommittee on publication planning strategies, 2000

Editor, Book Reviews for the African American Archaeology Newsletter, 1999-2001

**Community Service:**

Mentor, Moscow High School External Leaning Internship (ELI) Program, 2004, 2018

**Professional Affiliations:**

American Anthropological Association (AAA)

Register of Professional Archaeologists (RPA)

Society for American Archaeology (SAA)

Society for Historical Archaeology (SHA)

Council for Northeastern Historical Archaeology (CNHA)

Idaho Archaeological Society (IAS)

**Outreach Service:**

**Conferences Organized:**

2nd Annual Meeting of the Idaho Heritage Conference, Moscow ID (planning committee). 2015

48th Annual Meeting of the Society for Historical Arch. (co-organizer), Seattle, WA 2015.

39th Annual Meeting of the Idaho Archaeological Society, Moscow, ID. 2012

**Conference Sessions Organized:**

What Guides Us with Collections? A discussion on Rethinking our Relationship with Artifacts. Panel Discussion. Mark Warner Organizer. 52nd Annual Conference on Historical and Underwater Archaeology, St. Charles, Mo., 2019

Boxed but not forgotten (again!): The significance of collections-driven research to historical

archaeology. Sara Rivers-Cofield and Mark Warner, Organizers and Chairs. 51st Annual

Conference on Historical and Underwater Archaeology, New Orleans, LA 2018

Boxed but not forgotten: The significance of collections-driven research to historical archaeology. Sara Rivers-Cofield and Mark Warner, Organizers and Chairs. 50th Annual Conference on Historical and Underwater Archaeology, Ft. Worth, TX, 2017

Successful Collection Management: Using Existing Collections for Research, Education and Public Outreach. Ralph Bailey and Mark Warner, Organizers and Chairs. 49th Annual Conference on Historical and Underwater Archaeology, Washington, DC 2016

A Different Angle of View: Doing Contemporary Historical Archaeology from the West. Margaret Purser and Mark Warner, Organizers and Chairs. 48th Annual Conference on Historical and Underwater Archaeology, Seattle, WA, 2015

Collections, Curation and the Future, SHA Forum. Mark Warner and Giovanna Vitelli, Organizers and Chairs. 45th Annual Conference on Historical and Underwater Archaeology, Baltimore, MD, 2012

Archaeology Inequality and the Inland Northwest. Mark Warner and Stacey Camp. 76th Annual Meeting of the Society for American Archaeology. Sacramento, CA.

Sandpoint and the World: Archaeology of a North Idaho Logging Community. Mark Warner

44th Annual Conference on Historical and Underwater Archaeology, Austin, TX, 2011.

The Sandpoint Archaeology Project: Exploring a Northern Idaho Community through Archaeology. 63rd Northwest Anthropological Conference. Jim Bard, Mark Warner and Robert Weaver. Ellensburg, WA, 2010.

Student-Directed Research in Anthropology from the University of Idaho. Mark Warner and Stacey Camp. 63rd Northwest Anthropological Conference, Mark Warner and Stacey Camp, Ellensburg, WA, 2010

Here We Have Idaho: Student-Driven Research Exploring the University of Idaho Community. Mark Warner, 36th Annual Conference of the Western Regional Honors Council. Spokane, WA. 2009.

It’s a Material World: Idaho Student explorations in Archaeology, Architecture and Modern Material Culture. Mark Warner and Stacey Camp, 62nd Annual Northwest Anthropological Conference, Newport, OR 2009.

Student Research in Anthropology at the University of Idaho. Mark Warner and Alexander New, 61st Annual Northwest Anthropological Conference, Victoria, B.C. 2008.

Historical Archaeologies of Idaho. Mark Warner and Jennifer Hamilton, 40th Annual Conference on Historical and Underwater Archaeology, Williamsburg, VA, 2007.

University of Idaho Student Research in Anthropology. Sonja DeLisle and Mark Warner, 59th Annual Northwest Anthropological Conference, Seattle, WA, 2006.

**Conference Sessions Organized** (cont.):

Historical Archaeologies of the Inland Northwest. Mark Warner. 70th Annual Meeting of the Society for American Archaeology, Salt Lake City, UT. Margaret Purser, Discussant. 2005.

