



University of Idaho

# Lionel Hampton/Chevron



## JAZZ FESTIVAL 1991

Dr. Lynn J. Skinner, *Jazz Festival Executive Director*

Vicki King, *Program Coordinator*

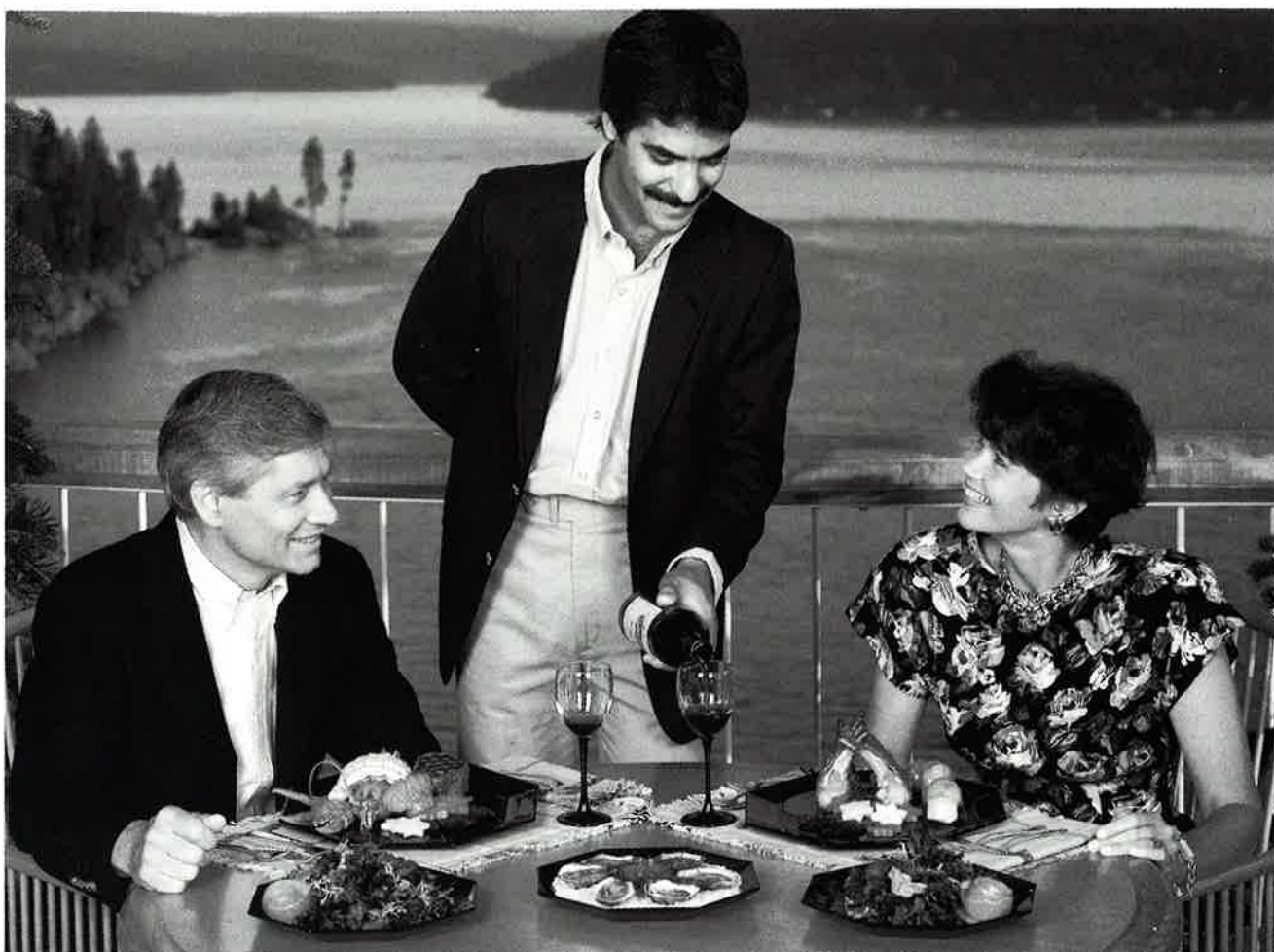
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*Producer:* Lionel Hampton, assisted by Bill Titone

8:00 p.m. Concerts

Partially Funded by the National Endowment for the Arts

February 20, 21, 22 & 23, 1991



## Introducing The Perfect Jazz Combo

Combine the Lionel Hampton/Chevron Jazz Festival with an evening at The Coeur d'Alene Resort to create the perfect jazz combo.

Discover the five-star hospitality and world-class luxury that led *Condé Nast Traveler Magazine* to select The Coeur d'Alene as America's number one rated resort and the world's top overall travel product. Enjoy our luxurious Lake Tower accommodations. Savor the finest Northwest cuisine served in Beverly's Restaurant, winner of the prestigious *Travel Holiday Fine Dining Award*. Take a dip in our indoor pool. Enjoy nightly entertainment in the Shore Lounge. Or take a stroll around the world's longest

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Coeur d'Alene, Idaho • (208) 765-4000

# We Dedicate this Festival to Lionel Hampton the Man and His Music-Jazz



## THE TWENTY-FOURTH ANNUAL LIONEL HAMPTON/CHEVRON JAZZ FESTIVAL

Wednesday, February 20, 1991  
PEPSI INTERNATIONAL WORLD JAZZ NIGHT

### Kibbie Dome, 8:00 P.M.

Lionel Hampton and the Lionel Hampton Quartet, featuring:

Lionel Hampton, vibes  
Renato Chicco, piano  
Wally (Gator) Watson, drums  
Gabriel Machado, percussion  
William Johnson, bass

Paquito D'Rivera and the Havana-New York Ensemble, featuring:

Paquito D'Rivera, clarinet/alto saxophone (Cuba)  
Danilo Perez, piano (Panama)  
Claudio Roditi, trumpet (Brazil)  
Ignacio Berroa, drums (Cuba)

Lincoln Goines, bass (American Indian, Canada)

Gabriel Machado, conga (Cuba)  
Clare Bathe', Creole jazz vocalist

#### Soviet Artists

Raimond Raubisko Jazz-Thet, featuring: Raimond Raubisko, sax; Juli Smirnoff, sax/flute; Victor Avdyukevich, bass; Madars Kalnins, piano; Raimond Kalnins, drums

Doctor Blues, also appearing during the festival, time TBA

## Thursday, February 21, 1991

### SPECIAL GUEST NIGHT

### Kibbie Dome, 8:00 P.M.

Lionel Hampton, vibes  
Billy Eckstine, vocalist with  
Bobby Tucker, pianist  
Stanley Turrentine, saxophone  
Milt Hinton, bass

Ray Brown Trio, featuring:

Ray Brown, bass  
Gene Harris, piano  
Jeff Hamilton, drums

Hank Jones Trio, featuring:

Hank Jones, piano  
Jon Burr, bass  
Keith Copeland, drums  
Marlena Shaw, vocalist

**Friday, February 22, 1991  
VOCAL WINNERS CONCERT**

**Kibbie Dome, 5:00 P.M.**

Lionel Hampton School of Music Jazz Choir,  
Daniel Bukvich, Director

Guest Artist:  
Ethel Ennis, vocalist with  
The Lionel Hampton Quartet

Class AAA Vocal Jazz Ensemble  
Middle School Vocal Jazz Ensemble  
Class A Vocal Jazz Ensemble  
Junior High Vocal Jazz Ensemble  
Class Non-Mixed Vocal Jazz Ensemble  
Class AA Vocal Jazz Ensemble  
Class AAAA Vocal Jazz Ensemble

