

# CURRICULUM VITAE

University of Idaho

**NAME:** Celaya, Lori Bel

**DATE:** August, 2024

**RANK OR TITLE:** Associate Professor of Spanish

**DEPARTMENT:** Modern Languages and Cultures

**OFFICE LOCATION AND CAMPUS ZIP:** Administration 310-A, 83844

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**DATE OF FIRST EMPLOYMENT AT UI:** June 26, 2011

**DATE OF TENURE:** Tenured

**DATE OF PRESENT RANK OR TITLE:** August 01, 2017

## **EDUCATION BEYOND HIGH SCHOOL:**

Ph.D. Modern Foreign Languages and Literatures (2008) Hispanic Literature, Second Concentration Portuguese (12 hours of graduate level courses) Cognate in Latin American Studies (6 hours of graduate level courses) University of Tennessee.

M.A. Spanish (2001) University of Tennessee, Knoxville.

B.A. Spanish (1997) East Tennessee State University, Johnson City Tennessee

B.S. Dietetics/Food Systems Management (1997) East Tennessee State University, Johnson City Tennessee

## **EXPERIENCE:**

2017 – Present Associate Professor, University of Idaho, US Latinos, Border and Latin American Studies

2013 – Present Co-Director Latin American Studies

2011 – 2017 Assistant Professor, University of Idaho, US Latinos and Border and Latin American Studies

2008 – 2011 Spanish Lecturer, University of Tennessee, Knoxville

**TEACHING ACCOMPLISHMENTS:** (Academic and Extension teaching)

**Areas of Specialization: Latin America, Border, Chicano, US Latino, Mexican-American Studies, Mexico, Cuba, Brazil and Spanish.**

**Courses Taught:** (title, course number, date(s))

Becoming Mexican American: Ethnicity, Culture and Identity ISEM 101, Fall 2012  
Bilingual-Bicultural Literature, Span 404, Fall 2011, Fall 2014  
Chicano and Latino Literature Span 411, Fall 2017  
Culture and Institutions of Latin America 306, Fall 2013  
Cuba Today SPAN 404, Summer 2013  
Cuba Today FLEN 404 Summer 2013  
FL401 MLC International Experience (Celaya) Fall 2018 (ONLINE COURSE)  
FLEN391 Hispanic Film  
Intro to Latino Studies, Span 404, Fall 2012  
FLEN 394 Latin American Literature in Translation 394, Fall 2012, Fall 2013, Spring 2013, Fall 2014, Spring 2014, Fall 2015, Spring 2015, Fall 2016, Spring 2016, Fall 2017, Spring 2021  
Latin American Theatre, Span 419, Spring 2013, Fall 2015, Fall 2016, Spring 2016, Spring 2017  
Medical Spanish, Span 499, Spring 2012  
Mexican Culture Through Cinema Span 422, Spring 2015, Fall 18, Spring 2021  
Rethinking International Migration, FLEN 404, Fall 2011, Fall 2020  
Spanish America Literature (Caribbean) 402, Spring 2013, Fall 2016 Fall 2019  
Spanish American Short Fiction 413, Spring 2012, Spring 2013, Fall 2017  
Spanish for the Professions, Span 310, Spring 2012, Spring 2016,  
Spanish for the Professions, Span 310 online course, Fall 2017, Fall 2019  
US Latino Roots and Identity ISEM 101, Fall 2013, Fall 2014, Fall 2015, Spring 2017  
Spanish Conversation Span 303 Spring 2020  
Advanced Grammar Span 301 Fall 2020  
Reading Proficiency Span 308, Fall 2020  
Elementary Spanish 102 (online)  
Intermediate Spanish 202 (online)  
Advanced Grammar Span 301, Fall 2022 face to face  
Advanced Grammar Span 301, Fall 2022 (online)  
Span 201 online  
Indigenous Cultures: Heritage, Roots and identity  
Span 102 Elementary Spanish Fall 2024 face to face

**Students Advised:**

**Undergraduate Students:**

(advised to completion of degree, number per year)

**Served on graduate committee:**

Latinidad, Learning and Leadership: Understanding the Factors That Influence Latinas to Pursue Careers as Higher Education Presidents. Lori Manzanares. College of Education, Health and Human Sciences Leadership and Counseling. Sydney Freeman, Thesis Director.

