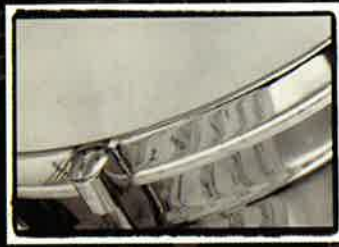
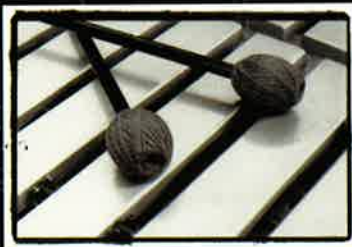


# LIONEL HAMPTON

# FESTIVAL



FEBRUARY 23 - 26, 2000



University  
of Idaho

One 17  
CO.

# Northwest Native Bird.

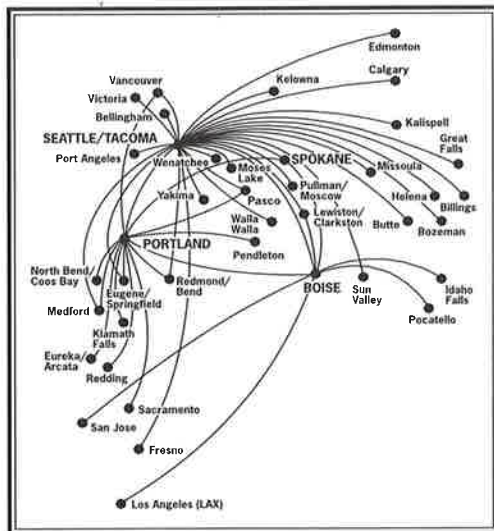


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# welcome!

to the 33rd University of Idaho Lionel Hampton Jazz Festival!



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*Jazz*  
At the Lionel Hampton Jazz Festival we seek to enrich the lives of young people with this music year after year

Dr. Lionel Hampton, producer assisted by Dr. Lynn J. Skinner

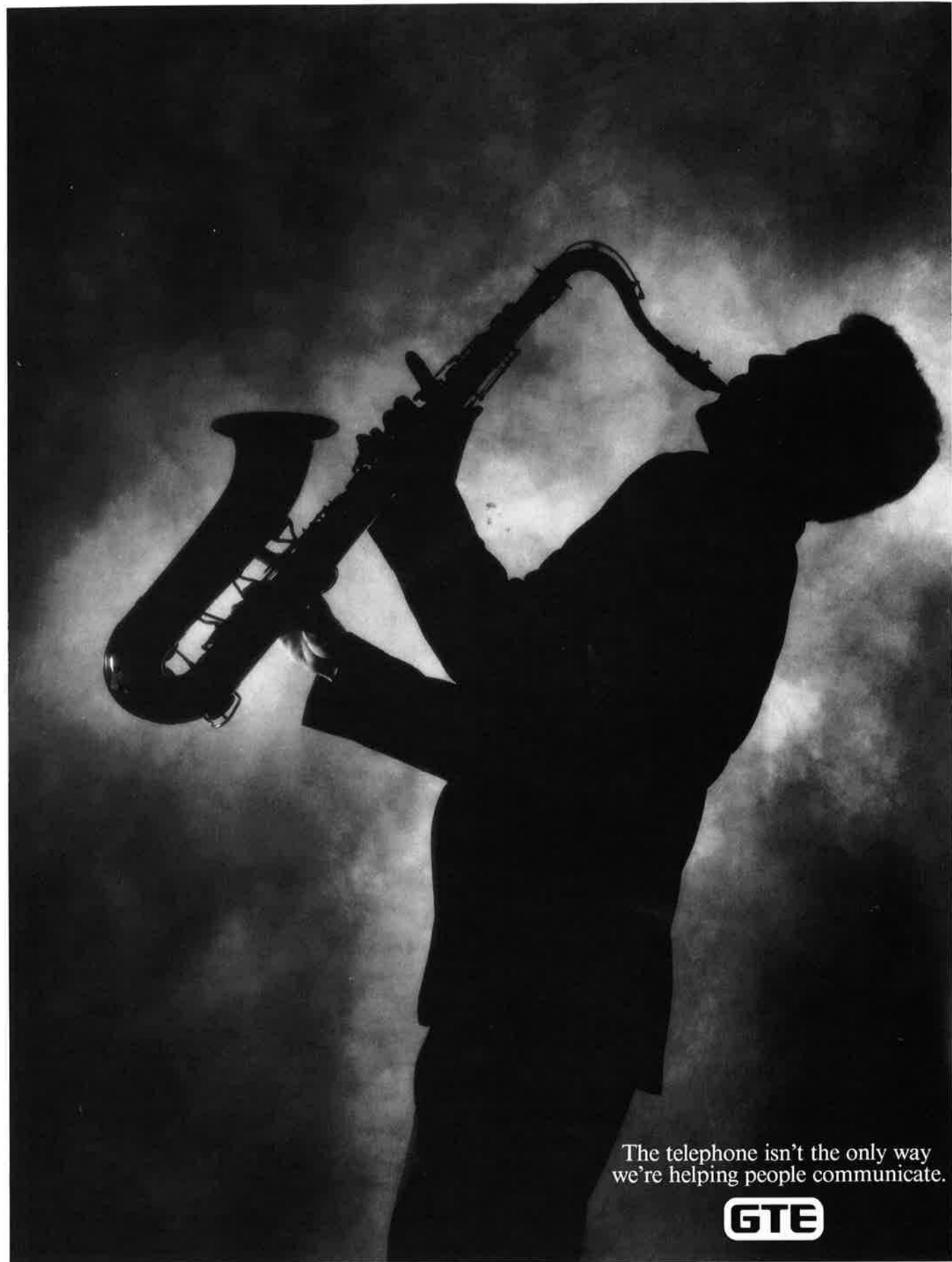
UNIVERSITY OF IDAHO (UI) JAZZ

## From the Archives

"Lionel Hampton and the Kansas City Monarchs"

In the 1930's, when Hamp was playing with Benny Goodman, the quartet was stationed in Kansas City. Being a lover of baseball, Hamp could always be found at the Kansas City Monarch practices and games. One afternoon the Monarchs coach said to him, "Hamp, you're here all the time, why don't you just become the first base coach? Here, I'll give you #26."

At the 1997 Lionel Hampton Jazz Festival, President Hoover awarded Lionel a jersey in exact likeness as the one Hamp wore in the early 30's. Complete with the #26.



The telephone isn't the only way  
we're helping people communicate.



# 2000 Lionel Hampton Jazz Festival

University of Idaho - Moscow, Idaho!

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For more information concerning the Lionel Hampton Jazz Festival, contact:

Dr. Lynn Skinner, Executive Director  
Lionel Hampton Jazz Festival  
University of Idaho P.O. Box 444014  
Moscow, Idaho 83844-4014

Send e-mail to [jazzdoc@uidaho.edu](mailto:jazzdoc@uidaho.edu) or visit at <http://www.jazz.uidaho.edu>

For media information, contact: Virginia Wicks, Festival Publicist: Phone: (323) 822-9977 Fax: (323) 822-9966

Portions of this program are available in braille and large print. A reader will be made available upon request. All programs are accessible to disabled individuals. For specific accommodation needs relating to a disability, please contact Lana Weber at (208)885-6765 (please allow 10 working days notice). This organization prohibits discrimination on the basis of race, color, national origin, sex, disability or age.

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All seats reserved.

Wednesday, February 23, 2000

**POTLATCH Jr. High Winners Concert**

**4:00 PM Kibbie Dome**

- Elementary School Instrumental Jazz Ensemble
- Elementary School Vocal Jazz Ensemble
- Middle School Instrumental Jazz Ensemble
- Middle School Vocal Jazz Ensemble
- Jr. High School Instrumental Ensemble
- Jr. High Vocal Jazz Ensemble

**PEPSI International Jazz Concert**

**7:00 PM Kibbie Dome**

Wally "Gator" Watson, drums; Andres Boiarsky, tenor sax; Kuni Mikami, piano; Christian Fabian, bass

**7:30 PM Kibbie Dome**

Lionel Hampton, vibes; Hank Jones, piano; Lewis Nash, drums;  
Brian Bromberg, bass; Russell Malone, guitar; Roy Hargrove Quintet with  
Sherman Irby, sax; Larry Willis, piano; Gerald Cannon, bass; and Willie Jones III, drums; Claudio  
Roditi, trumpet, Brazil; Andres Boiarsky, saxophone, Argentina;  
Kuni Mikami, piano, Japan; Wally "Gator" Watson, drums; Christian Fabian,  
bass, Germany; Joe Giorgianno, trumpet; Kao Temma, dancer, Japan; Greg Abate,  
saxophone; Jane Jarvis, piano; Evelyn White, vocals; MAN SOUND, Ukraine; John  
Allmark, trumpet; John Stowell, guitar; Billy Contreras, violin

Winning Students from the Jr. High, Middle, and Elementary School Vocal and Instrumental Divisions

*Please remember that NO flash cameras, recording devices, or video equipment will be allowed in the Kibbie Dome*

CONCERT SCHEDULE (4/1)

Thursday, February 24, 2000

**7:00 PM Kibbie Dome**

Wally "Gator" Watson, drums; Andres Boiarsky, tenor sax; Kuni Mikami, piano; Christian Fabian, bass

**NORTHWEST AIRLINES Special Guest Concert**

**7:30 PM Kibbie Dome**

Lionel Hampton, vibes; Hank Jones, piano; Lewis Nash, drums; Christian McBride, bass; Russell Malone, guitar; Al Grey Quintet with Joe Cohn, guitar; Matt Parrish, bass; Grant Stewart, tenor sax; Bobby Durham, drums; James Moody, saxophone; Ingrid Jensen, trumpet; Conrad Herwig, trombone; Ray Brown Trio with Geoff Keezer, piano and Kareem Riggins, drums; Salena Jones, vocals; Ethel Ennis, vocals

Winning Students from the College Vocal and Instrumental Soloist Divisions

Friday, February 25, 2000

**ADELPHIA Vocal Winners Concert**

**4:45 PM Kibbie Dome**

Lionel Hampton School of Music Jazz Choirs - Daniel Bukvich, director

AAAA Vocal Jazz Ensemble Winner

AAA Vocal Jazz Ensemble Winner

AA Vocal Jazz Ensemble Winner

A Vocal Jazz Ensemble Winner

B Vocal Jazz Ensemble Winner

Non-Mixed Vocal Jazz Ensemble Winner

Multi-Microphone Vocal Jazz Ensemble Winner

**7:30 PM Kibbie Dome**

Wally "Gator" Watson, drums; Andres Boiarsky, tenor sax; Kuni Mikami, piano; Christian Fabian, bass

**FORD All-Star Concert**

**8:00 PM Kibbie Dome**

Lionel Hampton, vibes; Dianne Reeves, vocals; Hank Jones, piano; Lewis Nash, drums; Russell Malone, guitar; Christian McBride, bass; Roy Hargrove, trumpet; David Sanchez, saxophone; Igor Butman, saxophone; Al Grey, trombone; Bill Watrous, trombone; Ian McDougal, trombone; Dee Daniels, vocals; Jim Martinez, piano

Winning Students from the Vocal Soloist Divisions

Saturday, February 26, 2000

**AVISTA CORP. Instrumental Winners Concert**

**4:45 PM Kibbie Dome**

Lionel Hampton School of Music Jazz Band I - Robert McCurdy, director

AAAA (I) Instrumental Jazz Ensemble

AAAA (II) Instrumental Jazz Ensemble

AAA (I) Instrumental Jazz Ensemble

AAA (II) Instrumental Jazz Ensemble

AA (I) Instrumental Jazz Ensemble

AA (II) Instrumental Jazz Ensemble

A (I) Instrumental Jazz Ensemble

A (II) Instrumental Jazz Ensemble

B Instrumental Jazz Ensemble

Jr. High/Middle/Elementary School Instrumental Jazz Ensemble

Jr. Secondary Jazz Ensemble

**7:30 PM Kibbie Dome**

**Hampton Trombone Factory**

Lionel Hampton School of Music Trombones and Friends - Jim Christiansen, Director

*Winning performing groups are chosen from competition during the day. These groups are judged on balance, improvisation, intonation, phrasing, dynamics, tempo, interpretation, precision, articulation, fresh ideas, programming, and presentation. Each group is chosen as being the best in its size classification.*

# GTE Giants of Jazz Concert

8:00 PM Kibbie Dome

Lionel Hampton and his New York Big Band; Freddy Cole, vocals;  
 Pete Candoli, trumpet; Conte Candoli, trumpet; Hank Jones, piano; Lewis Nash,  
 drums; Brian Bromberg, bass; Russell Malone, guitar; Carla Cook, vocals

Winning Students from the High School Instrumental Soloist Divisions

## LIONEL HAMPTON and his NEW YORK BIG BAND

LIONEL HAMPTON, vibes Bill Bergacs, Road Manager Ruben Cox, Valet	TRUMPETS Anibal Martinez Tony Barrero Robert McCurdy Jim Rotondi	TROMBONES Charles Stephens Al Gemberling Pete Crawford	SAXOPHONES Cleave Guyton, alto Marshall McDonald, alto Brent Jensen, baritone Andres Boiarsky, tenor Eric Matthews, tenor	RHYTHM Kuni Mikami, piano Christian Fabian, bass Wally "Gator" Watson, drums
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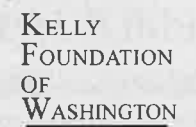
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### Supporting Jazz in the Schools



The Jazz in the Schools program was created to bring visiting jazz artists into area elementary schools for special mini-concerts during the week of the Lionel Hampton Jazz Festival. It is sponsored by grants from US Bank, the Idaho Commission on the Arts, the National Endowment for the Arts and the Kelly Foundation.

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**MOSCOW-PULLMAN  
DAILY NEWS**

# JAZZ CHORUS I

Dan Bukvich - Director; Rochelle Collins and Erin Walker - Rehearsal Assistants

## Soprano I

Holly Akersten  
Christine Clevenger  
Susan Cole  
Rochelle Collins  
Melanie Coonts  
Autumn Craig  
Riley Dixon  
Jethelyn Haverfield  
Sarah Haynes  
Susan Hillard  
Amanda Hoffenreich  
Alicia Johnston  
Aeravi Link  
Gwendolyn Oliniski  
Romy Rauchenstein  
Andrea Roberts  
CheriseAnne Tomalty  
Jessica Trowbridge  
Erin Walker  
Crescenda White  
Amanda Wight

## Soprano II

Tina Ansotegui  
Jennifer Baillargoen  
Michelle Bennett  
Amber Bernardi  
Heather Branstetter  
Jessie Campbell  
Katherine Cannon

Elizabeth Cavaliere  
Jana Crea  
Sunday Cross  
Crystal Crossler  
Angela Dutchak  
Elizabeth Green  
Katie Hadley  
Amanda Henry  
Dayna Hewitt  
Heather Hillstead  
Stephanie Hrbaacek  
Katie Krasselt  
Sarah Kroese  
Louise Lingenfelter  
Leigh McCarroll  
Briana Meader  
Sharri Myles  
Katie Payne  
Abigail Peterson  
Kimberly Rigg  
Karen Ross  
Jennifer Runia  
Anna Schilling  
Jenny Schmidt  
Catherine Swarat  
Allison Sword  
Rita Turner  
Colleen Ward  
Amber Wetzel  
Lindsay Wilde  
Jill Windes  
Katie Wittman  
Heather Wortley

## Alto I

Jodi Andresen  
Beverlee Atwood  
Jennifer Baerlocher  
Janelle Baillie  
Amanda Barron  
Hazel Barrowman  
Tiffany Beaudet  
Jamie DeLong  
Amaya Eiguren  
Rijel Glasebrook  
Ellie Graham  
Gretchen Gunter  
Terrell Hubert  
Carri-Ann John  
Lori Nelson  
Annica Newell  
Callie Nordell  
Rebecca Northcutt  
Adam Bruno  
Julia Peterson  
Brook Pinkert  
Lauren Pocklington  
Mandy Puckett  
Kelly Robertson  
D Kate Schalck  
Summer Smith  
Wynne Stout  
Kendall Vaughan  
Emily Weaver  
Bertie Wedell  
Shannon Weller  
Katie White

Taryn Winegardner

## Alto II

Wendy Adams  
Teresa Baker  
Marilyn Beckett  
Margaret Billin  
Susan Bjerke  
Sandra Castle  
Jaime Clarke  
Emily Davis  
Holly McCollister  
Joanna McFarland  
Joyce Rudeen  
Dawn Sanchez  
Sariah Sharp  
Julie Shepard  
Christina Spencer  
Brandy Stredder  
Teresa Walton  
Holly Wendell  
Alyson Wilde

## Tenor

Bradley Barwell  
Noah Beck  
Jerime Bernhardt  
Brant Borchert  
Donald Caverly  
Aidan Donohue  
Andrew Fee  
Seth Godwin

William Grubaugh  
Robert Hanson  
Ed Littlefield  
Mike Locke-Paddon  
Seth Miner  
Ron Nelson  
Arlin Peterman  
Doug Rinard  
Mindy Ruskovich  
Angela Shewmaker  
Wesley Stumpter

## Baritone

Bryan Aeschbacher  
Christopher Beatty  
Erik Bell  
Zachary Bishop  
Jeremy Bowker  
Ryan Brown  
Adam Bruno  
Darren Campbell  
Kent Chalmers  
Jeffrey Cowman  
Jared Curtis  
Chris Eisele  
Jess Fuller  
Alex Hartmen  
Robert Hood  
Justin Horn  
Kevin Hudson  
Matthew Jepsen  
Chad McCullough  
Patrick Peringer

Matthew Pilcher  
Craig Pope  
Joshua Preston  
Christopher Ritter  
Daniel Romano  
Eric Runge  
Daniel Rush  
Andrew Shewmaker  
Keith Wallace  
Robert Wicks

## Bass

D Jay Barron  
Keith Chaiet  
William Cole  
Jimmy Denny  
Brennan Dignon  
Vic Engblom  
Ethan Gibbon  
Seth Gibbon  
Jeffrey Gray  
Jared Hallock  
Jason Holcomb  
Benjamin Hunter  
Travis Krasselt  
Dave Mauchley  
Casey McNett  
Ben Morrow  
Timothy Muchira  
Devin Otto  
Nicholas Owings  
Daniel Panique  
Kevin Turner

01 JAZZ ENSEMBLES (4)F

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YOU'LL NEVER  
KNOW."

— Louis Armstrong

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# JAZZ BAND I

Robert McCurdy, Director

## Saxophones

Douglas Rinard  
Ryan Lokteff  
Abby Peterson  
Carrie Gusenhoven  
Joanna Zattiero

## Trumpets

Brandon Polk  
Arlin Peterman  
Chad McCullough  
Jay Barron  
Tina Ansotegui

## Trombones

Mike Ayer  
Pat Barclay  
Mindy Ruskovich  
Devin Otto

## Rhythm

David Servias  
Jason Swanson  
Ed Littlefield  
Eric Runge

# JAZZ BAND II

Robert McCurdy, Director

## Saxophones

Ryan Lane  
Claude Garrett  
Mike Locke - Paddon  
Jeff Tillinghast  
Garry LaPlante

## Trumpets

Jay Barron  
Kent Chalmers  
Angela Bolon  
Ryan Coles  
Patrick Reed

## Trombones

Jason Holcomb  
Josh Forke  
Jimmie Denny  
Christopher Beatty

## Rhythm

Jenny Schmidt  
Matthew Stegner  
Brad Herschey  
Don Caverly  
Jared Hallock

# JAZZ BAND III

Alan Gemberling, Director

## Saxophones

Bradley Barwell  
Alex Hartman  
Craig Pope  
Greg Powell  
Robert Wood

## Trumpets

Scott Bradford  
Adam Bruno  
Aidan Donohue  
Robert Wicks  
Ches Sharp

## Trombones

Joseph Campbell  
Christina Goatef  
Tony Kom  
Sarah Tracy

## Rhythm

Lissie Beck  
Brennan Dignon  
Don Pomponio  
Charlie Martyn  
Ben Morrow  
Tim Muchira  
Greg Stone

WELCOME U+I

## PRESIDENT'S MESSAGE

Welcome to one of the University of Idaho's greatest traditions - the Lionel Hampton Jazz Festival. It is a special privilege to welcome back to campus our own special Lionel Hampton, Vibes President.

This year we celebrate 33 years of inviting elementary, junior high school, high school, and college students to the university to learn from and perform with legendary jazz greats. And for 16 of those years, Lionel Hampton has nurtured the talents of student vocalists and instrumentalists.

The Lionel Hampton Jazz Festival features world class jazz legends who come to Moscow by special invitation to share their talents. During the four days of the festival, over 14,000 young musicians, from all over the United States and Canada, come to the university to learn from the world's finest and to participate in workshops and clinics. The jazz artists teach master classes by day and perform at night; each concert is an experience in jazz at its very best.

Not only will you meet some of the brightest stars today, but also those destined to be stars tomorrow. We are pleased that jazz is alive and well at the University of Idaho! Please enjoy your time with us.

Robert A. Hoover  
President

## FROM THE PROVOST

Welcome to the University of Idaho and the Lionel Hampton Jazz Festival.

As you expand your musical knowledge this week, we invite you to take time to expand your understanding of the University of Idaho campus. Feel free to visit classes, meet the faculty and students, and discover the variety of programs the University of Idaho has to offer.

We are pleased to provide student guests an opportunity to meet and learn from the world's greatest jazz musicians. The Hampton Jazz Festival is an example of the University of Idaho's commitment to providing the finest education, one that is enriched by special guests and artists, visiting professors, and our own talented faculty. As students, you have the unique opportunity of not only displaying your talents, but also enhancing your skills through workshops conducted by our National Treasure, Dr. Lionel Hampton, and assisted by our other distinguished artists and critics.

As you begin to make plans for college, we invite you to consider the University of Idaho. As a UI student, you will have the opportunity to continue your musical studies and enjoyment under the direction of our superb music faculty. That offer is yours whether you plan to obtain a music degree, or simply wish to enrich your overall education by including an occasional music course.

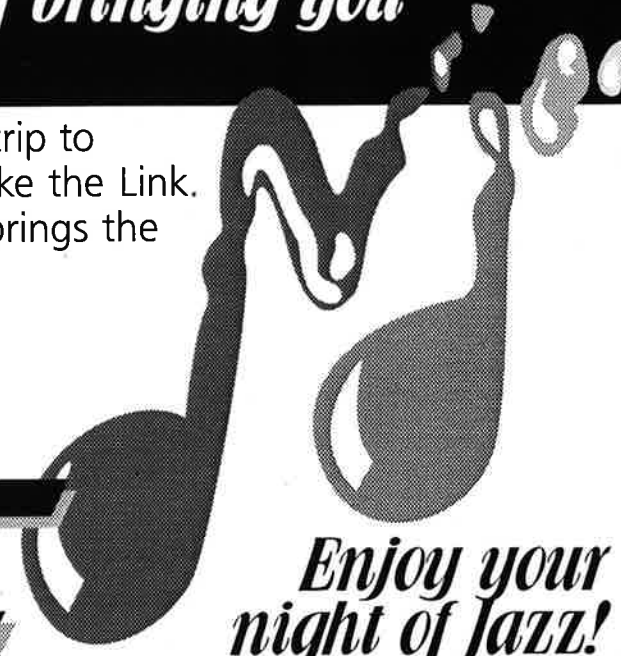
I wish each of you success as you compete and learn this week, and hope you enjoy your experience at the University of Idaho.

Brian L. Pitcher  
Provost

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### WEDNESDAY, FEBRUARY 23rd

9:00 - 10:00 AM  
10:15 - 11:15 AM  
10:15 - 11:15 AM  
11:30 - 12:30 PM  
11:30 - 12:30 PM  
12:00 - 1:00 PM  
12:00 - 1:00 PM

12:45 - 1:45 PM  
12:45 - 1:45 PM  
2:00 - 3:00 PM  
2:00 - 3:00 PM

Robert McCurdy, UI Trumpet Clinic  
Greg Abate, sax  
Evelyn White, vocals  
Bob Miller, UI Sax Clinic  
Pam Bathurst, UI Vocal Clinic  
MANSOUND, vocals  
Kuni Mikami, piano; Christian Fabian, bass; Wally "Gator"  
Watson, drums; Andres Boiarsky, sax; John Stowell, guitar.  
Al Gemberling, UI Trombone Clinic  
Dan Bukvich, UI Drum Clinic  
Jim Martinez, piano  
Billy Contreras, violin

SUB Ballroom  
SUB Ballroom  
Borah Theatre  
SUB Ballroom  
Borah Theatre  
LHSM Recital Hall  
University Auditorium

SUB Ballroom  
Borah Theatre  
SUB Ballroom  
Borah Theatre

### THURSDAY, FEBRUARY 24th

9:00 - 10:00 AM  
10:00 - 11:00 AM  
10:15 - 11:15 AM  
9:30 - 10:30 AM  
11:30 - 12:30 PM  
2:00 - 3:00 PM  
12:00 - 1:00 PM  
12:00 - 1:00 PM  
12:00 - 1:00 PM  
12:45 - 1:45 PM  
1:30 - 2:30 PM  
2:00 - 3:00 PM  
12:00 - 1:00 PM  
3:15 - 4:15 PM  
3:15 - 4:15 PM  
4:30 - 5:30 PM

Claudio Roditi, trumpet; Joe Giorgianno, trumpet; John Allmark, trumpet  
John Stowell, guitar  
Brian Bromberg, acoustic bass  
Igor Butman, sax  
Al Grey Quintet  
Ingrid Jensen, trumpet  
MANSOUND, vocals  
James Moody, sax  
Kao Temma, dance  
Young Women in Jazz: "Your Preparation and Your Potential" Jane Jarvis  
Conrad Herwig, trombone  
Jim Martinez, piano  
Evelyn White, vocals  
Roy Hargrove Quintet  
Brian Bromberg, electric bass  
United States Air Force Band, Washington, D.C.

SUB Ballroom  
Hartung Theatre  
SUB Ballroom  
University Auditorium  
SUB Ballroom  
Hartung Theatre  
LHSM Recital Hall  
University Auditorium  
Hartung Theatre  
SUB Ballroom  
LDS Institute  
SUB Ballroom  
LDS Institute  
SUB Ballroom  
Borah Theatre  
SUB Ballroom

### FRIDAY, FEBRUARY 25th

9:00 - 10:00 AM  
10:15 - 11:15 AM  
11:30 - 12:30 AM  
12:00 - 12:30 PM  
12:30 - 1:00 PM  
12:00 - 1:00 PM  
12:00 - 1:00 PM  
12:30 - 1:30 PM  
12:45 - 1:45 PM  
2:00 - 3:00 PM  
3:15 - 4:15 PM

3:15 - 4:15 PM

John Stowell, guitar  
Brian Bromberg  
Ray Brown Trio  
MANSOUND  
Winning College Choir  
Ethel Ennis, vocals  
Salena Jones, vocals  
David Sanchez, sax  
Jim Martinez, piano  
Dianne Reeves, vocals  
"The Art of Communication"  
Christian McBride, bass; Russell Malone, guitar; Lewis Nash, drums  
Brian Bromberg, bass

SUB Ballroom  
SUB Ballroom  
SUB Ballroom  
LHSM Recital Hall  
LHSM Recital Hall  
University Auditorium  
LDS Institute  
Hartung Theatre  
SUB Ballroom  
SUB Ballroom  
SUB Ballroom

Borah Theatre

### SATURDAY, FEBRUARY 26th

9:00 - 10:00 AM  
10:15 - 11:15 AM  
10:15 - 11:15 AM  
11:30 - 12:30 AM

11:30 - 12:30 AM  
12:00 - 1:00 PM  
12:00 - 1:00 PM  
12:00 - 1:00 PM  
12:45 - 1:45 PM  
12:45 - 1:45 PM  
1:30 - 3:30 PM  
2:00 - 3:00 PM  
2:00 - 3:00 PM  
3:15 - 4:15 PM  
3:15 - 4:15 PM

Billy Contreras, violin; Kuni Mikami, piano; Wally "Gator"  
Watson, drums; Christian Fabian, bass  
Al Grey, trombone; Bill Watrous, trombone; Ian McDougal, trombone  
John Stowell, guitar; Evelyn White, vocals  
Hank Jones, piano; Lewis Nash, drums; Brian Bromberg, bass; Russell  
Malone, guitar; Freddy Cole, vocals  
"The Jazz Century" Phil Elwood  
MANSOUND, vocals  
Claudio Roditi, trumpet  
Dee Daniels, vocals  
Chip Deffaa, jazz critic  
Jim Martinez, piano  
Brian Bromberg, bass  
Pete and Conte Candoli, trumpet  
"The History of Jazz in Seattle" Paul deBarros  
Carla Cook, vocals  
Wally "Gator" Watson, drums

SUB Ballroom

SUB Ballroom  
Borah Theatre  
SUB Ballroom

Borah Theatre  
LHSM Recital Hall  
University Auditorium  
LDS Institute  
Borah Theatre  
SUB Ballroom  
University Inn  
SUB Ballroom  
Borah Theatre  
SUB Ballroom  
Borah Theatre

CLINIC SCHEDULE (4/17)

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**Adelphia**

# LIONEL HAMPTON

**Internationally acclaimed genius** of the jazz world and undisputed King of the Vibraphone for well over half a century, Lionel Hampton began his phenomenal musical career - as a drummer. Born in Birmingham, Alabama, he moved at an early age with his family to Kenosha, Wisconsin, where he spent most of his formative years. He began his musical studies under the strict supervision of the Dominican Sisters at the Holy Rosary Academy. His idol during these early years was drummer Jimmy Bertrand, and drums became Lionel's first instrument. The records of Louis Armstrong were a major influence in Hamp's young years. He had his first meeting with Armstrong in 1930, when Armstrong hired him to appear in a back-up band during an L.A. nightclub engagement. Hamp so impressed Louis that he invited the young drummer to join his big band rhythm section for a recording session.

