

CURRICULUM VITAE

University of Idaho

NAME: Boris Tarré, Marta

Date: Fall 2023 2023

RANK OF TITLE: Associate Professor of Spanish

DEPARTMENT: School of Global Studies

OFFICE LOCATION AND CAMPUS ZIP: Administration 312, 83844

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DATE OF FIRST EMPLOYMENT AT UI: August 12, 2012

DATE OF TENURE: March 2018

DATE OF PRESENT RANK OR TITLE: March 26, 2018.

EDUCATION BEYOND HIGH SCHOOL:

Mental Health Certification Level 1 by the American Association of Psychiatric Technician (AAPT),
North Idaho College Workforce Training Center

Ph.D. University of Alabama, Tuscaloosa, AL, 08/2012, Romance Languages in Spanish (Iberian focus)

M.A. University of Alabama, Tuscaloosa, AL, 05/2005, Romance Languages in Spanish (Iberian focus)

B.S. University of Alabama, Birmingham, AL 05/2000, Psychology

B.S Universitat de Barcelona, Barcelona, Spain, 06/1991, Nursing

EXPERIENCE:

Associate Professor, University of Idaho, March 2018-Present

Assistant Professor, University of Idaho, 2012- March 2018

Teaching Assistant, University of Alabama, 2002-2012

TEACHING ACCOMPLISHMENTS:

Areas of Specialization:

Iberian Literature and Cinema

Iberian culture

Religious conversions

Spanish for the professions

Courses taught: (title, course number, date(s))

SPAN 101: Elementary Spanish 101 (Summer 2013, Summer 2014, Fall 2020)

SPAN 102: Elementary Spanish II, (Fall 2020)

SPAN 301: Advanced Grammar (Fall 2018, Fall 2019, Spring 2022)
 SPAN 302: Advanced Composition SP 302, Fall 2022, Fall 2023, Spring 2023, Fall 2023
 SPAN 302: Advanced Composition SP 302 **online version** (Spring 2023, Fall 2023)
 SPAN 303: Conversation Spanish (Summer 2016)
 SPAN 305: Culture and Institutions of Spain (Fall 2012, Spring 2013, Fall 2013, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016 (USAC), Spring 2017, Fall 2017, Fall 2018, Fall 2019, Spring 2022, Fall 2023)
 SPAN 310: Spanish for the Professions I (Spring 2013, Spring 2015, Spring 2017)
 SPAN 313: Spanish for the Professions II (Spring 2018, Spring 2019)
 SPAN 401: Readings in Peninsular Literature (Fall 2012, Spring 2017)
 SPAN 404: Hispanic Culture through Text and Cinema, Fall 2020
 SPAN 412: Peninsular Short Fiction (Fall 2013, Spring 2016, Fall 2019, Fall 2022)
 SPAN 420: Modern Spanish Theater (Fall 2014, Fall 2017)
 SPAN 423: Culture and Identity in Hispanic Cinema, Fall 2015, Fall 2018
 SPAN 424: Human Rights and Hispanic Cinema (Fall 2015, Fall 2017, Spring 2023)
 MED 501: Spanish for Medical Providers, advanced level (Spring 2013, Spring 2014, Spring 2015, Spring 2016, Spring 2017, Spring 2019)
 MED 501: Spanish for Healthcare providers, beginner level (Spring 2018)
 FLEN 404: Representation and Reality in Spanish Cinema (Spring 2014, Fall 2016)
 ISEM 101: Spanish Cinema and Reality (Fall 2014, Fall 2015, Spring 2018, Fall 2018, Spring 2019)

Directed Studies:

Spanish for the Professions (Summer 2018)

Students Advised:

Undergraduate Students:

Fall 2012, 12 undergraduate students
 Spring 2013, 11 undergraduate students
 Fall 2013, 11 undergraduate students
 Spring 2014, 11 undergraduate students
 Fall 2014, 11 undergraduate students
 Spring 2015, 16 undergraduate students
 Fall 2015, 20 undergraduate students
 Spring 2016, 25 undergraduate students
 Fall 2016, 35 undergraduate students
 Spring 2017, 45 undergraduate students
 Fall 2017, 44 undergraduate students
 Spring 2018, 43 undergraduate students
 Fall 2018, 30 undergraduate students
 Spring 2019, 30 undergraduate students
 Fall 2019, 30 undergraduate students
 Spring 2020, on sabbatical
 Fall 2020, 25 undergraduate students
 Spring 2021, 30 undergraduate students
 Fall 2021, 62 undergraduate students
 Spring 2022, 35 undergraduate students
 Fall 2022, 36 undergraduate students
 Spring 2023, 22 undergraduate students

Fall 2023, 15 undergraduate students

Materials Developed: (non-scholarly activity)

Courses Developed:

SPAN 302: Spanish Composition (online version)
SPAN 303: Spanish Conversation
SPAN 310: Spanish for the Professions I
SPAN 313: Spanish for the Professions II
SPAN 404: Hispanic Culture through Text and Cinema
SPAN 412: Peninsular Short Fiction
SPAN 420: Modern Spanish Theater
SPAN 423: Culture and Identity in Spanish Cinema
SPAN 424: Hispanic Human Rights and Cinema
MEDS 501: Spanish for Health Providers, MEDS 501
MEDS 501: Spanish for Healthcare
FLEN 404: Representation and Reality in Spanish Cinema
ISEM 101: Contemporary Spanish Cinema

Non-credit Classes, Seminars:

“Catalan Identity in Spain today”, Guest Lecturer, ISEM 101 “U.S. Latino Roots and Identity”, University of Idaho, Moscow., (Fall 2013)

“Human Trafficking at the US-Mexico Border and the Role of the Client in the Commercial Sex Trade”, Women and Gender Brown Bag Series, (Fall 2014)

“Los problemas de la vivienda en España”, University of Idaho, Moscow. Dr. Celaya’s class: Spanish for the Professions SPAN 310, (Summer 2014)

“Cultural perceptions between Moroccans and Spaniards in Spain today”. Gert EU. Steckel class: The European Union FLEN 307, (Fall 2015)

“Human Trafficking at the US-Mexico Border: The Role of the Client.” Invited speaker at California State University, (Spring 2017).

Workshop:

“In the job market, nowadays”, University of Alabama, Tuscaloosa, Graduate Student Seminar, April 2012.

SCHOLARSHIP ACCOMPLISHMENTS

Publications:

Books:

Boris Tarré, Marta & Celaya, Lori B. (2016). *Spanish for the Professions*. San Diego, CA: Cognella, Academic Publishing. 1st edition.

Boris Tarré, Marta & Celaya, Lori B. (2016). *Spanish for the Professions*. San Diego, CA: Cognella, Academic Publishing. 2nd edition (forthcoming, Jan 2024).

Boris Tarré, M. *Conversiones religiosas e identitarias al islam*. John Benjamins Publishing Company, 2023.

Peer reviewed/Refereed journals:

Boris Tarré, M. “Religious Conversion, Citizenship, and Migration in Reyes Monforte’s *Un burka por amor [A burka for love]*”, *Transatlantic and Transcultural Dialogues on Identity, Culture, and Migration*, Lexington Press, 2021, pp. 13-36. Book chapter.

Boris Tarré, M. (2020) “La trata humana para la explotación sexual: imágenes de resistencias literarias y cinematográficas en *Milena, el fémur más bello* de Jorge Zepeda Patterson”, Vol. IX, Summer 2020, pp. 45-69, 2020.

Boris Tarré, M. (2020). “Racismo y nacionalismo en Catalunya *Über alles!* (2011) de Ramon Tèrmens.”. *Inti: Revista de Literatura Hispánica*, vol. 91-92, pp. 297-308, 2020.

Boris Tarré, M. (2020). “Identidades emergentes a través de la conversión en *Un burka por amor* (2007)”. *Cuadernos de Aldeeu*, vol. 34, pp. 67-89, Spring 2019.

