

FEBRUARY 23 - 26, 2005



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Some routes and destinations may be served on a seasonal basis.

LIONEL HAMPTON

JAZZ FESTIVAL

The legacy lives on.

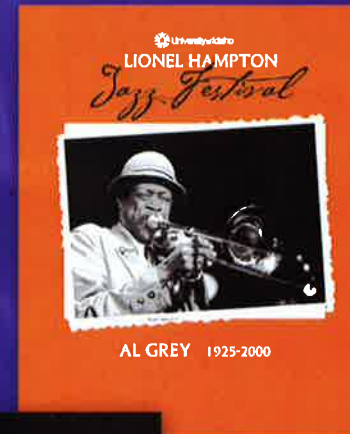
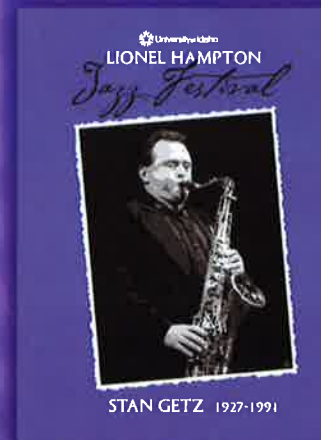
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- Idaho Commons
- UI Bookstore
- Kibbie Dome Concourse
- Kibbie Dome Floor

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www.jazz.uidaho.edu

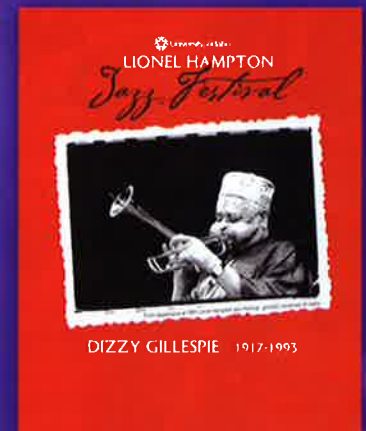
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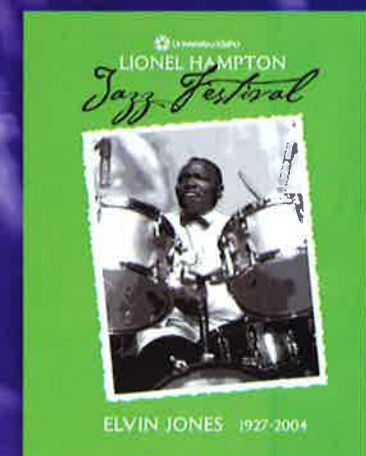
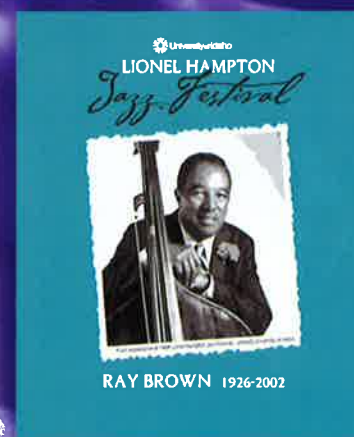
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CD'S



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POSTERS

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FESTIVAL STAFF: from left: Kathy Duke, finance; Bill Cole, school competitions; Dr. Lynn J. Skinner, executive director; Dwina Howey, logistics and sponsorships; Tiffny Weighall, Jazz in the Schools and volunteers.

Special recognition to: Mike Lynch, driving coordinator; Eric Shedd, assistant driving coordinator; Ed Littlefield, drum technician; Bill Denton, Jesse Schattin and Andrew Crossler, night crew; Darcy Waybright, assistant for Jazz in the Schools and volunteers; Larry Pittman, office assistant; Otto Keyes and Everett Story, piano technicians; Rose Neely, special events coordinator; Jan Shumway, housing coordinator; and our work-study students: Angie Gruchalla, Molly Lunstrum, Jenna Moline, Sophanna Pech, and Jessica Silva.

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WELCOME TO THE FESTIVAL

Dear Friends,

On behalf of the staff which work so hard to make this festival such a marvelous experience, it is my pleasure to welcome you to the 38th Lionel Hampton Jazz Festival. Many of you experience life changing events as an integral part of the "World's Greatest Jazz Festival," and we remain committed to the education of students and encouragement of emerging talent. The lessons you will learn during the 2005 Festival will go far beyond the music and magic of the moment.

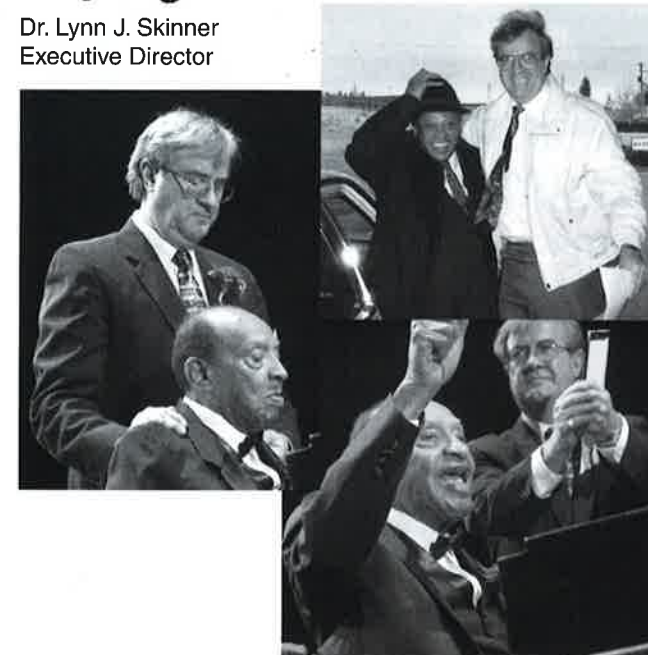
My dear friend Lionel Hampton was the driving force behind his namesake festival for many years. In his absence, I rely on the lessons taught me by this great mentor and great man. Hamp and I both believed that the sharing of talent freely, inspiring young artists and offering incredible opportunities to learn about music, life and the differences and commonalities among us all were important to this total experience.

The Festival is truly a unique event, an unheralded event. It is the largest educational jazz festival in the world. We are dedicated to your future in jazz – as a performer, as an audience member, as a listener. Each of our incredible artists and adjudicators participating in the festival joins us in our desire to provide an exceptional experience – an experience that will stay with you for years to come.

Again, I extend a heartfelt welcome to the students, music educators, parents and audiences of jazz lovers who are with us. Hamp's last words to me were to be ready to carry the torch for jazz, and in so doing, Hamp's legacy lives on – just listen to the music. Enjoy it with your heart, mind and soul, and have fun.

With warm regards,

Dr. Lynn J. Skinner
Executive Director



WELCOME TO THE UNIVERSITY

I am delighted to welcome you to one of the University of Idaho's proudest traditions—the Lionel Hampton Jazz Festival. Not only will you meet some of the brightest stars in jazz today but also those destined to be stars tomorrow.

The Lionel Hampton Jazz Festival is the only event of its kind in the world. Now in its 38th year, the Festival provides the opportunity for thousands of elementary, junior high school, high school and college students from throughout the United States and Canada to visit the University of Idaho to share four extraordinary days with legendary jazz greats.

The jazz artists teach master classes by day and perform at night; each concert is an experience in jazz at its very best. What a wonderful opportunity to introduce young jazz enthusiasts and aspiring musicians to the rich heritage and variety of jazz as an authentic form of traditional music.

Jazz is alive and well at the University of Idaho! Please enjoy your time with us.

Timothy P. White
President



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Wednesday & Thursday Concert Schedules

Wednesday, February 23

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4:00 p.m.

POTLATCH OUTSTANDING YOUNG ARTISTS CONCERT

The Lionel Hampton School of Music
Jazz Choirs, Daniel Bukvich, director.



Outstanding elementary, middle school,
junior high and junior secondary vocal
and instrumental ensembles from the
day's adjudicated performances.

7:30 p.m.

PEPSI INTERNATIONAL JAZZ CONCERT

Pre-show – Christian Fabian, Kuni Mikami, Wally "Gator"
Watson, John Stowell



Freddy Cole, vocals; **Monty Alexander**, piano; **Benny Green**, piano; **Russell Malone**, guitar; **Jeff Hamilton**, drums, **John Clayton**, bass; **Randy Brecker**, trumpet; **Claudio Roditi**, trumpet; **Terell Stafford**, trumpet; **Chuck Findley**, trumpet; **Bob McCurdy**, trumpet; **Four Freshmen**, vocals; **Lembit Saarsalu**, saxophone; **Leonid Vintskevich**, piano; **Enver Izmailov**, guitar; and the day's outstanding student soloists.

Thursday, February 24

7:30 p.m.

HORIZON AIR SPECIAL GUEST CONCERT

Pre-show – Lembit Saarsalu, saxophone and
Leonid Vintskevich, piano



John Pizzarelli, guitar and vocals; **Bucky Pizzarelli**, guitar; **Benny Green**, piano; **Russell Malone**, guitar; **Jeff Hamilton**, drums; **John Clayton**, bass; **Roberta Gambarini**, vocals; **Tamir Hendelman**, piano; **Ken Peplowski**, saxophone and clarinet; **Houston Person**, saxophone; **Evelyn White**, vocals; **Corey Christiansen**, guitar; and the day's outstanding student soloists.

Friday & Saturday Concert Schedules

Friday, February 25



4:45 p.m.

OUTSTANDING YOUNG VOCAL ARTISTS CONCERT

The Lionel Hampton School of Music Jazz Choirs, Daniel Bukvich, director
Outstanding vocal ensembles from the day's adjudicated performances.

8:00 p.m.

ZIONS BANK ALL-STAR CONCERT

Pre-show – Jim Martinez, piano

Lou Rawls, vocals; Jane Monheit, vocals; Dee Daniels, vocals; Benny Green, piano; Russell Malone, guitar; Jeff Hamilton, drums; John Clayton, bass; Igor Butman, saxophone; Bill Watrous, trombone; Jay Daversa, trumpet; Holly Hofmann, flute; and the day's outstanding student soloists.



Saturday, February 26



4:45 p.m.

CONN-SELMER OUTSTANDING YOUNG INSTRUMENTAL ARTISTS CONCERT

The Lionel Hampton School of Music Jazz Band I, Robert McCurdy, director
Outstanding instrumental ensembles from the day's adjudicated performances.



8:00 p.m.

AVISTA GIANTS OF JAZZ CONCERT

PRE-SHOW – THE HAMPTON FROM BONE FACTORY WITH THE LIONEL HAMPTON SCHOOL OF MUSIC FROM BONES AND SPECIAL GUESTS

Lionel Hampton New York Big Band*; Roy Hargrove, trumpet; Benny Green, piano; Russell Malone, guitar; Jeff Hamilton, drums; John Clayton, bass; James Morrison, trumpet and trombone; Lorraine Feather, vocals; and the day's outstanding student soloists.



*The Lionel Hampton New York Big Band: Tony Barrero, trumpet; Christian Fabian, bass; Al Gemberling, trombone; Cleave Guyton, Jr., alto saxophone; Marshall McDonald, tenor saxophone; Anibal Martinez, trumpet; Robert McCurdy, trumpet; Mark McGowan, trumpet; Kuni Mikami, piano; Doug Miller, tenor saxophone; John Simon, alto saxophone; Charles Stephens, trombone; Robert Trowers, trombone; Wally "Gator" Watson, drums.

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Artist Workshops

WEDNESDAY, FEBRUARY 23

Presented by POTLATCH CORPORATION

STUDENT UNION BALLROOM

Second Floor, Student Union Building, UI Campus

- 10:00 **Al Gemberling**, Lionel Hampton School of Music faculty, trombone
 11:15 **Corey Christiansen**, guitar
 12:30 **Roberta Gambarini**, vocals; **Tamir Hendelman**, piano
 1:45 **The Four Freshmen**, vocals

Presented by WELLS FARGO

NUART THEATER

516 S. Main Street, Moscow

- 10:00 **Wally "Gator" Watson**, drums
 11:15 **Phil Elwood**, "Tracing a Tune Through Jazz History"
 12:30 **Evelyn White**, vocals and piano
 1:45 **Freddy Cole**, vocals; **Monty Alexander**, piano

FIRST UNITED METHODIST CHURCH

322 E. Third Street, Moscow

- 10:00 **Leonid Senderskiy**, alto sax; **Anton Rummyantsev**, tenor sax; **Yevgeniy Lebedev**, piano; **Aleksandr Zinger**, drums; **Aleksandr Sokolkin**, guitar; **Andrey Dudchenko**, bass; **Anatoliy Tekuchev**, vibraphone; **Pavel Pisanko**, trombone
 11:15 **Kuni Mikami**, piano; **Christian Fabian**, bass
 12:30 **Leonid Senderskiy**, alto sax; **Anton Rummyantsev**, tenor sax; **Yevgeniy Lebedev**, piano; **Aleksandr Zinger**, drums; **Aleksandr Sokolkin**, guitar; **Andrey Dudchenko**, bass; **Anatoliy Tekuchev**, vibraphone; **Pavel Pisanko**, trombone
 1:45 **Claudio Roditi**, trumpet; **Terell Stafford**, trumpet; **Randy Brecker**, trumpet; **Chuck Findley**, trumpet; **Robert McCurdy**, trumpet

SCHOOL OF MUSIC RECITAL HALL

Lionel Hampton School of Music, UI Campus

- 10:00 **Robert McCurdy**, Lionel Hampton School of Music faculty, trumpet
 11:15 **Daniel Bukvich**, Lionel Hampton School of Music faculty, percussion
 12:30 **Lembit Saarsalu**, sax; **Leonid Vintskevich**, piano
 1:45 **Jim Martinez**, piano

LDS INSTITUTE

902 Deakin Street, UI Campus

- 12:00 **Enver Izmailov**, tap guitar

INTERNATIONAL JAZZ COLLECTIONS FILMS AND SEMINARS* BORAH THEATRE

Second floor, Student Union Building, UI Campus

- 12:30 **"Strange Fruit,"** California Newsreel
 1:45 **"An Intimate Portrait of Billie Holiday,"** Grayson Dantzic
 3:00 **"The Long Night of Lady Day: The Story of Billie Holiday 1915-1959,"** Bravo Films

* for more information about International Jazz Collections Films and Seminars, please see pages 18-19

THURSDAY, FEBRUARY 24

Presented by POTLATCH CORPORATION

STUDENT UNION BALLROOM

Second Floor, Student Union Building, UI Campus

- 10:00 **Jim Martinez**, piano
 11:15 **Chip Deffaa**, "Life Altering Options: A Jazz Critic Reflects"
 12:30 **Claudio Roditi**, trumpet
 1:45 **Lembit Saarsalu**, sax; **Leonid Vintskevich**, piano

- 3:00 **John Pizzarelli**, guitar and vocals; **Bucky Pizzarelli**, guitar
 4:15 **Roberta Gambarini**, vocals; **Tamir Hendelman**, piano

Presented by WELLS FARGO

NUART THEATER

516 S. Main Street, Moscow

- 10:00 **Tamir Hendelman**, piano
 11:15 **Phil Elwood**, "A Life Through Jazz"
 12:30 **Chuck Findley**, trumpet
 1:45 **Ken Peplowski**, sax and clarinet
 3:00 **Houston Person**, sax
 4:15 **Enver Izmailov**, tap guitar

FIRST UNITED METHODIST CHURCH

322 E. Third Street, Moscow

- 10:00 **John Stowell**, guitar
 11:15 **Leonid Senderskiy**, alto sax; **Anton Rummyantsev**, tenor sax; **Yevgeniy Lebedev**, piano; **Aleksandr Zinger**, drums; **Aleksandr Sokolkin**, guitar; **Andrey Dudchenko**, bass; **Anatoliy Tekuchev**, vibraphone; **Pavel Pisanko**, trombone
 12:30 **Evelyn White**, piano and vocals
 1:45 **Corey Christiansen**, guitar
 3:00 **Leonid Senderskiy**, alto sax; **Anton Rummyantsev**, tenor sax; **Yevgeniy Lebedev**, piano; **Aleksandr Zinger**, drums; **Aleksandr Sokolkin**, guitar; **Andrey Dudchenko**, bass; **Anatoliy Tekuchev**, vibraphone; **Pavel Pisanko**, trombone

LDS INSTITUTE

902 Deakin Street, UI Campus

- 12:00 **Enver Izmailov**, tap guitar

CHURCH OF THE NAZARENE

1700 E. Seventh Street, Moscow

- 4:00 - 6:30 **Dr. Tim Lautzenheiser**, Student Leadership Workshop (special workshop fee to be paid to Conn-Selmer)

LIONEL HAMPTON SCHOOL OF MUSIC ROOM 116

Basement, School of Music, UI Campus

- 10:00 - 3:00 **Calicchio Musical Instruments**, with special guests including Chuck Findley and Jay Daversa appearing throughout the day.

INTERNATIONAL JAZZ COLLECTIONS FILMS AND SEMINARS* BORAH THEATRE

Second floor, Student Union Building, UI Campus

- 11:15 **"Ladies of Jazz on Film"**
 12:30 **"The Marvelous Mary Lou Williams,"** Annie Kuebler
 1:45 **"Dinah Washington and Lionel Hampton,"** Nadine Cohodas
 3:00 **"Mildred Bailey, The Spokane Connection,"** Jim Price
 4:15 **"Lady Sings The Blues,"** Feature Film

* for more information about International Jazz Collections Films and Seminars, please see pages 18-19

DANCE WORKSHOPS

STUDIO 212 - PHYSICAL EDUCATION BUILDING

- 9:30 Phyllis Gooden-Young: **Roots of Jazz - African Dance**
 10:30 Phyllis Gooden-Young: **Great Broadway Dances**
 12:00 Matt Parks and Anna Black of the Swing Devils: **Roots of Swing - Classic Charleston**
 1:00 Diane Walker: **Body Jazz**

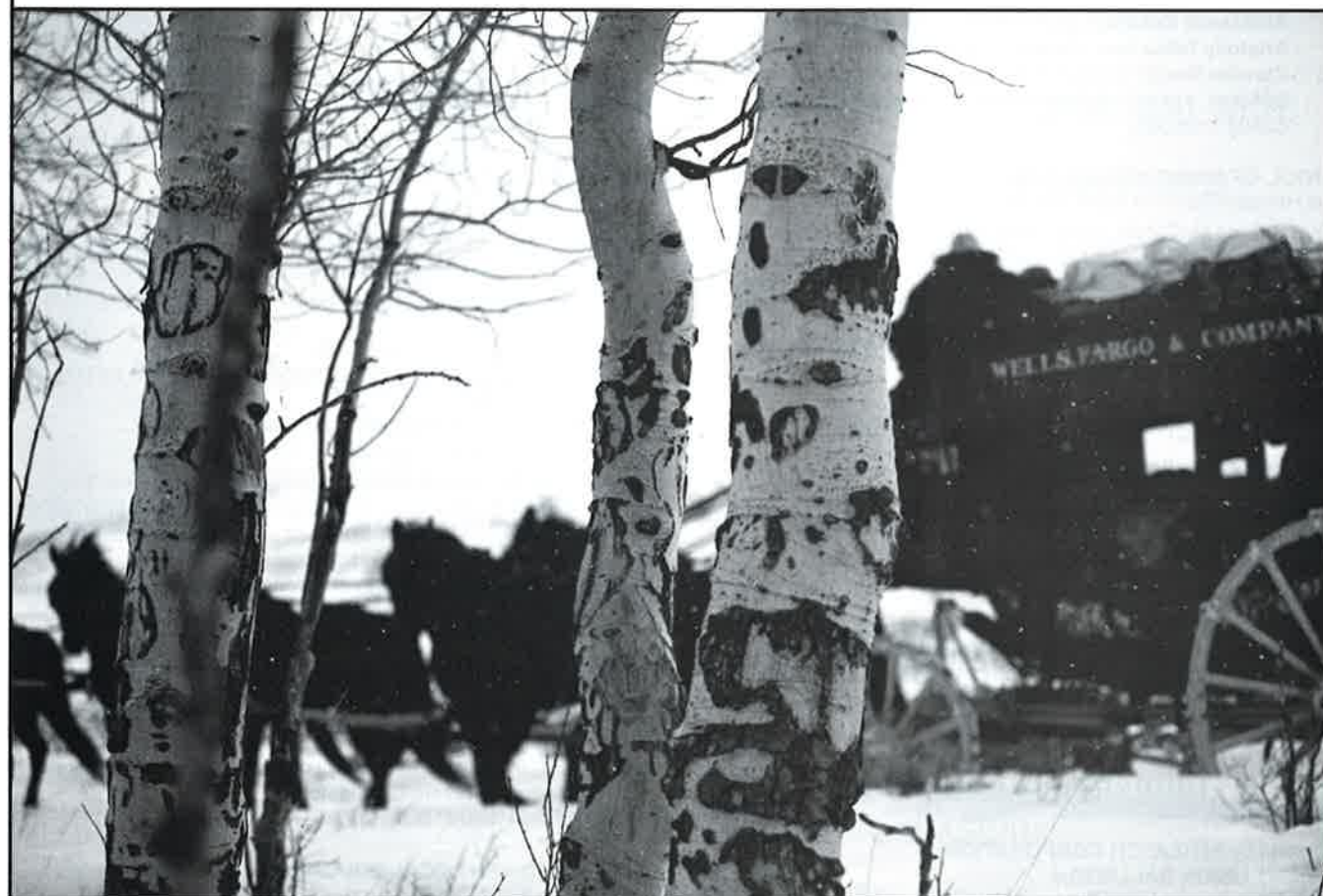
STUDIO 110 - PHYSICAL EDUCATION BUILDING

- 10:00 The Swing Devils: **Do the Shim Sham**
 11:00 Matt Parks and Anna Black of the Swing Devils: **Do in' the Big Apple**
 12:00 Greg Halloran: **Forties Fad Dances**
 1:00 Greg Halloran: **Dancing Jazz Thru the Decades**

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Artist Workshops

FRIDAY, FEBRUARY 25

Presented by **POTLATCH CORPORATION**
STUDENT UNION BALLROOM
Second Floor, Student Union Building, UI Campus

- 10:00 **Lembit Saarsalu**, sax; **Leonid Vintskevich**, piano
11:15 **Chip Deffaa**, "Life Altering Options: A Jazz Critic Reflects"
12:30 **Al Gemberling**, "Mulligan and More"
1:45 **Jane Monheit**, vocals
3:00 **Lou Rawls**, vocals

Presented by **WELLS FARGO**
NUART THEATER
516 S. Main Street, Moscow

- 10:00 **Kuni Mikami**, piano; **Christian Fabian**, bass; **Wally "Gator" Watson**; drums
11:15 **Roberta Gambarini**, vocals; **Tamir Hendelman**, piano
12:30 **Phil Elwood**, "Tracing a Tune Through Jazz History"
1:45 **Igor Butman**, tenor sax, and guests
3:00 **Jim Martinez**, piano

FIRST UNITED METHODIST CHURCH
322 E. Third Street, Moscow

- 10:00 **Evelyn White**, piano and vocals
11:15 **Leonid Senderskiy**, alto sax; **Anton Rumyantsev**, tenor sax; **Yevgeniy Lebedev**, piano; **Aleksandr Zinger**, drums; **Aleksandr Sokolkin**, guitar; **Andrey Dudchenko**, bass; **Anatoliy Tekuchev**, vibraphone; **Pavel Pisanko**, trombone
12:30 **Holly Hofmann**, flute
1:45 **Jay Daversa**, trumpet; **Chuck Findley**, trumpet; **Claudio Roditi**, trumpet
3:00 **Leonid Senderskiy**, alto sax; **Anton Rumyantsev**, tenor sax; **Yevgeniy Lebedev**, piano; **Aleksandr Zinger**, drums; **Aleksandr Sokolkin**, guitar; **Andrey Dudchenko**, bass; **Anatoliy Tekuchev**, vibraphone; **Pavel Pisanko**, trombone

LDS INSTITUTE
902 Deakin Street, UI Campus
12:00 **Enver Izmailov**, tap guitar

LIONEL HAMPTON SCHOOL OF MUSIC ROOM 116
Basement, School of Music, UI Campus

- 10:00 - 3:00 **Calicchio Musical Instruments**, with special guests including Chuck Findley and Jay Daversa appearing throughout the day.