During a session break, Armstrong pointed to a set of vibes at the back of the studio and asked Hamp if he knew how to play them. Taking up the challenge, Lionel, who was well schooled in his keyboard studies, picked up the mallets and said he'd give it a go. The first tune they cut was "Memories of You," which had recently been written by Eubie Blake. It became a tremendous hit for Louis and young Lionel and has remained a classic throughout the years. Jazz impresario John Hammond heard the record even before it was released and raved to Benny Goodman about Lionel's performance on the vibraphone. But it wasn't until 1936, when Hammond flew out to the Paradise Club in Los Angeles with Benny Goodman in tow, that the famed band leader heard Lionel in person. Mightily impressed, Goodman signed Lionel on the spot. Benny had a trio within his big band which featured Goodman, Teddy Wilson on piano, and Gene Krupa on drums. The trio quickly became a quartet. "Next thing you know," recalls Hamp, "I was on stage jamming with these great musicians. That's one session I'll never forget."

The Benny Goodman Quartet made immediate musical history, not only for the brilliant music they produced, but because they were the first racially integrated group of jazz musicians ever. It was the beginning of the Swing Era and their mixed musical assemblage held great social significance. Among the classics the Quartet recorded as it fast became the premier jazz group in the world, were "Moonglow," "Dinah," and "Vibraphone Blues."

Hampton formed his own big band in the early 1940's.



Following the release of a succession of highly successful records under his own name, "Sunny Side of the Street" (on which he sang as well as played vibes) and "Central Avenue Break-down" (on which he played piano

with two fingers, using them as if they were vibes mallets) among them, he flew to the top of the charts with his recordings of "Flying Home" in 1942 and "Hamp's Boogie-Woogie" in 1943.

The Lionel Hampton Orchestra had a phenomenal array of sidemen, far too long to list here, who got their start with Hamp. However, among these were Quincy Jones, Wes Montgomery, Clark Terry, Cat Anderson, Ernie Royal, Joe Newman, and Fats Navarro. Also among his protégés were singers Dinah Washington (who was discovered and named by Hamp,) Joe Williams, Betty Carter, and the now legendary Aretha Franklin. Jazz giant Hampton has received innumerable prestigious awards over the years. Among those of which he is most proud are the title Official American Goodwill Ambassador, bestowed by Presidents Eisenhower and Nixon, the Papal Medal from Pope Paul I, seventeen Honorary Doctorates and the Gold

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Medal of Paris, France's highest cultural award. In 1992 the highly coveted Kennedy Center Honors Award, shared with Mstislav Rostropovich, Paul Taylor, Joanne Woodward, Paul Newman, and Ginger Rogers. With many honors and awards following through the years, Lionel was truly overwhelmed to receive The National Medal of the Arts at the White House in January 1997 bestowed by President William Jefferson Clinton and First Lady Hillary Rodham-Clinton.

Reminiscing recently about his lifetime of honors and recognitions, Hampton held that the highlight of his career took place when the Music School at the University of Idaho was named the Lionel Hampton School of Music in 1987. It was the first university school of music ever named in honor of a jazz musician. Two years earlier, in February 1985, the yearly festival held at the University of Idaho was named the Lionel Hampton Jazz Festival. This festival, again, is the first jazz festival in the world named after a jazz musician, and Lionel will tell you it's one of his greatest joys. The last week in February is Lionel Hampton's favorite time of year.

Mr. Hampton is also an accomplished composer. His original ballad "Midnight Sun" (written with Johnny Mercer and Sonny Burke) a beloved classic in American jazz and popular music, is among the many well-known jazz and pop compositions written over the years by the gifted musician. His talent in the symphonic field is highly respected as well. His two major symphonic



works, "King David Suite" and "Blues Suite" have been performed often by leading philharmonic orchestras throughout the world.

Despite the rigors of his hectic schedule, Lionel Hampton continues to amaze fellow musicians and the music business in general with the energies he devotes to public service projects outside the music business. Long a supporter of public housing, he developed the Lionel Hampton Houses in early 70's in uptown New York and shortly thereafter built the Gladys Hampton Houses, named after his late wife. His "dream" in the near future is to add a university in this area "where young black kids can learn to be doctors, lawyers, IBM technicians and, if they desire, musicians."

Lionel Hampton has raised literally millions of dollars for many, many charities and is dedicated supporter of the Republican Party. He has been active in every Presidential campaign since the early 1950's and has become a close personal friend of all the Republican Presidents, beginning with Dwight Eisenhower. He has been an honored guest at the White House many dozens of times and he has performed there frequently. He has been a guest of the Clinton's at the White House several times in '94 and '95. He is also active in state politics and is always ready to share his talents for the benefit of his political and humanitarian beliefs. Among his social commitments, he also finds time to serve as Honorary Chairman of the Jazz Foundation of America's Musician Emergency Fund, a newly-formed volunteer organization dedicated to aiding jazz musicians who have fallen on hard times.

Hampton's stateside and overseas tours often feature his exciting seventeen-piece Lionel Hampton Orchestra, considered by critics to be the best big band of its type in the world. He also frequently appears as leader and soloist with his eight-piece group of renowned jazz musicians, known as the Golden Men of Jazz. Hampton's own long-time record label, Glad Hamp Records, has released many dozens of recordings. Recent discs are on the Telarc label, "Lionel Hampton and the Golden Men of Jazz - Just Jazz - Live at the Blue Note" (1992). And, on the MoJazz label, he released "For the Love of Music" in 1995. Appearing with Lionel on this album were Chaka Kahn,

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Joshua Redman, Tito Puente, Dianne Reeves and Stevie Wonder, among other stellar artists.

In addition to the jazz concerts given by Hamp and the internationally renowned jazz artists every year in Moscow, Idaho, many thousands of young student musicians flock to the university for the unique opportunity of engaging their musical talents in compositions, and of enhancing their knowledge of jazz in workshops conducted by jazz giants. The students come from elementary schools, high schools and colleges throughout Idaho, Alaska, Washington, Oregon, Montana, Arizona, Indiana, Colorado, Oklahoma, Alabama, Utah, and from several Canadian provinces. In 1998, a college band traveled from Tokyo, Japan to enter in the student competitions. Every year, the young musicians come from additional states and the area from which they were drawn widens. Numerous competitions are held over the course of four days which feature young musicians and vocalists - individually, in groups, and in jazz bands. Competition winners receive various coveted prizes including musical instruments, scholarships, and the honor of appearing live on stage with Hampton and other famed guest musicians.

The festival is produced by Hampton in close partnership with the executive director of the festival, Dr. Lynn J. Skinner of the University of Idaho. Dr. Skinner is a gifted musician and composer himself. He is

at work 12 months out of the year assisting Hampton in acquiring the festival's talent, deftly designing and putting into motion each facet. Every musician who has attended the festival deeply appreciates Dr. Skinner's exuberant personality and his command of every aspect of the festival. He also presides eloquently as host to each concert.

Among the highlights of the year 1994 were Lionel's concert tour in Argentina, a three-week concert tour in Europe, a star appearance at the Hollywood Bowl for the Playboy Jazz Festival, where he closed the show bringing the audience of 18,000 to their feet with cheering, waving arms, and dancing in the aisles. It was one of the Bowl's most memorable jazz nights. In July 1994, Lionel performed his "King David Suite" in the Philharmonic Hall in Munich, Germany with The St. Petersburg (Russia) 60-piece Orchestra. It was wildly received by an audience composed of both classical and jazz fans.

In March of 1995, Lionel Hampton suffered a mild stroke and was hospitalized for ten days. Practicing a diligent program of physical therapy, Lionel was never at any time incapacitated. His strenuous overseas tours were postponed, but he was able to make an appearance at the New England Conservatory of Music where he received his 17th Honorary Doctorate. Certainly one of the highlights of 1995 was when the prestigious CBS Sunday Morning television show honored Lionel and his four-day festival at the University of Idaho. In September, an All-Star Tribute was given to Hampton at the Kennedy Center in Washington, D.C. Jazz luminaries Joe Williams, Dr. Billy Taylor, Terence Blanchard, Ernestine Anderson, Milt Hinton, Buddy DeFranco, and vibists Milt Jackson, Roy Ayers and Terry Gibbs, all performed in Lionel's honor. Toward the end of the concert, Hamp insisted on joining the vibists and strode on stage and played. The audience gave him a standing ovation. In October, Lionel Hampton and

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his Golden Men of Jazz appeared for a week at the famed Blue Note in New York City. Hamp's drawing power has never been greater. To packed houses, Lionel played two strenuous sets a night and brought the house down with each performance. January brought a two-week engagement at the elegant Tavern On The Green in New York City. The entire engagement, of two shows a night, was completely sold-out before the opening. Each show brought standing ovations.

January 1996 brought a two week engagement at the elegant Tavern On The Green in New York City. The entire engagement, of two shows a night, was completely sold-out before the opening. Each show brought standing ovations. February had Hamp at the helm of his four-day annual jazz festival at the University of Idaho. Peter Jennings' highly respected "World News Tonight" on the ABC network covered the entire four-days. On his television show, Peter Jennings saluted Lionel and bestowed his highly-coveted "Person of the Week" honor on Lionel. April had Lionel in a tribute appearance at the famed Apollo Theatre in New York entitled, "Lionel Hampton's Swing into Spring." A host of jazz legends saluted the great jazz master at this landmark theatre. Also, this special year brought Lionel to Los Angeles' South Central section where five of that troubled part of the city's high schools gave a unified concert in Lionel's honor. Hamp donated his time and considerable energies to working with the youngsters and providing them with encouraging words and music to continue their promising young careers. In Tampa, Florida in June,

Hamp was inducted into the International Jazz Hall of Fame, then rushed back to New York for another popular week at New York's Blue Note. In November, Europe beckoned once again and Lionel put together his big New York band and traveled to his opening concert at the Theatre Sistina in Rome, followed by concerts in Munich, Linz and Vienna, Austria. The tour was a spellbinder and Lionel is invited back again same time next year.

Following the jaunt around Europe's splendid cities, Lionel rushed home to be honored by Jazz at Lincoln Center and was presented with the organization's first Jazz Master's Award at a gala concert in Avery Fisher Hall. Wynton Marsalis' Lincoln Center Jazz Orchestra played many of Lionel's well known compositions. Natalie Cole gave a stirring rendition of Lionel's ballad composition, "Midnight Sun," and Ruth Brown sang the tune Lionel wrote with jazz critic Leonard Feather, "Evil Gal Blues." "CBS, distinguished Ed Bradley hosted the glittering evening. The crowded house and the dozen encores spoke eloquently of the deep regard in which Lionel is held.

Despite a vicious fire which engulfed his apartment and destroyed every possession he owned (manuscripts, recordings, photographs, his piano and his vibes) in January of 1997, Lionel was ready and willing to travel to Moscow, Idaho to engage in the much loved jazz festival. The critics unanimously wrote that Lionel's musicianship continued to excel.

Lionel tells one and all that he considers his life an extremely rich one with such highly unique and unforgettable experiences as his colorful mornings at the Nez Perce Indian Reservation, the magic of playing with his big band in the East Room of the White House and the wonder he feels upon waking each new day. The exuberant nonagenarian confides. "I'm the luckiest man I know. I love my life. Music, travel, friends, fans, and the wonderful fulfillment of helping young music students further their talents brings me great joy. Tell me, what more could I ask?"



Stephane Orzounoff

## DIANNE REEVES vocals



**Born in Detroit, Dianne** grew up in Denver listening to jazz with her bass-playing uncle, Charles Burrell, as an early influence. In her late teens, still in high school, Dianne was "discovered" by trumpeter Clark Terry at a National Association of Jazz Educators Convention in Chicago. She joined Terry's band, performing at festivals and with the Denver Symphony orchestra. After studying at the University of Colorado, Dianne moved to Los Angeles, recording with Caldera, cousin, George Duke, and Stanley Turrentine. An eighteen-month stint with Sergio Mendes

was followed by Dianne's initial recording. In 1983 she worked with Harry Belafonte who introduced her to the rhythms of West Africa and the West Indies, leading her back to her African American roots. Since that time, Dianne has produced several albums covering a range of musical styles. Several R&B hits led to a series of highly acclaimed performances across the country and overseas. She toured Europe extensively throughout 1991 and 1992, winning acclaim from audiences for her exciting and dynamic live performances.

## FREDDY COLE *vocals*

Lionel Fredrick Cole was born on October 15, 1931, the youngest of five children. His three elder brothers, Eddie, Ike, and Nat were all musicians. "I started playing the piano at 5 or 6," Freddy remembers. "Music was all around me." In the Chicago home of his youth, visitors included Duke Ellington, Count Basie, and Lionel Hampton. He also credits Billy Eckstine as a major influence. After a possible career with the NFL was shelved due to a hand injury, he began playing and singing in Chicago clubs as a teenager. Although he was ready to hit the road at age 18, his mother intervened and he continued his education at the Roosevelt Institute of Chicago. It was after Freddy moved to New York in 1951 that he began to successfully lay the groundwork for a career that continues to flourish today.



## RAY BROWN TRIO

with GEOFF KEEZER and KAREEM RIGGENS



Ray Brown began his formal music training on piano when he was 8. He later learned to play bass by ear, and from then on a whole new world opened up for him. After high school, Brown went on the road with the Jimmy Hinsley Sextet and later the Snookum Russell Band. Then Brown ventured off on his own to New York City where he was introduced to Dizzy Gillespie. His reputation had preceded him, and he was invited to join on the next day's rehearsal. He was hired and remained with the Dizzy Gillespie band for the next two years, playing with jazz greats Charlie Parker, Max Roach, and Bud Powell. He then formed his own trio with Hank Jones on piano and Charles Smith on drums. He met many musicians during these years; among them was the great jazz vocalist, Ella Fitzgerald, whom he married. Brown became a regular member of the Jazz at the Philharmonic group and was introduced to Oscar Peterson, resulting in a 15-year liaison of brilliant music, warm friendship and respect. Brown has made hundreds of recordings, scored motion pictures, and performed on major television shows.

## JAMES MOODY *saxophone*

Moody continues to surprise audiences and students alike with his vitality, innovative style of playing, and great sense of humor. Moody (as he prefers to be called) never repeats himself, his solos always tell a story so that no standard ever sounds the same. But along with his great musical talent, Moody understands the need for entertainment. His life long friend and mentor, the late Dizzy Gillespie, once said to his musicians that the greatest sin is self indulgence. Moody knows that it is not only about excellence and creation, but also about entertaining the audience, who want to admire, but also need to escape into a different world of their own. Moody is one of the most sought after artists for clinics, workshops and lectures. Not only does he inspire young talent through his high standard of musicianship and positive outlook on life, but also through his ability to communicate his experiences in and around the jazz world.



## HANK JONES *piano*



Jazz pianist-composer, Hank Jones, was born in Pontiac, Michigan in 1918. He played with local bands in Michigan, Ohio and New York only 13 years later. When he was 25, he moved to New York City to play with trumpeter Hot Lips Page's combo. It was with this group that Jones made the first of what would amount to thousands of recordings as a soloist, an accompanist, and a group member. Jones's versatility has kept him in constant demand as an accompanist and as an ensemble member throughout his career. He has played with Coleman Hawkins, Andy Kirk, Billy Eckstine, Artie Shaw, Johnny Hodge, and Benny Goodman among others. As an accompanist Jones

had a five-year association with Ella Fitzgerald. As a 15-year member of the CBS Orchestra, the range of his work was even further extended. as Jones performed with the vocalists Patti Page, Julie Andrews, Andy Williams, Barbara Streisand, Harry Belafonte, and many more. Even Broadway has felt the touch of Jones' versatile musicianship. For over three years he was conductor and pianist for the musical "Ain't Misbehavin".

## AL GREY and his quintet



World class trombonist, composer, arranger and educator, Al "Golden Trombone" Grey, is a consummate musician and an original stylist. Al Grey is recognized internationally as a premier trombonist, and the foremost proponent of the plunger and mute. In his early days, Grey performed with the leading big bands, which included those of Benny Carter, Luck Millinder, Jimmy Lunceford, Dizzy Gillespie and Lionel Hampton. Grey embarked upon an amazing career throughout the United States, Canada, Europe, the Middle East, the Far East and even behind the Iron Curtain. Between various band performances, he produced more than 1,000 recordings with famous greats such as Frank Sinatra, Bing Crosby, Count Basie, Tony Bennett, Ella Fitzgerald, Sarah Vaughn and Teresa Brewer. For nearly 20 years,

Grey toured with Count Basie and was a featured soloist, expounding the tantalizing vocal sounds of the mute and plunger. His triple-tongued lectures, bellowing growls, lowdown bubbly notes and condensed phrases imitate the gamut of human conversation. No wonder Basie called him "Mr. Fabulous". Al Grey's quintet consists of Joe Cohn on guitar, Matt Parrish on bass, Grant Steward on tenor sax, and Bobby Durham on drums.

## CLAUDIO RODITI trumpet

Roditi began his musical studies when he was just five years old. By the time he was 12, he had already become a serious jazz listener. Eight years later, he was named a finalist in the International Jazz Competition in Vienna. Claudio studied music at the Berklee School of Music in Boston and later joined the faculty of the School of Contemporary Music, all the while continuing to perform at clubs and concerts. In 1976, Claudio moved to New York where he has performed and/or recorded with Charlie Rouse, Herbie Mann, Slide Hampton, and Paquito D'Rivera among others. Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease and plays with power and lyricism. This versatility keeps him in demand as a leader, a studio musician and a sideman. He is also a composer and arranger and has five critically acclaimed albums. Currently he leads his own band and frequently travels as a member of Dizzy Gillespie's United Nations Orchestra.

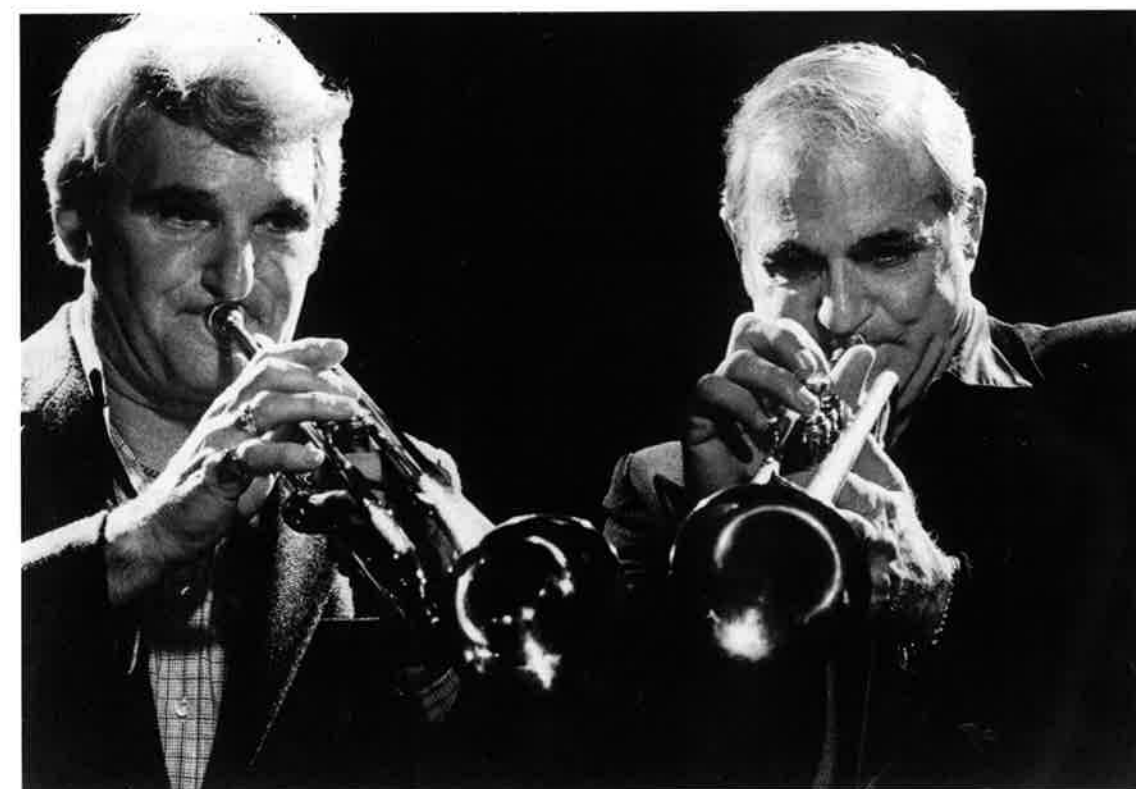


## PETE CANDOLI trumpet

Within the music world, Pete Candoli is regarded as one of the most precise and eloquent interpreters of jazz. Although Pete is best known for the jazz trumpet, his music background and experience is as varied as it could be. He is easily an expert at classical music and pop. He has conducted music seminars and concerts at a number of universities and colleges when he is not playing in a concert, nightclub, or jazz festival around the world. Pete has recorded albums and singles with a number of others, including Igor Stravinsky, Frank Sinatra, and Quincy Jones. He has composed, conducted, and arranged music for Judy Garland, Ella Fitzgerald, Peggy Lee, and many others.

## CONTE CANDOLI trumpet

Conte Candoli, one of the great trumpet players in the business today, was born in Mishawaka, Indiana. Immediately after graduating high school, he joined Woody Herman's band and traveled with him as well as other top names such as Stan Kenton, Benny Goodman, Dizzy Gillespie, and Shelly Manne. In 1954, after leaving Stan Kenton, Conte formed his all-star group with sidemen such as Chubby Jackson, Frank Rosolino, Lou Levy, and played in all the major jazz rooms – The Blue Note in Chicago, Crest Lounge in Detroit, Jazz City in Hollywood, Village Vanguard in New York, and many others. Conte has recorded with some of the top names in jazz, such as Frank Sinatra, Bing Crosby, Sammy Davis Jr., and Sarah Vaughan. Candoli joined Johnny Carson's "Tonight Show" in 1967 and was with him until Johnny Carson's retirement in 1992. He still works occasionally with Doc Severinson, and continues to do TV shows and motion picture score's.



## ROY HARGROVE and his quintet

Roy Hargrove displayed a magical musical aptitude from an early age. Playing music through elementary and junior high school, Hargrove got his break when he met the man that would galvanize his dreams of a professional career, Wynton Marsalis. When Marsalis heard Hargrove play at Dallas Arts Magnet High School he was so impressed he invited the youngster to sit in with his band during the group's engagement at Fort Worth's Caravan of Dreams. The elder musician arranges special studies for the teenager and enlisted the assistants of manager and producer Larry Clothier, who arranged musical trips for Hargrove to Europe, Japan, and New York. By the time he graduated from high school in 1988, Hargrove had sailed through the rites of passage right to the top of the jazz community. He earned a scholarship from Downbeat magazine to attend Berklee School of Music and in the winter of 1989

he moved to New York and enrolled in the program. Hargrove's quintet consists of Sherman Irby on sax, Larry Willis on piano, Gerald Cannon on bass, and Willie Jones III on drums.



## BILL WATROUS trombone



A jazz trombonist who is among the best on his instrument, Bill Watrous has played with Quincy Jones, Woody Herman, and Count Basie and was a member of the group "Ten Wheel Drive". He has recorded with many top name artists, including Frank Sinatra, Quincy Jones, Ella Fitzgerald, Peggy Lee, and Ray Charles, to name only a few. Bill was a staff musician for CBS and a member of the bands for the Dick Cavett and Merv Griffin Shows. He has been named number one jazz trombonist for seven consecutive years in DownBeat's Reader's Poll and won the magazine's Critics

Awards twice. Bill is an active performer and has recorded nine albums - his second was nominated for a Grammy.

## DAVID SANCHEZ saxophone



In an era that has produced an impressive group of young jazz artists, tenor/soprano saxophonist, David Sanchez stands out as one of the genre's most innovative and exciting young talents. Nominated for his first Grammy Award in 1999, he was the youngest nominee in the jazz category, and the first born Puerto Rican jazz artist to receive a nomination. David Sanchez, born in Hato Rey, Puerto Rico in 1968, began to study music in his school band at the age of 11. He took to the saxophone immediately, and the following year was recommended and accepted to the Free School of Music where he began his classical training. Sanchez took an interest in jazz while still in high school, and joined some local bands. Shortly after graduation, he moved to New York and attended Rutgers University where his talents were quickly recognized. In late 1991, Dizzy Gillespie spoke glowingly of his latest protégé, "There's a young tenor player from Puerto Rico - the youngest member of the United Nations Orchestra...who went to Paris with me...David Sanchez - good mind, very reserved mind, very old mind, knows his changes, knows where he's going and knows where he's coming from."

## SALENA JONES vocals

Salena Jones is blessed with a rich voice of great resonance and beauty. Her gift of rendering sincere interpretations of stylish songs is unparalleled, whether they be mystical and sensuous ballads, or more swing renditions of up-tempo songs. Through the power of her distinct voice she has the ability to let the listener increase their emotional repertoire. It is the usual custom to simplistically label singers but it is difficult to easily categorize Salena Jones because she crosses so many musical borders - be they called jazz, blues, commercial pop, swing, latin, easy listening and so on. Salena's versatility enables her to sing virtually any kind of song. Salena is frequently and favorably likened to the greats of yester-year including Billie Holiday, Ella Fitzgerald, Sarah Vaughan and Peggy Lee, and she is acknowledged as one of the great singers performing in the world today. In sustaining her long career Salena Jones has achieved international acclaim on the world stage of jazz and good music as an outstanding singer of her time.



## LEWIS NASH drums

Born in Phoenix Arizona, Lewis developed an early interest in music and began playing the drums at age 10. At 18 he was performing with local jazz groups and by the time he was 21 he was the "first call" drummer in the Phoenix area. In 1981 he moved to New York and joined the trio of jazz vocalist Betty Carter, whom he recorded with on several albums. Outside of his many touring and recording accomplishments, Lewis has become a sought after jazz educator. His lectures, clinics, and workshops at conservatories, music schools, colleges, elementary and high schools and community centers throughout the country are as much in demand as his bandstand and studio work.



