

BRANDT, Michael D.

CURRICULUM VITAE

University of Idaho

NAME: Michael Brandt

DATE: 2-7-21

RANK OR TITLE: Assistant Professor of Theatre Arts in Technical Direction

DEPARTMENT: Theatre Arts

OFFICE LOCATION AND CAMPUS ZIP: Hartung Theatre, Office B12, MS2008

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DATE OF FIRST EMPLOYMENT AT UI: 8/19/19

DATE OF TENURE: Untenured

DATE OF PRESENT RANK OR TITLE: Assistant Professor of Theatre Arts in Technical Direction

EDUCATION BEYOND HIGH SCHOOL:

Degrees: (List most recent degree first: Degree, institution name, city, state, date, major or area of specialization.)

M.F.A. University of Idaho, Moscow, Idaho. 2017. Theatre Arts: Design and Technology

B.A. Iowa State University, Ames, Iowa. 2012. Performing Arts: Acting and Directing

Certificates and Licenses:

Certificate Program. Moscow Art Theatre, Moscow, Russia. 2016. Month in Moscow Summer Training Program in Scenography.

Gabriel Ponti Puppetry Master Class. University of Idaho, Moscow, Idaho. 2015.

SILV: Stagecraft Institute of Las Vegas, Las Vegas, Nevada. 2015. Eight-week program.

Certification: Scuba Diving

Certification: OSHA 10

Certification: First Aid, AED, CPR

Valid driver's license

Passport

EXPERIENCE:

Teaching, Extension and Research Appointments:

Assistant Professor of Theatre Arts in Technical Direction, University of Idaho, Moscow, ID 2019 – Present

Technical Director/Designer and Theater Manager, Bellevue College. Bellevue, WA 2017 – 2019

Teaching Assistant and Scene Shop Master Carpenter, University of Idaho. Moscow, ID 2014 – 2017,

Management Instructor, THE 320, University of Idaho. Moscow, Idaho, 2017

Stage Management Seminar Instructor, THE 404, University of Idaho. Moscow, Idaho, 2015

Academic Administrative Appointments:(List position titles and locations since receipt of Bachelor's degree)

Non-Academic Employment including Armed Forces:

Good Samaritan Society, Moscow, Idaho, 2020

The Village Theater, Everett, Washington, 2019

JE Cummings Corporation, Seattle, Washington. 2019

Montana Shakespeare in the Parks, Bozeman, Montana, 2017

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The Chicago Botanic Garden. Chicago, Illinois. 2014

Consulting: (List company/institute name, title, brief description, date)

TEACHING ACCOMPLISHMENTS: (Academic and Extension teaching)

Areas of Specialization:

Theatre: Stagecraft, Stage management, Lighting, Properties, Puppets

Courses Taught/Developed:

Theatre Special Topics: Sound, Video, Lights QLab (THE 404/504), 2021, University of Idaho, Moscow

Theatre Special Topics: Props (THE 404/504), 2020, University of Idaho, Moscow

Theatre Management (THE 320) 2019/2021, University of Idaho, Moscow

Theatre Practice II (THE 390) 2019/2021, University of Idaho, Moscow

Theatre Technology I (THE 103) 2019, University of Idaho, Moscow

Stagecraft (DRMA 210/290) 2018/2019, Bellevue College, Bellevue, WA

Lighting Design (DRMA 212/290) 2017/2018, Bellevue College, Bellevue, WA

Stage Management (THE 320) 2017, University of Idaho, Moscow

Stage Management Seminar (THE 404) 2016, University of Idaho, Moscow

Students Advised:

Graduate Students:

Major Professor:

Richard Bryant, MFA, 2020 - Present

Served on graduate committee:

Brindle Brundage, MFA, and 2019 – Present

Christopher Mahlmann, MFA, 2020 - Present

Materials Developed: (non-scholarship activity)

Non-credit Classes, Workshops, Seminars, Invited Lectures, etc.:

Seminar in Puppetry Design and Creation, SILV, 2020

Puppetry, Invited Lecture, Pace University, 2020

This Random World, KCACTF Invited Production, 2020

Medea: her story, KCACTF Invited Production, 2017

Honors and Awards:

SCHOLARSHIP ACCOMPLISHMENTS: (Including scholarship of teaching and learning, artistic creativity, discovery, and application/integration)

