

## Directors



**Daniel Bukvich**, director of Jazz Choirs and professor of theory, composition, and percussion joined the U of I faculty in 1976. He holds degrees from Montana State University and the University of Idaho.

[dbukvich@uidaho.edu](mailto:dbukvich@uidaho.edu)  
(208) 885-7055



**Spencer Martin** joined the U of I faculty in 2012. He directs the Vandal Marching Band, Athletic Bands, and teaches instrumental music education courses. He holds two degrees from the University of Idaho.

[spmartin@uidaho.edu](mailto:spmartin@uidaho.edu)  
(208) 885-4129



**Josh Skinner** directs the Symphony Orchestra and teaches double bass. He holds a D.A. in double bass performance from the University of Northern Colorado.

[jwskinner@uidaho.edu](mailto:jwskinner@uidaho.edu)  
(208) 885-5900



**Mark Thiele** directs the Wind Ensemble and teaches the tuba and euphonium studios. He holds a D.M.A from George Mason University and spent 21 years performing with "The President's Own" United States Marine Band in Washington D.C.

[mthiele@uidaho.edu](mailto:mthiele@uidaho.edu)  
(208) 885-0539



**Vern Sielert**, director of Jazz Band I and professor of trumpet and jazz studies, joined the U of I faculty in 2006. He holds degrees from the University of North Texas and the University of Illinois.

[verns@uidaho.edu](mailto:verns@uidaho.edu)  
(208) 885-4955



**David Klement** is the director of Choral Activities and directs all choral ensembles. He holds a D.A. in choral conducting from the University of Northern Colorado.

[dklement@uidaho.edu](mailto:dklement@uidaho.edu)  
(208) 885-7441



**Jason Johnston**, director of the Concert Band and associate professor of horn, joined the faculty in 2015. He holds degrees from University of Colorado at Boulder and University of Northern Colorado.

[jjohnston@uidaho.edu](mailto:jjohnston@uidaho.edu)  
(970) 988-3838



**Kate Skinner** is director of Jazz Band II. She is assistant professor of jazz piano and holds a D.A. in jazz studies from the University of Northern Colorado.

[kates@uidaho.edu](mailto:kates@uidaho.edu)  
(208) 885-5737



**Stefan Gordon** joined the U of I faculty in 2022. He directs opera workshop and teaches voice lessons. He holds degrees from University of Utah, Florida State University and Arizona State University.

[sgordon@uidaho.edu](mailto:sgordon@uidaho.edu)  
(208) 885-6231



**Vanessa Sielert** is the director of Jazz Band III, has served as professor of saxophone and is currently the director of the Lionel Hampton School of Music at U of I. She holds degrees from the University of Idaho, Baylor University for the University of Illinois at Urbana Champaign.

[vanessas@uidaho.edu](mailto:vanessas@uidaho.edu)  
(208) 885-6263

## INSTRUMENTAL AUDITION INFORMATION

INSTRUMENT	INSTRUCTOR	OFFICE	EMAIL	PHONE
Flute	Dr. Leonard Garrison	Music 204	<a href="mailto:leonardg@uidaho.edu">leonardg@uidaho.edu</a>	(208) 885-6709
Oboe	Dr. Teodora Proud	Music 306	<a href="mailto:tproud@uidaho.edu">tproud@uidaho.edu</a>	(208) 885-6231
Clarinet	Dr. Shawn Copeland	Music 313	<a href="mailto:scopeland@uidaho.edu">scopeland@uidaho.edu</a>	(208) 885-7412
Bassoon	Dr. Javier Rodriguez	Music 309	<a href="mailto:jrodriguez@uidaho.edu">jrodriguez@uidaho.edu</a>	(208) 885-6665
Saxophone	Dr. Patrick Jones	Music 308	<a href="mailto:patrickj@uidaho.edu">patrickj@uidaho.edu</a>	(208) 885-1006
Trumpet	Dr. Vern Sielert	Music 305	<a href="mailto:verns@uidaho.edu">verns@uidaho.edu</a>	(208) 885-4955
Horn	Dr. Jason Johnston	Music 310	<a href="mailto:jjohnston@uidaho.edu">jjohnston@uidaho.edu</a>	(970) 988-3838
Trombone	Jenny Kellogg	Rid. 204	<a href="mailto:jdkellogg@uidaho.edu">jdkellogg@uidaho.edu</a>	(208) 885-6231
Tuba/Euphonium	Dr. Mark Thiele	Music 212N	<a href="mailto:mthiele@uidaho.edu">mthiele@uidaho.edu</a>	(208) 885-0539
Percussion	Prof. Daniel Bukvich	Music 213	<a href="mailto:dbukvich@uidaho.edu">dbukvich@uidaho.edu</a>	(208) 885-7055
Strings - High	Dr. Giselle Hillyer	Music 223	<a href="mailto:ghillyer@uidaho.edu">ghillyer@uidaho.edu</a>	(208) 885-6231
Strings - Low	Dr. Miranda Wilson	Music 211	<a href="mailto:mirandaw@uidaho.edu">mirandaw@uidaho.edu</a>	(208) 885-6615
Guitar	Prof. Daniel Pinilla	Music 210	<a href="mailto:dpinilla@uidaho.edu">dpinilla@uidaho.edu</a>	(208) 885-6231