**Friday, February 22, 1991  
ALL-STAR CONCERT**

**THIS ALL-STAR CONCERT IS DEDICATED TO  
ROBERT E. KIRBY  
"GOD LOVES YOU AND WE DO TOO"  
LIONEL HAMPTON**

**Kibbie Dome, 8:00 P.M.**

Lionel Hampton, Vibes  
Dizzy Gillespie, trumpet  
Dianne Reeves, vocalist  
Phil Woods, alto saxophone  
Hank Jones Trio, featuring:  
Hank Jones, piano  
Jon Burr, bass  
Keith Copeland, drums  
Al Grey, trombone  
Mike Grey, trombone  
Joe Cohn, guitar

"Mystery Cinderella" jazz vocalist  
"Outstanding Male" jazz vocalist

◆◆◆

Winning performing groups are chosen from competition during the day. These groups are judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, and programming. Each group is chosen as being the best ensemble in its size classification.

Please remember that NO flash cameras, recording devices, or video equipment will be allowed in the Kibbie Dome.

**Saturday, February 23, 1991  
INSTRUMENTAL WINNERS CONCERT**

**Kibbie Dome, 5:00 P.M.**

Lionel Hampton School of Music Jazz Band I  
Robert McCurdy, Director

Guest Artists:  
David Friesen/Denny Zeitlin Duo,  
bass and piano  
Bobby Shew, trumpet

Class B Instrumental Jazz Ensemble  
Class AAA Instrumental Jazz Ensemble  
Class A Instrumental Jazz Ensemble  
Junior Secondary Instrumental Jazz Ensemble  
Middle School Instrumental Jazz Ensemble  
Junior High Instrumental Jazz Ensemble  
Class AA Instrumental Jazz Ensemble  
Class AAAA Instrumental Jazz Ensemble

**Saturday, February 23, 1991**

Hampton Big Band Bones 7:30 pm  
Lionel Hampton School of Music Trombones and Friends  
Jim Christensen, Director

**GTE GIANTS OF JAZZ NIGHT**

**Kibbie Dome, 8:00 P.M.**

Lionel Hampton and his New York Big Band  
with Special Giants of Jazz:

Paquito D'Rivera and the Havana-New York Ensemble  
with a tribute to Benny Goodman from Lionel Hampton, featuring:

Lionel Hampton, vibes  
Paquito D'Rivera, clarinet/alto saxophone (Cuba)  
Danilo Perez, piano (Panama)  
Claudio Roditi, trumpet (Brazil)  
Ignacio Berroa, drums (Cuba)  
Lincoln Goines, bass (American Indian, Canada)  
Gabriel Machado, conga (Cuba)

Hank Jones Trio, featuring:  
Hank Jones, piano  
Jon Burr, bass  
Keith Copeland, drums  
Pete Candoli, trumpet  
Conte Candoli, trumpet  
Other Giants of Jazz, TBA

Outstanding High School Senior Percussionist  
Outstanding High School Senior Woodwind Soloist  
Outstanding High School Senior Brass Soloist

## Acknowledgements

Robert Miller, Director, Lionel Hampton School of Music  
 Robert Spevacek, Director of Bands  
 Daniel Bukvich, Director of Jazz Choirs  
 Robert McCurdy, Director of Jazz Bands  
 Alan Gemberling, Assistant Director of Jazz Bands,  
 Director of Marching Band  
 Gary Gemberling, Assistant Director of Jazz Bands  
 Dorothy Barnes, S.A.I. Advisor  
 Jennifer Anderson, Lionel Hampton School of Music  
 Secretary  
 Tiffany Bosserman, Lionel Hampton School of Music  
 Secretary  
 Carrie Seemiller, Lionel Hampton School of Music  
 Secretary  
 Everett Story, piano technician

Elisabeth Zinser, President, University of Idaho  
 Thomas O. Bell, Academic Vice President,  
 University of Idaho  
 Jerry Wallace, Financial Vice President,  
 University of Idaho  
 Harry Peterson, Vice President, University Relations  
 and Development  
 Hal Godwin, Vice President for Student Affairs  
 Flip Kleffner, Alumni Relations  
 Kurt Olssen, Dean, College of Letters and Science

Liz Madison, Advancement Officer, College of  
 Letters and Science  
 Carol Ann Mackin, Reception Coordinator  
 Doyle Anderegg, Associate Dean, College of  
 Letters and Science  
 Dean Vettrus and the office staff of the SUB  
 Bob Beals and the A.S.U.I. Kibbie Dome Staff  
 Dan Schoenberg, Physical Plant

M.E.N.C. for student help  
 The S.A.I. for student help  
 Moscow High School for student help  
 Moscow Junior High School for student help  
 Brenda Cain, Don Curtis, Dawn Hagerott, Jan Hallaq,  
 Sheila Keegan, Cathy May, Joseph V. Tassinari

Sheila Loomis, Jazz Festival Housing Office  
 Washington Water Power, First Federal Savings, West  
 One Bank— Festival Housing Phone Underwriters

Bob Osmundson, Robyn Darwin, Rene Peterson,  
 representatives of **THE CHEVRON COMPANIES**  
 Kevin Laverty, Public Affairs, GTE  
 Karen Hovatter, Delta Air Lines, the "Official Airline" of  
 the Lionel Hampton/Chevron Jazz Festival

TKO Communications  
 Pepsi-Cola Bottling of Lewiston for beverages for  
 guest artists  
 Gary Prasil, Pepsi-Cola Bottling of Lewiston for special  
 festival support  
 Ken Peterson, President, Greater Northwest Printing  
 Jerry Curtis, Michelle Wade, Mike Thomsen, Marriott  
 Dining Services  
 The Jazz Festival Steering Committee: Dean Vettrus, Tim  
 Kendall, Rose Neely, Ray Murphy, Dahlia Smith,  
 Sheila Loomis, Dan Schoenberg

University Inn/Best Western, 11 complimentary rooms  
 Cavanaugh's, 10 complimentary rooms  
 Mark IV, 4 complimentary rooms  
 Super 8 Motel, 3 complimentary rooms  
 Royal Motor Inn, 1 complimentary room  
 Quality Inn-Paradise Creek, Pullman, 3  
 complimentary rooms  
 Manor Lodge, Pullman, 1 complimentary room

Lewiston RV Center, 1 motor home  
 Wheeler's RV's and Cars, 1 motor home  
 Chipman and Taylor, 4 cars  
 Zimmer Motors, 1 car and the "Official Car for  
 Lionel Hampton"  
 Wally Orvick, 2 cars  
 Copeland Ford, 2 cars  
 Neill Motors, 1 car  
 Esselburn Toyota, 2 cars  
 Lewis and Clark Motors, 2 cars