INTERNATIONAL JAZZ COLLECTIONS SEMINARS*
BORAH THEATRE
Second floor, Student Union Building, UI Campus

- 1:45 **Jazz Women Today**, Sherrie Tucker, moderator, with guest panelists: Dee Daniels, Roberta Gambarini, Evelyn White and others
3:00 "The Great All-Women Big Bands," Sherrie Tucker
* for more information about International Jazz Collections Films and Seminars, please see pages 18-19

DANCE WORKSHOPS

- STUDIO 212 - PHYSICAL EDUCATION BUILDING**
9:30 Phyllis Gooden-Young: **Roots of Jazz - African Dance**
10:30 Phyllis Gooden-Young: **Great Broadway Dances**
12:00 Matt Parks & Anna Black of the Swing Devils: **Roots of Swing - Classic Charleston**
1:00 Diane Walker: **Body Jazz**

STUDIO 110 - PHYSICAL EDUCATION BUILDING
10:00 The Swing Devils: **Do the Shim Sham**

- 11:00 Matt Parks and Anna Black of the Swing Devils: **Doin' the Big Apple**
12:00 Greg Halloran: **Forties Fad Dances**
1:00 Greg Halloran: **Dancing Jazz Thru the Decades**

SATURDAY, FEBRUARY 26

Presented by **POTLATCH CORPORATION**
STUDENT UNION BALLROOM
Second Floor, Student Union Building, UI Campus

- 10:00 **Lorraine Feather**, vocals
11:15 **Bill Watrous**, trombone; **Jay Daversa**, trumpet; **Claudio Roditi**, trumpet; **Chuck Findley**, trumpet
12:30 **Benny Green**, piano; **Russell Malone**, guitar; **Jeff Hamilton**, drums; **John Clayton**, bass
1:45 **Chip Deffaa**, "Life Altering Options: A Jazz Critic Reflects"
3:00 **James Morrison**, trumpet and trombone

Presented by **WELLS FARGO**
NUART THEATER
516 S. Main Street, Moscow

- 10:00 **Jim Martinez**, piano
11:15 **Dee Daniels**, vocals
12:30 **Corey Christiansen**, guitar
1:45 **Phil Elwood**, "A Life in Jazz"
3:00 **Kuni Mikami**, piano; **Christian Fabian**, bass; **Wally "Gator" Watson**; drums, **Cleve Guyton**, sax

FIRST UNITED METHODIST CHURCH
322 E. Third Street, Moscow

- 10:00 **John Stowell**, guitar
11:15 **Leonid Senderskiy**, alto sax; **Anton Rumyantsev**, tenor sax; **Yevgeniy Lebedev**, piano; **Aleksandr Zinger**, drums; **Aleksandr Sokolkin**, guitar; **Andrey Dudchenko**, bass; **Anatoliy Tekuchev**, vibraphone; **Pavel Pisanko**, trombone
12:30 **Roberta Gambarini**, vocals; **Tamir Hendelman**, piano
1:45 **Igor Butman**, tenor sax, and guests
3:00 **Leonid Senderskiy**, alto sax; **Anton Rumyantsev**, tenor sax; **Yevgeniy Lebedev**, piano; **Aleksandr Zinger**, drums; **Aleksandr Sokolkin**, guitar; **Andrey Dudchenko**, bass; **Anatoliy Tekuchev**, vibraphone; **Pavel Pisanko**, trombone

LDS INSTITUTE
902 Deakin Street, UI Campus
12:00 **Enver Izmailov**, tap guitar

LIONEL HAMPTON SCHOOL OF MUSIC ROOM 116
Basement, School of Music, UI Campus

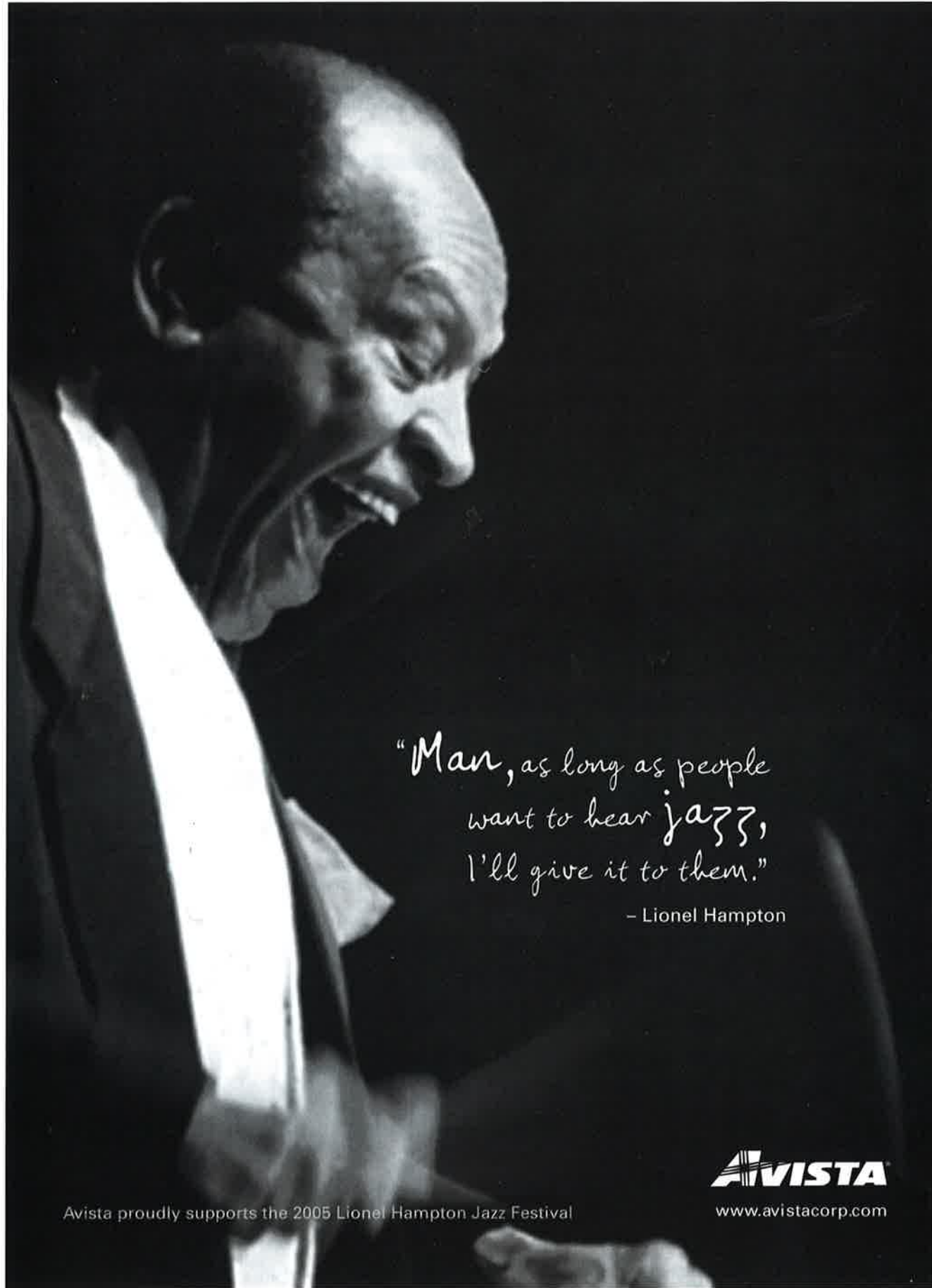
- 10:00 - 3:00 **Calicchio Musical Instruments**, with special guests including Chuck Findley and Jay Daversa appearing throughout the day

INTERNATIONAL JAZZ COLLECTIONS FILMS AND SEMINARS*
KENWORTHY PERFORMING ARTS CENTRE
508 S. Main Street, Moscow

- 12:30 "Lady Be Good," Feature Documentary
2:30 "The Making of Lady Be Good," Kay D. Ray
* for more information about International Jazz Collections Films and Seminars, please see pages 18-19

DANCE WORKSHOPS

- STUDIO 212 - PHYSICAL EDUCATION BUILDING**
10:00 Phyllis Gooden-Young: **Roots of Jazz - African Dance**
11:00 Matt Parks and Anna Black of the Swing Devils: **Doin' the Big Apple**
12:00 Greg Halloran: **Forties Fad Dances**



"Man, as long as people want to hear jazz, I'll give it to them."

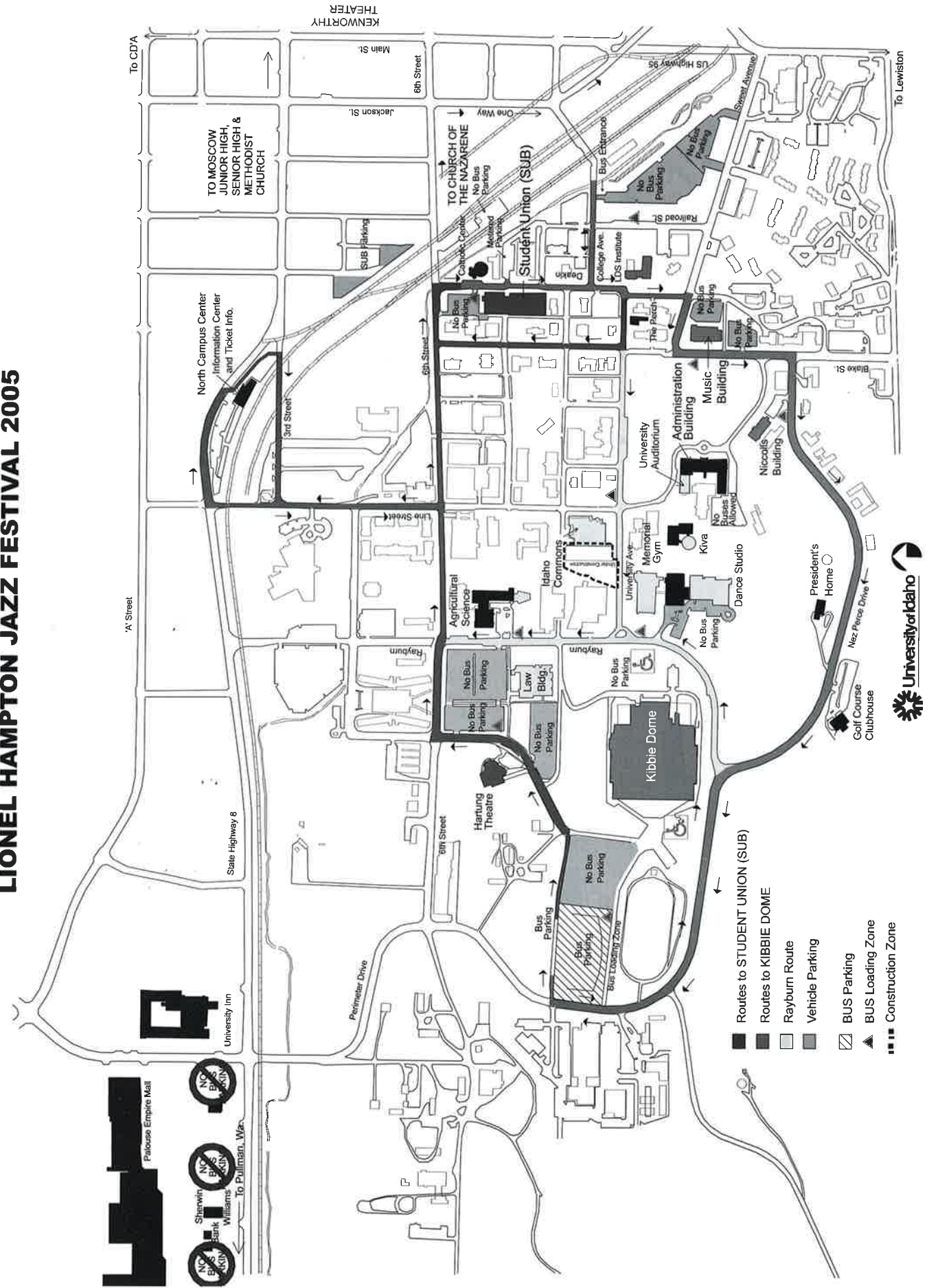
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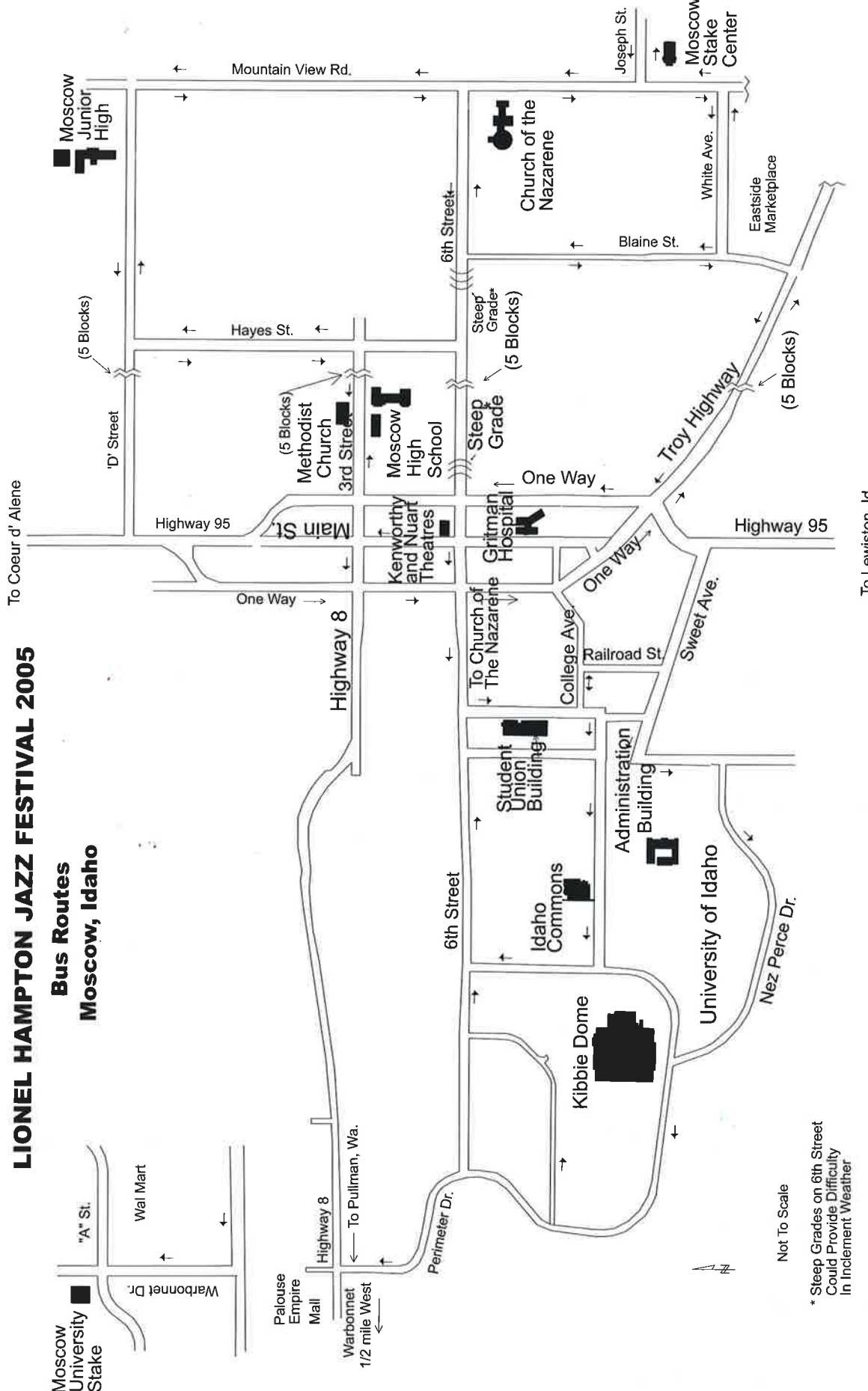
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INTERNATIONAL JAZZ COLLECTIONS



The International Jazz Collections of the Lionel Hampton Center is pleased to present its annual offerings for the Lionel Hampton Jazz Festival. Explore and enjoy the world of jazz history as the IJC opens the riches of its holdings with special exhibits, films, lectures and events.

Exhibits & Displays* from the archives

SOPHISTICATED LADIES

Jazz Women photographed by Jerry Dantzig, George T. Simon, Tad Hershorn, Hugh Bell and others
Prichard Gallery
414 South Main Street
January 28 through March 4, gallery hours
Featuring photographic images of the most notable women jazz musicians. Grayson Dantzig, curator. Supported in part by a grant from the Kirby Family Foundation.

JAZZ AROUND THE WORLD

Kibbie Dome
February 23-27, prior to evening concerts
Featuring jazz memorabilia, clothing, media, and more from the great jazz festivals and players worldwide. Alice Swan, curator.

THE GLAD-HAMP HISTORIC RECORDINGS

IJC, Sixth and Asbury Streets
February 25-28, 10 a.m. through 5 p.m.
Lionel Hampton's historic recordings from the 1960's which are being preserved digitally with the help of the National Endowment for the Arts.

A COLLECTOR'S VIEW: THE NEIL MCCAFFREY COLLECTION

Jazz Festival Offices, SUB
February 23-27, normal office hours
Writings and unique recordings of the Big Band Era.

JAZZ IN RUSSIA AND THE FORMER SOVIET UNION

UI Library, normal hours
February 25-28
From the underground to the aboveboard, the spread of jazz and political change.

Special Event

SATURDAY, FEBRUARY 26
3:45 - 5:15 P.M.

Open house and reception. International Jazz Collections at 435 S. Asbury (corner of Sixth and Asbury). See the collections first-hand and learn about our online resources. Light refreshments provided. Open to the public.

Lectures & Films*

Ladies That Swing the Band

An exploration into the contributions of women to the development of the multicultural field of jazz performance featuring lectures, panels and film. Sponsored in part by the Dean's Office, College of Letters, Arts and Social Sciences; the Freshman CORE Discovery Program; ASUI Productions; the Office of Multicultural Affairs; the Women's Center; and the School of Journalism and Mass Media.

