

THE UNIVERSITY OF IDAHO LIONEL HAMPTON SCHOOL OF MUSIC

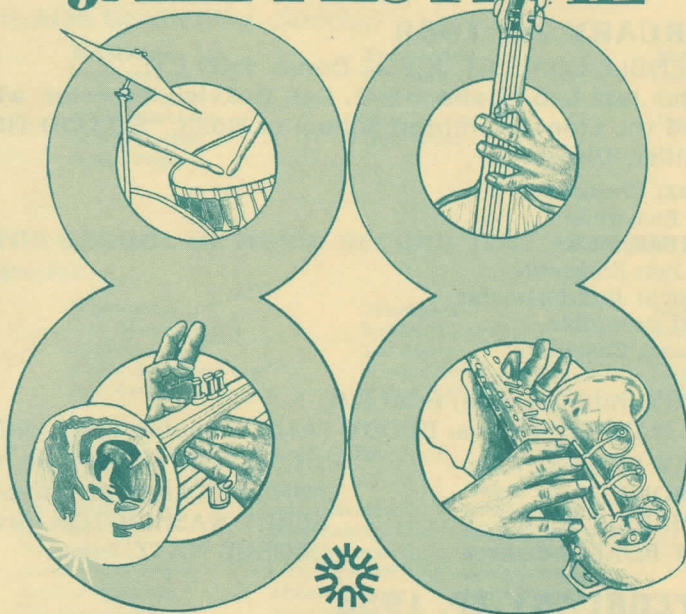
College of Letters and Science

presents

A SHOWCASE OF EXCELLENCE

The Twenty-first Annual

LIONEL HAMPTON CHEVRON
JAZZ FESTIVAL



University of Idaho

Celebrating Lionel's 60 Years In Jazz

February 25, 26, and 27, 1988

Dr. Lynn J. Skinner, Director, Jazz '88

Carmel McCurdy, Assistant Director

Administrative Assistants:

Joe Tassinari, Alan Gemberling, Dave Bobeck,

Dwina Howey, Jim Holzer, Jeff Pierce

Bill Titone, producer

Thursday, Friday, and Saturday 8:00 P.M. Concerts

Partially funded by the National Endowment for the Arts

The Twenty-first Annual Lionel Hampton-Chevron

JAZZ FESTIVAL

THURSDAY, FEBRUARY 25, 1988

OPENING NIGHT CONCERT—THE ALL-TIME GREAT WOMEN OF JAZZ
Kibbie Dome, 8:00 P.M.

BETTY CARTER and her TRIO: STEPHEN SCOTT, piano; IRA COLEMAN, bass;
and WINARD HARPER, drums

ERNESTINE ANDERSON and ETHEL ENNIS with
THE RAY BROWN TRIO: RAY BROWN, bass; MICKEY ROKER, drums;
GENE HARRIS, piano

FRIDAY, FEBRUARY 26, 1988

VOCAL JAZZ ENSEMBLE CONCERT, Kibbie Dome, 5:00 P.M.
University of Idaho Jazz Lab Choirs 1 & 2, Dan Bukvich, Director, with guest artist
LISA WILLSON and the Lionel Hampton School of Music "SECOND TIME AROUND
BAND," Robert Miller, Director

Class AAA Vocal Jazz Ensemble
Class B Vocal Jazz Ensemble
Class A Vocal Jazz Ensemble
Junior High Vocal Jazz Ensemble
Class Non-mixed Vocal Jazz Ensemble
Class AA Vocal Jazz Ensemble
Class AAAA Vocal Jazz Ensemble

ALL-STAR CONCERT, Kibbie Dome, 8:00 P.M.
featuring LIONEL HAMPTON, vibes; BUDDY TATE, saxophone; AL GREY, trombone

THE RAY BROWN TRIO:
RAY BROWN, bass
GENE HARRIS, piano
MICKEY ROKER, drums

THE TOMMY FLANAGAN TRIO:
TOMMY FLANAGAN, piano
KENNY WASHINGTON, drums
GEORGE MRAZ, bass

SATURDAY, FEBRUARY 27, 1988

INSTRUMENTAL JAZZ ENSEMBLE CONCERT, Kibbie Dome, 5:00 P.M.
University of Idaho Jazz Ensemble 1, Robert McCurdy, Director, with guest artist
CHUCK FINDLEY, trumpet

Class B Instrumental Jazz Ensemble
Class AAA Instrumental Jazz Ensemble
Class A Instrumental Jazz Ensemble
Junior High Instrumental Jazz Ensemble
Class AA Instrumental Jazz Ensemble
Class AAAA Instrumental Jazz Ensemble

LIONEL HAMPTON and his NEW YORK BIG BAND, Kibbie Dome, 8:00 P.M.
with Special Guest Stars DIZZY GILLESPIE, trumpet; and JIMMY HEATH, saxophone

All performing groups were chosen from competition during the day. These groups were judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, and programming. Each group was chosen as being the best ensemble in its size classification.

Please remember that NO flash cameras, recording devices, or video recording equipment will be allowed in the Kibbie Dome.

LIONEL HAMPTON SCHOOL OF MUSIC JAZZ ENSEMBLES

JAZZ BAND 1 — Robert McCurdy, Director

Saxophones

Dan Carlson +
Stefani Pitts
Ron Gerhardtstein
Mike Kernin
Carmel McCurdy +

Trombones

Alan Gemberling +
Ed Ulman
Tom Rankin +
Deanna Swoboda

Trumpets

Jeff Pierce +
Nikki Crathorne
Jim Holzer
Tammy Storjohann
Frank Zahn +

Rhythm

John Anderson (piano)
Shelly Manchester (bass)
Hal Logan (drums) +

JAZZ BAND 2 — Robert McCurdy, Director

Saxophones

Brad Howey
Jeff Terada
Matt Miles
Sheila Keegan
Charyl Hagemann

Trombones

Scott Christensen
Faith Newell
Joyce Nouwens
Derick Larson

Trumpets

Doug Richards
Kyle Prescott
Deron Kosoff
Tammy Storjohann

Rhythm

Dave Wascher (bass)
Joe Covill (drums)
Brian Hobson (drums)

JAZZ BAND 3 — Alan Gemberling, Director

Saxophones

Ryan Baker
John Gallagher
Paul Huber
Brandon Robertson
Chad Slichter
Jeff Stucker
Chris Wulff

Trombones

David Adams
Carolyn Chase
Bill Hendrickson
George Larson
Stacey Page

Trumpets

Jeff Barnett
Guy Hopkins
Troy Pearse
Mike Weitz

Rhythm

LaDene Edwards (piano)
Greg Kolar (bass)
Joel Pals (drums)

LIONEL HAMPTON SCHOOL OF MUSIC SECOND TIME AROUND BAND —

Robert Miller, Director

Saxophones

Robert Miller ++
Floyd Peterson ++
Dan Carlson +
Lynn Skinner ++
Carmel McCurdy +

Trombones

Alan Gemberling +
Ed Ulman
Robert Spevacek ++
Tom Rankin +

Trumpets

Robert McCurdy ++
Jeff Pierce +
Frank Zahn +
Nikki Crathorne

Rhythm

Dan Bukvich (drums) ++
Robert Dickow (piano) ++
Eugene Jablonsky (bass)
Ray Barker (guitar)

JAZZ CHOIRS 1 and 2 — Dan Bukvich, Director

Soprano

Wendy Allen
Kirsten Anderson
Cathleen Barclay *
Kim Bartelson *
Julie Boyd
Susan Chin
Holly Christopherson
Tammy Couch
Michelle Dyke *
Lisa Frandsen
Annette Freeman
Kimberly Grijalva
Ronda Goin
Dawn Hagerott *
Julie Hedman
Jodi Judd *
Shannon Krasselt
Roylene Kyser
Nikki Matthews
Wendie McCurdy
Heidi Miller
Carol Poarch
Dana Richardson *
Laurie Simer
Pam Stahla *
Lisa Steckel
Kamus Stinebaugh
Tammy Storjohann *
Jennifer Turrell

Alto

Jill Anderson *
Sue Baily
Janet Bruce
Anne Marie Dreyer
LaDene Edwards *
Suzanne Evers
Michele Grimmitt
Denice Holsclaw
Alicia Johann
Emily Kethler
Cheryl King
Tamie Kornoely
Cyndi Lewis
Sue Marangelli *
Joyce Nouwens
Lisa Overman
Mitzi Parkins
Heidi Reil
Andrea Sandford
Lodi Sutton
Laurel Tangen-Foster +
Debbie Trimmell *
Michelle Uren
Sharon Vining
Kirstin Walsh
Wendy Walter
Corine Wise

Tenor

Jon Anderson *
Dave Bobeck *
Jon Brownell *
Kelly Caldwell *
William Greene
Greg Harrell * +
Brian Hobson
Matt McGee
Shane Nilsson *
Mark Nunan
Blane Petersen
Mark Prince
Doug Richards

Bass

Brian Blakeley
Stephen Buffington
Doug Candle
Doug Carothers
Scott Christensen
Matt Davenport
Terry Evans *
John Gallagher
Kevin King
Mike Kohntopp *
Scott Larkin *
Hal Logan * +
Todd Monette *
Rick Noggles
Joel Pals
Quinn Raff
Michael Rourke
Don Satterfield
Christopher Schroeder
Dan Wordell

Rhythm

Ray Barker (guitar) +
Alan Gemberling (bass) +
Joe Covill (drums)
Jon Anderson (piano)

* Choir 2
+ Graduate Student
++ School of Music
Faculty

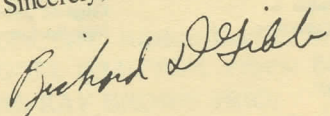
President's message for Jazz Festival 1988:

Once again those responsible for the planning and preparation of the Lionel Hampton-Chevron Jazz Festival have done an outstanding job. I am pleased that you can attend this year's Festival and be part of one of the nation's leading jazz performances.