Sunset Marts, Ticket Stock Sponsorship

## Lionel Hampton School of Music Jazz Ensembles

### JAZZ CHOIRS 1 AND 2 Dan Bukvich, Director

#### SOPRANO

Cathleen Barclay\*  
 Kalista Barclay  
 Ellen Beus  
 Becky Bowcut  
 Amy M. Brown  
 Emily Capps  
 Susan Chin  
 Patti Crow  
 Beth Davidson\*  
 Monica DuMars  
 Karmen Esser  
 Dana Fagenstrom  
 April Gaskell  
 Kathleen Giles  
 Angie Goff\*  
 Heather Graff  
 Amy Granger  
 Michelle Hall  
 Molly Jauregui  
 Shannon Krasselt

Jennifer Macklin  
 Lisa Matthews  
 Tanya Meyer  
 Karolyn Nearing  
 Monique Renne  
 Katrina Roop  
 Renae Shrum  
 Angel Stewart  
 Jill Terhaar\*  
 Debbie Trimmell\*  
 Marcy Trost  
 Sandi Turner  
 Erin Walker\*  
 Anne White

#### ALTO

Karen Anderson  
 Ilse Apestequi  
 Sue Bailly\*  
 Kelly Bridgeman

Heidi Briggs  
 Janet Bruce\*  
 Dana Ellen  
 Chapman  
 Debbie Chin  
 LaDene Edwards\*  
 Beth Felrow  
 Kathleen  
 Gemberling  
 Lisa Gravelle  
 Michelle Grimmitt  
 Merianne Grover  
 Lee Ann Hagman  
 Maxine Harrold  
 Lacie Hedahl\*  
 Jodie Hepton  
 Emily Kethler\*  
 Jacque Kiefer

Melissa Kleinert\*  
 Jenifer Kooiman  
 Amy Kowash  
 Sherrie Lutsch  
 Mary Beth Miles\*  
 Angie Oaksmith  
 Sharon Payne  
 Karena Pals  
 Beth Rieb  
 Heather States  
 Lisa Steckel\*  
 Shannon Wade\*  
 Daelynn Walker  
 Anna Walsh  
 Corine Wise\*

#### TENOR

Jon Anderson\*  
 Dave Bobeck\*  
 Rich Cole  
 Don Curtis\*  
 John Foote  
 Gary Gemberling\*  
 Erik Gullickson\*  
 John Hammond  
 Matt Harringer  
 Rick Harris  
 Jac Hernanadez  
 Robert Lindenau  
 Dawn Markovich\*  
 Kevin Myers  
 Michael Sommese\*  
 Andy Stallcop  
 Scott Wardle

#### BASS

Chris Allen  
 Chad Avery  
 Alex Barclay  
 Damon Barclay  
 Josh Bryant\*  
 Steve Corda  
 Ethan Ehrstine  
 John Fricke\*  
 Will Hart  
 Russ Kaake  
 Michael Millham  
 Todd Nelson\*  
 Joel Pals  
 Keith Smith  
 Webb Smith  
 George Strange  
 Stanton Walker\*  
 Lance Wells  
 Stuart Welsh  
 Daniel Wordell\*

### JAZZ BAND I— Robert McCurdy, Director

#### SAXOPHONES

Craig Landron  
 Robert Lewis  
 Pat Shook  
 Sheila Keegan+  
 Dave Bobeck

#### TRUMPETS

Gary Gemberling+  
 Doug Richards  
 Andy Ray  
 John Fricke  
 Kyle Prescott

#### TROMBONES

Ross Walter+  
 Chris Rhoads  
 Tony Rizzo  
 Deanna Swoboda  
 Joel Pals, drums

#### RHYTHM

Mike Rosenthal, piano  
 Chris Loran, guitar  
 Bryce Quarve, bass  
 Joe Covill, drums

### JAZZ BAND II— Robert McCurdy, Director

#### SAXOPHONES

Lacie Hedahl  
 Libby Gray  
 Anita Burden  
 Geoff Crimmins  
 Don Robertson

#### TRUMPETS

Mike McNulty  
 Roger Evans  
 Scott Winks  
 Stuart Welsh  
 Kevin Olsonberg, drums

#### TROMBONES

Paul Meehan  
 Chad Avery  
 Brent Purvis  
 Dave Adams

#### RHYTHM

Mike Lemieux, piano  
 Stephen Oberrecht, guitar  
 Chris Allen, guitar  
 Matt Gerhardt, bass  
 Andy Stallcop, drums

#### FLUTE

Marnie Gazdik

### JAZZ BAND III— Gary Gemberling, Director

#### SAXOPHONES

Josh Andrews  
 Randy Paddock  
 Derek Thomas  
 Julie Throckmorton

#### TRUMPETS

James Stanton  
 Dawn Markovich  
 Will Hart  
 Roger Edmiston

#### TROMBONES

Jay Laes Suzy  
 P.K. Northcutt  
 Amy Stillman  
 Lisa Jolley

#### RHYTHM

Watts, piano  
 Damon Barnaby, guitar  
 John Fricke, bass  
 Sue Bailly, drums  
 Chris Pfeiffer, drums

#### FLUTE

Ken Seibert  
 + Graduate Student

# Welcome to the University of Idaho

## President's Message for the 1991 Lionel Hampton/Chevron Jazz Festival

The Lionel Hampton/Chevron Jazz Festival has become one of the premiere jazz festivals in the world. Now in its 24th year, the festival once again proudly presents legendary jazz artists who come by special invitation to the University of Idaho to share America's music with us.

Students in junior and senior high schools and universities from all over the United States and Canada converge upon our campus with a wealth of talent and energy and a commitment to music. Working together and learning from master teachers, these aspiring young musicians delve into a world of jazz unsurpassed in quality by any other institution. This contributes to the University of Idaho's commitment in educating musicians, not only in February, but all through the year.

We are proud of our Lionel Hampton School of Music and the fine musical heritage that makes this university unique in the state and around the nation. Music is a voice of the soul, and we hope to inspire all of you with "Jazz, Where Tradition Meets the Future."



Elisabeth A. Zinser, President  
University of Idaho

## From the Dean, College of Letters and Science

It is with great pleasure that we welcome students from across the nation and artists from around the world to the 24th annual Lionel Hampton/Chevron Jazz Festival.

The University of Idaho has a long-established tradition of providing an education enriched by events featuring distinguished visiting performers and lecturers. During this festival, while we host the performances of great jazz artists, we also provide student participants with a unique opportunity to display their musical talent in competitions and enhance their knowledge in workshops conducted by Dr. Lionel Hampton and many of the Festival's guest artists and critics.

We hope that high school students performing in the festival will give serious thought to returning to our campus as University of Idaho students, to become a part of this tradition of excellence.