All sessions are at the Borah Theater, SUB, Second Floor unless otherwise noted

Wednesday, February 23

12:30 P.M.
STRANGE FRUIT

California Newsreel, Directed by Joel Katz. 2002, 57 min.
An exploration into the origins and legacy of Billie Holiday's haunting classic, one of the most influential protest songs ever written.

1:45 P.M.
AN INTIMATE PORTRAIT OF BILLIE HOLIDAY

Grayson Dantzig, Archivist, Jerry Dantzig Archive
In 1956, freelance photojournalist Jerry Dantzig spent two weeks on assignment for Decca Records photographing the jazz legend, Billie Holiday, and his images of her reflect a more personal, non-public side of this jazz icon. Jerry's son, Grayson, offers some insights on this recently discovered body of work.

3:00 P.M.
THE LONG NIGHT OF LADY DAY: THE STORY OF BILLIE HOLIDAY 1915-1959

Bravo films. Directed by John Jeremy. 1984. 90 min.
This documentary provides a profile of Billie Holiday combining reminiscences of her associates and friends (Leonard Feather, Milt Gabler, Milt Hinton, Artie Shaw, Sylvia Syms and Alice Vrbsky) including uncut performances and film excerpts.

Thursday, February 24

11:15 A.M.
LADIES OF JAZZ ON FILM

Four short films will be presented including Feather on Jazz: "Kenton's Girls" featuring June Christy and Anita O'Day. (MCA 1966. 7 min.); Feather on Jazz: "Jazz and the Feminine Sound" featuring Sarah Vaughan, Jeri Southern, Peggy Lee and Chubby Kemp. (MCA 1965. 7 min.); The Subject is Jazz: Harlem (excerpt) featuring Billie Holiday (MCA 1966, approx. 5 minutes) and Jazz Scene USA: Vi Redd Septet. (CBS. 1962. 30 min.)

12:30 P.M.
THE MARVELOUS MARY LOU WILLIAMS

Annie Kuebler
Archivist, Institute for Jazz Studies, Rutgers University
Mary Lou Williams was one of the most respected female jazz instrumentalists of all time. Annie will talk about her legacy as a pianist and arranger.

1:45 P.M.
DINAH WASHINGTON AND LIONEL HAMPTON

Nadine Cohodas
Author of the Biography "Queen: The Life and Music of Dinah Washington"
Author of the newly-published biography of Dinah Washington, Nadine will

talk on Dinah's early days with Lionel Hampton and her evolution into a singer whose blues/gospel background brought a unique flavor to jazz.

3:00 P.M.
MILDRED BAILEY, THE SPOKANE CONNECTION

Jim Price
Retired Editor, Spokesman Review
This excellent blues-influenced artist was the first non-black singer to be accepted in the world of jazz and, with Paul Whiteman, the first woman to front a nationally-touring band. Jim will explore her career and her roots in the Spokane, Washington, area.

4:15 P.M.
FEATURE FILM

"Lady Sings the Blues." Directed by Sidney J. Furie.
Paramount 1972. 144 Min.
This Hollywood interpretation of Billie Holiday's life won Diana Ross an Oscar nomination.

Friday, February 25

12:30 P.M.
MULLIGAN AND MORE

Al Gemberling
Associate Professor of Music, Lionel Hampton School of Music, University of Idaho
The baritone sax genius, Gerry Mulligan, was a prolific and accomplished composer and arranger. Al has spent the last year and a half proofing and preparing for educational purposes some of his landmark arrangements/compositions from the "Age of Steam" recording. This session is at the SUB Ballroom.

1:45 P.M.
JAZZ WOMEN TODAY

Sherrie Tucker, moderator, with guest panelists
Women artists from the Lionel Hampton Jazz Festival join Lara in exploration of the experience of being a woman in today's world of jazz.

3:00 P.M.
THE GREAT "ALL-WOMEN" BIG BANDS

Sherrie Tucker
Associate Professor of American Studies, University of Kansas and author of "Swing Shift"
Sherrie is the foremost expert on a unique era of American music when women musicians and all-women bands enjoyed increased opportunities on the bandstand, due to the shortage of civilian men. She will talk about her extensive research on this subject which was the basis of her book "Swing Shift."

Saturday, February 26

The following two sessions are at the Kenworthy Theatre, Main Street, Moscow.

12:30 P.M.
FEATURE DOCUMENTARY

"Lady Be Good," Produced and Directed by Kay D. Ray (unreleased at date of showing)
This documentary film, in the final stage of its making, concentrates on the contributions of American women instrumentalists in jazz from the early 1920's to the 1970's and the development and extent of the all-woman jazz groups.

APPROXIMATELY 2:30 P.M.
THE MAKING OF "LADY BE GOOD"

Kay D. Ray, Independent film producer and director
Kay will talk about the making of this documentary, its unique challenges, stories and players.



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It was trombonist Chris Gulhaugen, a graduate of the University of Idaho's School of Music and a member of the Lionel Hampton New York Big Band who first helped "Doc" convince Lionel Hampton to come to the University of Idaho Jazz Festival. The year was 1984. Once here, Hamp saw something that he said had been missing in most of his concerts: enthusiastic young people in the audience. He stated at the time, "You must be doing something right. This many students listening to and playing jazz...just amazing."

Hundreds of thousands of students from across the United States, Canada and Japan have attended the festival, which was named the Lionel Hampton Jazz Festival in 1985. Ella Fitzgerald, Sarah Vaughan, George Shearing and Doc Severinson had all appeared at the festival in the early 1980s, but somehow, the festival caught Hamp's imagination like no other. He was generous in his support of the festival, encouraged his many friends to become the great headliner jazz musicians of the day in Moscow, Idaho, and remained steadfast in his commitment that the festival focus on education: education through performance, education through discussion and education through entertainment. He believed in encouraging and inspiring emerging talent, and he believed that the combination of competitive performances, artists workshops and dazzling concerts were the way to inspire the future of jazz in both players and audiences alike.

Hamp's name, energy and spirit allowed the Festival to develop into what it is today – the largest educational jazz festival in the world.

Hamp originally was a drummer and versed in piano. But in 1930, in a Los Angeles recording studio with Louis Armstrong, Hamp wandered over to a vibraphone and started to fool around with the instrument. The recording made later that day with Louis on trumpet and Hamp on vibes went on to become a hit, and Hamp went on to become known as "King of the Vibes."

Hampton's career as a musician may have been surpassed only by his career as an educator. He rehearsed the members of his big band hours upon end, always seeking that extra edge, the excellence he knew was in each musician. Over the years, members of his band included such talents as Illinois Jacquet, Cat Anderson, Dexter Gordon, Art Farmer, Clifford Brown, Fats Navarro, Clark Terry, Quincy Jones, Charles Mingus, Wes Montgomery, Jeff Hamilton, and singers Joe Williams, Dinah Washington, Betty Carter and Aretha Franklin. In fact, Hamp's wife, Gladys, confronted Quincy Jones about his age when he first appeared on the band's bus, ready to go on tour. Confessing that he had not yet graduated high school, Gladys marched Quincy home, but gave him the promise of a job when he had completed his education.

Hamp was ever the showman, and he lived to provide his audiences with great joy and happiness. The talent of the band was one thing, but Hamp's antics were another. No one ever knew when he would start playing the drums or leave his vibes for the piano or start dancing with someone from the audience. And he wouldn't quit – his shows always lasted far into the night. In one instance, as the band played on, a club owner,

realizing that it was 4 o'clock in the morning, threw his keys on stage and yelled, "Hamp, just lock up when you're done." In Hamp's world, there was always another encore. He loved his audiences, and he didn't want them to go home. Obviously, this is one of Hamp's lessons that Doc Skinner learned well.

In recognition of Hamp's commitment to educating future generations of musicians, UI made him the first jazz musician and the first African American to have a jazz festival (1985) and a school of music (1987) named in his honor. And the university hasn't stopped there. Its commitment to jazz education can be seen through the programs it offers, the International Jazz Collections and the campaign to create the Lionel Hampton Education, Performance and Preservation Center.

Hamp and the festival's executive director, Lynn J. "Doc" Skinner had a friendship that included almost daily conversations for more than 18 years. It was Hamp and Doc who helped convince every artist appearing at the festival to conduct a workshop. It was Hamp and Doc who, after visiting the Lapwai School and mingling jazz with Nez Perce traditions, suggested the Jazz in the Schools program. And it was Hamp and Doc who could be heard as they walked out of the Kibbie Dome after the Saturday night concerts, "Well, that was pretty good. Here's what I've been thinking about for next year."

There will always be another encore for Hamp. Your inspiration is his legacy. Listen to his song... his legacy lives on.



For audition dates and times, contact Susan Hess at the Lionel Hampton School of Music, Room 204; Phone: 208-885-6232 or e-mail: shess@uidaho.edu

★ Lionel Hampton's Star Search ★

As a part of Lionel Hampton's legacy, we are offering prestigious scholarships in his honor.

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- ★ Study music at the Lionel Hampton School of Music or other majors in the College of Letters, Arts & Social Sciences. Music majors are available in performance, music education, music business, theory, history and composition.
- ★ Be a fitting ambassador for Lionel's legacy by exhibiting excellence in performance, academics and cultural awareness.

Lionel Hampton Scholars awards are renewable on an annual basis to students making satisfactory progress toward a degree.

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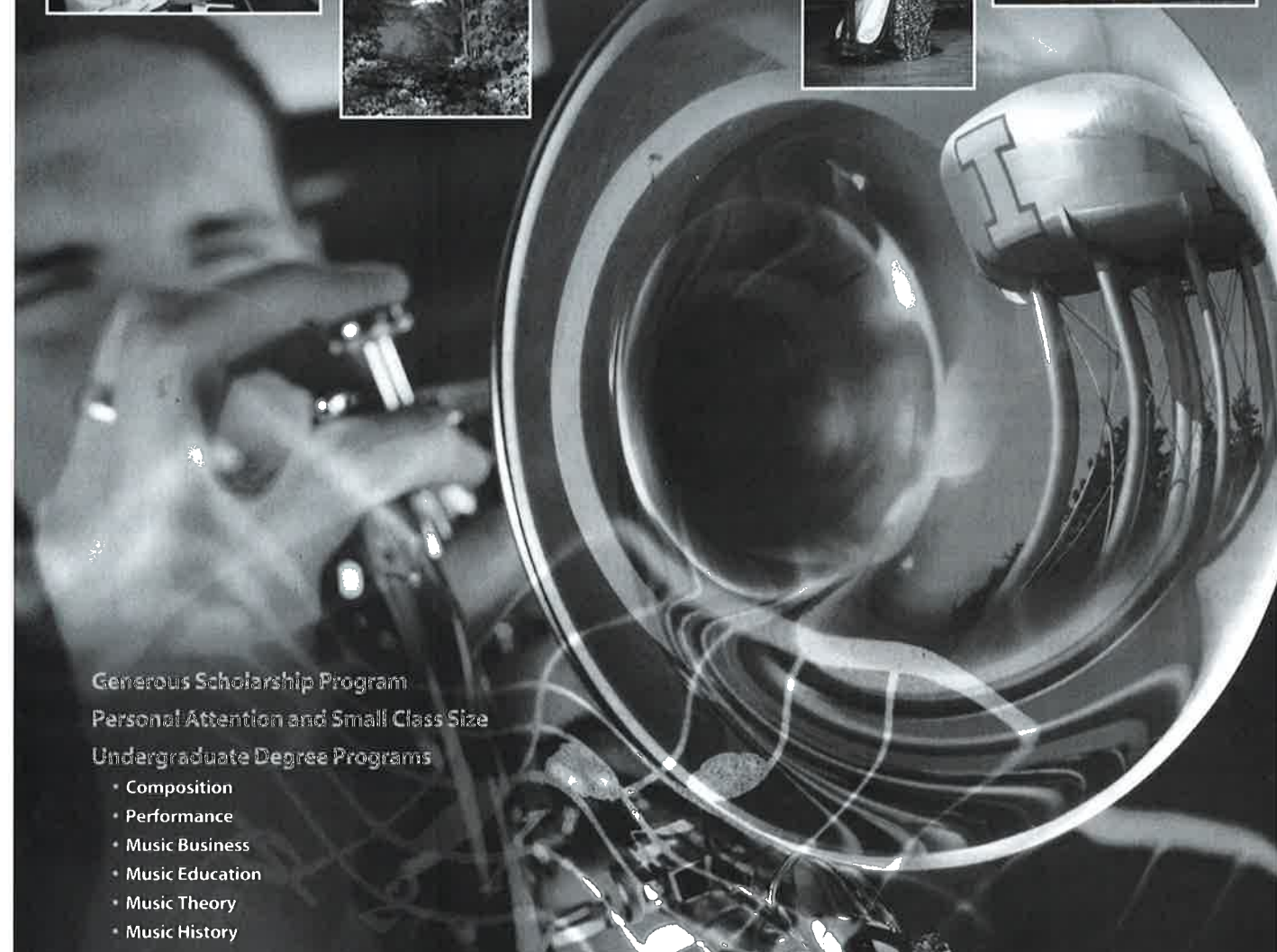
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- ★ Have an excellent academic record.
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THE LIONEL HAMPTON NEW YORK BIG BAND

Lionel Hampton had an uncanny ability to turn brilliant musicians into world-class performers. Hampton discovered, nurtured and trained some of the most talented young jazz musicians of the past 60 years. Many of these artists have become stars in their own right.

The personnel in the band changed over the years, but his last group, most of whom had loyally remained with him for much of their professional lives, is currently touring the world and displaying the same verve and excitement Lionel and his band members always brought to every concert stage, club engagement, festival and recording session.

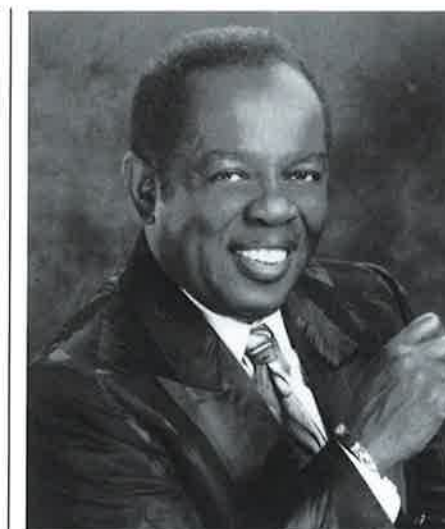
Currently under the direction of **Cleave Guyton, Jr.**: on alto saxophone and flute, with arrangements by tenor saxophone ace **Lance Bryant** and high note trumpet star **Claudio "Tony" Barrero**, the rollicking Hampton Big Band continually displays the same exuberance that kept Lionel and his musicians performing all over the world since the band first debuted more than 60 years ago. The band has been in existence longer than any jazz orchestra in history.

Over the years, the stars getting their start with the Lionel Hampton Big Band have included Quincy Jones, Dinah Washington, Joe Williams, Dexter Gordon, Charlie Mingus and Illinois Jacquet. Jacquet's solo on Hamp's "Flying Home" is a classic, and the 1942 Decca recording was inducted into the Grammy Hall of Fame in 1996.

In July 1998, the entire big band was invited to play in the east room of the White House by President and Mrs. Clinton, an event attended by members of Congress from both sides of the aisle. With not much persuasion, President Clinton borrowed Lance Bryant's tenor sax to serenade the audience with his rendition of "My Funny Valentine."

Combining fine musicianship with a flair for entertainment, the Lionel Hampton New York Big Band will continue performing as it has in the past, keeping alive the memory and music of the late "King of the Vibes."

Please see page 9 for a roster of Big Band members scheduled to appear during the 2004 Lionel Hampton Jazz Festival.



LOU RAWLS

As a singer, Lou Rawls remains one of the greats. His unique, instantly recognizable voice graces many albums as his concerts continue to sell out around the world.

Rawls first exposure to music was in a church choir when he was seven years old, but he was most influenced by Chicago's Regal Theater where he went to see the great black entertainers of the day, including Billy Eckstine, Arthur Prysock and Joe Williams. Rawls joined The Pilgrim Travelers, a touring gospel group, which was the experience that laid the foundation for his style and ability to relate to an audience. His big break came in 1959 when he was performing at Pandora's Box Coffee Shop in Los Angeles. A producer with Capitol Records asked if he wanted to make a record. The stunned singer did an audition tape and soon signed a contract. He began to enjoy a loyal and growing following.

"But I knew nothing about the business," he admits. "I was in transition from gospel music, and I had a lot of trial and error in learning. I was lucky to hook up with good people."

With each new album or set of concert dates, there is a fresh enthusiasm that seems to come directly from his soul. Rawls continues to perform hundreds of concert dates each year.

"And I'm always ready," he says. "When I'm on the road I click into my 'show business attitude' and gear myself up for the evening." Although vocalist/performer/philanthropist and Grammy Award-winner Lou Rawls knows the taste of success very well, he is always looking for the next challenge.



ROY HARGROVE

At age 34, Roy Hargrove is established as one of the most versatile and hard working players in jazz: nine albums as lead and two more as collaborator in the past 15 years. He's led quartets, quintets, nonets and a big band. In 1996, he went to Cuba, recruited some of the island's finest players and recorded the Grammy-winning "Habana."

Hargrove ventured into the black pop mainstream, first with D'Angelo, then with Erykah Badu, Common and the Red Hot AIDS awareness organization. He produced his 2003 "Hard Groove: Roy Hargrove presents the RH Factor" (Verve). He assembled some of the most respected young R&B dons and divas, jazz/neo-soul/jam players and hip-hop MCs of the day. "I just wanted to open a door that would allow these musicians to form music without limits," explains Hargrove.

Born in Texas, Hargrove was inspired by gospel in church and R&B and funk on the radio. He started the trumpet in fourth grade and was at an advanced level by junior high when saxophone legend David "Fathead" Newman performed at his school; Roy was hooked on jazz.

In 1988, Roy enrolled at Boston's Berklee College of Music, lasting but a year as he spent most of his time gigging in New York. In 1990, he released his major label solo debut "Diamond In The Rough" (RCA/Novus). Four albums and four years later, Roy dropped the acclaimed "With the Tenors of Our Time" (Verve) working with Joe Henderson, Stanley Turrentine, Johnny Griffin, Joshua Redman and Branford Marsalis.

The Roy Hargrove Quintet features: **Dwayne Burno**, bass; **Willie Jones III**, drums; **Ron Matthews**, piano; and **Justin Robinson**, saxophone.



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FREDDY COLE

Lionel Frederick Cole was born on October 15, 1931, the youngest of Edward and Paulina Nancy Cole's five children. His three elder brothers, Eddie, Ike and Nat, who was years Freddy's senior, were all musicians.

"I started playing piano at five or six," Freddy remembers. "Music was all around me." In the Chicago home of his youth, visitors included Duke Ellington, Count Basie, and Lionel Hampton. He also credits Billy Eckstine as a major influence. "He was a fantastic entertainer," Freddy recalls. "I learned so much from just watching and being around him."

After a possible career with the NFL was shelved due to a hand injury, he began playing and singing in Chicago clubs as a teenager. Although he was ready to hit the road at 18, his mother intervened and he continued his musical education at the Roosevelt Institute in Chicago. Freddy moved to New York in 1951, where he studied at the Juillard School of Music and found himself profoundly influenced by John Lewis, Oscar Peterson and Teddy Wilson. He got a master's degree at the New England Conservatory of Music and then spent several months on the road as a member of an Earl Bostic band that also included Johnny Coles and Benny Golson.

Freddy has been a recording artist since 1952, when his first single, "The Joke's on Me", was released on an obscure Chicago-based label. Cole doesn't apologize for sounding like his brother, Nat "King" Cole. There are certain unmistakable similarities. He plays piano and sings and performs live with guitar and upright bass, just like Nat. Yet his voice is raspier, smokier, jazzier even. His vocals — suave, elegant, formidable, and articulate — are among the most respected in jazz.

A resident of Atlanta since 1972, he currently leads a trio made up of himself, guitarist **Jerry Byrd**, drummer **Curtis Boyd** and bassist **Zackery Pride** that regularly tours the U.S., Europe, the Far East and South America.



JANE MONHEIT

Jane Monheit is one of the hottest new singers in jazz since wowing the judges at the 1998 Thelonious Monk Competition when she was only 20. What she brings to singing, at such a tender age, astonishes even jazz veterans. For beyond the dazzle of her youth, beauty and infectious charm are the uncanny perception and soul with which she embraces the classic songs of the Great American Songbook.

Jane's artistry and charisma catapulted her latest recording "Taking a Chance on Love" to the No. 1 spot on Billboard's Traditional Jazz chart as well as the top 100 on Billboard's pop chart in its first week of release. Although this album marks Jane's debut as a Sony Classical recording artist, she has already conquered Carnegie Hall, Lincoln Center, the Hollywood Bowl, the Kennedy Center and London's Royal Festival Hall. Jane has also graced the stages of New York's most prestigious jazz clubs from the Village Vanguard, the Blue Note and the Oak Room at the Algonquin to the world's top jazz festival stages, including Monterey, JVC and North Sea. Her new recording of "Over the Rainbow" can be found on the soundtrack to the film "Sky Captain and the World of Tomorrow," and she has made numerous television appearances.

Jane Monheit grew up on Long Island, entranced as a little girl by the classic recordings of Ella Fitzgerald and other jazz greats, and went on to study voice at Manhattan School of Music with Peter Eldridge, one of the founding members of the vocal group New York Voices.