Latinas In Significant Leadership Roles Within Higher Education: Specifically, Dean And Provost Leadership Roles. Daisy Aguilera-Gonzalez. College of Education, Health and Human Sciences Leadership and Counseling. Sydney Freeman, Thesis Director.

Rural Assistance for Latina Rural Entrepreneurs. Nancy Cordova. Margaret Ritchie School of Family and Consumer Sciences (2017 – 2019)

Karina Borjes, *Pulse*. MFA English Department. (Fall 2017)

**Materials Developed:** (non-scholarship activity)

**Courses Developed:**

Rethinking International Migration, FLEN 404, Fall 2011  
Bilingual-Bicultural Literature, Span 404, Fall 201, Spring 2015  
Medical Spanish, Span 499, Spring 2012  
Spanish for the Professions, Span 310, Spring 2012, Spring 2014  
Spanish for the Professions, Span310, Fall 17 (ONLINE COURSE)  
Intro to Latino Studies 404, Fall 2012  
Becoming Mexican American: Ethnicity, Culture and Identity ISEM 101, Fall 2012  
US Latino, Roots and Identity ISEM 101, Fall 2013, Fall 2014, Fall 2015, Spring 2017  
Cuba Today SPAN 404, Summer 2013  
Cuba Today FLEN 404 Summer 2013  
Blogging Abroad: The Costarican Experience FL 499-02, Summer 2014  
Mexican Culture Through Cinema SPAN 404, Spring 2015  
MLC International Experience FL 401, Spring 2015  
A View of the Mexican Revolution 499, Spring 2016  
FLEN391 Hispanic Film  
Span 301 online  
Span 404 - Indigenous Cultures: Heritage, Roots and identity

**Non-credit Classes, Seminars:**

Span 499-01: Bi-directional Migrations. Guadalupe Perez (Lupita) a Senior student conducted a study on the effect of migrations to and from Mexico (2018).

Span 499-02. Net Zero Migration: Strangers in Their Own Home. I offered an independent Study to Maria Horta Vorse (2018).

*Not Half of Anything*. Physics Colloquia. The University of Idaho. Moscow. April 24, 2017

Post-Graduation: Hispanic Job Outlook for Bilingual/Bicultural Individuals With A Degree In The Humanities (Narciso Lopez)

Net Zero Migration: From Mexico to the US: The Case Of Weiser, Idaho (Daniel Liera)

History of *Corridos*: From Mexico to The United States (Daniel Liera)

“Introduction to Latin American Film Studies: Latinos in Hollywood.” University of Idaho, Moscow. January 2013.

“US Latinos, Chicanos and Mexican Americans: The politics of Identity and the Power of Education.” *OELA*. University of Idaho, Moscow ID. (2012, 2013)

“Modern Mexico: The conflicts of Legal versus Illegal Immigration.” University of Idaho, Moscow. (November 2011)

### **National and International Guest Lectures:**

*Nos Pasamos de la raya/We Crossed the Line:*

MFLIC, The University of Tennessee, Knoxville TN, October, 2018

Instituto Tecnológico Autónomo de México. Mexico City. October 19, 2015.

Benemérita Universidad Autónoma de Puebla (BUAP) Facultad de Filosofía y Letras. Puebla. October 15, 2015

Etcétera Espacio Experimental. Puebla. October 15, 2015.

Feria Internacional del Libro. Mexico City. October 14, 2015.

Universidad Nacional Autónoma de México (UNAM). México City. Facultad de Filosofía y Letras. October 13, 2016.

Feria del Libro Hispana/Latina en New York. New York. October 10, 2015  
Casa del libro. San Juan. June 2, 2015.

*Spanish for the Professions*:Textbook

University of Texas, Arlington. Dallas. September 23, 2015. Dallas, TX.

## International Lectures:

“La creación de la Frontera Norte de México: Los fronterizos, los chicanos y el reto de una identidad fragmentada” (Border Creation: ‘Fronterizos’, Chicanos and the Challenge of Fragmented Identities”) Universidad Nacional Autónoma de México: Facultad de Filosofía y Letras. March 20, 2012.

## Workshop:

“*Mirame mi amor.*” Introduced and translated for Marilyn Solaya. University of Idaho. October 9, 2013.