This year we again feature some of America's jazz greats. I urge you to listen to both the artistic and interpretive aspects of "America's Music." Those of you just beginning your study of jazz have a rare treat in store.

Best wishes to all participants and teachers and to those who have worked so hard to make Jazz '88 a success.

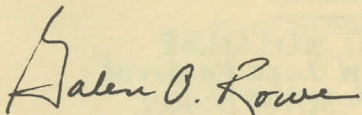
Sincerely,



Richard D. Gibb
President

From the Dean:

Music is nearly a century-old tradition at the University of Idaho, and graduates who have performed or studied music or attended musical performances here number in the thousands. Our alumni remember their days in the band or the chorus as some of the most fulfilling and enriching days of their lives. On behalf of the College of Letters and Science I welcome audience and participants to the University of Idaho's Lionel Hampton Chevron Jazz Festival. I especially greet and thank the many high school musicians who are here to celebrate with us the great music of jazz. We hope that you are enjoying the festival as much as we and that you will return to our campus, perhaps as University of Idaho students, to help us perpetuate our musical tradition.



Galen O. Rowe
Dean, College of Letters and Science
University of Idaho

ADJUDICATORS

STEVE BAER, Columbia Basin College, Tri-Cities, WA
MEL CLAYTON, Woodinville High School, Woodinville, WA
JAMES CUTLER, Seattle, WA
GARY EDIGHOFFER, Spokane Falls Community College, Spokane, WA
BYRON GJERDE, Columbia Basin College, Tri-Cities, WA
RANDY HUBBS, Columbia Basin College, Tri-Cities, WA
DAVE JARVIS, Washington State University, Pullman, WA
KEVEN JOHANSEN, University of Utah, Salt Lake City, UT
JAN KONOPASEK, University of Utah, Salt Lake City, UT
PERRY PETERS, Salt Lake City, UT
DON SCHAMBER, Monterey Peninsula College, Monterey, CA
LEE SHOOK, Spokane, WA
FRED STURM, Lawrence University, Appleton, WI
BOB SUMMERS, Soda Springs, ID
BARRY TITONE, Hauppauge, NY
JERRY VEVIG, Supervisor of Music, Boise, ID
RICH WERNER, Seattle, WA
CHRISTOPHER WHITE, Rocky Mountain College, Billings, MT
HENRY WOLKING, University of Utah, Salt Lake City, UT
GREG YASINITSKY, Washington State University, Pullman, WA

Thanks to the generosity of the donors listed below, special prizes will be awarded in the following divisions.

**1988 University of Idaho
LIONEL HAMPTON-CHEVRON JAZZ FESTIVAL
These sponsors support jazz education in the schools**

COLLEGE BRASS SOLOIST

Conn, United Musical Instruments
Conn 80B Heritage silver trumpet

COLLEGE WOODWIND SOLOIST
UI Lionel Hampton-Chevron Jazz Festival

1988 Limited Edition Jazz Festival poster,
signed by Lionel Hampton, framed

COLLEGE VOCAL SOLOIST

Pioneer Electronics (USA) Inc.

Compact Disc Player (model PD-6050) with New Disc Stabilizer,
Wireless "SR" remote control, programmable for up to 24 tracks

COLLEGE SOLOISTS MUST BE ENTERED IN THE COLLEGE SOLOIST DIVISION OF THE FESTIVAL TO BE ELIGIBLE.

**High School or Junior High School
OUTSTANDING FESTIVAL CHOIR**

Selmer-Ludwig Corporation
L984E Drum Set

**Ed Brown, Professional Drum and Music Center,
Spokane, Washington**

Cymbal stand, snare stand, hi-hat stand,
foot pedal, and tom-tom holder

**High School or Junior High School
OUTSTANDING FESTIVAL BAND**

Pearl Drum International
Pearl WLX-22D-50 Drum Set

Keeney Bros. Band Instrument Center, Moscow, Idaho
Pearl Cymbals: 14" Wild Hi Hat (pair), 18" Wild Crash (1), and 20"
Ride (1)

High School or Junior High School
TRUMPET SOLOIST
Michael's Music Center, Tri-Cities, Washington
Blessing silver Trumpet, ML1 UI

High School or Junior High School
INSTRUMENTAL SOLOIST
(trumpet soloist winner not eligible)
UI Lionel Hampton-Chevron Jazz Festival
1988 Limited Edition Jazz Festival poster,
signed by Lionel Hampton, framed

High School or Junior High School
VOCAL SOLOIST
Pioneer Electronics (USA) Inc.
Compact Disc Player (model PD-6050) with New Disc Stabilizer,
Wireless "SR" remote control, programmable for up to 24 tracks

*HIGH SCHOOL OR JUNIOR HIGH SCHOOL SOLOISTS MUST BE ENTERED IN THE
SOLOIST DIVISION OF THE FESTIVAL TO BE ELIGIBLE.*

High School or Junior High School
OUTSTANDING INSTRUMENTAL COMBO
Koss Corporation, Milwaukee, Wisconsin
9 Kordless (tm) Infrared Stereophones JCK/200
One to each member of the Outstanding High School Instrumental Combo.

High School or Junior High School
OUTSTANDING VOCAL COMBO
Music Room, Moscow, Idaho
Tama 5-piece Swing Star Drum Set, model SS505X

HIGH SCHOOL OR JUNIOR HIGH SCHOOL COMBOS MUST BE ENTERED IN THE COMBO DIVISION OF THE FESTIVAL TO BE ELIGIBLE.

The High School or Junior High School Vocal Soloist winner will be announced at the 8:00 PM concert on Friday, February 26.

The High School or Junior High School Outstanding Vocal Combo winner will be announced at the
8:00 PM concert on Friday, February 26.

The High School or Junior High School Instrumental Soloist winner will be announced at the
8:00 PM concert on Saturday, February 27.

The High School or Junior High School Outstanding Instrumental Combo winner will be announced at the
8:00 PM concert on Saturday, February 27.

1988 UNIVERSITY OF IDAHO
LIONEL HAMPTON/CHEVRON JAZZ FESTIVAL

CLINIC SCHEDULE

THURSDAY, FEBRUARY 25, 1988

12:00 noon CLINIC: DR. GEORGE BUTLER, Vice President (Jazz Progressive),
Columbia Records A & R. SUB Ballroom.

5:00 pm CLINIC: The Use of the Plunger Mute for Trumpets and Trombones —
AL GREY, trombone; Borah Theater

FRIDAY, FEBRUARY 26, 1988

12:00 noon CLINIC: LISA WILLSON, vocalist (recently with the Lionel Hampton
Orchestra), SUB Ballroom.

SATURDAY, FEBRUARY 27, 1988

CLINICS: 12:00 noon

BUDDY TATE, saxophone; Music Bldg. Recital Hall.

RAY BROWN, bass SUB Ballroom

MICKEY ROKER, drums

GENE HARRIS, piano

DR. GEORGE BUTLER, Vice President (Jazz Progressive), Columbia Records A & R;
St. Augustine's Catholic Center (across from SUB).

Free and open to the public.

LIONEL HAMPTON AND HIS NEW YORK BIG BAND

Lionel Hampton, vibes

Saxophones

Manny Boyd, Alto

Robert Middleton, Alto

Doug Miller, Tenor

Jerry Weldon, Tenor

Jim Mramor, Baritone

Trombones

Mike Guerrier

John Gordon

Charles Stephens

Trumpets

Robert Rutledge

Joe Magnarelli

Al Bryant

Jerry Sokolov

Rhythm

Bob Bargad, piano

Jimmy Ford, drums

Leon Dorsey, bass

Sam Turner, percussion

Bill Titone, Manager

Bill Bergasc, Road Manager

Charles Bowen, Valet



Lionel Hampton



Lionel Hampton and Louis Armstrong



Left to right front row: Count Basie, vibes; Lionel Hampton, vibes; Artie Shaw, clarinet; Les Paul, guitar; Back row: Illinois Jacquet, saxophone; Tommy Dorsey, trombone; Ziggy Elman, trumpet; Buddy Rich, drums; bass, unknown.