## CHRISTIAN MCBRIDE bass

Christian was born in Philadelphia on May 31, 1972. He was initially influenced by his father and his uncle, both who played bass. After studying classical bass at Philadelphia's High School for the Performing Arts, McBride was awarded a scholarship to attend The Julliard School of Music in Manhattan. *Time* magazine has heralded him as "The most promising and versatile bassist since Charles Mingus." He has received equally high praise for his live performances. McBride's new album, *A Family Affair* is considered his most far-reaching album to date, reconstructing some classic funk and R&B compositions – and skillfully putting them into the jazz vein.



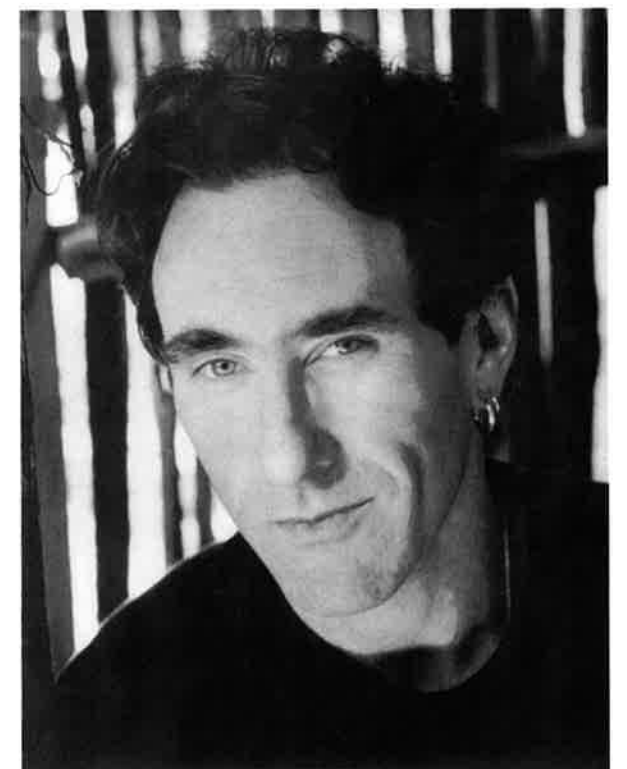
## ETHEL ENNIS vocals



Ethel Ennis has been called the "cultural treasure" of her native Baltimore – and with a good reason. Ennis was born in the depths of the depression on the third row of a Baltimore rowhouse. She began playing piano and singing while still a student in high school. Public recognition came when she was still a teenager, and by the time she was 22, she had made her first national recording on the old Jubilee label. The record is still re-issued from time to time. International acclaim first came to Ennis in 1958, when she first toured northern Europe and performed at the Brussels World Fair with the all star Benny Goodman band. She quickly became the most celebrated jazz-oriented singer from Baltimore since Billie Holiday. During the 1960's, Ennis made a number of recordings for RCA, and crossed the US and Europe on dozens of tours. During the 1970's, Ennis participated in the Baltimore's urban renaissance with frequent downtown concerts. She became widely known for contributing her singing talent to a diverse assortment of charitable and cultural events.

## BRIAN BROMBERG bass

Growing up in a family of musicians where both his dad and brother played drums, Brian Bromberg began his career at the very young age of thirteen, as a drummer. At fourteen, Brian began his classical training on bass. Only a few years later, he was one of the most respected and talked about musicians in the business. By age nineteen, Brian was touring the world with Stan Getz, performed at Carnegie Hall, and has since played and recorded with many jazz greats including Horace Silver, Monty Alexander, Dave Grusin, Dizzy Gillespie, Richie Cole, Joe Farrell, Lee Ritenour, and Freddie Hubbard. A gifted musician, composer, arranger, producer, and performer, Brian reaches unprecedented melodic and technical heights with a variety of acoustic and electric basses including fretted, fretless, piccolo, upright, and synth. Brian's popularity is rapidly increasing and he is being recognized as one of the finest lead bass players of this generation.



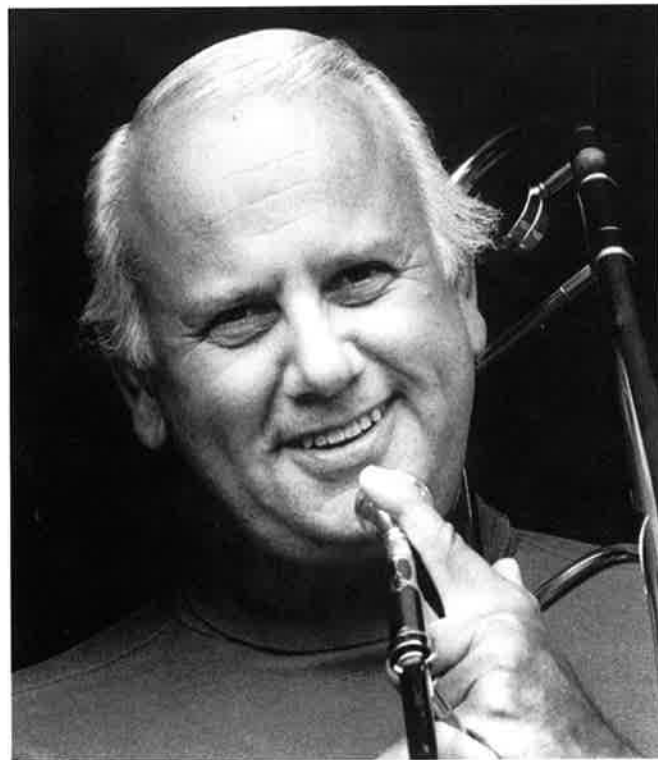


## RUSSELL MALONE guitar

Born November 8, 1963, in Albany, Georgia, guitarist Russell Malone's first exposure to music was in the church, when guitar was incorporated into the music. Russell found himself fascinated by it, and by the time he was five, his mother had bought him a toy guitar and he began imitating the church musicians. At the age of ten, Russell developed an interest in blues and country, but after seeing Benny Goodman perform on television, it was jazz that Russell ultimately chose to play. He became a self-taught player, influenced by such guitarists as B.B. King, Wes Montgomery, and George Benson. As Leonard Feather wrote, "Malone is destined to make a powerful mark in the evolution of jazz guitar." Russell has recorded and toured with vocalist/pianist Diana Krall through her Grammy nominated albums, *All For You* and *Love Scenes*.



## IAN MCDUGALL trombone



Ian McDougall was born in Calgary, Canada, and grew up in Victoria, leaving there in 1960 to tour with the John Dankworth Band. He returned to Canada in 1962 and began a lengthy career as a freelance player, composer, and arranger in Vancouver and in Toronto. Ian now resides in Victoria, where he teaches trombone and jazz studies at the University of Victoria. The past few years have included tours in Canada and abroad, both as a soloist and with the Ian McDougall Quartet. The quartet, which formed in 1994, made its first international appearance in Cork, Ireland, at the Guinness Jazz Festival. The following year, the quartet recorded its first CD. Ian now resides in Victoria, Canada, where he teaches trombone and jazz studies at the University of Victoria.

## CONRAD HERWIG trombone



Herwig began his professional career in the early 80's with the Clark Terry Big Band and later joined the Buddy Rich Orchestra for tours in the U.S. and Europe. After locating permanently in New York, he performed with Slide Hampton's World of Trombones, Mario Bauza's Afro-Cuban Jazz Orchestra, as well as many others. Herwig is a recipient of performance and teaching grants from the National Endowment of the Arts, and was a member of the jazz faculty at William Patterson College in New Jersey. He is a member of the Board of Directors of the International Trombone Association and also president of the Frank Rosolino Memorial Fund, which identifies and assists young jazz trombonists through an international competition. Conrad is a Selmer clinician and performs exclusively on Bach Stradivarius trombones.

## INGRID JENSEN trumpet

Ingrid Jensen's trumpet playing is as fresh and alive as her aptly named debut album, *Vernal Fields*. Although her playing has the influences of such jazz greats as Miles Davis, Woody Shaw, and Art Farmer, Jensen is creating her own style and conceptions whether she is playing soft ballads or rapid fire bop lines. With trumpet in hand, Jensen speaks volumes... and the world is beginning to notice. The Boston Globe reported, "Jensen blows her way onto the scene with a power and sensitivity wielded only by a chosen few. Her tickets' in the door: spotless playing, technical mastery and...much swing." Jensen was born in North Vancouver and is a graduate of Berklee College of Music in Boston. Following a tour with the Vienna Art Orchestra Production "Fe & Males," she applied and was accepted to a professor position at Austria's Buckner Conservatory, becoming the youngest teacher (age 25) at the Conservatory. There she immersed herself into music as much as possible, sitting in with touring U.S. musicians.

## IGOR BUTMAN saxophone

Saxophonist Igor Butman's first jazz teacher was the Voice of America. Each night between 11:15 and midnight, what was often more static than jazz, floated over the Iron Curtain by short-wave radio. To say that Igor Butman is the best jazz musician in Russia, is not enough. "Butman is a musician with a God-given talent." Wrote Russia's leading newspaper. He emigrated to the United States in 1987 to pursue his dream of becoming a world-class jazz musician, and became a student of performance and composition at Berklee College of Music in Boston. Butman's group was one of only four officially recognized jazz bands in Moscow and repeatedly placed first in the Soviet Critics' Poll. While in Russia, he played with touring American musicians including Grover Washington, Jr., who took him under his wing, as well as Dave Brubeck, and Chick Corea. Since his emigration, Butman's career has moved straight ahead as a featured soloist with the Billy Taylor Quartet, the Walter Davis Jr. Quartet, the Monty Alexander Quintet, and actor/musician Michael Moriarty's Quintet. Butman has performed at almost every major jazz festival, such as the JVC Jazz Festival in New York, the Boston Globe Festival, the Montreal Jazz Festival, and several appearances at the Lionel Hampton Jazz Festival.



## DEE DANIELS vocals



Dee Daniels has an amazing four-octave range that developed as she sang gospel music in her father's church choir in Oakland, California. Her talent made its mark at a very young age and she continued to develop her love for music as she entered the University of Montana where she founded, directed, wrote arrangements for and accompanied the university's noted Black Ensemble Gospel Choir. In 1972, she joined "Dynamite," an established group in the Seattle area, and introduced her gospel roots to the more commercial areas of rhythm and blues, soul, and rock. By 1974, Dee's reputation had extended to California where she was invited to appear at a popular Hollywood nightclub. She stayed for one year, performing at other clubs, playing concerts, and recording backing vocals for many artists, as well as jingles for national products and companies. Dee returned to Seattle and during the next four years she captivated capacity crowds while fronting trios, quartets, big bands, and performing solo. She enjoyed regular radio and television exposure and was honored with several civic and national awards for her music. By 1979, Dee was beginning to be recognized as a "jazz singer" by the public and critics alike. In 1982, she began a five-year stint in Europe where she performed with many of the jazz greats, including Ernestine Anderson and the late Sarah Vaughn. Today, Dee Daniels makes her home in Vancouver, B.C. and her voice and presence continue to make an international statement while she performs around the world where every performance ends with a standing ovation.

## GREG ABATE saxophone



Greg Abate is noted by jazz reviewers as one of the best bebop alto players today. Audiences and reviewers also attest that Greg's playing is sincere, intense, and swinging. Greg sounds like Greg, although he has overtones of Phil Woods, Jackie McLean, Dick Johnson, Art Pepper, and Charlie Parker. Since completing Berklee College of Music in 1971 Greg's career began with a two-year stint with Ray Charles playing lead alto. If you catch Greg you will probably hear him on tenor and soprano sax or on flute. Versatility is the name of his game - versatility with great quality of sound. Whether it be bebop, mainstream, or Latin sounds, Greg fills with distinctive voices. This year at the Lionel Hampton Jazz Festival, Abate's clinic is sponsored by Selmer.

## CARLA COOK vocals



Detroit born vocalist Carla Cook is a most refreshing revelation during an apparent renaissance of singers. At the age of five, Carla began singing in her church choir. From there and having emerged from the familiar very early church experience, she furthered her preparation during adolescence with the study of voice, private piano, and string bass at the Detroit Community Music School. While a student at Cass Technical High School, she was selected to participate in the All Stars Honors Choir, and an Australian Tour sponsored by Musical Youth International. In 1980, Carla moved to Boston to pursue a degree in Speech Communication at Northeastern University. Presently, Carla can be seen performing at nightclubs, recital and concert halls, festivals, churches and other public and private forums. At ease in a variety of musical scenarios, she glides effortlessly.

## JANE JARVIS piano

Even in the world of jazz, where individuality is a prerequisite, pianist-composer Jane Jarvis is a truly one of a kind. The late jazz critic, Leonard Feather saluted her versatility, describing her long and varied career as "the none lives of Jane Jarvis." Hailed as a child prodigy, Jarvis began her professional career at the age of 11, appearing weekly on a children's radio program in her home in Indiana. At age 12, she was performing regularly on radio stations in Chicago and Gary, Indiana, accompanying such show biz luminaries as Paul Whiteman, Ethel Waters, and Sophie Tucker. As a teenager she and her piano coach made an extensive tour of colleges and convents throughout the southern states. Over the years, numerous honors and accolades have come Jarvis' way, capped by the honorary Doctorate of Music bestowed upon her in the summer of 1998 by Indiana's Vincennes University. But perhaps the final word is best left to her long time friend, jazz legend, Lionel Hampton, who, simply and profoundly, called Jane Jarvis "one of the finest pianists of our time." Today, Jarvis remains an active and creative force on the jazz scene, performing regularly.



## EVELYN WHITE vocals



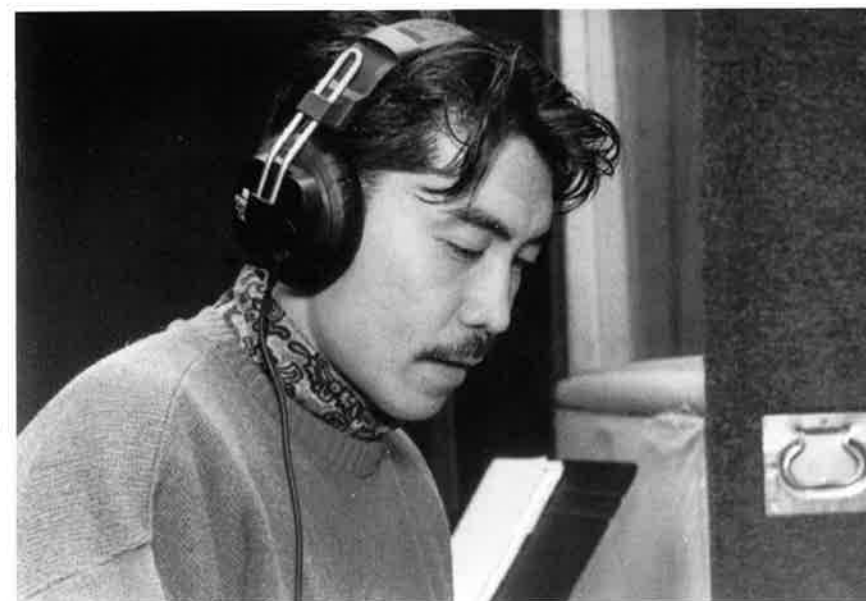
Evelyn began playing the piano at the age of 3 and at a very early age she accompanies choirs at the Mount Olive Baptist Church in Clarksville, Tennessee. In 1985, Evelyn received a B.A. in piano performance from Austin Peay State University. Though she focused on the classical arts in school, she felt an extreme desire to explore other musical forms. Besides serving as an accompanist and musical director for several musicals, Evelyn also performed as a pianist for "Today's Country Roads" in Opryland USA for more than two years. Under the tutelage of Tony Bennett, Evelyn was personally introduced and performed a two-night engagement at the renowned "Rosebud" in Chicago. Evelyn found her true love within the realm of traditional jazz music and is sincerely committed to accomplishing her personal best when performing.

## JOE GIORGIANNI trumpet



This is Giorgianni's first appearance at the Lionel Hampton Jazz Festival. As a trumpet player, he has toured or recorded with the following; Buddy Rich, Maynard Ferguson, Louie Bellson, Blood Sweat and Tears, Mel Torme, Natalie Cole, Liza Minnelli, and Toshiko Akiyoshi.

## KUNI MIKAMI piano



Born in Tokyo, Japan, Kuni started taking piano lessons at the age of six. He pursued his music studies primarily as a hobby until, while a high school student, he heard jazz pianist Dave Brubeck's rendition of "Take Five." It was then that he "decided to become a jazz pianist." His uncle, a samisen player with the Grand Kabuki, and other family members who were musicians supported his decision, and his uncle helped to subsidize Kuni's journey to New York. Besides playing with the Lionel Hampton Orchestra, Kuni has performed in many of the major jazz clubs and concert halls in New York City. In 1984 Kuni organized and became director of a band called "East of the Sun." Many of his compositions draw upon his Japanese heritage and combine the best of jazz and Japanese musical per-

spectives in a very personal style. Kuni can be heard on Lionel Hampton's latest CD from Mo-Jazz "For the Love of Music."

## WALLY "GATOR" WATSON drums

Wally "Gator" Watson, born Wesley Watson, is the son of the late jazz drummer Wesley B. Landers, former drummer for Dinah Washington, Sonny Stitt, Jimmy Lunceford, and many others. Having entered the professional entertainment field at age 15, Gator is presently celebrating his 30<sup>th</sup> year in the business. His experience in the business has touched upon every aspect of the business, from the famed New York City nightclub scene, to the Broadway Theater Venues. From radio, TV, and film, both as a player and an air personality, to the most famed concert halls and arenas in the world, while touring with some of the most well known and respected names, and productions, in music.



## JOHN STOWELL guitar

John Stowell began his successful career with guitar lessons from guitarist Linc Chamberlind, and from John Mehegan, pianist and respected jazz educator at the Julliard School of Music and Yale University. Several years later he met noted bassist David Friesen in New York, and launched a critically acclaimed touring and recording association that lasted 7 years, including 6 albums, and performances in Europe, Canada, the US, and Australia. During that time, John moved to Oregon. John Stowell is an in demand teacher and clinician of jazz guitar. He has taught at the country's most prestigious schools of music, and frequently invited to present "Artist in Residence" series.



## JIM MARTINEZ piano

Pianist Jim Martinez, 34, began his musical career at the age of four, receiving eighteen years of classical training. Jim won numerous awards that included concerto competitions and Junior Bach Festivals, just to name a few. Jim's first major professional gig was with legendary jazz trombonist, Sy Zentner, and he has also played with Benny Golson, Ed Thigpen, Pete Christlieb, and the Nelson Riddle Orchestra. He has performed with the Sacramento Symphony and toured as a featured guest pianist with the U.S. Air Force Jazz Band from Travis AFB, California. Martinez has gained international exposure through his "Echoes of Oscar Peterson and 'Fats' Waller". Ed Thigpen was his guest drummer in 1991 & 1998. His company, Invisible Touch Music Software, arranges and records MIDI files (music on computer disks) for digital and acoustic player-pianos. Founded in 1989, he recently completed a three year agreement giving exclusive international distribution rights to Warner Brothers Publications. Jim lives near Sacramento, CA and is the National Concert Artist for Kurzweil Music Systems, a division of Young Chang Pianos. His four CD's are available exclusively through [jimmartinez.com](http://jimmartinez.com). His 65 MIDI-disk recordings are available at [itmsoft.com](http://itmsoft.com).



## ANDRÉS BOIARSKY piano



Born in Buenos Aires, Argentina, Andres Boiarsky began piano lessons at the age of six. He later switched to the clarinet while getting deeply involved with the strong revivalist jazz scene that existed in Buenos Aires during the mid-seventies. While stylistically evolving with the jazz idiom, Andres began playing the tenor and soprano saxophones. In 1978 he left Argentina for London to study at the Royal College of Music. During that time he recorded his first solo album. Since then, Andres has participated in many recordings by the likes of Claudio Roditi, The Dizzy Gillespie Alumni All-Stars, The United Nations Orchestra, and Paquito D'Rivera. His solo performances took him as far as Russia where he performed in several occasions including the White Nights Jazz Festival in St. Petersburg.

## KAO TEMMA dancer

Kao Temma started dance training at the age of 7 years. After having appeared in many TV shows and musicals in Japan, she came to NY to study at the Alvin Ailey Dance School. Her credits include the musical *SAYONARA*, in which she was featured as "The Kabuki Performer." She also toured nationally with *The King and I*, in which she played the role of Simon in "The small house of Uncle Thomas" (Choreographer: Gemze de Lappe). As a Japanese folk dancer, Kao has danced for many international events and was featured at the Lionel Hampton Jazz Festival in 1992, 1996, and 1998. She performs with the Alpha Omega Theatrical Dance Company and Theatre Jyou in New York.



## BILLY CONTRERAS violin



Billy Contreras took up fiddle and bow at age six, because he wanted to "make sparks fly" from the instrument as he had once seen Charlie Daniels do on television. Thus began an exciting musical odyssey which garnered him – by the time he was ten years old – a recording session and subsequent album release, national and local TV appearances, a wealth of fiddle championship titles throughout the country, numerous live club and concert dates, and performances with some of Nashville's greatest artists and pickers. In 1995 Billy had the opportunity to play with the late Stephane Grappelli, the world's greatest jazz violinist, and at the age of 12 he opened for Lionel Hampton at the Blue Note and was featured with Hamp's orchestra.

## MAN SOUND vocals

The vocal sextet, MAN SOUND was formed in Kiev in 1995. The group consists of 6 male singers, Vladimir Mikhnovetsky (tenor), Vladimir Sukhin (tenor), Vladimir Trach (tenor), Constantin Ponah (tenor), Vyacheslaw Rubel (baritone), and Ruben Tolmatchev (bass). In the first year of existence, the group worked several months in the US, giving several dozens of concerts in six states on the West Coast. Repertoire of the group includes famous jazz compositions, Ukraine folk songs, as well as a wide range of spiritual classical and modern music. In 1997, MAN SOUND was noticed by famous Russian saxophone player, Alexei Kozlov, who offered MAN SOUND a joint performance in Kiev, as well as other cities in the Ukraine.

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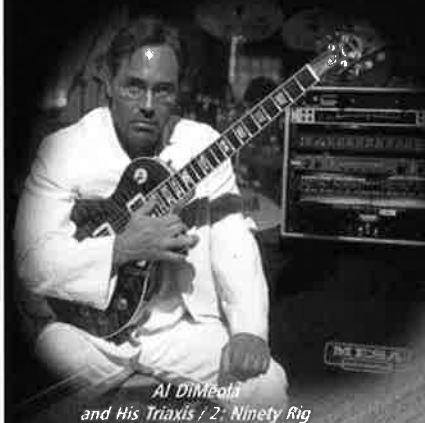
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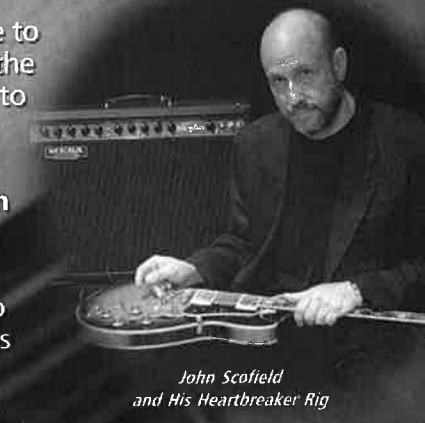
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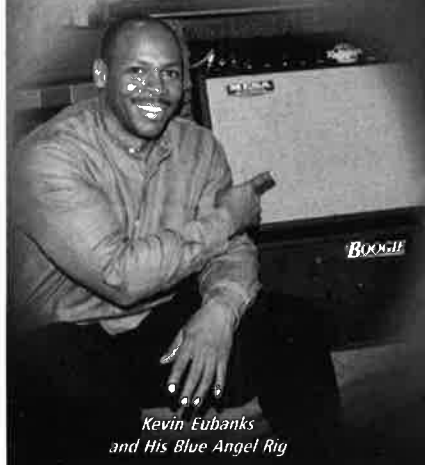
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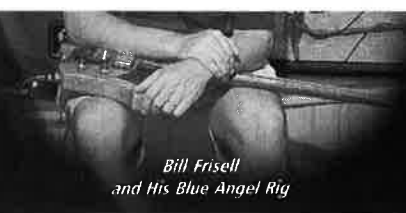
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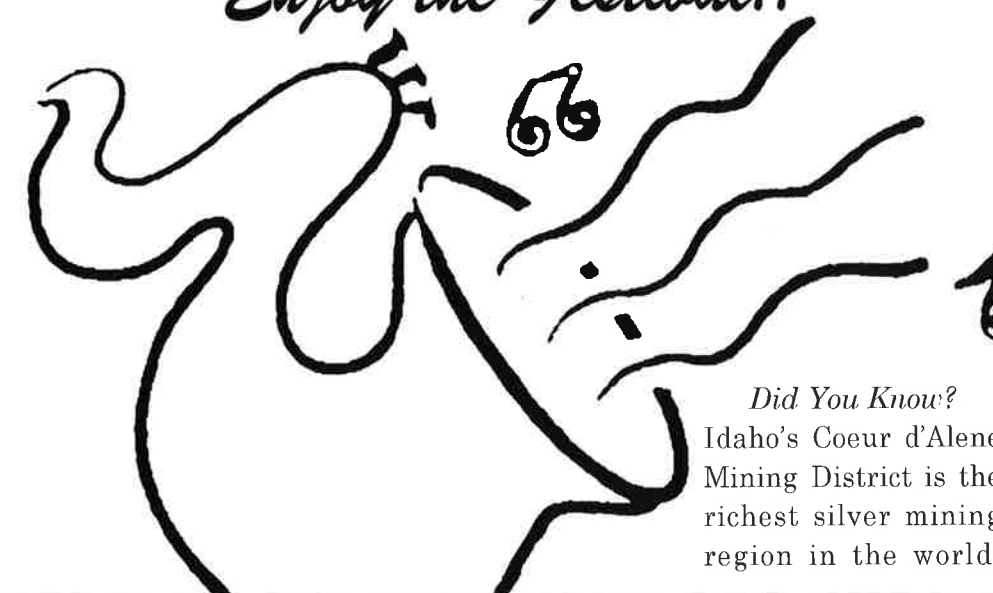


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## CHIP DEFFAA



Chip Deffaa is the ASCAP-Deems Taylor Award-winning jazz critic of the New York Post and a regular contributor to Entertainment Weekly. He has written about music for magazines worldwide, including England's Crescendo, Canada's Coda, Japan's Swing Journal, and Americas' Down Beat, Living Blues, and Jazz Times. He also contributed to the landmark New Grove Dictionary of Jazz. At Princeton University, Deffaa was a student of distinguished Ferris Professor of Journalism, Irving Dilliard. He is a trustee of The Princeton Tiger magazine today. In addition, Deffaa has been a radio host, and, in partnership with his sister, Deborah, a cable television producer. He is the author of such books about jazz (all of which are currently in print) as Voices of the Jazz Age (published in the United States by the University of Illinois Press and in Great Britain by the Bayou Press), which was a finalist for the Excellence in Recorded Sound Research Award of the American Association for Recorded Sound Collections; and Swing Legacy, Traditionalists and Revivalists in Jazz, and In the Mainstream, (published in the United States and Great Britain by the Scarecrow Press). His specialty is preserving the oral histories of veteran jazz artists.

## PHIL ELWOOD

A Berkeley native, Mr. Elwood has been a popular music critic and columnist for the San Francisco Examiner for 30 years. Since 1965 he has been a professor of history and music history in the Peralta Colleges, Oakland, CA. He has taught and lectured in the field of popular music, jazz, blues, etc. at Sonoma State University, University of California (Berkeley), San Francisco State University, and Diablo Valley College. Mr. Elwood's radio career in jazz and blues programming began in the late 1940s; he has been a jazz program producer and announcer, a regular participant in radio and television programs in the San Francisco area, an advisor to a number of PBS music specials and is on the NARAS (Grammy) selection panel for the Hall of Fame awards. Elwood's enthusiasm for vernacular American music developed during his secondary school years in Berkeley. His record collection is considered among the most complete in the west totaling about 50,000 discs as well as a few thousand cylinders, piano rolls, etc. He is a frequent contributor to music magazines and journals and has written hundreds of liner-notes for record albums. He travels widely and often in the world of jazz, blues, and popular music and has attended most of the jazz and blues festivals in this country and many abroad. He is a pianist and drummer and a good friend of most of the musicians who have either passed through the Bay Area or who are part of the large community of performers in the greater Bay Area. Elwood graduated from the University of California in Berkeley, began graduate work there (in U.S. History) then completed his Master's degree at Stanford.