Marilyn Solaya. Collaborated in organizing, translating and presenting a workshop and film viewing of “In the Wrong Body” University of Idaho. October 9, 2013.

Marilyn Solaya. Translating and presenting a workshop and film viewing of “In the Wrong Body” Kenworthy Theatre. October 9, 2013.

Marilyn Solaya. Translating and Presented a workshop and film viewing of “In the Wrong Body” Washington State University. October 8, 2013.

“The Job Search”, University of Tennessee, Knoxville, Graduate Student Seminar. Skype. November, 2012.

## Honors and Awards:

Dr. Arthur Maxwell Taylor Excellence in Diversity Award (2021)  
Alumni Award for Excellence, Yadira Estrada (Fall, 2018)  
Alumni Award for Excellence, Jessica Betancourt-Medina (Fall 2018)  
Alumni Award for Excellence, Maria Soledad Horta Vorse (Fall, 2017)  
*Lamda Theta Alpha Latin Sorority. Universal Woman Award. April 25, 2013.*  
Sigma Lamda Beta International Fraternity, Beta Gamma Chapter. **Hermana de Apoyo Award. May 2013.**

## SCHOLARSHIP ACCOMPLISHMENTS

### Publications:

### Books:

*Spanish for the Professions.* San Diego: Cognella, 2024. (Second edition in collaboration with Marta Boris Tarré) (January 2024).

Celaya, Lori B, and RE Toledo. *Nos Volvimos a Pasar/We Crossed Again.* Vol. 1, Editorial Colibrí, 2023.

Celaya, Lori, and Sonja Watson, editors. *Transatlantic, Transcultural and Transnational Dialogues on Identity, Culture and Migration*. Lexington, 2021. Print.

Celaya, Lori, and Marta Boris. *Spanish for the Professions*. San Diego: Cognella, 2016. Print.  
*Nos Pasamos De La Raya/We Crossed the Line*. Vol. 1. Mexico: Abismos, 2015. Print.

*México visto desde su literatura norte: Identidades propias de la transculturación y la migración*. 1st ed. Pittsburgh University Press: Serie Nuevo Siglo, 2013. Print.

### Articles and chapters:

Celaya, Lori B. "Americanos." *Nos volvimos a pasar/We Crossed Again*. Celaya and Toledo, I. Colibrí, 11-24 (Spanish).

Celaya, Lori B. "Americanos." *Nos volvimos a pasar/We Crossed Again*. Celaya and Toledo, I. Colibrí, 11-22 (English).

Celaya, Lori. "Bidirectional Shifts and Transformations in and through US Latina Diasporic Narratives." *Transatlantic, Transcultural, And Transnational Dialogues on Identity, Culture and Migration*, edited by Lori Celaya and Sonja Watson, Lexington Books, Lanham, MD, 2021, pp. 133–159.

"Abordajes Multidisciplinarios En La Creación De Una demanda de prostitución en Tijuana en conexión con la trata humana para la explotación sexual" In Collaboration with Dr. Marta Boris Tarré (first author) *Argus-a Vol*, Sept. 2018,  
[www.argus-a.com.ar/publicacion/1374--abordajes-multidisciplinarios-en-la-creacion-de-una-demanda-de-prostitucion-en-tijuana-en-conexion-con-la-trata-humana-para-la-explotacion-sexual.html](http://www.argus-a.com.ar/publicacion/1374--abordajes-multidisciplinarios-en-la-creacion-de-una-demanda-de-prostitucion-en-tijuana-en-conexion-con-la-trata-humana-para-la-explotacion-sexual.html). ISSN 1853-9904.

"Pachuco Pocho and Cholo Symbolism and Nationalist Representation Conflicts." *Cuadernos De ALDEEU*, vol. 32, 2018, pp. 89–107. ISSN 0740-0632

*Female Trafficking at Mexico's Northern Border: A View of the Client's Role*. Slavery Today Winter 2015.

*Popping Gum: Nos Pasamos De La Raya/We Crossed the Line*. Vol. 1. Mexico: Abismos, 2015. Print.

*Cuban Reconciliation: The Search for Community in Uva de Aragón's Memoria del silencio*. *La Aduana Vieja*. Spring (2014): 23. Print.