Lionel Hampton



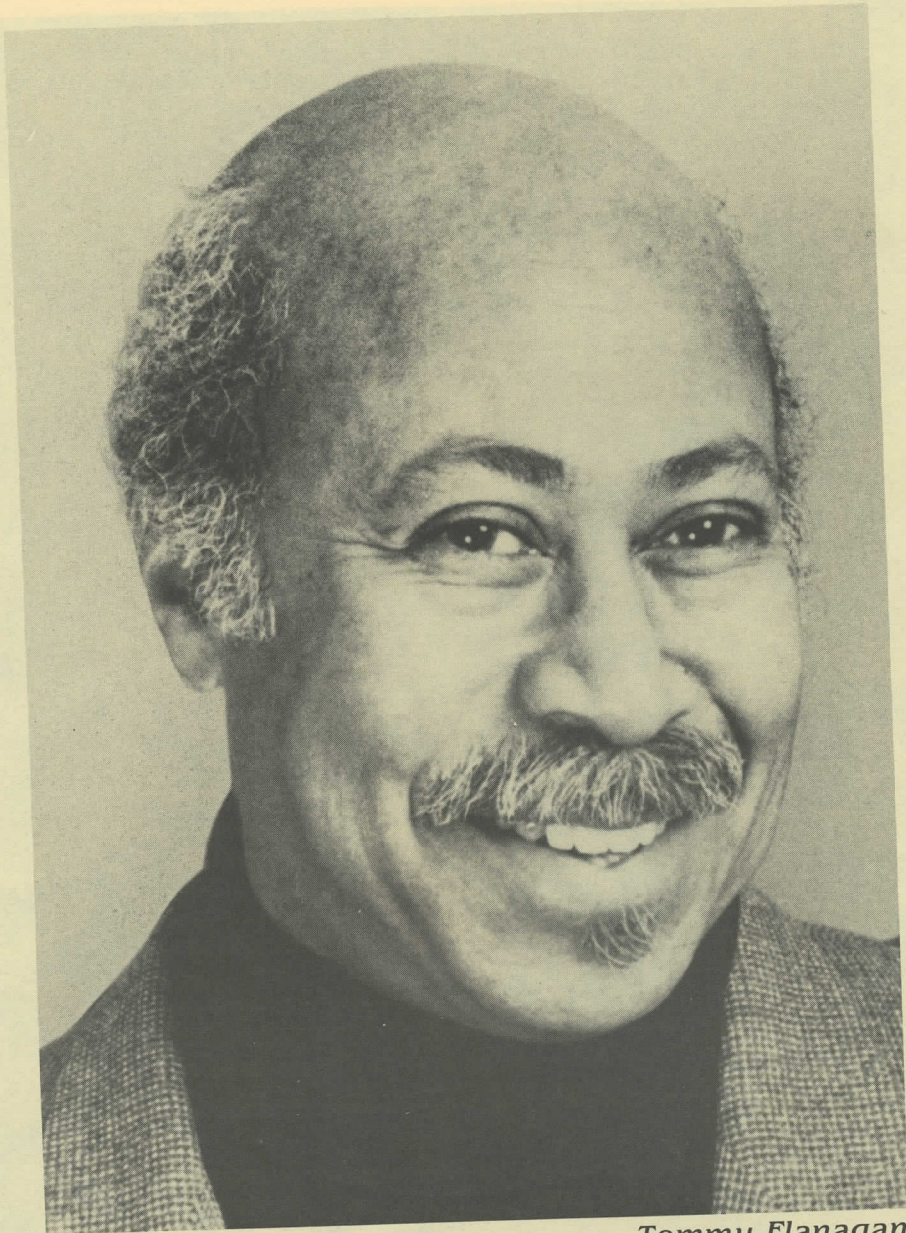
Dizzy Gillespie



Betty Carter



Ray Brown



Tommy Flanagan



Buddy Tate



Al Grey



Jimmy Heath



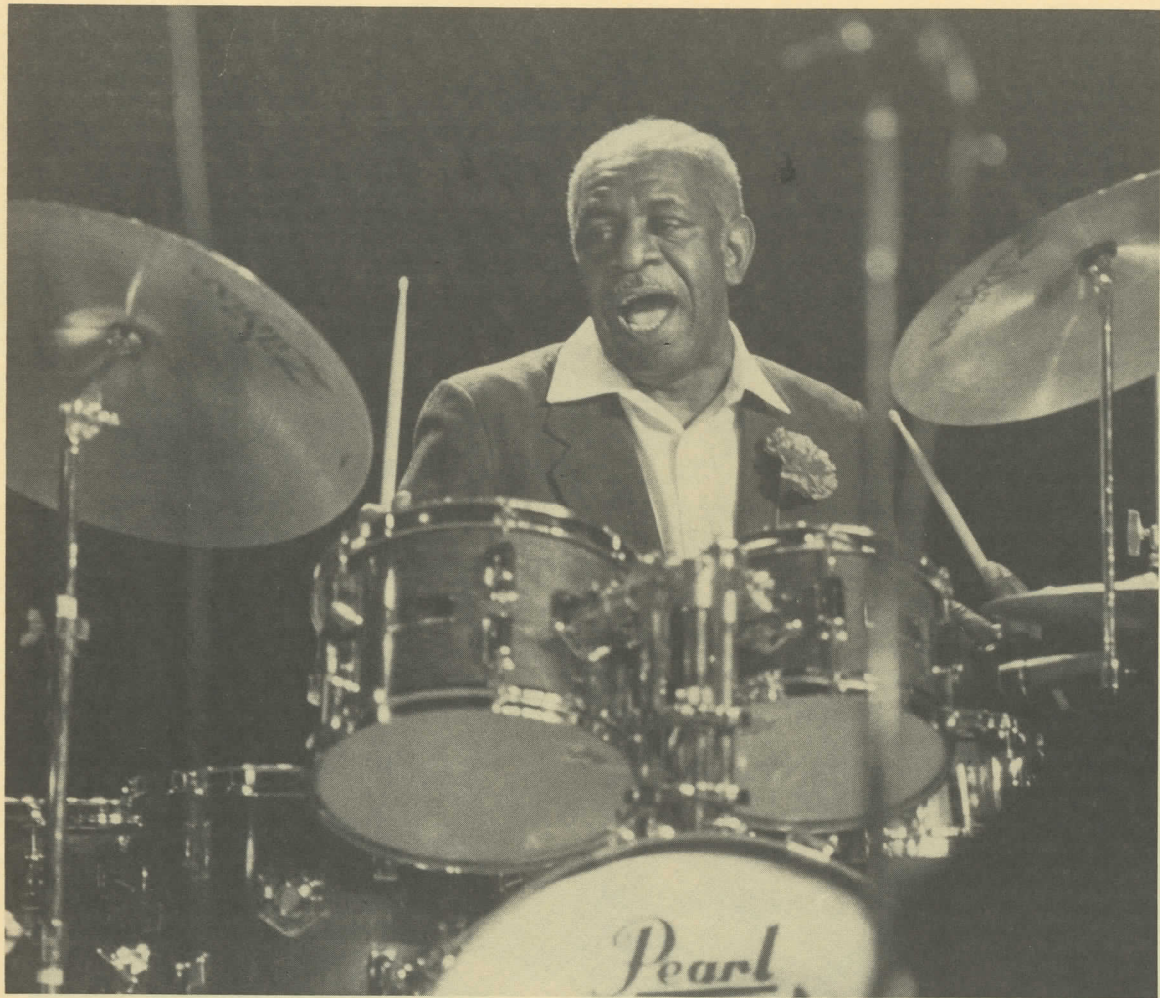
Ernestine Anderson



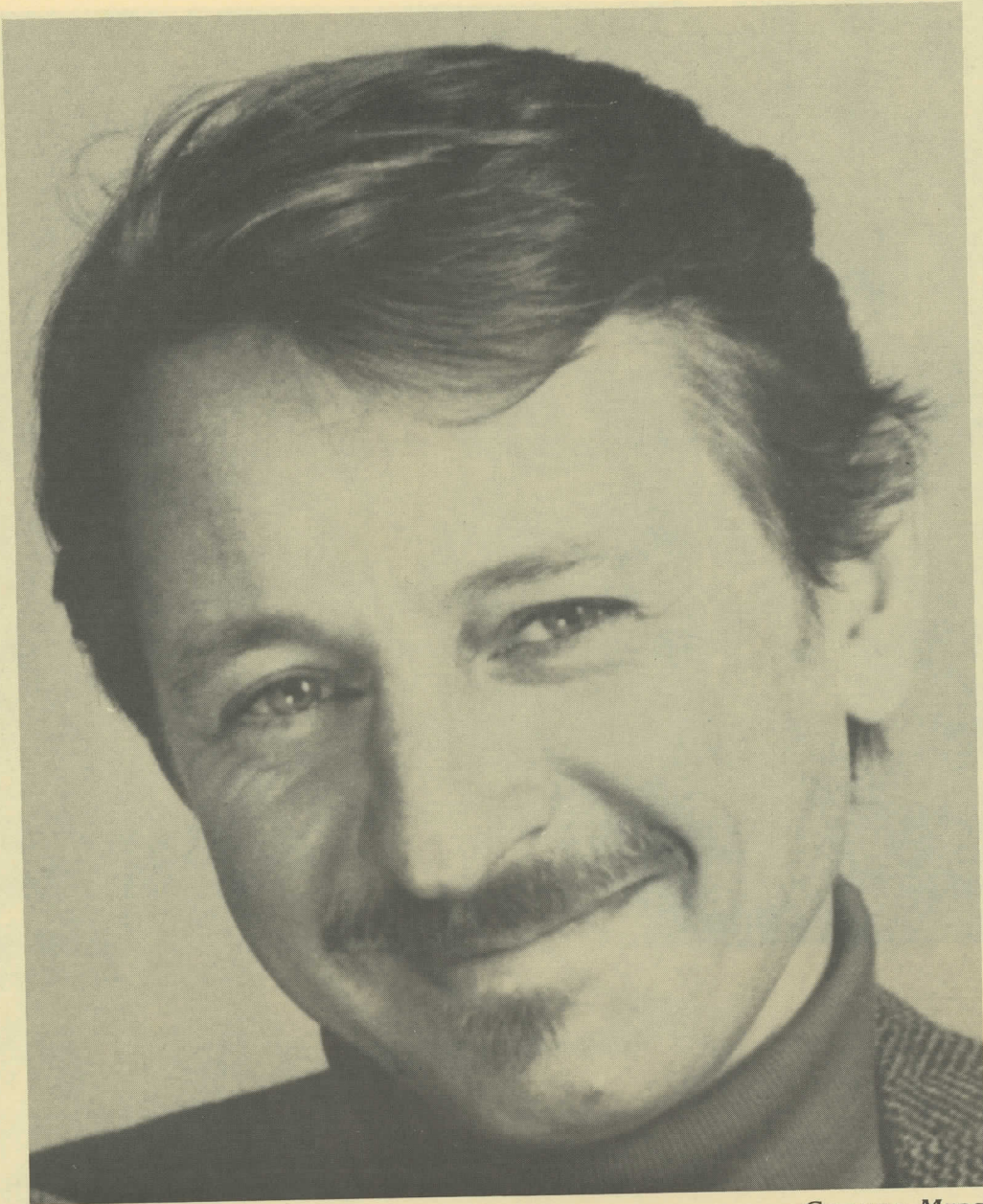
Ethel Ennis



Gene Harris



Mickey Roker



George Mraz

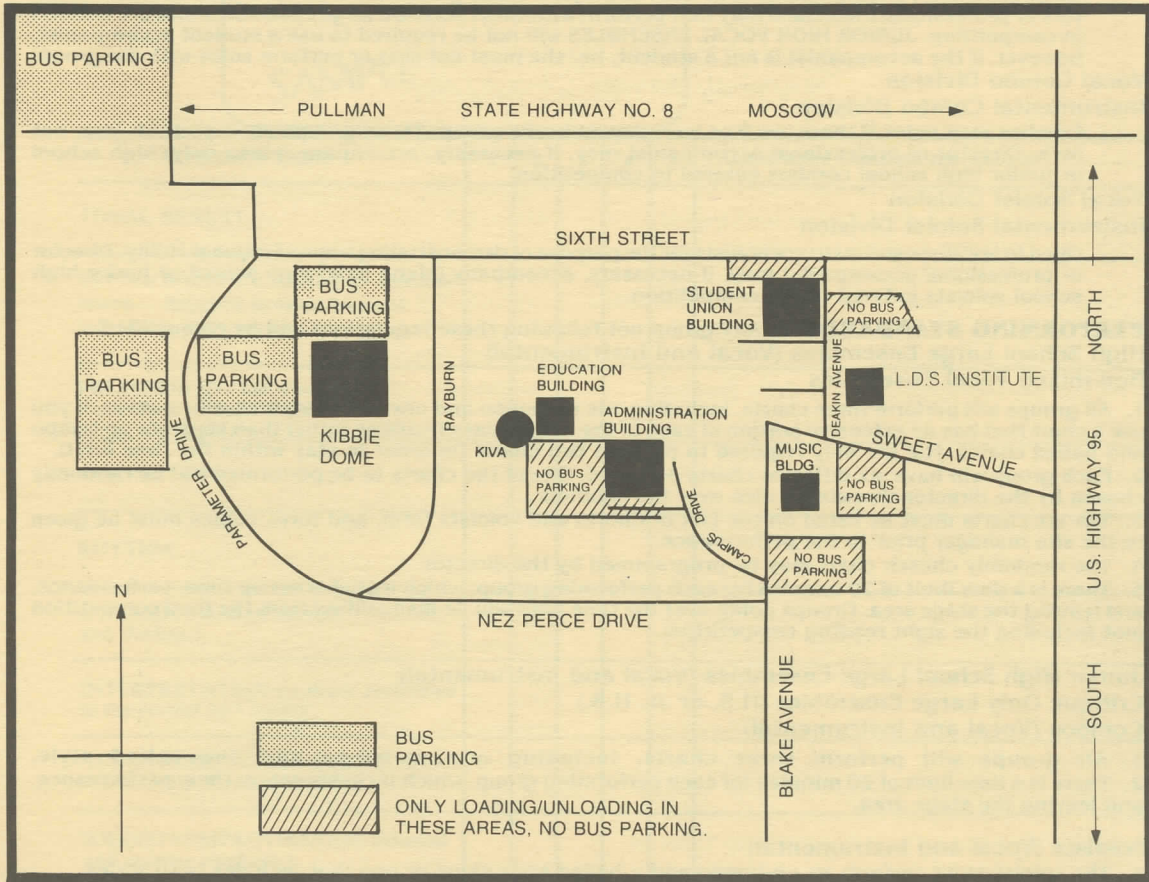


Chuck Findley



Lisa Willson

JAZZ FESTIVAL PERFORMANCE AND CLINIC LOCATIONS



UNIVERSITY OF IDAHO JAZZ FESTIVAL

Summary of Rules

ENSEMBLE STRUCTURE

Instrumental Jazz Ensemble Division

Vocal Jazz Ensemble Division

Non-mixed Vocal Jazz Ensemble

Large ensembles should consist of at least 10 players. These groups must perform jazz, not rock. Directors or professional musicians may NOT perform with HIGH SCHOOL large ensembles that are entered in competition. JUNIOR HIGH VOCAL ENSEMBLES will not be required to use a student accompanist, however, if the accompanist is not a student, he/she must not sing or perform solos with the group.

Vocal Combo Division

Instrumental Combo Division

Combos may enter if there are 9 or less players in the group. These groups must perform jazz, not rock. Director or professional accompanist may, if necessary, accompany (piano only) high school or junior high school combos entered in competition.

Vocal Soloist Division

Instrumental Soloist Division

Open to vocalists and instrumentalists for the purpose of demonstrating improvisational ability. Director or professional accompanist may, if necessary, accompany (piano only) high school or junior high school soloists entered in the competition.

PERFORMING STANDARDS — Any group not following these regulations will be disqualified.

High School Large Ensembles (Vocal and Instrumental)

Non-mixed Vocal Ensembles

1. All groups will perform three charts, including one up-tempo and one ballad style chart; however, if you use a chart that has an extensive portion of each of the tempo classifications rather than separate up-tempo and ballad charts, you are only required to perform two charts (in order to stay within the time limit).
2. Each group will have six different charts prepared. One of the charts to be performed will be randomly chosen by the director throwing a dice over the shoulder.