## VIRGINIA WICKS

Virginia's career as a publicist began the day Nat Cole said he wanted to record a song she'd written. She met the star and his manager, who suggested she might enjoy doing record promotion for Nat and his other clients. Knowing nothing of the field, but thrilled with the prospect of representing Nat Cole, Wicks opened a small one room office, and her career in public relations began. In the thirty-five plus years that followed, she represented hundreds of clients including: Benny Goodman, Artie Shaw, Ella Fitzgerald, Ray Brown, Rock Hudson, Shari Lewis, Eartha Kitt, Cornel Wilde, Theo Bikel, Jayne Mansfield, Marilyn Monroe, Mel Torme, Peggy Lee, Stan Kenton, Dizzy Gillespie, Harry Belafonte, Jean Pierre Aumont, Grace Kelly, The Hi Lo's, Art Tatum, John Ireland, George Shearing, Charlie Parker, The Clara Ward Singers, Charlie Barnet, Dorothy Dandridge, Polly Bergen, The Modern Jazz Quartet, Joel Grey, Julie London, Salvador Dali, Josh White, producer/director Herb Ross, Diahann Carroll, jazz critic and author Leonard Feather, Pat Carroll, Oscar Peterson, Orson Bean, Howard Keel, Arlene Dahl, and Red Buttons. Currently, Virginia represents Lionel Hampton and the annual Lionel Hampton Jazz Festival, Al Grey, James Moody, Annie Ross, Jon Hendricks, and Jean Bach's documentary films, "The Spitball Story," and "A Great Day in Harlem". For special publicity information regarding Lionel Hampton or the Lionel Hampton Jazz Festival, please contact Virginia Wicks and Associates, 2737 Edwin Place, Los Angeles, CA 90046; Phone: (323) 822-9977 Fax: (323) 822-9966.



## Jon Anderson

Jon Anderson received his BA in music education and his MA in music composition from the UI. Since winning a first place performance trophy at the Lionel Hampton Festival in 1993, he began a very successful performing and teaching career. Most recently he spent two years playing piano on various cruise ships and in Myrtle Beach, SC theaters. Jon recently moved back to Moscow where he enjoys teaching private lessons, performing throughout the Northwest, and directing music for the Idaho Repertoire Theater.

## Charles Argersinger

Washington State University - Pullman, WA

Charles Argersinger was formally the International Association of Jazz Educators International Chairperson of Jazz Composition and Arranging, as well as the Director of Jazz Studies at DePaul University in Chicago. Dr. Argersinger is currently the Composer in Residence at Washington State University.

## Steve Baer

Columbia Basin College - Pasco, WA

After twenty-five years as a music educator in public schools and colleges, Steve left the classroom in 1993 to become the Director of Student Programs at Columbia Basin College. Steve continues to perform, conduct, and adjudicate throughout the Northwest.

## Chris Bruya

Mt. Hood Community College - Gresham, OR

Chris Bruya is in his fifth year at Mt. Hood Community College after spending four years at Pacific University in Forest Grove, OR. Prior to that he taught school and spent five years at McMinnville High School where his jazz bands consistently placed at numerous jazz festivals throughout the Northwest. Bruya has directed the Oregon All-State Jazz Band, Salem All-City Jazz Band and has been Organizing Chair for the All - Northwest Jazz Band and Choir.

## Dan Carlson

Riverside Middle School - Spokane, WA

Dan Carlson is an active music educator and performer in the Spokane, WA area. He has thirteen years of public school teaching experience and currently teaches band and jazz band at the Riverside school district. He has a private saxophone studio and performs with the Spokane Orchestra, the Spokane Symphony and more. He has backed many jazz and popular performing artists including "The Temptations", Natalie Cole, Diana Krall, Kenny Rogers, and others.

## Dave Cazier

Columbia Basin College - Pasco, WA

Dave Cazier is in his 7<sup>th</sup> year as the Director of Choral Instruction at Columbia Basin College. Dave directs the CBC Concert Choir, two vocal groups (Desertones and FreeForm), and also teaches History of Jazz and private voice. Dave is well known as an outstanding vocal jazz arranger.

## Jim Christensen

Walt Disney Company/Warner Bros. - Villa Park, CA

Jim Christensen continues his 31 years with the Walt Disney Company. He is an arranger for MENC, the World's Largest Concert and has over 300 published works. Jim is also a trombone clinician for UMI-CONN.

## Mel Clayton

Spokane, WA

Mel Clayton is currently national president-elect of MENC, the National Association for Music Education. He has 32 years experience in music education, including elementary, junior high, high school and college levels. For the past nine years he has served as Coordinator of Music and Fine Arts for the Northshore School District, near Seattle, WA.

## Peter Crawford

Whitman College - Walla Walla, WA

Peter Crawford is an instructor of jazz and brass at Whitman College in Walla Walla, Washington. He directs the Whitman Vocal Jazz Group. He is also a free-lance composer, performer, and clinician in the areas of concert band, jazz, and computer assisted music instruction.

## K. Newell Dayley

Brigham Young University - Provo, UT

A professor of music at Brigham Young University, Dr. Dayley has served as director of Jazz Studies, Chair of the Department of Music, and currently serves as the associate Dean of the College of Fine Arts and Communications at that institution. He is a composer with numerous published and commissioned works and a trumpet player with an extensive record of professional experience.

## Frank DeMiero

Edmonds School District - Lynwood, WA

Frank DeMiero, noted music educator, clinician, adjudicator, composer, arranger and guest conductor was the Supervisor of Music for Edmonds School District. Mr. DeMiero founded and directed the Soundation Jazz Choir and was Music Department Director at Edmonds Community College for eleven years. He was Director of Vocal Jazz studies at the University of Washington for two years and continues to direct the Seattle Jazz Singers. Mr. DeMiero has conducted all state and regional choirs throughout the US and Canada. He is founder of the Frank DeMiero Jazz Camp celebrating 24 years of jazz education and is co-owner of Sound Music

## Gary Gemberling

Lewiston High School - Lewiston, ID

Gary has a Bachelor of Music Education from Montana State University and a Master of Music from the University of Idaho. He has performed professionally touring the US and Canada with Broadway musicals, the Russ Morgan Orchestra, and his own top-40 band. He has played in house bands in Cincinnati, Ohio, Walt Disney World and Busch Gardens. He has taught music at Old Dominion University in Norfolk, Virginia and is now in his 7<sup>th</sup> year at Lewiston High School.

## John Harbaugh

University of Alaska - Fairbanks, AK

Mr. Harbaugh received a M.M.E. from the University of N. Texas and has completed doctorate credit from Indiana University. He has toured with the Buddy Rich Big Band, Paul Anka, and Tom Jones. He is on four of the Ashley Alexander/Frank Mantooth Big Band albums of which two received Grammy nominations. Under the direction of Mr. Harbaugh the UAF Jazz Band performed at the 1998 Montreux and North Sea Jazz Festivals. In 1999 he recorded as a soloist with the internationally acclaimed Hemet High School Jazz Band on their fourth CD.

## Jeff Haskell

University of Arizona - Tucson, Arizona

Jeffrey Haskell is the Coordinator of Jazz Studies and Director of the recording studio at the University of Arizona School of Music and Dance. Mr. Haskell is also an active pianist, composer, arranger and conductor.

## Randy Hubbs

Columbia Basin College - Pasco, WA

Randy is Director of Bands at Columbia Basin College in Pasco, WA. He directs the Columbia Basin Concert Band and Jazz Ensemble, and teaches jazz history and music theory. He serves as guest conductor, adjudicator, performer, clinician and consultant throughout the Pacific Northwest. He is currently principal trumpet for Mid-Columbia Symphony and the Mid-Columbia Brass Quintet.

## David Jarvis

Washington State University - Pullman, WA

Dave is the Director of Percussion Studies/Assistant Director of Jazz Studies at Washington State University and has performed internationally in both classical and jazz arenas. Mr. Jarvis specializes in literature written for percussion and electronic sound and has performed solo concerts around the country. His compositions are published by Southers Music Comp. in San Antonio, Texas. Mr. Jarvis is also a clinician for the Yamaha Corporation.

## Heidi Jarvis

Washington Idaho Symphony - Pullman, WA

Heidi Jarvis is the Executive Director of the Washington Idaho Symphony and the Conductor of the Pullman Community Concert Band. Ms. Jarvis has taught high school band and choir in the public and private schools. She has been published in the Education's Viewpoint with the Leblanc Bell Quarterly. Ms. Jarvis has served as clinician and adjudicator at the local and state level.

## Brent Jensen

College of Southern Idaho - Twin Falls, ID

Brent Jensen is professor of woodwinds and jazz studies at the College of Southern Idaho. He is the artistic director of the Jazz Saturdays workshop series in Boise, Idaho. As a saxophonist he was featured as a winner of the 1996 Jazziz Magazine international talent search, "Woodwinds on Fire".

## Keven Johansen

University of Utah - Salt Lake City, UT

Keven Johansen has been an artist and educator for twenty-seven years. As an Adjunct Professor of Music, he has directed ensembles, instructed classes and taught privately for the University of Utah during the past fifteen years. He has performed with Clark Terry, Roy Hargrove, Bobby Shew, Walt Flower, Phil Woods, Stanley Turrentine and many other jazz stars. As a member of the Great Basin Street Band, he performed at the 1999 Umbria Jazz Festival in Perugia, Italy. They were so well received that they were invited back for Umbria's Millennium Winterfest.

## Robbie Jordan

Seattle, WA

Saxophonist, flutist and clarinetist, Robbie Jordan is a performing artist with a long list of honors to his credit, including the Northwest Area Music awards Performance Award for best saxophone, and the Washington Blue's Society's "Best Reeds". He is a Selmer Performing artist who is in much demand for clinics and as a guest performing artist.

## Dan Keberle

Whitworth College - Spokane, WA

Dan Keberle is Director of Jazz Studies, Trumpet Professor, and Music Department Chair at Whitworth College in Spokane, WA. Under his direction, the Whitworth College Jazz Band won the college/university division in the 1994, 1997, 1998, and 1999 Lionel Hampton Jazz Festivals. They have also been selected to perform at the 1993, 1995, and 1999 MENC ALL Northwest Music Festivals and the 1994 and 1998 MENC Washington All State Music Festivals. He is a trumpet clinician for the Bach Trumpet Corporation and the Music Director of the Spokane Jazz Orchestra.

## Don Keipp

Weber State University - Ogden, UT

Don Keipp directs the jazz and percussion ensembles at Weber State University in Ogden, Utah. He has played professionally for over 30 years. Don is presently President of the Utah State IAJE and PAS chapters.

## Ken Krantz

Sound Music Publications - Everett, WA

Krantz has served as Fine Arts Coordinator for the Everett School District in Everett, WA. He has taught vocal and instrumental music at all levels and has numerous compositions published from beginning through advanced groups. He is currently working with Sound Music Publications developing materials for the jazz choir.

## Kent Kurrus

Pacific Lutheran University - Seattle, WA

Mr. Kurrus served as Director of Instrumental Music and Theory at Olympic College from 1987 to 1999 where he directed jazz bands, wind ensemble and taught music theory. Mr. Kurrus is active as a guest conductor/clinician for jazz and concert band festivals throughout the Northwest. His award-winning jazz band placed 2<sup>nd</sup> in 1998 and 1999 at the prestigious Lionel Hampton Jazz Festival, and his combo placed 1<sup>st</sup> both years. Currently, Mr. Kurrus serves as Director of Jazz Studies and Acting Director of Bands at Pacific Lutheran University.

## Jay Lawrence

University of Utah/Brigham Young University - Salt Lake City, UT

Jay Lawrence is an adjunct Assistant Professor of Percussion at the University of Utah. He also teaches jazz history, drums and vibraphone, and directs the Afro-Latin combo at Brigham Young University. Jay has performed with many luminaries including Liza Minelli, Sammy Davis Jr., Linda Ronstadt, Cher, Liberace, Ann-Margret, James Moody, Carl Fontana, Phil Woods, Roy Hargrove, Milt Jackson, Hank Jones, Arturo Sandoval, and Kenny Burrell. He has recorded with Joey DeFrancesco, Tom Garvin and his own fusion band - BRIDJJ.

*Gene Lovanger*  
**College of Southern Idaho** - Twin Falls, ID

Gene supports education on a daily basis and has throughout his entire life. He is currently on staff at the College of Southern Idaho teaching guitar harmony and theory as well as approaches to jazz performance. He has performed at the Montreaux Jazz Festival, and was a featured guitarist with the Sun Valley Symphony Orchestra, which is composed of musicians from all over the world.

*Tom Lyons*  
**Las Vegas, NV**

Lyons holds a Bachelor of Music Education from the University of Idaho and a M.A. from the University of Iowa. He has taught jazz band and jazz piano at the University of Idaho. In Las Vegas he is the keyboardist for the Penn & Teller's TV Show on FOX FX and performs at Circus-Circus Resort and the Santa Fe Hotel.

*Les Merrill*  
**Rancho Santiago College** - Santa Ana, CA

Merrill holds a B.S. and M.M. from Utah State University. He has been a music educator for years, both at the high school and college level. He currently focuses on classical guitar and professional percussion in jazz and theater.

*John Moawad*  
**Central Washington University** - Ellensburg, WA

John Moawad, the "Dean of Jazz Educators", is now enjoying his 40th year in jazz education. He is an award winning music teacher, jazz mentor, and clinician, and was the head of Central Washington University's widely respected jazz studies program from 1970-1998.

*Lara Pellegrinelli*  
**Harvard University** - Cambridge, MA

Lara Pellegrinelli, a doctoral candidate in Music at Harvard University, is currently completing a thesis on vocal jazz improvisation. She is a contributing writer to *Jazziz Magazine* (she enthusiastically covered the Hampton Festival last year) and has recently written articles for the *New Grove Dictionary of Jazz* (2nd ed.) and *The Village Voice*. She has directed a student big band, sings jazz, and has studied flute and banjo. She resides in Fairlawn, NJ.

*Pep Peters*  
**U.S. Army (retired)** - Salt Lake City, UT

Pep retired from the U.S. Army officers corp. in 1974. He has since pursued a lifelong objective in the study and performance of jazz music and the alto saxophone.

*Jonathan Pugh*  
**G. LeBlanc** - Seattle, WA

*Jazz Times* recently called him a "cornet virtuoso" and the *Penguin Guide to Jazz* from London says that "He is an improviser of exceptional resource as featured soloist with Don Lanphere (HEP Records)". Jonathan has been a clinician for the G. LeBlanc Corp. as well as a public school music educator since 1982. He has recorded over a dozen jazz records receiving wonderful reviews from every major jazz magazine.

*Steve Richins*  
**Davis Cty. Schools and Utah State Office of Education-Bountiful, UT**

Mr. Richins has twenty years experience working with junior high, high school and university jazz education. He works in the Salt Lake City area performing on woodwinds.

*Marianne Saunders*  
**Albertson College of Idaho** - Caldwell, ID

Marianne Saunders is in her seventh year as an associate professor at Albertson College of Idaho, where she teaches jazz history, the Vocal Jazz Ensemble, applied voice, class voice, and singers' diction. She has performed throughout the United States as a jazz vocalist with her own group, "Giant Steps," and the Nelson Riddle Jazz Orchestra. She has worked with celebrities and jazz greats such as Bob Hope, Dizzie Gillespie, Mark Murphy, Take Six, and Bobby McFerrin. Dr. Saunders is in great demand as a jazz festival clinician and adjudicator.

*Dan Schulte*  
**Portland, OR**

Bassist Dan Schulte is established throughout the Northwest as an extremet versatile and adept timekeeper and improviser with a rich tone and an open, emotional approach. He has recorded with Andrew Hill, John Stowell, Randy Porter, and Bert Wilson. He currently teaches double bass at Whitman College and Portland State University.

*Dave Seiler*  
**University of New Hampshire** - Durham, NH

David Seiler is Director of Jazz Studies and a Professor of Music at the University of New Hampshire where he has taught since 1972. He is founder of the Clark Terry - UNH Jazz Festival and is a free-lance woodwind artist.

*Lee Shook*  
**Whitworth College** - Spokane, WA

Lee W. Shook has been a music educator for the past 24 years. He was the former Director of Bands at the University High School and Whitworth College in Spokane, WA. Mr. Shook is currently serving as band director at Northwood Middle School and works as a freelance arranger and composer.

*Larry Smith*  
**Utah State University** - Logan, UT

Larry has taught jazz ensemble, theory and arranging at Utah State University for 34 years. He plays tenor and alto saxophone, flute, and piano. He has written many arrangements for Utah State University jazz, marching, and symphonic bands and for orchestras and choruses as well.

*Ray Smith*  
**Brigham Young University** - Provo, UT

Ray Smith is the Director of Jazz Studies at Brigham Young University. His BYU Big Band, *Synthesis*, has achieved much claim both nationally and internationally including First Place at the Lionel Hampton Jazz Festival, and performances in Montreaux, North Sea, Pori, Riga, and Kongsberg Jazz Festivals. Smith is also very active in the recording studios and can be heard on many movies, national ads, and TV programs including daily air play on ABC Good Morning America.

*Robert Spevacek*  
**Tempe, AZ**

Robert Spevacek is director of bands and professor of music emeritus at the Hampton School of Music. Currently living in Tempe, Arizona, he remains active in performing in and conducting a variety of musical organizations and adjudicating jazz and concert band festivals throughout the U.S. and Canada.

*Robert Spittal*  
**Gonzaga University** - Spokane, WA

Robert Spittal is the Director of Bands at Gonzaga University, where he conducts the wind ensemble, symphonic band, and jazz ensembles. He also teaches music theory and jazz history, and performs on flutes and saxophones with the Faculty Jazz Quartet. He maintains an active guest conducting schedule and is Secretary/Treasurer of the College Band Directors National Association - Northwest Division.

*Doug Strawn*  
**Windermere, FL**

Doug has recently retired from Walt Disney Entertainment after 18 years. During his time with Disney, we worked at Disneyland as well as Disneyworld and produced over 500 events worldwide including Super Bowl half-time shows and the Indianapolis 500 Parade. Prior to his relationship with Disney, Doug was an original member of the Carpenters. His duties included singing, conducting, as well as playing woodwinds and keyboards.

*Dave Stultz*  
**Whitworth College** - Spokane, WA

Currently on the jazz faculty at Whitworth College, Mr. Stultz also directs the Washington State Air National Guard Band. As a guest soloist and clinician he has performed throughout the Northwest on both trombone and euphonium. Formerly a feature soloist with the USAF Academy Jazz Band, the "Falconaires", Dave now performs regularly with the Spokane Jazz Orchestra and his own five trombones rhythm group called "Backbone".

*Rob Tapper*  
**Eastern Washington University** - Cheney, WA

Rob Tapper has attended Eastman School of Music, University of New Hampshire and Washington State University, and is currently director of jazz at Eastern Washington University. As an active performer and teacher, Rob has performed at the 1998 Clark Terry/UNH Jazz Festival, the 1997 Northfield Mt. Hermon Jazz Festival, the 1993 and 1996 I.A.J.E. Conferences and the 1995 New York Brass Conference. Mr. Tapper has performed professionally with the Terry White Big Band, the Phil Rich Big Band, the Spokane Jazz Orchestra and many other bands. He is the current director of the Spokane Big Band (formerly the Bob Curnow Big Band).

*David A. Wakeley*  
**Spokane Falls Community College** - Spokane, WA

Mr. Wakeley is a member of the Spokane Falls Community College Commercial Music and Jazz Studies Faculty where he directs the Jazz Ensemble, Jazz Combos, and Jazz Festivals.

*Linda Williams*  
**Bates College** - Lewiston, ME

Linda Williams, an accomplished saxophonist, joins us from Bates College in Lewiston, Maine where she is a professor of music. She has a rich background in ethnomusicology and African-American music. She received her PhD. from Indiana University in Bloomington, IN. She serves on the National Endowment of the Humanities panel, the Jazz Resource Institute, and the New Directions in Music Editorial Advisory Board.

*Henry Wolking*  
**University of Utah** - Salt Lake City, UT

Henry Wolking is a composer, performer, conductor, author, and professor of music at the University of Utah. He is the former national chairman of Jazz Theory for the International Association of Jazz Educators and is an active trombonist. His recent orchestral recordings have been released on MMC, CRS, VMM, and Centaur CD recordings. "Powell Canyons" a work for jazz quartet and orchestra has been recorded by the London Symphony Orchestra, and "Letting Midnight Out On Bail", a 30 minute jazz double concerto has been performed and recorded by the Warsaw Philharmonic Orchestra.

*Ronald L. Wooden*  
**Weber State University** - Ogden, UT

Ronald L. Wooden is a professor of Music in the Weber State University Department of Performing Arts. Dr. Wooden served as the Chairman of the department from 1985 to 1995. His experience at the University includes service as Director of Choral Organizations and musical theatre productions from 1973 to 1985 with several of his ensembles being selected by professional organizations for appearances throughout the United States, Europe, and England. He received the Weber State University Presidential Distinguished Professor Award in 1985 and the Weber State University Faculty Award for Extraordinary Service to the University in 1991.

*Greg Yasinitzky*  
**Washington State University** - Pullman, WA

Dr. Yasinitzky has a national reputation as composer, arranger and saxophonist. Under his leadership, the Washington State University Jazz Studies Program has received widespread recognition including awards from *Down Beat* magazine and invitations to perform at prestigious conferences including invitations to IAJE Conferences and top awards at major festivals including numerous first place "College Day" awards at the Lionel Hampton Jazz Festival.

*Lars Yorgason*  
**Jazz Arts of the Mountainwest** - Ogden, UT

Lars Yorgason is a free-lance bass player in Northern Utah. He is also President of Jazz Arts of the Mountainwest, and a bass instructor at Brigham Young University, University of Utah and Weber State University.

*Horace-Alexander Young*  
**Washington State University** - Pullman, WA

Horace-Alexander Young is a performing woodwind artist who specializes in saxophone and flute. As a member of the WSU Faculty he teaches Jazz Improvisation and Jazz History, conducts the Vocal Jazz Ensemble (VOJAZZ) and is the coordinator of Small Jazz Ensembles (Combos). As a clinician, Mr. Young is a member of the artist rosters of the LA Sax Company, Claude Lakey Mouthpieces, SKB Cases, and C.J. Ligatures.

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FESTIVAL STAFF LIST

*Dr. Lynn J. Skinner*  
Executive Director



Dr. Lynn J. Skinner, Executive Director of the Lionel Hampton Jazz Festival, is well known throughout the United States and Canada as a concert band and jazz judge and clinician. During the 24 years that Dr. Skinner has directed the festival, he has guided its development from a regional band competition into an event of major significance in the music world. Dr. Skinner has involved over 150 corporations in the Lionel Hampton Jazz Festival. As a composer, Dr. Skinner has written several compositions for band as well as some 75 jazz ballads, six of which he has performed with the Lionel Hampton New York Big Band.

**During the festival he assists Lionel Hampton with producing the six major concerts. He arranges for all artists to conduct clinics and workshops, a major aspect of the festival. He also works with the judges to improve the instructional or didactic component of the festival and works with all office staff to ensure that the Lionel Hampton Jazz Festival is a positive experience for all.**

*Carolea Webb*  
Program Coordinator



Carolea manages travel and lodging for musicians and other guests of the festival. Carolea also helps manage marketing, public relations and sponsorship development.

*Sherry George*  
Corporate Sponsorship



During the festival, Sherry serves festival corporate sponsors and other guests of the festival. During the remainder of the year, Sherry works to develop corporate sponsorship.

*Lana Weber*  
Program Coordinator



Lana takes care of designing festival publications, program advertising, assisting the festival publicist with materials, and memorabilia.

*Ben Kirchmeier*  
Program Coordinator



Ben takes care of school competitions, oversees the distribution of student awards, and serves as a contact for visiting, equipment sponsors and directors of participating schools.

*Kathy Duke*  
Program Coordinator



Kathy oversees all matters related to festival finance, general office management, and overall details related to running the festival.

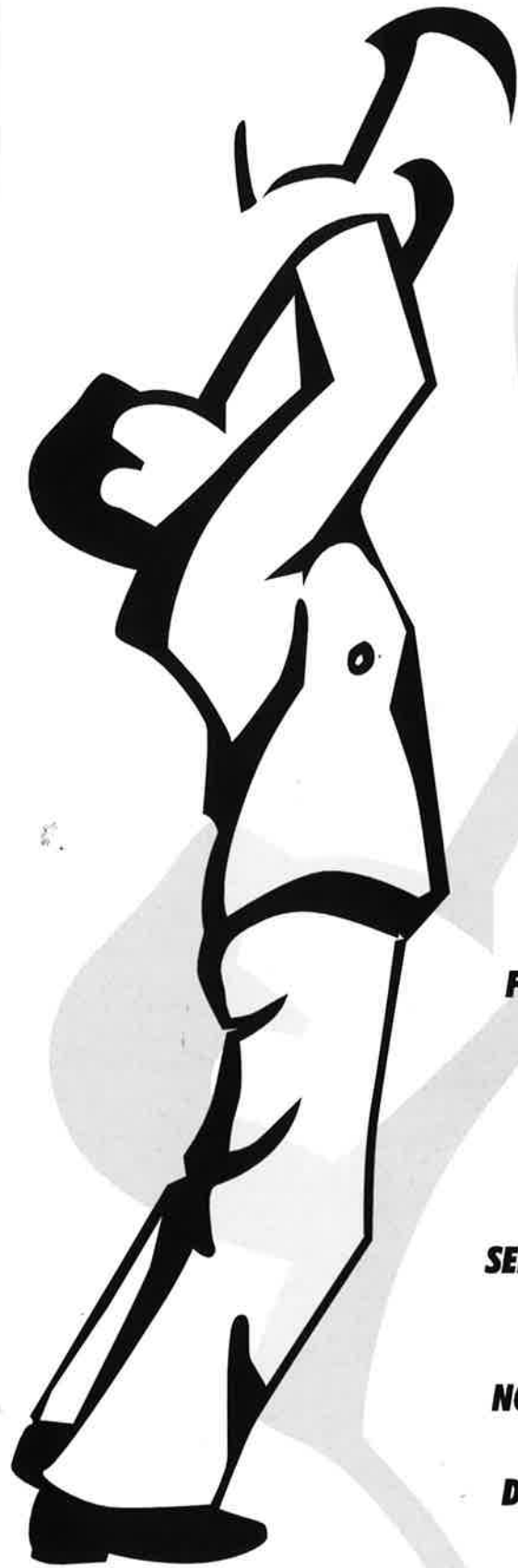
*Josh Holland*  
Volunteer Coordinator



Josh is the newest addition to the festival staff and has become a great resource for our volunteers. During the festival Josh oversees the festival volunteers at all locations.

**John Wells, Assistant Coordinator**  
**Rose Neeley, After Hours Coordinator**  
**Joanna McFarland, University Work Study**

**Virginia Wicks, Festival Publicist - (323) 822-9977 Fax: (323) 822-9966**



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## JR. HIGH DAY

### JUNIOR HIGH JAZZ CHOIR

WINNER - Northwood Middle School  
1st RUNNER UP - Moscow Junior High School

### MIDDLE SCHOOL JAZZ CHOIR

WINNER - King's Junior High  
1st RUNNER UP - Sandpoint Middle School

### ELEMENTARY SCHOOL CHOIR

WINNER - Jefferson Elementary  
1st RUNNER UP - Kingdom Kids

### VOCAL SOLO

WINNER - Lincoln Middle School, Haley Hudson

### JUNIOR HIGH BAND

WINNER - Bellevue All City Band  
1st RUNNER UP - Garfield Palouse Middle School

### MIDDLE SCHOOL BAND

WINNER - Sacajewea Middle School  
1st RUNNER UP - Northwood Middle School

### ELEMENTARY SCHOOL BAND

WINNER - Webster Elementary School  
1st RUNNER UP - St. Mary's Elementary School

### INSTRUMENTAL COMBO

WINNER - Northwood Middle School

### WOODWIND SOLOIST

WINNER - Chelsey LaPage, Princess Margaret Jr. Sec.