Boris Tarré, M. (2019). “Convergencias pedagógico-sociales en el teatro de Marco Magoa.” *Contextos: Estudio de Humanidades y Ciencias Sociales*, 45 (2019), pp. 1-23. <http://revistas.umce.cl/index.php/contextos/article/view/1500/1547>

Boris Tarré, M & Celaya, L. (2018). “Abordajes multidisciplinares en la creación de una demanda de prostitución en Tijuana en conexión con la trata humana para la explotación sexual.” First Author. *Argus-a Arts&Humanities*, Vol. VII, Edition N° 29, September 2018, pp. 1-34.

Boris Tarré, M. (2017). “Entrevista to Marco Magoa.” *Anagnorisis: Revista de investigación teatral*, 16, December 2017, 431-445. www.anagnorisis.es

Boris Tarré, M. (2016). “Central-Peripheral Voices within the Current Spanish Immigrant Context in *Un novio para Yasmina* (2008) by Irene Cardona” in *Homenaje a Gregorio Martín*, edited by Ed. Juan Fernández, Series: *Homenajes*. ALDEEU, Ashland, OH, Spanish Professionals in America, Inc, pp. 36-47. Festschrift to Dr. Gregorio Martín.

Boris Tarré, M. (2016). “Relaciones poscoloniales entre América Latina y España en un contexto moderno de tráfico humano para la explotación sexual (2012) en Evelyn de Isabel de Ocampo: subjetividades bidireccionales.” *Studia Iberica et Americana: Journal of Iberian and Latin American Literary and Cultural Studies*, Issue 3, December 2016, pp. 315-38. <http://hss.fullerton.edu/mlj/journal/issues/issue3.aspx>

Boris Tarré, M. (2016). “Sujetos itinerantes y relaciones bidireccionales centro-periféricas en un contexto migratorio actual de una crisis económica en España en *Retorno a Hansala* (2008) de Chus Gutiérrez.” *Cuaderno Internacional de Estudios Humanísticos y Literatura: CIEHL*, 23 (2016), pp. 63-73.

Celaya, L. & Boris Tarré, M. (2015). “Female Trafficking at Mexico’s Northern Border: A view of the client’s role.” *Slavery Today Journal. A Multidisciplinary Journal of Human Trafficking Solutions*, 2 (2). December 2015, pp. 1-18. <http://slaverytoday.org/product/volume-2-issue-2-all-articles/>

Boris Tarré, M. (2015). “Voces disidentes y nuevas identidades religiosas en una emigración femenina autónoma marroquí en *Un novio para Yasmina* (2009) de Irene Cardona y *Retorno a Hansala* (2010) de Chus Gutiérrez.” *Studia Iberica et Americana: Journal of Iberian and Latin American Literary and Cultural Studies*. Issue 2, December 2015, pp. 701-25.
<http://hss.fullerton.edu/mlj/journal/issues/issue2.aspx>

Boris Tarré, M. (2015). “Yo también soy ciudadano español: transformaciones identitarias religiosas emergentes en el filme *El próximo Oriente* (2006) de Fernando Colomer.” *Cuadernos de Aldeeu*. Vol. 29, Spring 2015, pp. 140-162.

Boris Tarré, M. (2015). “Hacia una construcción psicológico-cultural de género en la mujer traficada en *La mosca en la ceniza* (2009) de Gabriela David.” *Confluencia. Revista Hispánica de Cultura y Literatura*. 30 (2). 2015, pp. 102-112.
<http://hss.unco.edu/confluencia/location.htm>

Boris Tarré, M. (2013). “Human traffic for sexual Exploitation in *La mosca en la ceniza*: the role of the client.” *Crítica Hispánica*, Vol. XXXV, No.2 (2013), pp. 43-64.

Boris Tarré, M. (2013). “Construcción de género en *perfume de violetas, nadie te oye* (2001) de Marisa Systach.” *El ojo que piensa. Revista virtual de cine Iberoamericano*. Año 4. Número 8, n. p.
<http://www.elojoquepiensa.net/08/index.php/plano-secuencia/construccion-de-genero-en-perfume-de-violetas>.