For "Taking a Chance on Love," Jane chose classic songs she fell in love with while watching MGM musicals as a child, ranging from the title track, "Honeysuckle Rose" to "I Won't Dance" joined by Michael Bublé. Joining her for the recording are such legendary artists as Christian McBride, Romero Lubambo, Ron Carter as well her own quartet, which includes pianist **Michael Kanan**, guitarist **Miles Okazaki**, bassist **Orlando Le Fleming** and drummer **Rick Montalbano**.



RANDY BRECKER

A seasoned jazz veteran, virtuosic trumpeter and prolific composer, Randy Brecker's horn has graced the bandstands and recordings of Horace Silver, Art Blakey's Jazz Messengers, Charles Mingus, Clark Terry, Joe Henderson, Duke Pearson, Frank Foster and Thad Jones/Mel Lewis Orchestra. As a first call studio player, Brecker's trumpet has also energized innumerable studio sessions by artists ranging from James Taylor, Bruce Springsteen and Parliament-Funkadelic to David Sanborn, Jaco Pastorius, and Frank Zappa.

By 1973, Randy and his sax playing brother, Michael had become the most in-demand studio players in New York City. In 1975 they decided to form their own band, "The Brecker Brothers".

The Brecker Brothers became a band of immeasurable influence and impact. Hailed by pop and jazz critics alike, their first album, which Randy produced, was nominated for four Grammy awards. The Brecker Brothers went on to record a total of six albums and receive seven Grammy nominations between 1975 and 1981. In the late 70's, Randy also recorded on Charles Mingus' last album, "Me Myself an Eye."

A 10 year break from the Brecker Brothers ended in 1992 with the release of the GRP project "Return of the Brecker Brothers" and "Out of the Loop" in 1994 which received two Grammy awards and resulted in both U.S. and European tours.

In the past few years he has made recordings and concert appearances with The Trumpet Summit band, featuring Jon Faddis, Lew Soloff and Terell Stafford, The Jazz Times "Superband," featuring organist Joey DeFrancesco, drummer Dennis Chambers and tenor saxophonist, Bob Berg, Brecker Brothers Acoustic Band, and special reunion of Larry Coryell's 11th House.

Randy is now signed with ESC Records, and released "34th N Lex" which won a Grammy as Best Contemporary Jazz Album.

Randy Brecker is a true musical pioneer who continues to perform extensively around the world in a variety of settings. His quest for musical excellence, while constantly expanding his trumpet style and encyclopedic catalogue of compositions, is unparalleled.

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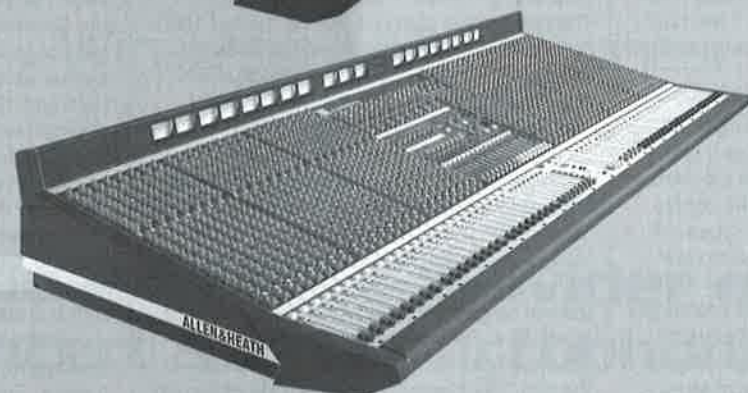
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JOHN PIZZARELLI

Hailed by the critics as one of the most accomplished interpreters of the Great American Songbook, John Pizzarelli is known for his brilliant guitar work and smooth vocals. In a career that has produced 18 records and gained international recognition, John has brought classic standards and late night ballads to a new generation ready to swing and swoon. From Carnegie Hall to "Melrose Place," John has gained a wide following from his numerous stage, screen and television appearances and is setting the standard for stylish modern jazz.

A native of Paterson, New Jersey, Pizzarelli has been playing guitar since age six, following in the tradition of his father, jazz guitar legend Bucky Pizzarelli. Hanging out with his dad, the young Pizzarelli was exposed to all the great jazz music of the era and at 20 years old, John began his professional career alongside his famous father. John later ventured out on his own, and in 1992, formed The John Pizzarelli Trio.

The trio was chosen to open tour dates for Frank Sinatra and appeared at the opening of the Bellagio in Las Vegas. The trio earned raved reviews, often comparing the young John Pizzarelli to the jazz greats who inspired him. In 1999, fans voted Pizzarelli Jazz Vocalist of the Year in a *Swing Journal* reader's poll.

Under the influence of greats like Nat "King" Cole and Frank Sinatra, and using the songs of Sammy Cahn, George and Ira Gershwin and Jimmy Van Heusen as touchstones, Pizzarelli adds the cool jazz flavor of his guitar to the eloquence of these masters with intoxicating results.

Taking the time off from a busy touring schedule, Pizzarelli made his Broadway debut in "Dream," opposite Lesley Ann Warren, and also has spent some time in Hollywood. In addition to a memorable guest spot on "Melrose Place," The John Pizzarelli Trio has appeared on "The Tonight Show," "The Late Show with David Letterman," "Late Night with Conan O'Brien," "CBS This Morning," NBC's "Today Show" and CNN. The John Pizzarelli Trio also was featured in the Goldie Hawn/Steve Martin film "The Out of Towners" and has recorded tracks for such films as "Ready to Wear," "Forget Paris" and "Two Family House."

Never to stray far from a live audience, The John Pizzarelli Trio continues to tour to support recent albums, "John Pizzarelli Live at Birdland," in celebration of the 10th anniversary of the John Pizzarelli Trio, and "Bossa Nova."



BUCKY PIZZARELLI

John "Bucky" Pizzarelli was born in Paterson, New Jersey, where he learned to play the guitar from his two uncles, Peter and Bobby Domenick.

His career spans more than 60 years, beginning with the Vaughn Monroe Orchestra. He was then a staff musician at ABC and NBC appearing on Johnny Carson's "Tonight Show" under the direction of Skitch Henderson and Doc Severinson. He has toured the world over with Benny Goodman, Benny Carter and Stephane Grappelli and has appeared as a featured soloist at Carnegie Hall with the New York Pops and with the Boston Pops. He has appeared at the Reagan White House with Frank Sinatra, Perry Como, Benny Goodman, and Buddy Rich, and then at the Clinton White House with Claude "Fiddler" Williams.

Apart from playing in jazz festivals around the world, he served on the faculty of William Paterson University from 1971 to 1988. In 2003, he received two honorary doctorates of Music from Hamilton College in Clinton, N.Y. and Southern Illinois University at Edwardsville.

He recently played on the soundtrack of Woody Allen's movie "Sweet and Lowdown." He has done hundreds of recordings with many jazz luminaries such as Joe Venuti, Zoot Sims, Eddie Daniels, John Bunch, Jay Leonhart, Howard Alden, Barney Kessel, Charley Byrd, Slam Stewart, Butch Miles and Rosemary Clooney, and also appears frequently with his sons John and Martin.



BILL WATROUS

Bill Watrous ranks among the best jazz trombonists playing today. He has played with countless jazz greats, including Quincy Jones, Woody Herman and Count Basie. He has recorded with many top name artists, including Frank Sinatra, Ella Fitzgerald, Peggy Lee and Ray Charles. Bill has been named the number one jazz trombonist for seven consecutive years in the *Downbeat* magazine Reader's Poll and won the magazine's Critics Awards twice. Bill is an active performer and has recorded nine albums - his second was nominated for a Grammy.

One of the finest bop-oriented trombonists of the past 30 years, Watrous was introduced to music by his trombonist father. He played in traditional jazz bands as a teenager and studied with Herbie Nichols while in the military. Watrous made his debut with Billy Butterfield, and was one of the trombonists in Kai Winding's groups during the mid-60s. He was a busy studio musician during the 1960s: recording with a variety of artists; playing in the band for Merv Griffin's television show from 1965 to 1968 and working on the staff of CBS from 1967 to 1969.

After playing with the jazz-rock group Ten Wheel Drive in 1971, Watrous led his own big band, The Manhattan Wildlife Refuge, during the mid-70s, recording two superb albums for Columbia.

Watrous has maintained a low profile since moving to Los Angeles in the 80s but remains very active, carefully using his beautiful tone and remarkable technique. He continues working in the studios, appearing at jazz parties, playing in local clubs and leading an occasional big band. He has recorded for Columbia, Famous Door, Soundwings and GNP Crescendo.

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MONTY ALEXANDER

By grafting the traditions of American jazz to his authentic Jamaican roots, pianist Monty Alexander has spent a lifetime exploring the rich depths of musical and cultural diversity. In a career that spans more than four decades, he has performed and recorded with artists from every corner of the musical universe: Frank Sinatra, Ray Brown, Dizzy Gillespie, Sonny Rollins, Quincy Jones, Ernest Ranglin, Sky Dunbar, Robbie Shakespeare and many more.

"All these people came from struggling circumstances," he says. "They didn't go to music school. They came from the street. Nat Cole, Sinatra, Louis Armstrong - they all had to hustle to get where they got. It's that story of people who can grow up in America or come to America and achieve something just because they have this great attitude and they have the talent to go with it, and they reach for something and get it."

In many ways, Alexander has lived that same story. Born and raised in Kingston, Jamaica, he took his first piano lessons at age six. As a youngster, he was often invited to sit in with the bands of prominent musicians working in Jamaican nightclubs and hotels.

Alexander came to the United States in 1961. Less than two years later, he'd landed a gig with Art Mooney's orchestra in Las Vegas. That led to a job in New York City. He met Milt Jackson, who hired Monty to work with him, and eventually introduced him to bassist Ray Brown, with whom he subsequently recorded and performed on many occasions. One introduction led to another, and before long he was working with Dizzy Gillespie, Clark Terry and Sonny Rollins.

In 1991, he assisted Natalie Cole in crafting a tribute album to her father, Nat "King" Cole, and the album, "Unforgettable," won several Grammy awards.

By 1996, Alexander had recorded nearly 60 CDs under his own name, and was frequently performing at leading festivals and music venues worldwide.

Alexander's "My America," released in 2002, includes guest appearances by guitarist John Pizzarelli and vocalists Freddy Cole and Kevin Mahogany. Other recent recordings celebrate the bluesier side of jazz, and provide a tribute to the ska movement that flourished in Jamaica's Studio One in the late '60's and early '70's.

"My goal is to uplift," says Alexander. "The piano, to me, is a vehicle for connecting to other human beings."



CLAUDIO RODITI

A native of Rio de Janeiro, Brazil, Claudio Roditi began his musical studies when he was just five years old. By the time he was 12, he was a serious jazz listener. Eight years later, he was named a finalist at the International Jazz Competition in Vienna, Austria. Claudio studied music at the Berklee College of Music in Boston and later joined the faculty of the School of Contemporary Music there. In 1976, Claudio made New York City his home base, while continuing to perform at clubs and concerts worldwide.

Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease. This versatility keeps him in demand as a leader, a studio musician and a sideman. He has performed and recorded with Charlie Rouse, Dizzy Gillespie, Herbie Mann and Paquito D'Rivera, among many others. A composer and an arranger, Claudio has 16 critically acclaimed albums to his credit, including "Light in The Dark," "Three for One," "Double Standards," "Claudio Roditi - Metropole Orchestra," "Samba Manhattan Style," "Claudio, Rio and Friends" and "Freewheelin'."

A perennial Lionel Hampton Jazz Festival favorite, Claudio Roditi currently leads his own band and frequently travels with the Dizzy Gillespie Alumni Big Band. He also leads Brazilian music and jazz workshops at schools and universities and teaches privately.



JEFF HAMILTON

When you want originality and versatility, you want Jeff Hamilton. It is the reason why he is in demand as one of today's top drummers, whether recording or performing with his trio, Oscar Peterson, Diana Krall, the Clayton Brothers or the Clayton/Hamilton Jazz Orchestra. Jeff's recording, "The Best Things Happen" (Azica Records) is the trio's latest CD. As well as recording and performing throughout the world, Jeff teaches, arranges and composes.

Leonard Feather described Jeff's work with Oscar Peterson as "the drummer whose intelligent backing and spirited solo work met Peterson's high standards." In his review of the Ray Brown Trio, critic Jeff Bradley stated that Jeff "brought the crowd to its feet with his amazing hand-drumming, soft and understated yet as riveting and rewarding as any drum solo you've heard."

Born in Richmond, Ind., Jeff grew up listening to his parent's big band records and at the age of eight, began playing drums to Oscar Peterson records. He attended Indiana University and later studied with John Von Ohlen.

In 1974, he got his breaks joining the New Tommy Dorsey Orchestra; the Lionel Hampton New York Big Band; and then, with bassist John Clayton, the Monty Alexander Trio. He attained a childhood goal when he joined Woody Herman and the Thundering Herd. From 1983 to 1987, Jeff performed with Ella Fitzgerald, the Count Basie Orchestra, Rosemary Clooney and Monty Alexander. Jeff began his association with the Ray Brown Trio at the Lionel Hampton Jazz Festival in 1988 and in 1995, began concentrating on his own trio. From 1999-2001, the Clayton-Hamilton Jazz Orchestra was named the in-residence ensemble for the Hollywood Bowl Jazz series. The Clayton-Hamilton Orchestra was named Best Big Band in the 2003 Downbeat magazine Readers' Poll, and Jeff was named the #1 mainstream jazz drummer by readers of Modern Drummer magazine in 2004. Jeff is currently touring with his own trio and the Clayton/Hamilton Jazz Orchestra.



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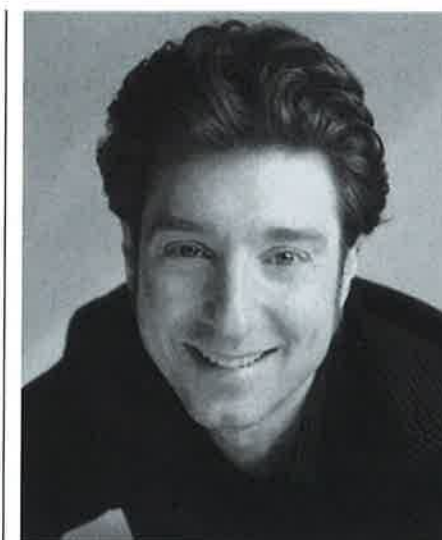
JOHN CLAYTON

John Clayton has gained prominence as a performer, composer and arranger in both the jazz and classical fields. Clayton became serious about the double bass at 16 when he studied with famed bassist, Ray Brown. At 19, John became the bassist for Henry Mancini's television series, "The Mancini Generation." John spent two years with Count Basie and his Orchestra as player, composer and arranger. He graduated with a bachelor's of music in double bass from Indiana University in 1975.

John relocated to Los Angeles in 1984 following five years as principal bassist with the Amsterdam Philharmonic Orchestra. He served as the artistic director of Jazz for the Los Angeles Philharmonic from 1999 through 2001.

He currently conducts, composes and co-leads the Clayton/Hamilton-Jazz Orchestra with his saxophonist brother Jeff Clayton and drummer Jeff Hamilton, as well as the Clayton Brothers Quintet. John has written and arranged for Diana Krall, DeeDee Bridgewater, including her Grammy award winning CD "Dear Ella," Natalie Cole, Milt Jackson, Nancy Wilson, Quincy Jones, George Benson, Dr. John and Regina Carter, among others. He has received commissions from Northwest Chamber Orchestra, American Jazz Philharmonic, Iceland Symphony, Metropole Orchestra, Carnegie Hall Big Band, Richmond Symphony, WDR Orchestra and Amsterdam Philharmonic. He was awarded a platinum record for his arrangement of "The Star-Spangled Banner" performed by Whitney Houston during the 1990 Super Bowl.

John appears on more than 60 recordings, including the recent Clayton Brothers release "Sib-ling-i-ty" and the Clayton/Hamilton Jazz Orchestra release "Shout Me Out."

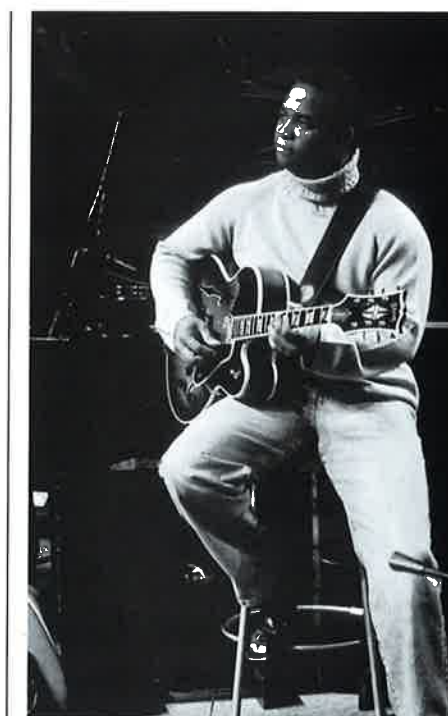


BENNY GREEN

Benny Green stands right alongside Mulgrew Miller and Donald Brown as one of a small number of talented hard-bop keyboard stars to have graduated from Art Blakey's Jazz Messengers training ground. During America's hard-bop revival of the 80s, Green established his own distinctive voice as the leader of a number of bands.

A student of classical piano from age seven, Green developed a taste for jazz from his tenor saxophonist father. He started borrowing and collecting records and imitating the bebop sounds of the 40s and 50s. He played in school bands until his talents brought him to the attention of singer Fay Carroll, with whom he got his first real taste of a working jazz band. Still in his teens, he filled the piano chair in a quintet co-led by trumpeter and saxophonist Hadley Caliman, and a 12-piece outfit led by bassist Chuck Israels. After freelancing around San Francisco, his return to New York in 1982 brought a sharp upward turn to his career. He joined Betty Carter's band and began a four-year stint of performing, recording and learning with jazz's most respected vocalist. The piano chair in Art Blakey's prestigious Jazz Messengers followed, as well as a year with the Freddie Hubbard Quintet in 1989.

By 1990, Green had already led a couple of dates on the Criss Cross label, but it was with his Blue Note Records debut, "Lineage," that he really came of age, earning international respect and a reputation as one of the label's most exciting new stars. Green joined Ray Brown's Trio in 1992 and teamed with Oscar Peterson for the 1998 release "Oscar and Benny." Green joined the Telarc label in 2000 with the release of "Naturally." He followed up with "Green's Blues" in May 2001. "Jazz at the Bistro," an exciting live set of duets with guitarist Russell Malone was released in January 2003.

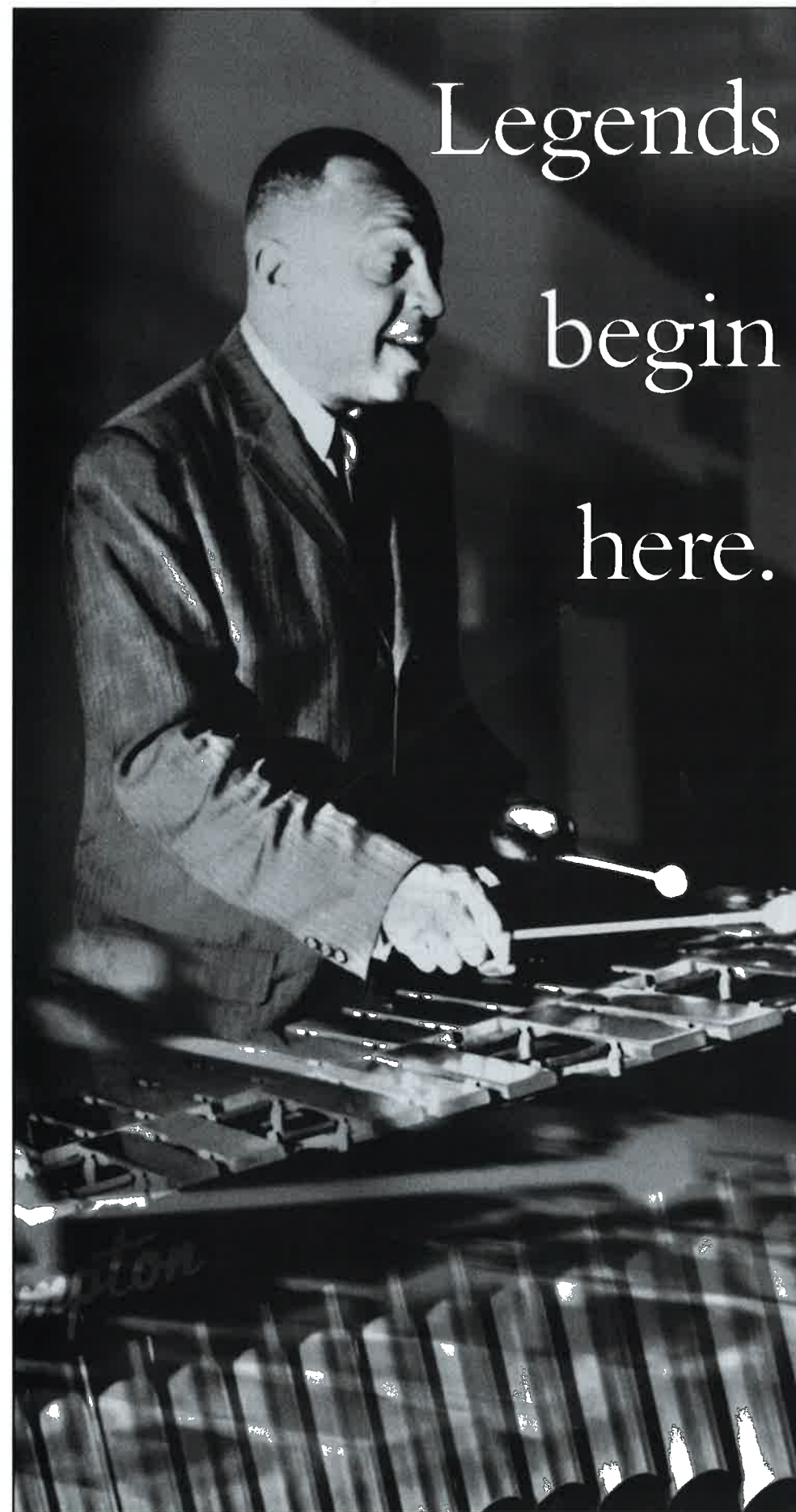


RUSSELL MALONE

Born in Albany, Ga., in 1963, jazz guitarist Russell Malone's first exposure to music was in the church, when guitar was incorporated into the music. Russell found himself fascinated by the instrument. By the time he was five, his mother had bought him a toy guitar and he began imitating the church musicians. At age 10, Russell developed an interest in blues and country, but after seeing Benny Goodman perform on television, it was jazz that Russell ultimately chose to play.