### BRASS SOLOIST

WINNER - Evan Weiss, Bellevue All City Band

### RHYTHM SECTION

WINNER - Keely Kidner, Princess Margaret Jr. Sec.  
1st RUNNER UP - Andrew Millar, Princess Margaret Jr. Sec.

## COLLEGE DAY

### OUTSTANDING GUEST COLLEGE CHOIR

WINNER - Whitworth College

### OUTSTANDING COMMUNITY CHOIR

WINNER - Selkirk College

### OUTSTANDING MULTI-MICROPHONE CHOIR

WINNER - Columbia Basin College

### VOCAL COMBO WINNER

WINNER - Garfield Palouse High School

### VOCAL SOLOIST/ALTO/SOPRANO

WINNER - Brigham Young University, Chelsea Bagley

### TENOR/BARITONE/BASS SOLO

WINNER - College of Southern Idaho, Jim McMahon

### OUTSTANDING GUEST COLLEGE BAND

WINNER - Whitworth College

### OUTSTANDING COMMUNITY COLLEGE BAND

WINNER - Mt. Hood Community College  
1st RUNNER UP - Ricks College

### COLLEGE INSTRUMENTAL COMBO

WINNER - Whitworth College  
1st RUNNER UP - Brigham Young University

### COMMUNITY COLLEGE INSTRUMENTAL COMBO

WINNER - Olympic College  
1st RUNNER UP - Shoreline Community College

### OUTSTANDING ALTO SAXOPHONE SOLOIST

WINNER - Mt. Hood Community College, Josh Cliburn

### OUTSTANDING TENOR SAXOPHONE SOLOIST

WINNER - Brigham Young University, David Halliday

### OUTSTANDING TRUMPET SOLOIST

WINNER - Whitworth College, Kevin Woods

### OUTSTANDING TROMBONE SOLOIST

WINNER - Whitworth College, Ryan Keverle

### OUTSTANDING GUITAR SOLOIST

WINNER - University of Utah, Jared Pendley

### OUTSTANDING BASS SOLOIST

WINNER - Idaho LHSM, Amy M.N. Shook

### OUTSTANDING PIANO SOLOIST

WINNER - Valdosta State University, Kelvin Monroe

### OUTSTANDING PERCUSSION SOLOIST

WINNER - Ricks College, Jason Harris

### OUTSTANDING CONGA SOLOIST

WINNER - Ricks College, Jared Bibler

### OUT. GUITARIST WITH A COLLEGE/OPEN DIV. BAND

WINNER - Weber State University, Kenji Aihara

### OUT. BASSIST WITH A COLLEGE/OPEN DIV. BAND

WINNER - Whitworth College, Erik Grueber

### OUT. PERC. WITH A COLLEGE/OPEN DIV. BAND

WINNER - Whitworth College, Brian Swenland

### OUT. GUITARIST WITH A COM. COLLEGE BAND

WINNER - Olympic College, Ron Wood

### OUT. BASSIST WITH A COM. COLLEGE BAND

WINNER - Shoreline Community College, Saburo Miyata

### OUT. PERCUSSIONIST WITH A COM. COLLEGE BAND

WINNER - Mt. Hood Community College, David Muldson

## HIGH SCHOOL VOCAL DAY

### AAAA HIGH SCHOOL VOCAL

WINNER - Roosevelt High School  
1st RUNNER UP - Eagle High School

### AAA HIGH SCHOOL VOCAL

WINNER - Meadowdale High School  
1st RUNNER UP - Sammamish High School

### AA HIGH SCHOOL VOCAL

WINNER - Moscow Senior High School  
1st RUNNER UP - Gonzaga Preparatory School

### A HIGH SCHOOL VOCAL

WINNER - McLoughlin High School  
1st RUNNER UP - King's High School

### B HIGH SCHOOL VOCAL

WINNER - Okanogan High School  
1st RUNNER UP - King's West

### NON-MIXED HIGH SCHOOL VOCAL

WINNER - Sandpoint High School  
1st RUNNER UP - Sandpoint High School

### MULTI-MICROPHONE HIGH SCHOOL VOCAL

WINNER - Issaquah High School  
1st RUNNER UP - Kamiak High School

### COMBO HIGH SCHOOL VOCAL

WINNER - MT Great Falls High School  
1st RUNNER UP - Mt Spokane High School

### SOPRANO I SOLOISTS HIGH SCHOOL VOCAL

WINNER Pullman High School, Jamie Miller

### SOPRANO II SOLOISTS HIGH SCHOOL VOCAL

WINNER Moscow Senior High School, Amanda Wight

### ALTO SOLOISTS HIGH SCHOOL VOCAL

WINNER Pasco High School, Kayla Williams

### TENOR/BASS/SOLOISTS HIGH SCHOOL VOCAL

WINNER Mountlake Terrace HS, Joe Demiero

## HS INSTRUMENTAL DAY

### AAAA (I) HIGH SCHOOL INSTRUMENTAL

WINNER - Kentridge High School  
1st RUNNER UP - Garfield High School

### AAAA (II) HIGH SCHOOL INSTRUMENTAL

WINNER - Mountlake Terrace HS  
1st RUNNER UP - Roosevelt High School

### AAA (I) HIGH SCHOOL INSTRUMENTAL

WINNER - Mountlake Terrace HS  
1st RUNNER UP - Jackson High School

### AAA (II) HIGH SCHOOL INSTRUMENTAL

WINNER - Issaquah High School  
1st RUNNER UP - Semiahmoo Secondary School

### AA (I) HIGH SCHOOL INSTRUMENTAL

WINNER - West High School  
1st RUNNER UP - Columbia Falls High School

### AA (II) HIGH SCHOOL INSTRUMENTAL

WINNER - Gonzaga Prep  
1st RUNNER UP - Aldergrove Community Secondary

### A HIGH SCHOOL INSTRUMENTAL

WINNER - Rossland Secondary  
1st RUNNER UP - McLoughlin High School

### B HIGH SCHOOL INSTRUMENTAL

WINNER - King's West  
1st RUNNER UP - Mt Sentinel Secondary

### JR. SECONDARY HIGH SCHOOL INSTRUMENTAL

WINNER - Semiahmoo Secondary School  
1st RUNNER UP - Elgin Park Secondary School

### JR. HIGH/MIDDLE SCHOOL HS INSTRUMENTAL

WINNER - Washington Middle School  
1st RUNNER UP - Eckstein Middle School

### AAAA COMBO HIGH SCHOOL INSTRUMENTAL

WINNER - Twin Falls High School  
1st RUNNER UP - Skyline High School

### AAA COMBO HIGH SCHOOL INSTRUMENTAL

WINNER - Roosevelt High School, combo 2nr  
1st RUNNER UP - Mt Spokane High School, combo 2

### AAA/B COMBO HIGH SCHOOL INSTRUMENTAL

WINNER - Kwalikum Secondary School  
1st RUNNER UP - South Whidbey High School

### JR. HIGH/MID SCHOOL COMBO HS INSTRUMENTAL

WINNER - Eckstein Middle School

### OUT. BARI SAX/CLAR/FLUTE SOLOISTS HS INSTR.

WINNER - Garfield High School, Anne Drummond

### OUT. ALTO SAX SOLOISTS HS INSTRUMENTAL

WINNER - Garfield High School, Dylan Heaney

### OUT. TENOR SAX SOLOISTS HS INSTRUMENTAL

WINNER - Meadowdale High School, Steve Treseler

### OUT. TRUMPET SOLOISTS HS INSTRUMENTAL

WINNER - Garfield HS, Jason Chambliss

### OUT. TROMBONE SOLOIST HS INSTRUMENTAL

WINNER - Semiahmoo Secondary School, Jon Doan

### OUT. GUITAR SOLOIST HS INSTRUMENTAL

WINNER - Esquimalt Secondary, Leon Nagasaki

### OUT. BASS SOLOIST HS INSTRUMENTAL

WINNER - Garfield High School, Keith Judelman

### OUT. PIANO SOLOISTS HS INSTRUMENTAL

WINNER - Newport High School, Drew Pierson

### OUT. PERCUSSION SOLOIST HS INSTRUMENTAL

WINNER - Skyline High School, Andrew Fockel

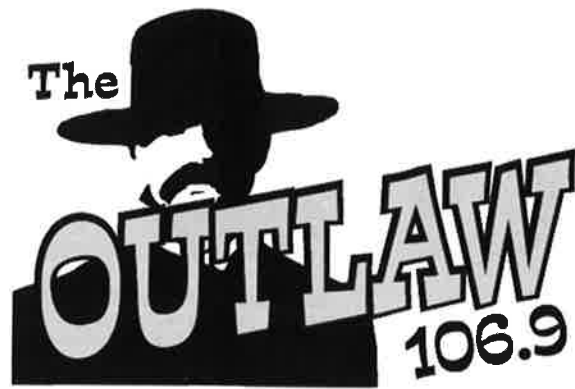
### OUTSTANDING DRUM SOLOIST HS INSTRUMENTAL

WINNER - Skyline High School, Andrew Fockel

### OUT. CONGA SOLOIST HS INSTRUMENTAL

WINNER - Clarence Fulton Secondary, Myles Bigelow

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9:40	King's Elementary School	Darla J. Pumphrey	Seattle, WA
10:40	Moscow Elementary	Nikki Crathorne	Moscow, ID
11:00	Logos Secondary School	Leslie Wilson	Moscow, ID
11:20	Community Group	Jan Holzer	Orofino, ID
1:00	Genesee Elementary School	Kelly Caldwell	Genesee, ID
1:20	Webster Elementary School	Marianne Smith	Lewiston, ID
1:40	Franklin Elementary	Laurie Caraher	Pullman, WA
2:00	McGhee Elementary School	Laurie Karel	Lewiston, ID
2:20	Jefferson Elementary School	Jan Patrick	Pullman, WA
2:40	Camelot Elementary Choir	Laurie Karel	Lewiston, ID

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## Jr High / Jr Sec Combos and Bands

Wednesday, February 23rd, 2000 - Hartung Theatre  
**Warm Up Room:** Green Room    **Evaluation Room:** Makeup Room  
**Audjudicators:** Pete Crawford, Dave Wakely, Dave Seiler, Les Merrill

8:00	Sacajawea Jr. High School	Matt Wilson	Jr. High	Ensemble 1	Lewiston, ID
8:20	Moscow Jr. High School	Tom Garrett	Jr. High	Ensemble 1	Moscow, ID
9:40	Parkland Jr. Sec.	Patricia Stock	Jr. Sec.	Ensemble 1	Cranbrook, BC
10:00	Moscow Jr. High School	Tom Garrett	Jr. High	Combo 1	Moscow, ID
10:20	Bellevue Middle School	Mark Wilbert	Jr. High	Ensemble 1	Bellevue, WA
10:40	Garfield Palouse Mid. School	Ruth Vertrees	Jr. High	Ensemble 1	Garfield, WA
11:00	Jenifer Junior High School	Don Campbell	Jr. High	Ensemble 1	Lewiston, ID
11:20	Sandpoint Middle School	Tom Walton	Jr. High	Ensemble 1	Sandpoint, ID
11:40	Princess Margaret Jr. Sec.	Don Grant	Jr. Sec.	Ensemble 1	Penticton, BC
1:00	Mead Mid.School	Reid Smith	Jr. High	Ensemble 1	Mead, WA
1:20	Greenacres Jr. High School	Mike Fosburg	Jr. High	Ensemble 1	Greenacres, WA
1:40	Riverside Mid. School	Dan Carlson	Mid. Sc	Combo 1	Chattaroy, WA
2:00	Blatchley Middle School	Mike Kernin	Mid. Sch.	Combo 1	Sitka, AK
2:20	Bellevue Middle School	Mark Wilbert	Jr. High	Combo 1	Bellevue, WA
2:40	Northwood Middle School	Lee Shook	Jr. High	Ensemble 1	Spokane, WA

## Elementary / middle school Bands

Wednesday, February 23rd, 2000 - LDS Center  
**Warm Up Room:** 49    **Evaluation Room:** 29  
**Audjudicators:** Steve Richins, Kevin Johansen, Pep Peters, John Harbaugh

8:00	Lincoln Middle School (1)	Joe Covill	Mid. School	Pullman, WA
8:20	Moscow Elementary (1)	Nikki Crathorne	Elementary	Moscow, ID
8:40	Moses Lake Home School (1)	Patsy Huddleston	Elementary	Moses Lake, WA
9:00	Lewiston Elementary (2)	Marianne Smith	Elementary	Lewiston, ID
9:20	Lincoln Middle School (1)	Linda Torgerson	Mid. School	Clarkston, WA
9:40	Orchards Elementary School	Nick Johnson	Elementary	Lewiston, ID
10:00	Blatchley Middle School (1)	Mike Kernin	Mid. School	Sitka, AK
10:40	Lakes Middle School (1)	Doug Wood	CRITIQUE ONLY	Couer d'Alene, ID
11:00	Lewiston Elementary (1)	Marianne Smith	Elementary	Lewiston, ID
11:40	Riverside Middle School (1)	Dan Carlson	Mid. School	Chattaroy, WA
1:00	Northwood Middle School (1)	Lee Shook	Mid. School	Spokane, WA
1:20	Central Middle School (1)	Mike Agidius	Mid. School	Milton-Freewater, OR
1:40	Cheney Middle School (1)	Bill Foster	Mid. School	Cheney, WA
2:00	Sacajawea Middle School (1)	Brad Constantine	Mid. School	Spokane, WA
2:20	Salk Middle School (1)	Bob Brown	Mid. School	Spokane, WA
2:40	Mead Middle School (1)	Reid Smith	Mid. School	Mead, WA

## Junior High / Middle School Choirs

Wednesday, February 23rd, 2000 - Commons 1st floor; Clearwater Whitewater  
**Warm Up Room:** Panorama    **Evaluation Room:** Aurora  
**Audjudicators:** Linda Williams, Ken Kraintz, K. Newell Dayley, Bob Spevacek

10:00	Jerome Middle School	Cindy Rosen	Jerome, ID
10:20	Genesee Junior High School	Kelly Caldwell	Genesee, ID
10:40	Gonzaga Preparatory School	John Walk	Spokane, WA
11:00	Mead Middle School	Ann Brueggemeier	Mead, WA
11:20	Salk Middle School	Margo Dreis	Spokane, WA
11:40	King's Junior High	Darla J Pumphrey	Seattle, WA
12:00	Northwood Middle School	Michael Smith	Spokane, WA
1:00	Lincoln Middle School	Tricia James	Pullman, WA
1:20	Moscow Junior High School	Melissa Kleinert	Moscow, ID
1:40	Orofino Elementary	Jan Holzer	Orofino, ID
2:00	Sandpoint Middle School	Jon Brownell	Sandpoint, ID
2:20	Northwood Middle School	Michael Smith	Spokane, WA
2:40	Sacajawea Jr. High School	Matt Wilson	Lewiston, ID

## Instrumental Soloists

Wednesday, February 23rd, 2000 - Commons 4th floor; Crest & Horizon  
**Warm Up Room:** TBA  
**Audjudicators:** Brent Jensen

9:30	Sacajawea Junior High School	<i>Erica Brockmann, Clarinet</i>	11:45	Sacajawea Junior High School	<i>Dorese Orlandi, Trumpet</i>
9:45	Sacajawea Junior High School	<i>Chelsea Estes, Flute</i>	1:00	Bellevue Middle School	<i>Evan Weiss, Trumpet</i>
10:00	Sacajawea Junior High School	<i>Tonia Foster, Flute</i>	1:15	Bellevue Middle School	<i>David Ryan, Tenor Saxophone</i>
10:15	Sacajawea Junior High School	<i>Erik Bowen, Baritone Saxophone</i>	1:30	Princess Margaret Junior Secondary	<i>Liam Kidner, Trombone</i>
10:30	Sacajawea Junior High School	<i>Ryan Hermann, Trumpet</i>	1:45	Princess Margaret Junior Secondary	<i>Beck Gilmore, Alto Saxophone</i>
10:45	Sacajawea Junior High School	<i>Bethany Tanksle, Flute</i>	2:00	Jenifer Junior High School	<i>Jefferey Dean, Trumpet</i>
11:00	Sacajawea Junior High School	<i>Cooper White, Alto Saxophone</i>	2:15	Music Works Northwest	<i>Anja Parks, Trumpet</i>
11:15	Sacajawea Junior High School	<i>Danny Northrup, Tenor Saxophone</i>	2:30	Council Junior High	<i>Jeff Stefani, Trumpet</i>
11:30	Sacajawea Junior High School	<i>Tim Dahle, Trombone</i>	2:45	Moscow Junior High School	<i>Ridley Williams, Flute</i>

## Vocal Soloists

Wednesday, February 23rd, 2000 - St. Augustine's Catholic Center  
 Warm Up Room: Room 204  
 Audjudicators: Marianne Saunders

- |  |   |
|--|---|
| 9:15 St. Stanislaus<br><i>Kimberly Heidorn, Soprano</i>              | 12:30 Sacajawea Junior High School<br><i>Alisa Townsend, Soprano</i>  |
| 9:30 Sacajawea Junior High School<br><i>Danny Northrup, Baritone</i> | 12:45 Sacajawea Junior High School<br><i>Chelsea Yates, Soprano</i>   |
| 9:45 Sacajawea Junior High School<br><i>Larry Bassett, Baritone</i>  | 1:00 Sacajawea Junior High School<br><i>Dallas Roberts, Soprano</i>   |
| 10:00 Lincoln Middle School<br><i>Travis Morscheck, Baritone</i>     | 1:15 Sacajawea Junior High School<br><i>Charlie McCarthy, Soprano</i> |
| 10:15 Lincoln Middle School<br><i>Angelica Neidiger, Soprano</i>     | 1:30 Renaissance Charter School<br><i>Haley Hudson, Soprano</i>       |
| 10:30 Lincoln Middle School<br><i>Natalie Sample, Soprano</i>        | 1:45 King's Junior High<br><i>Breyanne Nordtvedt, Soprano</i>         |
| 10:45 Lincoln Middle School<br><i>Nicole Sheer, Soprano</i>          | 2:00 King's Junior High<br><i>Jessica Larson, Alto</i>                |
| 11:00 Lincoln Middle School<br><i>Kyla Wolfson, Soprano</i>          | 2:15 King's Junior High<br><i>Ross Palmer, Tenor</i>                  |
| 11:15 Moscow Junior High School<br><i>Danielle Pals, Soprano</i>     | 2:30 King's Junior High<br><i>McCallann Glenn, Soprano</i>            |
| 11:30 Sacajawea Junior High School<br><i>Shasta Weaver, Alto</i>     | 2:45 King's Junior High<br><i>Stephanie Vinson, Alto</i>              |
| 11:45 Sacajawea Junior High School<br><i>Sara Jones, Alto</i>        | 3:00 Sandpoint Middle School<br><i>Carrie Moore, Soprano</i>          |
| 12:00 Sacajawea Junior High School<br><i>Veronica Kirk, Alto</i>     | 3:15 Jenifer Jr. High<br><i>Ashlee Keller, Soprano</i>                |
| 12:15 Sacajawea Junior High School<br><i>Christini Love, Soprano</i> | 3:30 Jenifer Jr. High<br><i>Kelly Riddle, Soprano</i>                 |

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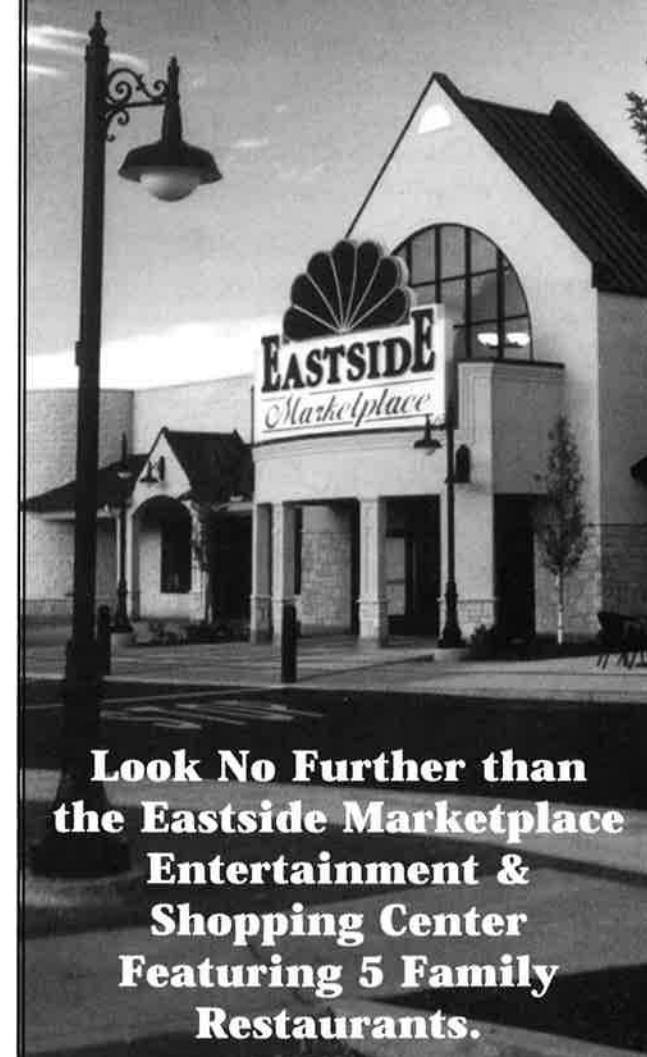


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## Community College Bands and Combos

Thursday, February 24th, 2000 - Hartung Theatre  
 Warm Up Room: Green Room Evaluation Room: Makeup Room  
 Audjudicators: Keven Johansen, Jonathan Pugh, K. Newell Dayley, Gary Gemberling

8:00	Olympic College	Rick White	Combo 2	Bremerton, WA
8:30	Olympic College	Rick White	Combo 1	Bremerton, WA
9:00	Ricks College	Wilson Brown	Combo 2	Rexburg, ID
9:30	Ricks College	Wilson Brown	Combo 1	Rexburg, ID
11:00	Bellevue Community College	Hal Sherman	Combo 1	Bellevue, WA
11:30	Yakima Valley Com. College	Dr. Isidore Rudnick	Combo 1	Yakima, WA
1:00	Olympic College	Rick White	Ensemble 1	Bremerton, WA
1:30	Mt. Hood Com. College	Susie Jones	Combo 1	Gresham, OR
3:00	Shoreline Com. College	Doug Reid	Ensemble 1	Seattle, WA
3:30	Mt. Hood Com. College	Susie Jones	Ensemble 1	Gresham, OR
4:00	Pierce College	Jere Knudtsen	Ensemble 1	Lakewood, WA
4:30	Yakima Valley Com. College	Dr. Isidore Rudnick	Combo 2	Yakima, WA

COLLEGE DAY 4/7

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High School (or CC) Graduation Date? \_\_\_\_\_

### Combos

Recital Hall  
Saunders

5:35	Mt. Hood Community College	Dave Barduhn	Ensemble 1; Multi-Mic	Gresham, OR
------	----------------------------	--------------	-----------------------	-------------

- Pullman WA
- Spokane, WA
- i-Mic Logan, UT
- ge Tacoma, WA
- ge Ellensburg, WA
- ge Provo, UT
- Lakewood, WA
- i Div. Bremerton, WA
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## Community College Bands and Combos

**Thursday, February 24th, 2000 - Hartung Theatre**  
**Warm Up Room:** Green Room **Evaluation Room:** Makeup Room  
**Audjudicators:** Keven Johansen, Jonathan Pugh, K. Newell Dayley, Gary Gemberling

8:00	Olympic College	Rick White	Combo 2	Bremerton, WA
8:30	Olympic College	Rick White	Combo 1	Bremerton, WA
9:00	Ricks College	Wilson Brown	Combo 2	Rexburg, ID
9:30	Ricks College	Wilson Brown	Combo 1	Rexburg, ID
11:00	Bellevue Community College	Hal Sherman	Combo 1	Bellevue, WA
11:30	Yakima Valley Com. College	Dr. Isidore Rudnick	Combo 1	Yakima, WA
1:00	Olympic College	Rick White	Ensemble 1	Bremerton, WA
1:30	Mt. Hood Com. College	Susie Jones	Combo 1	Gresham, OR
3:00	Shoreline Com. College	Doug Reid	Ensemble 1	Seattle, WA
3:30	Mt. Hood Com. College	Susie Jones	Ensemble 1	Gresham, OR
4:00	Pierce College	Jere Knudtsen	Ensemble 1	Lakewood, WA
4:30	Yakima Valley Com. College	Dr. Isidore Rudnick	Combo 2	Yakima, WA

## College Vocal Large Ensembles and Combos

**Thursday, February 24th, 2000 - Lionel Hampton School of Music - Recital Hall**  
**Warm Up Room:** 119 **Evaluation Room:** 216  
**Audjudicators:** Lara Pellegrinelli, Ken Kraintz, Linda Williams, Marianne Saunders

7:55	Washington State University	Horace-Alexander Young	Combo 1; College	Pullman WA
8:25	Whitworth College	David Teal	Combo 1; College	Spokane, WA
8:55	Utah State University	Derek Furch	Ensemble 1; Multi-Mic	Logan, UT
9:25	Pacific Lutheran University	Wayne Bliss	Ensemble 1; College	Tacoma, WA
9:55	Central Washington University	Vijay Singh	Ensemble 1; College	Ellensburg, WA
10:25	Brigham Young University	Bob Bailey	Ensemble 1; College	Provo, UT
11:00	Pierce College	Thomas Almli	Combo 1; College	Lakewood, WA
11:30	Olympic College	Teresa Fraser	Ensemble 2; Open Div.	Bremerton, WA
1:00	Pierce College	Thomas Almli	Ensemble 1; Com. Coll.	Lakewood, WA
1:30	UI LH School of Music	Daniel Bukvich	Jazz Choir III; CRITIQUE	Moscow, ID
2:00	UI LH School of Music	Daniel Bukvich	Jazz Choir II; CRITIQUE	Moscow, ID
2:35	UI LH School of Music	Daniel Bukvich	Jazz Choir I; CRITIQUE	Moscow, ID
3:05	Olympic College	Teresa Fraser	Ensemble 1; Multi-Mic	Bremerton, WA
3:35	Treasure Valley Com. College	John Knutson	Ensemble 1; CRITIQUE	Ontario, OR
4:05	Selkirk College	Ms. Cheryl Hodge	Ensemble 1; Multi-Mic	Nelson, BC
4:35	Washington State University	Horace-Alexander Young	Ensemble 1; Multi-Mic	Pullman, WA
5:05	Columbia Basin College	Dave Cazier	Ensemble 1; Multi-Mic	Pasco, WA
5:35	Mt. Hood Community College	Dave Barduhn	Ensemble 1; Multi-Mic	Gresham, OR

