

The School of Music
and the
University of Idaho

presents the

Sixteenth Annual Jazz Festival
March 3, 4, 5, 1983



U of I JAZZ FESTIVAL

Dr. Tom Richardson, Director, School of Music

Dr. Lynn Skinner, Director, Jazz '83

Carmel Hembd, Administrative Assistant

Joe Tassinari, Administrative Assistant

Elaine Queener, Secretary

UNDERWRITTEN BY CHEVRON, U.S.A.

BOBBY McFERRIN

Thursday, March 3, 1983
SUB Ballroom — 8:00 p.m.

VOCAL JAZZ ENSEMBLE CONCERT

Friday, March 4, 1983, SUB Ballroom, 6:30 p.m.
University of Idaho Jazz Lab Choir

DIANNE REEVES and QUARTET.

Class AAA Vocal Jazz Ensemble
Class A Vocal Jazz Ensemble
Junior High Vocal Jazz Ensemble
Class AA Vocal Jazz Ensemble
Class AAAA Vocal Jazz Ensemble

THE FOUR FRESHMEN CONCERT

Friday, March 4, 1983, Memorial Gym—9:00 pm

INSTRUMENTAL JAZZ ENSEMBLE CONCERT

Saturday, March 5, 1983 SUB Ballroom 6:30 pm
University of Idaho Jazz Ensemble I,
Robert McCurdy, director, with
guest artist **BOBBY SHEW**, trumpet

Class AAA Instrumental Jazz Ensemble
Class A Instrumental Jazz Ensemble
Junior High School Instrumental
Jazz Ensemble
Class AA Instrumental Jazz Ensemble
Class AAAA Instrumental Jazz Ensemble

DOC SEVERINSEN and his band XEBRON

Evening Concert, Memorial Gym — 9:30 p.m.

All performing groups were chosen from competition during the day. These groups were judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, and programming. Each group was chose as being the best ensemble in its size classification.

JAZZ I: Robert McCurdy

<i>Trumpet</i>	<i>Trombone</i>	<i>Saxophone</i>	<i>Rhythm</i>
Barry Roberts)	Dave Fulton, <i>lead</i>	Dan Carlson)	Barry Aiken, <i>piano</i>
Mark McVee) <i>lead</i>	Bill Foster	Carmel Hembd) <i>lead</i>	Tim Benson, <i>bass</i>
Kent Hembd	Eric Hoy	Erin Larkin	Bill Reeve, <i>drums</i>
Steve Mathison	Derek Larson	Kathy Nelson	
Patsy Talbott	Tom Molter	Dave Winship	
Brad Wallace			

JAZZ II: Robert McCurdy

<i>Trumpet</i>	<i>Trombone</i>	<i>Saxophone</i>	<i>Rhythm</i>
K.C. Camis)	Greg Clark	Mark Mills, <i>alto</i>	Barb Weber, <i>piano</i>
Cal Anderson) <i>lead</i>	Ross Walter	Erin Larkin-Foster, <i>alto</i>	Gary Withers, <i>piano</i>
Tim Kast	Dave Hardy	Tina Kuck, <i>tenor</i>	Tim Benson, <i>bass</i>
Rob Ness	John Geiger	Cliff Miller, <i>tenor</i>	Paula McFadden, <i>bass</i>
Jeff Pierce	Dennis Kimberling	Lanore Studer, <i>baritone</i>	Mary Wells, <i>drums</i>

JAZZ CHOIR: Dan Bukvich

<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>	<i>Bass</i>	<i>Rhythm section</i>
Kristi Everett	*Carol Guthrie	*Greg Harrell	Pat Price	Barry Aiken, <i>piano</i>
Keri Duckworth	Victoria Tiffany	*Robert Ness	Scott Axlund	Craig Dionne, <i>bass</i>
Bonnie Doyle	Mary Prine	Mark Liebendorfer	Les MacDonald	Dan Hamlin, <i>drums</i>
Jodi Persoon	*Lisa Bieber	Daniel Eyre	Ken Biery	
Debbie Duerr	Erin Larkin-Foster	*Kevin Krieg	Erick Nilsson	
Patty Kraft	Barbara Weber	Mike Strub	*Rex Dolgner	
Christina Curry	Michelle Brown	Allan Chambers	*Tim Sandford	
Lynette Horan	Candy Hogg		*audition choir members	
*Kathleen Legare	Cheryl Werhner			
*Lauri Terhaar	*Mikleanne Goodman			

