

February 21, 22, 23, 24



Concert Producer  
**Lionel Hampton**

assisted by  
**Dr. Lynn J. Skinner,**  
Executive Director

**Carolea Webb,**  
Program Coordinator

**Brenda Cain,**  
Program Coordinator

**Susan Ehrstine,**  
Assistant Program  
Coordinator



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# Lionel Jazz Festival Hampton

*"World's Number One Jazz Festival!"*

# LANE FOLK



CONNIE JONES,  
REGIONAL SALES MANAGER,  
EASTERN WASHINGTON

ELANA BROCIUS,  
PASSENGER SERVICE AGENT,  
PORTLAND

Connie Jones (left) and Elana  
Brocius have always been close.

They shared clothes, toys,  
even the same parents. Connie  
impressed us from the  
beginning with an infectious  
smile. A can-do attitude.

And a genuine concern for our  
passengers and her fellow  
employees. It made us wonder  
if there were any more like her.

Enter sister Elana, who swears  
she taught Connie  
everything she  
knows. Although

one serves our passengers and  
the other our travel agents, they  
both share the same goal - to  
make flying with us a pleasure.

Fortunately for us, it's an attitude  
that runs in the family.

Theirs and ours.



*Horizon Air*

## 1996 LIONEL HAMPTON JAZZ FESTIVAL

*Welcome to the 1996 Lionel Hampton Jazz Festival,  
at the University of Idaho, Moscow, Idaho!*



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For more information concerning the Lionel Hampton Jazz Festival, contact Dr. Lynn J. Skinner at (208)885-6765 or write to the Lionel Hampton Jazz Festival, Lionel Hampton School of Music, University of Idaho, Moscow, Idaho 83844-4014. Portions of this program are available in braille and large print. A reader will be made available upon request. All programs are accessible to disabled individuals. For specific accommodation needs relating to a disability, contact Brenda Cain at (208)885-6765 (Please allow 10 working days notice).

COVER PHOTO: PAUL MEEHAN



The telephone isn't the only way  
we're helping people communicate.

**GTE**

**We Dedicate this Festival to**  
*Lionel Hampton*  
**The Man and His Music-Jazz**

\*\*\*

*The Twenty-Ninth Lionel Hampton Jazz Festival*

Wednesday, February 21, 1996

**PEPSI** *International World Jazz Concert*

**Dedicated to Hitoshi Maeda - A special thanks to you for your incredible support of the  
Lionel Hampton Jazz Festival and the Lionel Hampton School of Music**

**Kibbie Dome, 7:00 P.M.**

**Lionel Hampton**, vibes

**Ray Brown Trio**, featuring: Ray Brown, bass; Benny Green, piano; Greg Hutchinson, drums

**Elvin Jones**, drums

**Hank Jones**, piano

**Herb Ellis**, guitar

**Oliver Jones**, piano (Canada)

**Toots Thielemans**, harmonica (Belgium)

**Brian Bromberg**, bass

**Kuni Mikami**, piano (Japan) with dancers **Kao Temma**, **Momo Suzuki**, and **Yasuko Tsuboi** (Japan)

**David Friesen**, bass

**Greg Abate**, alto saxophone

**Diana Krall**, vocals & piano (Canada)

**Igor Butman**, tenor saxophone (Russia)

**Fabian Bausch**, bass (Germany)

**Shirley Stewart Farmer**, vocals

\*\*\*

Please remember that NO flash cameras, recording devices, or video equipment will be allowed in the Kibbie Dome.

Thursday, February 22, 1996

*Special Guest Concert*

Kibbie Dome, 7:00 P.M.

Lionel Hampton, vibes  
Elvin Jones, drums  
Hank Jones, piano  
Herb Ellis, guitar  
Brian Bromberg, bass  
Toots Thielemans, guitar & harmonica  
Bucky Pizzarelli, guitar  
Joe Lovano, saxophone  
Ethel Ennis, vocals

Gene Harris Quartet, featuring: Gene Harris, piano; Ron Eschete, guitar; Paul Humphrey, drums; Luther Hughes, bass

Roy Hargrove, trumpet  
David Sanchez, saxophone  
Dee Daniels, vocals & piano

Friday, February 23, 1996

*NORTHWEST AIRLINES Vocal Winners Concert*

Kibbie Dome, 4:45 P.M.

Lionel Hampton School of Music Jazz Choirs,  
Daniel Bukvich, director

Guest Artist:

Kitty Margolis, vocals

with Kuni Mikami, piano; Leon Dorsey, bass, and Wally "Gator" Watson, drums

Jr. High Vocal Jazz Ensemble  
Class B Vocal Jazz Ensemble  
Class A Vocal Jazz Ensemble  
Middle School Vocal Jazz Ensemble  
Elementary Vocal Jazz Ensemble  
Class AAA Vocal Jazz Ensemble  
Class AAAA Vocal Jazz Ensemble  
Class AA Vocal Jazz Ensemble  
Class Non-Mixed Vocal Jazz Ensemble

Friday, February 23, 1996

*All-Star Concert*

Kibbie Dome, 8:00 P.M.

Lionel Hampton, vibes  
Shirley Horn, vocals & piano, with Charles Abeles, bass; Steve Williams, drums, and special guest, Toots Thielemans, harmonica  
Elvin Jones, drums  
Tito Puente, percussion  
Hank Jones, piano  
Herb Ellis, guitar  
Brian Bromberg, bass  
Paquito D'Rivera, saxophone & clarinet  
Claudio Roditi, trumpet  
Slide Hampton, trombone  
Al Grey, trombone  
Wallace Roney, trumpet  
Bill Watrous, trombone  
Jane Jarvis, piano

Saturday, February 24, 1996

*WASHINGTON WATER POWER Instrumental Winners Concert*

Kibbie Dome, 4:45 P.M.

Claudio Roditi, trumpet, with the Lionel Hampton School of Music Jazz Band I  
Robert McCurdy, director

Class A (I) Instrumental Jazz Ensemble  
Class AAA (I) Instrumental Jazz Ensemble  
Class B Instrumental Jazz Ensemble  
Elementary Instrumental Jazz Ensemble  
Jr. Secondary Instrumental Jazz Ensemble  
Jr. High Instrumental Jazz Ensemble  
Class AAAA (I) Instrumental Jazz Ensemble  
Middle School Instrumental Jazz Ensemble  
Class A (II) Instrumental Jazz Ensemble  
Class AA (I) Instrumental Jazz Ensemble  
Class AAA (II) Instrumental Jazz Ensemble  
Class AAAA (II) Instrumental Jazz Ensemble



Winning performing groups are chosen from competition during the day. These groups are judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, programming, and stage etiquette. Each group is chosen as being the best ensemble in its size classification.

Saturday, February 24, 1996

Kibbie Dome, 7:30 P.M.

*Hampton Trombone Factory*

Lionel Hampton School of Music Trombones and Friends

Jim Christensen, Director

Saturday, February 24, 1996

**GTE** *Giants of Jazz Concert*

Kibbie Dome, 8:00 P.M.

Lionel Hampton and his New York Big Band

with Special Giants of Jazz Friends:

Dianne Reeves, vocals

Elvin Jones, drums

Hank Jones, piano

Herb Ellis, guitar

Brian Bromberg, bass

\*\*\*\*

## *Lionel Hampton* and His New York Big Band

### LIONEL HAMPTON, VIBES

Bill Titone, Manager  
Bill Bergacs, Road Manager  
Ruben Cox, Valet  
"Cappy" Titone, Secretary

### TRUMPETS

Gerald Brazil  
Pat Rickman  
Jim Rotondi  
Tony Barrero

### TROMBONES

Mike Grey  
Mike Guerrier  
Charles Stephens

### SAXOPHONES

Cleave Guyton, alto  
Marshall McDonald, alto  
Lance Bryant, tenor  
Eric Matthews, tenor  
Ray Franks, baritone

### RHYTHM

Kuni Mikami, piano  
Leon Dorsey, bass  
Wally "Gator" Watson, drums

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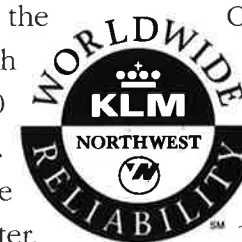


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LIONEL HAMPTON SCHOOL OF MUSIC JAZZ ENSEMBLES

JAZZ CHOIRS I & II\*

Dan Bukvich, Director

SOPRANO I

Birdsall, Lisa  
Courtney, Gillian  
Diede, Carrie  
Fox, Susan (II)  
Holland, Dena  
Horras, Elen  
Hudson, Jennifer (II)  
Hutchings, Dawn  
Jones, Leah  
Mayo, Brenda (III)  
Moore, Jennifer  
Nuhn, Theresa (G)  
Schauwecker, Christine  
Serna, Ivetta  
Smith, Theresa (II)  
Walker, Erin (II)  
Weisel, Monique

SOPRANO II

Anderson, D'Anne  
Chaussé, Beth (III, G, \*)  
Crofts, Kelli  
Dion, Terrill  
Dunphy, Jana  
Eidsvig, Lisa  
Faber, Melanie  
Follett, Stacy  
Gibson, Amy  
Hays, Sharlyne

Hogaboam, Heather

Hoobler, Nancy  
Krasselt, Katie  
Lambing, Misty  
Lan, Florence  
Lannigan, Lisa  
Leonard, Gudrun  
Matsuoka, Amy  
Miles, Kathryn  
Park, Eunjo  
Petsch, Kris  
Riggs, Shannon  
Roché, Erin  
Schaefer, Christa (II)  
Smith, Allison  
Smith, Elizabeth Erin (III)  
Stern, Sara  
Wilde, Lindsay  
Woo, Cathy

ALTO I

Atwood, Beverlee (G)  
Beard, Stephanie  
Boone, Rebecca  
Bourne, Lori  
Braaten, LynnAnn  
Crampton, Tina  
Dudzak, Maria  
Dyer, Bridgette  
Gabriel, Angela

Gaston, Sarah

Gering, Amanda  
Guinn, Alicia  
Hammond, Sibil  
Hedahl, Lacie (II, G, \*)  
Hoffer, Dawn  
Hogaboam, Trudy  
Mewaldt, Rebecca  
Newman, Katie  
Poza, Maria Jose  
Rosenvall, Suzy (II, G, \*)  
Sinclair, Gretchen  
Steckel, Lisa (II, G)  
Wells, Amy  
Wood, Rose (II)  
Woods, Julie (G)

ALTO II

Aschenbrenner, Heather  
Crossler, Laura (III)  
DeMontigny, Rochelle  
Dutchak, Kim (II)  
Edwards, LaDene (II, G)  
Egan, Tracey  
Germen, Sarah  
Gier, Christina  
Goldner, Mary  
Hoag, Amy  
Jadrovaska, Maja  
Johann, Marianna (II)

Keenan, Ruth Anne

McFarland, Jennifer  
Mikesell, Shirley  
Omodt, Karen (II)  
Provencio, Heather (II)  
Shum, Anita  
Simpson, Kim  
States-Platts, Heather (II, G, \*)  
Stice, Amber  
Stinebaugh, Rachel  
Thiessen, Tracie  
Tippets, Alicia  
Vreeland, Kimberly  
Wallace, Angie

TENOR I

Armstrong, Tom  
Chua, Liz  
Cole, Richard  
Donohue, Aidan (III)  
Egertson, Leif  
Greely, Dennis (II)  
Hallaq, Jan  
Kennedy, David (II)  
Long, Brandy  
McDonald, Kevin (II, G, \*)  
Napolitano, Royce (II)  
Nau, Lee  
Stroncsek, Matthew (III)  
Sumpter, Wesley

Tate, Jeremy (III)

Touchstone, Allison (II, G, \*)

TENOR II

Chiriboga, Andres  
DeWitt, Quentin  
Ramsay, Dale  
Sprague, Todd

BARITONE

Blood, Casey  
Dignan, Ryan (II)  
Fricke, John (II, G)  
Hudson, Kevin  
Montoya, Edward  
Perrine, Scott  
Pilcher, Matthew  
Riggs, Matt (II)  
Ross, Vern  
Sloan, Greg  
Waddell, Chris  
Welsh, Stuart (II)

BASS

Chaiet, Keith (III)  
Cogburn, David (II)  
Cole, Bill  
Corda, Joel  
Gatlin, Alan  
Gray, Eric

Lester, James

Mann, Shannon  
Price, Rob  
Sandmeier, Daniel  
Skinner, Josh (III)  
Stanek, Mark  
Tate, Greg

CHOIR II

INSTRUMENTAL ACCOMP.

Ray Barker, guitar  
Amy Nelson, bass  
Ryan Dignan, percussion  
Daniel Smith, percussion  
Luke Henderson, violin  
Karen Omodt, violin  
Christa Schaefer, violin  
Arnie Quesnell, viola

CHOIR III

RHYTHM SECTION

Josh Skinner, bass  
Michael Hall, drums

G = Graduate student  
II = Jazz Choir II  
III = Jazz Choir III  
\* = Graduate assistants



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JAZZ BAND I

Robert McCurdy, Director

SAXOPHONES

Stephanie Lindjord, alto 1  
Lacie Hedahl, alto 2  
Patrick Jones, tenor 1  
Todd Goranson, tenor 2  
Tina Richerson, baritone

TRUMPETS

Jason Mosser  
John Fricke  
Dave Kennedy  
Brian Stiles

TROMBONES

Jason Malloy  
Greg Patton  
Kevin McDonald  
Larry Pittman

RHYTHM

Mark Stanek, guitar  
Suzy Rosenvall, piano  
Amy Nelson, bass  
Bill Schwarz, drums  
Ryan Dignan, drums

JAZZ BAND II

Robert McCurdy, Director

SAXOPHONES

Joy Aldous, alto 1  
Duncan Bamsey, alto 2  
Randy Bearden, tenor 1  
Greg Gairson, tenor 2  
Richard Eisele, baritone

TRUMPETS

Eric Smedsrud  
Brandon Polk  
Travis Rhubottom  
Aidan Donahue

TROMBONES

Dave Condit  
Kaci Tuntland  
Kevin Bennett  
Vic Engblom

RHYTHM

Jeremy Birdsall, piano  
Stephen Lilly, bass  
Spencer Martin, drums  
Dan Smith, drums

JAZZ BAND III

Alan Gemberling, Director

SAXOPHONES

Seth Stuckey, alto  
Curt Wozniak, tenor  
Rochelle Demontigny, baritone

TROMBONES

Travis Brazil  
Jeremy Craft  
Cameron MacLean

RHYTHM

Keith Chaiet, piano  
Josh Skinner, bass  
Mike Hall, drums

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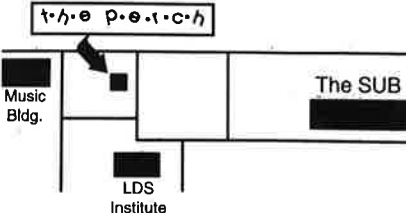
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WELCOME TO THE UNIVERSITY OF IDAHO

*P M*  
President's Message for the 1996 Lionel Hampton Jazz Festival

Thank you for joining us at the "World's Number One Jazz Festival," the 29th Annual Lionel Hampton Jazz Festival! We are honored that you could join us as we pay tribute to our own special Lionel Hampton, Vibes President.

The Lionel Hampton Jazz Festival features world class jazz legends who come to Moscow by special invitation to share their talents. During the four days of the festival, over 13,000 young musicians, from all over the United States and Canada, come to the university to learn from the world's finest and participate in workshops and clinics. The jazz artists teach master classes by day and perform at night; each concert is an experience in jazz at its very best.

The jazz festival is one example of the University of Idaho's commitment to academic excellence and to educating our young people. We are proud to provide opportunities for all students and the community to enjoy the arts, not just in February, but throughout the year.

It is my hope that all who attend the 29th Annual Lionel Hampton Jazz Festival--musicians, learners and listeners--will be uplifted by the music.

*Thomas O. Bell*  
Thomas O. Bell, Interim President  
University of Idaho

*P*  
From the Provost to Jazz Festival Participants

Welcome to the University of Idaho and the Lionel Hampton Jazz Festival!

To the thousands of students in competition this week, this welcome is extended to explore the University of Idaho campus, visit classes, meet the faculty and Idaho students, many of whom participated like you in the Lionel Hampton Jazz Festival.

We have a proud tradition of providing the finest education, one that is enriched by special guest artists, visiting lecturers, and our own superb faculty. Through the Hampton Jazz Festival, we bring to you the world's greatest jazz musicians, present and future (that's you). As students, you have the unique opportunity to display your incredible talents in competition and further your knowledge and understanding of jazz through workshops conducted by the man himself, our National Treasure Dr. Lionel Hampton, and assisted by our other most distinguished guest artists and critics.

Please consider the University of Idaho when you make your college plans. If you enjoy this week, as I know you surely will, remember that as a University of Idaho student you will have the opportunity to continue your music studies and enjoyment under the tutelage of our music faculty. That offer is yours to keep whether you pursue a music degree or any other discipline.

Above all, enjoy yourself, compete with excitement, and come back often.

*George Simmons*  
George Simmons, Provost  
University of Idaho

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1996 LIONEL HAMPTON JAZZ FESTIVAL

*CS*  
**Clinics Schedule - Guest Artists**

<i>Wednesday - February 21, 1996</i>		
Igor Butman, tenor saxophone; Greg Abate, alto saxophone; Andy LaVerne, piano; and Fabian Bausch, bass	3:00- 4:00 pm	SUB Ballroom
Oliver Jones, piano, and David Friesen, bass	4:00- 5:00 pm	SUB Ballroom
<i>Thursday - February 22, 1996</i>		
Brian Bromberg, upright bass	9:00-11:00 am	SUB Borah Theatre
Bucky Pizzarelli, guitar	10:30-11:30 am	SUB Ballroom
Toots Thielemans, harmonica	11:00-12:00 pm	SUB Borah Theatre
Gene Harris Quartet	11:30-12:30 pm	SUB Ballroom
Ray Brown Trio	12:00- 1:30 pm	Hampton Music Bldg. - Recital Hall
Dee Daniels, vocals & piano, and Jane Jarvis, piano	12:00- 1:00 pm	SUB Borah Theatre
Diana Krall, vocals & piano	12:00- 1:00 pm	LDS Institute
Fabian Bausch, bass, and John Stowell, guitar	1:00- 2:00 pm	SUB Borah Theatre
Shirley Stewart Farmer, vocals	2:00- 3:00 pm	SUB Borah Theatre
Kitty Margolis, vocals, and Andy LaVerne, piano	2:30- 3:30 pm	LDS Institute
David Sanchez, saxophone	3:00- 4:00 pm	SUB Borah Theatre
Roy Hargrove, trumpet	4:00- 5:00 pm	SUB Borah Theatre
<i>Friday - February 23, 1996</i>		
Joe Lovano, saxophone	9:00- 10:00am	SUB Borah Theatre
Andy LaVerne, piano	10:00-11:00 am	SUB Borah Theatre
Paquito D'Rivera, saxophone & clarinet - The Alto, the Clarinet, Latin American Rhythms and other places"	11:00-12:00 pm	SUB Borah Theatre
Shirley Horn, vocals & piano, sponsored by <b>Central Pre-Mix Concrete Co.</b>	12:00- 1:00 pm	Administration Bldg. - University Auditorium
Ethel Ennis, vocals	12:00- 1:00 pm	SUB Borah Theatre
Jim Martinez, piano - performing his "Musical Tribute to Oscar Peterson" on the Kurzweil Mark 150 Full Size Digital Grand Piano	12:00- 1:00 pm	SUB Ballroom
Lionel Hampton Trio, featuring: Kuni Mikami, piano; Leon Dorsey, bass, and Wally "Gator" Watson, drums	12:00- 1:00 pm	LDS Institute
Fabian Bausch, bass, and Jane Jarvis, piano	1:00- 2:00 pm	SUB Borah Theatre
Kitty Margolis, vocals, and John Stowell, guitar	2:00- 3:00 pm	SUB Borah Theatre
Tito Puente, percussion	3:00- 4:00 pm	SUB Borah Theatre
John Stowell, guitar	4:00- 5:00 pm	SUB Borah Theatre
<i>Saturday - February 24, 1996</i>		
Brian Bromberg, electric bass	9:00-11:00 am	SUB Borah Theatre
Elvin Jones, drums, and Hank Jones, piano	12:00- 1:00 pm	Administration Bldg. - University Auditorium
Herb Ellis, guitar	12:00- 1:00 pm	LDS Institute
Claudio Roditi, trumpet	12:00- 1:00 pm	Hampton Music Bldg. - Recital Hall
Wallace Roney, trumpet	12:00- 1:00 pm	SUB Borah Theatre
Jim Martinez, piano - performing his "Musical Tribute to Oscar Peterson" on the Kurzweil Mark 150 Full Size Digital Grand Piano	12:00- 1:00 pm	SUB Ballroom
Kitty Margolis, vocals, and Jane Jarvis, piano	1:00- 2:00 pm	SUB Borah Theatre
Chip Deffaa, journalist	1:00- 2:00 pm	Hampton Music Bldg. - Rm. 116
Al Grey, trombone, and Slide Hampton, trombone	2:00- 3:00 pm	SUB Borah Theatre
Phil Elwood, journalist	2:00- 3:00 pm	Hampton Music Bldg. - Rm. 116
Bill Watrous, trombone	3:00- 4:00 pm	SUB Borah Theatre
Dee Daniels, vocals & piano	3:00- 4:00 pm	Hampton Music Bldg.

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Lionel Hampton



Lionel Hampton  
vibes

Internationally acclaimed genius of the jazz world and undisputed King of the Vibraphone for well over half a century, Lionel Hampton began his phenomenal musical career - as a drummer. Born in Birmingham, Alabama, he moved at an early age with his family to Kenosha, Wisconsin, where he spent most of his formative years. He began his musical studies under the strict supervision of the Dominican Sisters at the Holy Rosary Academy. His idol during these early years was drummer Jimmy Bertrand, and drums became Lionel's first instrument. The records of Louis Armstrong were a major influence in Hamp's young years. He had his first meeting with Armstrong in 1930, when Armstrong hired him to appear in a back-up band during an L.A. night club engagement. Hamp so impressed Louis that he invited the young drummer to join his big band rhythm section for a recording session.