Sincerely,



Kurt Olsson, Dean  
College of Letters and Science

# Adjudicators

Charles Argersinger, Theory/Comp./Jazz Pianist,  
Washington State University

Steve Baer, Dir. of Choirs, Columbia Basin College, Pasco,  
Washington

Dick Beecher, Composer/Arranger, Soda Springs, Idaho

Joy Beecher, Professional Pianist, Soda Springs, Idaho

Jerry Bouma, Westmont College, Santa Barbara, California

Jim Christensen, Music Director, Disneyland, California

Pete Crawford, Asst. Prof. of Music, College of Southern  
Idaho, Twin Falls

Bob Curnow, Composer/Pres. of Sierra Music Publications,  
Liberty Lake, Washington

Newell Dayley, Chairman of the Department of Music,  
Brigham Young University

Roger Gard, Assoc. Prof. of Music & Dir. of Instr. Jazz,  
Pacific Lutheran University

Byron Gjerde, Jazz Adjudicator, Columbia Basin College,  
Pasco, Washington

Randy Hubbs, Dir. of Bands, Columbia Basin College,  
Pasco, Washington

Dr. Mike Jacobsen, Saxophone/Jazz Studies, Baylor  
University, Waco, Texas

David Jarvis, Dir. of Percussion/Jazz Studies, Washington  
State University

Kevin Johansen, Jazz Guitarist, University of Utah, Salt  
Lake City

Dr. Dan Keberle, Dir. of Jazz Studies, Whitworth College,  
Spokane, Washington

Tom Lyons, Professional Jazz Pianist, Las Vegas, Nevada

Consuela Lee Moorehead, Dir. of Springtree Snow Hill  
Institute for the Performing Arts, Snow Hill, Alabama

Dale C. Olson, International Publicist, Beverly Hills,  
California

Perry Peters, Professional Saxophonist, Salt Lake City

Steve Richins, Jazz Band Director, University of Utah, Salt  
Lake City

Dr. Larry Smith, Dir. of Jazz Studies, Utah State  
University, Logan, Utah

Dr. Ray Smith, Assoc. Prof. of Music/Dir. of Jazz Studies,  
Brigham Young University

Bob Summers, Composer/Arranger, Soda Springs, Idaho

Ed Ulman, Dir. of Jazz Band II/Teacher of Jazz  
Improvisation, Portland State University

Judge Myron Wahls, Jazz Pianist, Detroit, Michigan

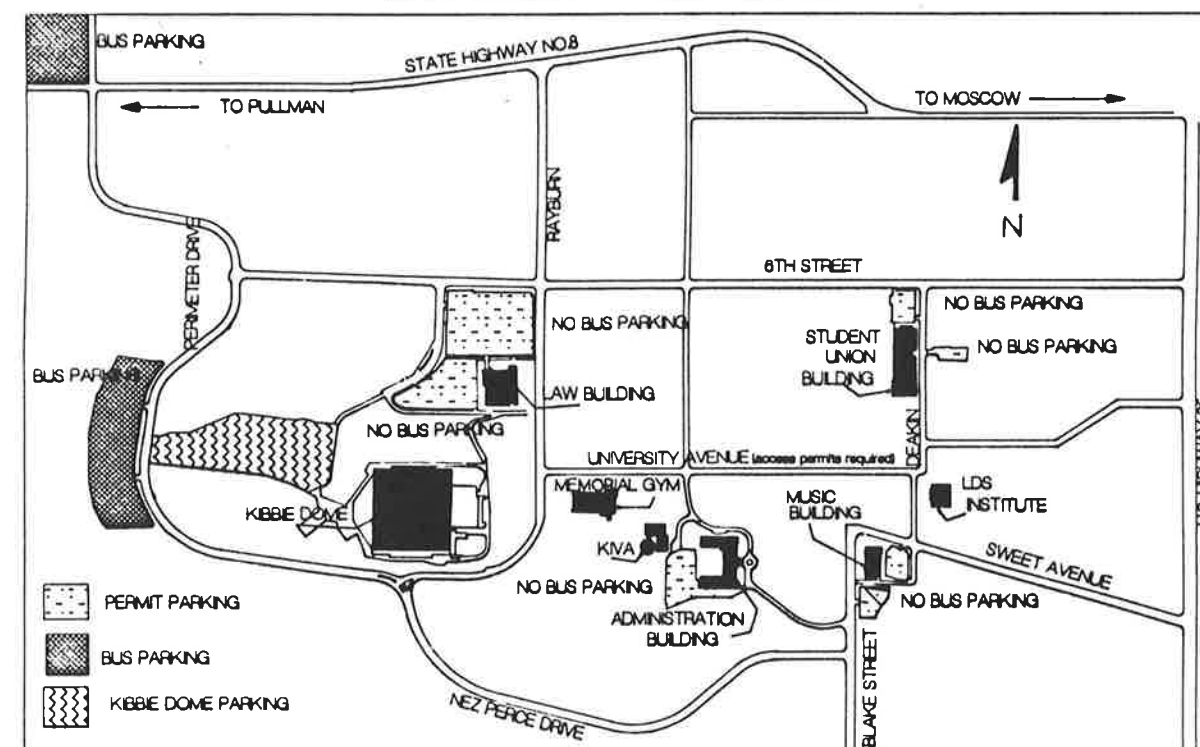
Rich Werner, Freelance Trumpet Player, Seattle

Dr. Lorraine Wilson, Former Music Supervisor, New  
Orleans Public Schools, New Orleans, Louisiana

Jim Wilson, NEA Jazz Panelist, New Orleans, Louisiana

Steve Zens, Clinician/Professional Drummer, Stevens  
Point, Wisconsin

# Campus Map



## Clinics—Guest Artists

### THURSDAY:

Clare Bathe' - Vocalist	12:00-1:00 P.M.	Borah Theatre
Milt Hinton - Bass	12:00-1:00 P.M.	Recital Hall
Paquito D'Rivera - Latin Jazz	12:00-1:00 P.M.	Administration Aud.
Marlena Shaw - Vocalist	12:00-1:00 P.M.	SUB Ballroom
John Stowell - Guitar	12:00-1:00 P.M.	SUB Big Dipper
Leonard Feather - History of Jazz	4:00-5:00 P.M.	Borah Theatre

### FRIDAY:

Ethel Ennis - Vocalist	12:00-1:00 P.M.	Administration Aud.
David Friesen - Bass	12:00-1:00 P.M.	SUB Big Dipper
Dizzy Gillespie - Trumpet	12:00-1:00 P.M.	Recital Hall
Raimond Raubisko - Jazz Quintet	12:00-1:00 P.M.	LDS Institute
Paquito D'Rivera - Latin Jazz	12:00-1:00 P.M.	SUB Ballroom
John Stowell - Guitar	3:00-4:00 P.M.	Mus. Bldg. Rm. 116
"Doctor Blues" - Soviet Artists	3:00-4:00 P.M.	Administration Aud.

### SATURDAY:

Al Grey, Mike Grey, Joe Cohn - Trombone, Guitar	12:00-1:00 P.M.	Recital Hall
Leonard Feather - History of Jazz	11:00-12:00 P.M.	Mus. Bldg. rm. 116
Hank Jones Trio	12:00-1:00 P.M.	SUB Ballroom
Paquito D'Rivera - Latin Jazz	11:00-12:00 P.M.	SUB Ballroom
Bobby Shew - Trumpet	12:00-1:00 P.M.	Borah Theatre
John Stowell - Guitar	12:00-1:00 P.M.	Lawschool
Stanley Turrentine - Saxophone	12:00-1:00 P.M.	Kiva
Pete and Conte Condoli - Trumpet	3:00-4:00 P.M.	Mus. Bldg. Rm. 116

## Lionel Hampton and His New York Big Band

### LIONEL HAMPTON, VIBES

Bill Titone, Manager  
Bill Bergacs, Road Manager  
Charlie Mack, Sound Engineer  
Charles Bowen, Valet  
"Cappy" Titone, Secretary

### SAXOPHONES

Andres Boiarsky, tenor  
Cleave Guyton, alto  
Marshall McDonald, baritone  
Mark Gross, alto  
Lance Bryant, tenor

### TRUMPETS

Chris Albert  
Steve Henry  
Gerald Brazel  
Reggie Pittman

### RHYTHM

Renato Chicco, piano  
William Johnson, bass  
Wally "Gator" Watson, drums  
Gabriel Machado, congas

### TROMBONES

Charles Stephens  
Steve Armour  
Greggory Pryor  
Jeff Nelson



Lionel Hampton

His grandmother thought she was giving him good advice when she said, "Boy, quit beatin' on those glasses and dishes with those spoons and go dry them right! Put that silliness out of your head."