Publications, Exhibitions, Performances Recitals:

Idaho Magazine: Article/author: How to Engineer Magic, July 2015

Professional Production Artistic Creativity:

Stage Management and Technician

<i>The Moors</i>	Stage Manager	Dir. Sarah Campbell	University of Idaho
<i>Heartstrings</i>	Stage Manager	Dir. David Lenz	The Lonely Many

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<i>The Glass Menagerie</i>	Stage Technician	Dir. Matt Foss	University of Idaho at The Moscow Art Theatre
<i>Who Rowed Across Oceans</i>	Stage Manager, Board Op	Dir. Jeremy Ohringer	Lost Compass Collective
<i>Alice in Wonderland</i>	Cover Stage Manager	SM Christina Holaday	Theatre Hikes Chicago
<i>Saudade: Dreams and Longing</i>	Assistant Stage Manager	SM Katie Klemme	The Music Theatre Company
<i>Dorian</i>	Assistant Stage Manager	SM Keely Haddad-Null	The House Theatre of Chicago
<i>Smokefall</i>	Production Assistant	SM Kim Osgood	The Goodman Theatre
<i>Macbeth</i>	Production Stage Manager	Dir. Jason Economus	Door Shakespeare
<i>Love's Labor's Lost</i>	Production Stage Manager	Dir. Matt Foss	Door Shakespeare
<i>The Pajama Game</i>	Assistant Stage Manager	SM Dan Hanson	The Music Theatre Company
<i>All Rise</i>	Stage Manager	Dir. Melissa McNamara	Walkabout Theatre
<i>The World of Extreme Happiness</i>	Production Assistant	SM Dana Nestrick	The Goodman Theatre
<i>Sweet Bird of Youth</i>	Stage Management Intern	SM Joseph Drummond	The Goodman Theatre
<i>Hamlet</i>	Stage Manager	Dir. Matt Foss	The Lonely Many
<i>See You in the Mourning</i>	House Manager, Crew		Naked Theatre
<i>The Wizard of Oz</i>	Stage Manager, Light Board Op		Wilson Performing Arts Center
<i>The Sound of Music</i>	Back Stage Crew, Fly Rail Sub		Wilson Performing Arts Center

Technical Direction and Carpentry

<i>Jungle Book</i>	Technical Director	Des. Kevin McClain	Bellevue Youth Theater
<i>Season on the Line</i>	Carpenter	Andrei Onegin	Seagull Works (The House Theatre)
<i>The Jungle</i>	Technical Director	Dir. Matt Foss	Oracle Theatre
<i>Vieux Carré</i>	Carpenter	Andrei Onegin	Seagull Works (<i>Raven Theatre</i>)
<i>Young Frankenstein</i>	Overhire Carpenter		Drury Lane Theatre
<i>RENT</i>	Overhire Carpenter		Paramount Theatre
<i>The How and The Why</i>	Carpenter	Left Wing Scenic	Remy Bumpo Theatre
<i>Rose and The Rime</i>	Carpenter	Left Wing Scenic	The House Theatre of Chicago
<i>Hedda Gabler</i>	Carpenter	Left Wing Scenic	Writer's Theatre
<i>Thomas The Tank Engine</i>	Carpenter	Left Wing Scenic	Lake Geneva
<i>The Nutcracker</i>	Carpenter	Left Wing Scenic	The House Theatre of Chicago
<i>Hello Dolly</i>	Overhire Carpenter		Drury Lane Theatre
<i>Macbeth</i>	Carpenter	Dir. Jason Economus	Door Shakespeare
<i>Love's Labor's Lost The</i>	Carpenter	Dir. Matt Foss	Door Shakespeare
<i>Magnificents</i>	Overhire Carpenter		The House Theatre of Chicago
<i>Sweet Charity</i>	Overhire Carpenter		Writer's Theatre
<i>The Wizard of Oz</i>	Carpenter		Wilson Performing Arts Center