During a session break, Armstrong pointed to a set of vibes at the back of the studio and asked Hamp if he knew how to play them. Taking up the challenge, Lionel, who was well-schooled in his keyboard studies, picked up the mallets and said he'd give it a go. The first tune they cut was "Memories of You," which had recently been written by Eubie Blake. It became a tremendous hit for Louis and young Lionel and has remained a classic throughout the years. Jazz impresario John Hammond heard the record even before it was released and raved to Benny Goodman about Lionel's performance on the vibraphone. But it

wasn't until 1936, when Hammond flew out to the Paradise Club in Los Angeles with Benny Goodman in tow, that the famed band leader heard Lionel in person. Mightily impressed, Goodman signed Lionel on the spot. Goodman had a trio within his big band which featured himself, Teddy Wilson on piano, and Gene Krupa on drums. The trio quickly became a quartet. "Next thing you know," recalls Hamp, "I was on stage jamming with these great musicians. That's one session I'll never forget."

The Benny Goodman Quartet made immediate musical history, not only for the brilliant music they produced, but because they were the first racially integrated group of jazz musicians ever. It was the beginning of the Swing Era and their mixed musical assemblage held great social significance. Among the classics the Quartet recorded, as it fast became the premier jazz group in the world, were "Moonglow," "Dinah," and "Vibraphone Blues."

Hampton formed his own big band in the early 1940's. Following the release of a succession of highly successful records under his own name, "Sunny Side of the Street" (on which he sang as well as played vibes) and "Central Avenue Breakdown" (on which he played piano with two fingers, using them as if they were vibes mallets) among them, he flew to the top of the charts with his recordings of "Flying Home" in 1942 and "Hamp's Boogie-Woogie" in 1943.

The Lionel Hampton Orchestra had a phenomenal array of sidemen, far too long to list here, who got their start with Hamp. However, among these were Quincy Jones, Wes Montgomery, Clark Terry, Cat Anderson, Ernie Royal, Joe Newman, and Fats Navarro. Also among his protégés were singers Dinah Washington (who was discovered and named by Hamp,) Joe Williams, Betty Carter, and the now legendary Aretha Franklin. Jazz giant Hampton has received innumerable prestigious awards over the years. Among those of which he is most proud are the title Official American Goodwill Ambassador, bestowed by Presidents Eisenhower and Nixon, the Papal Medal from Pope Paul I, sixteen Honorary Doctorates, the Gold Medal of Paris (France's highest cultural award,) and in 1992 the highly-coveted Kennedy Center Honors Award, shared with Mstislav Rostropovich, Paul Taylor, Joanne Woodward, Paul Newman, and Ginger Rogers. Reminiscing recently about his lifetime of honors and recognitions, Hampton held that the highlight of his career took place when the Music School at the University of Idaho was named the Lionel Hampton School of Music in 1987.

Mr. Hampton is also an accomplished composer. His original ballad "Midnight Sun" (written with Johnny Mercer and Sonny Burke, a beloved classic in American jazz and popular music, is among the many well-known jazz and pop compositions written over the years by the gifted musician. His talent in the symphonic field is highly respected as well. His two major symphonic works, "King David Suite" and "Blues Suite" have been performed often by leading philharmonic orchestras throughout the world.

At the age of 87, Hamp has kept to a schedule that has astonished everyone. Traveling from country to country, concert to concert, jazz club to jazz club with almost no break in between, Hamp completely belies his venerable age. On a recent tour of Europe ('94) he broke records at every stop and outlasted younger musicians every night. A

tour of China has been in the offing for some time. Lionel is looking forward to the challenge.

Despite the rigors of his hectic schedule, Lionel Hampton continues to amaze fellow musicians and the music business in general with the energies he devotes to public service projects outside the music business. Long a supporter of public housing, he developed the Lionel Hampton Houses in early 70's in uptown New York and shortly thereafter built the Gladys Hampton Houses, named after his late wife. His "dream" in the near future is to add a university in this area "where young black kids can learn to be doctors, lawyers, IBM technicians and, if they desire, musicians."

Lionel Hampton has raised literally millions of dollars for many, many charities and is a dedicated supporter of the Republican Party. He has been active in every Presidential campaign since the early 1950's and has become a close personal friend of all the Republican Presidents, beginning with Dwight Eisenhower. He has been an honored guest at the White House many dozens of times and he has performed there frequently. He has been a guest of the Clintons at the White House several times in '94 and '95. He is also active in state politics and is always ready to share his talents for the benefit of his political and humanitarian beliefs. Among his social commitments, he also finds time to serve as Honorary Chairman of the Jazz Foundation of America's Musician Emergency Fund, a newly-formed volunteer organization dedicated to aiding jazz musicians who have fallen on hard times.

Hampton's stateside and overseas tours often feature his exciting seventeen-piece Lionel Hampton Orchestra, considered by critics to be the best big band of its type in the world. He also frequently appears as leader and soloist with his eight-piece group of renowned jazz musicians. Hampton's own long-time record label, Glad Hamp



**Naming of the Lionel Hampton School of Music at the University of Idaho, February 28, 1987. Lionel Hampton pictured with Dr. Lynn J. Skinner and Lynn St. James**

Records, has released many dozens of recordings. His latest discs are on the Telarc label, "Lionel Hampton and the Golden Men of Jazz - Live at the Blue Note ..."

In '94 Lionel signed an exclusive, seven-album contract with Motown's MoJAZZ Label. As is well known in the record industry, Motown is one of the largest distributors of recordings in the world. Motown's executives are thrilled to have a star with the standing of Lionel Hampton on their MoJAZZ label and feel it will electrify their growing jazz audience. Lionel is extremely enthusiastic, as he has never had the kind of distributorship MoJAZZ can offer. His first album, "For the Love of Music," released in the Summer of 1995, features guest stars Chaka Kahn, Joshua Redman, Tito Puente, Dianne Reeves, and Stevie Wonder, among other stellar artists. He is set to make a second album in early 1996.

When Lionel is at his home in New York City, between tours around the world, he is a serious student in the art of tap dancing. He studies with one of New York's master teachers who demands that he practice his tap dancing every day while on tour. Lionel says he does just that. And, wherever he is, at home or abroad, no days goes by for Hamp without a stint at the piano. He has several new compositions in the works.

In March of 1995, Lionel Hampton suffered a mild stroke and was hospitalized for ten days. Practicing a diligent program of physical therapy, Lionel was never at any time incapacitated. His strenuous overseas tours were postponed, but he was able to make an appearance at the New England Conservatory of Music where he received his 17th Honorary Doctorate. In September, an All-Star

**Lionel Hampton at the Olympia Theatre, Paris, France, c. 1959.**



**Lionel Hampton in concert, 1940's.**



Tribute was given to Hampton at the Kennedy Center in Washington, D.C. Jazz luminaries Joe Williams, Dr. Billy Taylor, Terence Blanchard, Ernestine Anderson, Milt Hinton, Buddy DeFranco, and vibists Milt Jackson, Roy Ayers and Terry Gibbs, all performed in Lionel's honor. Toward the end of the concert, Hamp insisted on joining the vibists and strode on stage and played. The audience gave him a standing ovation. In October, Lionel Hampton and his Golden Men of Jazz appeared for a week at the famed Blue Note in New York City. Hamp's drawing power has never been greater. To packed houses, Lionel played two strenuous sets a night and brought the house down with each performance. January brought a two week engagement at the elegant Tavern On The Green in New York City. The entire engagement, of two shows a night, was completely sold-out before the opening. Each show brought standing ovations. In April, Lionel will appear at the famed Apollo Theatre in New York. His widely heralded appearance there is called "Lionel Hampton's Swing Into Spring" and many guest stars are expected to salute the great jazz master at this landmark theatre.

The vibrant octogenarian confides, "I'm the luckiest man I know. I love my life. Music, travel, friends, fans, and the wonderful fulfillment of helping young music students further their talents brings me great joy. Tell me, what more could I ever ask?"

**The Lionel Hampton Band performing at the Savoy Ballroom in Harlem, New York, 1942.**





Lionel Hampton at the Olympia Theatre, Paris, France, c. 1959



Lionel Hampton at the Apollo Theatre, Harlem, New York, 1944.



Lionel Hampton with the Les Hite Band in a scene from the film Penguin Pool Murder, 1932.

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*Shirley Horn*  
Vocals

A native Washingtonian, Shirley was born in 1934 into a household where the love for music was actively encouraged by her mother. Somewhat of a child prodigy, young Shirley studied composition at Howard University at the age of 12. At 18, she was awarded a scholarship to Julliard, but returned home because she couldn't cover expenses. In 1960, under the imprimatur and behest of Miles Davis, Horn traveled to the Apple to be the opening act during his stint at the legendary Village Vanguard. Quincy Jones soon joined the voices championing her mastery, but by the mid-60's she had resettled in Washington for her lengthy, self-imposed parental exile. There she stayed for many years, playing around town (the best kept secret of the

nation's capital). Then, out of the blue, nearly 25 years later, Shirley was offered a gig at Carlos 1 in New York, where Richard Seidel (Vice President of Verve Records) recognized her talent and immediately signed her to the label. Horn was nominated for Grammy awards for four straight years. She was awarded a Grammy for her best arrangement for her recording "Here's To Life" with Johnny Mandel. The recording was named Billboard's Jazz Album of the Year and spent seventeen weeks as the number one album on Billboard's Jazz Chart, making Shirley the industry publication's Jazz Artist of the Year. Shirley is accompanied by **Charles Abeles, bass; Steve Williams, drums.**



**Dianne Reeves**  
Vocals

Born in Detroit, Dianne grew up in Denver listening to jazz, with her bass-playing uncle, Charles Burrell, as an early influence. In her late teens, still in high school, Dianne was "discovered" by trumpeter Clark Terry at a National Association of Jazz Educators Convention in Chicago. She joined Terry's band, performing at festivals and with the Denver Symphony Orchestra. After studying at the University of Colorado, Dianne moved to Los Angeles, recording with Caldera, cousin George Duke, and Stanley Turrentine. An eighteen-month stint with Sergio Mendes was followed by Dianne's initial recording. In 1983 she worked with Harry Belafonte who introduced her to the rhythms of

West Africa and the West Indies, leading her back to her African American roots. Since that time, Dianne has produced albums covering a range of musical styles. Several R&B hits led to a series of highly acclaimed performances across the country and overseas. She toured Europe extensively throughout 1991 and 1992, winning acclaim from audiences for her exciting and dynamic live performances. Dianne's latest release "Quiet After the Storm: on the Blue Notes label is nothing short of inspirational and has been nominated for a Grammy Award.



**Tito Puente**  
percussionist

Born in New York City in 1923, Tito was already performing with local Latin and society bands by the 1930's. By age 13, Tito was considered a child prodigy in Spanish Harlem. Tito joined the Jose Curbelo Orchestra U.S. tour in 1939 and then Noro Morales and Machito in the early 1940's. In 1947 Tito completed his formal musical education at Julliard School of Music, studying conducting, orchestration and theory. While playing with bands such as Jose Curbelo, Pupi Campo and Fernando Alvarez and his "Copacabana Group" he became the most

sought after young arranger of the time. He formed his own ten piece conjunto "The Picadilly Boys" urged on by promoter Frederico Pagani (1948). Puente recorded his first six songs with his own band on Tico Records with the first hit "Abaniquito" and then "Oye Como Va" (later recorded by Santana). Tito was crowned "King of Latin Music by Bobby Quintero at the Manhattan Center after beating world famous Perez Prada (King of the Mambo) in a contest where the public voted for their favorite bands.

**Ray Brown**  
bass

Brown began his formal music training on piano when he was 8. He later learned to play bass by ear, and from then on a whole new world opened up for him. After high school, Brown went on the road with the Jimmy Hinsley Sextet and later the Snookum Russell band. Then Brown ventured off on his own to New York City where he was introduced to Dizzy Gillespie. His reputation had preceded him and he was invited to join in the next day's rehearsal. He was hired and remained with the Dizzy Gillespie band for the next two years, playing with jazz greats Charlie Parker, Max Roach, and Bud Powell. He then formed his own trio with Hank Jones on piano and Charlie Smith on drums. He met many musicians during these years, among them was the great jazz vocalist, Ella Fitzgerald whom he married. Brown became a regular member of the Jazz at the Philharmonic Group and was introduced to Oscar Peterson, resulting in a 15-year liaison of brilliant music, warm friendship and respect. Brown has made hundreds of recordings, scored motion pictures, and performed on major television shows. The current Ray Brown Trio consists of drummer Greg Hutchinson and young piano sensation Benny Green.

**THE RAY BROWN TRIO**



**Benny Green**  
piano

Born in New York and raised in Berkeley, California, Green started classical piano studies at age seven and was introduced to jazz by his father, Bert Green, a saxophonist in the Lester Young vein. "He not only taught me a lot of standards," Green says, "but he really pointed me in the direction of the right guys to listen to." In the Bay Area, Green studied with pianist Ed Kelly, Bill Bell, Dick Whittington and Smith Dobson. As a teenager, he played in a band led by saxophonist Hadley Caliman and trumpeter Eddie Henderson, as well as commencing his own work in a trio setting. Moving to New York in 1992, Green studied with pianist Walter Bishop, Jr., Walter Davis and Larry Willis. He first worked with saxman Bobby Watson, and then joined singer Betty Carter for a four year stint from 1983 to 1987. Next came two and a half years with Blakey, and about two years with Freddie Hubbard. In June of 1993, Green received the Glenn Gould International Protege Prize in Music and Communication from the City of Toronto. He was chosen for this honor by none other than Oscar Peterson. Since then, Green was honored by winning first place in the Piano category of the 1993 Jazz Times Readers Poll. As for his future, Green is succinct: "I am here to play music and to be an instrument for the people who come to listen."



**Greg Hutchinson**  
drums

First associated with the young lion new breed, Greg is now going back into the roots of jazz and creating explosions in a much more traditional vein. Greg sharpened his musical skills in the bands of Betty Carter and Joe Henderson (both of whom have done things original and new with the tradition) and alongside new stalwarts of rhythm Christian McBride, Geri Allen and Marc Cary, so he's made it clear that he knows the prevailing jazz currents. What is also clear is that Greg thinks about where this music has been, and he is now able to live those questions with Ray Brown, who has never stopped questioning. Hutchinson performed at the Lionel Hampton Jazz Festival with Roy Hargrove's band in 1992.



**Elvin Jones**  
drums



Elvin Jones comes from a family of musicians, brother Hank is known as one of the finest pianists in jazz and brother Thad has become a highly successful trumpet and flugelhorn player. In inventing and perfecting his unique "polyrhythmic" technique, Elvin Jones changed the direction of jazz drumming, raising the status of rhythm to equal that of melody. He has influenced the way a generation makes and hears music. He has performed with such jazz greats as Charlie Parker, Sonny Stitt, Miles Davis, Tommy Flanagan, Kenny Burrell, Pepper Adams and Lou Hayes. Elvin first came to global prominence through his association with John Coltrane, as part of the legendary 60's quartet which also included McCoy Tyner and Jimmy Garrison. Through 1966, Elvin contributed to some of the most controversial, influential, and ultimately important music in jazz. Since that time, Elvin has been active as performer, composer, arranger, producer, and educator and has tirelessly brought his message to nearly 40 countries.

**Hank Jones**  
piano

Jazz pianist composer, Hank Jones, was born in Pontiac Michigan in 1918. He played with local bands in Michigan, Ohio and New York only 13 years later. When he was 25, he moved to New York City to play with trumpeter Hot Lips Page's combo, and it was with this group that Jones made the first of what would amount to thousands of recordings, as a soloist, an accompanist, and a group member. Jones's versatility has kept him in constant demand as an accompanist and as an ensemble member throughout his career. He has played with Coleman Hawkins, Andy Kirk, Billy Eckstine, Artie Shaw, Johnny Hodge, and Benny Goodman, among others, and as an accompanist Jones had a five-year association with Ella Fitzgerald. As a 15-year member of the CBS Orchestra, the range of his work was even further extended, as Jones performed with the vocalists Patti Page, Julie Andrews, Andy Williams, Barbara Streisand, Harry Belafonte, and many more. Even Broadway has felt the touch of Jones' versatile musicianship. For over three years, he was conductor and pianist for the musical "Ain't Misbehavin'".



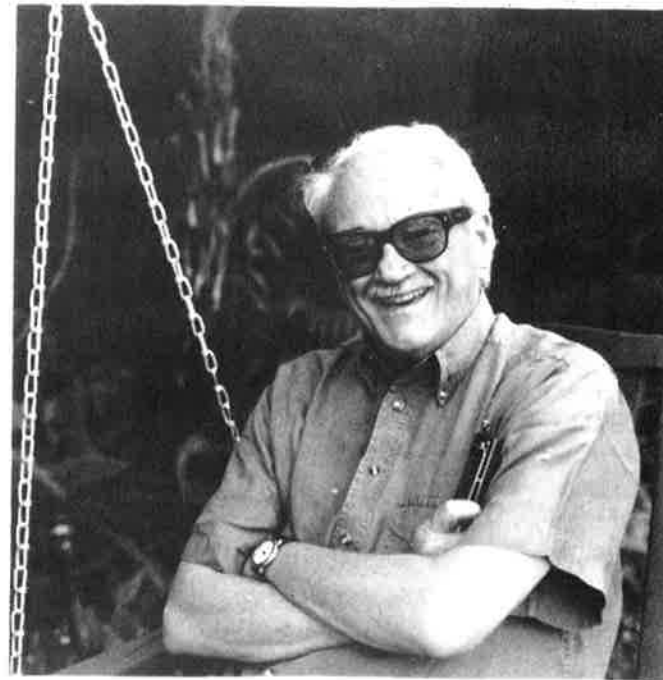


**Herb Ellis**  
guitar

Guitarist Herb Ellis creates a fully original style, playing melody with sensitivity and phrases with a horn-like conception. Given his first guitar at the age of four, Ellis has since graced the harmonious contributions of Jimmy Dorsey, Ella Fitzgerald, Julie London, Oscar Peterson, and Charlie Byrd. He won a Grammy in 1990 as a member of the Oscar Peterson Trio in the category of Best Jazz Instrumental Performance. Jazz critic Leonard Feather described the guitar duo of Ellis and Joe Pass in the 70's as "unabashed advocates of swinging improvisation, their teamwork has a relaxed living room feeling rather than a concert hall precision." Ellis uses an Aria-Pro guitar of his own design, known as the Herb Ellis Model, which boasts a special neck that makes it technically easier to play. He currently explores his instrument with the "Great Guitars," as a duo with Barney Kessel and as a featured artist in jazz concerts and night clubs.

**Toots Thielemans**  
guitar and harmonica

Born in Brussels, Belgium, Jean Thielemans began playing the accordion in his parents' cafe at the age of three. Toots later starts playing the harmonica as a hobby and planned to study mathematics at Brussels University. He discovered jazz during German occupation and after receiving a guitar from a friend he started learning from Django Reinhardt's records. After the liberation in 1945 Jean rapidly became one of the new hopes of Belgian jazz along with Bobby Jaspar and Rene Thomas. His friends nicknamed him "Toots". In 1949 Benny Goodman heard a recording and gave Toots his first international recognition. In 1951 he moved to the States, and slowly and surely he built a solid reputation and gave a responsible jazz voice to the harmonica. He has played and recorded with George Shearing, Ella Fitzgerald, Quincy Jones, Bill Evans, Jaco Pastorius, Paul Simon and Billy Joel. His harmonica is heard on movie scores such as *Midnight Cowboy*, *Jean de Florette*, *French Kiss* as well as the *Sesame Street* theme song. He created a new sound combining whistling and guitar in unison and used it on his 1963 composition "Bluesette" which has become his "social security number" as well as a jazz standard. In 1995 Toots received the "Django d'Or" for his CD "East Coast-West Coast."



**Oliver Jones**  
piano

Now a world figure in jazz, with appearances in Nigeria, Cuba, New Zealand, Paris London, and New York City, where his incredible technique combined with warm audience rapport has brought Oliver rave reviews from the toughest jazz critics and audiences. Jones did not undertake a full-time jazz career until 1980 after spending two decades as accompanist and musical arranger for Jamaican vocalist, Kenny Hamilton. Jones grew up in Montreal just three blocks away from piano jazz great, Oscar Peterson and studied for 12 years with Daisy Peterson Sweeney, Oscar's sister. Leonard Feather, jazz writer for the LA Times called him "one of the best musicians I have heard ... certain to be established soon as Canada's greatest gift to jazz since Peterson himself."

**Joe Lovano**  
saxophone

Joe Lovano has been critically acclaimed as the next modern master of the tenor saxophone - in a lineage that includes Joe Henderson, Wayne Shorter, Coltrane, Dexter Gordon and other giants on the instrument. His "voice" on the instrument is singular and powerful and his musical concepts are fresh and always adventurous. His latest adventure is a collaboration with the Pulitzer Prize-winning composer Gunther Schuller. They met when they first worked together at a music symposium in Idaho two years ago and both became excited about embarking on this latest Blue Note recording *Rush Hour* which features a program of great standards and trailblazing originals by Schuller and Lovano. *Down Beat* magazine flatly stated that Lovano is "at the top of the heap of modern jazz saxophonists."



**Gene Harris**  
piano

First touching a piano at the age of four, Harris was playing professionally at age seven, had his own radio show by the time he was fourteen, and appeared in nightclubs in the Midwest. Following three years in the military, Harris formed a group called the Four Sounds and recorded for more than fifteen years on the Blue Note label. Harris toured Europe as the pianist with the Ray Brown Trio and Milt Jackson-Ray Brown Quartet. In 1989, he embarked on three years of world tours billed as Gene Harris and the Philip Morris Superband. Harris has performed with famed musicians Stanley Turrentine, Benny Carter, Ray Charles, Dizzy Gillespie, Lou Rawls, and Aretha Franklin to name only a few. In 1991, his recording with B.B. King, "Live at the Apollo" won a Grammy for best traditional blues album. The Gene Harris All Star Big Band Tribute to Count Basie was nominated for a Grammy in 1989, awarded Japan's Gold Disc by Swing Journal, and was one of Billboard's Top 25 Jazz Albums of 1988. In 1987, Harris' album, The Gene Harris Trio Plus One, was awarded the Grand Prix du Disque de Jazz, the French equivalent of the Grammy.