## VOCAL AUDITION INFORMATION

ENSEMBLE	INSTRUCTOR	OFFICE	EMAIL	PHONE
Opera Workshop	Stefan Gordon	Music 307	<a href="mailto:sgordon@uidaho.edu">sgordon@uidaho.edu</a>	(208) 885-6231
Vandaleers	Dr. David Klement	Music 311	<a href="mailto:dklement@uidaho.edu">dklement@uidaho.edu</a>	(208) 885-0539

## Contact Us

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*The Lionel Hampton School of Music is a close-knit community of prominent performers, teachers, composers, and scholars who interact with dedicated and talented students.*



# MUSIC ENSEMBLES

- SYMPHONY ORCHESTRA
- VANDALEERS CONCERT CHOIR
- TREBLE CHOIR
- TENOR/BASS ENSEMBLE
- OPERA WORKSHOP
- WIND ENSEMBLE
- CONCERT BAND
- VANDAL MARCHING BAND
- JAZZ BANDS
- JAZZ CHOIRS



**University of Idaho**  
Lionel Hampton School of Music

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## SYMPHONY ORCHESTRA

### *MusA 122/322/522*

Directed by Dr. Josh Skinner, Symphony Orchestra is open to all string and wind players by audition. The orchestra plays masterworks from all musical periods, concentrating on the “classics” of orchestral repertoire.

**TUES/THURS 3:30 - 5:20 P.M.**

**AUDITIONS:** All string players audition on Tuesday afternoon of the first week of classes (Fall semester). All wind players are auditioned by the faculty members of those instruments. (see Wind Ensemble audition information).

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## WIND ENSEMBLE

### *MusA 120/320/520*

Directed by Dr. Mark Thiele, Wind Ensemble is the University's premiere band. It is open to all students by audition. It is comprised of approximately fifty undergraduate and graduate students and performs the finest in wind band literature.

**MON/WED/FRI 4:30 - 5:20 P.M.**

**AUDITIONS:** Auditions occur early in the first week of classes (by end-of-day Wednesday). Students audition for the instructor of their instrument. Sign-up sheets for auditions will be placed on faculty doors by noon on Monday. Students should prepare an etude/solo, scales, and be able to sight-read.

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## VANDAL MARCHING BAND

### *MusA 119/319/519*

Marching Band is open to all students during the Fall semester. This Idaho band has a reputation that extends far beyond the Northwest. Over the years, it has performed at Idaho football games throughout the West, as well as at professional games in San Francisco, Vancouver, B.C. and Seattle. It is our practice to have the West's finest marching band with the minimum amount of rehearsal. In addition to a great musical experience, students also receive a scholarship each year they participate in the Marching Band. The Vandal Marching Band is directed by Professor Spencer Martin.

**MON/TUES/WED/THURS /FRI 12:30 - 1:20 P.M.**

**AUDITIONS:** No audition is required.

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## CONCERT BAND

### *MusA 121/321/521*

The Concert Band is open to all students and performs two concerts each semester. The group performs standard repertoire and is directed by Dr. Jason Johnston.

**FALL: TUES/THURS 4:30 - 5:30 P.M.**

**SPRING: TUES/THURS 4:30 - 5:45 P.M.**

**AUDITIONS:** No audition is required.

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## JAZZ BANDS

### *MusA 123/323/523*

Jazz bands are an integral part of the music program. These groups meet two or three hours per week and are open to all majors by audition. Public appearances include campus concerts, the Lionel Hampton Jazz Festival and some travel for off-campus concerts and festivals.