3. The six charts must be listed on the List of Charts and Soloists form, and three copies must be given to the site manager prior to the performance.
4. The randomly chosen chart may be programmed by the director.
5. There is a time limit of 20 minutes for each performing group, which includes set-up time, performance, and leaving the stage area. Groups going over the time limit will be disqualified from the final competition (not including the sight reading competition).

Junior High School Large Ensembles (Vocal and Instrumental)

Critique Only Large Ensembles (H.S. or Jr. H.S.)

Combos (Vocal and Instrumental)

1. All groups will perform three charts, including one up-tempo and one ballad style.
2. There is a time limit of 20 minutes for each performing group, which includes set-up time, performance, and leaving the stage area.

Soloists (Vocal and Instrumental)

1. The soloist must perform an up-tempo and a ballad style chart or one that includes both styles.
2. The soloist must demonstrate the ability to improvise.
3. The rhythm section may consist of any combination of piano, bass, drums, and guitar.
4. There is a limit of 4 instrumentalists plus soloist on stage at one time.
5. There is a time limit of 15 minutes for each soloist entry, which includes set-up, performance, and leaving the stage area.

SIGHT READING

There will be sight reading for all competing groups, with the exception of vocal or instrumental COMBOS, and NON-MIXED VOCAL ensembles. The rating will not affect the outcome of the regular performance. There will be separate awards for sight reading.

COMPETITION

Three outstanding ensembles will be chosen from each class of competition. The top group from each class will perform at the conclusion of their respective day's competition. In the event of a tie, both groups will perform on the evening concert at which time the judges will make their final decision. (Schools wishing to enter more than one large group in the festival may do so and may enter the second group one classification lower than the normal status. Any school may compete in a higher size classification if the director so desires).