**GENE HARRIS QUARTET**



**Ron Eschete**  
guitar

Ron Eschete teaches at the Guitar Institute of Technology in Hollywood and is the author of several books on guitar methods. Ron has performed with many jazz greats including Buddy Greco, Richie Cole, Dave Griesen, Dizzy Gillespie, Mickey Roker, Conte and Pete Condoli, and Billy Higgins. In addition to Harris, he has performed and recorded with Ray Brown, Al Grey, Grady Tate, Lionel Hampton, and Milt Jackson.

**Luther Hughes**  
bass

Harris moved Luther Hughes and his family from Ohio to California 22 years ago to work in the quartet. Since that time, Hughes has played bass with David Benoit, Horace Silver, Carmen McRae, and Jack Jones. When not performing with Harris, he plays locally in the Los Angeles area.

**Paul Humphrey**  
drums

An extremely talented and well-respected drummer in the jazz community, Paul Humphrey has recorded and performed with Harris off and on for years. He also has played with other jazz greats including Les McCann and Freddie Hubbard. Since reuniting, the quartet has recorded two albums on the Concord Jazz label, including "Black and Blue" which won the German equivalent to the Grammy in 1992. A third album was released in the spring of 1993.

**Roy Hargrove**  
trumpet



Trumpeter Roy Hargrove manifested a musical aptitude at a very early age. While at high school (Dallas Arts Magnet), he came to the attention of Wynton Marsalis who was so impressed with the youngster that he invited him to sit in with his band. In storybook fashion Hargrove acquitted himself so favorably on stage that Marsalis arranged studies for the teenager. Upon graduation he spent time in Europe performing with Clifford Jordan and Jerome Richardson, among others. He later attended the Berklee School of Music on various scholarships including one from "Downbeat" magazine. In the winter of '89-'90 he moved to New York where he refined his already impressive style and technique. He recordings include "Diamond in the Rough" and "Public Eye".

**John "Bucky" Pizzarelli**  
guitar

Bucky Pizzarelli has enjoyed a career that spans the years from the Vaughn Monroe Orchestra to White House Concerts with Benny Goodman and Frank Sinatra. Along the way he has been a staff musician with NBC, ABC, Skitch Henderson, Doc Severinson, Mitch Miller, and appeared at Carnegie Hall with George Barnes and Les Paul, performed at the Boston Pops in duet with Stephane Grappelli, and played a solo concert at Town Hall in New York City. An active performer in jazz rooms and college concerts, he is also a Faculty Member Emeritus of William Paterson College in Wayne, New Jersey.





**Brian Bromberg**  
bass

Growing up in a family of musicians where both his dad and brother played drums, Brian Bromberg began his career at the very young age of thirteen, as a drummer. At fourteen, Brian began his classical training on bass. Only a few years later, he was one of the most respected and talked about musicians in the business. By age nineteen, Brian was touring the world with Stan Getz, performed at Carnegie Hall, and has since played and recorded with many jazz greats including Horace Silver, Monty Alexander, Dave Grusin, Dizzy Gillespie, Richie Cole, Joe Farrell, Lee Ritenour, and Freddie Hubbard. A gifted musician, composer, arranger, producer, and performer, Brian reaches unprecedented melodic and technical heights with a variety of acoustic and electric basses including fretted, fretless, piccolo, upright, and synth. Brian's popularity is rapidly increasing and he is being recognized as one of the finest lead bass players of this generation.



**Paquito D'Rivera**  
Saxophone and Clarinet

Born in Havana, Paquito was a child prodigy who began his musical studies at the age of five under the tutelage of his father, Tito, himself a well-known classical saxophonist and conductor in Cuba. At the age of six he was performing in public and when he was seven became the youngest artist ever to endorse a musical instrument when he signed on with Selmer. Paquito entered the Havana Conservatory to study music at the age of twelve and by nineteen, was performing as featured soloist with the Cuban National Symphony Orchestra. Paquito co-founded and conducted the renowned Orchestra Cubana de Musica Moderna for two years, then joined some of the musicians to form the group "Irakere" which created a completely new mixture of jazz, rock, classical and traditional Cuban music. This musical movement resulted in the historic recording, "Havana Jam" which received a Grammy. Dissatisfied with the constraints placed on his music in Cuba, D'Rivera sought asylum with the American Embassy. Encouraged by Dizzy Gillespie, David Amram, and others, Paquito was introduced to the jazz scene in New York and was given his first recording date. Throughout his career in the U.S. his albums have received rave reviews from critics and have hit the top of the jazz charts. His albums have shown a progression that demonstrates his extraordinary abilities in bebop, classical and Latin/Caribbean music as well as South American music which he is presently exploring.

**Claudio Roditi**  
trumpet

Roditi began his musical studies when he was just five years old. By the time he was 12, he had already become a serious jazz listener. Eight years later, he was named a finalist in the International Jazz Competition in Vienna. Claudio studied music at the Berklee School of Music in Boston and later joined the faculty of the School of Contemporary Music, all the while continuing to perform at clubs and concerts. In 1976, Claudio moved to New York where he has performed and/or recorded with Charlie Rouse, Herbie Mann, Slide Hampton, and Paquito D'Rivera, among others. Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease and plays with power and lyricism. This versatility keeps him in demand as a leader, a studio musician and a sideman. He is also a composer and arranger and has five critically-acclaimed albums. Currently he leads his own band and frequently travels as a member of Dizzy Gillespie's United Nations Orchestra.



**Slide Hampton**  
trombone

Trombonist Slide Hampton's skills as a soloist, ensemble player, teacher, composer, arranger and conductor have earned him the respect of the jazz community. He first performed in a family band led by his father and in the bands of such artists as Dizzy Gillespie and Maynard Ferguson before forming his own band in 1962. Since then, he has accepted the directorships of the Collective Black Artists Ensemble and the Manhattan Plaza Jazz Composers Orchestra, providing original compositions and arrangements. He considers the organization of "Slide Hampton and His World of Trombones," an ensemble consisting of nine trombones and a rhythm section, as one of the major achievements of his career.

**Ethel Ennis**  
vocals



Ethel Ennis is truly a legendary singer. She started playing piano and singing with combos and orchestras while a high school student and by seventeen, she had written her first commercial song which was recorded nationally by at least five different artists, including Little Richard. Widespread public recognition came with her first national recording at age 22. That vintage 1955 recording entitled "Lullabies for Losers" has been reissued under various labels ever since. She was selected by Benny Goodman as female vocalist for an all-star band which toured Western Europe. She has shared the stage with such luminaries as Louis Armstrong, Duke Ellington, Miles Davis ... and the list goes on. Known for her versatility, this remarkable musician, singer, and composer defies easy categories. She has sung professionally for more than thirty years, singing everything from Beethoven and Ellington to blues, bossa nova, popular hits, and the avant garde. Ethel Ennis makes her third appearance this year at the Lionel Hampton Jazz Festival.

**Al Grey**  
trombone

World class trombonist, composer, arranger and educator, Al "Golden Trombone" Grey, is a consummate musician and an original stylist. A veteran big band player, Al Grey is recognized internationally as a premier trombonist, and the foremost proponent of the plunger and mute. In his early days, Grey performed with the leading big bands, which included those of Benny Carter, Luck Millinder, Jimmy Lunceford, Dizzy Gillespie and Lionel Hampton. Grey embarked upon a amazing career throughout the United States, Canada, Europe, the Middle East, the Far East and even behind the Iron Curtain. Between various band performances, he produced more than 1,000 recordings with famous greats such as Frank Sinatra, Bing Crosby, Count Basie, Tony Bennett, Ella Fitzgerald, Sarah Vaughn and Teresa Brewer. For nearly 20 years, Grey toured with Count Basie and was a featured soloist, expounding the tantalizing vocal sounds of the mute and plunger. His triple-tongued lectures, bellowing growls, lowdown bubbly notes and condensed phrases imitate the gamut of human conversation. No wonder Basie called him "Mr. Fabulous".



**Wallace Roney**  
trumpet

Wallace was four when he began toying with the trumpet and five when he began theory and piano lessons. By nine Wallace was studying advanced trumpet with Sigmund Haring of the Philadelphia Orchestra, his hometown band. By thirteen Wallace has his own band and a year later he recorded with poet/activist Haki Madhubuti. In 1979, he won Down Beat Magazine's "Best Young Jazz Musician of the Year" award announcing him to be one of the most important "future people" in jazz. After attending Howard University and the Berklee College of Music, he joined Art Blakey's Jazz Messengers and later was offered the Music Director's chair by Blakey. At the same time, drummer Tony Williams requested Wallace's horn in the front line. He toured with both bands and his reputation grew, winning Down Beat's Critics Poll as Talent Deserving Wider Recognition in 1990. (No less than Dizzy Gillespie listed him as a personal favorite.) In 1991, Miles Davis invited Wallace to perform with him at the Montreux Jazz Festival and in 1992 a special band in tribute to Miles Davis was formed. Featuring Wayne Shorter, Herbie Hancock, Ron Carter, Tony Williams and Wallace Roney as starring trumpeter, the band began a world tour in 1992. When asked about his musical direction, Wallace replied that he strives to "push music as far as it can go. We're dealing with polychords and polyharmonies. The way you can superimpose chords over chords has become very intriguing to me."



**Bill Watrous**  
trombone



A jazz trombonist who is among the best on his instrument, Bill Watrous has played with Quincy Jones, Woody Herman, Count Basie and was a member of the group "Ten Wheel Drive". He has recorded with many top name artists, including Frank Sinatra, Quincy Jones, Ella Fitzgerald, Peggy Lee, and Ray Charles, to name only a few. Bill was a staff musician for CBS and a member of the bands for the Dick Cavett and Merv Griffin Shows. He has been named number one jazz trombonist for seven consecutive years in Down Beat's Reader's Poll and won the magazine's Critics Awards twice. Bill is an active performer and has recorded nine albums - his second was nominated for a Grammy.

**Diana Krall**  
pianist/vocalist

Born in Nanaimo, British Columbia, Diana grew up surrounded by music and musicians - her mother and father both played the piano. She studied classical piano but played jazz in the school band with bassist-teacher Bryan Stovell. Diana's first gig was at age fifteen in a Nanaimo restaurant and she's been playing ever since. Her favorite singers have all played piano: Dinah Washington, Roberta Flack, Shirley Horn, Andy Bey, Aretha Franklin, Sarah Vaughan and especially Carmen McRae and Nat Cole. Her first inspiration was Fats Waller. When she was just a kid, she tried to learn all his tunes and to play and sing at the same time. Diana studied for a while on a Vancouver Jazz Festival scholarship at Berklee College of Music in Boston. She returned to British Columbia where she became friends with Jeff Hamilton and Ray Brown when they performed there. They encouraged her to venture down to Los Angeles, where a Canadian Arts Council grant enabled her to study with pianist Jimmy Rowles, who, being a pianist-singer himself, inspired her to sing more. Hamilton's musical partner, bassist John Clayton, also befriended Diana, and they often performed together as a trio. In 1984, Diana returned to Canada from Los Angeles and settled in Toronto, where she studied with bassist-pianist Don Thompson. She came to New York in 1990, but she performed most often in Boston with a trio that included bassist Whit Browne and drummer Klaus Suonsaari.



**David Friesen**  
bass

Friesen is one of two or three bassists in the world that is able to play a solo concert and keep an audience riveted. Friesen's first exposure to jazz was Slim Gaillard in an L.A. club when he was underage and playing guitar. At 19, while stationed with the U.S. Army in Paris, he sat in with Art Taylor, Johnny Griffin and George Arvanitas. Then, in Copenhagen, he gigged with drummer Dick Berk and met Ted Curson. In 1964 he became committed to the bass, practicing about ten hours a day. He was jamming in Seattle with local musicians at such places as the Penthouse, where Miles, Coltrane and Bill Evans would come by. For two years Friesen played piano and bass at a coffee house owned by bassist Jerry Heldman. After a long tenure touring with Elmer Gill, who played with Charlie Parker and the Lionel Hampton band, he opened his own coffee house in Portland where he and his family make their home. David has played with John Handy, Joe Henderson, the Billy Harper Quintet, Stan Getz, Sam Rivers, Kenny Drew, George Adams, Danny Richmond, Dexter Gordon, and Mose Allison. He has toured the Soviet Union, United States, Canada, Europe, Japan, and Australia.

**David Sanchez**  
saxophone

Born in Guaynabo, Puerto Rico, in 1968, Sanchez took up the conga drum when he was eight, then turned to the saxophone at the age of 12. Two years after he started playing the saxophone, David's musical horizons broadened when his sister brought home two classic jazz records: a Miles Davis anthology, which featured John Coltrane, and *Lady In Satin*, a 1958 recording of Billie Holiday. David's life changed, and he became an ardent jazz fan. In 1986 he graduated from a performing arts high school, followed by a year at the Universidad de Puerto Rico where he studied psychology. Deciding to become a musician, David moved to New York City in 1988; he attended Rutgers University and studied with Kenny Barron, Ted Dunbar, and John Purcell. Sanchez was soon busy performing around New York with such renowned Latin players as Eddie Palmieri, Paquito D'Rivera, Claudio Roditi, Daniel Ponce, and others. In 1990, David came to the attention of Dizzy Gillespie, who took him under his wing and invited him to join his Grammy Award-winning United Nations Orchestra. He toured with Dizzy and the Orchestra and performed in Dizzy's historic month-long 75th birthday engagement at New York's Blue Note jazz club.



**Dee Daniels**  
vocalist/pianist

Dee Daniels has an amazing four octave range that developed as she sang gospel music in her father's church choir in Oakland, California. Her talent made its mark at a very young age and she continued to develop her love for music as she entered the University of Montana where she founded, directed, wrote arrangements for and accompanied the University's noted Black Ensemble Gospel Choir. In 1972, she joined "Dynamite," an established group in the Seattle area, and introduced her gospel roots to the more commercial areas of rhythm and blues, soul, and rock. By 1974, Dee's reputation had extended to California where she was invited to appear at a popular Hollywood nightclub. She stayed for one year, performing at other clubs, playing concerts, and branching into recording backing vocals for many artists, as well as jingles for national products and companies. Dee returned to Seattle and during the next four years she captivated capacity crowds while fronting trios, quartets, big bands, and performing solo. She enjoyed regular radio and television exposure and was honored with several civic and national awards for her music. By 1979, Dee was beginning to be recognized as a "jazz singer" by the public and critics alike. In 1982, she began a five-year stint in Europe where she performed with many of the jazz greats, including Ernestine Anderson and the late Sarah Vaughn. Today, Dee Daniels makes her home in Vancouver, B.C. Her voice and presence continue to make an international statement while she performs around the world where every performance ends with a standing ovation.





**Kitty Margolis**  
vocals

Jazz royalty and the nation's top critics agree that Kitty Margolis is one of the new generation's hottest young jazz singers. Her exuberant, inventive approach hits the groove deep and hard, earning her "Talent Deserving Wider Recognition" honors in the 1994 and 1995 **Downbeat** International Critic's poll and recognition from the **Village Voice**, **Jazziz**, **Coda Magazine** and the **SF Examiner**, all of whom pickd her second album "Evolution" as one of the top jazz releases of 1994. A San Francisco native who grew up in a jazz-loving family, Margolis began her performing career while attending Harvard University and continued her education at San Francisco State where she studied with jazz great John Handy. Margolis quickly established herself as a strong force on the contemporary jazz vocal scene. She has appeared all over the globe at many top festivals, clubs and concert halls. To complement her work as a performer, Margolis also works as a jazz educator, sharing her knowledge and experience with a growing number of students. As JazzTimes magazine says, "Rarely does a female vocalist emerge who exhibits the assurance, skill, creativity and expressiveness to cast her into the spotlight with singers such as Sarah Vaughn, Ella Fitzgerald, Carmen McRae, or Betty Carter. Kitty Margolis, with her rich contralto, perfect pitch, facile phrasing and strong sense of swing, matches these masters."

**Jane Jarvis**  
piano

Born in Vincennes, Indiana, Jane started piano study at age nine. She auditioned to appear on a kiddie's radio program and stayed on as staff-pianist. In high school she appeared in theatricals with Karl Malden and Red Skelton. Jane received scholarships to attend Bush Conservatory, Chicago Conservatory and DePaul University School of Music. Many years later, she graduated from Pace University in New York City. Jane was an organist for the Milwaukee Braves for 10 years and for the New York Mets for 16 years, during a time when her jazz career was also expanding. She appeared with Eddie South, Milt Hinton, Grady Tate, Clark Terry's Big Band, Major Holley and Lionel Hampton. As a composer-lyricist, she co-authored with Lionel Hampton, Johnny Hodges, Roy Eldridge, Steve Allen, Clark Terry and Jess Stacy. She has recorded with Tommy Newsom, Grady Tate, Jake Hanna and other jazz luminaries. In November of 1994, Jazz Music Education, Inc., initiated the first annual "Jane Jarvis Jazz Invitational" with proceeds going to the Jane Jarvis Piano Scholarship Fund.



**Igor Butman**  
tenor saxophone

Saxophonist Igor Butman's first jazz teacher was the Voice of America. Each night between 11:15 and midnight, what was often more static than jazz floated over the Iron Curtain by short-wave radio. Already known in the Soviet Union as the nation's best tenor saxophonist, he emigrated to the United States in 1987 to pursue his dream of becoming a world-class jazz musician. Butman's group was one of only four officially recognized jazz bands in Moscow and repeatedly placed first in the Soviet Critics' Poll. While in Russia, he played with touring American musicians including Grover Washington, Jr., who took him under his wing. Since his emigration, Butman's career has moved straight ahead as he became a featured soloist with the Billy Taylor Quartet, the Walter Davis Jr. Quartet, the Monty Alexander Quintet, and actor/musician Michael Moriarty's Quintet. He is also featured on Washington's album "Then and Now" (Sony).

**Kuni Mikami**  
piano

Born in Tokyo, Japan, Kuni started taking piano lessons at the age of six. He pursued his music studies primarily as a hobby until, while a high school student, he heard jazz pianist Dave Brubeck's rendition of "Take Five." It was then that he "decided to become a jazz pianist." His uncle, a samisen player with the Grand Kabuki, and other family members who were musicians supported his decision, and his uncle helped to subsidize Kuni's journey to New York. Besides playing with the Lionel Hampton Orchestra, Kuni has performed in many of the major jazz clubs and concert halls in New York City. In 1984 Kuni organized and became director of a band called "East of the Sun." Many of his compositions draw upon his Japanese heritage and combine the best of jazz and Japanese musical perspectives in a very personal style. Kuni can be heard on Lionel Hampton's latest CD from Mo-Jazz "For the Love of Music."



**Kao Temma**  
dancer

Kao has recently completed the musical *SAYONARA*, in which she was featured as "The Kabuki Performer". She also toured nationally with *The King and I*, in which she played the role of Simon in "The small house of Uncle Thomas" (Choreographer: Gemze de Lappe). As a Japanese folk dancer, Kao has danced for many international events and was featured at the Lionel Hampton Jazz Festival in 1992. She has been a member of Alpha Omega Theatrical Dance Company for 3 years. Kao studied at the Alvin Ailey Dance School as a full time student and performed *Memoria* with the Company at the City Center. Dancers **Momo Suzuki** and **Yasuko Tsuboi** will be appearing with Kao.



**Greg Abate**  
—alto saxophone

Greg Abate is noted by jazz reviewers as one of the best post Be Bop alto players today. Audiences and reviewers also attest that his playing is sincere, intense and swinging. Greg sounds like Greg although he has overtones of Phil Woods, Jackie McLean, Dick Johnson, Art Pepper, and Charlie Parker. The Chicago Tribune wrote that Greg Abate can play circles around players that have more fame, wider recognition and fortune. Greg's career began with a two year stint with Ray Charles playing lead alto after finishing at Berklee College of Music in 1971. Greg went on to play tenor saxophone with Dick Johnson and the Artie Shaw Orchestra and was also a member of the Duke Belaire Orchestra. He has recorded with Claudio Roditi, Hilton Ruiz, George Mraz, Kenny Washington, James Williams, Rufus Reid, Red Rodney and Mickey Roker among others. Greg continues to play major jazz clubs and festivals in the United States and Europe.



**Fabian Bausch**  
—bass

Fabian was named a Collegiate Scholastic All-American by the U.S. Achievement Academy. The 29-year-old bassist majors in performance studies and film scoring at Berklee College of Music. He has played with Charlie Mariano, Garrison Fewell and Jaques Pelzer. His band Time Design is preparing to release its third album, *No Barriers*, on the Pyramid Records label.

**Shirley Stewart Farmer**  
vocals

Born and raised in Chicago, Illinois, Shirley received her B.S. in English and then a law degree. She married (then later divorced) jazz musician Art Farmer and moved to New York. She has maintained a general civil law practice in New York City since 1968. In addition to practicing law, she continued her second profession as a singer. She made her formal debut at TOWN HALL in 1974 and periodically gave classical concerts and sang in various jazz clubs around the city. She has performed with Lionel Hampton and Cedar Walton.



**John Stowell**  
guitar

Noted jazz critic Nat Hentoff wrote, "John Stowell can make an electric guitar sound like a singing voice." Experts throughout the world have echoed that praise. The esteem John holds among his peers makes him in demand for recording and performance dates with, among others, Milt Jackson, Art Farmer, Conte Condoli, Herb Ellis, Bill Watrous, Pete Christlieb, Billy Higgins, Billy Hart, Richie Cole, Ralph Towner, and Scott Hamilton. For seven years, John and virtuoso bassist David Friesen toured extensively to critical acclaim everywhere from Australia to New York. With flutist Paul Horn, he and David Friesen were the first American jazzmen invited to perform in Russia in more than forty years. John has played many of the international jazz festivals, including Newport, Monterey, Telluride, Arcosante, Molde (Norway), Berlin, and others and taught as either a faculty member or clinician, at the Manhattan School of Music, the Westchester Conservatory, the Berklee College of Music, and the National Jazz Educators Convention. He spends much of each year doing clinics, workshops, and performances for colleges throughout the United States and Canada and is on the adjunct faculty of Marylhurst College in Portland.