Russell is a self-taught player, influenced by such guitarists as B.B. King, Wes Montgomery and George Benson. As Leonard Feather wrote, "Malone is destined to make a powerful mark in the evolution of jazz guitar."

And make a mark he has. His releases include: "Bluesy Blues" (2004); "Jazz at the Bistro" (2003); "Ray Brown, Monty Alexander, Russell Malone: Limited Edition" (2002); "Heartstrings" (2001); "Look Who's Here" (2000); "Wholly Cats" (2000); "Sweet Georgia Brown" (1998); "Black Butterfly" (1993); and, "Russell Malone" (1991). Russell also has recorded and toured with vocalist and pianist Diana Krall through her Grammy nominated albums, "All For You and Love Scenes." Russell currently records for MAXJazz and his most recent release, "Playground" (2004), features his quartet.



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IGOR BUTMAN

Russian-born Igor Butman's first jazz teacher was the Voice of America short-wave radio signal that floated over the Iron Curtain each night at 11:15. He listened intently to what was often more static than jazz, but his interest persisted. To say that Igor Butman is the best jazz musician from Russia is not enough. "Butman is a musician with God-given talent," wrote Russia's leading newspaper. Butman's group was one of only four "officially recognized" jazz bands in Moscow, and he often played with touring musicians, including Grover Washington Jr., Dave Brubeck and Chick Corea. He emigrated to the United States in 1987 to pursue his dream of becoming a world-class jazz musician, enrolling at the Berklee School of Music to study performance and composition.

He has maintained his ties to Russia and frequently performs in and on behalf of his native country. He also has established his name firmly among world-class jazz artists, playing with the Billy Taylor Quartet, the Walter Davis, Jr. Quartet, the Monty Alexander Quintet and actor/musician Michael Moriarty's Quintet. He recently performed to rave reviews with Wynton Marsalis and the Jazz at Lincoln Center Orchestra in New York City. Butman has performed at virtually every major jazz festival in the world and has become a favorite of audiences at the Lionel Hampton Jazz Festival. He has been active in the recording studio as well, with many of his CDs currently available.



HOUSTON PERSON

Houston Person, born in South Carolina, didn't take up the tenor saxophone until his late teenage years. He gained considerable experience in bands during his military service. In the 60s he was sometimes sideman, sometimes leader of small groups cashing in on the organ-tenor fad, and was a member of Johnny Hammond's group from 1963-66. Late in the decade, he began a long-lasting association with his wife, singer Etta Jones.

Although his playing style is rooted in earthy R&B, he also has played with forward-thinking musicians such as Ran Blake. From the 90s onwards, he has been associated with HighNote Records and their subsidiary, Savant, as producer and leader of the house band for numerous recording dates.

He has worked with most of the jazz greats and recorded with Etta Jones, Booker Ervin, Don Patterson, Buddy Tate, Teddy Edwards, Ron Carter, Charles Earland, Idris Muhammad and Melvin Sparks among others.

His CD releases include: "Social Call" (2003); "Talk of the Town" (2003); "Sentimental Journey" (2002); "Blue Velvet" (2001); "Trust in Me" (2001); "Blue Odyssey" (2000); "In a Sentimental Mood" (2000); "Truth" (1999); "Soft Lights" (1999); "Close Encounters" (1999); "My Romance" (1998); "Person-ified" (1997); "Goodness" (1995); "Just Friends with Buddy Tate" (1994); "Sugar with Etta Jones" (1994); and "Why Not" (1994).



KEN PEPLOWSKI

Born May 23, 1959, in Cleveland, Ohio, Ken first played the clarinet when he was seven years old.

Ken made local radio and television appearances and played orchestral and jazz arrangements before joining the Tommy Dorsey Band under the direction of Buddy Morrow in 1978. In 1980, Ken moved to New York and was soon playing in such musical settings as avant-garde jazz ensembles and symphony orchestras. He also began making movie sound tracks and commercial recordings. Then in 1984, Benny Goodman put together a new band to do some touring. Benny personally auditioned Ken and hired him as a tenor saxophonist.

In 1988, Carl Jefferson, the founder and president of Concord Records, tapped Ken to record his first solo album entitled "Double Exposure." The title calls attention to his proficiency on both a clarinet and tenor saxophone. Fifteen albums followed, including "The Natural Touch" in 1992 for which he won Best Jazz Record of the Year at the Prises Der Deutschen Schallplatten Kritik, the German equivalent of the Grammy.

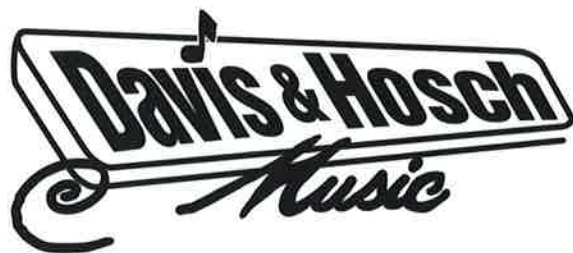
Ken tours the globe 12 months a year performing in the top jazz clubs, performing arts centers, jazz festivals and symphony halls with what some might look at as a break-neck schedule averaging 175 performance days per year.

While at home he can be found recording background music for commercials that include notables such as American Express and can be seen in "The Curse of The Jade Scorpion" a Woody Allen production and on the "Sweet and Lowdown" soundtrack. Children who watched the "Teenage Mutant Ninja Turtles" will have heard Ken a time or two.

Over the years Ken has had the great pleasure to perform with wonderful musicians that include: Mel Tormé, Charlie Byrd, Peggy Lee, George Shearing, Tom Harrell, Hank Jones, Leon Redbone, Woody Allen, Erich Kunzel, and Rosemary Clooney, to name a few.

Ken's most recent CD, "Easy to Remember," on Nagel Heyer was released in spring 2004. This recording includes a guest appearance by friend and pianist Bobby Short.

Ken resides in New York and has two sons, Jeffery and Martin.



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JAMES MORRISON

The 41-year-old Australian, James Morrison, counts among the most outstanding musicians of the past few years. Besides the trumpet, this multi-instrumentalist also plays trombone, euphonium, flugelhorn, saxophone and piano. At the age of seven he was given his first instrument, at nine he formed his first band and at 13 he was playing professional gigs.

His international career has developed at the same blistering pace.

In the U.S. he has performed at the Monterey Jazz Festival, the Blue Note, The Village Vanguard, The Apollo Theatre, Chicago Jazz Showcase, and in Europe, the big festivals; Montreux, Pori, North Sea, Nice. He has performed with some of the legends of jazz - Dizzy Gillespie, Cab Calloway, Woody Shaw, George Benson, Ray Charles, B.B King, Ray Brown, Lalo Schifrin, Buster Williams, Al Foster and Clark Terry.

As well as playing the jazz classics, James writes more than half of the music he performs, and he has been arranging for his big band for the past 15 years.

As James says - "Keep swinging."



TERELL STAFFORD

Terrell Stafford has been hailed as "one of the great players of our time, a fabulous trumpet player" by piano legend McCoy Tyner. Known for being a gifted and versatile player with a voice all his own, Stafford combines lyricism and a deep love of melody with a spirited, adventurous edge. This uniquely expressive, well-defined musical talent allows Stafford the ability to dance in and around the rich trumpet tradition of his predecessors while making his own inroads.

Since the mid-1990's, Stafford has performed with groups such as Benny Golson's Sextet, McCoy Tyner's Sextet, Frank Wess Quintet, The Jimmy Heath Big Band and the Jon Faddis Orchestra. He has recorded four albums as a leader, including the enthusiastically received "New Beginnings" (MaxJazz 2003), and is heard on over 40 albums as a sideman.

An educator as well as a performer, Stafford currently holds the position of director of Jazz Studies at Temple University in Philadelphia and is a clinician for the prestigious Vail Foundation in Colorado and Jazz at Lincoln Center's Essentially Ellington Program. He also has served as a member of the faculty for the Juilliard Institute for Jazz Studies in New York.

Stafford was born in Miami and raised in Chicago and Silver Spring, Md. He received a bachelor's of science in music education from the University of Maryland in 1988 and a master's of music from Rutgers University in 1993.



DEE DANIELS

Dee Daniel's musical career is as varied as her four-octave range is thrilling. She warms any stage whether accompanying herself on piano, fronting quartets, big bands or symphony orchestras. She is an exceptional talent bringing her gospel roots, blues flavoring and unique styling to the world of jazz.

Dee's career includes performances in 11 African countries, Australia, Hong Kong and Japan, as well as North America and several European countries. Her diverse career has seen her on the theater stage in the musical comedy, "Wang Dang Doodle" and the starring role in the "2001 Calgary Stampede Grandstand Show." She also has established herself as a jazz vocalist in demand by the classical music world, performing her "Great Ladies of Swing Symphonic Pops" program with symphony orchestras across the United States and Canada.

A respected clinician, Dee sincerely believes in sharing her knowledge and experience with young musicians. In 2001, she established the Dee Daniels Jazz Vocal Scholarship at Capilano College in North Vancouver, British Columbia; received the FANS Award from the British Columbia Arts Council; was nominated as Vocalist of the Year; and her "Love Story" CD was nominated for Best Jazz CD of the Year by West Coast Music Awards. In 2002, she was inducted into the British Columbia Entertainment Hall of Fame and a plaque was installed on Vancouver's Walk of Fame. In 2003, she received the prestigious Commemorative Medal for the Golden Jubilee of Her Majesty Queen Elizabeth II, and was inducted into the University of Montana's School of Fine Arts Hall of Honor. Dee is pleased to serve on the Advisory Board of the University of Idaho's Lionel Hampton Center Initiative.

Visit www.deedaniels.com for further news and information.

**Artist information continued
 on page 51**

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LDS INSTITUTE 902 Deakin Street • Campus
Warm-Up: Room 49 **Critique:** Room 29
Adjudicators: DEMEIRO • KRAINTZ • SCOVELL • STRAWN

9:00	Lincoln Middle School (James)	Middle	Pullman, WA
9:20	Jenifer Junior High II (Pals)	Middle	Lewiston, ID
9:40	Palouse Garfield Middle School (Stefani)	Middle	Palouse, WA
10:00	Moscow Junior High School (Kleinert)	Jr High	Moscow, ID
10:20	Saint George's School (Demand)	Middle	Spokane, WA
11:00	Mead Middle School II (Kwon)	Middle	Mead, WA
11:20	Northwood Middle School II (Smith)	Middle	Spokane, WA
11:40	Sandpoint Middle School (Brownell)	Middle	Spokane, WA
1:00	King's Junior High (Pumphrey)	Jr High	Shoreline, WA
1:20	Genesee Schools (Caldwell)	Jr High	Genesee, ID
1:40	Mead Middle School I (Kwon)	Middle	Mead, WA
2:00	Jenifer Junior High (Pals)	Jr High	Lewiston, ID
2:20	Canfield Middle School (Bright)	Middle	Coeur d'Alene, ID
2:40	Northwood Middle School (Smith)	Jr High	Spokane, WA
3:00	Sacajawea Junior High (Burke)	Jr High	Lewiston, ID

JUNIOR HIGH INSTRUMENTAL ENSEMBLES & COMBOS

HARTUNG THEATRE Sixth Street and Stadium Drive • Campus
Warm-Up: Green Room **Critique:** Make-Up Room
Adjudicators: MILLER • CHRISTENSEN • J. PISANO • JONES

8:20	Moscow Junior High School (Garrett)	Jr High	Moscow, ID
8:40	Sacajawea Junior High School (Hagelanz)	Jr High	Lewiston, ID
9:00	Jenifer Junior High School (Wicks)	Combo	Lewiston, ID
9:20	Genesee Schools (Caldwell)	Jr High	Genesee, ID
9:40	Moscow Junior High School (Herbst)	Combo	Moscow, ID
10:20	Deary Junior High and High School (Knerr)	Jr High	Deary, ID
11:00	Highland Schools (Kellis)	Jr High	Craigmont, ID
11:20	Northwood Middle School I (Shook)	Jr High	Spokane, WA
11:40	Madison Middle School (Bathum)	Combo	Seattle, WA
1:00	West Valley Junior High School (Gerhardstein)	Jr High	Yakima, WA
1:20	Parkland Middle School (Stock)	Jr High	Cranbrook, BC
1:40	St Stanislaus Tri Parish School (Bross)	Combo	Lewiston, ID
2:00	Kettle Falls Middle School (Blake)	Combo	Kettle Falls, WA

ELEMENTARY & MIDDLE SCHOOL INSTRUMENTAL ENSEMBLES

UNIVERSITY AUDITORIUM First Floor • Administration Building • Campus
Warm-Up: Basement **Critique:** Dressing Room
Adjudicators: SEILER • H. JARVIS • MCCULLOUGH • MARTIN

8:20	Sky View Middle School (Chaiet)	Middle	Bend, OR
8:40	Lewiston Elementary (Wicks)	Elementary	Lewiston, ID
9:20	Madison Middle School (Bathum)	Middle	Seattle, WA
9:40	St. Mary's-Moscow All City Elementary IV (Crathorne)	Elementary	Moscow, ID
10:00	Sacajawea Middle School II (Shamblin)	Middle	Spokane, WA
10:20	Lincoln Middle School-Pullman (Covill)	Middle	Pullman, WA
10:40	St. Mary's-Moscow All City Elementary III (Crathorne)	Elementary	Moscow, ID
11:00	Mead Middle School II (Svenland)	Middle	Mead, WA
11:20	Springdale Grade School (Keberle)	Elementary	Springdale, WA
11:40	St. Mary's-Moscow All City Elementary II (Crathorne)	Elementary	Moscow, ID
12:00	Lakeside Middle School (Mote, Vandusen)	Middle	Nine Mile Falls, WA
12:40	Sacajawea Middle School I (Shamblin)	Middle	Spokane, WA
1:00	Mead Middle School I (Svenland)	Middle	Mead, WA
1:20	Heatherwood Middle School (Stangland)	Middle	Mill Creek, WA
1:40	Riverside Middle School (Carlson)	Middle	Chattaroy, WA
2:00	Cheney Middle School (Foster)	Middle	Cheney, WA
2:20	Northwood Middle School II (Shook)	Middle	Spokane, WA
2:40	St. Mary's-Moscow All City Elementary I (Crathorne)	Elementary	Moscow, ID
3:00	Central Middle School (Agidius)	Middle	Milton Freewater, OR
3:20	Folsom-Sutter Middle School (Zimny)	Middle	Folsom, CA

ELEMENTARY VOCAL ENSEMBLES

MOSCOW UNIV STAKE CTR **NEW SITE** Warbonnet Dr (Near Wai-Mart)
Warm-Up: West Relief Society Rm **Critique:** East Relief Society Rm
Adjudicators: K. PISANO • SPEVACEK • PLOEGER • HOPE

8:20	St. Mary's All City (Crathorne)	Elementary	Moscow, ID
9:40	Lewiston Elementary Choir (Burke)	Elementary	Lewiston, ID
10:00	Franklin Elementary School (Meacham)	Elementary	Pullman, WA
10:20	McSorley Elementary School (O'Brien)	Elementary	Lewiston, ID
10:40	St. Stanislaus Tri Parish School (Bross)	Elementary	Lewiston, ID
11:00	Pollatch Elementary School (Richards)	Elementary	Pollatch, ID
11:20	Prairie Elementary School (Karel)	Elementary	Cottonwood, ID
11:40	Genesee Schools (Caldwell)	Elementary	Genesee, ID
1:00	St. Mary's-Moscow All City Elementary (Crathorne)	Elementary	Moscow, ID
1:20	Jefferson Elementary Jaguar Jazz (Henry)	Elementary	Pullman, WA
1:40	Lincoln Heights Elementary (Dexter)	Elementary	Spokane, WA
1:20	Bonnors Ferry Children's Choir (Blake)	Elementary	Bonnors Ferry, ID
2:00	St. Stanislaus Elementary School (Bross)	Elementary	Lewiston, ID
2:20	Northwood Middle School 2 (Smith)	Jr High	Spokane, WA
2:40	St. Mary's All City (Crathorne)	Elementary	Moscow, ID
3:00	McSorley Elementary School (O'Brien)	Elementary	Lewiston, ID

VOCAL SOLOISTS

CREST HORIZON ROOM Fourth Floor • Commons • Campus
Warm-Up: Panorama Room
Adjudicator: WOODEN

8:00	Sarah Lanier	Soprano	Moscow Junior High
8:15	Ashelle Stancliffe	Soprano	Pollatch Elementary School
8:30	Kara Stefani	Soprano	Pollatch Elementary School
9:30	Jerica Engelhart	Alto	King's Junior High
9:45	Michael Kang	Tenor	King's Junior High
10:00	Slobhan Brugger	Alto	King's Junior High
10:15	Tanya Zickeloose	Soprano	King's Junior High
10:30	Janelle Gettman	Soprano	Jenifer Junior High
10:45	Blaine Fannesbeck	Bass	Jenifer Junior High
11:00	Livi Haberman	Alto	Jenifer Junior High
11:15	Shaye Burr	Alto	Jenifer Junior High
11:30	Karlee Light	Soprano	Jenifer Junior High
11:45	Brittany Gainer	Soprano	Jenifer Junior High
12:00	Kyle Gemberling	Tenor	Jenifer Junior High
12:45	Regina Seubert	Alto	Prairie Middle School
1:00	Kate Burns	Soprano	Lincoln Middle School
1:15	Shelby Cheslek	Soprano	Lincoln Middle School
1:30	Ashleigh Cheslek	Alto	Lincoln Middle School
1:45	Jessica Chantler	Soprano	Lincoln Middle School
2:00	Kim Hall	Soprano	Lincoln Middle School
2:15	Lacy Hendrickson	Soprano	Palouse Garfield Middle School
2:30	Destiny Barke	Soprano	Genesee Schools
2:45	Kelsey Liya	Soprano	Genesee Schools
3:00	Nicki Lee	Alto	Genesee Schools
3:15	Bailey Brownell	Soprano	Sandpoint Middle School
3:30	Cameron Brownell	Tenor	Sandpoint Middle School

INSTRUMENTAL SOLOISTS

WHITEWATER/CLEARWATER First Floor • Commons • Campus
Warm-Up: Wellspring Room
Adjudicators: JOHANSEN

9:00	Ben Walden	Guitar	Private
9:15	Jack Joseph Sandberg	Piano	Private
10:00	Ben Walden	Harmonica	Private
10:15	Jack Joseph Sandberg	Trumpet	Private
11:00	Karl Vaage	Piano	Private
11:15	Will Brown	Piano	Private
11:30	Caelan Brown	Piano	Private
11:45	Vishnu Manoranjan	Alto Saxophone	Lincoln Middle School
1:00	Justin Wagner	Baritone Saxophone	Jenifer Junior High
1:15	Ryan Bowen	Trumpet	Sacajawea Junior High
1:45	Phillip McCarthy	Alto Saxophone	Madison Middle School
2:30	Brad VanderLinden	Alto Saxophone	Mead Middle School



STUDENT PERFORMANCES

THURSDAY, FEBRUARY 24

INSTRUMENTAL COMBOS

LDS INSTITUTE 902 Deakin Street • Campus
Warm-Up: Room 49

Table listing instrumental combos with times, names, and locations. Includes University of Idaho IV, University of Idaho III, etc.

INSTRUMENTAL ENSEMBLES

UNIVERSITY AUDITORIUM First Floor • Administration Building • Campus
Warm-Up: Basement Critique: Dressing Room

Table listing instrumental ensembles with times, names, and locations. Includes University of Idaho III, Pierce College II, etc.