ADJUDICATORS AND CLINICIANS

BOBBY SHEW Famous lead trumpet player including the big bands of Woody Herman, Dorsey, Buddy Rich, Louie Bellson, Ed Shaughnessy, Akyioshi Tabackin, Neal Hefti, and Maynard Ferguson, to name a few. He has recorded over 50 albums and has done soundtracks for many motion pictures such as *Rocky* and *Rocky II*, *Grease* and *Grease II*, *The Muppet Movie*, *Taxi*, and *The Drivers*. He will be an inspiration as a clinician and guest soloist.

BOBBY McFERRIN Acclaimed as the walking jazz synthesizer, he is truly one of the greatest male jazz vocalists. He loves to be adventurous and spontaneity is the key to everything he does. He was the hit of the "Kool Jazz Festival" in New York.

DIANNE REEVES Has been called "the Singer of the 80s." Her unique sound and style provide an exciting musical experience. She has been featured as a soloist with Sergio Mendes, County Basie, Louie Bellson, Chick Corea, and others. She embodies the finest traditions of creative jazz musicianship and songwriting. She has recorded an album for Palo Alto Jazz entitled "Welcome to my Love."

THE FOUR FRESHMEN One of the most exciting in-person musical acts in show business. They trade around and play with professional skill a total of seven different instruments. Their dedication to musical integrity is shown by their impeccable handling of lyrics, whether singing a tender ballad or an uptempo swing tune. This group will be an inspiration to all musicians.

DOC SEVERINSEN Doc Severinsen's new band, "Xebron," provides all the right qualities of a fine jazz concert—professionalism, polish, flawless execution, perfect timing, emotion, and sincerity. He is well known as the leader of the Tonight Show Band and for his clean, pure trumpet sound. We are pleased to have Xebron at Jazz '83.

Dan Bukvich, University of Idaho
Byron Gjerde, Columbia Basin College
Don Paul, Columbia Basin College
Lonnie Cline, Clackamas Community College
Dan Rich, Bountiful, Utah
Dr. Ron Wooden, Weber State College
Dr. Larry Smith, Utah State University
Greg Yasinitsky, Washington State University
Don Lawrence, Columbia Falls, Montana
William Billingsley, University of Idaho
Doty Dozier, jazz pianist, Moscow, Idaho
Dave Barduhn, Columbia Basin College
Robert McCurdy, University of Idaho
Larry Anderson, American River Junior
College, Sacramento, California
Kent Hembd, University of Idaho

UNIVERSITY OF IDAHO JAZZ FESTIVAL

College-University Jazz Ensembles

Thursday, March 3, 1983

Student Union Building Ballroom

Judge: Larry Anderson

9:00 a.m.	University of Idaho Combo	Moscow, ID	Robert McCurdy
9:30 a.m.	Washington State University Band II	Pullman, WA	Greg Yasinitsky
10:00 a.m.	North Idaho College Choir	Coeur d'Alene, ID	Rick Frost
10:30 a.m.	Washington State University Choir	Pullman, WA	Greg Yasinitsky
11:00 a.m.	Portland State University Choir	Portland, OR	Dorothy Schmidt
11:30 a.m.	Big Bend Community College Band	Moses Lake, WA	Mark Francis
12:30 p.m.	Clark College Band	Vancouver, WA	John Seltmann
1:00 p.m.	Columbia Basin College Band	Pasco, WA	Dave Barduhn
1:30 p.m.	Washington State University Band I	Pullman, WA	Greg Yasinitsky
2:00 p.m.	Clackamas Community College Choir	Oregon City, OR	Lonnie Cline
2:30 p.m.	Brigham Young University Choir	Provo, UT	Randy Boothe
3:00 p.m.	University of Idaho Band II	Moscow, ID	Robert McCurdy
3:30 p.m.	University of Idaho Choir II	Moscow, ID	Dan Bukvich
4:00 p.m.	University of Idaho Choir I	Moscow, ID	Dan Bukvich
4:30 p.m.	University of Idaho Band I	Moscow, ID	Robert McCurdy
5:00 p.m.	Clinic with BOBBY MCFERRIN in SUB Ballroom		
8:00 p.m.	CONCERT--BOBBY MCFERRIN SUB Ballroom. Admission \$4.00; \$3.00 with festival pass.		