Puppetry and Properties

<i>School of Rock</i>	Properties Designer	Des. Richard Schaefer	Village Theatre Kidstage
<i>You Never Can Tell</i>	Props Designer/Master	Dir. William Brown	Montana Shakespeare in the Parks
<i>Macbeth</i>	Props Designer/Master	Dir. Kevin Asselin	Montana Shakespeare in the Parks
<i>The Little Mermaid</i>	Puppet Fabricator	Jesse Mooney-Bullock	Paramount Theatre
<i>Mr. Punch</i>	Puppet Fabricator	Jesse Mooney-Bullock	The House Theatre of Chicago
<i>Rose and The Rime</i>	Overhire Props	PROPS Eleanor Kahn	The House Theatre of Chicago
<i>Gruesome Playground Injuries</i>	Puppet Designer		The Lonely Many

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Scenic Design

<i>Bobby's World of Adventure</i>	Scenic Designer	Dir. Christina Brandt	Bellevue Youth Theatre
<i>Wendy and Peter into Neverland</i>	Scenic Designer	Dir. Sylvi Crow	Bellevue Youth Theatre
<i>Snow White</i>	Scenic Designer	Dir. Christina Brandt	Bellevue Youth Theatre
<i>Winnie the Pooh</i>	Scenic Designer	Dir. Christina Brandt	Bellevue Youth Theatre
<i>Night of the Iguana</i>	Scenic Designer	Dir. Jef Peterson	Lewiston Civic Theatre

Lighting Design

<i>Bobby's World of Adventure</i>	Lighting Designer	Dir. Christina Brandt	Bellevue Youth Theatre
<i>Snow White</i>	Lighting Designer	Dir. Christina Brandt	Bellevue Youth Theatre
<i>BYT Benefit</i>	Lighting Designer	Dir. James McClain	Bellevue Youth Theatre
<i>Heartstrings</i>	Lighting Designer	Dir. David Lenz	The Lonely Many

Acting and Directing

<i>Hamlet</i>	Player King, Hamlet Sr. Ghost	Dir. Matt Foss	The Lonely Many
<i>Gruesome Playground Injuries</i>	Director		The Lonely Many

Other Produced Work:

Stage Management and Technician

<i>Titus Andronicus</i>	Stage Manager	Dir. Matt Brumlow	University of Idaho
<i>a hedda gabler</i>	Stage Manager	Dir. Matt Foss	University of Idaho
<i>Spring Festival Dance Concert</i>	Stage Manager	Abby Glanville	Festival Dance
<i>Stationary Stationery</i>	Stage Manager	Dir. Nathaniel Quinn	University of Idaho
<i>Chekhov Short Stories</i>	Stage Manager	Dir. Matt Foss	Iowa State University
<i>Dog Sees God</i>	Stage Manager	Dir. Caleb Woodley	Iowa State University
<i>The Proposal</i>	Light Board Op	One Act Festival	Iowa State University
<i>Six Characters</i>	Stage Manager	Dir. Matt Foss	Iowa State University
<i>Orpheus Descending</i>	Assistant Stage Manager	SM Michael Heath	Iowa State University
<i>On the Open Road</i>	Stage Crew	Dir. Nick Juelsingard	Iowa State University

Technical Direction and Carpentry

<i>The Revolutionists</i>	Technical Director	Des. Brindle Brundage	University of Idaho
<i>The Moors</i>	Technical Director	Des. Jared Sorenson	University of Idaho
<i>Little Women</i>	Technical Director	Des. Brindle Brundage	University of Idaho
<i>This Random World</i>	Technical Director	Des. Jared Sorenson	University of Idaho
<i>Beyond the Break</i>	Technical Director	Dir. Tammi Doyle	Bellevue College
<i>Camelot</i>	Technical Director	Dir. Tammi Doyle	Bellevue College
<i>Heavier Than</i>	Technical Director	Dir. Tammi Doyle	Bellevue College
<i>The Maltese Sparrow</i>	Technical Director	Dir. Tammi Doyle	Bellevue College
<i>Heathers</i>	Technical Director	Dir. Bradetta Vines	Bellevue College
<i>Antigone</i>	Technical Director	Dir. Tammi Doyle	Bellevue College
<i>Peter and the Starcatcher</i>	Technical Director	Dir. Tammi Doyle	Bellevue College
<i>Titus Andronicus</i>	Master Carpenter	TD Robby Valliere	University of Idaho
<i>A Christmas Carol</i>	Technical Director	Dir. David Lee-Painter	University of Idaho