**Andy LaVerne**  
piano



Andy Laverne was born in New York City and enrolled at the Juilliard School of Music at the age of eight as a classical piano student. He continued his musical education at the New York City High School of Music and Art, Ithaca College, Berklee College of Music, and the New England Conservatory. LaVerne's professional career includes three years with Woody Herman's big band and four years as pianist, composer and arranger with the Stan Getz Quartet. He has also played and recorded with Frank Sinatra, Sonny Stitt, Dizzy Gillespie, Chick Corea, Marian McPartland and numerous other top jazz performers. LaVerne was the recipient of four Jazz Fellowships from the National Endowment for the Arts and he has also been awarded several ASCAP composer awards as well as a "Meet the Composer" grant. LaVerne spends much of his time touring North America and Europe playing concerts, clubs and giving clinics. He has also served as an adjunct professor of music at the University of Bridgeport, and the College of Music.

**Jim Martinez**  
piano

Pianist Jim Martinez, 30 years old, from Sacramento, California, began his musical career at the early age of four. In this short amount of time, he has amassed a list of musical accomplishments that is varied in its quality and diversity, encompassing nearly all styles of music. Martinez received his classical training from his Ukrainian teacher, Yuriy Oliynyk, for twenty years. Early on, he won numerous awards including the Camellia Symphony Young Artist Concerto Competition, and the Music Teachers' Association Junior Bach Festival (twice), to name only a few. Martinez found his love of jazz while in his early teens. While transcribing an Oscar Peterson solo by ear for his high school jazz band, Martinez came to enjoy and respect the jazz master's style and works. Martinez has gained international exposure through his "Musical Tribute to Oscar Peterson", which features Martinez performing his own transcriptions of Peterson. Other tributes include Vince Guraldi, Bill Evans and Nat King Cole.



**Lance Bryant**  
saxophone



Saxophonist/composer and arranger Lance Bryant comes out of Markahm Illinois, a small town near Chicago. He received his music education at Berklee College of Music in Boston, where he studied saxophone and composition. During his tenure at Berklee, Lance fostered musical relationships with fellow classmates saxophonist Branford Marsalis, drummer Marvin "Smitty" Smith, trumpeter Wallace Roney, and other renowned musicians. In 1986, Lance received a National Endowment of the Arts Study Fellowship, which enabled him to study saxophone and arranging privately with Frank Foster, former director of the Count Basie Orchestra. A resident of the New York metropolitan area since 1986, Lance has been freelancing, recording, and touring with some of today's most prominent jazz artists - Steve Coleman, Monte Croft, Graham Haynes, Lonnie Plaxico, Lionel Hampton and others. Spare time often finds Lance teaching saxophone and jazz at New York City's Jazz Mobile workshops or as an artist-in residence for the New Jersey State Council on the Arts. Lance made his musical film debut in Spike Lee's feature film, Malcolm X. Since 1990, Lance has toured extensively throughout the United States, Europe and Japan with Phyllis Hyman, "Bootsy" Collins, Cindy Blackman, Abdullah Ibrahim, Pete LaRocca and the Lionel Hampton Orchestra. He currently serves as the Orchestra's Musical Director and Principle Arranger. Lances work as an arranger is featured on the recent Lionel Hampton release entitled *For the Love of Jazz* (MoJazz records).

**Philip F. Elwood**  
jazz critic/columnist

A Berkeley native, Mr. Elwood has been popular music critic and columnist for the San Francisco Examiner for 30 years. Since 1965 he has been a professor of history and music history in the Peralta Colleges, Oakland, CA. He has taught and lectured in the field of popular music, jazz, blues, etc. at Sonoma State University, University of California (Berkeley), San Francisco State University, and Diablo Valley College. Mr. Elwood's radio career in jazz and blues programming began in the late 1940s; he has been a jazz program producer and announcer, a regular participant in radio and television programs in the San Francisco area, an advisor to a number of PBS music specials and is on the NARAS (Grammy) selection panel for the Hall of Fame awards. Elwood's enthusiasm for vernacular American music developed during his secondary school years in Berkeley. His record collection is considered among the most complete in the west totaling about 50,000 discs as well as a few thousand cylinders, piano rolls, etc. He is a frequent contributor to music magazines and journals and has written hundreds of liner-notes for record albums. He travels widely and often in the world of jazz, blues, and popular music and has attended most of the jazz and blues festivals in this country and many abroad. He is a pianist and drummer and a good friend of most of the musicians who have either passed through the Bay Area or who are part of the large community of performers in the greater Bay Area. Elwood graduated from the University of California in Berkeley, began graduate work there (in U.S. History) then completed his Master's degree at Stanford.





**Virginia Wicks**  
National Publicist

Virginia's career as a publicist began the day Nat Cole said he wanted to record a song she'd written. She met the star and his manager, who suggested she might enjoy doing record promotion for Nat and his other clients. Knowing nothing of the field, but thrilled with the prospect of representing Nat Cole, Wicks opened a small one room office, and her career in public relations began. In the the thirty-five plus years that followed, she represented hundreds of clients including: Benny Goodman, Artie Shaw, Ella Fitzgerald, Ray Brown, Rock Hudson, Shari Lewis, Eartha Kitt, Cornel Wilde, Theo Bikel, Jayne Mansfield, Marilyn Monroe, Mel Torme, Peggy Lee, Stan Kenton, Dizzy Gillespie, Harry Belafonte, Jean Pierre Aumont, Grace Kelly, The Hi Lo's, Art Tatum, John Ireland, George Shearing, Charlie Parker, The Clara Ward Singers, Charlie Barnet, Dorothy Dandridge, Polly Bergen, The Modern Jazz Quartet, Joel Grey, Julie London, Salvador Dali, Josh White, producer/director Herb Ross, Diahann Carroll, jazz critic and author Leonard Feather, Pat Carroll, Oscar Peterson, Orson Bean, Howard Keel Arlene Dahl, Red Buttons. Currently, Virginia represents Lionel Hampton and the annual Lionel Hampton Jazz Festival. For special publicity information regarding Lionel Hampton or the Lionel Hampton Jazz Festival, please contact Virginia Wicks and Associates, 9742 Cresta Drive, Los Angeles, California 90035, (310) 559-0376, FAX (310) 559-3173.

**Chip Deffaa**

jazz critic

Chip Deffaa is the ASCAP-Deems Taylor Award-winning jazz critic of the New York Post and a regular contributor to Entertainment Weekly. He has written about music for magazines worldwide, including England's Crescendo, Canada's Coda, Japan's Swing Journal, and Americas' Down Beat, Living Blues, and Jazz Times. He also contributed to the landmark New Grove Dictionary of Jazz. At Princeton University, Deffaa was a student of distinguished Ferris Professor of Journalism, Irving Dilliard. He is a trustee of The Princeton Tiger magazine today. In addition, Deffaa has been a radio host, and, in partnership with his sister, Deborah, a cable television producer. He is the author of such books about jazz (all of which are currently in print) as Voices of the Jazz Age (published in the United States by the University of Illinois Press and in Great Britain by the Bayou Press), which was a finalist for the Excellence in Recorded Sound Reserach Award of the American Association for Recorded Sound Collections; and Swing Legacy, Traditionalists and Revivalists in Jazz, and In the Mainstream, (published in the United States and Great Britain by the Scarecrow Press). His specialty is preserving the oral histories of veteran jazz artists.



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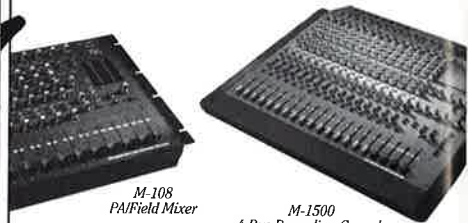
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## ADJUDICATOR BIOGRAPHIES

### Charles Argersinger

Washington State University  
Pullman, WA

Charles Argersinger was formerly the International Association of Jazz Educators International Chairperson of Jazz Composition and Arranging, as well as the Director of Jazz Studies at DePaul University in Chicago. Dr. Argersinger is currently the Composer in Residence at Washington State University.

### Steve Baer

Columbia Basin College  
Pasco, WA

After twenty-five years as a music educator in the public schools and college, Steve left the classroom to become the Director of Student Programs at Columbia Basin College. Steve continues to perform, conduct and adjudicate throughout the Northwest.

### Gerry Bouma

Northwestern College  
St. Paul, MN

Gerry Bouma is Coordinator of Instrumental Music at Northwestern College where he also serves as Conductor of the Symphonic Band and Director of the Jazz Ensemble. He was previously Chair of the Music Department at Westmont College in Santa Barbara, CA.

### Steve Call

Brigham Young University  
Provo, UT

Steve Call teaches tuba, euphonium and jazz piano at Brigham Young University. Along with directing the BYU Jazz Ensemble and Jazz Legacy Dixieland Band, he teaches jazz improvisation and coordinates the jazz combo program. He has performed on many movie soundtracks and has composed/arranged numerous TV and radio commercials for the Utah advertising market.

### Dave Cazier

Columbia Basin College  
Pasco, WA

Dave Cazier is Director of Choral Activities at Columbia Basin College, Pasco, Washington, where he directs two vocal jazz ensembles and the concert choir. He also teaches history of jazz. Dave is a well noted vocal arranger and is frequently requested as an adjudicator throughout the Northwest.

### Jim Christensen

Villa Park, CA

Jim Christensen has been associated with Walt Disney Company for over 27 years as a composer, arranger and conductor. He is also a trombone clinician for UMI-CONN and freelances in the Los Angeles area.

### Pete Crawford

Music Department, Whitman College  
Walla Walla, WA

Peter Crawford is currently an instructor of music at Whitman College and Walla Walla Community College in Walla Walla, Washington.

### Roy Cummings

Director of Big Bands, University of Washington  
Seattle, WA

Roy Cummings is a professor of trumpet and founder of the Jazz Studies Program at the University of Washington. Roy is a past president of the Washington State Unit of the International Association of Jazz Education. He is also jazz organizing chairman for All State Honor Jazz Ensemble, Washington State MENC Convention.

### Robert Curnow

Sierra Music Publications  
Liberty Lake, WA

Bob is a former trombonist, composer/arranger and producer for the Stan Kenton Orchestra. He is a past-president of the International Association of Jazz Educators, having taught at the university level for 22 years. For eight years he directed the McDonald's All American High School Jazz Band, and he currently has a best-selling CD recorded by his L.A. Big Band, The Music of Pat Metheny & Lyle Mays, for which he wrote all the arrangements.

### Frank DeMiero

Director of Music, Edmonds School District  
Lynnwood, WA

Mr. DeMiero has conducted all state and regional choirs throughout the U.S. and Canada. He co-owns Sound Music Publication, publishers of the finest vocal jazz. The Frank DeMiero Jazz Camp is celebrating 21 years of jazz education. Mr. DeMiero is a respected adjudicator, clinician, composer and guest conductor.



**Byron Gjerde**

Dean of Students, Columbia Basin College  
Pasco, WA

Byron Gjerde is the Dean of Students at Columbia Basin College and served as Director of Choral Activities at the College for 12 years where the Jazz Choir was invited to perform at the national conference for the International Association of Jazz Educators in 1984 in Kansas City. He remains active in jazz education as an adjudicator and clinician.

**Tim Francis**

New Orleans, LA

Tim Francis is a lawyer with the prestigious law firm of McGlinchey Stafford Lang in New Orleans, Louisiana. He recently produced Lionel Hampton's latest album "For the Love of Music" on Motown's MoJazz label.

**Scott Hagen**

University of Utah  
Salt Lake City, UT

Scott Hagen is Assistant Director of Bands at the University of Utah. He conducts the "Ute" Marching Band and Symphonic Band, instructs private trumpet lessons and is the former director of University Jazz Ensemble I. He received his bachelor of music degree from Concordia College, Moorhead, Minnesota and his master's degree in music education from the University of Minnesota. He was director of bands for seven years in Grand Rapids, Minnesota and has wide experience in music education. He is an active adjudicator and clinician throughout the country.

**John Harbaugh**

Department of Music, University of Alaska  
Fairbanks, AK

Mr. Harbaugh received his B.A. from the University of Iowa, a M.M.E. from the University of North Texas and has completed 40 hours of doctorate credit in brass pedagogy from Indiana University. John has toured with the Buddy Rich Big Band, Paul Anka and Tom Jones. He has studio experience in Los Angeles, Nashville and Indianapolis. He has been recorded on four albums with Ashley Alexander and the Frank Mantooh Big Band. He is currently a clinician for United Musical Instruments and continues to perform around the country.

**Jeff Haskell**

School of Music and Dance, University of Arizona  
Tucson, AZ

Jeffrey Haskell is the coordinator of Jazz Studies and Director of the recording studio at the University of Arizona School of Music and Dance. He is also principal investigator of the Electronic Encyclopedia of Recorded Jazz Project, now in its initial planning stage. Mr. Haskell is also an active pianist, composer, arranger and conductor.

**Randy Hubbs**

Columbia Basin College  
Pasco, WA

Mr. Hubbs is the Instructor of Music and Director of Instrumental Ensembles at Columbia Basin College. In addition to his teaching assignments, he serves as a guest conductor, adjudicator, and clinician throughout the Northwest. Randy is an active member of the International Association of Jazz Educators, Washington Music Educators Association and the Yakima Valley Music Educators Association.

**David Jarvis**

School of Music, Washington State University  
Pullman, WA

Dave is the Director of Percussion Studies/Assistant Director of Jazz Studies at Washington State University and has performed internationally in both classical and jazz arenas. Mr. Jarvis specializes in literature written for percussion and electronic sound and has performed solo concerts around the country. His compositions are published by Southern Music Comp. in San Antonio, Texas. Mr. Jarvis is also a clinician for the Yamaha Corporation.

**Keven Johansen**

Department of Music, University of Utah  
Salt Lake City, UT

Keven Johansen has been an artist and educator for twenty-three years. He has directed ensembles, instructed classes and taught privately for the University of Utah during the past eleven years. His quartet "The Underpaid Professors," was featured at the Utah Arts Festival, the Salt Lake Arts Council's Brown Bag Concert Series, The Brian Head Jazz Festival and the Utah Jazz and Blues Festivals at Snowbird. He has had the privilege of working with jazz talents such as Phil Woods, Grover Washington Jr., and Bill Watrous.

**Dan Keberle**

Whitworth College  
Spokane, WA

Dan Keberle is Director of Jazz Studies and Trumpet Professor at Whitworth College in Spokane, WA. His Whitworth Jazz Ensemble won the college division at the 1994 Lionel Hampton Jazz Festival, and won the open division in 1995. They have also been selected to perform at the last two MENC All Northwest Music Festivals. Dr. Keberle recently spent six months in Cape Town, South Africa teaching jazz on a Fulbright Scholarship.

**Paul Klemme**

Washington State University  
Pullman, WA

Paul Klemme is Associate Professor of Music at Washington State University, where he directs the select Vocal Jazz Ensemble and the Concert Choir. Jazz Ensembles under Dr. Klemme's direction have been invited to perform at national and regional conventions of the International Association of Jazz Educators, the American Choral Directors Association and the Music Educators National Conference.

**Ken Krintz**

Everett School District  
Everett, WA

Ken Krintz is a noted adjudicator for both vocal and instrumental jazz festivals. He appears throughout the United States and Canada at major jazz festivals.

**Jay Lawrence**

West Valley City, UT

With many celebrity shows, jazz artists, and recording credits on his resume, Jay Lawrence maintains an active performing and education schedule in the Salt Lake region. Mr. Lawrence is the C.E.O. of Jazz Arts of the Mountainwest, a non-profit organization for the promotion of jazz.

**Jim Mair**

Department of Music, College of Southern Idaho  
Twin Falls, ID

Jim Mair is currently assistant professor of woodwinds and jazz studies at the College of Southern Idaho. As a saxophonist he has three compact discs to his credit and is a clinician for the Selmer Instrument Company. He has been featured in Down Beat, Jazz Times, Coda Magazine and is a contributor to the Saxophone Journal. Most recently, he has conducted the South Dakota All-State Jazz Ensemble.

**Sheila Mathis**

Sheila Mathis Enterprises  
New York, NY

Sheila Mathis started her own artist management and booking agency five years ago. Some of her clients include Shirley Horn, Nat Adderly, Valerie Capers and Sheila Jordan. For the five years prior to running her own business, Ms. Mathis worked for Verve Records in New York City, where she held several different positions, one of them being Product Manager for such artists as Shirley Horn, Betty Carter, Joe Williams, Cassandra Wilson and Stan Getz among others.

**Bill McKay**

Columbia Basin College  
Pasco, WA

Bill McKay is currently on the faculty at Columbia Basin College. He received his degrees from the University of Washington and the University of Texas at Austin. As a pianist, Bill is active as a performer in both the jazz and classical styles.

**Greg McKelvey**

Music Educator and Musician  
Portland, OR

Greg McKelvey's Jazz Bands at Wilson High School in Portland have won many awards over the last eight years, including the Gold Award at the 1990 Musicfest USA competition in Oakland, CA and first place in the Rose Festival Jazz Band Classic in 1990, '93 and '94. In 1992 he founded the Cultural Recreation Band, now known as "Instruments for Success" which is an instrumental music program dedicated to enriching the lives of youth in inner-city Portland. Greg gives private saxophone lessons and is the jazz instructor for the Portland Community College Monday Night Big Band, in addition to being involved in his church music ministry and as a professional musician in the Portland Area.

**Les Merrill**

Rancho Santiago College  
Santa Ana, CA

Mr. Merrill holds a B.S. and M.M. from Utah State University. He has been a music educator for years, both at the high school and college level. He currently focuses on classical guitar and professional percussion in jazz and theater.

**John Moawad**

Central Washington University  
Ellensburg, WA

John Moawad is an award winning music teacher, jazz mentor and clinician. He has been the head of Central Washington University's widely respected jazz studies program since 1970.

**Bill Perconti**

Lewis Clark State College  
Lewiston, ID

Bill Perconti heads up the Music Department at Lewis-Clark State College, where he directs the Jazz Band. Having performed extensively in the U.S. as well as Canada and Japan, Perconti's first solo CD is available on Crystal Records. He has just received a 1995 Music Recording Grant from the National Endowment for the Arts to record a second CD.

**Steve Richins**

Bountiful, UT

Mr. Richins has twenty years experience working with junior high, high school and university jazz education. He works in the Salt Lake City area performing on woodwinds.

**Marianne Saunders**

Albertson College  
Caldwell, ID

Marianne Saunders is an assistant professor at Albertson College of Idaho where she teaches Jazz History, the Vocal Jazz Ensemble, Applied Voice, and Singers Diction. Dr. Saunders received her Bachelor's Degree in Music Education from Central Washington University and her Doctorate in Classical Vocal Performance from the Eastman School of Music. She has performed throughout the United States as a jazz vocalist and classical soloist and is in great demand as a clinician and adjudicator.

**L.S.**  
**Larry Smith**  
 Utah State University  
 Logan, UT

Larry has taught jazz ensemble, theory and arrangement at Utah State University for twenty-eight years. He plays tenor and alto saxophone, flute and piano. He has written many arrangements for Utah State University jazz, marching and symphonic band and for orchestra and choruses as well.

**R.S.**  
**Dr. Ray Smith**  
 Brigham Young University  
 Provo, UT

Dr. Ray Smith is the Director of Jazz Studies at Brigham Young University. His BYU Big Band, *Synthesis*, has achieved much acclaim both nationally and internationally including First Place at the Lionel Hampton Jazz Festival and performances at the Montreux, North Sea, Pori, Riga, and Kongsberg Jazz Festival. Smith is also very active in the recording studios and can be heard on many movies, national ads, and TV programs including daily air play on ABC Good Morning America.

**R.S.**  
**Dr. Robert Spittal**  
 Gonzaga University  
 Spokane, WA

Robert Spittal is the Director of Bands at Gonzaga University, where he conducts the wind ensemble and jazz ensembles. He also teaches music theory and jazz history, and performs on flutes and saxophones with the Faculty Jazz Quartet. He maintains an active guest conducting schedule and is Washington State Chairman of the College Band Directors National Association.

**D.S.**  
**Dave Stultz**  
 Whitworth College  
 Spokane, WA

Currently on the jazz faculty at Whitworth College, Mr. Stultz also directs the Washington State Air National Guard Jazz Band. As a guest soloist and clinician he has performed throughout the Northwest on both trombone and euphonium. Formerly a featured soloist with the USAF Academy Jazz Band, the "Falconaires", Dave now performs regularly with the Spokane Jazz Orchestra and the jazz quintet "Viva Jazz".

**G.V.**  
**Gary Versace**  
 University of Oregon  
 Eugene, OR

Gary Versace is an assistant professor at the University of Oregon where he teaches jazz piano, jazz arranging and works with the university's small and large jazz ensembles. He received his Master of Music degree in jazz studies from the Eastman School of Music, as well as bachelors degrees in both piano performance and music education from the University of Connecticut. During the summer of 1994, Versace received a grant allowing him to study with the internationally acclaimed pianist, composer and arranger Clare Fischer.

**N.W.**  
**Nat Wickham**  
 Eastern Washington University  
 Cheney, WA

Dr. Wickham is Director of Jazz Studies and Assistant Professor of Trombone and Low Brass at Eastern Washington University. His work as a jazz artist and classical soloist has led to performances throughout the United States and abroad, and he is in great demand as a clinician and adjudicator. He holds the Doctor of Musical Arts and The Performer's Certificate from the prestigious Eastman School of Music in Rochester, New York, and his Bachelor and Master of Music degrees are from the University of Northern Colorado in Greeley.

**R.W.**  
**Ron Wilkinson**  
 Motivation Enterprise  
 Houston, TX

Ron Wilkinson is presently employed by Anheuser-Busch Companies in its Corporate Affairs Department. Ron is also a vocalist/song writer. He incorporates his music and life experiences in his motivation lectures to young people.