VOCAL ENSEMBLES

RECITAL HALL First Floor • Lionel Hampton School of Music • Campus
Warm-Up: Room 119 Critique: Room 216

Table listing vocal ensembles with times, names, and locations. Includes Salt Lake Community College, Northwest University, etc.

WIND INSTRUMENT SOLOISTS

HARTUNG THEATRE Sixth Street and Stadium Drive • Campus
Warm-Up: Green Room

Table listing wind instrument soloists with times, names, and locations. Includes Brendan McMurphy, Mike Lukich, etc.

RHYTHM SOLOISTS

MOSCOW UNIV STAKE CTR **NEW SITE** Warbonnet Dr. (Near Wal-Mart)
Warm-Up: West Relief Society Rm

Table listing rhythm soloists with times, names, and locations. Includes Kyle Elligers, David Snider, etc.

ALTO, TENOR & BASS VOCAL SOLOISTS

CLEARWATER/WHITEWATER ROOM First Floor • Commons • Campus
Warm-Up: Wellspring Room

Table listing alto, tenor & bass vocal soloists with times, names, and locations. Includes Brecklynn Bradford, Peter Jones, etc.

SOPRANO VOCAL SOLOISTS

CREST/HORIZON ROOM Fourth Floor • Commons • Campus
Warm-Up: Panorama Room

Table listing soprano vocal soloists with times, names, and locations. Includes Emily Jackson, Susan Ryan Irvin, etc.



STUDENT PERFORMANCES

FRIDAY, FEBRUARY 25

JR DIVISION, NON-MIXED, CRITIQUE ONLY ENSEMBLES & VOCAL COMBOS

LDS INSTITUTE 902 Deakin Street • Campus
Warm-Up: Room 49 Critique: Room 29

Table listing Jr Division performances with times, names, and locations. Includes Sandpoint High School II, Cove High School, etc.

A & B VOCAL ENSEMBLES (AREA MIC)

CHURCH OF THE NAZARENE-SITE 1 1400 East Seventh Street • Moscow
Warm-Up: Fellowship Hall Critique: TBA

Table listing A & B vocal ensembles with times, names, and locations. Includes King's High School II, Pullman High School I, etc.

AAAA, AAA & AA VOCAL ENSEMBLES (AREA MIC)

UNIVERSITY AUDITORIUM First Floor • Administration Building • Campus
Warm-Up: Basement Critique: Dressing Room

Table listing AAAA, AAA & AA vocal ensembles with times, names, and locations. Includes Moscow High School, Bishop Blanchet High School, etc.

VOCAL ENSEMBLES (MULTI MIC)

RECITAL HALL First Floor • Lionel Hampton School of Music • Campus
Warm-Up: Room 119 Critique: Room 216

Table listing vocal ensembles with times, names, and locations. Includes Ballard High School, Sardis Secondary II, etc.

SOPRANO & TENOR VOCAL SOLOISTS

CLEARWATER/WHITEWATER ROOM First Floor • Commons • Campus
Warm-Up: Wellspring Room

Table listing soprano & tenor vocal soloists with times, names, and locations. Includes Rebecca Friedman, Riley Caron, etc.

ALTO & BASS VOCAL SOLOISTS

CREST/HORIZON ROOM Fourth Floor • Commons • Campus
Warm-Up: Panorama Room

Table listing alto & bass vocal soloists with times, names, and locations. Includes Eva Ashford, Miki Harvey, etc.

ALTO VOCAL SOLOISTS

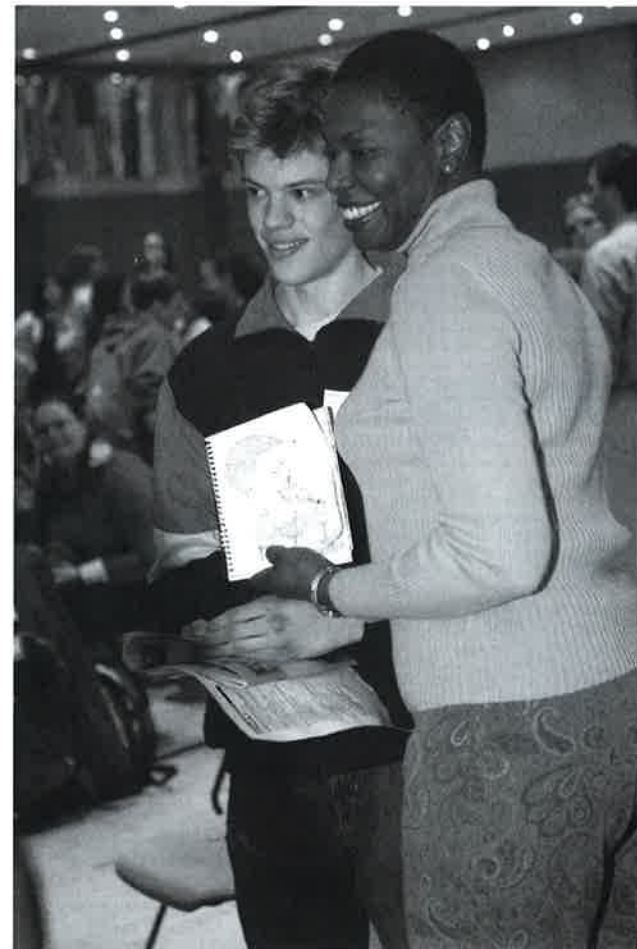
CHURCH OF THE NAZARENE-SITE 2 1400 East Seventh Street • Moscow
Warm-Up: Fireside Room

Table listing alto vocal soloists with times, names, and locations. Includes Jessica Gosse, Roxanne Sims, etc.

FRIDAY, FEBRUARY 25 (continued)

SOPRANO VOCAL SOLOISTS

HARTUNG THEATRESixth Street • Campus	
Warm-Up:.....Green Room	
Adjudicator:.....SCOVELL	
8:45 Courtney Cutchins.....Soprano.....Mount Si High School	
9:00 Bonnie Eyeston.....Soprano.....Port Angeles High School	
9:15 Joanna Latson.....Soprano.....Port Angeles High School	
9:30 Tara Collins.....Soprano.....Grandview High School	
9:45 Breanna Schneider.....Soprano.....White Rock Christian Academy	
10:00 Keela Sykes.....Soprano.....Orofino High School	
10:15 Shylo Sharity.....Soprano.....Pacific Academy	
10:30 Jordan Symington.....Soprano.....Gonzaga Preparatory School	
10:45 Aubrey Logan.....Soprano.....Jackson High School	
11:00 Karina Brossman.....Soprano.....Ballard High School	
11:15 Riesa Overstreet.....Soprano.....Ballard High School	
11:30 Ashley Haugen.....Soprano.....Coeur d'Alene High School	
11:45 Haley Cohen.....Soprano.....Coeur d'Alene High School	
12:00 Katie Spiedel.....Soprano.....Coeur d'Alene High School	
1:00 Sarah Dickerson.....Soprano.....Moscow High School	
1:15 Jessica Streets.....Soprano.....Moscow High School	
1:30 Laura Jarrett.....Soprano.....Moscow High School	
1:45 Pauline Suva.....Soprano.....Moscow High School	
2:00 Chelsey Caldwell.....Soprano.....Genesee Schools	
2:15 Cassandra Fields.....Soprano.....Buhl High School	
2:30 Elizabeth Ragen.....Soprano.....Sandpoint High School	
2:45 Rachel Cox.....Soprano.....Sandpoint High School	
3:00 Hilary Ison.....Soprano.....Semiahmoo Secondary School	
3:15 Danica Kell.....Soprano.....Semiahmoo Secondary School	
3:30 Halley Wright.....Soprano.....Grangeville High School	
3:45 Emma Love.....Soprano.....Wellington Secondary School	



STUDENT PERFORMANCES

SATURDAY, FEBRUARY 26

AAA & AA INSTRUMENTAL COMBOS

AG AUDITORIUM (ROOM 106)Agricultural Sciences Building • Campus	
Warm-Up:.....Room 204	
Adjudicators:.....VANESSA SIELERT • SCOVELL	
8:00 Semiahmoo Secondary School III (Lee).....AAA.....Surrey, BC	
8:20 Nanaimo District Secondary School II (Brewer).....AA.....Nanaimo, BC	
8:40 Mt Spokane High School II (Jones).....AAA.....Spokane, WA	
9:00 Nanaimo District Secondary School I (Brewer).....AA.....Nanaimo, BC	
9:20 Semiahmoo Secondary School II (Farrugia).....AAA.....Surrey, BC	
9:40 Gonzaga Preparatory School (Molter).....AA.....Spokane, WA	
10:00 Alberni District Secondary School III (Falls).....AAA.....Port Alberni, BC	
10:20 W.L. Seaton Secondary School (Dolman).....AA.....Vernon, BC	
10:40 Alberni District Secondary School II (Falls).....AAA.....Richland, WA	
11:00 Hanford High School (Rooney).....AAA.....Richland, WA	
11:20 Alberni District Secondary School I (Falls).....AAA.....Port Alberni, BC	
11:40 Mt Spokane High School I (Jones).....AAA.....Spokane, WA	
12:00 Semiahmoo Secondary School I (Lee).....AAA.....Surrey, BC	
1:00 Bloomington High School North II (Stockhouse).....AAA.....Bloomington, IN	
1:20 Kamiakin High School (Russell).....AAA.....Kennewick, WA	
1:40 Bloomington High School North I (Stockhouse).....AAA.....Bloomington, IN	
2:00 LV Rogers Secondary School (Bullen).....AAA.....Nelson, BC	
2:20 Ingraham High School (Smith).....AA.....Seattle, WA	
3:00 Kwalicum Secondary School (Stewart).....AA.....Qualicum Beach, BC	
3:20 Centralia High School (Calkins).....AA.....Centralia, WA	
3:40 Elgin Park Secondary School (Coon).....AAA.....Surrey, BC	
4:00 Terry Fox Secondary School (Sawyer).....AAA.....Port Coquitlam, BC	



A & JUNIOR DIVISION INSTRUMENTAL COMBOS

CHURCH OF THE NAZARENE-SITE 21400 East Seventh Street • Moscow	
Warm-Up:.....Room 49	
Adjudicators:.....TBA • SNIDER	
8:00 Kwalicum Secondary School II (Stewart).....Jr Div.....Qualicum Beach, BC	
8:20 Lord Tweedsmuir Secondary School (Rutley).....A.....Surrey, BC	
8:40 Kwalicum Secondary School I (Stewart).....Jr Div.....Qualicum Beach, BC	
9:00 John Barsby Community School (Der).....A.....Nanaimo, BC	
9:20 Mennonite Educational Institute (Joyner).....A.....Abbotsford, BC	
9:40 Langley Middle School (Harshman).....Jr Div.....Langley, WA	
10:00 South Whidbey High School (Cohn).....A.....Langley, WA	
10:20 Wellington Secondary School (Luvisotto).....Jr Div.....Nanaimo, BC	
10:40 Semiahmoo Secondary School (Lee).....Jr Div.....Surrey, BC	
11:00 Wellington Secondary School (Luvisotto).....A.....Nanaimo, BC	
11:20 Pipestone Music Institute II (Hunt).....A.....Twisp, WA	
11:40 Inglewood Junior High School II (Kim).....Jr Div.....Sammamish, WA	
12:00 Pipestone Music Institute I (Hunt).....A.....Twisp, WA	
1:00 Eckstein Middle School II (Escobedo).....Jr Div.....Seattle, WA	
1:20 Orofino High School (Rudeen).....A.....Orofino, ID	
1:40 Inglewood Junior High School I (Kim).....Jr Div.....Sammamish, WA	
2:00 Eckstein Middle School I (Escobedo).....Jr Div.....Seattle, WA	
2:20 Hanford Middle School (Bryan).....Jr Div.....Kennewick, WA	
2:40 Alberni District Secondary School (Falls).....Jr Div.....Port Alberni, BC	
3:00 Pacific Academy (Moore).....A.....Surrey, BC	
3:20 Washington Middle School (Knatt).....Jr Div.....Seattle, WA	
3:40 Woodlands Secondary School (Becker).....A.....Nanaimo, BC	



AAAA & ARTS AND MAGNET INSTRUMENTAL COMBOS

LDS INSTITUTE902 Deakin Street • Campus	
Warm-Up:.....Room 49	
Adjudicators:.....ARGERSINGER • CRAWFORD	
8:00 Roosevelt High School II (Brown).....AAAA.....Seattle, WA	
8:20 Jackson High School I (Moffat).....AAAA.....Lynnwood, WA	
8:40 Roosevelt High School I (Brown).....AAAA.....Seattle, WA	
9:00 Jackson High School II (Moffat).....AAAA.....Lynnwood, WA	
9:20 Arts and Communication Magnet Academy II (Memory) AM.....Beaverton, OR	
9:40 Auburn High School II (Dupree).....AAAA.....Auburn, WA	
10:20 Auburn High School I (Dupree).....AAAA.....Auburn, WA	
10:40 Meadowdale High School (Hawke).....AAAA.....Lynnwood, WA	
11:00 Auburn Riverside High School (Bain).....AAAA.....Auburn, WA	
11:20 Eastlake High School (Rogers).....AAAA.....Sammamish, WA	
1:00 Ballard High School (James).....AAAA.....Ballard, WA	
1:20 Great Falls High School (Molyneaux).....AAAA.....Great Falls, MT	
1:40 Mountlake Terrace High School (Faul).....AAAA.....Mountlake Terrace, WA	
2:00 Wenatchee High School (Kovach).....AAAA.....Wenatchee, WA	
2:20 Richland High School (Eve).....AAAA.....Richland, WA	
2:40 Arts and Communication Magnet Academy I (Memory).....AAAA.....Beaverton, OR	
3:00 Folsom High School II (Gaesser).....AAAA.....Folsom, CA	
3:20 Port Angeles High School (Galley).....AAAA.....Port Angeles, WA	
3:40 Folsom High School I (Gaesser).....AAAA.....Folsom, CA	
4:00 Mead High School (Lack).....AAAA.....Spokane, WA	



AAAA & JUNIOR SECONDARY INSTRUMENTAL ENSEMBLES

HARTUNG THEATRESixth Street • Campus	
Warm-Up:.....Green Room Critique:.....Make-Up Room	
Adjudicators:.....LAMBERT • VERN SIELERT • WIDNER • HOPE	
8:00 Semiahmoo Secondary School (Farrugia).....Jr Secondary.....Surrey, BC	
8:20 W.L. Seaton Secondary School II (Dolman).....Jr Secondary.....Vernon, BC	
8:40 Downey High School I (Olariu).....AAAA.....Downey, CA	
9:00 Mount Vernon High School (Condran).....AAAA.....Mount Vernon, WA	
9:20 Gig Harbor High School (Eccleston).....AAAA.....Gig Harbor, WA	
9:40 Elgin Park Secondary School II (Coon).....Jr Secondary.....Surrey, BC	
10:00 Chilliwack Middle School (Gagnon).....Jr Secondary.....Chilliwack, BC	
10:20 Lord Tweedsmuir Secondary School II (Rutley).....Jr Secondary.....Surrey, BC	
10:40 Ferris High School (Brueggemeier).....AAAA.....Spokane, WA	
11:00 Great Falls High School (Molyneaux).....AAAA.....Great Falls, MT	
11:20 Wenatchee High School (Kovach).....AAAA.....Wenatchee, WA	
11:40 Auburn High School (Dupree).....AAAA.....Auburn, WA	
12:00 Marysville Pilchuck High School (Rants).....AAAA.....Marysville, WA	
12:20 Willamette High School (Ellis/McCormack).....AAAA.....Eugene, OR	
1:00 Alberni District Secondary School (Falls).....Jr Secondary.....Port Alberni, BC	
1:00 Pasco High School (Newbury).....AAAA.....Pasco, WA	
1:40 Meadowdale High School (Hawke).....AAAA.....Lynnwood, WA	
2:00 Wellington Secondary School II (Luvisotto).....Jr Secondary.....Nanaimo, BC	
2:20 Regina Lions Band II (Alstad).....Jr Secondary.....Regina, SK	
2:40 Sardis Secondary School (Webster).....AAAA.....Chilliwack, BC	
3:00 Kamiak High School I (McKinlay).....AAAA.....Mill Creek, WA	
3:20 Wellington Secondary School I (Luvisotto).....Jr Secondary.....Nanaimo, BC	
3:40 Roosevelt High School I (Brown).....AAAA.....Seattle, WA	
4:00 Mountlake Terrace High School I (Faul).....AAAA.....Mountlake Terrace, WA	

AAAA INSTRUMENTAL ENSEMBLES

UNIVERSITY AUDITORIUMFirst Floor • Administration Building • Campus	
Warm-Up:.....Basement Critique:.....Dressing Room	
Adjudicators:.....MILLER • K. PISANO • CHRISTENSEN • WOODEN	
8:00 North Thurston High School (Johnson).....AAAA.....Langley, WA	
8:20 Snohomish High School (Wilson).....AAAA.....Snohomish, WA	
8:40 Bremerton High School (Weyrick).....AAAA.....Bremerton, WA	
9:00 Eagle High School (Clark).....AAAA.....Eagle, ID	
9:20 Carson High School (Brooks).....AAAA.....Carson City, NV	
9:40 Grande Prairie Composite High School (Townsend).....AAAA.....Grande Prairie, AB	
10:00 Ballard High School (James).....AAAA.....Ballard, WA	
10:20 West Salem High School (Nail).....AAAA.....Salem, OR	
10:40 Port Angeles High School (Galley).....AAAA.....Port Angeles, WA	
11:00 Kennewick High School (Bjur).....AAAA.....Kennewick, WA	
11:20 Bothell High School I (Clayton).....AAAA.....Bothell, WA	
11:40 Jackson High School I (Moffat).....AAAA.....Mill Creek, WA	
12:00 Lake Stevens High School (Arnold).....AAAA.....Lake Stevens, WA	
12:20 South Salem High School (Snyder).....AAAA.....Salem, OR	
1:00 Folsom High School I (Gaesser).....AAAA.....Folsom, CA	
1:20 Mead High School I (Lack).....AAAA.....Spokane, WA	
1:40 Auburn Riverside High School (Bain).....AAAA.....Auburn, WA	
2:00 Eastlake High School (Rogers).....AAAA.....Sammamish, WA	
2:20 Garfield High School I (Acox).....AAAA.....Seattle, WA	
2:40 Stanwood High School (Morasch).....AAAA.....Stanwood, WA	
3:00 Walla Walla High School (Uecker).....AAAA.....Walla Walla, WA	
3:20 Bingham High School (Grabber).....AAAA.....South Jordan, UT	
3:40 Lewis and Clark High School (Jay).....AAAA.....Spokane, WA	
4:00 Central Memorial High School (Gardner).....AAAA.....Calgary, AB	

AAA & AA INSTRUMENTAL ENSEMBLES

CHURCH OF THE NAZARENE-SITE 11400 East Seventh Street • Moscow	
Warm-Up:.....Fellowship Hall Critique:.....TBA	
Adjudicators:.....TAPPER • JONES • KRAINTZ • MCCULLOUGH	
8:00 Gonzaga Preparatory High School (Molter).....AA.....Spokane, WA	
8:40 Sedro-Woolley High School (Hendry).....AAA.....Sedro Woolley, WA	
9:00 R.E. Mountain Secondary (Mills).....AA.....Langley, BC	
9:20 Semiahmoo Secondary School II (Farrugia).....AA.....Surrey, BC	
9:40 Grandview High School (Mirro).....AA.....Grandview, WA	
10:00 Clarkston High School (Dole).....AA.....Clarkston, WA	
10:20 Centralia High School (Calkins).....AA.....Centralia, WA	
10:40 Bingham High School II (Grabber).....AAA.....South Jordan, UT	
11:00 Coeur d'Alene High School II (Phillips).....AA.....Coeur d'Alene, ID	
11:20 Mead High School III (Lack).....AAA.....Spokane, WA	
11:40 LV Rogers Secondary School I (Bullen).....AAA.....Nelson, BC	
12:40 Sequim High School (Fosket).....AA.....Sequim, WA	
1:00 Kamiak High School II (McKinlay).....AAA.....Mill Creek, WA	
1:20 Lewiston High School (Gemberling).....AAA.....Lewiston, ID	
1:40 Sandpoint High School (Beber).....AAA.....Sandpoint, ID	
2:00 Cheney High School I (Bathurst).....AA.....Cheney, WA	
2:20 Roosevelt High School II (Brown).....AAA.....Seattle, WA	
2:40 Coeur d'Alene High School I (Phillips).....AAA.....Coeur d'Alene, ID	
3:00 Bishop Blanchet High School (Richarz).....AAA.....Seattle, WA	
3:20 Pasco High School II (Newbury).....AAA.....Mead, WA	
3:40 Downey High School II (Olariu).....AAA.....Downey, CA	
4:00 Bloomington High School North (Stockhouse).....AAA.....Bloomington, IN	

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- Expanding programs for the study of jazz
- Ensuring the future of the Lionel Hampton Jazz Festival
- Sharing the International Jazz Collections with the world
- Perpetuating Lionel Hampton's passion to bring the heritage of jazz to future generations

A Home for Jazz

The University of Idaho is continuing to realize Lionel Hampton's dream of a home for jazz at the University of Idaho. Our long-range plans include Education, Performance and Preservation facilities that will unite UI's jazz education efforts on campus.