UNIVERSITY OF IDAHO JAZZ FESTIVAL
Jazz Ensemble Adjudication Sheet

Time: _____

SAMPLE

Adjudication Points	1	2	3	4	5	Constructive Comment and Analysis
TONAL BEAUTY						
BLEND/BALANCE (Quality of ensemble sound. Balanced dynamic levels of individuals and sections.)						
PRECISION (Do sections and ensemble work together?)						
INTONATION						
RHYTHM						
DYNAMICS (Use of contrast and shading.)						
INTERPRETATION (Is music performed in the correct jazz style?)						
ARRANGEMENTS (Are they well suited to the ability of the ensemble?)						
SOLOISTS/IMPROVISATION (Musical and creative emphasis.)						
TOTAL POINTS						9-16, Div. I; 17-26, Div. II; 27-41, Div. III

Suggestions for improvement of performance: _____

Judge's signature _____

(Use back for additional comments)

Celebrating Lionel's 60 Years In Jazz

College/University Instrumental Jazz Ensembles Thursday, February 25, 1988

Student Union Building Ballroom

Judges: Fred Sturm, Barry Titone

Warm-up Room: Galena Gold

8:00 am	University of Utah Combo	Salt Lake City, UT	Keven Johansen
8:30 am	Washington State University Combo 3	Pullman, WA	
9:00 am	University of Oregon Combo	Eugene, OR	David Anderson
9:30 am	Columbia Basin College Combo	Pasco, WA	
10:00 am	Spokane Falls Community College Combo 3	Spokane, WA	
10:30 am	Washington State University Combo 2	Pullman, WA	
11:00 am	Rocky Mountain College Jazz Band	Billings, MT	Chris White
11:30 am	Washington State University Combo 1	Pullman, WA	
12:00 pm	University of Idaho Jazz Band IV	Moscow, ID	Dan Bukvich
12:00 pm	CLINIC: DR. GEORGE BUTLER, Borah Theater		
12:30 pm	University of Idaho Jazz Band V	Moscow, ID	Dan Bukvich
1:00 pm	Whitman College Jazz Band	Walla Walla, WA	Cindy Egolf-Sham Rao
1:30 pm	Spokane Falls Community College Jazz Band	Spokane, WA	Gary Edighoffer
2:00 pm	Columbia Basin College Jazz Band	Pasco, WA	Randy Hubbs
2:30 pm	Gonzaga University Jazz Band	Spokane, WA	Steve Barranco
3:00 pm	University of Idaho Jazz Band I	Moscow, ID	Robert McCurdy
3:30 pm	Washington State University Jazz Band	Pullman, WA	Greg Yasinitsky
4:00 pm	University of Idaho Jazz Band II	Moscow, ID	Robert McCurdy
4:30 pm	University of Idaho Jazz Band III	Moscow, ID	Alan Gemberling
5:00 pm	Spokane Falls Community College Combo 2	Spokane, WA	
5:30 pm	Spokane Falls Community College Combo 1	Spokane, WA	
8:00 pm	CONCERT: THE ALL-TIME GREAT WOMEN OF JAZZ, WITH THE RAY BROWN TRIO. Kibbie Dome.		

Celebrating Lionel's 60 Years In Jazz

College / University Vocal Jazz Ensembles Thursday, February 25, 1988

Lionel Hampton School of Music Recital Hall

Judges: Don Schamber, Jerry Vevig

Warm-up Room: Room 216

8:30 am	University of Idaho Combo	Moscow, ID	
9:00 am			
9:30 am	Eastern Washington University Combo	Cheney, WA	Shawn Wright
10:00 am	Eastern Washington University Combo	Cheney, WA	Shawn Wright
10:30 am	Eastern Washington University Combo	Cheney, WA	Dr. Ralph Manzo
11:00 am	Spokane Falls Comm. College Combo	Spokane, WA	David Teal
11:30 am	University of Oregon Combo	Eugene, OR	David Anderson
12:00 pm	CLINIC: DR. GEORGE BUTLER , Borah Theater		
1:00 pm	Rocky Mountain College Combo	Billings, MT	Chris White
1:30 pm	University of Idaho Jazz Choir 2	Moscow, ID	Dan Bukvich
2:00 pm	University of Idaho Jazz Choir 1	Moscow, ID	Dan Bukvich
2:30 pm	Eastern Washington University- High Noon Jazz	Cheney, WA	Shawn Wright
3:00 pm	Columbia Basin College Jazz Choir	Pasco, WA	Steve Baer
3:30 pm	University of Oregon Jazz Choir	Eugene, OR	David Anderson
4:00 pm	Eastern Wash. University-Collegians	Cheney, WA	Dr. Ralph Manzo
4:30 pm	North Idaho College- Jazz Company '88	Coeur d'Alene, ID	Rick Frost
8:00 pm	CONCERT: THE ALL-TIME GREAT WOMEN OF JAZZ, WITH THE RAY BROWN TRIO. Kibbie Dome.		

Celebrating Lionel's 60 Years In Jazz

**College/University Vocal and Instrumental Soloists
Thursday, February 25, 1988**

Student Union Building Borah Theater

Judge: Rich Werner

Warm-up Room: Chiefs Room

- 9:15 am Washington State University Solo
9:30 am University of Idaho Solo
9:45 am University of Idaho Solo
10:00 am University of Idaho Solo
10:15 am University of Idaho Solo
10:30 am University of Idaho Solo
10:45 am University of Idaho Solo
11:00 am University of Idaho Solo
11:15 am University of Idaho Solo
11:30 am University of Idaho Solo
11:45 am University of Idaho Solo
12:00 pm **CLINIC: DR. GEORGE BUTLER, Borah Theater**
1:00 pm Washington State University Solo
1:15 pm Washington State University Solo
1:30 pm Columbia Basin College Solo
1:45 pm University of Oregon Solo
2:00 pm University of Oregon Solo
2:15 pm University of Oregon Solo
2:30 pm Spokane Falls Comm. College Solo
2:45 pm Spokane Falls Comm. College Solo
3:00 pm University of Oregon Solo
3:15 pm University of Oregon Solo
3:30 pm Rocky Mountain College Solo
3:45 pm Spokane Falls Comm. College Solo
4:00 pm Spokane Falls Comm. College Solo
4:15 pm Columbia Basin College Solo
4:30 pm Columbia Basin College Solo
4:45 pm Rocky Mountain College Solo
8:00 pm **CONCERT: THE ALL-TIME GREAT WOMEN OF JAZZ,
WITH THE RAY BROWN TRIO, Kibbie Dome.**

Celebrating Lionel's 60 Years In Jazz

Vocal Competition Performances Friday, February 26, 1988

Student Union Building Ballroom

Judges: Byron Gjerde, Don Schamber, Fred Sturm

Warm-up Room: Galena Gold

Sightreading: Dipper (lower level)

S/R Judge: Bob Summers

8:00 am	Sammamish High School	Jack Halm	AAA	Bellevue, WA
8:20 am	Port Angeles High School	Richard Smith	AAA	Port Angeles, WA
8:40 am	Roosevelt High School	Susan Bardsley	AAA	Seattle, WA
9:00 am	Blanchet High School	Brian Koreski	AAA	Seattle, WA
9:20 am	Lewis & Clark H.S.	Michael Indendi	AAA	Spokane, WA
9:40 am	Shadle Park High School	Randall Fink	AAA	Spokane, WA
10:00 am	University High School	David Teal	AAA	Spokane, WA
10:20 am	Ferris High School	Paul Brueggemeier	AAA	Spokane, WA
10:40 am	Kamiakin High School	David Wright	AAA	Kennewick, WA
11:00 am	Colfax High School	Brent Carlson	B	Colfax, WA
11:20 am	Timberline High School	Darold Kludt	B	Weippe, ID
11:40 am	Asotin High School	Shawn Bowman	B	Asotin, WA
12:00 pm	CLINIC: LISA WILLSON , vocalist. SUB Ballroom.			
1:00 pm	Pasco High School	Mike Garrett	AAA	Pasco, WA
1:20 pm	Coeur d'Alene High School	Jean TerHark	AAAA	Coeur d'Alene, ID
1:40 pm	Ferris High School	Paul Brueggemeier	AAAA	Spokane, WA
2:00 pm	Rogers High School	Mike McGuire	AAAA	Spokane, WA
2:20 pm	North Central High School	Mike Caldwell	AAAA	Spokane, WA
2:40 pm	Capital High School	Linda Schmidt	AAAA	Boise, ID
3:00 pm	Marysville-Pilchuck H.S.	John Elmer	AAAA	Marysville, WA
5:00 pm	WINNER'S CONCERT: See page 2 for more information.			
8:00 pm	ALL-STAR CONCERT: See page 2 for more information.			