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Vocal Competition and Performance
Friday, March 4, 1983

SUB Ballroom. Judges: Ron Wooden, Dave Barduhn, Larry Smith.
Sightreading on 3rd floor after performance. Judge: Lonnie Cline.

8:20 a.m.	Emmett High School	Dee Morton	AA
8:40 a.m.	Vallivue High School	Curt Griffiths	AA
9:00 a.m.	Moscow High School	Wilma Frankovich	AA
9:20 a.m.	Pullman High School	Charles Swisher	AA
9:40 a.m.	Clarkston High School	Dave Anderson	AA
10:00 a.m.	BREAK		
10:20 a.m.	West Valley High School	Mike Elliott	AA
10:40 a.m.	Tahoma High School	Lonnie Butz	AA
11:00 a.m.	Hermiston High School	Jim Hoover	AA
11:20 a.m.	Hanford High School	Rick Weatherby	AA
11:40 a.m.	Kamiaken High School II	Stephen Baer	AA
12:00 noon	Clinic with DIANNE REEVES in SUB Ballroom		
1:00 p.m.	Kennewick High School II	Pat Dixon	critique
1:20 p.m.	Central Kitsap High School	Randy Johnson	AA
1:40 p.m.	Lewiston High School	Carla Martin	AAA
2:00 p.m.	Coeur d'Alene High School	Jean Ter Hark	AAAA
2:20 p.m.	Bonneville High School	LeAnna Willmore	AAAA
2:40 p.m.	North Central High School	Mike Caldwell	AAAA
3:00 p.m.	Meridian High School	Quinn Van Paepeghem	AAAA
3:20 p.m.	Ferris High School	Paul Brueggemeier	AAAA
3:40 p.m.	Boise High School	Connie Branton	AAAA
4:00 p.m.	Capital High School	Jerry Vevig	AAAA
4:20 p.m.	Rogers High School	Mike McGuire	AAAA
4:40 p.m.	Boise High School II	Connie Branton	critique
5:00 p.m.	Clinic with DAN BUKVICH--the role of the rhythm section in jazz choir. SUB Ballroom.		
6:30 p.m.	CONCERT---Featuring winning group from each division and the U of I Jazz Lab Choir with DIANNE REEVES and her quartet.		
9:00 p.m.	CONCERT--THE FOUR FRESHMEN in the Memorial Gymnasium. Admission \$9.00, \$8.00, \$7.00; \$8.00, \$7.00, \$6.00 with festival pass.		

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Vocal Competition and Performance
Friday, March 4, 1983

Music Building Recital Hall. Judges: Greg Yasinitsky, Larry Anderson, Byron Gjerde.
Sightreading in Room 216 after performance. Judge: Don Lawrence

8:00 a.m.	Asotin High School	Shawn Bowman	A
8:20 a.m.	Stevensville High School	Alan B. Benson	A
8:40 a.m.	Deer Park High School	Carrie J. Druffel	A
9:00 a.m.	Riverview High School	Peter A. Sexton	A
9:20 a.m.	Othello High School	Denny Harvill	A
9:40 a.m.	Northwood Jr. High School (critique only)	Bob Brannan	JH
10:00 a.m.	Moscow High School	Wilma Frankovich	AA
10:20 a.m.	Finley Jr. High School	Peter A. Sexton	JH
10:40 a.m.	Northwood Jr. High--SSA (critique only)	Bob Brannan	JH
11:00 a.m.	Stevens Jr. High School	Harold Peterson	JH
11:20 a.m.	Evergreen Jr. High School	William Marvin	JH
11:40 a.m.	Northwood Jr. High--8th gr.	Bob Brannan	JH
12:00 noon	Clinic with DIANNE REEVES in SUB Ballroom		
1:00 p.m.	Central Middle School (critique only)	Sue Soderstrom	JH
1:20 p.m.	Bonneville High School	Stephen Simmons	AAA
1:40 p.m.	Ferris High School II	Paul Brueggemeier	AAA
2:00 p.m.	Olympic High School	Jacqueline Daiker	AAA
2:20 p.m.	Lewis & Clark High School	Shawn D. Wright	AAA
2:40 p.m.	Capital High School	Jerry Vevig	AAA
3:00 p.m.	Port Angeles High School	Richard Smith	AAA
3:20 p.m.	Gonzaga Prep School	John Walk	AAA
3:40 p.m.	Kennewick High School I	Pat Dixon	AAA
4:00 p.m.	Richland High School	Larry A. Potts	AAA
4:20 p.m.	Kamiaken High School I	Stephen Baer	AAA
4:40 p.m.	Pasco High School	Mike Garrett	AAA
5:00 p.m.	Clinic with DAN BUKVICH--the role of the rhythm section in jazz choir. SUB Ballroom.		
6:30 p.m.	CONCERT--Featuring winning group from each division and the U of I Jazz Lab Choir with DIANNE REEVES and her quartet.		
9:00 p.m.	CONCERT--THE FOUR FRESHMEN in the Memorial Gymnasium. Admission \$9.00, \$8.00, \$7.00; \$8.00, \$7.00, \$6.00 with festival pass.		