The little five-year-old drummer told his grandmother, "Mamma, I might be able to put drummin' out of my head, but I just can't seem to put it out of my heart!"

What his grandmother didn't know was that he would someday be "Master of the Drums" and "King of the Vibes".

Hampton began playing for a new band organized by Les Hite, playing backup to Louis Armstrong in the famous Cotton Club. Armstrong called on Hampton to join in a recording session with him and, during a break, Hamp wandered over to a vibraharp in the corner. Until then the vibraharp was played for the "pretty sounds" it created, not as a jazz melodic instrument. Hampton played a number on the vibraharp for Armstrong and it became a hit. From then on, Hampton was known as the "King of the Vibes".

His honors range from receiving a statehood award in Israel, being made a Goodwill Ambassador by the U.S. State Department, and chosen as the only male to be made an honorary member of Hadassah.

Hampton continues to amaze people with his enthusiasm and his concern for all people, raising millions of dollars for a Catholic Boys Home in Indianapolis and a Red Cross Hospital in Israel, and has held benefits to help send talented youngsters through school.

Luckily, for his many fans around the world, he never did manage to put drumming out of his head or his heart.



Lionel jams, circa 1942, with  
(L-R, First Row):  
Count Basie,  
Lionel,  
Artie Shaw,  
Les Paul.  
(L-R, Back Row):  
Illinois Jacquet,  
Tommy Dorsey,  
Ziggy Elman,  
Buddy Rich on drums,  
bass unknown.

February 28, 1987 The University of Idaho names its School of Music the "Lionel Hampton School of Music," the first School of Music in the world to be named after a jazz musician.



The Early Days- Lionel Hampton with Louis Armstrong. Lionel backed "Pops" in Los Angeles in the early 30's.



## Dizzy Gillespie

Dizzy Gillespie's puffed out cheeks and the upturned bell of his horn make him easily the most recognizable trumpet player of our time. He first gained prominence as a featured soloist with the Cab Calloway orchestra in 1939, still under the influence of the great swing trumpeter, Roy Eldridge.

After leaving the Calloway orchestra, Dizzy worked briefly with Ella Fitzgerald, Benny Carter, Charlie Barnet, Les Hite, and others before joining Billy Eckstine's band in 1944. Jazz fans are still debating whether Dizzy or Charlie Parker were the primary influence in shaping the Bop Revolution in jazz. Actually, their ideas and those of Thelonious Monk, Bud Powell, Max Roach, and Kenny Clarke resulted in a music that forever expanded rhythmic, melodic, and harmonic concepts: be bop.

Gillespie at 73, continues to perform and record throughout the world, collecting countless awards and acclamation along the way.

Dizzy makes his second appearance this year at the Lionel Hampton/Chevron Jazz Festival.

## Billy Eckstine

For the past 40 years, Billy Eckstine has stood at the top of the mountain in the world of male singers. His silky-smooth baritone voice is known throughout the world, and in four decades of show business excellence he has soothed the soul of his ardent admirers everywhere he has appeared.

Eckstine explains how he has managed to survive the ups and downs of the entertainment business as follows: "There are those who came into this business with faddish gimmicks, something that wouldn't last. I have always said that my only gimmick was singing, and I have constantly tried to embellish my craft. If you set a certain precedent for yourself and stick to it, I believe it will outlive fads and other quick-changing trends."

Appearing with Eckstine is pianist Bobby Tucker.



## Paquito D'Rivera

Cuban born alto saxophonist/clarinetist Paquito D'Rivera literally exploded on the American jazz scene in the early 80's. Encouraged by Dizzy Gillespie, David Amram, and others, he left the confines of his group Irakere and traveled to the United States. In 1984 Paquito was the subject of an article in *Time* magazine "Hot Bop from a Tropical Gent" further exposing his electrifying style to a wider audience. In 1986 his best selling album, *Explosion*, signaled a new expression of freedom in Paquito's work.

Appearing with D'Rivera are Claudio Roditi, trumpet; Danilo Perez, piano; Ignacio Berroa, drums; Lincoln Goines, bass; and Gabriel Machado, percussion.



## Dianne Reeves

Born in Detroit and raised in Denver, Dianne Reeves began singing professionally in her teens, and has undertaken extensive training in voice, composition, and music theory. A 1975 concert in Chicago led to her discovery by jazz trumpeter Clark Terry, who hired her for his own group, culminating in several well-received appearances at major jazz festivals. Recordings followed with Lenny White, Stanley Turrentine, George Duke, Sergio Mendez, and many others.

Dianne returns to the Lionel Hampton/Chevron Jazz Festival after a four-year hiatus exciting audiences with her repertoire of jazz standards, ballads, blues, pop, and funk.





## Stanley Turrentine

A master of the tenor saxophone, Stanley Turrentine, along with his wife, organist Shirley Scott, led their own group through the 60's until 1971 when they parted company, both musically and matrimonially.

Turrentine led his own groups since then, leaving a legacy of excellent Blue Note recordings.

In 1975 he moved to CTI records and made albums in a pop/soul vein. These recordings were quite successful in relaying the blues-infected, naturally funky style that has been his trademark for many years.

Since then Turrentine has had continued success as "cross-over" artist and mainstream jazz musician.

This is Turrentine's second appearance, at the Lionel Hampton/Chevron Jazz Festival.



## Milt Hinton

Milt Hinton is best known for his accomplishments as a jazz bassist. His musical career spans more than sixty years. During the late 1920's and early 1930's, he freelanced in Chicago with jazz greats including Art Tatum, Jabbo Smith, Eddie South, and Zutty Singleton. He joined Cab Calloway's band in 1936, and played with fellow sidemen such as Ben Webster, Chu Berry, Dizzy Gillespie, Jonah Jones, Illinois Jacquet, Ike Quebec and Cozy Cole. After leaving Calloway in the early fifties, he worked as a studio freelancer in New York City recording and performing on radio and television with virtually hundreds of jazz and popular artists. Today, as the dean of jazz bassists, he remains an active performer and educator both here and abroad.

Milt began photography as a hobby, taking pictures of his friends in the 1930's and has continued ever since. Over the years his collection grew to more than 25,000 images. His work has been published in national periodicals, and his photographs have appeared in groups and one-person shows across the country.

## Phil Woods

Master alto saxophonist and clarinetist, Phil Woods has been a vital part of the jazz world for over 30 years. He was first noticed in the early 1950's in New York, then still under the influence of Charlie Parker. (In fact, Woods later married Parker's widow, further linking his musical identity to Bird.) Nat Hentoff writes, "... Over the years, it became more and more evident that Phil Woods had found his own voice... In his playing everything coheres at white heat. He swings hard but breathes deeply during ballads. His ideas are ideas not just licks, and in retrospect, they are so logical, though often surprising, that they sound written."

Phil Woods has recorded countless albums both as a leader and a sideman. He has won *Downbeat* magazine's Critics and Readers' polls for many years and has received numerous Grammy nominations and awards since 1972.