Boris Tarré, M. (2013). “Violencia doméstica y maltrato social a la mujer inmigrante en la novela *Contra el viento* (2009) de Ángeles Caso.” *Revista Liberia. Hispanic Journal of Cultural Criticism*. 1. (2013), pp.1-26. www.revistaliberia.org/1-2013.

Other:

Boris Tarré, M. (2016). “Racismo y xenofobia en la Catalunya actual en *Catalunya Über alles!* (2011) de Ramón Tèrrens.” *Puente Atlántico del siglo XXI. El boletín interdisciplinar de la Asociación de Licenciados y Doctores Españoles en Estados Unidos*. AÑO XXXVI. January 2016, pp. 73-81. (Non peer-reviewed.)
<https://dl.dropboxusercontent.com/u/33884966/Puente%20Atl%20C3%A1ntico%20enero%202016.pdf>

Boris Tarré, M. (2014). Académicos y profesionales españoles en EEUU: un nuevo reto sobre nación e identidad. *Puente Atlántico. Siglo XXI. Magazine online de los profesionales españoles en América*. ALDEEU. Asociación de Licenciados y Doctores de EEUU, n.p. Non peer-reviewed.
<http://puenteatlantico.aldeeu.org/2014/03/13/academicos-y-profesionales-espanoles-en-eeuu-un-nuevo-reto-sobre-nacion-e-identidad-2/>

Conferences and Papers:

Boris Tarré, Marta

Conversiones al islam e identidades históricas de los españoles Conversos,” Congresos Internacionales de Literatura y Estudios Hispánicos, virtual conference, October 22

“Cuerpos de género y cuerpos políticos: los conversos al islam de españoles y de US latin@s,” ACH (Asociación Canadiense de Hispanistas), June 2022.

“A Spanish for the Professions Case Study in inclusion and diversity,” RMMLA (Rocky Mountain Modern Language Association), virtual conference, October 2021.

“El rol de la tecnología digital en las conversas al islam españolas,” *Intervenciones feministas en la era digital*, Feministas Unidas, Inc. MLA 2020. Seattle, January 2020.

“Conversión, identidad y ciudadanía en la mujer argentina: *Habi, la extranjera* (2013) de María Florencia Álvarez,” Cinelit-2019, Portland State University, March 2019.

“Yo también soy española: nuevas identidades a través de las conversiones al islam de la mujer española,” XX Congreso Internacional de Literatura y Estudios Hispánicos, University of Lock Haven. Granada, June 2018.

“Innovative Pedagogical Approaches to Acquisition of Spanish for the Professions: A Case Study,” 71st Annual Convention RRMLA (Rocky Mountain Modern Language Association), Spokane, WA, October 2017.

“*Tijuana coqueta* en un contexto de prostitución y trata humana: el rol del cliente trasnacional estadounidense,” XXXVII Asamblea General y congreso internacional de ALDEEU Diáspora española: Migración y exilios, Zamora, ALDEEU (Spanish Professionals in America), July 2017.

“La trata humana para la explotación sexual: imágenes de resistencias literarias y cinematográficas,” XIX Congreso Internacional de Literatura y Estudios Hispánicos, University of Lock Haven Santiago de Compostela, June 2017.

“Spanish for the Professions: Skill Acquisition and Successful Outcomes through a Global Approach to Teaching,” Creation of a Poster. The Palouse Language & Culture Symposium, University of Idaho, Moscow, April 2017.

“Conversiones religiosas y culturales: intersecciones identitarias en *Un burka por amor* (2007) de Reyes Monforte,” XXXVI Congreso de ALDEEU *Nueva York en Español: Intersecciones hispánicas en EEUU*, New York, June 2016.

“Spanish for the Professions,” The 2016 Palouse Language and Culture Symposium. Moscow, University of Idaho, Moscow, April 2016.

“La conversión al islam de la mujer española en *Un burka por amor* (2007) y *La infiel* (2011) de Reyes Monforte,” 28th Annual Pennsylvania Foreign Language Conference, Pittsburgh, PA, September 2015.