**JAZZ BAND I: MON/WED/FRI 2:30 - 3:20 P.M.**

**JAZZ BAND II: MON/WED/FRI 2:30 - 3:20 P.M.**

**JAZZ BAND III: MON/WED/FRI 2:30 - 3:20 P.M.**

**JAZZ BAND IV: TUES 6:30 - 8:00 P.M.**

**AUDITIONS:** All auditions will be held early in the first week of classes. Audition information and sign-up sheets will be on the Jazz Band bulletin board across from Music 210. Contact Vern Sielert with questions. (verns@uidaho.edu)

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## JAZZ CHOIRS

### *Jazz Choir I: MusA 118/318/518*

### *Chamber Jazz Choir: MusA 365*

The award-winning Jazz Choir program, under the direction of Professor Daniel Bukvich, is the largest of its kind in the country, involving over 200 students each semester. The program consists of two ensembles.

**Jazz Choir I** is the large choir of nearly two hundred singers that performs custom choral arrangements of various styles with the assistance of fifteen to twenty instrumentalists.

**Jazz Choir II** is a highly select small vocal jazz ensemble, specializing in close harmony arrangements and choral versions of instrumental jazz standards. With some exceptions, singers in Jazz Choir II are selected from the membership of Jazz Choir I.

**JAZZ CHOIR I: MON/WED/FRI 3:30 - 4:20 P.M.**

**JAZZ CHOIR II: MON/WED 5:30 - 6:20 P.M.**

**AUDITIONS:** Jazz Choir I does not require an audition. Jazz Choir II is open to audition on a limited basis. Contact Professor Bukvich for details.

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## VANDALEERS CONCERT CHOIR

### *MusA 116/316/516*

Directed by David Klement, the Vandaleers Concert Choir has a long and proud tradition. This select group performs the finest choral repertoire of all styles and eras, and serves as the premiere touring choral ensemble at the University of Idaho. In addition to frequent tours of the Northwest region, past concert tours have taken the ensemble to Europe, South America, Washington D.C., Carnegie Hall in New York City and most recently, a concert tour of Austria, Germany, and Czech Republic in 2010. Vandaleers rehearse four hours per week and membership is open to all students by audition.

**MON/TUES/THURS/FRI 12:30 - 1:20 P.M.**

**AUDITIONS:** All auditions will be held early in the first week of classes. Audition information and sign-up sheets will be on the Choral bulletin board across from Music 210. Contact David Klement with questions at dklement@uidaho.edu

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## TREBLE CHOIR

### *MusA 117 / 317 / 517 section 1*

Directed by David Klement, the Treble Choir is a musical outlet for all U of I students who sing soprano or alto. The choir performs diverse literature for treble voices.

**MON/WED/FRI 2:30 - 3:20 P.M.**

**AUDITIONS:** No audition is required.

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## TENOR/BASS ENSEMBLE

### *MusA 117 / 317 / 517 section 2*

Directed by David Klement, the Tenor/Bass Ensemble is a musical outlet for all U of I students who sing tenor or bass. The choir performs diverse literature for tenor/bass voices.

**MON/WED/FRI 1:30 - 2:20 P.M.**

**AUDITIONS:** A voice placement is required. If you're interested in this ensemble, please register and you will be contacted during the first week of the semester to set up an audition. E-mail Dr. Klement at [dklement@uidaho.edu](mailto:dklement@uidaho.edu) with questions.

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## OPERA WORKSHOP

### *MusA 180/380/580*

The opera studio performs a fully staged opera/musical or a scenes program of opera, operetta, and musical theater excerpts in alternate semesters. Opera Workshop is directed by Stefan Gordon

**TUES/THURS 3:30 - 5:20 P.M.**

**AUDITIONS FOR SCENES:** All singers audition at the beginning of the semester and present either an operatic aria or a song from musical theatre.

**PRODUCTION AUDITIONS:** Auditions are at the beginning of the Fall semester (for fall productions) or at the end of the Fall semester (for spring productions) and singers present either an operatic aria or a song from musical theatre.

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## CHAMBER MUSIC ENSEMBLES:

There are many chamber music opportunities at the Lionel Hampton School of Music. Some ensemble include:

- Jazz Combos
- Cello/Bass Choir
- Classical Guitar Ensemble
- String Ensembles
- Flute Choir
- Bassoon Ensemble
- Saxophone Quartets
- Woodwind Quintets
- Brass Quintets
- Trumpet Ensemble
- Trombone Ensemble
- Tuba/Euphonium Ensemble
- Percussion Ensemble
- Dancers Drummers Dreamers
- World Beat Ensemble
- Guitar Ensemble
- Early Music Ensemble