# College Vocal Soprano/Baritone/Bass Soloists

Thursday, February 24th, 2000 - St. Augustine's Catholic Center

Warm Up Room: 204

Audjudicators: John Moawad

8:00	UI Lionel Hampton School of Music <i>Christine Clevenger, Soprano</i>	12:15	Pacific Lutheran University <i>Kelley Brandt, Soprano</i>
8:15	UI Lionel Hampton School of Music <i>Aeravi Link, Soprano</i>	12:30	Ricks College <i>Sean Wood, Baritone</i>
8:30	UI Lionel Hampton School of Music <i>Justin Horn, Baritone</i>	12:45	Yale University <i>James DuRuz, Baritone</i>
8:45	UI Lionel Hampton School of Music <i>Elanore Neidiger, Soprano</i>	1:00	Washington State University <i>Eliot Thompson, Baritone</i>
9:00	UI Lionel Hampton School of Music <i>Rijel Glasebrook, Soprano</i>	1:15	Columbia Basin College <i>Janell Foss, Soprano</i>
9:15	UI Lionel Hampton School of Music <i>Kevin Hudson, Baritone</i>	1:30	Columbia Basin College <i>Lance Hueter, Baritone</i>
9:30	UI Lionel Hampton School of Music <i>Carri-Anne John, Soprano</i>	1:45	Columbia Basin College <i>Brandon Pritchett, Bass</i>
9:45	UI Lionel Hampton School of Music <i>Heidi Rae Kalina, Soprano</i>	2:00	Boise State University <i>Justin Nielsen, Baritone</i>
10:00	UI Lionel Hampton School of Music <i>Amanda Wight, Soprano</i>	2:15	Pierce College <i>Cora Bentz, Soprano</i>
10:15	UI Lionel Hampton School of Music <i>Denise Turner, Soprano</i>	2:30	Pierce College <i>Autumn Brown, Soprano</i>
10:30	Albertson College of Idaho <i>Mike Jarolimek, Baritone</i>	2:45	Pierce College <i>Larissa Scheurer, Soprano</i>
10:45	Albertson College of Idaho <i>Mindi Gatfield, Soprano</i>	3:00	Brigham Young University <i>Deanna Cox, Soprano</i>
11:00	Albertson College of Idaho <i>Katie Comstock, Soprano</i>	3:15	Brigham Young University <i>Brad Molen, Baritone</i>
11:15	Pacific Lutheran University <i>Britta Hobbs, Soprano</i>	3:30	Utah State University <i>Danielle Coles, Soprano</i>
11:30	Pacific Lutheran University <i>Sommen Stockinger, Soprano</i>	3:45	Utah State University <i>Katy Proudfit, Soprano</i>
11:45	Pacific Lutheran University <i>Wendy Gilles, Soprano</i>	4:00	Olympic College <i>Colleen Schetzle, Soprano</i>
12:00	Pacific Lutheran University <i>Matt Coughlin, Baritone</i>	4:15	Olympic College <i>Maren Amdal, Soprano</i>
		4:30	Olympic College <i>Steve Jager, Baritone</i>

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# College Instrumental Soloists

Thursday, February 24th, 2000 - Commons 1st floor; Clearwater Whitewater

Warm Up Room: Panorama

Audjudicators: Jeff Haskell

8:15	Whitworth College <i>Michael Jones, Trumpet</i>	12:30	Whitworth College <i>Korey Riker, Tenor Sax</i>
8:30	Whitworth College <i>Jeremy Lee, Trumpet</i>	12:45	Whitworth College <i>Justin Kellar, Tenor Sax</i>
8:45	Washington State University <i>Scott Ryckman, Alto Sax</i>	1:00	Bellevue Community College <i>H. Fu, Trumpet</i>
9:00	Washington State University <i>Jeremy Hamilton, Alto Sax</i>	1:15	Bellevue Community College <i>Matt Simmons, Alto Sax</i>
9:15	Washington State University <i>Jeremy Hamilton, Tenor Sax</i>	1:30	Bellevue Community College <i>Kevin Buster, Baritone Sax</i>
9:30	Washington State University <i>Steve Blake, Tenor Sax</i>	1:45	Kwalikum Secondary School <i>Jamie Campbell, Tenor Sax</i>
9:45	Washington State University <i>Eric Skidmore, Alto Sax</i>	2:00	College of Southern Idaho <i>Heather Angel, Flute</i>
10:00	Utah State University <i>Tuler Farr, Alto Sax</i>	2:15	College of Southern Idaho <i>Jim McMahon, Trumpet</i>
10:15	Utah State University <i>Brittain Barber, Tenor Sax</i>	3:00	Gonzaga University <i>David Fague, Tenor Sax</i>
10:30	Utah State University <i>Marci Cloke, Trumpet</i>	3:15	Ricks College <i>Ryan Nielsen, Trumpet</i>
10:45	Utah State University <i>Aaron Ashton, Violin</i>	3:30	Whitworth College <i>Jesse Cloninger, Alto Sax</i>
11:00	Boise State University <i>Dan McMahon, Clarinet</i>	3:45	Whitworth College <i>Nathan Buddle, Alto Sax</i>
11:15	UI Lionel Hampton School of Music <i>Chad McCullough, Trumpet</i>	4:00	Central Washington University <i>Jeff Sandberg, Alto Sax</i>
11:30	Brigham Young University <i>David Halliday, Tenor Sax</i>	5:00	Olympic College <i>Mike Shirk, Baritone Sax</i>
11:45	Brigham Young University <i>David McConkie, Tenor Sax</i>	5:15	Olympic College <i>John Campbell, Tenor Sax</i>
12:00	Brigham Young University <i>David Cashdollar, Trombone</i>	5:30	Olympic College <i>Mark Williams, Trumpet</i>
12:15	Brigham Young University <i>Ryan Williams, Trombone</i>	5:45	Olympic College <i>Jeremy Mathews, Trumpet</i>
		6:00	Olympic College <i>Noah Baetge, Flute</i>

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Z-1000 Performance Keyboard

## College Instrumental Large Ensembles

**Thursday, February 24th, 2000 - University Auditorium, Administration Building**  
**Warm Up Room:** Basement    **Evaluation Room:** Dressing Room  
**Audjudicators:** John Harbaugh, Jim Christensen, Tom Lyons, Steve Richins

8:30	UI Lionel Hampton School of Music	Alan Gemberling/CRITIQUE	Moscow, ID
9:00	UI Lionel Hampton School of Music	Alan Gemberling/CRITIQUE	Moscow, ID
10:30	Central Washington University	Tom Gause	Ellensburg, WA
11:00	Whitworth College	Dan Keberle	Spokane, WA
11:30	Gonzaga University	Dr Robert Spittal	Spokane, WA
1:00	UI Lionel Hampton School of Music	Robert McCurdy/CRITIQUE	Moscow, ID
1:30	Lewis Clark State College	Bill Perconti	Lewiston, ID
2:00	Whitworth College	Dan Keberle	Spokane, WA
2:30	Brigham Young University	Ray Smith	Provo, UT
3:05	Utah State University	Larry Smith	Logan, UT
3:35	UI Lionel Hampton School of Music	Robert McCurdy/CRITIQUE	Moscow, ID
4:05	Pacific Lutheran University	Kent Kurrus	Tacoma, WA
4:35	Treasure Valley Com. College	John Knutson/CRITIQUE	Ontario, OR

## College Instrumental Combos

**Thursday, February 24th, 2000 - LDS Institute**  
**Warm Up Room:** 49    **Evaluation Room:** 29  
**Audjudicators:** Dave Seiler, Brent Jensen, Jay Lawrence

9:00	Central Washington University	Tom Gause	Combo 2	Ellensburg, WA
9:30	Brigham Young University	Ray Smith	Combo 3	Provo, UT
10:00	Brigham Young University	Ray Smith	Combo 2	Provo, UT
10:30	Brigham Young University	Ray Smith	Combo 1	Provo, UT
11:00	Washington State University	Gregory Yasinitsky	Combo 2	Pullman, WA
11:30	Washington State University	Gregory Yasinitsky	Combo 1	Pullman, WA
1:00	Pacific Lutheran University	Kent Kurrus	Combo 1	Tacoma, WA
2:30	University of Washington	Marc Seales	Combo 1	Seattle, WA
3:00	Central Washington University	Tom Gause	Combo 1	Ellensburg, WA
3:30	Eastern Oregon University	Dr. Matt Cooper	Combo 1	La Grande, OR
4:00	UI Lionel Hampton School of Music	Mike Ayer	Combo 1	Moscow, ID
4:30	UI Lionel Hampton School of Music	Chad McCullough	Combo 2	Moscow, ID

### SABIAN

"Official Festival Cymbals for 2000"  
 Outstanding Community College Band  
 One Full Set of Sabian Cymbals

### SOUNDCRAFT

"Official Festival Front of House and  
 Monitor Console for 2000"

### LP MUSIC GROUP

"Official Festival Latin Percussion for 2000"  
 Outstanding HS Instrumental AAA Combo  
 Total Assortment of Latin Percussion Instruments

### LUDWIG

"Official Festival Drum for 2000"  
 Outstanding HS Instrumental A Large Ensemble at the  
 Avista Winners Concert  
 Ludwig Drum Set

### AMPEG

"Official Festival Bass Amplifier for 2000"  
 Outstanding HS Instrumental Bass Soloist  
 B-50R Ampeg Bass Amplifier

### JBL

"Official Festival Site Speaker for 2000"

## College Rhythm Section Soloists

**Thursday, February 24th, 2000 - Commons 4th floor; Crest & Horizon**  
**Warm Up Room:** TBA  
**Audjudicators:** Les Merrill

9:00	Brigham Young University <i>Bart Olson, Percussion</i>	1:30	Gonzaga University <i>Tyson Bickle, Bass</i>
9:15	Idaho State University <i>Jason Harris, Percussion</i>	1:45	Ricks College <i>Jared Bibler, Percussion</i>
9:30	Whitworth College <i>Eric Gruber, Bass</i>	2:00	Olympic College <i>Dustin Johnson, Piano</i>
9:45	Whitworth College <i>Bryan Swenland, Percussion</i>	2:15	Olympic College <i>Dayey Nefos, Percussion</i>
10:00	UI Lionel Hampton School of Music <i>Eric Runge, Percussion</i>	2:30	Bellevue Community College <i>Braden Palmer, Guitar</i>
10:15	Mt. Hood Community College <i>Jason Olsen, Piano</i>	2:45	Bellevue Community College <i>Darren Reynolds, Percussion</i>
10:30	Mt. Hood Community College <i>Dave Muldoon, Percussion</i>	3:00	Bellevue Community College <i>Eric Verlinde, Piano</i>
12:00	Utah State University <i>Matt Bell, Guitar</i>	3:15	University of Washington <i>Evan Flory - Barnes, Bass</i>
12:15	College of Southern Idaho <i>Mark Stout, Guitar</i>	3:30	Albertson College of Idaho <i>Jeremy Lenz, Piano</i>
12:45	Boise State University <i>Justin Nielsen, Piano</i>	3:45	Columbia Basin College <i>Matt Henderson, Percussion</i>
1:00	Brigham Young University <i>Denson Angulo, Bass</i>	4:00	University of Washington <i>Eric Peters, Percussion</i>
1:15	Washington State University <i>Brian Wright, Percussion</i>	4:15	University of Washington <i>Aaron Parks, Piano</i>

### MESA/BOOGIE

"Official Festival Guitar Amplifier for 2000"  
 Outstanding HS Instrumental AAAA Large  
 Ensemble at the Evening Concert  
 Mesa/Boogie Guitar Amplifier

### AUDIX

"Official Festival Site Microphone for 2000"  
 Outstanding HS Vocal Tenor/Baritone/Bass Soloist  
 Audix OM3-xb Dynamic Microphone

### TED BROWN MUSIC COMPANY

Sponsoring the Appearance of Trombonist, Bill Watrous

### RICO INTERNATIONAL

Outstanding HS Instrumental Tenor Sax Soloist  
 Outstanding HS Instrumental Trombone Soloist  
 \$1,000 Scholarship to the Lionel Hampton  
 School of Music

### AKG

"Official Festival Concert Microphone for 2000"  
 Outstanding HS Vocal A Large Ensemble  
 Outstanding HS Vocal AA Large Ensemble  
 Outstanding HS Vocal AAA Large Ensemble  
 Outstanding HS Vocal AAAA Large Ensemble  
 Outstanding HS Vocal B Large Ensemble  
 Outstanding HS Vocal Multi-Mic Large Ensemble  
 Outstanding HS Vocal Non-Mixed Large Ensemble  
 Outstanding College Choir  
 Outstanding Elementary Choir  
 Outstanding JHS Choir  
 Outstanding MS Choir  
 Outstanding Community College Choir  
 Festival Director's Choice  
 AKG D770 and D880 Microphones

Outstanding College Soprano Soloist  
 Outstanding College Tenor/Baritone/Bass Soloist  
 Outstanding College Alto Soloist  
 Festival Director's Choice  
 AKG C535EB Condenser Microphones

## College Alto/Tenor Soloists

Thursday, February 24th, 2000 - Borah Theatre

Warm Up Room: Silver

Audjudicators: Doug Strawn

8:30	Utah State University <i>Laura Whitesides, Alto</i>	12:30	Brigham Young University <i>Jennifer Marco, Alto</i>
8:45	College of Southern Idaho <i>Amy Trail, Alto</i>	12:45	Brigham Young University <i>Kristie Arnold, Alto</i>
9:00	College of Southern Idaho <i>Heather Angel, Alto</i>	1:00	Brigham Young University <i>Garin Fuhriman, Tenor</i>
9:15	Selkirk College <i>Mike Southworth, Tenor</i>	1:15	Pacific Lutheran University <i>Deborah Cash, Alto</i>
9:30	Olympic College <i>Charese Robinson, Alto</i>	1:30	Pacific Lutheran University <i>Paul Kawabori, Tenor</i>
9:45	Olympic College <i>Tina St. Romain, Alto</i>	1:45	Pacific Lutheran University <i>Gavin Jensen, Tenor</i>
10:00	Olympic College <i>Coral Levang, Alto</i>	2:00	Washington State University <i>Julie Silvera-Jensen, Alto</i>
10:15	Olympic College <i>Ryan McDonald, Tenor</i>	2:15	Washington State University <i>Jaime Miller, Alto</i>
10:30	Olympic College <i>George Holt, Tenor</i>	2:30	Washington State University <i>Rachel Bade, Alto</i>
10:45	Olympic College <i>Niles Bergstrom, Tenor</i>	2:45	Albertson College of Idaho <i>Steve Edgett, Tenor</i>
11:00	Columbia Basin College <i>Jared Scott, Tenor</i>	3:00	Albertson College of Idaho <i>Ron Torres, Tenor</i>
11:15	Columbia Basin College <i>Kristine Kerr, Alto</i>	3:15	Albertson College of Idaho <i>Alexis Kenyon, Alto</i>
11:30	Utah State University <i>Seth Myers, Tenor</i>	3:30	Central Washington University <i>Angela Goude, Alto</i>
11:45	Selkirk College <i>Sung Hee Park, Tenor</i>	5:00	Pierce College <i>Stephanie Floberg, Alto</i>
		5:15	UI Lionel Hampton School of Music <i>Sigi Koefod, Alto</i>

### KURZWEIL

Presenting Jim Martinez, pianist  
Runner Up HS Piano Soloist  
Kurzweil Mk III Digital Piano

### VIC FIRTH

Festival Director's Choice  
One Year's Supply of Sticks

### D'ANDREA

An Outstanding HS Instrumental Soloist  
\$200 Scholarship to the Lionel Hampton School of Music  
Festival Director's Choice  
1,400 Custom Engraved Lionel Hampton Jazz Festival  
Guitar Picks

### TECHNICS

Lionel Hampton School of Music's  
Outstanding Incoming Freshman  
Technics SX-KN3000 Digital Keyboard

### HUMES & BERG

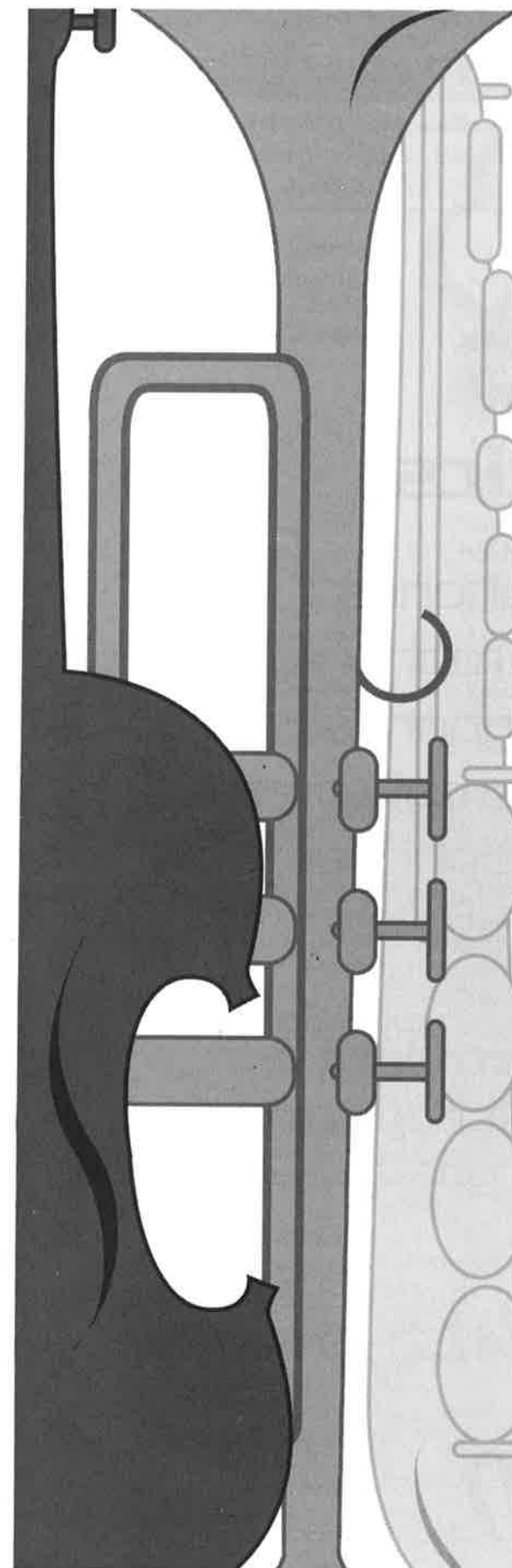
Runner Up HS Instrumental AA Large Ensemble at the Avista  
Winners Concert  
Enduro 61/2 x 14 Snare Drum Case  
Festival Director's Choice  
Tuxedo Trumpet Bag  
Festival Director's Choice  
Tuxedo Trumpet Bag

### TOCA

Runner Up HS AAA Large Ensemble at the  
Avista Winners Concert  
Toca Cow Bells

### UNITED MUSICAL INSTRUMENTS

Lionel Hampton School of Music's  
Outstanding Incoming Freshman  
CONN Professional Trombone



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concert stage microphones  
is proud to sponsor the

*Lionel Hampton Jazz Festival*

**2000**

## AAAA Large Ensembles / Combos

Friday, February 25th, 2000 - University Auditorium, Administration Building

Warm Up Room: Basement Evaluation Room: Dressing Room

Audjudicators: Ken Kraintz, Steve Richens, Dave Seiler, Dave Wakeley

8:00	Sandpoint High School	Jon Brownell	AAA - Combo 1	Sandpoint, ID
8:40	Clark Fork Jr/Sr High School	Karen Omodt	B - CRITIQUE	Clark Fork, ID
9:00	Sandpoint High School	Jon Brownell	AAA - Combo 2	Sandpoint, ID
9:20	Okanogan High School	Tim Shrout	B - Combo 1	Okanogan, WA
9:40	Clarence Fulton Secondary	Jane Maskell	AA - Combo 1	Vernon, BC
10:00	Selah High School	Carl North	AAA - Combo 1	Selah, WA
10:20	Post Falls High School	John Kracht	AAA - Combo 1	Post Falls, ID
10:40	Mead High School	Ann Fennessy	AAA - Combo 1	Spokane, WA
11:00	Lewiston High School	Gary Gemberling	AAAA - Ensemble 1	Lewiston, ID
11:20	Grande Prarie Composite HS	Jane Galbraith	AAAA - Ensemble 1	Grande Prarie, AB
11:40	Lake Stevens High School	Paul Harvey	AAAA - Ensemble 1	Lake Stevens, WA
1:00	Pasco High School	Mike Garrett	AAAA - Combo 1	Pasco, WA
1:20	Centennial High School	Frank Eychaner	AAAA - Ensemble 1	Boise, ID
1:40	Great Falls High School	Robin Pederson	AAAA - Combo 1	Great Falls, MT
2:20	Kentridge High School	Anthony Gibes	AAAA - Ensemble 1	Kent, WA
2:40	Port Angeles High School	Don Clausen	AAAA - Ensemble 1	Port Angeles, WA
3:00	Great Falls High School	Robin Pederson	AAAA - Ensemble 1	Great Falls, MT
3:20	Thomas Jefferson High School	Laird hornton	AAAA - Ensemble 1	Auburn, WA
3:40	Mt. Lake Terrace HS	Thomas J. Sullivan	AAAA - Ensemble 1	Mt. Lake Terrace, WA

### MIKE BALTER MALLETS

- Outstanding HS Instrumental Percussion Soloist*  
Various Vibe Mallets
- Outstanding JHS/MS/Elementary Percussion Soloist*  
Various Vibe Mallets
- Outstanding College Percussion Soloist*  
Various Vibe Mallets

### JAMEY AEBERSOLD

- Out. JHS/MS/Elementary Instrumental Brass Soloists*  
Two Book and CD Aebersolds
- Outstanding HS Instrumental A Combo*  
Nine Book and CD Aebersolds
- Outstanding HS Instrumental AA Combo*  
Nine Book and CD Aebersolds

### GORILLA

- Outstanding HS Instrumental B Large Ensemble*  
Gorilla G60VR Amplifier
- Outstanding Jr. Secondary Band*  
Gorilla GB - 30 Amplifier
- Outstanding JHS/MS Band*  
Gorilla GG - 20R Amplifier
- Outstanding JHS/MS/Elementary Combo*  
Gorilla G - 20R Amplifier
- Outstanding MS Band*  
Gorilla GB - 30
- Festival Director's Choice*  
Gorilla G - 20
- Festival Director's Choice*  
Gorilla GG - 20

### MARTIN GUITAR & CO.

- Outstanding HS Instrumental Bass Soloist*  
One Year's Supply Bass Strings
- Outstanding HS Instrumental Bass Soloist*  
One Year's Supply Bass Strings
- Outstanding HS Instrumental Guitar Soloist*  
One Year's Supply Guitar Strings
- Outstanding HS Instrumental Guitar Soloist*  
One Year's Supply Guitar Strings
- Outstanding College Instrumental Bass Soloist*  
One Year's Supply Bass Strings
- Outstanding College Instrumental Bass Soloist*  
One Year's Supply Bass Strings
- Outstanding College Instrumental Guitar Soloist*  
One Year's Supply Guitar Strings
- Outstanding College Instrumental Guitar Soloist*  
One Year's Supply Guitar Strings
- Outstanding HS Bassist at the Adelpia Winners Concert*  
One Year's Supply Bass Strings
- Out. HS Guitarist at the Adelpia Winners Concert*  
One Year's Supply Guitar Strings

### GIBRALTER

- Runner Up HS Instrumental A Large Ensemble at the Avista Winners Concert*  
Gibraltar Pedal

### PRO PAC CASES

- Festival Director's Choice*  
Trumpet Gig Bag
- Tenor Saxophone Pro Pac Case*



## AA / B Large Ensembles

**Friday, February 25th, 2000 - Commons 1st floor; Clearwater Whitewater**  
**Warm Up Room: Panorama Evaluation Room: Aurora**  
**Audjudicators: Linda Williams, Ron Wooden, Les Merrill, Kevin Johansen**

8:40	Renaissance Charter School	Jon Anderson	B	Ensemble 1	Moscow, ID
9:00	Logos Secondary School	Leslie Wilson	B	Ensemble 1	Moscow, ID
9:20	Concrete High School	Dan Yarr	B	Ensemble 1	Concrete, WA
9:40	Genesee High School	Kelly Caldwell	B	Ensemble 1	Genesee, ID
10:00	Ritzville High School	Melinda Brown	B	CRITIQUE	Ritzville, WA
10:20	Kamiah High School	Julie Burke	B	Ensemble 1	Kamiah, ID
10:40	King's West	Joel Pals	B	Ensemble 1	Bremerton, WA
11:00	Okanogan High School	Tim Shrout	B	Ensemble 1	Okanogan, WA
11:20	St. George's High School	David Demand	B	Ensemble 2	Spokane, WA
11:40	Potlatch High School	Doug Richards	B	Ensemble 1	Potlatch, ID
1:00	Asotin High School	Shawn Bowman	B	Ensemble 1	Asotin, WA
1:20	Meadowdale High	Kathy Moore	AA	Ensemble 2	Lynnwood, WA
1:40	Moscow Nazarene	Nikki Crathorne	AA	Ensemble 1	Moscow, ID
2:00	Columbia Falls High School	Norbert Rossi	AA	Ensemble 1	Columbia Falls, MT
2:20	Moscow High School	Melissa Kleinert	AA	Ensemble 1	Moscow, ID
2:40	Othello High School	David Halloway	AA	Ensemble 1	Othello, WA
3:00	St. George's High School	David Demand	B	Ensemble 1	Spokane, WA
3:20	Blanchet High School	Brian Koreski	AA	Ensemble 1	Seattle, WA
3:40	Gonzaga Preparatory School	John Walk	AA	Ensemble 1	Spokane, WA

## A / Multi-Mic Large Ensembles

**Friday, February 25th, 2000 - Lionel Hampton School Of Music - Recital Hall**  
**Warm Up Room: 119 Evaluation Room: 216**  
**Audjudicators: Steve Baer, John Moawad, Brent Jensen, Frank DeMiero**

9:00	Pullman High School	Teresa Schmick	A - Ensemble 1	Pullman., WA
9:20	Klahowya Secondary	Jacqueline Levenseller	A - Ensemble 1	Silverdale, WA
9:40	King's High School	Wayne Pumphrey	A - Ensemble 1	Seattle, WA
10:00	Orofino High School	Kathleen Tetwiler	A - Ensemble 1	Orofino, ID
10:20	Kalamalka Secondary School	Brian McMahan	A - CRITIQUE	Vernon, BC
10:40	Riverside High School	Winston Cook	A - Ensemble 1	Boardman, OR
11:00	Grangeville High school	Debbie Lusby	A - Ensemble 1	Grangeville, ID
11:20	McLoughlin High School	George White	A - Ensemble 1	Milton-Freewater, OR
11:40	Gonzaga Preparatory School	John Walk	A - Ensemble 2	Spokane, WA
1:00	Aldergrove Com. Sec.	Laurie Lawson	Multi-Mic - Ensemble 1	Aldergrove, BC
1:20	Okanogan High School	Tim Shrout	Multi-Mic - Ensemble 2	Okanogan, WA
1:40	Eastmont HS	Ron Sukauskas	Multi-Mic - Ensemble 1	East Wenatchee, WA
2:00	Ferris High School	Paul Brueggemeier	Multi-Mic - Ensemble 1	Spokane, WA
2:20	Bainbridge HS	Don Pearce	Multi-Mic - Ensemble 1	Bainbridge Island, WA
2:40	Battle Ground HS	Darcy Schmitt	Multi-Mic - Ensemble 1	Battle Ground, WA
3:00	Kamiak HS	Scott McKinlay	Multi-Mic - Ensemble 1	Mukilteo, WA
3:20	Centennial High School	Frank Eychaner	Multi-Mic - Ensemble 3	Boise, ID
3:40	Marysville - Pilchuck HS	Stuart Hunt	Multi-Mic - Ensemble 2	Marysville, WA
4:00	Semiahmoo Secondary School	Dave Proznick	Multi-Mic - Ensemble 1	Surrey, BC

## AAA / Non Mixed Large Ensembles

**Friday, February 25th, 2000 - LDS Institute**  
**Warm Up Room: 49 Evaluation Room: 29**  
**Audjudicators: Dave Cazier, Jim Christensen, Marianne Saunders, John Harbaugh**