**H.W.**  
**Henry Wolking**  
 University Utah  
 Salt Lake City, UT

Henry Wolking is a composer, performer, conductor, author, and professor of music at the University of Utah. He is a former national chairman of Jazz Theory for the International Association of Jazz Educators and is an active trombonist. His recent orchestral recordings have been released on MMC, CRS, VMM and Centaur CD recordings.

**A.M.**  
**Ann Marie Yasinitsky**  
 Washington State University  
 Pullman, WA

Ann Marie Yasinitsky is Instructor of Flute at Washington State University. A recipient of a "dee bee" award from Down Beat Magazine, she has been featured on jazz recordings along with Tom Harrell, Art Lande and others, and she has toured with Gunther Schuller's New England Ragtime Ensemble. She is also well known as a classical flutist. Ms. Yasinitsky is a Yamaha performing artist and clinician.

**G.Y.**  
**Greg Yasinitsky**  
 Director of Jazz Studies, Washington State University  
 Pullman, WA

Greg Yasinitsky has a national reputation as a composer, arranger and saxophonist and is the subject of recent articles in *Jazz Player* and *Saxophone Symposium* magazines. Under his leadership, the Washington State University Jazz Studies Program has received widespread recognition including awards from *Down Beat* magazine, invitations to perform at prestigious conferences - including two recent invitations to perform at prestigious conferences - including two recent invitations to IAJE Conferences - and top awards at major festivals including numerous first-place "College Day" awards at Lionel Hampton Jazz Festivals.

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*Lionel Hampton* Jazz Festival Staff

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**Dr. Lynn J. Skinner, Executive Director**

Dr. Lynn J. Skinner, Executive Director of Lionel Hampton Jazz Festival, is well known throughout the United States and Canada as a concert band and jazz judge and clinician. During the 20 years that Dr. Skinner has directed the festival, he has guided its development from a regional band competition into an event of major significance in the music world. Dr. Skinner has involved over 150 corporations in the Lionel Hampton Jazz Festival.

During the festival he assists Lionel Hampton with producing the six major concerts. He arranges for all artists to conduct clinics and workshops, a major aspect of the festival. He also works with the judges to improve the instructional or didactic component of the festival and works with all office staff to ensure that the Lionel Hampton Jazz Festival is a positive experience for all involved.

As a composer, Dr. Skinner has written several compositions for band as well as some 15 jazz ballads, four of which he has performed with the Lionel Hampton New York Big Band.



**Carolea Webb  
Program Coordinator**

A native of Twin Falls, Idaho, Carolea received her B.A. and M.A. in English at the University of Utah. She served for years as a marketing officer of a bank headquartered in Salt Lake City. She later relocated to Hanover, New Hampshire and conducted her own business as a training consultant in communications and customer service. She joined the Lionel Hampton Jazz Festival staff in 1994. She and her husband, Bruce Wright, reside in Pullman with their children, Ian and Amy.

During the festival, Carolea manages travel and lodging for musicians and other guests of the festival. During the remainder of the year, Carolea helps manage marketing, public relations, sponsorship development and program advertising.



**Brenda Cain  
Program Coordinator**

Originally from Ada, Michigan, Brenda moved to Moscow in 1979 after receiving her B.A. degree in fine arts from Aquinas College. She immediately took a job at the University of Idaho and has been involved with the Lionel Hampton Jazz Festival since 1986. Brenda is an active member of the Moscow Arts Commission and a landscape painter. She and her husband, Matthew Cain, reside in Moscow with their five-year-old son, George.

Brenda oversees the student competition, handles matters related to finance, coordinates the volunteer effort and manages details related to the overall running of the festival. Her other responsibilities include designing fundraising, grantwriting, and general office management.



**Susan Ehrstine  
Assistant Program Coordinator**

Sue was raised in Moscow and Boise, Idaho, and received her B.Mus. from the Lionel Hampton School of Music in Music Education. She worked as a festival volunteer for the first time in 1986 and became a permanent staff member after graduating. Sue is active in music as a member of her church's worship team and as the member of a local Christian rock band. She and her husband, Eithan Ehrstine, reside in Moscow.

During the festival, Sue oversees the distribution of student awards. She also serves as a contact for visiting corporate sponsors and manages the musical equipment for festival sites. Her other responsibilities include designing festival publications and advertisements, assisting the festival publicist with materials, and working with corporate sponsors.

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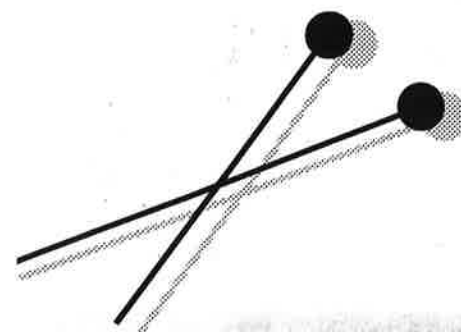
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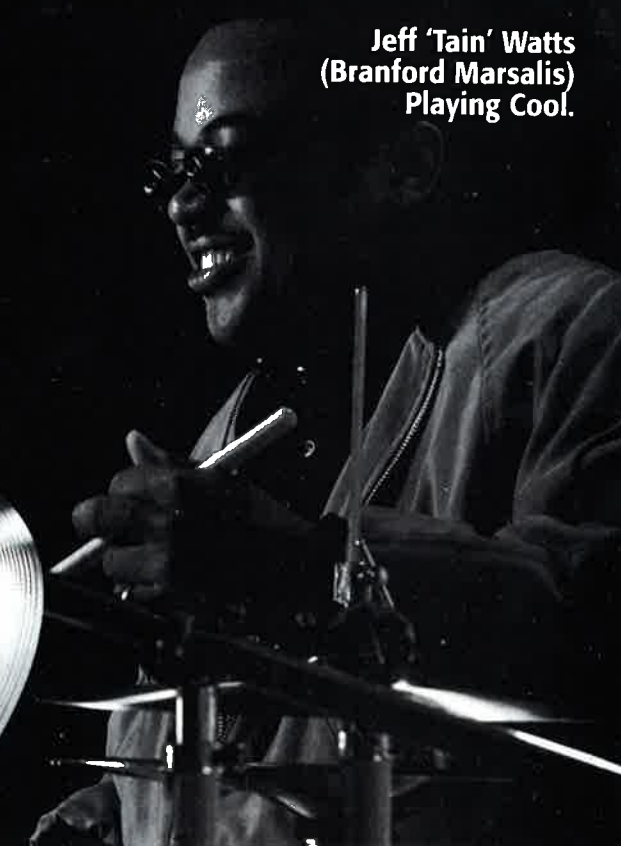
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*1995 Lionel Hampton Jazz Festival*

**College Day**

Outstanding Guest Choir	Columbia Basin Community College
Outstanding Community College Choir	Columbia Basin Community College
Outstanding Guest Band	Washington State University
Outstanding Community College Band	Bellevue Community College
Local Combo Winner	L. Hampton School of Music - Univ. of ID, Combo I
Instrumental Combo Winner	Washington State University, Combo I
1st Runner-up	Mt. Hood Community College
2nd Runner-up	L. Hampton School of Music - Univ. of ID, Combo V
Local Soloist Winner	John Fricke, L. Hampton School of Music - Univ. of ID
1st Runner-up	Amy Gidof, Washington State University
2nd Runner-up	Matt Wright, Washington State University
Local Soloist Winner, Open Div.	Angela Travis, Pullman, WA
Overall Instrumental Soloist Winner	Tim Moses, Eastern Oregon State College
1st Runner-up	Robert Crowell, Mt. Hood Comm. College
2nd Runner-up	Ben Graves, Washington State University
Inst. Continuing Woodwind, LHSofM	Bobbi Thompson
Inst. Saxophone Soloist Winner	Ben Graves, Washington State University
Senior Saxophone Soloist Winner	Robert Crowell, Mt. Hood Community College
Trumpet Soloist Winner	Eric Moe, Whitworth College
Guitar Soloist Winner	Corey Christiansen, Utah State University
Bass Soloist Winner	Amy Nelson, L. Hampton School of Music - Univ. of ID
Piano Soloist Winner	Tim Moses, Eastern Oregon State College
Drum Soloist Winner	Dan Smith, L. Hampton School of Music - Univ. of ID
Inst. Bassist with a Choir	Laurie Weber, Boise State University
Inst. Drummer with a Choir	Justin Kimble, Columbia Basin Community College
Inst. Guitarist with a Band	Corey Christiansen, Utah State University
Inst. Bassist with a Band	Heather Chriscaden, Washington State University
Inst. Drummer with a Band	Terry Marsh, Washington State University

**Local Day**

Outstanding Festival Choir	Capital H.S. - Boise, ID
1st Runner-up	Centennial H.S. - Boise, ID
2nd Runner-up	Bainbridge H.S. - Bainbridge, WA
AAA/AAA Winner	Capital H.S. - Boise, ID
AA/AB Winner	Bainbridge H.S. - Bainbridge, WA
HS/Middle School/Jr. Sec. Winner	Moscow JHS - Moscow, ID
Inst. Bassist with a Choir	Jacob Ellul-Blake, Port Angeles H.S., Port Angeles, WA
Inst. Drummer with a Choir	Tyler Peterson, Bainbridge H.S., Bainbridge Isl., WA
AAA Winner	Capital H.S. - Boise, ID
1st Runner-up	Roosevelt H.S. - Seattle, WA
2nd Runner-up	Mead H.S. - Mead, WA
AA Winner	Port Angeles H.S. - Port Angeles, WA
1st Runner-up	Semiahmoo Sec. - Surrey B.C. Canada
2nd Runner-up	Lake Stevens H.S. - Lake Stevens, WA
A Winner	Bainbridge H.S. - Bainbridge, WA
1st Runner-up	Semiahmoo Sec. - Surrey, B.C. Canada
2nd Runner-up	Pullman H.S. - Pullman, WA
Winner	Pullman H.S. - Pullman, WA
1st Runner-up	St. Helena H.S. - St. Helena, CA
2nd Runner-up	Riverside H.S. - Chattaroy, WA
I Winner	Jefferson H.S. - Jefferson, OR
1st Runner-up	Okanogan H.S. - Okanogan, WA
2nd Runner-up	Pullman H.S. - Pullman, WA
Non-Mixed Winner	Centennial H.S. - Boise, ID
1st Runner-up	Sandpoint H.S. - Sandpoint, ID
2nd Runner-up	Capital H.S. - Boise, ID
HS Winner	Moscow J.H.S. - Moscow, ID
1st Runner-up	Northwood J.H.S. - Spokane, WA
2nd Runner-up	Pullman H.S. - Pullman, WA
Middle School Winner	Sandpoint Middle School - Sandpoint, WA
1st Runner-up	Lincoln Middle School - Pullman, WA
2nd Runner-up	Salk Middle School - Spokane, WA
Elementary School Winner	Jefferson Elem. School - Pullman, WA
1st Runner-up	McGhee Elem. School - Lewiston, ID
2nd Runner-up	Franklin Elem. School - Pullman, WA
Local Combo Winner	Marysville-Pilchuck H.S. - Marysville, WA
1st Runner-up	Lewis & Clark H.S. - Spokane, WA
2nd Runner-up	Mead H.S. - Mead, WA
VAAA Vocal Soloist Winner	Tameca Coleman - Capital H.S., Boise, ID
1st Runner-up	Chelsi Casady - Capital H.S., Boise, ID
2nd Runner-up	Jennifer Read - Capital H.S., Boise, ID
VAA Vocal Soloist Winner	Scott Anderson - Semiahmoo Sec., Surrey, B.C.
1st Runner-up	Kelly Proznick - Semiahmoo Sec., Surrey, B.C.
2nd Runner-up	Nicole Peterson - Lord Tweedsmuir Sec., Surrey, B.C.
WA/BJHS/MIDS Vocal Soloist Winner	Jamie Miller - Lincoln Middle School, Pullman, WA
1st Runner-up	Gia Trotter - Moscow H.S., Moscow, ID
2nd Runner-up	Kevin Hudson - Moscow H.S., Moscow, ID
Middle School Vocal Soloist Winner	Jamie Miller - Lincoln Middle School, Pullman, WA

**Instrumental Day**

Outstanding Festival Band	Washington Middle School - Seattle, WA
1st Runner-up	Garfield H.S. - Seattle, WA
AAA/AAA Winner	Garfield H.S. - Seattle, WA
AA/AB Winner	Cheney H.S. - Cheney, WA
JHS/Jr. Sec. Winner	Mead J.H.S. - Mead, WA
Middle/Elementary School Winner	Washington Middle School - Seattle, WA
Outst. Guitarist with a Band	Evan Jones, Semiahmoo Sec. School, Surrey, B.C.
Outst. Bassist with a Band	Ryan Cross, Roosevelt H.S., Seattle, WA
Outst. Drummer with a Band	Chris Patin, Garfield H.S., Seattle, WA
AAAA (I) Winner	Roosevelt H.S. - Seattle, WA
1st Runner-up	Central Valley H.S. - Veradale, WA
2nd Runner-up	Mead H.S. - Mead, WA
AAAA (II) Winner	Garfield H.S. - Seattle, WA
1st Runner-up	Marysville-Pilchuck H.S. - Marysville, WA
2nd Runner-up	Franklin H.S. - Seattle, WA
AAA (I) Winner	Mountlake Terrace H.S. - Mountlake, WA
1st Runner-up	Hallgate H.S. - Missoula, MT
2nd Runner-up	Lewiston H.S. - Lewiston, ID
AAA (II) Winner	Semiahmoo Sec. - Surrey, B.C. Canada
1st Runner-up	Marysville-Pilchuck H.S. - Marysville, WA
2nd Runner-up	Lord Tweedsmuir Sec. School - Surrey, B.C.
AA (I) Winner	Semiahmoo Sec. School - Surrey, B.C.
1st Runner-up	Willamette H.S. - Eugene, OR
2nd Runner-up	Tamanawis Sec. School - Surrey, B.C.
AA (II) Winner	Cheney H.S. - Cheney, WA
1st Runner-up	Interlake H.S. - Bellevue, WA
2nd Runner-up	Gonzaga Prep. H.S. - Spokane, WA
A Winner	Pleasant Hill H.S. - Pleasant Hill, OR
1st Runner-up	Quincy H.S. - Quincy, WA
2nd Runner-up	Riverside H.S. - Chattaroy, WA
B Winner	Rossland Sec. School - Rossland, B.C.
1st Runner-up	McCall-Donnelly H.S. - McCall, ID
2nd Runner-up	Colton H.S. - Colton, WA
JHS Winner	Mead J.H.S. - Mead, WA
1st Runner-up	Northwood J.H.S. - Spokane, WA
2nd Runner-up	Semiahmoo Sec. School - Surrey, B.C.
Jr. Secondary Winner	Semiahmoo Sec. School - Surrey, B.C.
1st Runner-up	Laurie Jr. Sec. School - Cranbrook, B.C.
2nd Runner-up	Parkland Jr. Sec. School - Cranbrook, B.C.
Middle School Winner	Washington Middle School - Seattle, WA
1st Runner-up	Riverside Middle School - Chattaroy, WA
2nd Runner-up	Mead J.H.S. - Mead, WA
Elementary School Winner	Logos School - Moscow, ID
1st Runner-up	St. Mary's Elem. School - Moscow, ID
2nd Runner-up	Moscow's All-City Band - Moscow, ID
AAAA Combo Winner	Bloomington H.S. - Bloomington, IN
1st Runner-up	Esquimalt Sec. School - Victoria, B.C.
2nd Runner-up	Roosevelt H.S. - Seattle, WA
AAA/AA Combo Winner	Semiahmoo Sec. School - Surrey, B.C.
1st Runner-up	Interlake H.S. - Bellevue, WA
2nd Runner-up	Lord Tweedsmuir Sec. School - Surrey, B.C.
B Combo Winner	Mt. Sentinel Sec. School - South Slokan, B.C.
JHS/MIDS/Jr. Sec. Combo Winner	Langley Middle School - Langley, WA
Alto/Sop. Saxophone Soloist Winner	Scot Vrecko - Lord Tweedsmuir Sec., Surrey, B.C.
Runner-up	Dave Rickert - Shorewood H.S., Seattle, WA
Tenor/Bari. Saxophone Soloist Winner	Andrew Glynn - Garfield H.S., Seattle, WA
Runner-up	Allan McLean - Esquimalt Sec., Victoria, B.C.
Trumpet Soloist Winner	Peter Kanagy - Roosevelt H.S., Seattle, WA
Trombone Soloist Winner	Kari Harris - Garfield H.S., Seattle, WA
Guitar Soloist Winner	Jeff Bean - Bloomington H.S. North, Bloomington, IN
Bass Soloist Winner	Jeff Hiatt - Bloomington H.S. North, Bloomington, IN
Violin Soloist Winner	Sara Caswell - Bloomington H.S. North, Bloomington, IN
Piano Soloist Winner	Anne Drummond - Washington Middle School, Seattle, WA
Drum Soloist Winner	Jay Lepley - Roosevelt H.S., Seattle, WA
Vibes/Marimba Soloist Winner	Ben Brodin - Rapid City Central H.S., Rapid City, SD
Overall Percussion Soloist Winner	Anne Drummond - Washington Middle School, Seattle, WA
Runner-up	Jillian Lebeck - Semiahmoo Sec. School, Surrey, B.C.

*1994 Lionel Hampton Jazz Festival*

Outstanding Guest College Choir	Washington State University - Pullman, WA
Outstanding Guest College Band	Whitworth College - Spokane, WA
Outstanding HS/JHS Choir	Centennial H.S. - Boise, ID
Outstanding HS/JHS Band	Garfield H.S. - Seattle, WA

*1993 Lionel Hampton Jazz Festival*

Outstanding Guest College Choir	Whitworth College - Spokane, WA
Outstanding Guest College Band	University of Oregon - Eugene, OR
Outstanding HS/JHS Choir	Capital H.S. - Boise, ID
Outstanding HS/JHS Band	Semiahmoo Sec. School - Surrey, B.C. Canada



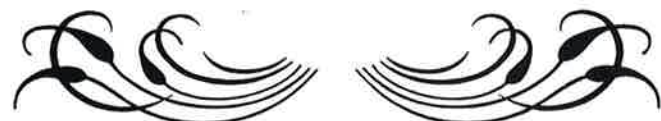
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1996



## Max Call Music Scholar Award



Max Eugene Call was a native of Moscow, Idaho. He attended Moscow schools and the University of Idaho. He received a Chiropractic degree from Western States Chiropractic College Portland, Oregon. While in school he played basketball for Moscow High School and the University of Idaho. He was also a member of Phi Delta Theta fraternity. He served his community as a city councilman for many years and was a member of the Moscow Swim Team Association which afforded him great pleasure in working with young people.

Although he was an avid sports fan, Max had a true love of all music. He particularly enjoyed the jazz of the 40's and 50's through records and concerts. His interest in jazz continued to grow and he attended many festivals before the Lionel Hampton Jazz Festival days. The first Lionel Hampton Jazz Festival was a highlight of his many years of following the jazz scene. Max was joined in this appreciation by his wife Barbara, and their daughters, Nancy Call Ferguson and Mary Jane Call Lax.

This scholarship stands as an appropriate and lasting memory to Max. He would be proud to make this award to a young music student.