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Vocal and Instrumental Solos
Friday, March 4, 1983

Student Union Building Borah Theatre
Judge: Dianne Reeves

- | | | |
|-----------|--|--------------|
| 2:00 p.m. | Boise High School | vocal |
| 2:15 p.m. | Boise High School | vocal |
| 2:30 p.m. | Richland High School | vocal |
| 2:45 p.m. | Tahoma High School | vocal |
| 3:00 p.m. | Central Middle School | vocal |
| 3:15 p.m. | Central Middle School | vocal |
| 3:30 p.m. | Olympic High School | vocal |
| 3:45 p.m. | Port Angeles High School | vocal |
| 4:00 p.m. | Port Angeles High School | vocal |
| 4:15 p.m. | Port Angeles High School | vocal |
| 4:30 p.m. | Port Angeles High School | instrumental |
| 6:30 p.m. | CONCERT--Featuring winning group from each division
and the U of I Jazz Lab Choir with DIANNE REEVES
and her quartet. | |
| 9:00 p.m. | CONCERT--THE FOUR FRESHMEN in the Memorial Gymnasium.
Admission \$9.00, \$8.00, \$7.00; \$8.00, \$7.00, \$6.00
with festival pass. | |

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance
Saturday, March 5, 1983

SUB Ballroom. Judges: Larry Smith, Greg Yasinitsky, Larry Anderson.
Sightreading on 3rd floor following performance. Judge: Don Lawrence.

8:00 a.m.	Moscow Jr. High School	Dale Kleinert	critique
8:20 a.m.	Emmett High School	Tom Phelps	critique
8:40 a.m.	Wallace High School	Daniel Bowerly	A
9:00 a.m.	Selkirk Secondary School	Jeffrey Kenyon	A
9:20 a.m.	Stevensville High School	Gary Gillett	A
9:40 a.m.	Frenchtown High School	Steve White	A
10:00 a.m.	Riverview High School	Peter Sexton	A
10:20 a.m.	Othello High School	Robert Phillips	A
10:30 a.m.	Clinic with RICHARD HAHN for saxophone-flute doublers. SUB Appaloosa Room.		
10:40 a.m.	Bonnors Ferry High School	Tom Walton	A
11:00 a.m.	Buhl High School	David Hubbard	A
11:20 a.m.	Colville High School	Ken Collins	A
11:40 a.m.	Chewelah High School	Scott Sellevold	A
12:00 noon	Clinic--BOBBY SHEW in SUB Ballroom.		
1:00 p.m.	Grangeville High School	Ira Cole	A
1:20 p.m.	Browning High School I	Brooke Ostrander	A
1:40 p.m.	Kuna High School	Kevin Gilbert	A
2:00 p.m.	McLoughlin Union High School	Mel Evans	A W
2:30 p.m.	Ferris High School	Ron Wildey	AAAA
2:30 p.m.	Clinic with RICHARD HAHN for saxophone-flute doublers. SUB Borah Theater.		
2:40 p.m.	Shadle Park High School	Bill Snyder	AAAA
3:00 p.m.	Rogers High School	Larry Lindel	AAAA
3:20 p.m.	North Central High School	Greg Wellsandt	AAAA
3:40 p.m.	Mead High School	Mike Warner	AAAA
4:00 p.m.	Central Valley High School	Mel Clayton	AAAA W
4:20 p.m.	Capital High School	John King	AAAA
5:00 p.m.	Films of jazz artists shown by ROBERT MCCURDY. SUB Ballroom.		
6:30 p.m.	CONCERT--Featuring winning group from each division and the U of I Jazz I with BOBBY SHEW. Admission \$3.50; \$2.50 with festival pass.		
9:30 p.m.	CONCERT--DOC SEVERINSEN and XEBRON in the Memorial Gymnasium. Admission \$9.00, \$8.00, \$7.00; \$8.00, \$7.00, \$6.00 with festival pass.		