“Sujetos disidentes en la emigración marroquí femenina en *Un novio para Yasmina* (2008) de Irene Cardona y *Retorno a Hansala* (2010) de Chus Gutiérrez,” XXXV Congreso de ALDEEU-Spanish

Professionals in America, Segovia, Spain, July 2015.

“Relaciones poscoloniales entre España y América Latina en un contexto moderno de tráfico humano en *Evelyn* (2012) de Isabel de Ocampo,” Cinelit. VIII. Portland, State University, February 2015.

“The problem of Human Traffic for Sexual Exploitation at the US-Mexico Border: a focus on the Client,” Pennsylvania Foreign Language Conference, Pittsburgh, PA, September 2014.

“Transformaciones identitarias religiosas en el cine y literatura Peninsulares,” XXXIV Congreso de ALDEEU-SPANISH professionals in America, Washington D.C, March 2014.

“Human Traffic for Sexual Exploitation: a focus on the client,” PA Foreign Language Conference. Pittsburgh, Pennsylvania, September 2013.

“Hacia una construcción psicológico-cultural de género en la mujer traficada en *La mosca En la ceniza* (2009) de Gabriela David.” XXXIII Congreso de ALDEEU-SPANISH professionals in America. St. Agustin, Florida, April 2013.

SERVICE:

Major committee Assignments (National, State, District, County, University, College, Departmental and dates):

University of Idaho

Member of the Scientific Misconduct Committee (Fall 2023)
 Administrative Hearing Board committee member (Fall 2020 to Summer 2022).
 Fulbright Program Campus Application Reviewer (Fall 2018)
 Member of the President’s Diversity Council’s Faculty Recruitment & Retention Committee. (Fall 2015 to Fall 2020)
 ATHENA Women’s organization University of Idaho. (Fall 2015 to Fall 2016)
 Member of the Promotion and Tenure Committee (2012, 2013, 2014, 2015)

College of Letters, Arts, and Social Sciences

Member committee for the promotion of Kyle Howerton (Fall 2023)
 Member committee for the promotion of Erin Damman’s (Fall 2022)
 Member committee for the promotion of Jeannie Galioto (Spring 2023)
 Search committee for Instructor in Spanish (Fall 2022)
 Search committee for Instructor in Spanish and German (Spring 2023)
 Member committee for the promotion of Ana Alcocer (Fall 2021)
 Member committee for the promotion of Ashley Kerr (Fall 2020)
 Member post-tenure review process for Sarah Nelson (Spring 2019)
 Member committee for MLC Third Year Review for Anibel Alcocer and Ikuyo Suzuli (Spring 2018)
 Member committee for the promotion of Anne Perriguet (Fall 2018)
 Search committee for MLC Spanish Instructor (Spring 2018)
 Spanish Representative for MLC Chair Search. (Spring 2016)
 Search committee for Latin Americanist (Fall 2013-Spring 2014)

School of Global Studies

Member of the Scholarship committee for SGS (School of Global Studies) (Fall 2022-present)

Chair of the MLBO curriculum committee (2023-24)

Chair of the Curriculum Committee for Spanish/Latin American Studies (2022-23)

Member of the SGS Book and E-Book Grant and SGS Technology Subsidy Grant (Fall 2021, Fall 2022, Spring 2023, Fall 2023)

Member Committee to Develop Guidelines and Evaluate Excellence in Teaching in the MLC Bylaws. (Fall 2018)

Member of the MLC Study Abroad Committee (Spring 2017)

Member of the MLC Space Committee (Spring 2017)

Professional and Scholarly Organizations (including memberships, committee assignments, editorial services, offices held and dates):

Memberships:

Feministas Unidas, Inc.

MLA (Modern Language Association)

RMMLA (Rocky Mountain Modern Language Association)

Committee Assignments:

Secretary of Feministas Unidas. (January 2019 to 2024).

