

Department of Theatre Arts

BFA Application Guidelines – Performance

Program Overview

The BFA degree track is a three-year program balancing production opportunities and conservatory-style studio courses. It requires at least a two-year residency at the University of Idaho. Intended for the student interested in a career as an actor in professional theatre, it also serves those interested in continued graduate or post graduate education. The curriculum is grounded in Stanislavski's system of objective-oriented, imagination-based approaches.

To be eligible for Candidacy for a Bachelor of Fine Arts in Theatre, students must do the following:

1. Submit Letter of Intent
2. Submit Application for BFA Candidacy
3. Submit Mission Statement/Philosophy of Approach
4. Fulfill and maintain all Academic Requirements
5. Formal Jury Audition for the BFA Program

1. Letter of Intent

Students interested in declaring their interest in becoming a BFA Candidate must file a Letter of Intent with the Head of Performance in order to be eligible for candidacy in the following academic year.

The Letter of Intent should address the following:

- Applicant's short-term goals within the program
- Applicant's long-term goals upon graduating
- Applicant's strengths and weakness as an artist
- Detailed description of Applicant's primary area of interest/study
- Detailed description of Applicant's secondary area of interest/study
- Detailed description of Applicant's most significant or influential theatre experience to date

2. Application for BFA Candidacy

The Application is available online under student forms and must be submitted along with the Letter of Intent in order to be eligible for candidacy in the following academic year.

3. Mission Statement/Philosophy of Approach

This document is a concise articulation of the Applicant's philosophy of the purpose of theatre, and their personal approach to the process of creating/developing theatre. The statement should focus on both practical methodology and theoretical inquiry. It is a "living document" in that it is to be revised at the conclusion of each subsequent semester of study during the period of the Applicant's candidacy. A First Draft of this document must be filed with the Head of Performance.

4. Academic & Other Requirements for BFA Candidacy

The Applicant must have earned a 3.0 GPA at the time they submit their Application to the BFA program and file their Letter of Intent for Candidacy. Once admitted, candidates must maintain a cumulative GPA of 3.0 or above, throughout the program and to participate in productions as an actor, stage manager, designer or assistant. Additionally, BFA Candidates must maintain a "C" average in all of their acting classes.

BFA Candidates are required to audition for all mainstage productions and to play as cast. Non-acceptance of an assigned role, unless prompted by severe illness, incapacitation or other serious and unusual circumstances, will be viewed as a breach of professional etiquette and will require an appearance before the Performance Faculty.

Candidates are subject to periodic review by the Performance Faculty. If found at any point during their BFA Candidacy that a student is failing to meet the minimum academic requirements, they may at the discretion of the Performance Faculty, be dropped from the Program. Additionally, any student whose conduct or behavior is considered to be disruptive, inappropriate or counter-productive to the goals and mission of the BFA Program or its students, will also be required to appear before the Performance Faculty and may be subject to disciplinary action, including dismissal from the Program.

5. Formal Jury Audition

Each Applicant must undergo a Formal Jury Audition before the Performance Faculty. Applicants must prepare two (2) contrasting monologues (1 Classical, 1 Contemporary). Please note that Applicants are not permitted to seek the assistance of any of the Performance Faculty in selecting, preparing or rehearsing their audition materials. Applicants must submit a copy of their selected audition materials prior to the audition to the Head of Performance.

Submit Materials To:

The Theatre Arts main office is located in Shoup 201 on the UI campus. Submissions can also be sent by mail:

UI Department of Theatre Arts
Attn: Head of BFA Performance
875 Perimeter Drive, MS 2008
Moscow, ID 83844-2008