## In Progress:

“Innovative Pedagogical Approaches to Acquisition of Spanish for the Professions: A Case Study.” In collaboration with Dr. Marta Boris Tarré

“The Female Gaze: Representation and the Self in *La Sirena* by Christen Celaya and *Piel Canela* by Michel Saucedo”

## Creative Writing in Progress:

“Nowhere Home”, “No pertenezco”

“Pilgrims of the Fields” Memoir

“*Recovering Craig*”

“*El Malula*”

“*My Brother’s Keeper*”

## Conferences and Papers:

“Innovative Pedagogical Approaches to Second Language Acquisition: Spanish for the Professions Case Study.” RMMLA Las Vegas, October 2024.

Celaya, Lori, and Sonja Watson. *Transatlantic, Transcultural and Transnational Dialogues on Identity, Culture and Migration*. (Discussant, Co-Chair). SAMLA, November 6, 2021. Virtual.

“Innovative Pedagogical Approaches to Acquisition of Spanish for the Professions: A Case Study.” In collaboration with Dr. Marta Boris Tarré. RMMLA, October 15, 2021. Virtual.

*Transatlantic Dialogues Through Identity, Culture, and Migration in Latin America, Spain and the Caribbean*, **Co-organizer**. Presented my chapter: ‘Bidirectional Shifts and Transformations in and Through US Latina Narratives.’ **South Atlantic Modern Language Association. Virtual.** November 13, 2020. Under Contract with Lexington Press.

“Bidirectional Shifts and Transformations in and Through US Latina Diasporic Narratives.”, MIFLC University of Tennessee, October 6, 2018.

*Americanos* Auto Fiction, short story. MIFLC University of Tennessee October 5, 2018

Invited speakers at California State University Fullerton: Boris Tarré, M. & Celaya, Lori B. “Human Trafficking at the US-Mexico Border: The Role of the Client.” (Spring 2017).

“Trata humana y explotación sexual: El caso de Tijuana Coqueta y el rol del cliente.” SAS Talks. The University of Idaho. November 10, 2017

“Bidirectional Shifts and Transformations in and Through US Latina Diasporic Narratives.” SAMLA. Atlanta. November 2017.

Boris Tarré, M. & Celaya, Lori B. (October 2017). “Innovative Pedagogical Approaches to Acquisition of Spanish for the Professions: A Case Study. 71<sup>st</sup> Annual Convention RRMLA (Rocky Mountain Modern Language Association). Spokane, WA.

*Innovative Pedagogical Approaches to Acquisition Of Spanish for Professions: A Case Study* Palouse Language Symposium. Poster Presentation. The University of Idaho. April 8, 2017.

*Spanish for the Professions: An Answer to Enrollment Woes.* Modern Language Association Conference. Philadelphia. January 7, 2017

Crossing Borders/Cruzando Fronteras 26<sup>th</sup> Annual Conference of The International Association of Hispanic Femenine Literature and Culture Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH).

“Bidirectional Shifts and Transformations in and Through US Latina Diasporic Narratives.” Houston. November 10, 2016

*Spanish For The Professions: Sound Pedagogy And Global Approaches.* Palouse Language Symposium. The University of Idaho, April 16, 2015

"Human Trafficking at the US Mexico Border and the Role of the Client on Commercial Sex Trade." Women in the America's and CMA Series. University of Texas, Arlington. Women and Gender Studies. September 23, 2015.

*Cultural Studies Approaches to Questions of Race, Memory, Nation, and Latinidad.* Latin American Studies Association. Puerto Rico. Discussant. May 27, 2015.

*Intertextuality, Identity-Formation, and Literary Engagements between Latina/os and Latin Americans.* Latin American Studies Association. Puerto Rico. May 28, 2015.

*Nation, Exile and Migration: Reconciling Cubanidad Through Memory, and Community.* University of Tennessee. Knoxville. March 28, 2015.

"Human Trafficking at the US Mexico Border and the Role of the Client on Commercial Sex Trade." Brown Bag Series. University of Idaho's Women's Center. University of Idaho, Moscow. 18 Nov. 2014.

*Spanish for the Professions: A Global Curriculum.* Idaho Association of Teachers of Language and Culture (IATLC). Boise Idaho. October 2, 2015.