## Ray Brown

Joining the Lionel Hampton/Chevron Jazz Festival concert series again after a year's absence is a trio led by one of the world's outstanding bassists, Ray Brown.

Born in Pittsburgh, Ray Brown received his first formal training on piano at the age of eight. Later he learned to play bass by ear, and from then on a new world opened up for him.

After graduating from high school at the age of 17, Ray went "on the road" with a number of groups. Later, he went to New York where his reputation as an accomplished musician had already preceded him. He had not been in New York more than four hours when he was introduced to Dizzy Gillespie. Dizzy asked the young bass player to drop by for the following day's rehearsal. He was hired and remained with Dizzy for the next two years. He had, indeed, been introduced to "the big time": Charlie Parker, Bud Powell, Max Roach, and, of course, Dizzy. After departing Dizzy's band, he formed his own trio with Hank Jones on piano and Charlie Smith on drums.

Soon Ray was discovered by Norman Granz, and, as a result, was introduced to Oscar Peterson, with whom there resulted a fifteen-year liaison of brilliant music, a warm friendship, a musical understanding, and respect.

Ray won innumerable awards, played on major TV shows, scored motion pictures, and has made hundreds of recordings.

Brown's current trio includes pianist Gene Harris of Boise, Idaho, and Jeff Hamilton on drums.





### Hank Jones

Regarded as one of the masters of modern jazz piano, Hank Jones' career spans many decades. In the 40's he appeared with "Hot Lips" Page, Billy Eckstine, Coleman Hawkins, and many others. This was followed by tours with Norman Granz' JATP and Ella Fitzgerald in the 50's. In the 60's he recorded extensively for CBS on numerous radio and television shows, and more recently appeared as conductor/pianist for the Broadway musical *Ain't Misbehavin'*. Hank Jones' versatility has kept him in constant demand as both a soloist and accompanist throughout his career.

Jones makes his third appearance at the Lionel Hampton/Chevron Jazz Festival with bassist Jon Burr and percussionist Keith Copeland.



### Marlena Shaw

A native of New York, a young Marlena Shaw sang in a Baptist church choir and got her first big break at the Apollo Theatre. She drew national attention with the Cadet label hit "Mercy, Mercy, Mercy", which also caught the ear of Count Basie. After four years with the Basie band, Marlena was well on her way to a promising solo career.

Marlena is a prolific composer and considers herself as much a songwriter as a singer.



### Al Grey

Al Grey, master of the plunger mute, began his career with Benny Carter, Jimmy Lunceford, Lionel Hampton and Dizzy Gillespie. It was in Hampton's band where he first used the plunger mute, backing blues singer, Sonny Parker. He is best known for his trombone artistry with Count Basie's Band. Al Grey was recently chosen by Quincy Jones to perform on the soundtrack for the movie *The Color Purple*.

Al Grey will be sharing the stage this year with another extraordinary trombonist, his son, Mike Grey.



**Pete Candoli**

Candoli, one of the most prolific session men in L.A., has performed on over 5000 records. He has composed and arranged music of Ella Fitzgerald and Judy Garland as well as recorded with Hank Mancini, Quincy Jones, and Nelson Riddle. He has also been featured with Woody Herman, Stan Kenton, Count Basie, Les Brown, and Glen Miller.

**Conte Candoli**

Conte Candoli, one of the top studio musicians in Hollywood, is active in the recording, movie, and commercial industry. A member of the Tonight Show band for the last ten years, this versatile musician has recorded with such diverse groups as Frank Sinatra, Woody Herman, The Doobie Brothers, Chicago, and Super Sax.

**Ethel Ennis**

Ethel Ennis is truly a legendary singer. Known for her versatility, this remarkable musician, singer, and composer defies easy categories. She has sung professionally for more than thirty years, singing everything from Beethoven and Ellington to blues, bossa nova, popular hits, and the avant garde.

Ethel Ennis makes her second appearance this year at the Lionel Hampton/Chevron Jazz Festival.

**Clare Bathe'**

A St. Louis native, Clare Bathe' learned to dance and sing the blues from her father. She began her professional career at the age of eleven, appearing in gospel concerts with James Cleveland, Shirley Caesar, and others. For the past three years she has appeared on Broadway in the Grammy Award-winning *Lena Horne: The Lady and Her Music*. She has recently completed a long-overdue album with Lionel Hampton.

Clare Bathe' makes her second appearance this year at the Lionel Hampton/Chevron Jazz Festival.

**Mike Grey**

Trombonist Mike Grey started music lessons with his grandfather, Richard Grey, Sr. at the age of five, playing French horn, euphonium and trombone. Mike is an alumnus of the Berklee School of Music and has worked extensively in the Boston area.

He is a fine player following in the tradition of his father, well-known trombonist, Al Grey.



### Bobby Shew

For many years, Bobby Shew has been a trumpet player of many faces. From the "trenches" of Las Vegas - to long road trips with Buddy Rich, Woody Herman, and Toshiko Akiyoshi - to the studios in Hollywood and numerous movie scores - to small clubs in the States and abroad - Bobby has displayed a remarkable resiliency. He has appeared on hundreds of albums as a lead and jazz trumpet player. His style ranges from electrifying to subtle; hard-driving bop trumpet to soft, melodic flugelhorn; always giving the audience a premiere performance.

### David Friesen

David Friesen is among today's formidable jazz bassists. Richard Sudhalter notes that "Friesen creates music which glows and resounds somewhere deep in mind and memory where the fantasies and idealized dreams of childhood still live." He truly is a master of his instrument—a virtuoso performer and composer. He will be appearing with pianist, Denny Zeitlin.



### Denny Zeitlin

Denny Zeitlin, who is a practicing psychiatrist, is perhaps America's most underrated jazz pianist and has been since the early 60's. A gifted improviser and composer, Zeitlin continues to astound audiences with his unique piano style.

Zeitlin will be appearing with bassist, David Friesen.

### Leonard Feather

Leonard Feather is the author of twelve books on jazz, the most recent of which is *The Jazz Years—Earwitness to an Era*, a personal memoir. He is a composer of some 225 works, many of which have been recorded by Louis Armstrong, Duke Ellington, George Shearing, Ella Fitzgerald and numerous others. Born in London, Feather lived in New York for many years before moving to California. Since 1965 his byline has appeared in the Los Angeles Times in a weekly column syndicated worldwide. In 1964 he received a Grammy award for his album notes for "The Ellington Era". In 1983 he won *Downbeat* magazine's prestigious Lifetime Achievement Award and in 1984 was awarded an honorary Doctorate in Music by the Berklee College of Music in Boston.



**Raimond Raubisko**

Raimond Raubisko is a Latvian jazz saxophonist who has attracted the attention of the jazz community since 1955. Equally at home in bop, swing, and mainstream jazz, he continues to excite audiences throughout the world.

Raubisko will perform with Juli Smirnof on the saxophone and flute; Victor Avdyukevich on bass; Madars Kalnins on the piano; and Raimond Kalnins on drums.



**Doctor Blues**

Doctor Blues was founded in 1989 by Soviet musicians who caught the "white blues" virus. Performing both rhythm and blues standards and original material, Doctor Blues has performed throughout the Soviet Union and Europe. The group features Yevgeny Janseon, keyboards; Igor Novikov, guitar and vocals; Igor Eunapu, guitar; Alexander Syrtsov, bass guitar; and Stanislav Nidbalsky, drums. The group recently won first place at the Rawa Blues Competition in Katowice, Poland.