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance
Saturday, March 5, 1983

Student Union Building Borah Theatre. Judges: Doty Dozier, William Billingsley,
Dan Bukvich.

9:00 a.m.	Powder Valley High School	Gary Ferguson	A	Combo
9:20 a.m.	Shadle Park High School	Bill Snyder	AAAA	Combo
9:40 a.m.	BREAK			
10:00 a.m.	Skyline High School	Dan Shuholm	AAA	Combo
10:20 a.m.	Skyline High School	Dan Shuholm	AAA	Combo
10:30 a.m.	Clinic--RICHARD HAHN for saxophone-flute doublers.		SUB	Appaloosa Room.
10:40 a.m.	Rosalia High School	Dave Nighswanger	B	Combo
11:00 a.m.	Lewiston High School	Bruce Morlock	AAA	Combo
11:20 a.m.	Capital High School	John King	AAAA	Combo

12:00 noon Clinic--BOBBY SHEW in SUB Ballroom.

5:00 p.m. Films of jazz artists shown by ROBERT MCCURDY. SUB Ballroom.

6:30 p.m. CONCERT--Featuring winning group from each division and the U of I
Jazz I with BOBBY SHEW. Admission \$3.50; \$2.50 with festival pass.

9:30 p.m. CONCERT--DOC SEVERINSEN and XEBRON in the Memorial Gymnasium.
Admission \$9.00, \$8.00, \$7.00; \$8.00, \$7.00, \$6.00 with festival pass.

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance
Saturday, March 5, 1983

Administration Auditorium. Judges: Dan Rich, Kent Hembd, Byron Gjerde.

Sightreading in KIVA of Education Building following performance. Judge: Don Paul.

8:00 a.m.	Caldwell High School	Dan Caldwell	AA
8:20 a.m.	Central Kitsap High School	Bob Barnes	AA
8:40 a.m.	Moscow High School	Rob Wells	AA
9:00 a.m.	Pullman High School	Charles Swisher	AA
9:20 a.m.	Hamilton High School	Mike Berridge	AA
9:40 a.m.	Hanford High School	John Blake	AA W
10:00 a.m.	Woodway High School II	Bruce Caldwell	AA
10:20 a.m.	West Valley High School	Dave Weatherread	AA
10:30 a.m.	Clinic--RICHARD HAHN for saxophone-flute doublers. SUB Appaloosa Room.		
10:40 a.m.	Clarkston High School	Fred Dole	AA
11:00 a.m.	Vallivue High School	Curt Griffiths	AA
11:20 a.m.	Sunnyside High School	Jim Sleater	AA
11:40 a.m.	Sandpoint High School	Michael Lajko	AA
12:00 noon	Clinic--BOBBY SHEW in SUB Ballroom.		
1:00 p.m.	Hermiston High School	Mark Lane	AA
1:20 p.m.	Jenifer Jr. High School	Don Campbell	JH
1:40 p.m.	Mead Jr. High School	Robert Kinyon	JH
2:00 p.m.	Highland Jr. High School	John Jordan	JH
2:20 p.m.	Bowdish Jr. High School	Michael Smith	critique
2:30 p.m.	Clinic--RICHARD HAHN for saxophone-flute doublers. SUB Borah Theater.		
2:40 p.m.	Chief Joseph Jr. High School	Larry Bunch	JH
3:00 p.m.	Northwood Jr. High School	Lee Shook	JH
3:20 p.m.	Kalispell Jr. High School	Scott Jones	JH
3:40 p.m.	Greenacres Jr. High School	Rick White	JH W
4:00 p.m.	Libby Jr. High School	Phil Turck	JH
4:20 p.m.	Evergreen Jr. High School	Scott Gehrett	JH
4:40 p.m.	Carmichael Jr. High School	James Orr	JH
5:00 p.m.	Films of jazz artists shown by ROBERT MCCURDY. SUB Ballroom.		
6:30 p.m.	CONCERT--Featuring winning group from each division and the U of I Jazz I with BOBBY SHEW. Admission \$3.50; \$2.50 with festival pass.		
9:30 p.m.	CONCERT--DOC SEVERINSEN and XEBRON in the Memorial Gymnasium. Admission \$9.00, \$8.00, \$7.00; \$8.00, \$7.00, \$6.00 with festival pass.		