9:00	Newport High School	Stephen Panther	AAA - CRITIQUE	Bellevue, WA
9:20	Terry Fox Sec. School	Wayne Sawyer	AAA - Ensemble 1	PortCoquitlam, BC
9:40	Kuna High School	Beth Ogden	AAA - Ensemble 1	Kuna, ID
10:20	Ballard High School	Christopher C. Angelos	AAA - Ensemble 1	Seattle, WA
10:40	Willamette High School	David Fitch	AAA - Ensemble 1	Eugene, OR
11:00	Lynnwood High School	Rick Weatherby	AAA - Ensemble 1	Lynnwood, WA
11:20	Centennial High School	Frank Eychaner	Non-Mixed - Ensemble 2	Boise, ID
11:40	Sandpoint High School	Jon Brownell	Non-Mixed - Ensemble 2	Sandpoint, ID
1:00	Henry M Jackson High School	Janet Hitt	AAA - Ensemble 1	Bothell, WA
1:20	Hanford High School	Perry Kelly	AAA - Ensemble 1	Richland, Wa
1:40	Marysville - Pilchuck HS	Stuart Hunt	Non-Mixed - Ensemble 1	Marysville, WA
2:00	Sandpoint High School	Jon Brownell	Non-Mixed - Ensemble 3	Sandpoint, ID
2:20	Edmonds - Woodway HS	Gail Colson	Non-Mixed - CRITIQUE	Edmonds, WA
2:40	Sammamish High School	Jack Halm	AAA - Ensemble 1	Bellevue, WA
3:00	Mead High School	Ann Fennessy	AAA - Ensemble 1	Spokane, WA
3:20	Meadowdale High	Kathy Moore	AAA - Ensemble 1	Lynnwood, WA
3:40	Sandpoint High School	Jon Brownell	AAA - Ensemble 1	Sandpoint, ID

## Tenor / Baritone / Bass Soloists

**Friday, February 25th, 2000 - Hartung Theatre**  
**Warm Up Room: Green Room**  
**Audjudicators: K. Newell Dayley**

9:45	Semiahmoo Secondary School	<i>Jake Tymos, Tenor</i>	1:15	Mt. Lake Terrace High School	<i>Joe DeMiero, Bass</i>
10:00	Meadowdale High	<i>Jared Klein, Baritone</i>	1:30	Mt. Lake Terrace High School	<i>Steven Kay, Bass</i>
10:15	Port Angeles High School	<i>Stephen Farr, Baritone</i>	1:45	Mt. Lake Terrace High School	<i>Brian MacMillan, Tenor</i>
10:30	Thomas Jefferson High School	<i>Christian Duhamel, Tenor</i>	2:00	Blanchet High School	<i>Don Rivera, Tenor</i>
10:45	Thomas Jefferson High School	<i>Christopher Brown, Tenor</i>	2:15	Cascade High School	<i>Jacob Wagner, Baritone</i>
11:00	Marysville - Pilchuck High School	<i>Robbie Estabrook, Tenor</i>	2:30	Cascade High School	<i>Jordan Solem, Tenor</i>
11:15	Marysville - Pilchuck High School	<i>Justin Perry, Tenor</i>	2:45	Bremerton High School	<i>Tim Tate, Bass</i>
11:30	Marysville - Pilchuck High School	<i>Ryan Thornes, Baritone</i>	3:00	Issaquah High School	<i>Nick Jones, Tenor</i>
1:00	Mt. Lake Terrace High School	<i>Brandon Miller, Bass</i>	3:15	McLoughlin High School	<i>Robb Harrison, Tenor</i>
			3:30	Columbia Basin College	<i>Santino Fontana, Tenor</i>

## Alto Soloists

Friday, February 25th, 2000 - SUB Borah Theatre

Warm Up Room: Silver

Audjudicators: Lara Pellegrinelli

9:45	Mt. Lake Terrace High School <i>Claire Izdepski, Alto</i>	12:30	Marysville - Pilchuck High School <i>Rose Jackson, Alto</i>
10:00	Eastmont High School <i>Jennifer Culp, Alto</i>	12:45	Semiahmoo Secondary School <i>Michelle Duguay, Alto</i>
10:15	Eastmont High School <i>Jan Jeffris, Alto</i>	1:15	Cascade High School <i>Teal Zega, Alto</i>
10:45	Sandpoint High School <i>Karla Faggard, Alto</i>	1:30	Cascade High School <i>Alexa Spielhagen, Alto</i>
11:00	Meadowdale High <i>Elizibeth Dahl, Alto</i>	2:00	Gonzaga Preparatory School <i>Rachael Alyea, Alto</i>
11:15	Columbia Falls High School <i>April Moore, Alto</i>	2:15	McLoughlin High School <i>Rachelle Phillips, Alto</i>
11:30	Clarence Fulton Secondary School <i>Jamie Dyke, Alto</i>	2:30	Roosevelt High School <i>Sara Gazarek, Alto</i>
		3:45	Pasco High School <i>Kayla Williams, Alto</i>

## Soprano Soloists 1

Friday, February 25th, 2000 - Commons 4th floor; Crest & Horizon

Warm Up Room: TBA

Audjudicators: Tom Lyons

8:00	Marysville - Pilchuck High School <i>Fiona Rarigh, Soprano</i>	11:30	Eastmont High School <i>Katie Lease, Soprano</i>
8:15	Marysville - Pilchuck High School <i>Sara van Beek, Soprano</i>	11:45	Esquimalt Secondary School <i>Alison Leckie, Soprano</i>
8:30	Marysville - Pilchuck High School <i>Meghan Krauss, Soprano</i>	1:00	Blanchet High School <i>Meghann McDonald, Soprano</i>
9:00	Meadowdale High <i>Liz Cherry, Soprano</i>	1:30	Willamette High School <i>Mindy Linder, Soprano</i>
9:15	La Grande High School <i>Caitlin Sampson, Soprano</i>	1:45	Semiahmoo Secondary School <i>Rebecca Starr, Soprano</i>
9:30	Lewiston High School <i>Emily Fickenwirth, Soprano</i>	2:00	Semiahmoo Secondary School <i>Karen Hobkirk, Soprano</i>
9:45	Lewiston High School <i>Madelon Wills, Soprano</i>	2:15	Lewiston High School <i>Kelsey Frei, Soprano</i>
10:00	Sandpoint High School <i>Kristine Hale, Soprano</i>	2:30	Pasco High School <i>Jarae Phillips, Soprano</i>
11:00	Mt. Lake Terrace High School <i>Brenna Hartel, Soprano</i>	2:45	Pasco High School <i>Caittia Smith, Soprano</i>
11:15	Great Falls High School <i>Sarah F. Martin, Soprano</i>	3:00	Pasco High School <i>Laura Giesler, Soprano</i>

## Soprano Soloists 2

Friday, February 25th, 2000 - St. Augustine's Catholic Center

Warm Up Room: 204

Audjudicators: Ray Smith

9:30	Marysville - Pilchuck High School <i>Cara Hart, Soprano</i>	1:15	Grangeville High School <i>Melissa Collins, Soprano</i>
9:45	Marysville - Pilchuck High School <i>Paige Adrian, Soprano</i>	1:30	Kalamalka Secondary School <i>Erin Kleyh, Soprano</i>
10:00	Marysville - Pilchuck High School <i>Mickey Giesler, Soprano</i>	1:45	Kalamalka Secondary School <i>Kerianne Cameron, Soprano</i>
10:15	Cascade High School <i>Tiffany Mausser, Soprano</i>	2:00	Kalamalka Secondary School <i>Amanda Engel, Soprano</i>
10:30	W. L. Seaton Secondary <i>Jennifer O'Neill, Soprano</i>	2:15	King's West School <i>Tessie Duckworth, Soprano</i>
10:45	Issaquah High School <i>Katie Young, Soprano</i>	2:30	Clarkston High School <i>Amber Hastings, Soprano</i>
11:00	Moscow High School <i>Lindsey Johansen, Soprano</i>	2:45	Clarkston High School <i>Patricia Torgerson, Soprano</i>
11:15	Aldergrove Community Secondary <i>Amanda DeBruin, Soprano</i>	3:00	Clarkston High School <i>Renee LeBlanc, Soprano</i>
11:30	Pullman High School <i>Anne McNamara, Soprano</i>	3:15	Garfield High School <i>Danielle Kuhlmann, Soprano</i>
11:45	Pullman High School <i>Danielle Ivory, Soprano</i>	3:30	Roosevelt High School <i>Mona Johnston, Soprano</i>
1:00	McLoughlin High School <i>Heather Botts, Soprano</i>		

### PRO MARK

Out. JHS/MS/Elementary Rhythm Percussion Soloist  
Out. HS Percussionist at the Avista Winners Concert  
Out. HS Percussionist at the Adelpia Winners Concert  
Stick Bag with Assorted Mallets and Sticks

### KING KONG KASES

Outstanding College Instrumental Large Ensemble  
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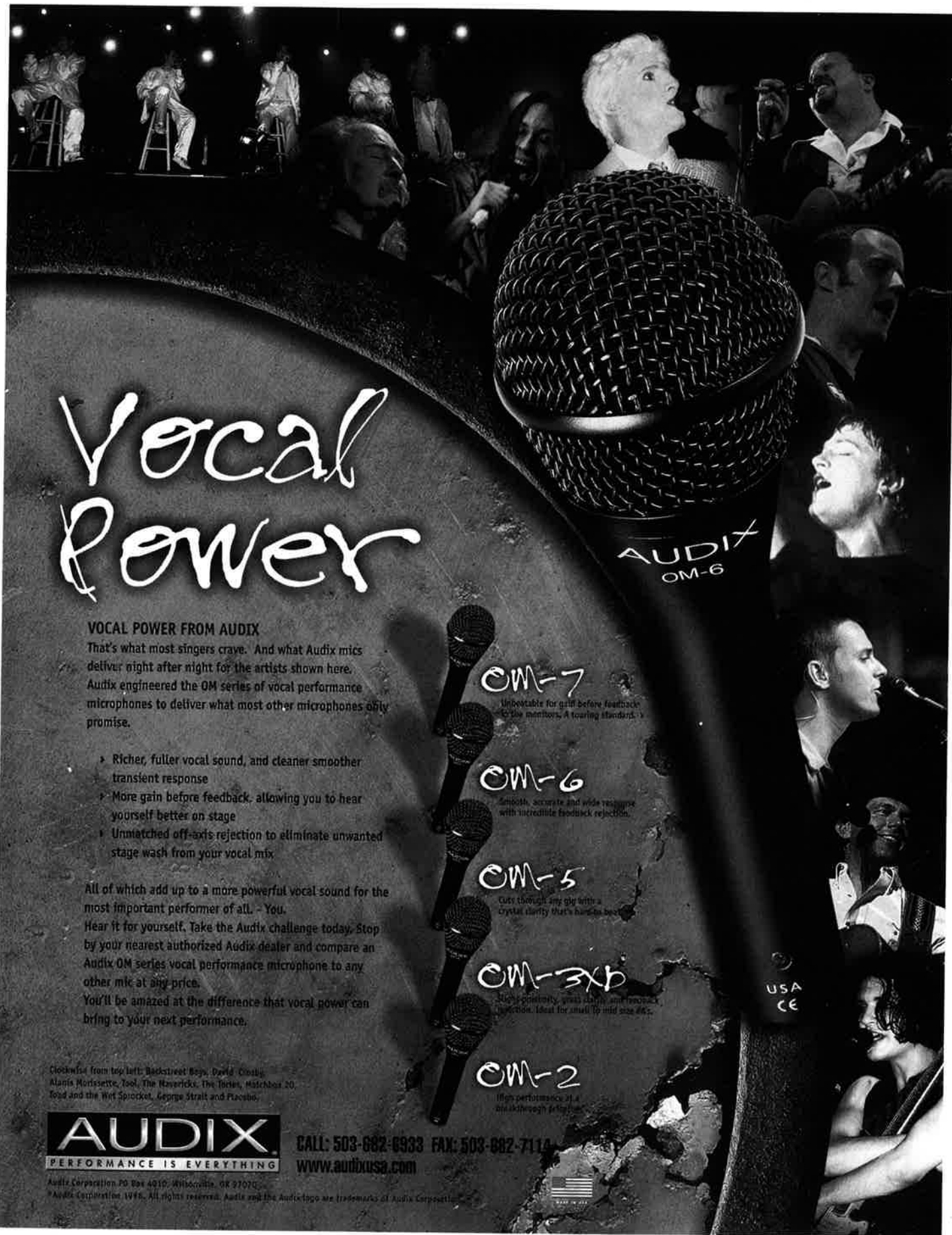
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## **2000 Jazz Festival**

*February 23-26*

*University of Idaho*



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## A Large Ensembles

**Saturday, February 26th, 2000 - Nazarene I**  
**Warm Up Room: Fellowship Evaluation Room: TBA**  
**Audjudicators: Robbie Jordan, Linda Williams, Dan Keberle, Don Keipp**

8:40	Colton High School	Bill Bolick	Ensemble 1	Colton, WA
9:00	Columbia High School	Robert Jones	Ensemble 1	White Salmon, WA
9:20	Woodlands Secondary School	Rick Becker	Ensemble 1	Nanaimo, BC
9:40	Weiser High School	Doug Whitten	Ensemble 1	Weiser, ID
10:00	Blaine High School	Bob Gray	Ensemble 1	Blaine, WA
10:20	Quincy High School	Dan Wall	Ensemble 1	East Wenatchee, WA
10:40	Osoyoos Secondary	Dan Pauls	Ensemble 1	Oliver, BC
11:00	Orofino High School	Kathleen Tetwiler	Ensemble 1	Orofino, ID
11:20	International School	David Holmes	Ensemble 1	Bellevue, WA
11:40	King's High School	Wayne Pumphrey	Ensemble 1	Seattle, WA
1:00	Kettle Falls High School	Darren Bloom	Ensemble 1	Kettle Falls, WA
1:20	Kalamalka Secondary School	Brian McMahon	Ensemble 1	Vernon, BC
1:40	Nakusp Secondary School	Adam Moore	Ensemble 1	Nakusp, BC
2:00	AL Fortune	Joan Southworth	Ensemble 1	Enderby, BC
2:20	Omak High School	David King	Ensemble 1	Omak, WA
2:40	Bonnors Ferry High School	Alan Catron	Ensemble 1	Bonnors Ferry, ID
3:00	Cheney High School	Toby Bathurst	Ensemble 1	Cheney, WA
3:20	Grangeville High school	Debbie Lusby	Ensemble 1	Grangeville, ID
3:40	Riverside High School	Wes Sandborn	Ensemble 1	Chattaroy, WA

## AA Large Ensembles

**Saturday, February 26th, 2000 - Moscow High School Auditorium**  
**Warm Up Room: 208 Evaluation Room: 209**  
**Audjudicators: Bob Spevacek, Chris Bruya, Frank DeMiero, Heidi Jarvis**

8:20	Vallivue High School	Curt Griffiths	Ensemble 1	Caldwell, WA
8:40	Elma High School	Bradley McNeill	Ensemble 1	Elma, WA
9:00	Central High School	Kim Johnson	Ensemble 1	Independence, OR
9:20	Kuna High School	April Brobst	Ensemble 1	Kuna, ID
9:40	Ephrata High School	Dan Beich	CRITIQUE	Ephrata, WA
10:00	Grandview High school	Keith Van Eaton	Ensemble 1	Grandview, WA
10:20	Clarence Fulton Secondary	Peter Farquharson	Ensemble 1	Vernon, BC
10:40	Columbia Falls High School	Jeff Sizer	Ensemble 1	Columbia Falls, MT
11:00	Elgin Park Secondary School	Guy Coon	Ensemble 1	Surrey, BC
11:20	Aldergrove Community Sec.	Marty Summers	Ensemble 1	Aldergrove, BC
11:40	Meadowdale High School	Mike Tuttle	Ensemble 2	Lynnwood, WA
1:00	Mead High School	Terry Lack	Ensemble 3	Spokane, WA
1:20	Semiahmoo Secondary School	Dave Proznick	Ensemble 2	Surrey, BC
1:40	W. L. Seaton Secondary	Geoff Dolman	Ensemble 1	Vernon, BC
2:00	Mt. Spokane High School	Scott Jones	Ensemble 2	Mead, WA
2:20	Mead High School	Terry Lack	Ensemble 2	Spokane, WA
2:40	La Grande High School	Jim Howell	Ensemble 1	La Grande, OR
3:00	Clarkston High School	Fred Dole	Ensemble 1	Clarkston, WA
3:20	West Valley High School	Jim Loucks	Ensemble 1	Spokane, WA
3:40	Othello High School	Eric Ryan	Ensemble 1	Othello, WA

HIGH SCHOOL INSTRUMENTAL DAY (HSD)

## AAA Large Ensembles

**Saturday, February 26th, 2000 - University Auditorium, Administration Building**

**Warm Up Room: Basement Evaluation Room: Dressing Room**

**Audjudicators: Marianne Saunders, Steve Richens, Ron Wooden, Kent Kurrus**

8:00	Bremerton High School	Craig White	Ensemble 1	Bremerton, WA
8:20	Westsyde Secondary School	Sydney Griffith	Ensemble 1	Kamloops, BC
8:40	Skyview High School	Daniel Johnson	Ensemble 2	Nampa, ID
9:00	Kentlake High School	Chuck Stowell	Ensemble 2	Kent, WA
9:20	Bozeman High School	Russ Newbury	Ensemble 2	Bozeman, MT
9:40	Newport High School	Matt Eisenhauer	Ensemble 1	Bellevue, WA
10:40	Hellgate High School	John H. Combs	Ensemble 1	Missoula, MT
11:00	Edmonds - Woodway HS	Jake Bergevin	Ensemble 2	Edmonds, WA
11:20	Interlake High School	David Kim	Ensemble 1	Bellevue, WA
11:40	Lewis and Clark High School	Larry Jay	Ensemble 1	Spokane, WA
1:20	Lake City High School	Tim Sandford	Ensemble 1	Coeur d'Alene, ID
1:40	Battle Gound High School	Greg McKelvey	Ensemble 2	Battle Ground, WA
2:00	Lakes High School	Chris McAvoy	Ensemble 1	Lakewood, WA
2:20	Sammamish High School	Andy Rubesch	Ensemble 1	Bellevue, WA
2:40	Eastmont High School	Ray Dietz	Ensemble 1	East Wenatchee, WA
3:00	Kamiak High School	Scott McKinlay	Ensemble 2	Mukilteo, WA
3:20	Mead High School	Terry Lack	Ensemble 1	Spokane, WA
3:40	Regina Lions Band	Michael Alstad	Ensemble 2	Regina, SK

## AAA Large Ensembles

**Saturday, February 26th, 2000 - Physical Education Building**

**Warm Up Room: 200 Evaluation Room: 201**

**Audjudicators: Pep Peters, Lara Pellegrinelli, Les Merrill, Ken Kraitz**

8:00	Smithers Secondary Jazz Band	Tom Hearn	CRITIQUE	Telkwa, BC
9:00	Lindbergh High School	Michael Simpson	Ensemble 1	Renton, WA
9:20	North Thurston High School	Darren Johnson	Ensemble 1	Lacey, WA
9:40	Ballard High School	Christopher C. Angelos	Ensemble 1	Seattle, WA
10:00	Lynnwood High School	Lesley Moffat	Ensemble 1	Lynnwood, WA
11:00	Kamiak High School	Scott McKinlay	Ensemble 3	Mukilteo, WA
11:20	Willamette High School	Bart Ellis	Ensemble 1	Eugene, OR
11:40	Battle Gound High School	Greg McKelvey	Ensemble 3	Battle Ground, WA
1:00	Sandpoint High School	Rod Christensen	Ensemble 1	Sandpoint, ID
1:20	Mt. Lake Terrace High School	Darin W. Faul	Ensemble 2	Mt. Lake Terrace, WA
2:00	Terry Fox Secondary School	Eddie Trovato	Ensemble 1	Port Coquitlam, BC
2:20	Big Sky High School	Andrew Ueckert	CRITIQUE	Missoula, MT
2:40	Semiahmoo Secondary School	Dave Proznick	Ensemble 1	Surrey, BC
3:00	Kamiakin High School	Keith Russell	Ensemble 1	Kennewick, WA
3:20	Meadowdale High School	Mike Tuttle	Ensemble 1	Lynnwood, WA
3:40	Mt. Spokane High School	Scott Jones	Ensemble 1	Mead, WA

## AAA Combos

**Saturday, February 26th, 2000 - Agricultural Science Auditorium**

**Warm Up Room: 204**

**Audjudicators: Jay Lawrence, John Moawad**

9:40	Dover Bay Secondary School	Michael Irving	Combo 1; AAA	Nanaimo, BC
10:00	Bremerton High School	Craig White	Combo 1; AAA	Bremerton, WA
10:20	Smithers Secondary Jazz Band	Tom Hearn	Combo 1; CRITIQUE	Telkwa, BC
11:20	Coeur d'Alene High School	Jim Phillips	Combo 1; AAA	Coeur d'Alene, ID
11:40	Newport High School	Matt Eisenhauer	Combo 1; AAA	Bellevue, WA
1:20	Meadowdale High School	Mike Tuttle	Combo 1; AAA	Lynnwood, WA
1:40	Willamette High School	Bart Ellis	Combo 1; AAA	Eugene, OR
2:00	Mt. Spokane High School	Scott Jones	Combo 2; AAA	Mead, WA
2:20	Mt. Spokane High School	Scott Jones	Combo 1; AAA	Mead, WA
2:40	Henry M Jackson High School	Janet Hitt	Combo 1; AAA	Bothell, WA
3:00	Lake City High School	Tim Sandford	Combo 1; AAA	Coeur d'Alene, ID
3:20	Semiahmoo Secondary School	Dave Proznick	Combo 3; AAA	Surrey, BC
3:40	Semiahmoo Secondary School	Dave Proznick	Combo 2; AAA	Surrey, BC
4:00	Semiahmoo Secondary School	Dave Proznick	Combo 1; AAA	Surrey, BC

## AA / A Combos

**Saturday, February 26th, 2000 - Nazarene II**

**Warm Up Room: Fireside**

**Audjudicators: Charles Argersinger, Tom Lyons**

8:20	Esquimalt Secondary School	David Fello	Combo 2	AA	Victoria, BC
9:00	John Barsby Community School	Russ Der	Combo 2	A	Nanaimo, BC
9:20	Esquimalt Secondary School	David Fello	Combo 1	AA	Victoria, BC
9:40	Elgin Park Secondary School	Guy Coon	Combo 2	AA	Surrey, BC
10:00	Elgin Park Secondary School	Guy Coon	Combo 1	AA	Surrey, BC
10:20	John Barsby Community School	Russ Der	Combo 1	A	Nanaimo, BC
11:00	Wellington Secondary School	Carmella Luvisotto	Combo 1	A	Nanaimo, BC
11:20	Pullman High School	Joe Covill	Combo 1	AA	Pullman, WA
11:40	La Grande High School	Jim Howell	Combo 1	AA	La Grande, OR
12:40	Mt. Spokane High School	Scott Jones	Combo 3	AA	Mead, WA
1:00	Gonzaga Preparatory School	Tom Molter	Combo 1	AA	Spokane, WA
1:20	Blanchet High School	Sean Richarz	Combo 1	AA	Seattle, WA
1:40	La Conner High School	Liz Aplin	Combo 1	A	La Conner, WA
2:00	Vale High School	Carl Sorenson	Combo 1	A	Vale, OR
3:40	McLoughlin High School	Mike Agidius	Combo 1	A	Milton-Freewater, OR

# AAAA Large Ensembles

**Saturday, February 26th, 2000 - Lionel Hampton School Of Music - Recital Hall**  
**Warm Up Room: 119 Evaluation Room: 216**  
**Audjudicators: K. Newell Dayley, Jonathan Pugh, Kevin Johansen, Dave Seiler**

8:00	Great Falls High School	Dustin Molyneaux	Ensemble 1	Great Falls, MT
8:20	Bingham High School	T. Kelly Polychronis	Ensemble 1	South Jordan, UT
8:40	New Westminster Secondary	Mr. Kelly Boechler	Ensemble 1	New Westminster, BC
9:00	Edmonds - Woodway HS	Jake Bergevin	Ensemble 1	Edmonds, WA
9:20	Lake Stevens High School	Patrick Arnold	Ensemble 1	Lake Stevens, WA
9:40	South Kitsap High School	Rob Lewis	Ensemble 1	Port Orchard, WA
10:00	Grande Prairie Cimposte HS	Mike Townsend	Ensemble 1	Grande Prairie, AB
10:20	Strathcona High School	Ken Klause	Ensemble 1	Edmonton, AB
10:40	Eisenhower High School	Bill Kunze	Ensemble 1	Yakima, WA
11:00	Snow Canyon High School	Mr. Terry Moore	Ensemble 1	St. George, UT
11:20	Walla Walla High School	Glen Mitchell	Ensemble 1	Walla Walla, WA
11:40	Central Valley High School	Kent A. Meredith	Ensemble 1	Veradale, WA
1:00	Pasco High School	John Mancinelli	Ensemble 1	Pasco, WA
1:20	Bozeman High School	Russ Newbury	Ensemble 1	Bozeman, MT
1:40	Regina Lions Band	Michael Alstad	Ensemble 1	Regina, SK
2:00	Thomas Jefferson High School	Cary Brengle	Ensemble 1	Auburn, WA
2:20	Kentridge High School	Dave Jewett	Ensemble 1	Kent, WA
2:40	Olympus High School	Evan Bateman	Ensemble 1	Salt Lake, UT
3:00	Ferris High School	Ben Brueggemeier	Ensemble 1	Spokane, WA
3:20	Mt. Lake Terrace High School	Darin W. Faul	Ensemble 1	Mt. Lake Terrace, WA
3:40	Garfield High School	Clarence Acox	Ensemble 1	Seattle, WA

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# AAAA / AA Large Ensembles

**Saturday, February 26th, 2000 -LDS Institute**  
**Warm Up Room: 49 Evaluation Room: 29**  
**Audjudicators: Mel Clayton, Ray Smith, Steve Baer, Larry Smith**

8:00	Moscow High School	Nikki Crathorne	AA - Ensemble 1	Moscow, ID
8:20	Langley Secondary School	Steve Thompson	AA - Ensemble 1	Langley, BC
8:40	Revelstoke Secondary School	Bob Rogers	AA - Ensemble 1	Revelstoke, BC
9:00	Pullman High School	Joe Covill	AA - Ensemble 1	Pullman, WA
9:20	Centralia High School	Gary Calkins	AA - Ensemble 1	Centralia, WA
9:40	Libby High School	John Nelson	AA - Ensemble 1	Libby, MT
10:00	Kamloops Secondary School	Richard Dickens	AA - Ensemble 1	Kamloops, BC
10:20	Blanchet High School	Sean Richarz	AA - Ensemble 1	Seattle, WA
10:40	New Westminster Secondary	Chris Ellis	AAAA - Ensemble 1	New Westminster, BC
11:00	Kentlake High School	Chuck Stowell	AAAA - Ensemble 1	Kent, WA
11:20	Lake City High School	Marchand Duke	AA - Ensemble 2	Coeur d'Alene, ID
11:40	Wenatchee High School	Jim Kovach	AAAA - Ensemble 1	Wenatchee, WA
1:00	Kamiak High School	Scott McKinlay	AAAA - Ensemble 1	Mukilteo, WA
1:20	Skyview High School	Daniel Johnson	AAAA - Ensemble 1	Nampa, ID
1:40	Lewiston High School	Gary Gemberling	AAAA - Ensemble 1	Lewiston, ID
2:00	Borah High School	Kevin Sullivan	AAAA - Ensemble 1	Boise, ID
2:20	Skyline High School	Richard Chatelain	AAAA - Ensemble 1	Salt Lake City, UT
2:40	East Valley High School	Cal Anderson	AAAA - Ensemble 1	Spokane, WA
3:00	Mountain View High School	Jeff Simmons	AAAA - Ensemble 1	Bend, OR
3:20	Port Angeles High School	Douglas Gailey	AAAA - Ensemble 1	Port Angeles, WA
3:40	Battle Gound High School	Greg McKelvey	AAAA - Ensemble 1	Battle Ground, WA
4:00	Kentwood High School	Kathy Green	AAAA - Ensemble 1	Kent, WA