"Cuban Reconciliation: The Search for Community in Uva de Aragón's Memoria del



silencio." Cuban Research Institute (Miami 2013)

"The Search for Commonality and the Intellectual Option: a Bifurcated Approach in Uva de Aragon's *Memoria del silencio*." SAMLA Durham, NC (November 2012)

"Service Learning in the Multicultural Classroom" MLA Round Table, Boston. (2012)

"Blogging in the Classroom" IATLC, Boise Id. (2011, October 5-7)

**Grants and Contracts Awarded:** (provide principal and co investigators, title, sponsor, funding dates, amount)

**MLC Café Crowd funding** (5,000.00) to create a space for students of the Modern Languages and Cultures programs. Fall 2018

**Seed Grant: Digitizing Latina Voices** *US Latinas in The Fields, Prisons or College: A Path to Integration or Track to Marginalizatio. August 2016-January 2017. (11, 548)*

**FSIT (Faculty Staff, International Travel)** Awarded grant to travel to Cuba to develop Study Abroad Program. President's Grant. May 2012, \$3,500.

**SERVICE:**

**Major Committee Assignments:**

**JAMM Search committee, tenure-track position in Film and Television Production,**

**UCGE, Committee Member (2020-2024)**

**School of Global Studies, Promotion to Full Professor Committee, Fall 24**

**Promotion and Tenure, Department of Sociology and Anthropology Fall 2024** (outside faculty)

**School of Global Studies, Bylaws Committee 2021**

**Promotion Senior Instructor, MLC Department Fall 2021 (Chair)**

**Promotion and Tenure, Law School Department Fall 2021 (outside faculty)**

**Promotion and Tenure, Sociology Department Fall 2021 (outside faculty)**

**Envision Idaho.** Recruitment Activities Table. (Fall 2021)

**Faculty Appeals Hearing Board** (Board Member Fall 2020)

**CLASS Promotion and Tenure Committee,** (Fall 2019, Fall 2020, Fall 2021)

**Promotion and Tenure, History Department** Fall 2020 (outside faculty)

**Promotion and Tenure Committee**, History Department (Outside Person Fall 2020)

**Promotion and Tenure Committee**, Theatre Arts Department (Outside Person Fall 2019)

**GEM General Education – Annual Statewide Convening, Boise** (Fall 2019, Fall 2020)

**First Generation College Celebration Day** Panel (Fall, 2019)

**Branches from the Same Tree**, Cross Disciplinary and Inter-Campus Collaboration on Teaching, The University of Idaho, Washington State University (Fall, 2019)

**Board-Appointed Instructor** of Spanish: Search Committee (Spring 2018)

**Curriculum Committee**, CLASS (2018)

**Third Year Review Committee**, Departmental level. Dr. Ashley Kerr.

**Third Year Review Committee**, Departmental level. Dr. Shannon Mc Gowan

**Tenure Committee**, Departmental Level. Marta Boris Tarré

**Film and Television Studies Committee**, (2017-present)

**Graduate Student Fellowship Support** (COGS) 2016-Present

**Financial Aid Committee** (2016, 2017)

**Communications Committee** (2015, 2016)

**Common Read**. (2011, 2012, 2013, 2014)

**Iberianist**, Search Committee. (Fall 2011-Spring 2012)

**Latin Americanist** Search Committee. (Fall 2013-Spring 2014)

**Olson Grant Committee**, (Spring 2014)

**Service to the School of Global Studies:**

**SGS, Chair Spanish Curriculum**

**SGS Movie Night Committee**

**SGS Spanish and German Instructor**, Committee Chair (Spring 2023)

**SGS Spanish Instructor**, Committee Chair (Spring 2022)

**MLC Crowd Funding Committee** (Fall 2017-2018). Co-Chair

**Senior Instructor Committee**, Departmental Level. Anne Perriguet (member)

**Instructor Committee**, Departmental Level. Ana Alcocer (Chair)

**Instructor Committee**, Departmental Level. Ikuyo Suzuki (member)

**MLC Committee** to Develop Guidelines to Evaluate Excellence in Teaching (member)

**Space committee**, create an MLC Café to engage students in foreign language conversation in a more natural way than labs

### **Article Reviews**

ALDEUU (Peer Reviewer)

*Peace & Change: A Journal of Peace Research*: Idaho State University (Peer Reviewer)

*La aduana vieja: A Journal for Cuban Diasporic Studies*: Valencia, España (Reviewer)

Hispania, Reviewer

### **Book Reviews:**

*Spanish Perspectives on Chicano Literature Literary and Cultural Essays* Edited by Jesús Rosales and Vanessa Fonseca

“Grito, migración y violencia en Jamás, nadie de Beatriz Rivas.” *Imposibilia*

!Vámonos al cine!: Short Movies for Spanish Conversation Maria E. Gonzalez Robayna. Cognella. (October, 2017).