Treasurer for ALDEEU Spanish Professionals in America. (December 2014 to July 2017)

Editorial Services:

Evaluator for Departamento Estudios Ibéricos Universidad de Belgrado of the article "Teatro de la migración y teatro ectópico: las experiencias de Marco Magoa y de Asaari Bibang (December 2022).

Evaluator for Journal *ConSecuencias* for the article "Eran dos flores": Las paradojas y las ambivalencias de la maternidad en *La plaza del diamante*. (Fall 2022).

Evaluator for the article "La novela criminal y la crítica social: el caso de Antonio Lozano" for *Revista de Estudios Hispánicos* (Summer 2021).

Editorial Board coeditor for ALDEEU Proceedings for the XXXVII Congreso de ALDEEU *Diáspora española: Migración y exilios*. Zamora (Spain). ALDEEU (Spanish Professionals in America). (Fall 2018)

Editorial Board *El Cid*. La revista estudiantil del Capítulo Tau Iota de Sigma Delta Pi, La Sociedad Nacional Honoraria Hispánica (2017 to present)

Invited Editor for *Cuadernos de ALDEEU* journal for the Spring 2018 Volumen "Diáspora española: migraciones, desplazamientos y transferencias intelectuales/ geográficas entre España y las Américas". (Spring 2018)

Editorial Board coordinator for ALDEEU Proceedings for the XXXVI Congreso de

ALDEEU *Nueva York en Español: Intersecciones hispánicas en EEUU*. (Fall 2016)

Puente Atlántico del siglo XXI Editorial Board: Cuadernos de ALDEEU. (January 2014 to 2016).

Outreach Services: (Including popular press, interview articles, newspaper articles, workshops-seminars-tours organized, Extension impact statements).

Collaborative member of “Visiting Writer’s Project: Telling Stories of People, Place and Person.” (October 2022)

“*The Refugee Crisis: A Theatrical Representation and a Debate*”. Cultural event to bring international artist to UI. Got grant from IHC to support the event. Got financial contributions from Modern Languages and Cultures, Theater Arts Department, Martin Institute and Program in International Studies and Office of Multicultural Affairs; coordinated events between different parties involved for the publicity plan, news release, university media (The Argonaut), photography of the event; presenter and moderator of artist presentation and artist performance; logistics of the event (facilities rental; artist room and board and airline ticket). (Fall 2017)

ALDEEU Facebook page co-administrator. (Fall 2015 to July 2017)

SOARS volunteer service for the Office of Academic Advising. (Spring 2015)

ALDEEU Linked in page co-administrator. (Fall 2014 to 2017)

Vandal Friday Recruitment Activities. (Spring 2014)

Collaborated with the Departmental Assessment Visit of the Modern Languages and Cultures. (Spring 2014)

Committee member of the Day of the Dead. (Fall 2013, 2014)

Judge for yearly Altar competitions and Poetry writing for *El día de los muertos* (The day of the dead) for Spanish majors. (Fall 2013, Fall 2014)

Participant in College Assistant Migrant Programs (CAMP) at University of Idaho.; participate in offering academic support services to students and families that qualify for seasonal and farm work background. (Fall 2013, Fall 2014)

Challenge Professor Access Forum.; contributed to the recruiting process of prospective Spanish majors and minors among different High Schools students. (Fall 2013)

Community Service: (non-academic unrelated to employment):

Edited “University of Idaho Acknowledgement of Risk and Waiver of Liability” for the College of Natural Resources (Fall 2022)

Translated for *Alcohol & Other Drugs Initiatives* (Vandal Health Education) in University of Idaho (Moscow) the brochure *Thinking of quitting nicotine?* (Summer 2019)

Collaborated with one class session teaching Spanish to Moscow MacDonald School. (Fall 2015)

PROFESSIONAL DEVELOPMENT: (workshops and seminars attended)**Teaching:**

Online training *Talk Abroad to incorporate it in my classes* (Summer 2021)

Hosted an online presentation with a guest writer for SPAN 404 students (Hemil Garcia Linares from Georgetown University: *Cuentos del norte. Historias del sur.* (Spring 2021).