Looking Westward: Historical Archaeology of the American West. Mark Warner and Margaret Purser, 37th Annual Conference on Historical and Underwater Archaeology, St. Louis, MO, Donald Hardesty, Discussant. 2004.

University of Idaho Student Research in Anthropology. Pam Demo and Mark Warner, 57th Northwest Anthropological Conf., Eugene, OR. Kelly Dixon, Discussant. 2004.

Revisiting ‘Living in Cities:’ Trends in Nineteenth and Twentieth Century Urban Archaeology. Mark Warner and Paul Mullins. 36th Annual Conference on Historical and Underwater Archaeology, Providence, RI, Stephen Mrozowski, Discussant. 2003

University of Idaho’s New Student Research in Anthropology. Jennifer Hamilton, Stephen Yoder and Mark Warner, 56th Northwest Anthropological Conference, Bellingham, WA Dave Huelsbeck, Discussant. 2003.

Student Research in Historical Archaeology at the University of Idaho. Mark Warner, 55th Northwest Anthropological Conference, Boise, Idaho. David Brauner, Discussant. 2002.

Zooarchaeological Explorations in Historical Archaeology: From Methodology and Animal Husbandry to Foodways and Social Status. Mark Warner and Evelyne Cossette, 33rd Annual Conference on Historical and Underwater Archaeology, Quebec Canada. David Landon and Joanne Bowen, Discussants. 2000.

Symbolic, Structural and Critical Archaeologies: Perspectives in Historical Archaeology. Mark Warner, 28th Annual Conference on Historical and Underwater Archaeology, Washington, D.C. James Deetz and Mark Leone, Discussants. 1995.

**Conference Session Discussant:**

Unearthing the Gem State: Historical Archaeology in Idaho. Symposium presented at the 48th Annual Conference on Historical and Underwater Archaeology. Seattle, WA, 2015.

Community Archaeology and Contemporary Identities: Closing the Gap Between Past and Present: Symposium presented at the 43rd Annual Conference on Historical and Underwater Archaeology, Amelia Island, FL, 2010.

Graduate Forum: Towards a Regional Research Framework for the American West. Symposium presented at the 39th Annual Conference on Historical and Underwater Archaeology, Sacramento, CA, 2006.

**External Reviewer:**

Personnel (P&T):

Michigan Technical University (2x), Missouri State University, University of Denver (2x), University of Illinois, University of Michigan, Dearborn, University of Minnesota, University of Nevada, Reno (3x), University of Texas, San Marcos, Florida State University.

Programs:

North Idaho College, Wayne State University

**Peer Reviewer:**

Journals:

*Advances in Archaeological Practice*, *American Anthropologist, American Antiquity, Antiquity, Historical Archaeology*, *Journal of African Diaspora Archaeology and Heritage*, *Idaho Archaeologist*, *Journal of Archaeological Method and Theory*, *Journal of Archaeological Research, Journal of Northwest Anthropology, Southeastern Archaeology*, *Urban Anthropology*

Publishers (book manuscripts)

AltaMira, Berghahn, Blackwell, Harper Collins, Left Coast Press, Mayfield Publishing, University of Idaho Press, University Press of Florida, University of Nebraska Press, University of Utah Press, West Publishing Co.

Agencies and foundations

Earthwatch Institute, National Geographic Foundation, National Science Foundation,

U.S. Department of Energy (Hanford)

**Awards/Misc:**

University of Idaho Donald Crawford Graduate Faulty Mentoring Award, 2023

University of Idaho Excellence in Collaborative and Interdisciplinary Research, 2018

(with Ray von Wandruszka, Chemistry)

CLASS Research Fellowship 2017

Preservation Idaho Orchid Award for Cultural Heritage Preservation, 2014

(award presented to the department for the Cyrus Jacobs-Uberuaga House Project, co-directed with Stacey Camp).

University of Idaho Excellence in Teaching Award, 2006

University of Idaho Alumni Award for Excellence, (10 time honoree)

Organized and lead fundraising drive to establish the Roderick Sprague Endowment 2011

(over $60,000 raised to date)