The Lionel Hampton/Chevron Jazz Festival is the first stop in Doctor Blues' premiere appearance in the United States.

Guest artist biographical sketches by  
Robert McCurdy



*The University of Idaho, the  
Lionel Hampton School of Music  
and Lionel Hampton  
express our deep appreciation to*

**THE CHEVRON COMPANIES**

*for ten years of significant  
personal and financial support of*

*The Lionel Hampton/Chevron*

*Jazz Festival*

**THANK YOU,**



Notes:

## College/University Ensemble Competition Thursday, February 21, 1991

Student Union Building Ballroom

Adjudicators: Dick Beecher, Dale Olson, Jim Christensen, Jerry Bouma

Warm-up Room: Galena Gold

Evaluation Room: Dipper

8:30 am	University of Idaho III *	Moscow, ID	Gary Gemberling
9:00 am	Washington State University II	Pullman, WA	David Hagelanz
9:30 am	Columbia Basin College	Pasco, WA	Randy Hubbs
10:00 am	Bellevue Community College	Bellevue, WA	Leo Dodd
10:30 am	Portland Community College	Portland, OR	Thara Memory
11:00 am	Amarillo College	Amarillo, TX	Mo Trout
11:30 am	Dr. Blues		
12:00 pm	Clinic See page 8 for more information		
1:00 pm	Raimond Raubisko Jazz Thet		
1:30 pm	Eastern Washinton University	Cheney, WA	William Drury
2:00 pm	Washington State University I	Pullman, WA	David Jarvis
2:30 pm	Utah State University	Logan, UT	Larry G. Smith
3:00 pm	University of Idaho II *	Moscow, ID	Robert McCurdy
3:30 pm	University of Utah	Salt Lake City, UT	UT Steve Richins
4:00 pm	Brigham Young University	Provo, UT	Ray Smith
4:30 pm	University of Idaho I *	Moscow, ID	Robert McCurdy
5:00 pm	Whitworth College	Spokane, WA	Dr. Dan Keberle

\* No University of Idaho large ensembles are entered into the competition.

## College/University Instrumental Combo Competition Thursday, February 21, 1991

Administration Building Auditorium

Adjudicators: Jim Wilson, Bob Curnow, Roger Gard, Consuela Lee Moorehead

Warm-up Room: Basement

Evaluation Room: Dressing Room

8:00 am	Washington State University	Pullman, WA	David Hagalganz
8:30 am	Bellevue Community College	Bellevue, WA	Leo Dodd
9:00 am	Portland Community College	Portland, OR	Thara Memory
9:30 am	University of Utah	Salt Lake City, UT	Steve Richins
10:00 am	University of Idaho I	Moscow, ID	Robert McCurdy
10:30 am	University of Idaho II	Moscow, ID	Alan Gemberling
11:00 am	University of Idaho III	Moscow, ID	Robert McCurdy
11:30 am	Columbia Basin College	Pasco, WA	Randy Hubbs
12:00 pm	Clinic See page 8 for more information		
1:00 pm	Dr. Blues		
1:30 pm	Brigham Young University I	Provo, UT	Ray Smith
2:00 pm	Brigham Young University II	Provo, UT	Ray Smith
2:30 pm	Whitworth College I	Spokane, WA	Dr. Dan Keberle
3:00 pm	Whitworth College II	Spokane, WA	Dr. Dan Keberle
3:30 pm	Western Washington University	Bellingham,	WA Chuck Israels

# College/University Vocal Ensembles & Combos/ Vocal & Instrumental Open Division

Thursday, February 21, 1991

Lionel Hampton School of Music Recital Hall

Adjudicators: Dr. Lorraine Wilson, Steve Zens, Judge Myron Wahls, Newell Dayley  
Warm-up Room: Room 119 Evaluation Room: Room 216

8:00 am	University of Idaho	Vocal Combo I	Moscow, ID	Dan Bukvich
8:30 am	University of Idaho	Vocal Combo II	Moscow, ID	Dan Bukvich
9:00 am	University of Idaho	Vocal Combo III	Moscow, ID	Dan Bukvich
9:30 am	Dr. Blues			
10:00 am	Dr. Blues			
10:30 am	Washington State University,	Jazz Choir	Pullman, WA	Paul Klemme
11:00 am	Columbia Basin College,	Jazz Choir	Pasco, WA	Steve Baer
11:30 am	Spokane Falls Community College,	Jazz Choir	Spokane, WA	Charles Zimmerman
12:00 pm	Clinic See page 8 for more information.			
1:00 pm	University of Idaho,	Open Division	Moscow, ID	Joe Coville
1:30 pm	* University of Idaho	Jazz Choir I and		
	* University of Idaho	Jazz Choir II	Moscow, ID	Dan Bukvich
2:30 pm	Eastern Washington University,	Open Division	Cheney, WA	Tom Anderson
3:00 pm	Whitworth College	Jazz Choir	Spokane, WA	David Teal
3:30 pm	Blue Mountain Community College	Open Division	Pendleton, OR	Dan Lange
4:00 pm	Lewis-Clark State College	Open Division	Lewiston, ID	Bill Perconti
4:30 pm	Bonnors Ferry High School	Critique	Bonnors Ferry, ID	Mike Cox

\* No University of Idaho large ensembles are entered into the competition.

# College/University Instrumental Soloist Competition

Thursday, February 21, 1991

Student Union Building Borah Theatre

Adjudicators: Mike Jacobsen

Warm-up Room: Chiefs Room

9:30 am	Washington State University	11:15 am	Brigham Young University
	Zachary Matthews - Bass		Steve Ricks - Trombone
10:00 am	Utah State University	11:30 am	Bellevue Community College
	Sean Halley-Guitar		Denny Euprasert - Piano
10:15 am	Portland Community College	11:45 am	Bellevue Community College
	Ed Green - Trombone		Rich Sumstad - Trumpet
10:30 am	Portland Community College	12:00 pm	Clinic See page 8 for more information
	Pat Lamb - Tenor Sax		
10:45 am	Brigham Young University	1:00 pm	University of Idaho
	Tom Clark - Woodwind		Gary Gemberling - Trumpet
11:00 am	Brigham Young University	1:15 pm	University of Idaho
	Chris Brady - Piano		Chris Allen - Guitar

1:30 pm	University of Idaho	2:45 pm	Amarillo College
	Mark Morrison - Bass		Andy Dalman - Alto
1:45 pm	University of Idaho	3:00 pm	Amarillo College
	Roger Evans - Flugelhorn		Harry Kingsmill - Tenor
2:00 pm	University of Idaho	3:15 pm	Amarillo College
	Craig Landren - Saxophone		Glenn Brooks - Drums
2:15 pm	University of Idaho	3:30 pm	Columbia Basin
	Andy Ray - Trumpet		Community College
2:30 pm	University of Idaho		Clifton Watson - Saxophone
	Stephen Oberrecht - Guitar	3:45 pm	Western Washington University
			Kevin Hanson - Guitar