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 3 Accompaniment CD's

## AAAA / JHS / MS / Jr. Sec Combos

Saturday, February 26th, 2000 - Commons 1st Floor; Clearwater Whitewater

Warm Up Room: Panorama

Audjudicators: Henry Wolking, Lee Shook

9:40	Regina Lions Band	Michael Alstad	Combo 1 - AAAA	Regina, SK
10:00	Battle Gound High School	Greg McKelvey	Combo 1 - AAAA	Battle Gound, WA
11:00	Borah High School	Kevin Sullivan	Combo 1 - AAAA	Boise, ID
11:20	Lewiston High School	Gary Gemberling	Combo 1 - AAAA	Lewiston, ID
1:00	Shadle Park	Kevin Hartse	Combo 1 - AAAA	Spokane, WA
1:20	Port Angeles High School	Douglas Gailey	Combo 1 - AAAA	Port Angeles, WA
1:40	Wenatchee High School	Jim Kovach	Combo 1 - AAAA	Wenatchee, WA
2:00	Walla Walla High School	Glen Mitchell	Combo 1 - AAAA	Walla Walla, WA
2:20	Eckstein Middle School	Moc Escobedo	Combo 1 - Mid. Sch.	Seattle, WA
2:40	Washington Middle School	Robert Knatt	Combo 2 - Mid. Sch.	Seattle, WA
3:20	Semiahmo Secondary School	Dave Proznick	Combo 1 - Jr. Sec.	Surrey, BC
3:40	Washington Middle School	Robert Knatt	Combo 1 - Mid. Sch.	Seattle, WA

## A / JHS / Jr. Sec / MS Large Ensembles

Saturday, February 26th, 2000 - Hartung

Warm Up Room: Green Room Evaluation Room: Makeup Room

Audjudicators: Dave Wakeley, Ron Tapper, Greg Yasinitsky, Bob Spittal

8:00	Hamilton Middle School	Bud Jackson	Ensemble 1 - Mid. Sch.	Seattle, WA
8:20	Coquihalla Middle School	Philip Heal	Ensemble 1 - Mid. Sch.	Merritt, BC
8:40	Eckstein Middle School	Moc Escobedo	Ensemble 2 - Mid. Sch.	Seattle, WA
9:00	Pacificaires Youth Ensemble	Bob Labonte	Ensemble 1 - CRITIQUE	Surrey, BC
9:20	Jenkins High School	David Johnstone	Ensemble 1 - A	Chewelah, WA
9:40	Washington Middle School	Robert Knatt	Ensemble 1 - Mid. Sch.	Seattle, WA
10:00	McLoughlin High School	Mike Agidius	Ensemble 1 - A	Milton-Freewater, OR
10:20	Eckstein Middle School	Moc Escobedo	Ensemble 1 - Mid. Sch.	Seattle, WA
10:40	W. L. Seaton Secondary	Geoff Dolman	Ensemble 1 - Jr. Sec.	Vernon, BC
11:00	La Conner High School	Liz Aplin	Ensemble 1 - A	La Conner, WA
11:20	Central Middle School	Mike Agidius	Ensemble 1 - Mid. Sch.	Milton - Freewater, OR
11:40	Regina Lions Band	Michael Alstad	Ensemble 3 - Jr. High	Regina, SK
1:00	Elgin Park Secondary School	Guy Coon	Ensemble 1 - Jr. Sec.	Surrey, BC
1:20	Semiahmo Secondary School	Dave Proznick	Ensemble 1 - Jr. Sec.	Surrey, BC
1:40	New Westminster Secondary	Mr. Jason Wilson	Ensemble 1 - Jr. Sec.	New Westminster, BC
2:00	Columbia Falls High School	Karen Ulmer	Ensemble 2 - A	Columbia Falls, MT
2:20	Cascade High School	Stuart Welsh	Ensemble 1 - A	Leavenworth, WA
2:40	Elgin Park Secondary School	Guy Coon	Ensemble 1 - Jr. High	Surrey, BC
3:00	Wellington Secondary School	Carmella Luvisotto	Ensemble 1 - A	Nanaimo, BC
3:20	Connell High School	Larry Anderson	Ensemble 1 - A	Connell, WA
3:40	Wapato High School	Brian N. Salazar	Ensemble 1 - A	Wapato, WA

## B Large Ensembles

Saturday, February 26th, 2000 - Moscow Jr. High School

Warm Up Room: 108 Evaluation Room: 101

Audjudicators: Lars Yorgason, Dave Stultz, Randy Hubbs, David Jarvis

8:40	Logos School	Mark LaMoreaux	Ensemble 1	Moscow, ID
9:00	AL Fortune	Joan Southworth	Ensemble 2	Enderby, BC
9:20	Okanogan High School	Tim Shrout	Ensemble 1	Okanogan, WA
9:40	King's West	Joel Pals	Ensemble 1	Bremerton, WA
10:00	Cove High School	TedRoy McBride	Ensemble 1	Cove, OR
10:20	Concrete High School	Dan Yarr	Ensemble 1	Concrete, WA
10:40	Genesee High School	Kelly Caldwell	Ensemble 1	Genesee, ID
11:00	Similkameen Elementary Sec.	Anita Prest	Ensemble 1	Keremeos, BC
11:20	Greenleaf Friends Academy	Ellen Morse	Ensemble 1	Greenleaf, ID
11:40	Mt. Sentinel Secondary School	Rick Lingard	Ensemble 2	South Slovan, BC
1:00	Cheney High School	Toby Bathhurst	Ensemble 2	Cheney, WA
1:20	Weiser High School	Doug Whitten	Ensemble 2	Weiser, ID
1:40	Mt. Sentinel Secondary School	Rick Lingard	Ensemble 1	South Slovan, BC
2:00	Asotin High School	Shawn Bowman	Ensemble 1	Asotin, WA
2:20	Liberty High School,	Mike Jaydstrup	Ensemble 1	Spangle, Wa
2:40	Rosalia High School	Brian Comstock	Ensemble 1	Rosalia, WA
3:00	Rossland Secondary School	Bob Howard	Ensemble 1	Rossland, BC
3:20	Kamiah High School	Julie Burke	Ensemble 1	Kamiah, ID
3:40	Potlatch High School	Doug Richards	Ensemble 1	Potlatch, ID

## Trombone Soloists

Saturday, February 26th, 2000 - KIVA

Warm Up Room: 106

Audjudicators: Jim Christensen

8:15	Lake City High School	Jeff Smith, Trombone	1:00	Garfield High School	Paul Tarussov, Trombone
8:45	Meadowdale High School	Ali Kazemian, Trombone	1:15	Lindbergh High School	Don Thorpe, Trombone
9:45	Mt. Spokane High School	Evan Smith, Trombone	1:30	Newport High School	Drew Pierson, Trombone
10:00	Sandpoint High School	Sam Goldbuff, Trombone	1:45	Newport High School	Tyler Redick, Trombone
10:15	La Grande High School	Murray Sampson, Trombone	2:15	Dover Bay Secondary School	Tracie Edwards, Trombone
10:30	Great Falls High School	Eric Berg, Trombone	2:30	McLoughlin High School	Leon Ward, Trombone
11:00	Mt. Lake Terrace High School	Colin McLaurin, Trombone	2:45	McLoughlin High School	Aaron Geister, Trombone
11:45	John Barsby Community School	David St. Jean, Trombone			

## Bass / Guitar Soloists

Saturday, February 26th, 2000 - St. Augustine's Catholic Center  
 Warm Up Room: 204  
 Audjudicators: Dan Schulte, Gene Loranger

8:00 Garfield High School <i>Keith Judleman, Bass</i>	12:00 Mt. Lake Terrace High School <i>Lucas Wallis, Bass</i>
8:15 Wellington Secondary School <i>Jim Bennett, Bass</i>	12:45 Pullman High School <i>Derrick Robinson, Guitar</i>
8:45 Twin Falls High School <i>Daniel Smith, Guitar</i>	1:00 Aldergrove Community Secondary <i>Ashley Summers, Bass</i>
9:00 Twin Falls High School <i>Jesse Hadley, Bass</i>	1:15 Esquimalt Secondary School <i>Mark LaVoie, Bass</i>
9:15 Henry M Jackson High School <i>Chris Potter, Guitar</i>	1:30 Caldwell High School <i>Andrew Morrow, Guitar</i>
9:30 Great Falls High School <i>Shaun Carrier, Guitar</i>	1:45 McLoughlin High School <i>Ryan Kelso, Bass</i>
9:45 Port Angeles High School <i>Zach Zenovic, Guitar</i>	2:00 Edmonds - Woodway High School <i>Justin Wert, Guitar</i>
10:00 Kentridge High School <i>Mike Emswiter, Bass</i>	2:15 Orofino High School <i>Tyler Spence, Bass</i>
10:15 Lake City High School <i>Cameron Arneson, Bass</i>	2:30 Blanchet High School <i>Andrew Cowan, Guitar</i>
10:30 Semiahmoo Secondary School <i>Eric Lipschultz, Bass</i>	2:45 John Barsby Community School <i>Tristan Clark, Guitar</i>
10:45 Semiahmoo Secondary School <i>Jimmy Black, Guitar</i>	3:00 John Barsby Community School <i>Tristan Armstrong, Guitar</i>
11:00 Semiahmoo Secondary School <i>Brad Dean, Bass</i>	3:15 Greenleaf Friends Academy <i>Noah Jeffries, Guitar</i>
11:15 Semiahmoo Secondary School <i>Justin Marks, Guitar</i>	3:30 Elgin Park Secondary School <i>Jackie Block, Bass</i>
11:30 Mt. Spokane High School <i>David Anderberg, Guitar</i>	2:45 Newport High School <i>Yasushi Nakamura, Bass</i>
11:45 Mt. Spokane High School <i>Michael Frederick, Guitar</i>	4:00 Coeur d'Alene High School <i>Ryan Crandall, Bass</i>

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## Alto Saxophone Soloists

Saturday, February 26th, 2000 - Niccolls II Room 301  
 Warm Up Room: 303  
 Audjudicators: Horace - Alexander Young

8:45 Elgin Park Secondary <i>Tina Chou, Alto Saxophone</i>	1:15 Kamloops Secondary School <i>Fraser Calhoun, Alto Saxophone</i>
9:15 Lake City High School <i>Alex Carr, Alto Saxophone</i>	1:30 Riverside High School <i>Michael Lynch, Alto Saxophone</i>
9:30 Eastlake High School <i>Tor Stenbakken, Alto Saxophone</i>	1:45 King's High School <i>Mark Noguchi, Alto Saxophone</i>
9:45 Meadowdale High School <i>Matt Bird, Alto Saxophone</i>	2:00 Garfield High School <i>Ben Roseth, Alto Saxophone</i>
10:00 Twin Falls High School <i>Jennifer Boyd, Alto Saxophone</i>	2:15 Esquimalt Secondary School <i>Nick Graham, Alto Saxophone</i>
10:45 Henry M Jackson High School <i>Chris Taylor, Alto Saxophone</i>	2:45 Pullman High School <i>Brain Murphy, Alto Saxophone</i>
11:00 Lindbergh High School <i>Jason Lee, Alto Saxophone</i>	3:00 Skyview High School <i>Joe Parks, Alto Saxophone</i>
1:00 Kentlake High School <i>Ben Burget, Alto Saxophone</i>	3:30 Sandpoint High School <i>Jared Brannon, Alto Saxophone</i>

## Tenor Saxophone / Other Soloists

Saturday, February 26th, 2000 - Niccolls I Room 6  
 Warm Up Room: 12  
 Audjudicators: Dan Carlson

8:00 Mt. Lake Terrace High School <i>Kipp Williams, Tenor Saxophone</i>	10:30 Garfield High School <i>Zack Jones, Tenor Saxophone</i>
8:15 Mt. Lake Terrace High School <i>Matt Everett, Tenor Saxophone</i>	10:45 Meadowdale High School <i>Claire McKenna, Clarinet</i>
8:30 Port Angeles High School <i>Thom Johnston, Tenor Saxophone</i>	11:00 Omak High School <i>Gail Ridenour, Oboe</i>
8:45 Mt. Spokane High School <i>Christopher Parkin, Tenor Saxophone</i>	11:45 Blanchet High School <i>Andt Peck, Tenor Saxophone</i>
9:00 Mt. Spokane High School <i>Josh Simon, Baritone Saxophone</i>	1:00 Bonners Ferry High School <i>Dean Stonehocker, Tenor Saxophone</i>
9:15 Skyline High School <i>Chris Bosley, Tenor Saxophone</i>	1:15 Dover Bay Secondary School <i>Chris Pearson, Tenor Saxophone</i>
9:30 Semiahmoo Secondary School <i>Ben Heariques, Tenor Saxophone</i>	1:30 Bonners Ferry High School <i>Rosie Samter, Violin</i>
9:45 Semiahmoo Secondary School <i>Tavis MacCallum, Tenor Saxophone</i>	2:15 Kamloops Secondary School <i>Samuel Davidson, Clarinet</i>
10:00 Skyline High School <i>Andrew Kuhnhausen, Soprano Saxophone</i>	3:30 W. L. Seaton Secondary <i>Jamie Kehler, Tenor Saxophone</i>
10:15 Garfield High School <i>Emily Nemens, Baritone Saxophone</i>	4:00 Kwalikum Secondary School <i>Jamie Campbell, Tenor Saxophone</i>



# Trumpet Soloists

Saturday, February 26th, 2000 - Law Building

Warm Up Room: 103

Audjudicators: John Harbaugh

- |  |  |
|--|--|
| 9:15 Mt. Lake Terrace High School<br><i>Aham Oluo, Trumpet</i>         | 12:00 Semiahmoo Secondary School<br><i>Colin Cochrane, Trumpet</i> |
| 9:30 Mt. Lake Terrace High School<br><i>Mike Dorr, Trumpet</i>         | 12:15 Semiahmoo Secondary School<br><i>James Sayer, Trumpet</i>    |
| 9:45 Council Junior High<br><i>Jeff Stefani, Trumpet</i>               | 12:45 McLoughlin High School<br><i>Michael Sanchez, Trumpet</i>    |
| 10:00 Wellington Secondary School<br><i>Beckie Merrifield, Trumpet</i> | 1:00 Westsyde Secondary School<br><i>Anita Ecclesten, Trumpet</i>  |
| 10:45 Dover Bay Secondary School<br><i>Vickie Declark, Trumpet</i>     | 1:15 Orofino High School<br><i>Paul Goetsch, Trumpet</i>           |
| 11:00 Sandpoint High School<br><i>Max O'Leary, Trumpet</i>             | 1:30 Orofino High School<br><i>Jacob Sperber, Trumpet</i>          |
| 11:15 Garfield High School<br><i>Nick Roseboro, Trumpet</i>            | 1:45 Southridge High School<br><i>Brendan McMurphy, Trumpet</i>    |
| 11:30 Garfield High School<br><i>Josh Deutsch, Trumpet</i>             | 3:15 Kamloops Secondary School<br><i>Laine Spicer, Trumpet</i>     |
| 11:45 Garfield High School<br><i>Tatum Greenblatt, Trumpet</i>         |  |

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Saturday, February 26th, 2000 - Commons 4th floor; Crest & Horizon Room

Warm Up Room: TBA

Audjudicators: Jon Anderson

- |  |  |
|--|--|
| 8:00 Semiahmoo Secondary School<br><i>Kevin Withers, Percussion</i>  | 11:30 Lake City High School<br><i>Alan Markley, Piano</i>                |
| 8:15 Semiahmoo Secondary School<br><i>Mike Ross, Percussion</i>      | 11:45 Lake City High School<br><i>Erik Buford, Vibes</i>                 |
| 8:30 Semiahmoo Secondary School<br><i>Amanda Tosoff, Piano</i>       | 1:00 Edmonds - Woodway High School<br><i>William Katpes, Piano</i>       |
| 8:45 Semiahmoo Secondary School<br><i>Sam Wiebe, Percussion</i>      | 1:15 Coeur d'Alene High School<br><i>Kyle Kelley, Piano</i>              |
| 9:00 Garfield High School<br><i>Kassa Overall, Percussion</i>        | 1:30 Coeur d'Alene High School<br><i>Mickey Taylor, Percussion</i>       |
| 9:15 Garfield High School<br><i>Phil Parisot, Percussion</i>         | 1:45 Pullman High School<br><i>Chris Bertrand, Percussion</i>            |
| 9:45 Olympus High School<br><i>Kevin Davis, Percussion</i>           | 2:00 Sheldon High School<br><i>Jacob Svenson, Piano</i>                  |
| 10:00 Olympus High School<br><i>Brad Hansen, Piano</i>               | 2:15 Greenleaf Friends Academy<br><i>Steve Gere, Piano</i>               |
| 10:15 Mt. Lake Terrace High School<br><i>Dan Kramlich, Piano</i>     | 2:30 Newport High School<br><i>Ben Loshin, Percussion</i>                |
| 10:30 Mt. Spokane High School<br><i>Christopher Teal, Percussion</i> | 2:45 Newport High School<br><i>Drew Pierson, Piano</i>                   |
| 10:45 Southridge High School<br><i>Derrick Munson, Percussion</i>    | 3:00 Esquimalt Secondary School<br><i>Ashley Wey, Piano</i>              |
| 11:00 Port Angeles High School<br><i>Kyle Winters, Vibes</i>         | 3:15 Esquimalt Secondary School<br><i>Andre Arraiz-Rivas, Percussion</i> |
| 11:15 Skyview High School<br><i>Camden Hughes, Piano</i>             | 3:30 Blanchet High School<br><i>Kevin Mchugh, Piano</i>                  |
|  | 3:45 Lewiston High School<br><i>Marissa Peterson, Piano</i>              |

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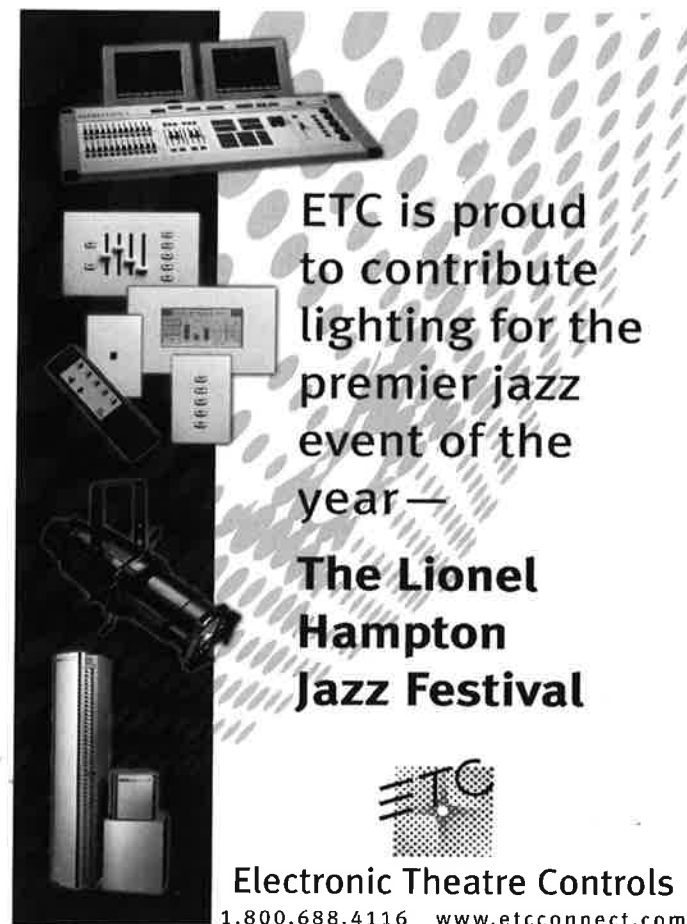
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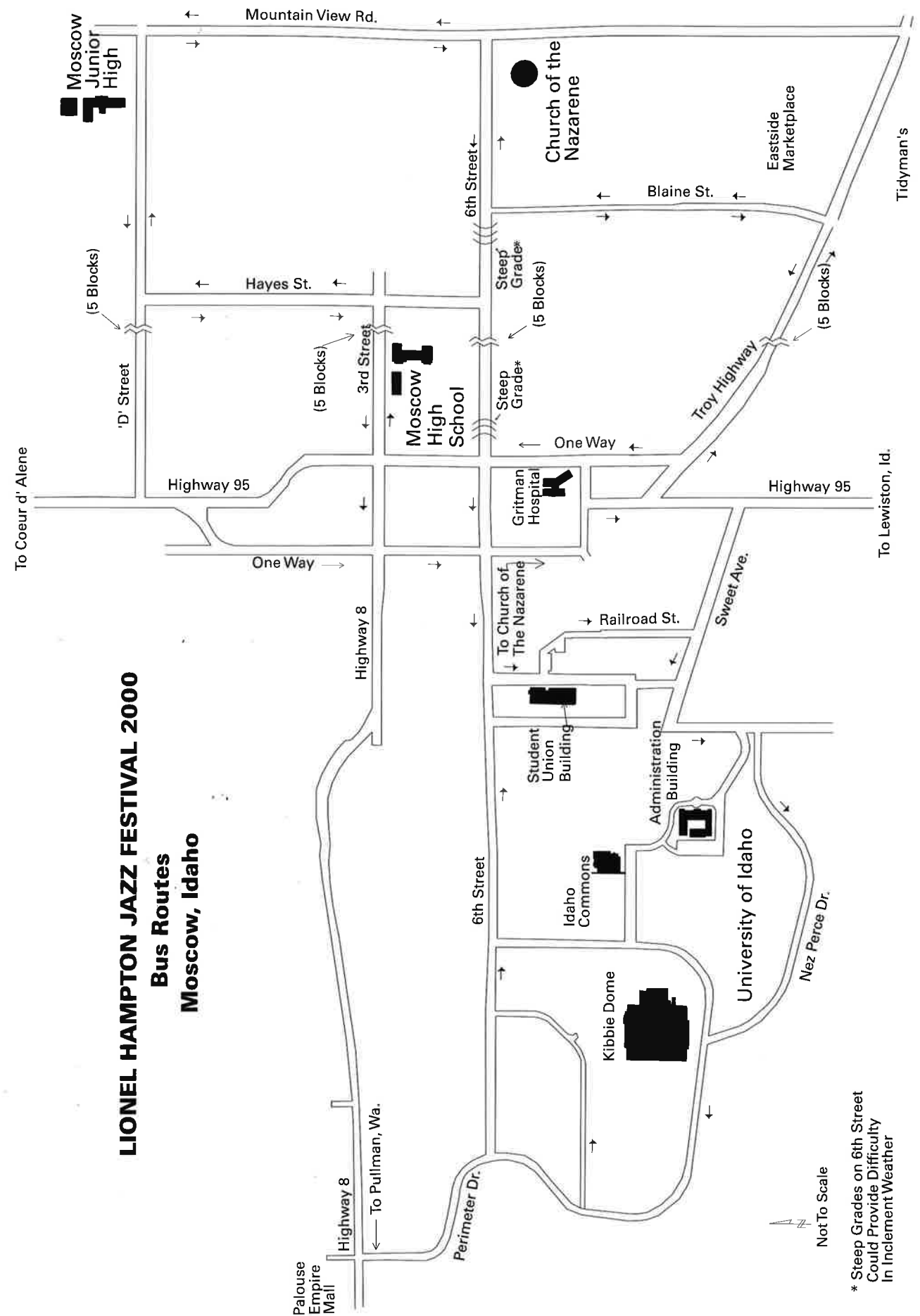
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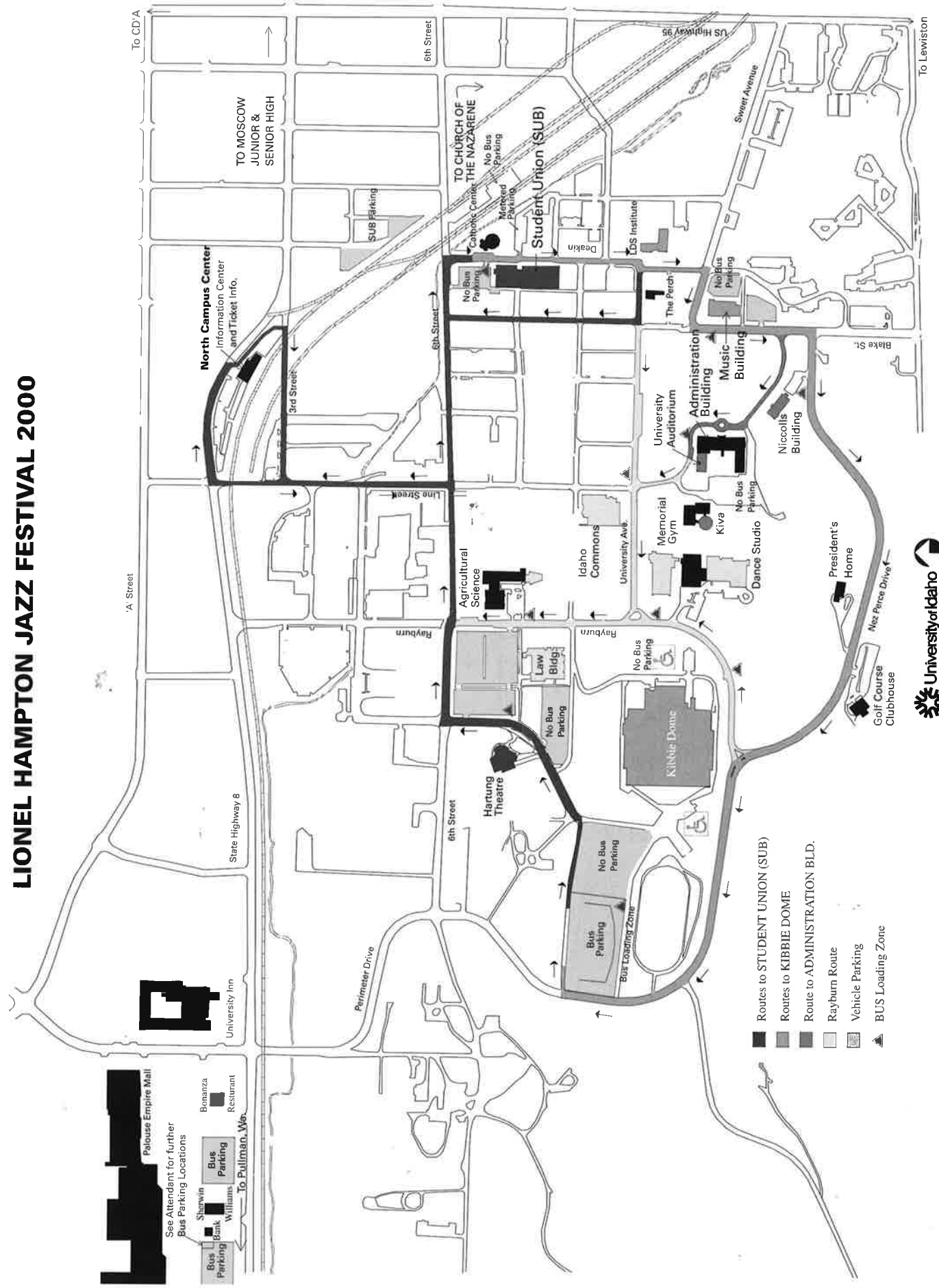
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Across From Wallace Dining Hall  
**LAW SCHOOL** *Express*  
drinks . lunch . snacks . coffee

**Wallace Dining Hall**  
6th street near the Hartung Theatre  
*All you can eat for One Price!*

*The Bookstore*  
espresso-drinks-pastries  
ACROSS FROM THE SUB

beverages snacks pastries hot food  
**HARD HAT CAFE**  
FIRST FLOOR OF THE STUDENT UNION

ADMINISTRATION BUILDING  
**The Java Nook**  
— FIRST FLOOR —  
espresso • drinks • pastries

**IDAHO COMMONS**  
in the center of campus

*Food Court*  
Burger King Express  
LaVincita Pizza  
Center Stage  
Main Event  
Idaho Deli  
beverages and to-go items

*Common Grounds*  
coffee and sandwich shop

**THE MARKET**  
convenience store with beverages  
sandwiches snacks hot dogs  
ice cream and more!

The staff at the Lionel Hampton Jazz Festival would like it to be known that this event is made possible in a large way by the selfless contributions of hundreds of volunteers. Without their long hours, this amazing festival simply could not proceed. To all of you who perpetuate this fine volunteer spirit,

*thank you.*

 **James Toyota "OFFICIAL SPONSOR"**

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**Jazz Vehicles on Sale After Festival**

 JIM	 JEFF	 DJ	 CHRIS	
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