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<i>Medea: her story</i>	Master Carpenter	TD Robby Valliere	University of Idaho
<i>As You Like It</i>	Master Carpenter	TD Robby Valliere	University of Idaho
<i>a hedda gabler</i>	Master Carpenter	TD Robby Valliere	University of Idaho
<i>A Christmas Carol</i>	Master Carpenter	TD Robby Valliere	University of Idaho
<i>Ropes and Pulleys</i>	Technical Director	Dir. Jef Peterson	Lewis & Clark State College
<i>Proof</i>	Master Carpenter	TD Robby Valliere	University of Idaho
<i>Cymbeline</i>	Master Carpenter	TD Robby Valliere	University of Idaho
<i>1940s Radio Hour</i>	Master Carpenter	Dir. Jef Peterson	Lewis & Clark State College
<i>A Christmas Carol</i>	Master Carpenter	TD Robby Valliere	University of Idaho
<i>A Bright New Boise</i>	Master Carpenter	TD Robby Valliere	University of Idaho
<i>Rent</i>	Carpenter	TD Derek Hisek	Iowa State University
<i>To Kill a Mockingbird</i>	Carpenter	TD Derek Hisek	Iowa State University
<i>A Christmas Carol</i>	Charge Artist, Carpenter	Des. Rob Sunderman	Iowa State University
<i>Love's Labor's Lost</i>	Carpenter	TD Derek Hisek	Iowa State University
<i>Hedda Gabler</i>	Carpenter	TD Derek Hisek	Iowa State University
<i>Six Characters</i>	Carpenter	TD Derek Hisek	Iowa State University
<i>Sweeny Todd</i>	Carpenter	TD Derek Hisek	Iowa State University

Scenic Design

<i>Beyond the Break</i>	Scenic Designer	Dir. Tammi Doyle	Bellevue College
<i>Camelot</i>	Scenic Designer	Dir. Tammi Doyle	Bellevue College
<i>Force of Habit</i>	Scenic Designer	Dir. Jef Petersen	Lewis Clark State College
<i>Heavier Than</i>	Scenic Designer	Dir. Tammi Doyle	Bellevue College
<i>The Maltese Sparrow</i>	Scenic Designer	Dir. Tammi Doyle	Bellevue College
<i>Heathers</i>	Scenic Designer	Dir. Bradetta Vines	Bellevue College
<i>Antigone</i>	Scenic Designer	Dir. Tammi Doyle	Bellevue College
<i>Peter and the Starcatcher</i>	Scenic Designer	Dir. Tammi Doyle	Bellevue College
<i>A Christmas Carol</i>	Scenic Designer	Dir. David Lee-Painter	University of Idaho
<i>A Christmas Carol</i>	Scenic Designer	Dir. David Lee Painter	University of Idaho
<i>Ropes and Pulleys</i>	Scenic Designer	Dir. Jef Peterson	Lewis Clark State College
<i>The 25th Annual Putnam</i>	Scenic Designer	Dir. Chris Will	University of Idaho
<i>County Spelling Bee</i>			
<i>1940s Radio Hour</i>	Scenic Designer	Dir. Jef Petersen	Lewis & Clark State College

Lighting Design

<i>Beyond the Break</i>	Lighting Designer	Dir. Tammi Doyle	Bellevue College
<i>Heavier Than</i>	Lighting Designer	Dir. Tammi Doyle	Bellevue College
<i>The Maltese Sparrow</i>	Lighting Designer	Dir. Tammi Doyle	Bellevue College
<i>Heathers</i>	Lighting Designer	Dir. Bradetta Vines	Bellevue College
<i>Peter and the Starcatcher</i>	Lighting Designer	Dir. Tammi Doyle	Bellevue College
<i>Rudy</i>	Lighting Designer	Dir. Lilia Houshmand	University of Idaho
<i>a hedda gabler</i>	Lighting Designer	Dir. Matt Foss	University of Idaho

Sound Design

<i>Edge of the Canyon</i>	Sound Designer	Dir. Christina Holaday	University of Idaho
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Puppetry and Properties