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Performance and Competition
Saturday, March 5, 1983

Music Building Recital Hall. Judges: Dave Barduhn, Ron Wooden, Robert McCurdy.
Sightreading in room 216 following performance.

Judge: Lonnie Cline.

8:00 a.m.	Browning High School II	Brooke Ostrander	B
8:40 a.m.	Asotin High School	Shawn Bowman	B
9:00 a.m.	Grant Union High School	Roger Mitchell	B
9:20 a.m.	Rosalia High School	Dave Nighswanger	B W
9:40 a.m.	Lewiston High School	Bruce Morlock	AAA
10:00 a.m.	Idaho Falls High School	David Burger	AAA
10:20 a.m.	Nampa High School	Tom Stone	AAA
10:30 a.m.	Clinic with RICHARD HAHN for saxophone-flute doublers. SUB Appaloosa Room.		
10:40 a.m.	Olympic High School	Dennis Goans	AAA
11:00 a.m.	Kennewick High School	John Owen	AAA
11:20 a.m.	Lewis & Clark High School	Michael Delaney	AAA
12:00 noon	Clinic--BOBBY SHEW in SUB Ballroom.		
1:00 p.m.	Central Valley High School	Mel Clayton	AAAA
1:20 p.m.	Pasco High School	Randy Hubbs	AAA
1:40 p.m.	Skyline High School	Dan Shuholm	AAA
2:00 p.m.	Walla Walla High School	Glen Mitchell	AAA
2:20 p.m.	Kamiaken High School	Charles Thomas	AAA
2:30 p.m.	Clinic with RICHARD HAHN for saxophone-flute doublers. SUB Borah Theater.		
2:40 p.m.	Mandan High School	John Warren	AAA
3:00 p.m.	Fort Vancouver High School	James Iafrati	AAA W
3:20 p.m.	Battle Ground High School	James Hill	AAA
3:40 p.m.	Newport High School	Bob Bailey	AAA
4:00 p.m.	Richland High School	Warren Hopkins	AAA
4:20 p.m.	Woodway High School I	Bruce Caldwell	AAA
5:00 p.m.	Films of jazz artists shown by ROBERT MCCURDY. SUB Ballroom.		
6:30 p.m.	CONCERT--Featuring winning group from each division and the U of I Jazz I with BOBBY SHEW. Admission \$3.50; \$2.50 with festival pass.		
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UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Solos
Saturday, March 5, 1983

Student Union Building Borah Theatre
Judge: Dan Bukvich

- 1:15 p.m. Boise High School
1:30 p.m. Shadle Park High School
1:45 p.m. Hanford High School
3:30 p.m. Fort Vancouver High School
3:45 p.m. Fort Vancouver High School
4:00 p.m. Fort Vancouver High School
6:30 p.m. CONCERT--Featuring winning group from each division
and the U of I Jazz I with BOBBY SHEW. Admission \$3.50;
\$2.50 with festival pass.
9:30 p.m. CONCERT--DOC SEVERINSEN and XEBRON in the Memorial Gymnasium.
Admission \$9.00, \$8.00, \$7.00; \$8.00, \$7.00, \$6.00 with
festival pass.