Hosted an online presentation with a guest speaker for SPAN 404 students (Dr. Enric Mallorquí-Ruscalleda from Indiana University School of Liberal Arts: “Hacia una historia cultural de las mujeres en España y el mundo hispano. (Spring 2021)

Hosted an online presentation with a guest writer for SPAN 412 students (Hemil Garcia Linares from Georgetown University: “Cartas y emails de my mother”. (Fall 2019).

Hosted an online presentation with a guest speaker (Dr. Enric Mallorquí-Ruscalleda from Indiana University School of Liberal Arts: “From Tourism-Philia to Tourism-Phobia. Tourism in Contemporary Spanish Visual Culture and Literature. (Spring 2019).

Hosted an online presentation with a guest speaker (Dr. Enric Mallorquí-Ruscalleda from University of California State at Fullerton: “¿El héroe nace o se hace? La cuestión de la heroicidad en la narrativa española contemporánea. [Is the hero made or born? The question of heroism in contemporary Spanish narrative]. (Spring 2017).

Online training on *Tophat: Interactive Teaching Platform.* (Summer 2016)

The new Blackboard Collaborate BITS sessions. Sponsored by McGraw-Hill Education- logo. (Spring 2016)

ACTFL Integrated Performance Assessment (IPA). Lights! Camera! Assessment! Utilizing Cinema in Assessment". (Spring 2016)

Basic Training for Interpreters in Health Care. Certificate completion, 16 hours. MDtranslation. (Spring 2014)

“Engaging Language Learners with New Technology” Washington State University. Department of Foreign Languages & Cultures. (May 2014)

Grants:

CLASS Travel grant. Awarded 850\$. Spring 2020

CLASS Travel grant. Awarded \$700. Fall 2019

Seed Grant award (University of Idaho). Latino New Converts to Islam and Spaniard New Converts to Islam: A Comparative Study. (Spring 2017). \$9211.00 awarded.

Idaho Humanities Council (IHC) grant award. “The Refugee Crisis: A Theatrical

Representation and a Debate.” (Spring 2017). \$1500.00 awarded.

Scholarship:

Olsson early career research grant reviewer for seven candidates (Spring 2023).

External reviewer for Dr. Kathleen Tarp in her promotion to Full Professor. (Idaho State University, Global Studies & Languages). (Summer 2021).

Committee member for search committee for a postdoc in East Asian Cinema or Media Studies (Fall 2021).

Olsson early career research grant reviewer for two candidates. (Spring 2021).

External reviewer for Dr. Kathleen Tarp in her promotion to Full Professor. (Idaho State University, Global Studies & Languages). (Summer 2021).

Endorsement for *Intersectional Feminism in the Age of Transnationalism: Voices from the Margins*.

Reviewer for ORED Research, Infrastructure, and Scholarly Excellence 2019 Arts & Humanities (A & H) Project Support Program in University of Idaho. Reviewed three ORED grant applications (Spring 2019). Invited member of the University of Alicante’s Center for the Euro-Mediterranean. Academy of Humanities, Social Sciences, and Education (Spring 2017 to present)

Book Review *The Hero Revisited: Reflections of the Classical Heroic Paradigm in Contemporary Mass Media*. (Fall 2015)

NEH Grant Writing Workshop participant. Boise State University, Idaho. (Spring 2015)

HCRC Human Community Research Consortium, workshop series. University of Idaho Weekly meetings committed to intellectual engagement on topics related to Human Communities. (Spring 2014)

Outreach:

Annual Vandal Challenge College (November 2022-23)

In person Uidaho Bound (May 2021)

Virtual Uidaho Bound (April 2021)

Review participant of *!Vámonos al cine!: Short Movies for Spanish Conversation* by author Maria E. Gonzalez Robayna (Davis). Sponsored by Cognella, Inc. (Fall 2017)

Major Fair organized by CLASS (College of Letters, Arts and Social Sciences). (Spring 2016)

Major Fair organized by CLASS (College of Letters, Arts and Social Sciences). (Spring

2015)

Envision Idaho. Academic Information Fair and Academic Experiences. (Fall 2015)