# College/University Vocal Solo Competition

Thursday, February 21, 1991

LDS Institute Cultural Hall

Adjudicators: Tom Lyons

Warm-up Room: 49

9:45 am	University of Idaho	1:30 pm	Walla Walla Community College
	Gary Gemberling - Baritone		Greg Fryhling - Baritone
10:00 am	University of Idaho	1:45 pm	University of New Mexico
	Patty Crow - Soprano		Delia R. Neese - Soprano
10:15 am	University of Idaho	2:00 pm	Columbia Basin Community College
	Mary Beth Miles - Soprano		Trina Wells - Soprano
10:30 am	University of Idaho	2:15 pm	Columbia Basin Community College
	Jac Hernandez - Tenor		Kim Woodard - Alto
10:45 am	University of Idaho	2:30 pm	Columbia Basin Community College
	Cathleen Barclay - Soprano		Dayna Smith - Alto
11:00 am	University of Idaho		
	Emily Kethler - Alto		
11:15 am	University of Idaho	3:00 pm	Washington State University
	Lacie Hedahl - Alto		Heidi Jacobson - Soprano
11:30 am	University of Idaho	3:15 pm	Washington State University
	Jennifer Macklin - Soprano		Troy Frei - Tenor
11:45 am	University of Idaho	3:30 pm	Washington State University
	Debbie Trimmell - Soprano		Corinna Lapid-Munter - Soprano
12:00 am	University of Idaho	3:45 pm	Washington State University
	Dawn Markovich - Alto		Michael Johnson - Bass
12:15 am	University of Idaho	4:00 pm	Washington State University
	Kenny Piel - Tenor		Aimee Mell - Soprano
12:30 am	University of Idaho		
	Scott Wardle - Baritone		

## Vocal Competition AAA Ensembles/Combos Friday, February 22, 1991

Student Union Building Ballroom

Adjudicators: Byron Gjerde, Jim Christensen, Steve Zens, Judge Myron Wahls  
Warm-up Room: Galena Gold Evaluation Room: Dipper

8:00 am	Semiahmo Secondary	Dave Proznick	Combo	Surrey, B.C.
8:20 am	Lake Stevens High School	Paul Harvey	Combo	Lake Stevens, WA
8:40 am	Ferris High School	Paul Bruggemeier	Combo	Spokane, WA
9:20 am	Moscow High School II	Mary Jeanne Jenness	Combo	Moscow, ID
9:40 am	Northwood Jr. High School	Shawn D. Wright	Combo	Spokane, WA
10:00 am	Moscow High School I	Linda Spevacek	Combo	Moscow, ID
10:20 am	Lewiston High School	David Johnson	AAA	Lewiston, ID
10:40 am	Semiahmo Secondary	Dave Proznick	AAA	Surrey, B.C.
11:00 am	Roosevelt High School	Scott Brown	AAA	Seattle, WA
11:20 am	Sammamish High School	Jack Halm	AAA	Bellevue, WA
11:40 am	Pasco High School	Mike Garrett	AAA	Pasco, WA
12:00 pm	Clinic See page 8 for more information			
1:00 pm	Ferris High School	Paul Brueggemeier	AAA	Spokane, WA
1:20 pm	West Linn High School	Candy Noye	AAA	West Linn, OR
1:40 pm	Rogers High School	Mike McGuire	AAA	Spokane, WA
2:00 pm	Peninsula High School	Connie Fenton	AAA	Gig Harbor, WA
2:20 pm	Richland High School	Smokey Joe Wightman	AAA	Richland, WA
2:40 pm	Port Angeles High School	Ed Donohue	AAA	Port Angeles, WA
3:00 pm	Central Valley High School	Teresa Fraser	AAA	Veradale, WA
3:20 pm	Lewis & Clark High School	Michael Indendi	AAA	Spokane, WA

## Vocal Competition AAAA/Jr. High/Critique Ensembles Friday, February 22, 1991

Administration Building Auditorium

Adjudicators: Dick Beecher, Dale Olson, Dr. Lorraine Wilson, Mike Jacobsen  
Warm-up Room: Basement Evaluation Room: Dressing Room

8:00 am	Moscow High School	Wilma Frankovich	Critique	Moscow, ID
8:20 am	Meridian High School	Ray Nelson	AAAA	Meridian, ID
8:40 am	Kent-Meridian High School	Leora Patterson	AAAA	Kent, WA
9:00 am	Kentridge High School	Don Barrows	AAAA	Kent, WA
9:20 am	Marysville-Pilchuck High School	Stuart Hunt	AAAA	Marysville, WA
9:40 am	Clarkston High School	Ron Holscher	Critique	Clarkston, WA
10:00 am	Ferris High School	Paul Brueggemeier	AAAA	Spokane, WA
10:20 am	Coeur D'Alene High School	Julie Powell	AAAA	Coeur D'Alene, ID

10:40 am	North Central High School	Mike Caldwell	AAAA	Spokane, WA
11:00 am	Capital High School	Linda Schmidt	AAAA	Boise, ID
11:20 am	Cheney High School	Danette Garcia	Critique	Cheney, WA
11:40 am	Shadle Park High School	Randy Fink	Critique	Spokane, WA
12:00 pm	Clinic See page 8 for more information			
1:00 pm	Pasco High School	Mel Haug	Critique	Pasco, WA
1:20 pm	Fort Langley Jr. Secondary	Mike Angell	Critique	Fort Langley, B.C.
1:40 pm	Moscow Jr. High School	Wilma Frankovich	Jr. High	Moscow, ID
2:00 pm	Northwood Jr. High School	Shawn D. Wright	Jr. High	Spokane, WA
2:20 pm	South Fremont High School	Steve Dresen	Critique	St. Anthony, ID
2:40 pm	Mead Jr. High School	Dennis Larsen	Jr. High	Mead, WA

## Vocal Competition AA/Middle School Ensembles Friday, February 22, 1991

Music Building Recital Hall

Adjudicators: Larry Smith, Dr. Ray Smith, Tom Lyons, Jerry Bouma  
Warm-up Room: Room 119 Evaluation Room: Room 216

8:00 am	Pacificaires	Bob LaBonte	AA	Spokane WA
8:20 am	Blanchet High School	Brian Koreski	AA	Seattle, WA
8:40 am	Gig Harbor High School	Wayne Lackman	AA	Gig Harbor, WA
9:00 am	Pullman High School	Dan Bruce	AA	Pullman, WA
9:20 am	Interlake High School	Cynthia Eady	AA	Bellevue, WA
9:40 am	St. Mary's Elementary	Mary Jeanne Jenness	Middle School	Moscow, ID
10:20 am	Salk Middle School	Margo Dreis	Middle School	Spokane, WA
10:40 am	Northwood Jr. High School	Shawn D. Wright	Middle School	Spokane, WA
11:00 am	Lincoln Middle School	Dan Bruce	Middle School	Pullman, WA
11:20 am	West Valley High School	Anne Thurman	AA	Spokane, WA
11:40 am	Guilford Park High School	Bob LaBonte	AA	Surrey, B.C.
12:00 pm	Clinic See page 8 for more information			
1:20 pm	Lakeland High School	Kevin Peterson	AA	Rathdrum, ID
1:40 pm	Lake Stevens High School	Paul Harvey	AA	Lake Stevens, WA
2:00 pm	Kellogg Middle School	Julie Burke	Middle School	Kellogg, ID
2:20 pm	Eastmont High School	Cary Sand	AA	East Wenatchee, WA