Celebrating Lionel's 60 Years In Jazz

Vocal Competition Performances Friday, February 26, 1988

Lionel Hampton School of Music Recital Hall

Judges: Rich Werner, Henry Wolking, James Cutler

Warm-up Room: Room 119

Sightreading: Room 216

S/R Judge: Perry Peters

8:00 am	Okanogan High School	Tim Shrout	A	Okanogan, WA
8:20 am	Omak High School	Gerald Carrell	A	Omak, WA
8:40 am	Moscow High School	Wilma Frankovich	AA	Moscow, ID
9:00 am	Pullman High School	Scott Anderson	AA	Pullman, WA
9:20 am	Aberdeen High School	Pat Wilhelms	AA	Aberdeen, WA
9:40 am	Lake Stevens High School	Paul Harvey	AA	Lake Stevens, WA
10:00 am	Gonzaga Prep High School	John Walk	AA	Spokane, WA
10:20 am	Hanford High School	Dan Black	AA	Richland, WA
10:40 am	Mt. Baker High School	Don Rogers	AA	Cranbrook, B.C.
11:00 am	Deer Park High School	William Martin	A	Deer Park, WA
11:20 am	Orofino High School	Greg Felton	A	Orofino, ID
11:40 am	Mead Jr. High School	Gaynell Denchel	JH	Mead, WA
12:00 pm	Baker High School	Richard Torrance	A	Baker, OR
12:00 pm	CLINIC: LISA WILLSON, vocalist. SUB Ballroom.			
12:40 pm	North Jr. High School	Constance Branton	JH	Boise, ID
1:00 pm	Colville High School	Mark Rice	A	Colville, WA
1:20 pm	Moscow Jr. High School	Wilma Frankovich	JH	Moscow, ID
1:40 pm	Stevens Jr. High School	Mel Haug	JH	Pasco, WA
2:00 pm	Riverside Middle School	Cart Nelsen	JH	Chattaroy, WA
2:20 pm	Northwood Jr. High School	Michael Smith	JH	Spokane, WA
2:40 pm	East Jr. High School	Rob Newburn	JH	Boise, ID
3:00 pm	Fairmont Jr. High School	Rich Lapp	JH	Boise, ID
3:20 pm	West Jr. High School	Paul Olson	JH	Boise, ID
5:00 pm	WINNER'S CONCERT: See page 2 for more information.			
8:00 pm	ALL-STAR CONCERT: See page 2 for more information.			

Celebrating Lionel's 60 Years In Jazz

Vocal Competition Performances Friday, February 26, 1988

Administration Building Auditorium

Judges: Steve Baer, Barry Titone, Lee Shook

Warm-up Room: Basement

8:00 am	Lake Stevens High School	Paul Harvey	Non-mixed	Lake Stevens, WA
8:20 am	South Jr. High School	Constance Branton	Non-mixed	Boise, ID
8:40 am	Marysville-Pilchuck H.S.	John Elmer	Non-mixed	Marysville, WA
9:00 am	Clarkston High School	Jeffrey Beman	critique	Clarkston, WA
9:20 am	Moscow Jr. High School	Linda Spevacek	Combo	Moscow, ID
9:40 am	Asotin High School	Shawn Bowman	Combo	Asotin, WA
10:00 am	St. Ignatius High School	David Follingstad	Combo	St. Ignatius, MT
10:20 am	West Valley High School	Kyle Bosch	Combo	Spokane, WA
10:40 am	Moscow High School	Wilma Frankovich	Combo	Moscow, ID
11:00 am	Okanogan High School	Tim Shrout	Combo	Okanogan, WA
11:20 am	Kellogg High School	Julie Swan	critique	Kellogg, ID
11:40 am	Ferris High School	Paul Brueggemeier	Combo	Spokane, WA
12:00 pm	Moscow Jr. High School	Lisa Willson	Combo	Moscow, ID
12:00 pm	CLINIC: LISA WILLSON , vocalist. SUB Ballroom.			
1:00 pm	Aberdeen High School	Pat Wilhelms	Combo	Aberdeen, WA
1:20 pm	University High School	David Teal	Combo	Spokane, WA
1:40 pm	Lewis & Clark High School	Michael Indendi	Non-mixed	Spokane, WA
2:00 pm	Gonzaga Prep High School	John Walk	Non-mixed	Spokane, WA
2:20 pm	Libby High School	Albert Brewer	critique	Libby, MT
2:40 pm	Pasco High School	Mike Garrett	Non-mixed	Pasco, WA
3:00 pm	University High School	David Teal	Non-mixed	Spokane, WA
3:20 pm	McLoughlin Jr. High School	Sue Downie	critique	Pasco, WA
3:40 pm	Cheney High School	Danette Garcia	critique	Cheney, WA
5:00 pm	WINNER'S CONCERT: See page 2 for more information.			
8:00 pm	ALL-STAR CONCERT: See page 2 for more information.			

Celebrating Lionel's 60 Years In Jazz

Vocal Soloist Competition Performances Friday, February 26, 1988

Student Union Building Borah Theatre

Judge: Jerry Vevig

Warm-up Room: Chiefs Room

8:00 am	Mead Jr. High School	Solo
8:15 am	Mead Jr. High School	Solo
8:30 am	Mead Jr. High School	Solo
8:45 am	Capital High School	Solo
9:00 am	Kamiakin High School	Solo
9:15 am	Troy High School	Solo
9:30 am	Colfax High School	Solo
9:45 am	Port Angeles High School	Solo
10:00 am	Port Angeles High School	Solo
10:15 am	Pullman High School	Solo
10:30 am	Pullman High School	Solo
10:45 am	Pullman High School	Solo
11:00 am	Aberdeen High School	Solo
11:15 am	Aberdeen High School	Solo
11:30 am	Moscow High School	Solo
11:45 am	Moscow High School	Solo
12:00 pm	Rogers High School	Solo
12:00 pm	CLINIC: LISA WILLSON , vocalist. SUB Ballroom.	
12:15 pm	Rogers High School	Solo
12:30 pm	Deary High School	Solo
12:45 pm	Mead Jr. High School	Solo
1:00 pm	Lake Stevens High School	Solo
1:15 pm	Roosevelt High School	Solo
1:30 pm	Roosevelt High School	Solo
1:45 pm	Roosevelt High School	Solo
2:00 pm	Roosevelt High School	Solo
2:15 pm	Troy High School—Delia Neese	Solo
2:30 pm	Lewis & Clark High School	Solo
2:45 pm	Moscow High School	Solo
3:00 pm	Colville High School	Solo
3:15 pm	Pasco High School	Solo
3:30 pm	Pasco High School	Solo
3:45 pm	Pasco High School	Solo
5:00 pm	WINNER'S CONCERT: See page 2 for more information.	
8:00 pm	ALL-STAR CONCERT: See page 2 for more information.	

Celebrating Lionel's 60 Years In Jazz

Instrumental Competition Performances Saturday, February 27, 1988

Student Union Building Ballroom

Judges: Don Schamber, Fred Sturm, Barry Titone

Warm-up room: Galena Gold

Sightreading: Dipper (lower level)

S/R Judge: Randy Hubbs

7:40 am	Walla Walla High School	Glen Mitchell	AAAA	Walla Walla, WA
8:00 am	Moscow High School	Dan Carlson	AA	Moscow, ID
8:20 am	LaGrande High School	Jim Howell	AA	LaGrande, OR
8:40 am	Aberdeen High School	Michael Alstad	AA	Aberdeen, WA
9:00 am	Mt. Baker Secondary	Don Rogers	AA	Cranbrook, B.C.
9:20 am	Newport High School	Elmer Peters	AA	Bellevue, WA
9:40 am	Burley High School	Skip Leone	AA	Burley, ID
10:00 am	Lake Stevens High School	Peter Sexton	AA	Lake Stevens, WA
10:20 am	Clarkston High School	Fred Dole	AA	Clarkston, WA
10:40 am	Post Falls High School	Karl Mote	AA	Post Falls, ID
11:00 am	Hanford High School	John Blake	AA	Richland, WA
11:20 am	Libby High School	Tim Sandford	AA	Libby, MT
11:40 am	Nampa High School	Tom Stone	AAAA	Nampa, ID
12:00 pm	CLINICS: See page 8 for listing of locations.			
1:00 pm	Mead High School	Michael Warner	AAAA	Spokane, WA
1:20 pm	Rogers High School	Tom Battista	AAAA	Spokane, WA
1:40 pm	Kent-Meridian High School	Chuck Stowell	AAAA	Kent, WA
2:00 pm	Bellevue High School	Al Jones	AAAA	Bellevue, WA
2:20 pm	Ferris High School	Dave Weatherred	AAAA	Spokane, WA
2:40 pm	Capital High School	John King	AAAA	Boise, ID
3:00 pm	Marysville-Pilchuck H.S.	Dale Ayotte	AAAA	Marysville, WA
3:20 pm	Central Valley High School	Paul Davis	AAAA	Veradale, WA
3:30 pm	Mt. View High School	Don Cammack	AAAA	Vancouver, WA
5:00 pm	WINNER'S CONCERT: See page 2 for more information			
8:00 pm	LIONEL HAMPTON AND HIS NEW YORK BIG BAND WITH SPECIAL GUESTS: See page 2 for more information.			