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## COLLEGE DAY - Competition Schedule

### Vocal Ensembles & Combos

Thursday, February 22, 1996 - Lionel Hampton School of Music Recital Hall

Warm-up Room: Room 119 Evaluation Room: Room 116  
Adjudicators: Frank DeMiero, Ken Krantz, Sheila Mathis, Ron Wilkinson

8:30 AM	Lionel Hampton School of Music		Open Combo	Moscow, ID
9:00 AM	Mt. Hood Community College	Dave Barduhn	Combo	Gresham, OR
9:30 AM	Central Washington University	John Moawad	Combo	Ellensburg, WA
10:00 AM	Washington State University	Paul Klemme	Microphone	Pullman, WA
10:30 AM	Albertson College of Idaho	Marianne Saunders	Microphone	Caldwell, ID
11:00 AM	Bellevue Community College	Ken Wilson	Comm. College Mic.	Bellevue, WA
11:30 AM	Columbia Basin College	Dave Cazier	Comm. College	Pasco, WA
<b>12:00 PM</b>	<b>CLINIC - Ray Brown Trio</b>			
1:30 PM	Lionel Hampton School of Music	Dan Bukvich	College III	Moscow, ID
2:00 PM	Lionel Hampton School of Music	Dan Bukvich	College II	Moscow, ID
2:30 PM	Lionel Hampton School of Music	Dan Bukvich	College I	Moscow, ID
3:00 PM	Columbia Basin College	Dave Cazier	Comm. College Mic.	Pasco, WA
3:30 PM	Mt. Hood Community College	Dave Barduhn	Comm. College Mic.	Gresham, OR
4:00 PM				
4:30 PM	Whitworth College	Dan Keberle	Microphone	Spokane, WA
5:00 PM	University of Washington	Patricia Kim	Open	Seattle, WA

### Vocal Soloists

Thursday, February 22, 1996 - LDS Institute

Warm-up Room: Room 49 Adjudicator: Byron Gjerde

8:30 AM	Columbia Basin College <i>Katrina Rooney - Soprano</i>	11:00 AM	Mt. Hood Community College <i>Karena Scholz - Soprano</i>	2:00 PM	Columbia Basin College <i>Leonard Rojas - Tenor</i>
8:45 AM	Lionel Hampton School of Music <i>Theresa Smith - Soprano</i>	11:15 AM	Whitworth College <i>Tina Wenz - Soprano</i>	2:15 PM	
9:00 AM	Lionel Hampton School of Music <i>Jennifer Hudson - Soprano</i>	11:30 AM	Whitworth College <i>Ryan Amend - Tenor</i>	<b>2:30 PM CLINIC - Kitty Margolis, vocals, and Andy LaVerne, piano</b>	
9:15 AM	Lionel Hampton School of Music <i>Bridgett Dyer - Alto</i>	11:45 AM	Open Division <i>Angela Travis - Soprano</i>	3:30 PM	Washington State University <i>Shelly Ryan - Soprano</i>
9:30 AM	Lionel Hampton School of Music <i>Heather Provencio - Alto</i>	<b>12:00 PM CLINIC - Diana Krall, vocals &amp; piano</b>		3:45 PM	Washington State University <i>Jennifer Bryant - Soprano</i>
9:45 AM	Columbia Basin College <i>Donna Tidwell - Soprano</i>	1:00 PM	Columbia Basin College <i>Karalee Ritter - Soprano</i>	4:00 PM	Washington State University <i>Adam Taylor - Bass</i>
10:00 AM	Lionel Hampton School of Music <i>Lacie Hedahl - Alto</i>	1:15 PM	Columbia Basin College <i>Michael Stewart - Bass</i>	4:15 PM	Washington State University <i>Jamie Robinson - Alto</i>
10:15 AM	Lionel Hampton School of Music <i>David Kennedy - Tenor</i>	1:30 PM	Columbia Basin College <i>Patrick Wright - Tenor</i>	4:30 PM	Washington State University <i>Ben Graves - Bass</i>
10:30 AM	Lionel Hampton School of Music <i>Maria Dudzak - Soprano</i>	1:45 PM	Columbia Basin College <i>Kelly Shannon - Alto</i>	4:45 PM	Washington State University <i>Matt Wright - Tenor</i>
10:45 AM	Mt. Hood Community College <i>Kimberly Reeder - Soprano</i>			5:00 PM	Open Division <i>John Fricke - Baritone</i>



# Instrumental Ensembles

Thursday, February 22, 1996 - SUB Ballroom

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**Warm-up Room:** Galena Gold  
**Evaluation Room:** Dipper  
**Adjudicators:** Bob Curnow, John Harbaugh, John Moawad, Jay Lawrence

8:30 AM	St. Stanislaus Tri-Parish School	Carol Forsman	Elementary	Lewiston, ID
9:00 AM	Lionel Hampton School of Music	Al Gemberling	College III	Moscow, ID
9:30 AM	Columbia Basin College	Randy Hubbs	Community College	Pasco, WA
10:00 AM	Yakima Valley Community College	Ric Pilgrim	College	Yakima, WA
10:30 AM	<b>CLINIC - Bucky Pizzarelli, guitar</b>			
11:30 AM	<b>CLINIC - Gene Harris Quartet</b>			
12:30 PM	Bellevue Community College	Hal Sherman	Community College	Bellevue, WA
1:00 PM	Lionel Hampton School of Music	Bob McCurdy	College II	Moscow, ID
1:30 PM	Whitworth College	Dan Keberle	College	Spokane, WA
2:00 PM	Eastern Washington University	Nat Wickham	College	Cheney, WA
2:30 PM	Washington State University	Greg Yasinitzky	College	Pullman, WA
3:00 PM	Lewis-Clark State College	Bill Perconti	Open	Lewiston, ID
3:30 PM	Utah State University	Larry Smith	College	Logan, UT
4:00 PM	Lionel Hampton School of Music	Bob McCurdy	College I	Moscow, ID
4:30 PM	University of Utah	Shannon Roberts	College	Salt Lake City, UT

# Instrumental Combos

Thursday, February 22, 1996 - Administration Bldg. - University Auditorium

**Warm-up Room:** Basement    **Evaluation Room:** Dressing Room  
**Adjudicators:** Jim Christiansen, Roy Cummings, Jeff Haskell, Les Merrill

8:00 AM	Lionel Hampton School of Music	Tom Armstrong	Combo I	Moscow, ID
8:30 AM	Lionel Hampton School of Music	Alan Gemberling	Combo II	Moscow, ID
9:00 AM	Lionel Hampton School of Music	Robert Miller	Open Combo	Moscow, ID
9:30 AM	Lionel Hampton School of Music	Robert Miller	Combo III	Moscow, ID
10:00 AM	University of Idaho	Sean Wilson	Combo IV	Moscow, ID
10:30 AM	Lionel Hampton School of Music		Combo V	Moscow, ID
11:00 AM	Lionel Hampton School of Music	Alan Gemberling	Combo VI	Moscow, ID
11:30 AM	Washington State University	Greg Yasinitzky	Combo I	Pullman, WA
12:00 PM	BREAK			
12:30 PM	Utah State University	Larry Smith	Combo I	Logan, UT
1:00 PM	Washington State University	Greg Yasinitzky	Combo II	Pullman, WA
1:30 PM	Utah State University	Mike Christiansen	Combo II	Logan, UT
2:00 PM	University of Utah	Shannon Roberts	Combo I	Salt Lake City, UT
2:30 PM	University of Utah	Keven Johansen	Combo II	Salt Lake City, UT
3:00 PM	Columbia Basin College	Randy Hubbs	Combo	Pasco, WA
3:30 PM	Eastern Washington University	Nat Wickham	Combo	Cheney, WA
4:00 PM	Central Washington University	John Moawad	Combo	Elensburg, WA
4:30 PM	Western Washington University	Oliver Groenewald	Combo	Bellingham, WA

# Instrumental Soloists

Thursday, February 22, 1996 - North Campus Center I

**Warm-up Room:** will be posted    **Adjudicator:** Gerry Bouma

8:00 AM	Washington State University	Chris Earley - Drums	10:45 AM	Lionel Hampton School of Music	Joy Aldous - Alto Saxophone	2:00 PM	Mt. Hood Community College	Eric Verlinde - Piano
8:15 AM	Washington State University	Bob Ratcliff - Saxophone	11:00 AM	Lionel Hampton School of Music	Amy Nelson - Bass	2:15 PM	Utah State University	Jeremy Ward - Bass
8:30 AM	Washington State University	Sean Berry - Saxophone	11:15 AM	Lionel Hampton School of Music	Patrick Jones - Tenor Sax	2:30 PM	Utah State University	Tim Watkins - Bass
8:45 AM	Washington State University	Ben Graves - Guitar	11:30 AM	Eastern Washington University	Jason Crowe - Bass	2:45 PM	Utah State University	Corey Christiansen - Guitar
9:00 AM	Washington State University	Misha Stefanuk - Piano	11:45 AM	Eastern Washington University	Scott Sauer - Trumpet	3:00 PM	BREAK	
9:15 AM	Washington State University	Roger Shew - Bass	12:00 PM	Eastern Washington University	Joel Ricci - Trumpet	4:00 PM	Whitworth College	Tom Shook - Piano
9:30 AM	University of Utah	Greg Floor - Alto Saxophone	12:15 PM	Eastern Washington University	Darren Bloom - Tenor Sax	4:15 PM	Whitworth College	Matt Nelson - Tenor Sax
9:45 AM	University of Utah	Geoffrey Miller - Guitar	12:30 PM	Eastern Washington University	Don Goodwin - Piano	4:30 PM	Brigham Young University	Christian Bacon - Alto Sax
10:00 AM	University of Utah	Ryun Louie - Drums	12:45 PM	Eastern Washington University	Tiffany Enloe - Trombone	4:45 PM		
10:15 AM	University of Utah	Randal Clark - Alto Saxophone	1:00 PM	Washington State University	Chad Himsl - Piano	5:00 PM	Utah State University	Jared Saunders - Piano
10:30 AM	University of Utah	Evan Coombs - Bass	1:15 PM	BREAK		5:15 PM	Lionel Hampton School of Music	Vanessa Hasbrook - Alto Sax

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## AAAA/AA/Critique Vocal Ensembles

Friday, February 23, 1996 - SUB Ballroom

Warm-up Room: Galena Gold Evaluation Room: Dipper  
 Adjudicators: Gerry Bouma, Roy Cummings, Bill McKay, John Moawad

8:00 AM	Moscow High School	Melissa Kleinert	Critique	Moscow, ID
8:20 AM	Concrete High School	Dan Yarr	Critique	Concrete, WA
8:40 AM	Kuna High School	Julie Burke	AA	Kuna, ID
9:00 AM	Willamette High School	Bart Ellis	AA	Eugene, OR
9:20 AM	Moscow High School	Melissa Kleinert	AA	Moscow, ID
9:40 AM	Clarkston High School	Fred Dole	AA	Clarkston, WA
10:00 AM	Clarence Fulton Secondary School	Keith Perry	AA	Vernon, BC
10:20 AM	Hanford High School	John Blake	AA	Richland, WA
10:40 AM	Gonzaga Preparatory School	John Walk	AA	Spokane, WA
11:00 AM	Borah High School	Ted Totrica	AAAA	Boise, ID
11:20 AM	Thomas Jefferson High School	Laird Thornton	AAAA	Auburn, WA
11:40 AM	Lewiston High School	Gary Gemberling	AAAA	Lewiston, ID
12:00 PM	<b>CLINIC - Jim Martinez, piano</b> - performing his "Musical Tribute to Oscar Peterson" on the Kurzweil Mark 150 Full Size Digital Grand Piano			
1:00 PM				
1:20 PM	Auburn High School	Martin Campbell	AAAA	Auburn, WA
1:40 PM	East Valley High School	Bob Brannan	AAAA	Spokane, WA
2:00 PM	Roosevelt High School	Scott Brown	AAAA	Seattle, WA
2:20 PM	Centennial High School	Frank Eychaner	AAAA	Boise, ID
2:40 PM	Pasco High School	Mike Garrett	AAAA	Pasco, WA
3:00 PM	Lewis & Clark High School	Kathleen Blair	AAAA	Spokane, WA
3:20 PM	Mead High School	David Teal	AAAA	Spokane, WA
3:40 PM	Marysville-Pilchuck High School	Stuart Hunt	AAAA	Marysville, WA
4:00 PM	Blanchet High School	Brian Koreski	AA	Seattle, WA

## AAA/B/Jr. High Vocal Ensembles

Friday, February 23, 1996 - Administration Bldg.- Univ. Auditorium

Warm-up Room: Basement Evaluation Room: Dressing Room  
 Adjudicators: Dave Cazier, Jim Christiansen, Jeff Haskell, Marianne Saunders

8:00 AM	Council High School	Kathy Stefani	B	Council, ID
8:20 AM	Okanogan High School	Tim ShROUT	B	Okanogan, WA
8:40 AM	Adrian High School	Ted Roy McBride	B	Adrian, OR
9:00 AM	King's West School	Joel Pals	B	Bremerton, WA
9:20 AM	Genesee High School	Kelly Caldwell	B	Genesee, ID
9:40 AM	Asotin High School	Shawn Bowman	B	Asotin, WA
10:00 AM	Sacajawea Junior High School	Laurie Karel	Critique	Lewiston, ID
10:20 AM	Northwood Junior High School	Ann Fennessy	Jr. High	Spokane, WA
10:40 AM	Moscow Junior High School	Melissa Kleinert	Jr. High	Moscow, ID
11:00 AM	Lake City High School	Jim Gray	AAA	Coeur d'Alene, ID
11:20 AM	Gig Harbor High School	Wayne Lackman	AAA	Gig Harbor, WA
11:40 AM	Tahoma High School	Jeff Owens	AAA	Maple Valley, WA
12:00 PM	<b>CLINIC - Shirley Horn, vocals &amp; piano, sponsored by Central Pre-Mix Concrete Co.</b>			
1:00 PM	Meadowdale High School	Nathan Lansing	AAA	Lynnwood, WA
1:20 PM	Eagle High School	John Hamilton	AAA	Eagle, ID
1:40 PM	Semiahmoo Secondary School	Dave Proznick	AAA	Surrey, BC
2:00 PM	Bainbridge High School	Don Pearce	AAA	Bainbridge Island, WA
2:20 PM	Sammamish High School	Jack Halm	AAA	Bellevue, WA
2:40 PM	Enumclaw High School	Lynn Eisenhauer	AAA	Enumclaw, WA
3:00 PM	Lake Stevens High School	Paul Harvey	AAA	Lake Stevens, WA
3:20 PM	Port Angeles High School	Don Clausen	AAA	Port Angeles, WA
3:40 PM	Sandpoint High School	Jon Brownell	AAA	Sandpoint, ID

Middle/Jr. High School Vocal Soloists

Friday, February 23, 1996 - St. Augustine's Catholic Center

Warm-up Room: will be posted Adjudicator: Sheila Mathis

8:00 AM		9:00 AM	Lincoln Middle School Jamie McEldowney - Alto	10:00 AM	Lincoln Middle School Autumn Sample - Alto
8:15 AM	Lincoln Middle School Dusty Druffel - Baritone	9:15 AM	Lincoln Middle School Annie McNamara - Soprano	10:15 AM	Lincoln Middle School Emily Soporff - Soprano
8:30 AM	Lincoln Middle School Kelly Huffine - Soprano	9:30 AM	Lincoln Middle School Carly Parvin - Soprano	10:30 AM	Salk Middle School Vocal #1
8:45 AM	Lincoln Middle School Laura Martin - Soprano	9:45 AM	Lincoln Middle School Krista Rammelsberg - Alto	10:45 AM	Salk Middle School Vocal #2

AAAA Soloists

Friday, February 23, 1996 - North Campus Center I

Warm-up Room: will be posted Adjudicator: Byron Gjerde

9:00 AM	Roosevelt High School Oghale Agbro - Alto	11:15 AM	Lewis & Clark High School Ann Ledeboer - Alto	1:30 PM	Borah High School Holly Sears - Soprano
9:15 AM	Roosevelt High School Tom Every - Tenor	11:30 AM	Lewis & Clark High School Brian Quirk - Baritone	1:45 PM	Borah High School Cory Eskridge - Bass
9:30 AM	Roosevelt High School Katharina Kraft - Soprano	11:45 AM	Lewis & Clark High School Cris Shinkle - Soprano	2:00 PM	Borah High School Jeff Baker - Tenor
9:45 AM	Roosevelt High School Nicole Vergel de Dios - Alto	12:00 PM	BREAK	2:15 PM	Marysville-Pilchuck High School #1
10:00 AM	Pasco High School Carrie Clare - Soprano	12:30 PM	Mead High School Brooke Backman - Soprano	2:30 PM	Marysville-Pilchuck High School #2
10:15 AM	Pasco High School Erig Fox - Alto	12:45 PM	Mead High School Kashana Cox - Soprano	2:45 PM	Marysville-Pilchuck High School #3
10:30 AM	Lewis & Clark High School Lindsey Banks - Alto	1:00 PM	Mead High School Jared Frye - Tenor	3:00 PM	Auburn High School Cameron Gilbert - Baritone
10:45 AM	Lewis & Clark High School Jocelyn Blair - Alto	1:15 PM	Mead High School Heather Ross - Soprano	3:15 PM	Borah High School Stephanie Barrus - Alto
11:00 AM	Lewis & Clark High School Sheila Erickson - Soprano				

A/Middle School/Non-Mixed Vocal Ensembles

Friday, February 23, 1996 - Lionel Hampton School of Music Recital Hall



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Warm-up Room: Room 119  
Evaluation Room: Room 216  
Adjudicators: Steve Baer, John Harbaugh, Paul Klemme, Les Merrill

8:00 AM	Summerland Secondary School	Jim Redding	Non-Mixed	Summerland, BC
8:20 AM	Clarence Fult on Secondary School	Keith Perry	Non-Mixed	Vernon, BC
8:40 AM	Marysville-Pilchuck High School	Stuart Hunt	Non-Mixed	Marysville, WA
9:00 AM	Sandpoint Middle School	Jon Brownell	Middle	Sandpoint, ID
9:20 AM	Pleasant Hill High School	Mike Wiggins	Non-Mixed	Pleasant Hill, OR
9:40 AM	Summerland Secondary School	Jim Redding	Non-Mixed	Summerland, BC
10:00 AM	Eagle High School	John Hamilton	Non-Mixed	Eagle, ID
10:20 AM	King's Junior High School	Darla Pumphrey	Middle	Seattle, WA
10:40 AM	Mead High School	David Teal	Non-Mixed	Spokane, WA
11:00 AM	Sandpoint High School	Jon Brownell	Non-Mixed	Sandpoint, ID
11:20 AM	Centennial High School	Frank Eychaner	Non-Mixed	Boise, ID
11:40 AM	Pasco High School	Mike Garrett	Non-Mixed	Pasco, WA
12:00 PM	Kennewick High School	Mel Haug	Non-Mixed	Kennewick, WA
12:20 PM	BREAK			
1:00 PM	Salk Middle School	Margo Dreis	Middle	Spokane, WA
1:20 PM	Northwood Junior High School	Ann Fennessy	Middle	Spokane, WA
1:40 PM	Pullman High School	Dan Bruce	A	Pullman, WA
2:00 PM	Sitka High School	Brad Howey	A	Sitka, AK
2:20 PM	Pacific Academy	Ron Davis	A	Surrey, BC
2:40 PM	Riverside High School	Jill Scanlan	A	Boardman, OR
3:00 PM	Kwailikum Secondary School	David A. Stewart	A	Qualicum Beach, BC
3:20 PM	Lincoln Middle School	Tricia James	Middle	Pullman, WA
3:40 PM	Kuna High School	Julie Burke	Non-Mixed	Kuna, ID
4:00 PM	Gonzaga Preparatory School	John Walk	Non-Mixed	Spokane, WA

Vocal Combos and Elementary/Critique Vocal Ensembles

Friday, February 23, 1996 - LDS Institute

Warm-up Room: Room 49 Evaluation Room: Room 29  
Adjudicators: Bob Curnow, Frank DeMiero, Ken Kraintz, Jay Lawrence

8:00 AM	Borah High School	Ted Totorica	Combo	Boise, ID
8:20 AM	Othello High School	Angeline Crnick	Combo	Othello, WA
8:40 AM	Shawnigan Lake High School	David Gueulette	Combo	Shawnigan Lake, BC
9:00 AM	Golden Secondary School	Doug Orr	Combo	Golden, BC
9:20 AM	Mead High School	David Teal	Combo	Spokane, WA
9:40 AM	Meadowdale High School	Nathan Lansing	Combo	Lynnwood, WA
10:00 AM	Cambridge High School	David Gibson	Critique	Cambridge, ID
10:20 AM	Marysville-Pilchuck High School	Stuart Hunt	Combo	Marysville, WA
10:40 AM	Orofino High School	Paul Meehan	Critique	Orofino, ID
11:00 AM	McGhee Elementary School	Judy VanPeursem	Elementary	Lewiston, ID
11:20 AM	St. Mary's Elementary	Nikki Crathorne	Elementary	Moscow, ID
11:40 AM	Franklin Elementary	Laurie Caraher	Elementary	Pullman, WA
12:00 PM	Lionel Hampton Trio, featuring: Kuni Mikami, piano; Leon Dorsey, bass, and Wally "Gator" Watson, drums			
1:00 PM	Marysville-Pilchuck High School	Stuart Hunt	Combo	Marysville, WA
1:20 PM	Lewis & Clark High School	Kathleen Blair	Combo	Spokane, WA
1:40 PM	Sandpoint High School	Jon Brownell	Combo	Sandpoint, ID
2:00 PM	Hanford High School	John Blake	Combo	Richland, WA
2:20 PM	Coeur d'Alene High School	JoElla James	Critique	Coeur d'Alene, ID
2:40 PM	Grangeville High School	John Eynon	Critique	Grangeville, ID
3:00 PM	Camelot Elementary School	Laurie Karel	Elementary	Lewiston, ID
3:20 PM	Jefferson Elementary School	Jan Patrick	Elementary	Pullman, WA
3:40 PM	St. Mary's Elementary	Nikki Crathorne	Elementary	Moscow, ID

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AAA/AA/A/B Vocal Soloists

Friday, February 23, 1996 - North Campus Center II

Warm-up Room: will be posted      Adjudicator: Ron Wilkinson

8:00 AM		10:15 AM Semiahmoo Secondary School <i>Heather Eide - Alto</i>	12:30 PM Blanchet High School #4
8:15 AM Pullman High School <i>Inga Aesoph - Alto</i>	10:30 AM Semiahmoo Secondary School <i>Chris Williams - Baritone</i>	12:45 PM BREAK	
8:30 AM Pullman High School <i>Julia Berthiaume - Soprano</i>	10:45 AM Bainbridge High School <i>Jesse Ziebart - Alto</i>	1:15 PM Moscow High School <i>Kevin Hudson - Baritone</i>	
8:45 AM Pullman High School <i>Sara Edwards - Soprano</i>	11:00 AM Blanchet High School #1	1:30 PM Pleasant Hill High School <i>Andrea Gulley - Soprano</i>	
9:00 AM Pullman High School <i>Justin Smith - Baritone</i>	11:15 AM Kuna High School <i>Valerie Transtrum - Alto</i>	1:45 PM Pullman High School <i>Jaime Miller - Soprano</i>	
9:15 AM Pullman High School <i>Eliot Thompson - Baritone</i>	11:30 AM Pullman High School <i>Johnna Miller - Soprano</i>	2:00 PM Moscow High School <i>Gia Trotter - Alto</i>	
9:30 AM Wenatchee High School <i>Mariann Henderson - Soprano</i>	11:45 AM Hanford High School #1	2:15 PM Orofino High School <i>Jeanine Evey - Alto</i>	
9:45 AM Mountlake Terrace High School <i>Holly Brady - Soprano</i>	12:00 PM Blanchet High School #2	2:30 PM Orofino High School <i>Emily Usery - Alto</i>	
10:00 AM Semiahmoo Secondary School <i>Catherine Bensley - Soprano</i>	12:15 PM Blanchet High School #3	2:45 PM Willamette High School <i>Augustina Iturra - Alto</i>	

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AAAA (I) Instrumental Ensembles

Saturday, February 24, 1996 - SUB Ballroom

Warm-up Room: Galena Gold      Evaluation Room: Dipper  
Adjudicators: Gerry Bouma, John Harbaugh, Ken Kraintz, Nat Wickham