Education

Our plans include space for the growing International Jazz Collections, enhanced facilities for the Lionel Hampton School of Music and offices for the Lionel Hampton Jazz Festival.

Performance

The plans for a performance hall and rehearsal spaces will provide the primary venue for School of Music student ensembles and recitals as well as faculty performances and guest artists. Facilities also would be available for use by other UI departments and community performance groups.

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Welcome To The Future Of Jazz

Dear Festival Guests,

It is with great pleasure that we welcome you to the University of Idaho and the Lionel Hampton Jazz Festival. It is your presence, participation and support that inspire our confidence in the future of this wonderful American art form.

The University of Idaho offers a range of jazz experiences, from artist workshops during the festival to graduate degrees emphasizing jazz study to the opportunity to find out what made a particular performer great by studying materials in the International Jazz Collections.

We also are committed to the enjoyment and celebration of jazz, as embodied in all the great performances you will hear and see throughout our campus this week. You'll find these great performances in individual and group efforts, from the youngest to the oldest artists, from beginners and professionals alike. Lionel's legacy lives on through their work and our plans for the Lionel Hampton Center to house all our jazz programming.

Jazz as an American art form has a rich and long history that offers a lens on America's culture and history. Jazz is personal and collective, constructed and spontaneous, stylized and freeform. Above all, it is magical for both performer and listener, a special kind of communication and exaltation of the human spirit.

Thank you for coming. Enjoy.

Yours truly,

Sandra Haarsager, Interim Director
Lionel Hampton Center
College of Letters, Arts and Social Sciences

The UI Commitment To Jazz Education

It is extraordinary...that the essentially urban art form of jazz should flourish in the rural west...that jazz would have found such a nurturing home at the University of Idaho. That is the legacy of Lionel Hampton and his long association with the University of Idaho: a commitment to education.

The University of Idaho's jazz programs – the Lionel Hampton Jazz Festival, the International Jazz Collections and the Lionel Hampton School of Music – have education at their core. Working together as part of the Lionel Hampton Center in the College of Letters, Arts & Social Sciences they extend music education, and specifically jazz education, throughout Idaho, across North America and around the world. The combination of performance, instruction, preservation, technology and entertainment all serve the core mission of educating musicians and audiences alike. The goal of the Lionel Hampton Center is to provide the assistance needed for these programs to achieve their extraordinary education potential. This trio of programs share some common goals:

- Celebrating the joys and traditions of jazz.
- Enhancing the understanding of jazz as part of America's culture and history.
- Connecting programs and resources to the rest of the world through state-of-the-art facilities, technologies and products.

- Addressing the needs of the next generation of jazz musicians, scholars and audiences through innovative education, preservation and performance efforts.
- Preserving the history of jazz and providing access to materials to students, jazz lovers, and scholars.
- Offering experiential learning for all age levels through teaching, listening, mentoring and performance, supported by scholarships.
- Supporting and sustaining the growth of these programs through fundraising efforts and endowments.
- Creating a fitting tribute to Lionel Hampton by developing the funds to construct and maintain jazz education facilities on the campus of the University of Idaho.

The University of Idaho first established a jazz festival in 1968. Renamed in honor of Lionel Hampton in 1985, the **Lionel Hampton Jazz Festival** has become the largest educational jazz festival in the world. Each year, thousands of young musicians – from elementary to graduate school – from across the Pacific Northwest, the United States and Canada, experience four days and nights of jazz. The students participate in adjudicated performances; receive critiques from veteran music educators and professionals; meet with world-class jazz artists in interactive workshops, and attend exciting evening concerts featuring the finest jazz artists playing today. The festival is, quite simply, an extraordinary combination of education and entertainment.

The festival also reaches out to even younger audiences through its **Jazz in the Schools** program. Visiting artists travel to elementary schools throughout the region to perform and visit with students. These events often provide students with their first jazz experience – and often inspire students to seek out music education as they move into higher grade levels.

The **Lionel Hampton School of Music** became the first school of music in the United States to be named in honor of a jazz musician in 1987. The Lionel Hampton School of Music has earned a reputation for educating versatile musicians for careers in performance, education and administration. The school also serves as a musical and cultural center of campus, providing non-music majors opportunities to participate in musical activities. The fast-growing school now has some 300 majors at work earning music degrees. Jazz is integrated into the school's curriculum and degree programs include emphases in jazz performance, composition, music education and music history.

In the early 1990s, Lionel Hampton and other jazz artists attending the Festival began donating personal memorabilia to the University of Idaho. By 2001, the **International Jazz Collections** emerged as a growing repository dedicated to the preservation, promotion and study of jazz. Through the IJC's partnerships with other cultural and educational organizations, such as the Smithsonian Institution, its trove of resources is being preserved while simultaneously being made accessible for study and enjoyment by students, fans, musicians, historians and scholars worldwide. It also offers a series of lectures on jazz history by experts during the festival each year.

A walk around campus during the festival or a visit to the IJC shows it—jazz is in the air at the University of Idaho.



THE FOUR FRESHMEN

Established in 1948, and now celebrating 55 years, The Four Freshmen is one of the longest-lasting vocal harmony groups in the world. The original group included Bob Flanigan, Don Barbour, Ross Barbour and Hal Kratzsch. The group is best known for their first hit "It's a Blue World." Over the years, there have been 22 variations of the group, but it is still The Four Freshmen with the original cutting edge sound. The current group not only preserves the Freshmen sound, they enhance it with their youth, vitality and talent.

The Four Freshmen have bragging rights to 41 albums, more than 70 top selling singles, six Grammy nominations and numerous television appearances. The Freshmen's most recent albums, "Still Fresh" (2000) and "Live in the New Millennium" (2002) were released by Gold Label. The current Freshmen are a multi-talented lot:

Bob Ferreira, the senior member of the Freshmen, is a graduate of Central Washington University and has been with the group since 1992. Bob sings the bass line and plays the drums and flugelhorn.

Vince Johnson is an accomplished singer who offers third part harmony as well as playing bass, guitar and trombone. Vince received his bachelor of music in 1994 from California State University Long Beach and his master's degree in jazz studies from the University of Southern California in 1996.

Brian Eichenberger is only the third lead singer in the 55-year history of the Freshmen. He also contributes with bass, guitar and piano. Brian got the call to join the Freshmen while studying jazz arrangement and performance under Phil Mattson at the School for Music Vocations in Creston, Iowa.

Curtis Calderon is the "freshest Freshmen," having recently joined the group. Hailing from San Antonio, Texas, he began his jazz career in earnest playing trumpet at the age of 11. Curtis earned his stripes by going on the road with Russ Morgan's big band. Coming home to San Antonio he was a regular fixture at The Landing Jazz Club where he was discovered by Brian Eichenberger.



ROBERTA GAMBARINI

Roberta Gambarini was born in Torino, Italy, into a family where jazz was very much appreciated and loved. She started listening to this music as a child and began singing and performing at the age of 17 in jazz clubs around northern Italy. In 1984, she took third place in a national jazz radio-TV competition, leading to performance opportunities at jazz festivals throughout Italy and recordings.

She led her own groups and collaborated with many Italian musicians. She performed in jazz broadcasts on the national radio and TV channels in Italy and recorded since 1986 both under her own name and as a guest with other artists.

In 1998, she came to the United States with a scholarship from the New England Conservatory of Music in Boston. In October of the same year, she took third place at the Thelonious Monk International Vocal Competition in Washington, D.C. Shortly after, she moved to New York City and started performing at numerous venues in the United States and abroad.

Her perfect pitch and remarkable ability to translate instrumental riffs into vocal improvisations make her not only one of today's most exciting scat singers, but one of today's most exciting singers, bar none. She is a teacher as well as a performer, sharing her knowledge and talents freely with students of all ages.



TAMIR HENDELMAN

Award-winning jazz pianist Tamir Hendelman is a member of the Jeff Hamilton Trio and the Clayton/Hamilton Jazz Orchestra. Beginning his keyboard studies at age six in Tel Aviv, Israel, Tamir moved to the U.S. at age 12, winning Yamaha's national keyboard competition two years later in 1986. Tamir then studied at the Tanglewood Institute and received a bachelor's of music composition degree from the Eastman School of Music in 1993. After a three-year term as musical director for the Lovewell Institute, a national arts education organization, he returned to Los Angeles where he has been in steady demand as a pianist and arranger, touring the U.S., Europe and Asia and receiving awards from ASCAP and the National Foundation for the Advancement of the Arts.

In addition to his work with Jeff Hamilton and John Clayton, he has performed with Harry Allen, Bill Holman, Teddy Edwards, Warren Vache, Houston Person, Tierney Sutton, Patti Austin, Barbara Morrison, Johnny Mandel and Sammy Nestico. A career highlight was participating in the premier of John Clayton's new orchestration of Oscar Peterson's "Canadiana Suite" in the Hollywood Bowl.

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HOLLY HOFMANN

Holly Hofmann clearly defines the jazz flute. Her robust tone is the result of a rich classical background. Critics and fans have labeled Holly the most authoritative, swinging flutist in jazz today.

Born near Cleveland, Ohio, Holly at five began playing standards with her father, a jazz guitarist. When she turned seven her formal education began with lessons from the first flutist of the Cleveland Orchestra, Maurice Sharp. Holly's music education continued through high school at Interlochen Arts Academy. She graduated with a bachelor's degree from the Cleveland Institute of Music and a master's degree from the University of Northern Colorado.

When Holly isn't touring the globe, she makes her home in San Diego, California where she's enjoyed a long association with pianist Mike Wofford and bassist Bob Magnusson. She has nine critically acclaimed recordings as a leader and co-leads the new sextet Flutology, featuring fellow flutists Frank Wess and Ali Ryerson, with Mike Wofford, Peter Washington and Ben Riley. Her new quartet recording has just been released on Capri Records and features several compositions honoring legendary bassist Ray Brown with whom Holly performed in the United States and Europe during the last two years of his life. Some of her other notable collaborations include Kenny Barron, Slide Hampton, Cedar Walton, Frank Wess, Bobby Shew and Jane Monheit. She also tours extensively in a jazz and classical duo with pianist Bill Cunliffe. Ray Brown called them "the most dynamic duo in jazz."

Taking the flute out of its stereotypical role has been Holly's main objective. Audiences and promoters alike are starting to recognize her as one of the premiere flutists in the country. She has become the standard by which the jazz flute is being judged.



CHUCK FINDLEY

Chuck Findley was born in Johnstown, Pa., raised in Cleveland, Ohio and immersed into the world of music since birth. The son of a musician, Chuck began playing trumpet at age four and trombone at age 11. Upon graduation from high school, he won a scholarship to the Cleveland Institute of Music, studying with Bernard Adelstein among others. Findley then went on the road with the Jimmy Dorsey Big Band, led by Lee Castle. While on the road, he studied with Carmine Caruso in New York. Later, he joined the Buddy Rich Band touring Asia, Europe and the United States. Finally, settling in Los Angeles in 1969, he began his successful recording career.

Chuck was formerly the lead trumpet player for Johnny Carson's "Tonight Show" led by Doc Severinson. He later played with Branford Marsalis on the Emmy-award-winning "Tonight Show" with Jay Leno. Besides his studio work in Los Angeles, Chuck travels abroad periodically to do featured solo work, jazz festivals, albums, clinics, television specials and concert tours.

Chuck has a special role at this year's Lionel Hampton Jazz Festival. As representatives of Calicchio Musical Instruments, Inc., makers of fine handcrafted horns since 1927, Chuck and trumpet great Claudio Roditi will select the "outstanding lead trumpet in an ensemble" and present this student with a special edition Calicchio horn.



JAY DAVERSA

If you've been to a movie or turned on a television in the last 20 years, you have heard the trumpet playing of Jay Daversa. As a top studio musician in Los Angeles, Jay has performed for more than 200 movies and television shows including: "Alley McBeal," "Charlie's Angels," "Battlestar Galactica," "Grease," "Dukes of Hazzard," "Mrs. Doubtfire," "Scooby Doo," and "Sgt. Pepper's Lonely Hearts Club Band."

Prior to his career as a studio player, he was solo trumpet for the 6th Army Band at the Presidio in San Francisco. He has toured with many artists and bands such as Johnny Mathis, and played the jazz chair in the Stan Kenton Orchestra from 1966-68. He can be heard as one of the featured soloists on the recording, "Stan Kenton Conducts the Jazz Compositions of Dee Barton."

In addition to his extensive studio credits, Jay has performed with many artists, including George Duke, Herbie Hancock, Hampton Hawes, Roger Kellaway, Henry Mancini, Joe Sample, Frank Zappa, Shelly Manne and many more.



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LORRAINE FEATHER

Singer and lyricist Lorraine Feather started her career as an actress in New York, then began working in clubs on the East and West Coasts. Her breakthrough as a solo artist came in 1999 with her album, "New York City Drag" [Rhombus], in which she added modern lyrics to the piano solos of Fats Waller.

The album was played on more than 150 jazz stations nationwide. Her next two albums, "Café Society" and "Such Sweet Thunder—Music of the Duke Ellington Orchestra" [Sanctuary/BMG] were played even more widely. All of these CDs were enthusiastically reviewed, and "Such Sweet Thunder" received four stars from Down Beat. Jazz Times called the CD's versions of previously instrumental Ellington pieces "pure genius," and it was listed as one of the best vocal albums of 2004 in Coda, Pulse, and on the Web's preeminent jazz site, All About Jazz.

Lorraine's new album, "Dooji Wooji," will be released on Sanctuary in May of 2005. "Dooji Wooji" is a collection of original jazz songs by Duke Ellington, Russell Ferrante, Bill Elliott, Shelly Berg and Eddie Arkin with her lyrics, arranged in the "small big band swing" style popular in the 1930s.

Lorraine works extensively as a lyricist for various projects. She contributed lyrics to the Disney films "The Jungle Book 2" and "The Princess Diaries 2." She also writes on an ongoing basis for the "My Little Pony" video series and in 2004, was commissioned to create lyrics for the music of Soviet composer Vladimir Shainskiy for the Soviet-era musical drama, "The Thief."

Lorraine was born in New York, above Café Society Downtown. Her father was jazz writer Leonard Feather; her mother, Jane, was a former big band singer and ex-roommate of Peggy Lee, and Lorraine's godmother was Billie Holiday.



CHRISTIAN FABIAN

Christian Fabian was born in Sweden and raised in Germany. He studied for four years at the Maastricht Conservatory with the principal bass player for the Concertgebouw Symphony Orchestra in the Netherlands. During this time he played many musical genres in different ensembles throughout Germany, the Netherlands, Belgium, Austria and Hungary.

Fabian decided to continue his career in the United States after receiving a scholarship to attend the Berklee College of Music in Boston. Soon after his arrival, Fabian received numerous awards from Berklee and was nominated for the All-American Collegiate award from the United States Achievement Academy. He graduated with a degree in performance and filmscoring magna cum laude in 2000. Also in 2000, he shared the value of his education by becoming an artist in residence at the University of Massachusetts in Boston.

Since arriving in the U.S., Fabian has been involved extensively in the national and international jazz scene, performing with such notables as Gary Burton, John LaPorta, Elvin Jones, Richard Evans, Ed Thigpen, Makoto Ozone, Chaka Khan, Bob Mintzer, Charlie Mariano, Rick Margitza, Bobby Hebb — all in addition to being a member of the Lionel Hampton New York Big Band. Fabian relocated to New York City in 2001 where he divides his time between performing, teaching, composing and recording.



KUNI MIKAMI

Kuni Mikami, born and raised in Japan, studied classical piano from age six to age 15. In high school, he heard Dave Brubeck's rendition of "Take Five" and immediately decided that jazz was what he wanted to be playing.

He moved to New York City in 1975 to pursue his career by attending jam sessions and enrolling in a JazzMobile workshop, where he met jazz masters Barry Harris, Norman Simmons, Frank Foster, Jimmy Heath and Billy Taylor. Since then, Mikami has performed the world over in both clubs and festivals. In 1991, he joined Hamp's Big Band. Mikami has backed Illinois Jacquet, Dakota Staton, Melba Joyce and was a member of the Duke Ellington Orchestra.

Mikami works as a jazz critic for Japan's "OCS News," has written two books for jazz piano instruction and served as musical director for several off-Broadway shows. In 2001, he released the CDs "Echoes" and "Close to You." Mikami remains active in the jazz scenes in both the U.S. and Japan.

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Getting all of our artists – along with their instruments and equipment – to where they need to be, when they need to be there, so that you will find what you expect when you get there, requires a large number of volunteer drivers, to whom we offer our deepest appreciation. And the drivers need vehicles of all shapes and sizes – and for those we wish to acknowledge the many fine automobile dealerships providing vehicles to the 2005 Lionel Hampton Jazz Festival. It would be virtually impossible for this festival to operate at all, let alone as smoothly as it does, without the valuable contributions made by these dealerships. Thank you.

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WALLY "GATOR" WATSON

Wally "Gator" Watson is a powerhouse drummer, a talent that has led him to play with Whitney Houston, Ashford & Simpson and the wicked Wilson Pickett. His years as a driving force behind the Lionel Hampton Big Band, the Duke Ellington Orchestra, the Count Basie Band and the Cab Calloway Orchestra have made him one of the foremost big band drummers.

Entering professional entertainment at 15, Gator is celebrating more than 30 years in the business. His experience has touched every aspect of the business, from the famed New York City nightclub scene to the Broadway theaters, radio, television, film and festivals. He has worked the famed concert halls and arenas in the world while touring with some of the most known and respected names in music.

Gator, Christian Fabian and Kuni Mikami, collectively known as the "Trio of Four" have recorded a tribute album to Hamp, "Together in Spirit." Gator also is the CEO of EEMCD, Inc., a non-profit organization bringing artists to schools around the country for clinics and motivational seminars.



EVELYN WHITE

Evelyn White is a pianist, vocalist and performer. Evelyn began playing the piano at the age of 3 and soon found herself accompanying her parents and various church choirs in her hometown of Clarksville, Tenn. She entered college at the age of 16 and received a bachelor of arts degree with a major in piano performance and a minor in voice from Austin Peay State University. In 1998, she was the recipient of the school's Outstanding Alumna Award.

Evelyn's talent extends across various musical genres: from early church playing to the classical training of her university days; from musical director of various Broadway revue shows for Musicana Enterprises to pianist/vocalist for American & Hawaii Cruise Line; and from classroom teacher to the stage as a performer.

Evelyn is comfortable wherever the music takes her. During the summers of 1998 and 1999, Evelyn toured Russia as a guest of the Russian Ministry of Cultural Affairs.

Evelyn resides in Atlanta, Ga., where she performs at various venues and teaches at a performing arts high school.



JOHN STOWELL

John Stowell began his career with guitar lessons in his native Connecticut from guitarist Linc Chamberlind, and from John Mehegan, pianist and respected jazz educator at the Julliard School of Music and Yale University. Several years later, he met noted bassist David Friesen in New York City and launched a critically acclaimed touring and recording association that lasted seven years, included six albums, and performances in Europe, Canada, the U.S. and Australia.

During that time, John moved to Oregon where he met renowned flutist Paul Horn. This association led to an invitation for Horn, Stowell, Friesen and Paul's son, Robin, to perform in the Soviet Union. It was the first time in 40 years that American jazz musicians had been invited to play public performances in Russia, paving the way for many others to follow. In the summer of 1993, John returned to Russia, playing in Moscow, St. Petersburg and Kursk. His two sold-out performances in Kursk may be the first appearances there by an American jazz musician.

In the last 10 years, John has pursued a solo career which includes a dizzying touring and teaching schedule around the world. Audiences have delighted in duo concerts by Horn and Stowell, as well as John's accompaniment of vocalists or other artists in small ensembles.

the beat goes on



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LEONID VINTSKEVICH

Born in 1949 in the town of Kursk, Leonid has played the piano since the age of seven. As a 20-year-old student of the piano at the Kazan Conservatory, he was able to hear the radio broadcasts direct of Herman Lykyanov (horn, flute-horn) and Igor Brilya (piano). This performance made a strong and serious impression on him, influencing the conceptions of his own compositions of jazz music. He first turned to the classical style of jazz, then later became interested in studying new, avant-garde jazz.

The second strong impression on this style was the folk choir of the Belgrade village of Fostchevatovo, in which he heard the harmony of Stravinsky's music.

After finishing the conservatory, he taught at Kursk musical school. There, he established a stage jazz section and in 1976, he formed a professional jazz ensemble. Leonid later formed a duo with saxophone player Vladimir Konovalchev, which was highly successful. Then Leonid met Lembit. Both found in each other mutual interests and feelings. The duo form of musical improvisation exhibits a strong artistic expression, especially when each musician is tuned to the other and, remaining still himself, is absorbed in his partner.



LEMBIT SAARSALU

Lembit Saarsalu is a leading figure in Estonian jazz, where he is called "The King of the Saxophone." Before the disintegration of the Soviet Union, he was repeatedly voted the best tenor saxophonist in various polls. During the 1980's, Saarsalu led several groups. His duo with Russian pianist Leonid Vintskevich, called Jazz For Two, has successfully existed for 20 years.