Celebrating Lionel's 60 Years In Jazz

Instrumental Competition Performances Saturday, February 27, 1988

Student Union Building Ballroom

Judges: Don Schamber, Fred Sturm, Barry Titone

Warm-up room: Galena Gold

Sightreading: Dipper (lower level)

S/R Judge: Randy Hubbs

7:40 am	Walla Walla High School	Glen Mitchell	AAAA	Walla Walla, WA
8:00 am	Moscow High School	Dan Carlson	AA	Moscow, ID
8:20 am	LaGrande High School	Jim Howell	AA	LaGrande, OR
8:40 am	Aberdeen High School	Michael Alstad	AA	Aberdeen, WA
9:00 am	Mt. Baker Secondary	Don Rogers	AA	Cranbrook, B.C.
9:20 am	Newport High School	Elmer Peters	AA	Bellevue, WA
9:40 am	Burley High School	Skip Leone	AA	Burley, ID
10:00 am	Lake Stevens High School	Peter Sexton	AA	Lake Stevens, WA
10:20 am	Clarkston High School	Fred Dole	AA	Clarkston, WA
10:40 am	Post Falls High School	Karl Mote	AA	Post Falls, ID
11:00 am	Hanford High School	John Blake	AA	Richland, WA
11:20 am	Libby High School	Tim Sandford	AA	Libby, MT
11:40 am	Nampa High School	Tom Stone	AAAA	Nampa, ID
12:00 pm	CLINICS: See page 8 for listing of locations.			
1:00 pm	Mead High School	Michael Warner	AAAA	Spokane, WA
1:20 pm	Rogers High School	Tom Battista	AAAA	Spokane, WA
1:40 pm	Kent-Meridian High School	Chuck Stowell	AAAA	Kent, WA
2:00 pm	Bellevue High School	Al Jones	AAAA	Bellevue, WA
2:20 pm	Ferris High School	Dave Weatherred	AAAA	Spokane, WA
2:40 pm	Capital High School	John King	AAAA	Boise, ID
3:00 pm	Marysville-Pilchuck H.S.	Dale Ayotte	AAAA	Marysville, WA
3:20 pm	Central Valley High School	Paul Davis	AAAA	Veradale, WA
3:30 pm	Mt. View High School	Don Cammack	AAAA	Vancouver, WA
5:00 pm	WINNER'S CONCERT: See page 2 for more information			
8:00 pm	LIONEL HAMPTON AND HIS NEW YORK BIG BAND WITH SPECIAL GUESTS: See page 2 for more information.			

Celebrating Lionel's 60 Years In Jazz

Instrumental Competition Performances Saturday, February 27, 1988

Administration Building Auditorium

Judges: Jerry Vevig, Greg Yasinitsky, Jan Konopasek

Warm-up Room: Room 206

Sightreading: Room 210

S/R Judge: Christopher White

8:00 am	Kelowna Secondary School	Michael Perkins	AAA	Kelowna, B.C.
8:20 am	Blanchet High School	Laine Griffith	AAA	Seattle, WA
8:40 am	Skyline High School	Malcolm Ashby	AAA	Idaho Falls, ID
9:00 am	Newport High School	Bob Bailey	AAA	Bellevue, WA
9:20 am	Port Angeles High School	Ronald Jones	AAA	Port Angeles, WA
9:40 am	Roosevelt High School	Scott Brown	AAA	Seattle, WA
10:00 am	Sammamish High School	Garry Walker	AAA	Bellevue, WA
10:20 am	Idaho Falls High School	David Burger	AAA	Idaho Falls, ID
10:40 am	Shadle Park High School	Kevin Hartse	AAA	Spokane, WA
11:00 am	Lewis & Clark High School	Larry Jay	AAA	Spokane, WA
11:20 am	University High School	Dave Wakeley	AAA	Spokane, WA
11:40 am	Bellevue High School	Dave Holmes	AAA	Bellevue, WA
12:00 pm	CLINICS: See page 8 for listing of locations.			
1:00 pm	Pasco High School	Barry Roberts	AAA	Pasco, WA
1:20 pm	Kamiakin High School	John Owen	AAA	Kennewick, WA
1:40 pm	Central Valley High School	Paul Davis	AAA	Veradale, WA
2:00 pm	Richland High School	Doug Rice	AAA	Richland, WA
2:20 pm	Moses Lake High School	LeRoy Anderson	AAA	Moses Lake, WA
2:40 pm	Interlake High School	Leo Dodd	AAA	Bellevue, WA
3:00 pm	East Valley High School	Kevin Maib	AAA	Spokane, WA
5:00 pm	WINNER'S CONCERT: See page 2 for more information.			
8:00 pm	LIONEL HAMPTON AND HIS NEW YORK BIG BAND WITH SPECIAL GUESTS: See page 2 for more information.			

Celebrating Lionel's 60 Years In Jazz

Instrumental Competition Performances Saturday, February 27, 1988

Lionel Hampton School of Music Recital Hall

Judges: Byron Gjerde, Perry Peters, Keven Johansen

Warm-up Room: Room 119

Sightreading: Room 216

S/R Judge: Steve Baer

8:00 am	Moscow Jr. High School	Dale Kleinert	critique	Moscow, ID
8:20 am	Adrian High School	Rob McIntyre	critique	Adrian, OR
8:40 am	Libby Jr. High School	Tim Sandford	JH	Libby, MT
9:00 am	Nampa West Jr. High	Tom Stone	JH	Nampa, ID
9:20 am	Laurie Jr. Secondary	Ken Ireson	JH	Cranbrook, B.C.
9:40 am	Wapato Jr. High School	Ric Pilgrim	JH	Wapato, WA
10:00 am	Parkland Jr. Secondary	Patty Stock	JH	Cranbrook, B.C.
10:20 am	Mead Jr. High School 2	Reid Smith	JH	Mead, WA
10:40 am	Evergreen Jr. High	Eugene Jablonsky	critique	Veradale, WA
11:00 am	Omak High School	Gerald Carrell	critique	Omak, WA
11:20 am	Riverside Middle School	Cart Nelsen	JH	Chattaroy, WA
11:40 am	Horizon Jr. High School	Greg Schroeder	JH	Spokane, WA
12:00 pm	CLINICS: See page 8 for listing of locations.			
1:00 pm	Mead Jr. High School 1	Reid Smith	JH	Mead, WA
1:20 pm	North Pines Jr. High	Steve Jydstrup	JH	Spokane, WA
1:40 pm	Northwood Jr. High	Scott Jones	JH	Spokane, WA
2:00 pm	Glover Jr. High School	Paul Plowman	JH	Spokane, WA
2:20 pm	Kelowna Secondary	Michael Perkins	critique	Kelowna, B.C.
5:00 pm	WINNER'S CONCERT: See page 2 for more information.			
8:00 pm	LIONEL HAMPTON AND HIS NEW YORK BIG BAND WITH SPECIAL GUESTS: See page 2 for more information.			

Celebrating Lionel's 60 Years In Jazz

Instrumental Competition Performances Saturday, February 27, 1988

LDS Institute Cultural Hall

Judges: Lee Shook, Mel Clayton, Bob Summers

Warm-up Room: Rooms 28 and 29

Sightreading: Room 49

S/R Judge: Dave Jarvis

8:00 am	Bonnors Ferry High School	Steve Oare	A	Bonnors Ferry, ID
8:20 am	Blaine High School	Robert Gray	A	Blaine, WA
8:40 am	Ephrata High School	Michael Osborn	A	Ephrata, WA
9:00 am	Kettle Falls High School	Allen McQueen	A	Kettle Falls, WA
9:20 am	Othello High School	Ron Pasma	A	Othello, WA
9:40 am	Middleton High School	Tony Randall	A	Middleton, ID
10:00 am	Riverside High School	Wes Sanborn	A	Chattaroy, WA
10:20 am	Colville High School	Dave Quistad	A	Colville, WA
10:40 am	Deer Park High School	Kenneth Fisher	A	Deer Park, WA
11:00 am	Mt. Baker Secondary	Don Rogers	A	Cranbrook, BC
11:20 am	Rosalia High School	Dave Nighswonger	B	Rosalia, WA
11:40 am	St. Ignatius High School	David Follingstad	B	St. Ignatius, MT
12:00 pm	CLINICS: See page 8 for listing of locations.			
1:00 pm	Kellogg High School	Rick Dickinson	A	Kellogg, ID
1:20 pm	Kuna High School	Kay Highland	A	Kuna, ID
1:40 pm	Colfax High School	Don Moore	B	Colfax, WA
2:00 pm	Colton High School	Bill Bolick	B	Colton, WA
2:20 pm	Castleford High School	Ron Erickson	B	Castleford, ID
2:40 pm	Deary High School	Bruce Bradberry	critique	Deary, ID
3:00 pm	Asotin High School	Shawn Bowman	B	Asotin, WA
5:00 pm	WINNER'S CONCERT: See page 2 for more information.			
8:00 pm	LIONEL HAMPTON AND HIS NEW YORK BIG BAND WITH SPECIAL GUESTS: See page 2 for more information.			