8:00 AM Wilson High School	Ben Medler	AAAA	Portland, OR
8:20 AM Bethel High School	Doug Minkler	AAAA	Spanaway, WA
8:40 AM Puyallup High School	Gavin Lewis	AAAA	Puyallup, WA
9:00 AM South Kitsap High School	Erin Smith	AAAA	Port Orchard, WA
9:20 AM Lake Washington High School	Ken Adkins	AAAA	Kirkland, WA
9:40 AM Sumner High School	Joseph Carl	AAAA	Sumner, WA
10:00 AM Western Canada High School	Brian Uzick	AAAA	Calgary, AB
10:20 AM Eisenhower High School	Bill Kunze	AAAA	Yakima, WA
10:40 AM Decatur High School	Jeffrey Cohn	AAAA	Federal Way, WA
11:00 AM Thomas Jefferson High School	Cory Bringle	AAAA	Auburn, WA
11:20 AM Central Valley High School	Brad Constantine	AAAA	Veradale, WA
11:40 AM Walla Walla High School	Glen Mitchell	AAAA	Walla Walla, WA
12:00 PM <b>Jim Martinez, piano</b> - performing his "Musical Tribute to Oscar Peterson" on the Kurzweil Mark 150 Full Size Digital Grand Piano			
1:00 PM Kennewick High School	Mark Lane	AAAA	Kennewick, WA
1:20 PM Auburn High School	Kevin Paustian	AAAA	Auburn, WA
1:40 PM Hillcrest High School	Amy VanDeuren	AAAA	Midvale, UT
2:00 PM McKay High School	Jeff Scott	AAAA	Salem, OR
2:20 PM North Kitsap High School	Ruben Watson	AAAA	Poulsbo, WA
2:40 PM Lewis and Clark High School	Larry Jay	AAAA	Spokane, WA
3:00 PM Roosevelt High School	Scott Brown	AAAA	Seattle, WA
3:20 PM Garfield High School	Clarence Acox	AAAA	Seattle, WA
3:40 PM Bellevue High School	Al Jones	AAAA	Bellevue, WA

AAAA (II)/AAA (I) Instrumental Ensembles

Saturday, February 24, 1996 - Administration Bldg.-Univ. Auditorium

Warm-up Room: Basement      Evaluation Room: Room 204  
Adjudicators: Steve Call, Bill McKay, Greg McKelvey, Steve Richins

8:00 AM Sentinel High School	Gary Gillett	AAA	Missoula, MT
8:20 AM Moses Lake High School	Bruce Leonardy	AAA	Moses Lake, WA
8:40 AM Edmonds-Woodway High School	Jim Kovach	AAA	Edmonds, WA
9:00 AM Gig Harbor High School	Mark Montemayor	AAA	Gig Harbor, WA
9:20 AM Mountlake Terrace High School	Thomas Wilson II	AAA	Mountlake Terrace, WA
9:40 AM Lakes High School	Barry Roberts	AAA	Tacoma, WA
10:00 AM Mount Vernon High School	Mark Condran	AAA	Mount Vernon, WA
10:20 AM Lynnwood High School	Lesley Moffat	AAA	Lynnwood, WA
10:40 AM Kennewick High School	Mark Lane	AAA	Kennewick, WA
11:00 AM Lake City High School	Tim Sandford	AAA	Coeur d'Alene, ID
11:20 AM Sandpoint High School	Tom Walton	AAA	Sandpoint, ID
11:40 AM University High School	Keith Nielsen	AAA	Spokane, WA
12:00 PM <b>CLINIC - Elvin Jones, drums, and Hank Jones, piano</b>			
1:00 PM Bellevue High School	Al Jones	AAA	Bellevue, WA
1:20 PM Pasco High School	Phillip Simpson	AAAA	Pasco, WA
1:40 PM Marysville Pilchuck High School	David Hawke	AAAA	Marysville, WA
2:00 PM John R. Rogers High School	Andrew Ueckert	AAAA	Spokane, WA
2:20 PM Kentwood High School	Kathy Green	AAAA	Kent, WA
2:40 PM Lewiston High School	Gary Gemberling	AAAA	Lewiston, ID
3:00 PM Timpview High School	David Fullmer	AAAA	Provo, UT
3:20 PM Mead High School	Scott Jones	AAAA	Mead, WA
3:40 PM Skyline High School	Richard Chatelain	AAAA	Salt Lake City, UT
4:00 PM Franklin High School	Robert Pitzer	AAAA	Seattle, WA

**INSTRUMENTAL DAY - Competition Schedule**

**A (II)/Jr. High Instrumental Ensembles**

**Saturday, February 24, 1996 - Physical Education Bldg. - Dance Studio**

Warm-up Room: Room 201 Evaluation Room: Room 200

Adjudicators: Dan Keberle, Gary Versace, Henry Wolking, Greg Yasinitzky

8:00 AM	Blaine High School	Bob Gray	A	Blaine, WA
8:20 AM	Sugar Salem High School	Marc Seare	A	Sugar City, ID
8:40 AM	Pacific Academy	Ron Davis	A	Surrey, BC
9:00 AM	McCall-Donnelly High School	Ted Carrico	A	McCall, ID
9:20 AM	Riverside High School	Jill Scanlan	A	Boardman, OR
9:40 AM	Grangeville High School	John Eynon	A	Grangeville, ID
10:00 AM	Smithers Secondary School	Tom Hearn	A	Smithers, BC
10:20 AM	W.L. Seaton Secondary School	Geoff Dolman	A	Vernon, BC
10:40 AM	Orofino High School	Paul Meehan	A	Orofino, ID
11:00 AM	Kellogg High School	Rick Dickinson	A	Kellogg, ID
11:20 AM	Pleasant Hill High School	Mike Wiggins	A	Pleasant Hill, OR
11:40 AM	Cheney High School	Terry Lack	A	Cheney, WA
12:00 PM	Shawnigan Lake High School	David Gueulette	A	Shawnigan Lake, BC
12:20 PM	Ephrata High School	Matt Wilson	A	Ephrata, WA
12:40 PM	BREAK			
1:00 PM	Riverside High School	Wes Sanborn	A	Chattaroy, WA
1:20 PM	W.L. Seaton Secondary School	Geoff Dolman	Jr. High	Vernon, BC
1:40 PM	Northwood Junior High School	Lee Shook	Jr. High	Spokane, WA
2:00 PM	Cedar Junior Secondary School	Joe Stevenson	Jr. High	Nanaimo, BC
2:20 PM	Greenacres Junior High School	Michael Fosburg	Jr. High	Greenacres, WA
2:40 PM	Jenifer Junior High School	Don Campbell	Jr. High	Lewiston, ID
3:00 PM	Horizon Junior High School	Steve Jydstrup	Jr. High	Spokane, WA
3:20 PM	Mead Junior High School	Reid Smith	Jr. High	Mead, WA
3:40 PM	Bowdish Junior High School	Laverne Overbeck	Jr. High	Spokane, WA
4:00 PM	Lakeside High School	Karl Mote	A	Nine Mile Falls, WA

**AAAA/AAA Instrumental Combos**

**Saturday, February 24, 1996 - Education Bldg. KIVA**

Warm-up Room: Room 103 Evaluation Room: Room 106

Adjudicators: Pete Crawford, Roy Cummings, Sheila Mathis, Les Merrill

8:40 AM	Meadowdale High School	Mike Tuttle	AAA Combo	Lynnwood, WA
9:00 AM	Eagle High School	Susan Peters	AAA Combo	Eagle, ID
9:20 AM	Semiahmoo Secondary School	Dave Proznick	AAA Combo 1	Surrey, BC
9:40 AM	Mead High School	Scott Jones	AAAA Combo	Mead, WA
10:00 AM	Semiahmoo Secondary School	Dave Proznick	AAA Combo 2	Surrey, BC
10:20 AM	Bellevue High School	Al Jones	AAAA Combo	Bellevue, WA
10:40 AM	Semiahmoo Secondary School	Dave Proznick	AAA Combo 3	Surrey, BC
11:00 AM	Timpview High School	David Fullmer	AAAA Combo	Provo, UT
11:20 AM				
11:40 AM	Roosevelt High School	Scott Brown	AAAA Combo	Seattle, WA
12:00 PM	BREAK			
12:40 PM	Moses Lake High School	Bruce Leonardy	AAA Combo	Moses Lake, WA
1:00 PM	Esquimalt Secondary School	David Fello	AAAA Combo	Victoria, BC
1:20 PM	Port Angeles High School	Douglas Gailey	AAA Combo	Port Angeles, WA
1:40 PM	Lake Washington High School	Ken Adkins	AAAA Combo	Kirkland, WA
2:00 PM	Esquimalt Secondary School	David Fello	AAA Combo	Victoria, BC
2:20 PM	Eisenhower High School	Bill Kunze	AAAA Combo	Yakima, WA
2:40 PM	Walla Walla High School	Glen Mitchell	AAAA Combo	Walla Walla, WA
3:00 PM	Mountlake Terrace High School	Thomas Wilson II	AAA Combo	Mountlake Terrace, WA
3:20 PM	Karniak High School	Brian Steves	AAA Combo	Mukilteo, WA
3:40 PM	Kennewick High School	Mark Lane	AAAA Combo	Kennewick, WA

**INSTRUMENTAL DAY - Competition Schedule**

**B/Elementary/Critique Instrumental Ensembles**

**Saturday, February 24, 1996 - LDS Institute**

Warm-up Room: Room 49 Evaluation Room: Room 29

Adjudicators: Steve Baer, Scott Hagen, Paul Klemme, Jay Lawrence

8:00 AM	Semiahmoo Secondary School	Dave Proznick	Critique	Surrey, BC
8:20 AM	Moscow Junior High School	David Bobeck	Critique	Moscow, ID
8:40 AM	Logos School	Patsy Huddleston	B	Moscow, ID
9:00 AM	Colton High School	Bill Bolick	B	Colton, WA
9:20 AM	Asotin High School	Shawn Bowman	B	Asotin, WA
9:40 AM	Rossland Secondary School	Bob Howard	B	Rossland, BC
10:00 AM	Oroville High School	Jeff Sandberg	B	Oroville, WA
10:20 AM	Cheney High School	Terry Lack	B	Cheney, WA
10:40 AM	Adna High School	Tom Garrett	B	Adna, WA
11:00 AM	Mt. Sentinel Secondary School	Natalie Prichard	B	South Slovan, BC
11:20 AM	Adrian High School	Ted Roy McBride	B	Adrian, OR
11:40 AM	Genesee High School	Kelly Caldwell	B	Genesee, ID
12:00 PM	<b>CLINIC - Herb Ellis, guitar</b>			
1:00 PM	Kettle Falls High School	Bill Schink	B	Kettle Falls, WA
1:20 PM	Westside School	Richard Connerley	B	Dayton, ID
1:40 PM	King's West School	Joel Pals	B	Bremerton, WA
2:00 PM	Moscow All-City	Nikki Crathorne	Elementary	Moscow, ID
2:20 PM	Logos School	Patsy Huddleston	Elementary	Moscow, ID
2:40 PM	Alderwood Middle School	Nathan Judson	Critique	Lynnwood, WA
3:00 PM	St. Mary's Elementary	Nikki Crathorne	Elementary	Moscow, ID
3:20 PM	Ingraham High School	Matt Hanson	Critique	Seattle, WA
3:40 PM	Coeur d'Alene High School	John Terris	Critique	Coeur d'Alene, ID
4:00 PM	Potlatch Jr. High School	Doug Richards	Critique	Potlatch, ID

**A/B/Jr. High/Jr. Sec./Middle School Instrumental Combos**

**Saturday, February 24, 1996 - Agricultural Science Auditorium**

Warm-up Room: will be posted Evaluation Room: will be posted

Adjudicators: Dave Cazier, Randy Hubbs, Marianne Saunders, Bob Spittal

8:00 AM	Marsh Valley High School	Dan Pack	A Combo	Arimo, ID
8:20 AM	Selkirk High School	Donivan Johnson	B Combo	Ione, WA
8:40 AM				
9:00 AM	Cheney High School	Terry Lack	AA Combo	Cheney, WA
9:20 AM	Shawnigan Lake High School	David Gueulette	A Combo	Shawnigan Lake, BC
9:40 AM	King's West School	Joel Pals	B Combo	Bremerton, WA
10:00 AM	Lincoln Middle School	Joe Covill	Middle Combo	Pullman, WA
10:20 AM	Kwalikum Secondary School	David A. Stewart	A Combo 1	Qualicum Beach, BC
10:40 AM	Sitka High School	Brad Howey	A Combo	Sitka, AK
11:00 AM	Blaine High School	Bob Gray	A Combo	Blaine, WA
11:20 AM	Blanchet High School	Sean Richarz	AA Combo	Seattle, WA
11:40 AM	Esquimalt Secondary School	David Fello	AA Combo	Victoria, BC
12:00 PM	Castelford High School	Dennis Heidel	B Combo	Castelford, ID
12:20 PM	BREAK			
1:00 PM	Blanchet High School	Sean Richarz	AA Combo	Seattle, WA
1:20 PM	Willamette High School	Joe Ingram	AA Combo	Eugene, OR
1:40 PM	McLoughlin High School	Mike Agidius	A Combo	Milton-Freewater, OR
2:00 PM	Quincy High School	Dave Rowley	A Combo	Quincy, WA
2:20 PM	Kwalikum Secondary School	David A. Stewart	A Combo 2	Qualicum Beach, BC
2:40 PM	W.L. Seaton Secondary School	Geoff Dolman	A Combo	Vernon, BC
3:00 PM	Langley Middle School	Jackie Minchew	JH Combo	Langley, WA
3:20 PM				
3:40 PM				

### AA Instrumental Ensembles

Saturday, February 24, 1996 - Moscow High School Auditorium

Warm-up Room: will be posted Evaluation Room: will be posted  
 Adjudicators: Bill Perconti, Larry Smith, Ron Wilkinson, Ann Yasinitsky

8:00 AM	Pendleton High School	Hank Handford	AA	Pendleton, OR
8:20 AM	Semiahmoo Secondary School	Dave Proznick	AA	Surrey, BC
8:40 AM	Kuna High School	Gordon Smith	AA	Kuna, ID
9:00 AM	Salmon Arm Secondary School	Gordon Waters	AA	Salmon Arm, BC
9:20 AM	Woodland High School	Paul Cline	AA	Woodland, WA
9:40 AM	Kamiak High School	Scott McKinlay	AA	Mukilteo, WA
10:00 AM	Moscow High School	David Bobeck	AA	Moscow, ID
10:20 AM	Willamette High School	Joe Ingram	AA	Eugene, OR
10:40 AM	Seaquam Secondary School	Jill Sparrow	AA	Delta, BC
11:00 AM	Tamanawis Secondary School	Guyle Coon	AA	Surrey, BC
11:20 AM	Clarence Fulton Secondary School	Peter Farquharson	AA	Vernon, BC
11:40 AM	West Valley High School	Jim Loucks	AA	Spokane, WA
12:00 PM	Meadowdale High School	Mike Tuttle	AA	Lynnwood, WA
12:30 PM	BREAK			
1:00 PM	Centralia High School	Gary Calkins	AA	Centralia, WA
1:20 PM	Clarkston High School	Fred Dole	AA	Clarkston, WA
1:40 PM	Estevan Comprehensive School	Colin Grunert	AA	Estevan, SK
2:00 PM	Hermiston High School	Brenda Luther	AA	Hermiston, OR
2:20 PM	Othello High School	Wayne Brown	AA	Othello, WA
2:40 PM	Post Falls High School	Kevin Cope	AA	Post Falls, ID
3:00 PM	Blanchet High School	Sean Richarz	AA	Seattle, WA
3:20 PM	LaGrande High School	Jim Howell	AA	LaGrande, OR
3:40 PM	Cheney High School	Terry Lack	AA	Cheney, WA
4:00 PM	Hanford High School	John Mansonelli	AA	Richland, WA

### Brass Soloists

Saturday, February 24, 1996 - Niccolls Bldg., Rm. 6

Warm-up Room: Room 12 Adjudicator: Dave Stultz

8:30 AM	Mead High School Ryan Keberle - Trombone	11:00 AM	LaGrande High School Kai Welch - Trumpet	1:45 PM	Clarence Fulton Secondary School Kassandra Whitehead - Trumpet	
8:45 AM	Bellevue High School #2 - Trombone	11:15 AM		2:00 PM	Kuna High School Joe Campbell - Trombone	
9:00 AM	Bellevue High School Brian Giesen - Trumpet	11:30 AM	Auburn High School Scott Dent - Trombone	2:15 PM	Ephrata High School Nick Sutherland - Trumpet	
9:15 AM	Roosevelt High School Chuck Baxter - Trumpet	11:45 AM	North Kitsap High School Kyle Rowland - Trumpet	2:30 PM	Semiahmoo Secondary School Kavan Manson - Trumpet	
9:30 AM	Roosevelt High School Kelly Clingan - Trombone	12:00 PM	North Kitsap High School Jeff Mergler - Trumpet	2:45 PM		
9:45 AM	Roosevelt High School Peter Kenagy - Trumpet	12:15 PM	Willamette High School Corey Monegan - Trombone	3:00 PM	Moscow Junior High School Thomas Barber - Trumpet	
10:00 AM	Garfield High School Kari Harris - Trombone	12:30 PM	BREAK		3:15 PM	Lake Washington High School Colin Fisher - Trumpet
10:15 AM	Garfield High School Anne Drummond - Trombone	1:00 PM	Washington Middle School Tatum Greenblat - Trumpet	3:30 PM	Esquimalt Secondary School Mark Walsh - Trumpet	
10:30 AM	Skyline High School Travis Connefox - Trombone	1:15 PM	Washington Middle School Josh Deutsch - Trumpet	3:45 PM	Esquimalt Secondary School Michel Wade - Trombone	
10:45 AM	LaGrande High School Robert Webb - Trombone	1:30 PM	Mountlake Terrace High School Katie Feely - Trumpet			

### Jr. Secondary/Middle School Instrumental Ensembles

Saturday, February 24, 1996 - Law School Courtroom

Warm-up Room: Room 103 Evaluation Room: Room 104  
 Adjudicators: Charles Argersinger, Jim Christiansen, Frank DeMiero, Tim Francis

8:00 AM	Kalamalka Secondary School	Brian McMahon	Jr. Sec.	Vernon, BC
8:20 AM	Lincoln Middle School	Joe Covill	Middle	Pullman, WA
8:40 AM	Central Middle School	Mike Agidius	Middle	Milton-Freewater, OR
9:00 AM	Langley Middle School	Jackie Minchew	Middle	Langley, WA
9:20 AM	Cedar Junior Secondary School	Joe Stevenson	Jr. Sec.	Nanaimo, BC
9:40 AM	Eckstein Middle School	Moc Escobedo	Middle	Mountlake Terrace, WA
10:00 AM	Garfield-Palouse Middle School	Ruth Vertrees	Middle	Garfield, WA
10:20 AM	Parkland Junior Secondary School	Patricia Stock	Jr. Sec.	Cranbrook, BC
10:40 AM	Langley Middle School	Judith Stein	Middle	Langley, WA
11:00 AM	Horizon Junior High School	Steve Jydstrup	Middle	Spokane, WA
11:20 AM	Mead Junior High School	Reid Smith	Middle	Mead, WA
11:40 AM	Salk Middle School	Bob Brown	Middle	Spokane, WA
12:00 PM	Bellevue Middle School	Brad Smith	Middle	Bellevue, WA
12:20 PM	BREAK			
1:00 PM	Cheney Middle School	Terry Lack	Middle	Cheney, WA
1:20 PM	Jenkins Middle School	Jim Meredith	Middle	Chewelah, WA
1:40 PM	Seaquam Secondary School	Jill Sparrow	Jr. Sec.	Delta, BC
2:00 PM	Tamanawis Secondary School	Guyle Coon	Jr. Sec.	Surrey, BC
2:20 PM	Semiahmoo Secondary School	Dave Proznick	Jr. Sec.	Surrey, BC
2:40 PM	Woodlands Secondary School	Rick Becker	Jr. Sec.	Nanaimo, BC
3:00 PM	Shawnigan Lake High School	David Gueulette	Jr. Sec.	Shawnigan Lake, BC
3:20 PM	Riverside Middle School	Dan Carlson	Middle	Chattaroy, WA
3:40 PM	Washington Middle School	Robert E. Knatt	Middle	Seattle, WA
4:00 PM	Glover Middle School	Paul Plowman	Middle	Spokane, WA

### Woodwind Soloists

Saturday, February 24, 1996 - North Campus Center II

Warm-up Room: will be posted Adjudicator: Jim Mair

8:00 AM	Roosevelt High School Mike Dodge - Tenor Saxophone	10:30 AM	Auburn High School Nick Glenewinkel - Tenor Saxophone	1:00 PM	LaGrande High School Melissa Pilling - Alto Saxophone
8:15 AM	Roosevelt High School Chris Johansen - Tenor Saxophone	10:45 AM	Selkirk High School Chelsea Luker - Alto Saxophone	1:15 PM	LaGrande High School Elise Rybarczyk - Tenor Saxophone
8:30 AM	Blanchet High School Augustine Cole - Alto Saxophone	11:00 AM	Marsh Valley High School Matthew Burgoon - Alto Saxophone	1:30 PM	Lakes High School Cliff Colon - Tenor Saxophone
8:45 AM		11:15 AM	Summerland Secondary School Christine Davies - Alto Saxophone	1:45 PM	Lake City High School Ron Kieper - Alto Saxophone
9:00 AM	Kennewick High School Andy Evans - Alto Saxophone	11:30 AM	Mead High School Jeffrey Carlsen - Tenor Saxophone	2:00 PM	
9:15 AM	Auburn High School Olivia Meadors - Alto Saxophone	11:45 AM	Semiahmoo Secondary School Lucas Engstrom - Tenor Saxophone	2:15 PM	King's School Mark Noguchi - Alto Saxophone
9:30 AM	Auburn High School Doug Hourihan - Alto Saxophone	12:00 PM	Semiahmoo Secondary School Ryan Stewart - Alto Saxophone	2:30 PM	Willamette High School David Rasler - Alto Saxophone
9:45 AM	Auburn High School Seth Garrido - Bari Saxophone	12:15 PM	Semiahmoo Secondary School Mike Dowler - Alto Saxophone	2:45 PM	Willamette High School Tim Shoemaker - Tenor Saxophone
10:00 AM	Auburn High School Tony Paustian - Clarinet	12:30 PM	Mountlake Terrace High School Brian Albee - Alto Saxophone	3:00 PM	Ephrata High School Chris Richman - Tenor Saxophone
10:15 AM	Auburn High School Doug Hourihan - Soprano Saxophone	12:45 PM		3:15 PM	Logos School Ben Schwantes - Alto Saxophone

A (I)/AAA (II) Instrumental Ensembles

Saturday, February 24, 1996 - Lionel Hampton Music Bldg. Recital Hall

This Site is Sponsored by:



Warm-up Room: Room 119  
 Evaluation Room: Room 216  
 Adjudicators: Bob Curnow, Byron Gjerde,  
 Dave Jarvis, John Moawad

8:00 AM	Sitka High School	Brad Howey	A	Sitka, AK
8:20 AM	Summerland Secondary School	Jim Redding	A	Summerland, BC
8:40 AM	Kwalikum Secondary School	David A. Stewart	A	Qualicum Beach, BC
9:00 AM	Woodlands Secondary School	Pick Becker	A	Nanaimo, BC
9:20 AM	Jenkins High School	Jim Meredith	A	Chewelah, WA
9:40 AM	Omak High School	George Larsen	A	Omak, WA
10:00 AM	Quincy High School	Dave Rowley	A	Quincy, WA
10:20 AM	Weiser High School	Andy Nelson	A	Weiser, ID
10:40 AM	Wapato High School	Ric Pilgrim	A	Wapato, WA
11:00 AM	McLoughlin High School	Mike Agidius	A	Milton-Freewater, OR
11:20 AM	Enumclaw High School	Judi Rogers	AAA	Enumclaw, WA
11:40 AM	Kamiak High School	Brian Steves	AAA	Mukilteo, WA
12:00 PM	<b>CLINIC - Claudio Roditi, trumpet</b>			
1:00 PM	Mead High School	Scott Jones	AAA	Mead, WA
1:20 PM	Semiahmoo Secondary School	Dave Proznick	AAA	Surrey, BC
1:40 PM	Lebanon High School	Jim Johnson-Miller	AAA	Lebanon, OR
2:00 PM	East Valley High School	Calvert Anderson	AAA	Spokane, WA
2:20 PM	Sammamish High School	Garry Walker	AAA	Bellevue, WA
2:40 PM	Meadowdale High School	Mike Tuttle	AAA	Lynnwood, WA
3:00 PM	Wenatchee High School	Sarge Huber	AAA	Wenatchee, WA
3:20 PM	Port Angeles High School	Douglas Gailey	AAA	Port Angeles, WA
3:40 PM	Auburn High School	Kevin Paustian	AAA	Auburn, WA
4:00 PM	Lindbergh High School	Michael Simpson	AAA	Renton, WA

Bass and Guitar Soloists

Saturday, February 24, 1996 - St. Augustine's Catholic Center

Warm-up Room: will be posted Adjudicator: Keven Johansen

8:00 AM	Cheney High School	Robert Heyer - Guitar
8:15 AM	Bellevue High School	#4 - Bass
8:30 AM	Roosevelt High School	Ari Zucker - Guitar
8:45 AM	Esquimalt Secondary School	Michael Herring - Bass
9:00 AM	W.L. Seaton Secondary School	Brayden Wise - Bass
9:15 AM	LaGrande High School	Ryan Nowak - Guitar
9:30 AM	Semiahmoo Secondary School	Dave Spidel - Bass
9:45 AM	Washington Middle School	Keith Judelman - Bass
10:00 AM	Port Angeles High School	Dylan Vanderhoof - Bass
10:15 AM	Blanchet High School	Joel Rienke - Guitar
10:30 AM	American Fork High School	Joshua Payne - Guitar
10:45 AM	Mount Baker Secondary School	Graham Clark - Bass
11:00 AM	Mount Baker Secondary School	Andrew DeGroot - Guitar

Piano and Percussion Soloists

Saturday, February 24, 1996 - North Campus Center I

Warm-up Room: will be posted Adjudicator: Jeff Haskell

8:15 AM	Smithers Secondary School	Annie Cheung - Piano
8:30 AM		
8:45 AM	Willamette High School	Bobby Green - Vibes
9:00 AM	Willamette High School	Julie Bounds - Piano
9:15 AM	Blanchet High School	Stormy Knien - Piano
9:30 AM	Esquimalt Secondary School	Stacey Benn - Piano
9:45 AM	Esquimalt Secondary School	James Cummins - Piano
10:00 AM	Pasco High School	Matt Henderson - Percussion
10:15 AM	Collingwood School	Brian Horswill - Piano
10:30 AM	Bozeman High School	Alex Platt - Drums
10:45 AM	Chief Joseph Middle School	Adam Platt - Piano
11:00 AM	Lake Washington High School	Jim Noriega - Piano
11:15 AM	Mountlake Terrace High School	Geoff Greenleaf - Piano
11:30 AM	Garfield High School	Chris Patin - Drums
11:45 AM	Garfield High School	Jamahl Wilkins - Drums
12:00 PM	Bellevue High School	#3 - Piano
12:15 PM	BREAK	
12:45 PM	Langley Middle School	Mike Allen - Piano
1:00 PM	Langley Middle School	Daniel Smith - Drums
1:15 PM	Garfield High School	Anne Drummond - Piano
1:30 PM	Roosevelt High School	Peter Kenagy - Piano
1:45 PM	Roosevelt High School	Jay Lepley - Drums
2:00 PM	Sandpoint High School	Greg Cipriano - Piano
2:15 PM	Cheney High School	Mike Miller - Drums
2:30 PM		
2:45 PM	Moscow High School	Tamsin Elliot - Piano
3:00 PM		
3:15 PM	Pleasant Hill High School	Sarah Hucka - Piano
3:30 PM	Semiahmoo Secondary School	Erin Bergstreser - Piano
3:45 PM	Semiahmoo Secondary School	Gabe Angerilli - Drums
4:00 PM	Esquimalt Secondary School	Scott McLeod - Drums

Bus drivers bring in your group and receive a free meal!



Welcomes all to the 1996 Lionel Hampton Jazz Festival and to enjoy our:

- All-You-Can-Eat Freshtastiks Soup & Salad Bar FREE with every meal.
- Warm Bread Pudding or Cobbler or Cake PLUS soft serve Dessert Bar FREE with all meals.
- FREE Refills on all Pop & Coffee
- Complete child's menu.
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### LIONEL HAMPTON

*Cinderella Vocalist Winner - Outstanding Incoming Freshman Vocalist*  
\$1,000 Scholarship to the Lionel Hampton School of Music

### KAWAI

Assisted by Davis and Hosch of Spokane, WA

"Official Festival Keyboard for 1996"

*Outstanding Overall AAAA/AAA Instrumental Ensemble*  
Kawai Electric Bass Guitar

*2nd Place Overall HS/JHS/etc. Vocal Ensemble*  
Kawai Single Keyboard

*Outstanding Community College Vocal Ensemble*  
Kawai G-MEGA Synthesizer Module

*Outstanding College Instrumental Combo*  
Kawai Digital Synthesizer Module

### SONOR

"Official Festival Drums for 1996"

*Outstanding Overall HS/JHS/etc. Instrumental Ensemble*  
Professional Sonor Jazz Drum Set

### SABIAN

"Official Festival Cymbals for 1996"

*Outstanding AA Instrumental Ensemble*  
One Full Set of Sabian Cymbals

### LP MUSIC GROUP

"Official Festival Latin Percussion for 1996"

Co-Sponsoring the Appearance of Percussionist, Tito Puente  
*Outstanding Overall HS/JHS/etc. Vocal Ensemble*  
Total Assortment of Latin Percussion Instruments including Bells,  
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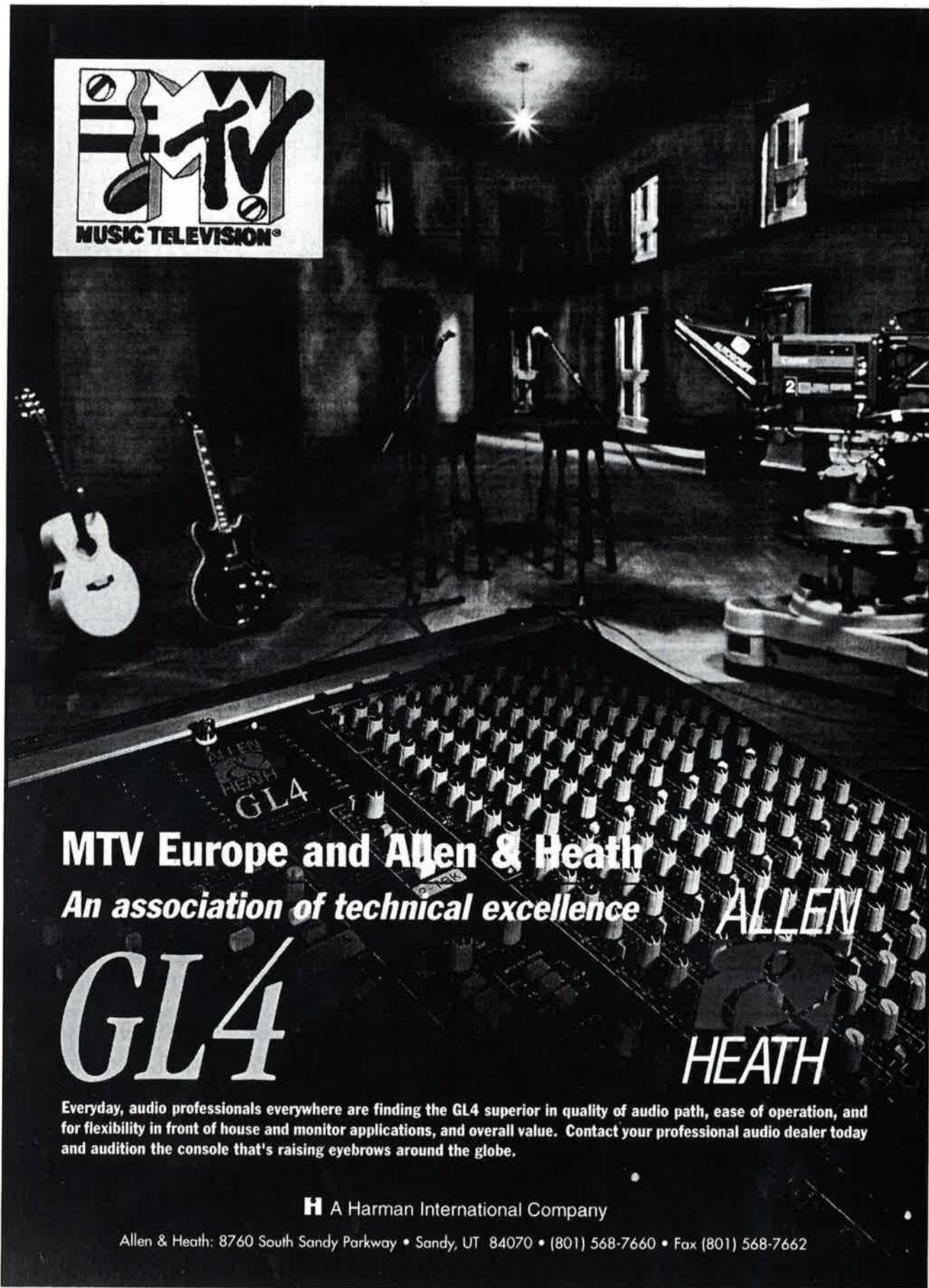
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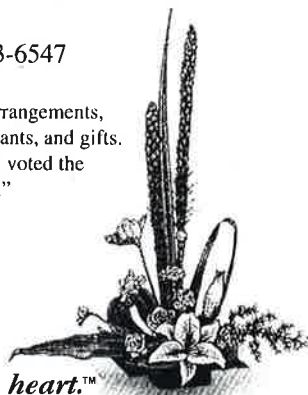
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## 1996 Jazz Festival

February 21 - 24, University of Idaho

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Jeremy Birdsall, Cynthia Clift, Sean McTeer, Jazz Festival Interns  
Dave Condit, Kevin Cope, Marchand Duke, John Fricke, Kevin McDonald, Anna McFarland, Shawn McFarland, Jason Malloy, Jason Mosser, Kris Petsch and all other University of Idaho student volunteers (*we couldn't put this festival together without you!*)  
Shanna Nelson and the student hosts  
Travis Quast and the Argonaut Staff

### Community and Corporate Support

Sheila Loomis, Jazz Festival Housing Office  
Global Federal Credit Union; Key Bank of Idaho; Washington Mutual, FSB -- Festival Housing Phone Underwriters  
Eileen O'Neill Odum, Thomas W. Hall, Linda L. Gainer, Kevin Laverty, Lew Wilks, Leroy Bentley, Michael Bevis, Bob Yoneda, Mary Demarinis, GTE Pepsi-Cola Bottling of Lewiston for beverages for guest artists and judges  
Gary Prasil, Robert Prasil, Pepsi-Cola Bottling of Lewiston for special festival support  
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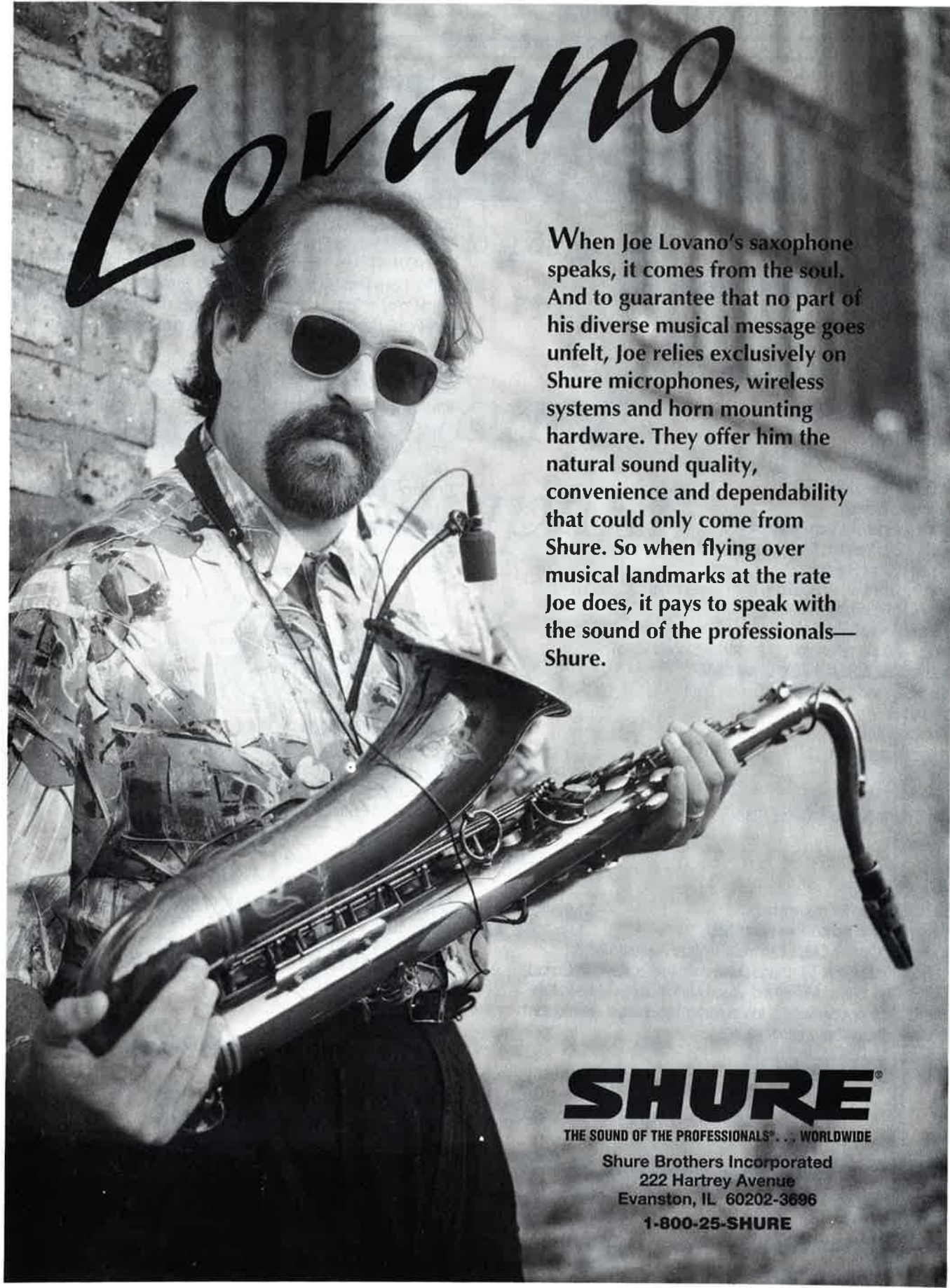
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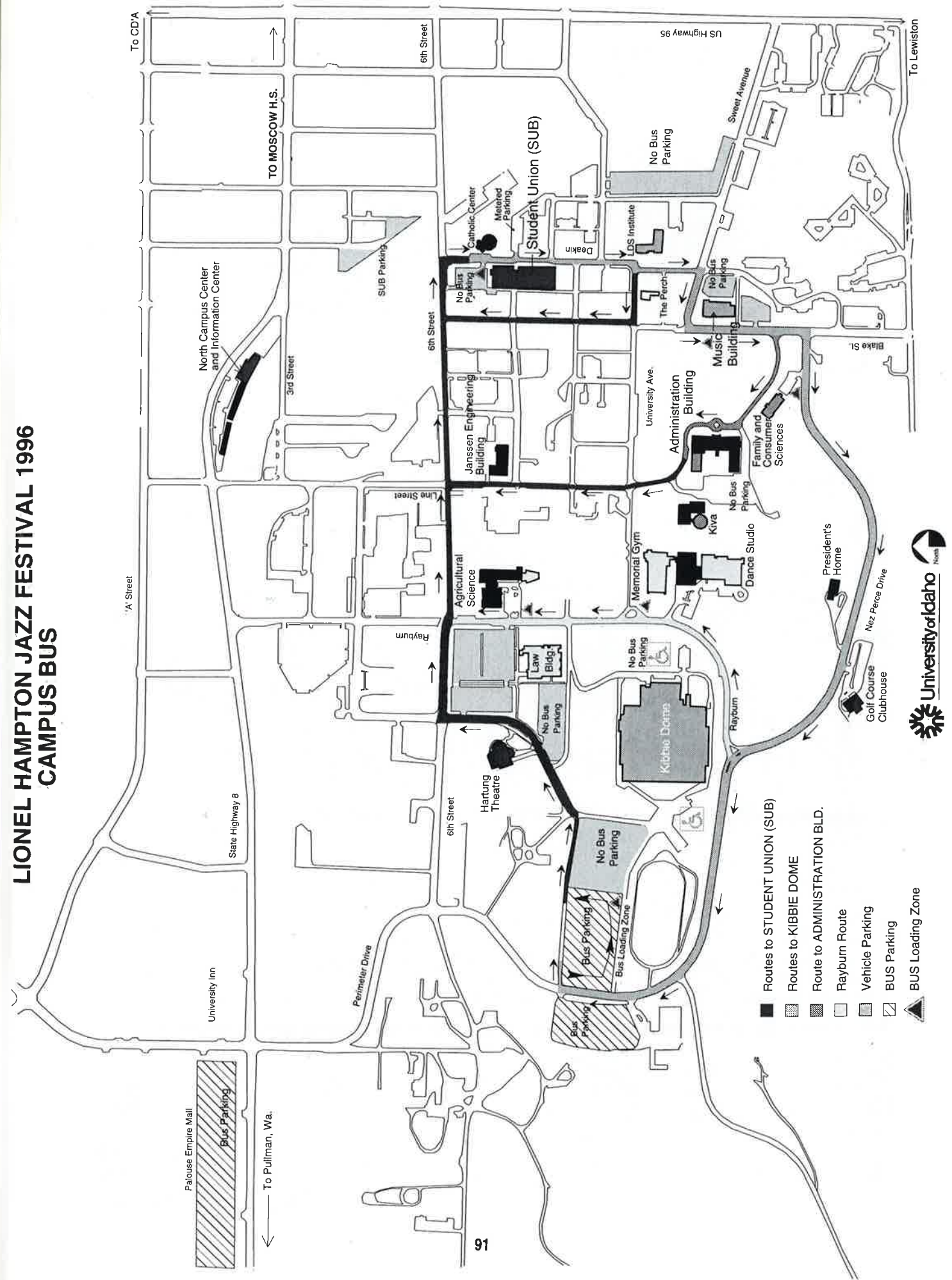
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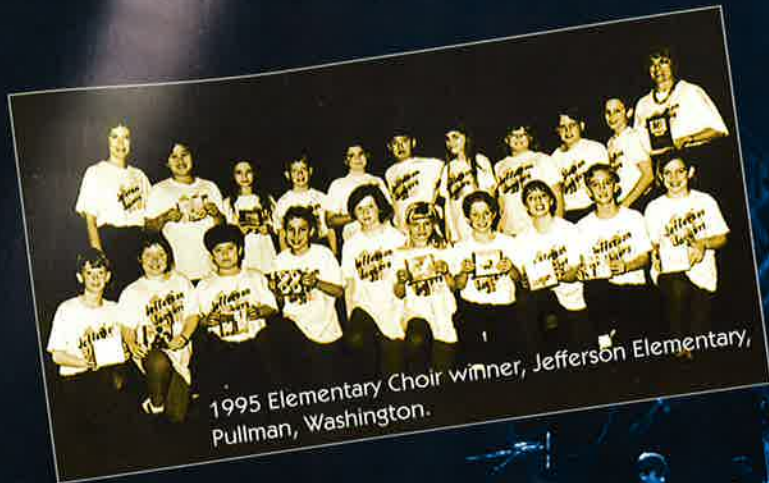


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**A**lthough ticket sales go a long way toward bringing the Lionel Hampton Jazz Festival to more than 20,000 students and music lovers every year, we could not bring the same level of programs without additional support. The world's greatest jazz musicians contribute their time to conduct workshops for the young people—giving them the gift of music that is a lifetime memory. Other caring individuals, community members and corporations donate time, products and money.

**Won't you join in the effort to help the Lionel Hampton Jazz Festival remain the number one jazz festival in the world?**

**Please contribute any amount you feel you can afford.**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_

I do not wish my name to appear in the festival program.  
**Festival Founder...** \$2,500 or more  
**Festival Benefactor...** \$1,000 – \$2,499



**The following members of the  
Moscow Chamber of Commerce  
proudly welcome Lionel Hampton  
and his friends of Jazz!**

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