<i>Heavier Than</i>	Horn, Wing, & Puppet Design	Dir. Tammi Doyle	Bellevue College
<i>Peter and the Starcatcher</i>	Puppet Designer	Dir. Tammi Doyle	Bellevue College
<i>Wendy and Peter into Neverland</i>	Puppet & Cardboard Designer	Dir. Christina Holaday	University of Idaho
<i>A Christmas Carol 16'</i>	Puppet Designer	Dir. David Lee-Painter	University of Idaho
<i>A Christmas Carol 15'</i>	Puppet Designer	Dir. David Lee Painter	University of Idaho
<i>Ropes and Pulleys</i>	Puppet Designer	Dir. Christina Holaday	Lewis & Clark State College
<i>The 25th Annual Putnam County Spelling Bee</i>	Props Designer	Dir. Chris Will	University of Idaho
<i>A Christmas Carol 14'</i>	Props Master, Puppet Engineering Designer	Dir. David Lee-Painter Des. Stephanie Miller	University of Idaho University of Idaho
<i>A Bright New Boise</i>	Props Master	TD Robby Valliere	University of Idaho

Acting and Directing

<i>Christmas Carol</i>	Bob Cratchit	Dir. David Lee-Painter	University of Idaho
<i>Moby Dick</i>	Ahab	Dir. Shea King	University of Idaho
<i>The Neighbors Are Acting Strange</i>	Actor	Dir. David Lenz	University of Idaho
<i>A Christmas Carol</i>	Christmas Yet to Come	Dir. David Lee Painter	University of Idaho
<i>Rolex</i>	Dean	Dir. Kaden McGreevy	University of Idaho
<i>Cymbeline</i>	Soldier, Band	Dir. Matt Foss	University of Idaho
<i>The Interview</i>	Jim	Dir. Anita Packwood	University of Idaho
<i>A Thousand Little Cuts</i>	Stan	Dir. Christina Holaday	University of Idaho
<i>The Dwarfs</i>	Pete	Dir. Taylor Clemens	Iowa State University
<i>To Kill A Mockingbird</i>	Nathan Radley	Dir. Jane Cox	Iowa State University
<i>Chekhov Short Stories</i>	Actor	Dir. Matt Foss	Iowa State University
<i>Emotional Baggage</i>	Rollo	Dir. Courtney Gavaert	Iowa State University
<i>Love's Labor's Lost</i>	Longaville	Dir. Matt Foss	Iowa State University
<i>The Proposal</i>	Director	One Act Festival	Iowa State University
<i>Six Characters</i>	Actor, Dancer	Dir. Matt Foss	Iowa State University
<i>Ferris Wheel</i>	Director	10 Minute Festival	Iowa State University
<i>Conventional Behavior</i>	Hal	Dir. Brooke Burg	Iowa State University
<i>It's All in the Timing</i>	Ensemble	Dir. Nick Juelsgaard	Iowa State University
<i>On the Open Road</i>	Dead Body	Dir. Nick Juelsgaard	Iowa State University

SERVICE:

Major Committee Assignments: (National, State, District, County, University, College, Departmental and dates)

University of Idaho:

- Third Year Review Committee, Theatre Arts Department, Member, 2021
- Member: Undergraduate Recruitment Committee, Theatre Arts Department, 2019 – 21
- Third Year Review Committee, Graduate Student Representative, Theatre Arts Department
- Third Year Review Committee, Graduate Student Representative, Theatre Arts Department
- Scenic Design Professor Search Committee, Graduate Student Representative, Theatre Arts Department

Professional and Scholarly Organizations (including memberships, committee assignments, editorial services, offices held and

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dates)

United States Institute of Theatre Technology (USITT), Member, 2015-present
Idaho USITT Student Chapter, Chapter President, 2015-2017

Outreach Service: (Including popular press, interview articles, newspaper articles, workshops-seminars-tours organized, Extension impact statements)

Community Service: (non-academic unrelated to employment)

Honors and Awards:

The Golden Handtruck for *This Random World*, Region 7 KCACTF 2020

The Golden Handtruck for *Medea: her story*, Region 7 KCACTF 2017

National Allied Design & Crafts Award, Puppets of *A Christmas Carol*, KCACTF/USITT 2015

SPAM Award, Puppets of *A Christmas Carol*, Region 7 KCACTF 2015

Region 7 KCACTF Allied Design & Crafts Award, Puppets of *A Christmas Carol*, Region 7 KCACTF 2015

PROFESSIONAL DEVELOPMENT: (workshops and seminars attended)

Teaching:

Scholarship:

Outreach:

Administration/Management:

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