Celebrating Lionel's 60 Years In Jazz

Instrumental Competition Performances Saturday, February 27, 1988

Education Building KIVA

Judges: Henry Wolking, Gary Edighoffer, James Cutler

Warm-up Room: Room 103

8:00 am	Summerland Secondary	Gordon Boothe	Combo	Summerland, B.C.
8:20 am	Kelso High School	Bart Ellis	critique	Kelso, WA
8:40 am	Lewiston High School	Dan Bentson-Royal	critique	Lewiston, ID
9:00 am	Kent-Meridian H.S.	Chuck Stowell	Combo	Kent, WA
9:20 am	Bellevue High School	Al Jones	Combo	Bellevue, WA
9:40 am	Capital High School	John King	Combo	Boise, ID
10:00 am	Rogers High School	Tom Battista	Combo	Spokane, WA
10:20 am	Moscow High School	Dan Carlson	Combo	Moscow, ID
10:40 am	Aberdeen High School	Michael Alstad	Combo	Aberdeen, WA
11:00 am	Orofino High School	Greg Felton	Combo	Orofino, ID
11:20 am	Reardan High School	Lee Cox	Combo	Reardan, WA
12:00 pm	CLINICS: See page 8 for listing of locations.			
1:00 pm	Central Valley H.S.	Paul Davis	Combo	Veradale, WA
1:20 pm	University High School	Dave Wakeley	Combo	Spokane, WA
1:40 pm	Pullman High School	Robert Frankovich	critique	Pullman, WA
2:00 pm	Hanford High School	John Blake	Combo	Richland, WA
2:20 pm	Rosalia High School	Dave Nighswonger	Combo	Rosalia, WA
5:00 pm	WINNER'S CONCERT: See page 2 for more information.			
8:00 pm	LIONEL HAMPTON AND HIS NEW YORK BIG BAND WITH SPECIAL GUESTS: See page 2 for more information.			

Celebrating Lionel's 60 Years In Jazz

Instrumental Soloist Competition Performances Saturday, February 27, 1988

Student Union Building Borah Theater

Judge: Rich Werner

Warm-up Room: Chiefs Room

8:30 am	Port Angeles High School	Solo
8:45 am	Rogers High School	Solo
9:00 am	Rogers High School	Solo
9:15 am		
9:30 am		
9:45 am	Central Valley High School	Solo
10:00 am	Northwood Jr. High School	Solo
10:15 am	Bellevue High School	Solo
10:30 am	Mead High School	Solo
10:45 am	Mead High School	Solo
11:00 am	Mead High School	Solo
11:15 am	Mead High School	Solo
11:30 am	Colville High School	Solo
11:45 am	Capital High School	Solo
12:00 pm	CLINICS: See page 8 for listing of locations.	
1:00 pm	Roosevelt High School	Solo
1:15 pm	Roosevelt High School	Solo
1:30 pm	Capital High School	Solo
1:45 pm	Capital High School	Solo
2:00 pm	Capital High School	Solo
2:15 pm	Lake Stevens High School	Solo
2:30 pm	Lake Stevens High School	Solo
2:45 pm	Aberdeen High School	Solo
3:00 pm	Rogers High School	Solo
3:15 pm	Rogers High School	Solo
3:30 pm	Aberdeen High School	Solo
5:00 pm	WINNER'S CONCERT: See page 2 for more information.	
8:00 pm	LIONEL HAMPTON AND HIS NEW YORK BIG BAND WITH SPECIAL GUESTS: See page 2 for more information.	



University of Idaho

Lionel Hampton School of Music
 Moscow, Idaho 83843
 Phone (208) 885-6231



Summer School Schedule for the Lionel Hampton School of Music

Workshops

Title	Credit	Dates	Instructor
Choral Clinic/Workshop	1	June 24 - June 26	Harry Johansen
Intro to Kodaly	1	June 27 - July 1	Mary Goetze
Teaching Voice to High School Students	2	July 4 - July 15	Dorothy Barnes
The Rhythm Section	3	June 27 - July 15	Dan Bukvich
Teaching Woodwinds to the HS/JH Student	2	July 4 - July 15	Lynn Skinner
Electronic Music Workshop	1	July 18 - July 22	John Mansfield

In addition to the workshops listed above, the following courses will be offered over five weeks for those who plan to begin work on a master's degree:

MusC 521 Musical Analysis	3	June 20 - July 22	Harry Johansen
MusT 506 Teaching Systems	3	June 20 - July 22	Lynn Skinner
MusT 583 Public School Music Administration	3	June 20 - July 22	Robert Miller
MusX 511 Research and Bibliography	3	June 20 - July 22	Lynn Skinner

For more information, please contact the Lionel Hampton School of Music at (208) 885-6231.

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•Marshall•McCauley•MESA/Boogie•
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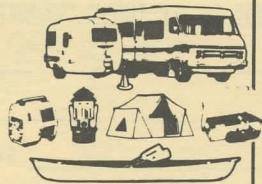
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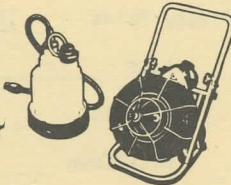
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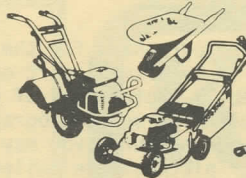
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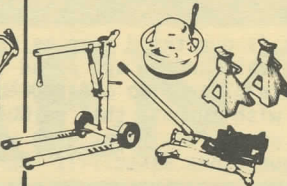
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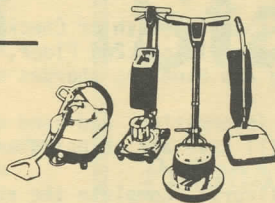
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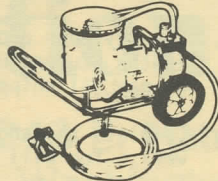
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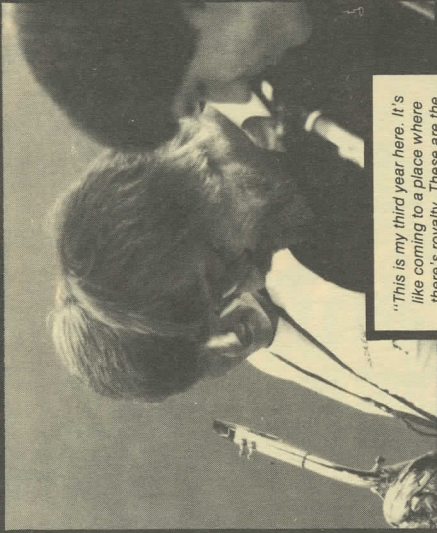
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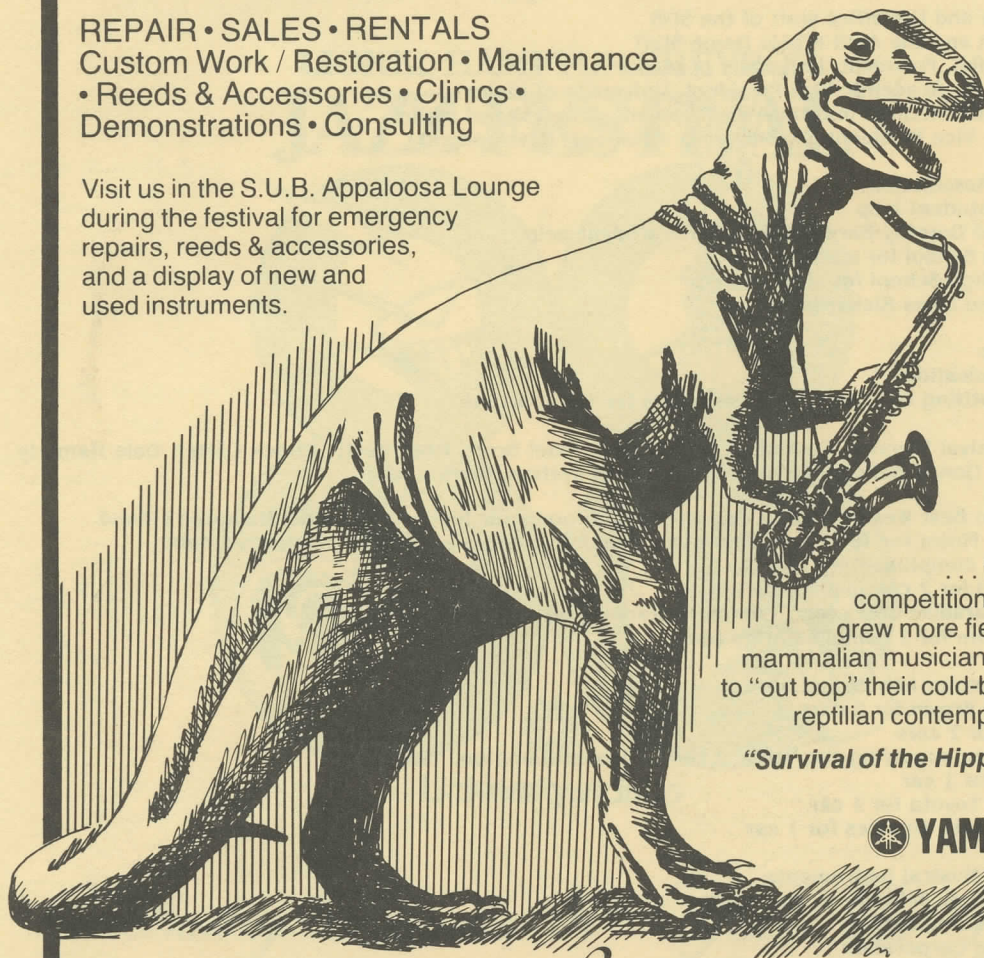
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