Good Luck to JAZZ '83

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**Kings
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THURS. — Banana Split Nite

LUNCH 11:00-3:30

DINNER 4:00-8:30

FRIDAY — Fisharama Nite

LUNCH 11:00-3:30

DINNER 4:00-9:00

SAT. — BBQ Rib Nite

LUNCH 11:00-3:30

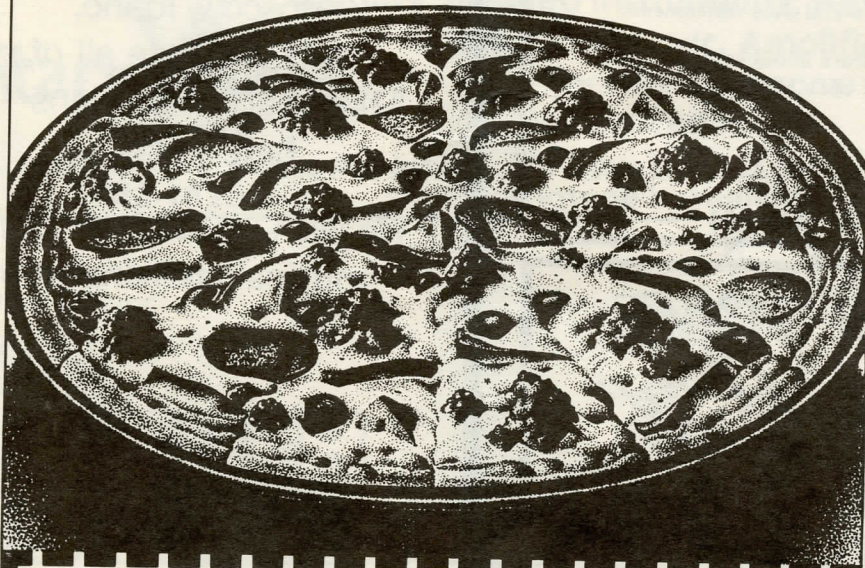
DINNER 4:00-9:00

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🍅 Ooohh, the aroma of sauce, spices, herbs and bubbly melting cheese. Aaahh, the savings. 🍷 Mmmmm, the great meal you get at a \$2 savings right now. Or save \$1 on a me-

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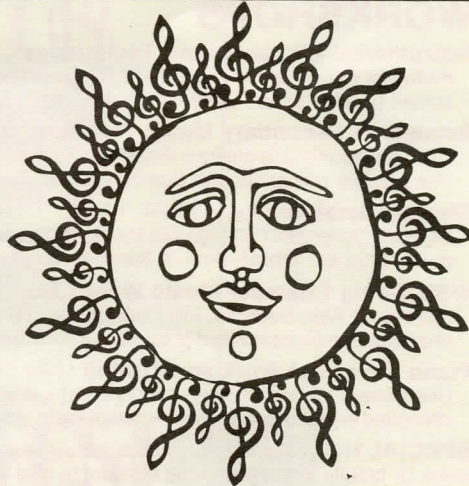
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High School Camp—June 12-19, 1983
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Junior High Camp—June 19-25, 1983
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ACKNOWLEDGEMENTS

and words of Thanks

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Hoffman Music - for \$50 and the sound equipment
The Yamaha Corporation - for Bobby Shew
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WORKSHOPS

Instrumental Literature and Techniques (June 14-24, 2 cr)

Professor Robert Spevacek (UI) and Rodney Winther (Ithaca College, NY) offer a comprehensive look at building the strong school band program. Observation of Summer Music Camp 1983 ensembles will supplement the course of instruction.

Seminar in Secondary Music Teaching (June 14-17, 1 cr)

Dr. Lynn Skinner (UI) chairs a wide-ranging examination of practical and theoretical aspects of secondary music teaching. The seminar coincides with Summer Music Camp 1983 to provide observation opportunities with the camp ensembles.

Choral Literature (June 20-24, 1 cr)

Dr. Harry Johansen (UI) explores the careful selection of choral literature as a basis for building an excellent school choral music program. Observation of Summer Music Camp ensembles will augment instruction.

WSU String Chamber Music Week (June 20-24, 1 cr)

Professors Alan Bodman and Christopher Von Beyer of the Washington State University Department of Music coach chamber groups comprised of workshop participants. By cooperative arrangement, this may be taken for UI graduate credit.

Piano Technical Work and Tuning (July 15-16, 1 cr)

UI keyboard technician Everett Story conducts an intensive two-day workshop designed for pianists, teachers and persons interested in professional tuning. The course is offered on graduate and undergraduate levels and may be taken for WSU credit.

SPECIAL NOTE: While budget restrictions make it impossible to offer a full program of applied music individual instruction, some UI faculty members will be resident to give lessons. Arrangements can be made to receive credit by examination for such study.



University of Idaho

School of Music

Moscow, Idaho 83843

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