### **Editorial Board:**

**A Word With You Press**. Guest Editor. Manuscript on how to write. COVID 2020 stories. Fall 2020.

**SAMLA 89** (South Atlantic Modern Language Association) Conference Proceedings (Reviewer)

Puente Atlántico. January 2014 (Editorial Board)

Slavery Today. January 2016 (Editorial Translations)

## **Film work:**

*Friends in High Places*. Web series, Executive Producer, Language consultant and writing associate. (2021)

Wise, Lucrecia. Becky G, director. *Face to Face with Becky G*, [Translated by Lori Celaya] Face Book Watch, 2021, <https://www.facebook.com/iambecky/videos/597603038054191/>. Accessed 3 Jan. 2022.

*La Sirena*. Independent film (award winning film). 14 minutes. Executive Producer, Language Consultant and writing associate. Summer 2019.

## **Films in Progress:**

*Alma y Almodovar*. A road trip comedy that takes two clever and bold Latinas in a borrowed Diva's taco truck on a mission across America to turn their lives around as they fight the patriarchy that aims to rule their lives.

*La Mano*. Part of a trilogy including *La Sirena* and *La Estrella*.

## **PROFESSIONAL DEVELOPMENT:** (workshops and seminars attended)

**GEM:** *Summit Making Learning Transparent and Transferable General Education Summit 2023*; Courd'Alene. October 12-13

Wired Wednesdays, Escape Rooms, Scaffolding and Chat GPT.

**Official Latino Film Festival.** *Friends in High Places*. November 26-30. Virtual

**NOHO Cinefest.** *La Sirena* Official Selection. Oct 1-7 2021.

**NOHO Cinefest.** *La Sirena* Official Selection. December 4-12 2020. Virtual.

**Latinx Playwrights Panel**, December 11, 2020. Participant.

**The Little Farmer**, by Cidval Batista Jr. Cia. Manipuladora de Formas ETC I TAL y Petate Escénico Sponsored by University of Idaho Department of Theatre Arts. November 14, 2020 (Translate from Portugues to English, From Spanish to English and from English to Spanish and Portuguese).

**Black Lives Matter**, Bakari Sellers, Speaker Series. Summer 2020. Participant.

**Sabbatical**, Spring 2019 *Transatlantic Dialogues Through Identity, Culture, and Migration in Latin America, Spain and the Caribbean* (Submitted 10-15-19)

**NASEM: Branches from the Same Tree Town Hall Event** (Fall 2019)

**What is Culturally Responsive Pedagogy?** The University of Idaho (2019)

**Creating Significant Online Learning Experiences**, The University of Idaho (2019)

**Cultural Literacy & Equity Symposium: Mobilizing for Change: Reframing Capital**, Moscow, ID

**Intersectionality and History** of the term LatinX, Dr. Arauz workshop Fall 2019.

**Course Reassignment**, to develop a Spanish for the Professions Online course, Fall 2017

**Active Learning Symposium**, Best Teaching Practices, May 1, 2017

**Zoom Seminar** organized for MLC, facilitated by Carie Sanders (Jan 2017)

**Zoom Seminar** (advanced) Participant Fall 2017

**ISEM** teaching workshop, Kenton Bird, Teaching Workshop. April, 2015.  
Scholarship:

**HCRC** Human Communities Research Consortium: Discussant/Presenter, workshop series (2011, 2012, 2013, 2014)

**ISEM** teaching workshop, Rodney Frey, General Education Assessment. March 27, 2013.  
Scholarship:

### **Outreach:**

**Fall 24**      **Collaboration between The University of Idaho and Moscow High School, Latino Poetry: Places We Call Home.** Semester long project to engage High School Students in Poetry writing in collaboration with Moscow High School librarian and Spanish Faculty, and Rossy Toledo, Poet and Lecturer University of Tennessee, Knoxville.

**Fall 24**      **Rossy Toledo**, UTK Lecturer and Poet. Will meet with U of I Students.

**Fall 23**      **Treasure Valley Community College.** Class visit. Group of students visited one of my courses.

- Fall 23**      **Vandal Challenge**, Professor Access Forum, host 50 visiting High School Students Fall, 2023.
- Fall 23**      **Langlernfair** engaged SGS students in a Language Learning Fair.
- Fall 23**      **Class Get Involved Fair**. Organized a trivia game and tended to SGS table.
- Spring 21      Latin American Studies, Minor Program Assessment. The University of Montana, Missoula
- Fall 2021      Latinx Exploratory Committee. Met with faculty and students to explore The creation of a Latinx major the University of Idaho.
- Fall 2021      **Migration Seminar, College of Law**. Attended seminar as part of evaluating Geoffrey Hereen's teaching for P&T committee.
- Fall 2021      **CAMP** Welcome Table and Breakfast, Pre-Semester activities.
- Spring 2021      **Sister City Committee**. Nicaragua, Villa El Carmen. Support student English Evaluation.
- Fall 2020      **Ant 102:** The University of Idaho. Guest lecture: I presented on *Mexican-American, Chicano, Latin/a/os in relation to the US, Spain and Latin America*.
- Spring 2020      **Brought Christen Celaya Gee (my daughter)** to campus in collaboration with Film Studies. She presented in four courses in Film Studies and in the **Span 303** (conversation) all courses viewed *La Sirena* an international award-winning film. She spoke on the process of film making, writing, directing and the content related to trauma, sexual assault and the female gaze.
- Fall 2019      **Inside-Out, Migration and Mexico's Revolution**, (Protected Custody Population) Orofino Correctional Facility, Idaho. Oct 2, 2019
- Fall 2019      **Inside-Out, Migration and Mexico's Revolution**, Cottonwood Correctional Facility, Idaho. Sept 12, 2019
- Fall 2018      **Migration and Mexico's Revolution**, Orofino Correctional Facility, Idaho

**Vandal Challenge**, Professor Access Forum, host 50 visiting High School Students Fall, 2018

**JazzFest**. “Latin@s Rhythm and Music an American Story” Fall, 2018

**Day of the Dead**, Campus wide celebration in collaboration with OMA and CAMP

**Inside-Out, Prison Lecture Series**. The Mexican Revolution and its Continued Effects on Modern Day Mexico Fall, 2018

**Emergency Planning Guide for Families in Idaho**. Engaged and supervised upper level students’ in translating a 100-page document in collaboration with Idaho organizing Project, Andrade Legal & University of Idaho College of Law Immigration Clinic. Fall 2017

**JazzFest**. “Latin@s Rhythm and Music an American Story” Recruiting and student engagement 2/5/17

**Day of the Dead**, Campus wide celebration in collaboration with OMA and CAMP (2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018)

**Campus Conversation on Refugees**, Immigrants, and the Travel Ban, The University of Idaho. February 14, 2017

*The Face of a Universal Woman*. Lambda Theta Alpha-Universal Women Banquet. University of Idaho. Moscow, Idaho. April 25, 2015

*The Writing on the Wall Project*. Associates Students University of Idaho. Moscow, Idaho. April 23, 2015.

*Mexico Week*: Weeklong celebration in collaboration with Mexico’s Consulate, International Studies and Modern Languages and Cultures. Chaired and organized event featuring *Espiral* film on migration, *De peregrina a peregrina*, a two week-long picture exhibit depicting The Pilgrimage to Mexico City’s Cathedral of the Virgin of Guadalupe. Opening Ceremony featuring Mexico’s Consul to Idaho, Guillermo Órdorica. April 2-April 18, 2015.

“*Pilgrims of the Fields*.” University of Idaho. Moscow, Idaho. November 14, 2015.

“*US Latinos, Chicanos and Mexican Americans: The Politics of Identity and the Power of Education*” OELA. University of Idaho, Moscow, Idaho. November 7, 2014; October 27 2013; October 28, 2012

*University of Idaho "Día de los muertos" Festival*: Engaged students with celebration that included representation of La llorona, poem (Calaveras) competition and altar

competition. *Fall 2011, 2012, 2013, 2014*

Visited Jerome, Idaho with faculty from Modern Languages Department to scout out potential service-learning projects; visited with Hispanic students to recruit and volunteered in some of the community activities during our visit.