Lembit has taken part from many jazz festivals throughout the world, including the North Sea Jazz Festival in Hague in 1986 and is a frequent performer at the Lionel Hampton Jazz Festival. He also has performed at festivals in Moscow, Nagykanizsa, Debrecen, Prague, Berlin, Bratislava, Leipzig and Le Mans.

In 1989, Saarsalu and Vintskevich were the first two artists from the former Soviet Union to visit the United States to perform at the Lionel Hampton Jazz Festival.

For Saarsalu, the Estonian national and professional musical tradition has always remained an inspirational environment, although his ears are open to the whole world of music. He performed in many places over the world, including Africa, the Near East and Eastern Europe, bringing back with him impressions of musical traditions of different nations.

He has performed with Lionel Hampton, Elvin Jones, John Stowell, Lewis Nash, Christian McBride, Kevin Mahogany, Conrad Herwig, Evelyn White, Eve Cornelious. Dr. Lonnie Smith and many others.

In 2003, he served as artistic director to initiate a new international jazz festival in Estonia called Rainbowjazz.

He made many CD recordings and more than 200 recording for Estonian Radio. Lembit also is the subject of two films made by Estonian TV: "Old Melody" in 1981 and "Moonbeams" in 1982.



ENVER IZMAILOV

Enver Izmailov is a unique musician. Born in Feghana, Uzbekistan, and now living in Crimea, Ukraine, he developed "tapping," a highly original technique of playing the electric guitar. He plays guitar with both hands on the neck as if it were a keyboard.

Izmailov's music combines classical harmony with astonishing virtuosity. His music is meditative and devoid of internal conflicts, which makes it so natural. Izmailov's music is indisputably rooted in the oriental instrumental tradition. Sometimes it sounds very much like passionate silence, often explosive in the oriental sense of the word. Its authenticity does not impede the musician's desire to experiment.

Izmailov is a 20th century person, and his compositions owe a great deal to modern improvisational jazz. He is authentic to his roots whenever he wants to be, but in other cases, he easily goes beyond the bounds of what is already well known to him to create his own oriental eclecticism. His two albums, "Eastern Legend" (solo) and "Minaret" (trio) have been released by Boheme Music, Russia's only jazz label.



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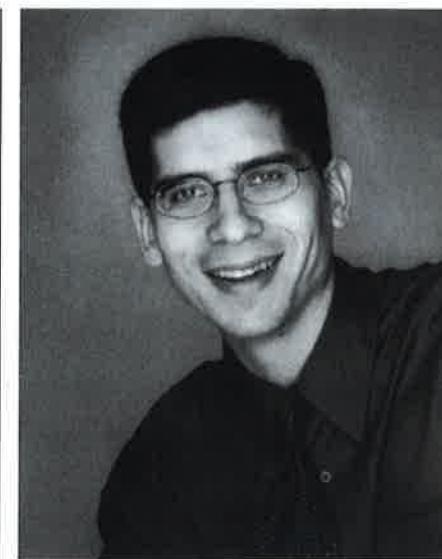


COREY CHRISTIANSEN

Corey Christiansen joined Mel Bay Publications, Inc. as senior music editor and adviser to product development in 2001, and has since written some 30 books and conducted countless guitar clinics across the country and around the world. This highly productive output may seem extraordinary, but it is no accident that he plays and writes with such facility. Corey began playing the guitar at age five and has been perfecting his technique ever since.

After growing up in a musical family with excellent instruction from his father, Utah State University professor and Mel Bay author Mike Christiansen, Corey continued his passion for playing the guitar at Utah State University, receiving his bachelor's degree and a host of honors, including the Outstanding Music Student award and Outstanding Guitarist award (and his father had nothing to do with those honors). Seeking a master's degree in jazz performance, Corey sought out renowned jazz guitar educator Jack Peterson and began his studies as a graduate teaching assistant at the University of South Florida. After receiving his degree in 1999, Corey took the place of his teacher when Peterson retired.

As an adjunct professor, Corey became well versed in the abilities and needs of jazz guitar students and ensembles. Corey's Mel Bay Publications, Inc. products include the popular "Jazz Lines" series, wherein he and his co-authors examine the techniques of many of the great jazz influences such as Grant Green, Charlie Parker, John Coltrane and Cannonball Adderley.



JIM MARTINEZ

Pianist Jim Martinez began his musical career at the age of four and received 18 years of classical training. Jim won numerous awards that included concerto competitions and Junior Bach Festivals, just to name a few.

Jim's first major professional gig was with legendary jazz trombonist Sy Zentner. Jim has since performed or recorded with Lionel Hampton, the Stan Kenton Alumni Band, Benny Golson, Harold Jones, the Nelson Riddle Orchestra and Ed Thigpen.

Martinez performs and arranges church hymns as jazz. On his "Jazz Praise" CD's, featured musicians included Lionel Hampton, Bucky Pizzarelli, Dee Daniels, Evelyn White, Carla Cook and many others. His trio has performed at churches nationwide from the Crystal Cathedral in Southern California to St. Peter's Church in New York City.

Jim's company, Invisible Touch Music Software, has produced MIDI files (music on computer disks) for digital and acoustic player pianos since 1989. He recently completed a three-year agreement giving exclusive international distribution rights to Warner Brothers Publications. He also is a recording artist for QRS and PianoDisc.

Jim lives near Sacramento, Calif. and is sponsored at this year's festival by Kawai America.



VIRGINIA WICKS

Virginia Wicks, publicist for the Lionel Hampton Jazz Festival, began her career the day Nat King Cole said he wanted to record a song she'd written. She met the star and his manager, who suggested she might enjoy doing record promotion for Nat and his other clients. Knowing nothing of the field, but thrilled with the prospect of representing Cole, Wicks opened a small office and her career in public relations began. In the subsequent years, Wicks has represented hundreds of clients, including: Benny Goodman, Artie Shaw, Ella Fitzgerald, Ray Brown, Rock Hudson, Eartha Kitt, Jayne Mansfield, Marilyn Monroe, Mel Torme, Peggy Lee, Stan Kenton, Dizzy Gillespie, Harry Belafonte, Jean Pierre Aumont, Grace Kelly, The Hi Lo's, Art Tatum, George Shearing, Charlie Parker, Charlie Barnet, Dorothy Dandridge, The Modern Jazz Quartet, Julie London, Salvador Dali, Josh White, Diahann Carroll, jazz critic and author Leonard Feather, Oscar Peterson, Norman Granz and "Jazz at the Philharmonic."

Currently, Virginia represents the annual Lionel Hampton Jazz Festival, James Moody, Annie Ross, Jon Hendricks, Jean Bach's documentary films, "A Great Day in Harlem" and "The Spitball Story," Bobby Short, Sherrie Maricle and the Diva Jazz Bands, Mack Avenue Records, Eldar Djangirov and many others.

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CHIP DEFFAA

Chip Deffaa is the award-winning jazz critic for the "New York Post" and a regular contributor to "Entertainment Weekly." He has written about music for magazines worldwide, including England's "Crescendo," Canada's "Coda," Japan's "Swing Journal," and American's "DownBeat," "Living Blues" and "Jazz Times." He also contributed to the landmark "New Grove Dictionary of Jazz." At Princeton University, Deffaa was a student of distinguished Ferris Professor of Journalism, Irving Dilliard. He remains a trustee of "The Princeton Tiger" magazine.

Deffaa has been a radio host, and, in partnership with his sister, Deborah, a cable television producer. He is the author of several books, including "Voices of the Jazz Age" (University of Illinois Press), "Swing Legacy, Traditionalists and Revivalists in Jazz" (Scarecrow Press) and "In the Mainstream" (Scarecrow Press). Chip spends a great deal of time roaming the New York jazz scene and tours the country and the world in search of his stories. His specialty is preserving the oral histories of veteran jazz artists.



PHIL ELWOOD

After more than 35 years service, Philip Elwood, "The Dean of Bay Area Jazz Critics," was retired in 2002 from the staff of the San Francisco Examiner/Chronicle. The Chronicle had abruptly eliminated the position of jazz, blues and folk-music critic.

"Another sign that the role of jazz on the contemporary music scene is deemed insignificant to the overseers of newspaper content," Elwood later wrote in his JazzWest.com column.

In the fall of 2003, at the 21st annual San Francisco Jazz Festival, Elwood received the Beacon Award, the event's highest tribute for his "vital role in preserving the traditions and encouraging the growth of jazz in the Bay Area."

For 45 years, concurrent with his journalism career, Elwood was jazz program producer for Pacifica Radio's KPFA in Berkeley. He continues to be a contributor to Bay Area publications and is a regular participant in radio and TV programs in the San Francisco area and on PBS.

He has written liner notes for well over 100 LPs and CDs, as well as dozens of concert program notes — most recently for events at the newly dedicated Jazz at Lincoln Center facility in New York. His byline has appeared in Rolling Stone, DownBeat, Jazz Times, jazz journals of England and Japan, and elsewhere.

He graduated from the University of California, Berkeley in geography and completed his post-graduate work in history at Stanford. He has taught and lectured in the field of jazz, blues and popular music on a dozen college campuses across the country.

He is a member of the Jazz Journalists Association, the Association of Recorded Sound Collections and the Northern California Broadcast Legends group.

2005 Festival Judges

- Frank Demiero** – Retired Music Educator/ Sound Music Publications
- Ken Krantz** – Retired Music Educator/Sound Music Publications
- Jim Christensen** – Consultant Walt Disney Company
- Robert Miller** – St. Martin's College
- Robert Spevacek** – University of Idaho, Emeritus
- Ronald Wooden** – Weber State University
- Dave Seiler** – University of New Hampshire
- Jim Pisano** – University of Idaho
- Jennifer Scovell** – Washington State University
- Spencer Martin** – University of Idaho
- Kristina Ploeger** – Eastern Washington University
- Terry Jones** – North Idaho College
- Jim Hope** – Retired Music Educator
- Doug Strawn** – Retired VP Disney Music
- Heidi Jarvis** – Washington Idaho Symphony Orchestra
- Keven Johansen** – University of Utah
- Brian Wright** – MA California Institute of the Arts
- Chad McCullough** – University of Washington
- Larry Smith** – Utah State University, Emeritus
- Les Merrill** – Santa Ana & Cyprus Colleges
- Jim Widner** – University of Missouri – St. Louis
- Teresa Fraser** – Olympic College
- Evin Lambert** – Pierce College
- Michael 'Gus' Kambeitz** – West Valley College
- John Harbaugh** – Central Washington University
- Charles Argersinger** – Washington State University
- Peter Crawford** – Whitman College
- Dave Glenn** – Whitman College
- Kristin Pisano** – Ft Hays State University
- Randy Hubbs** – Columbia Basin College
- Jay Thomas** – Jazz Musician/Educator
- Dave Jarvis** – Washington State University
- Dan Keberle** – Whitworth College
- Jonathan Pugh** – G. Leblanc Clinician
- Lee Shook** – Northwood Middle School
- Vern Sielert** – University of Washington
- Vanessa Sielert** – Lakeridge Junior High School
- David Snider** – Washington State University
- Rob Tapper** – Eastern Washington University
- Henry Wolking** – University of Utah
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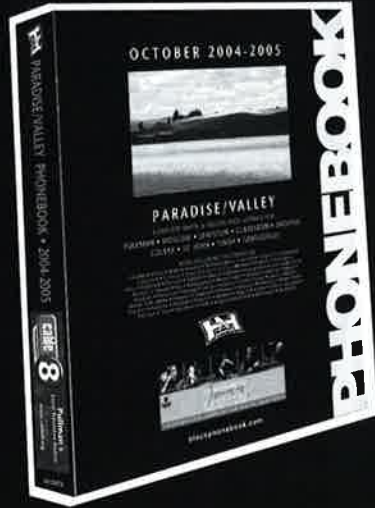
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Tenor

Edwin Anderson, Bradley Barwell, Noah Beck, Jarod Breshears, Kate Carlson, Wade Copeland, Nick Courtage, William Austin Garrison, Nolan Graves, Brock Hastings, Daniel Hunt, Stuart Jordan, Paul Jorritsma, Kevin Kovalchik, Tendekai Kuture, Christian Litten, Mike Locke-Paddon, Chris Lowe, Layne Lund, Erik Luvaas, Kentaro Murai, Tyler Noble, Chris Otto, Amanda Priest, Jay Rigby, Shawn Smith and Benjamin Watkins.

Baritone

Jon Baumgartner, David Burgess, Jason Flores, Paul Flores, Zack Freeman, Justin Horn, Roy Ishii, Jay Jacobsen, Jerod Moore, Thomas Barton Plocher, David Ritter, Timothy Russo, Young Rylee, Tony Saccomanno, Jesse Schattin, Blaze Scott and Jon Watkins.

Bass

Dan Bell, Chris Beery, Scott Bradford, Bill Cole, Brian Davis, Levander Davis, Bill Denton, Zac Fawcett, Paul Kleinert, David Knerr, David Kronemann, Teagan Kroon, Levi Larson, Dan MacPherson, Aaron Marshall, Eric Shedd, Marshall Taylor, Joshua Witham and Jonathan Yates.

Jazz Band I

Robert McCurdy, Director

Saxophone

Paul Flores, Erik Blume, Mike Lynch, Patrick Davis, Chris Robinson

Trumpet

Ryan Coles, David Burgess, Zac Fawcett, Toby Penk

Trombone

Chris Lowe, Hilary McAlister, Corey Huddleston, Kari Perensovich

Rhythm

Kent Queener, piano; Adam Buer, guitar; Jason Flores, bass; Tony Saccomanno and Kevin Kovalchik, drums

Jazz Band II

Robert McCurdy, Director

Saxophone

Phil Morin, Casey Emerson, Joel Sanford, Lee Hollingsworth, Colin Johnson

Trumpet

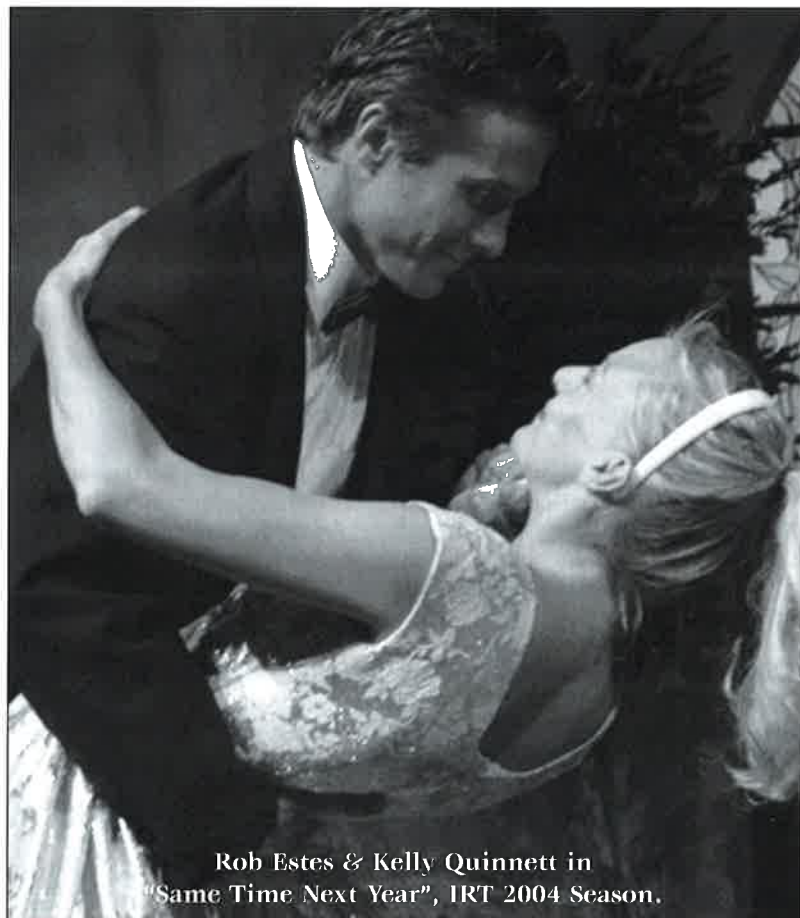
Ed Littlefield, Christian Litten, Justin Brumley, Bart Budwig, Alex Miller

Trombone

Robert Wieggers, Jamie Hastler, Michelle McMillan, Paul Kleinert

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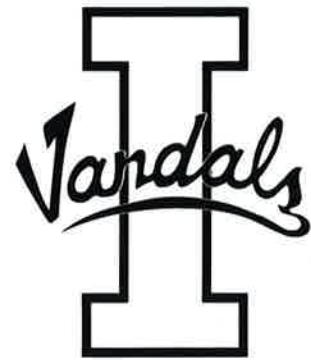
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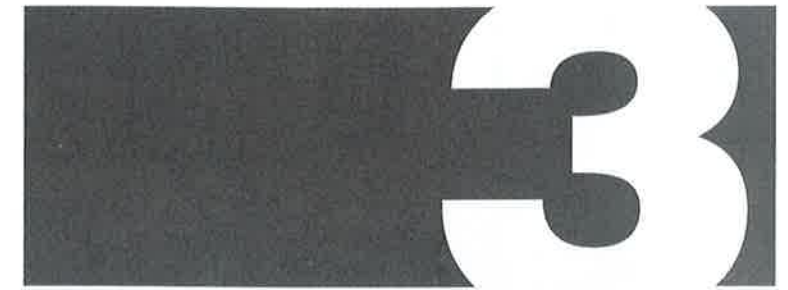
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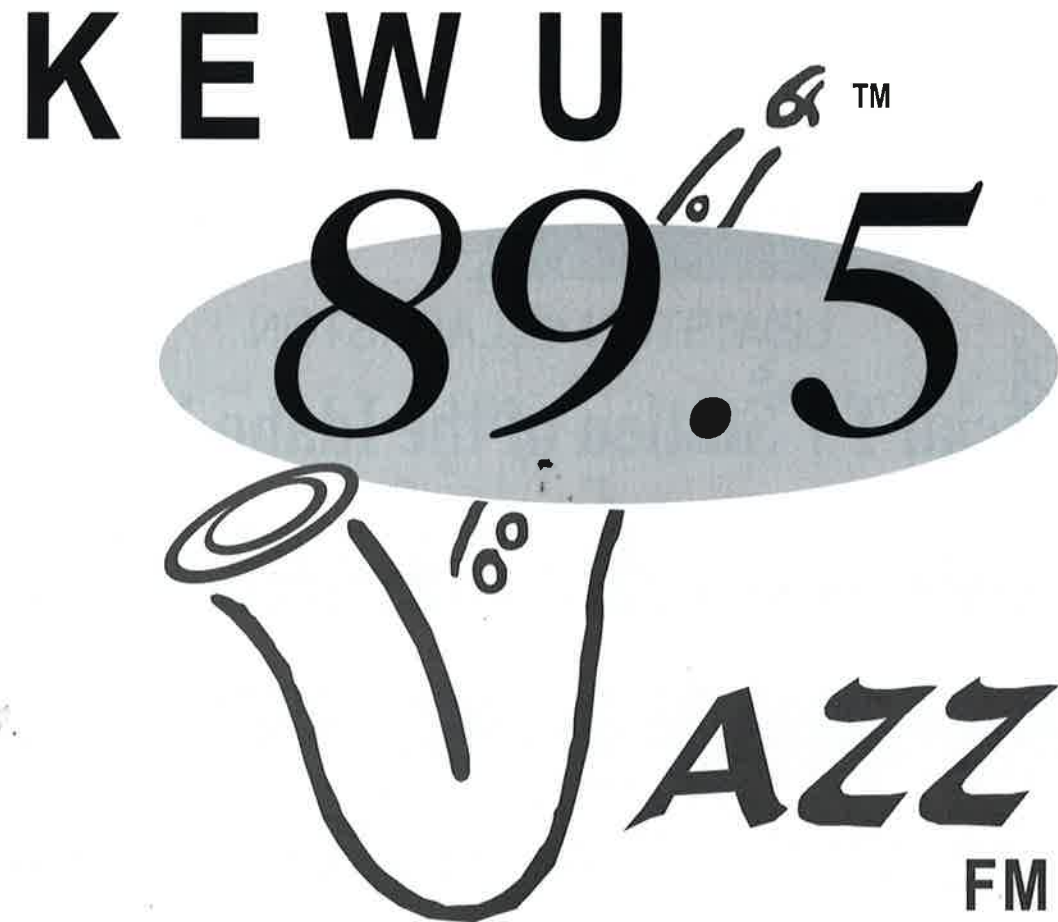
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JUNIOR DIVISION - WEDNESDAY, FEBRUARY 25, 2004

Instrumental Ensembles	Overall	Tyee Middle School, Seattle, WA
	Elementary	St. Mary's All City III, Moscow, ID
	Junior High	Northwood Middle School, Spokane, WA
	Junior Secondary	New Westminster Secondary, New Westminster, BC
	Junior Division Combo	Riverside Middle School, Chattaroy, WA
	Middle School	Tyee Middle School, Seattle, WA
Vocal Ensembles	Overall	Northwood Middle School, Spokane, WA
	Elementary	St. Mary's All City, Moscow, ID
	Junior High	Northwood Middle School, Spokane, WA
	Middle School	Canfield Middle School, Coeur d'Alene, ID
Instrumental Soloists	Brass	Zander Skeie, Trumpet, Mead Middle School
	Woodwind	Benjamin Walden, Harmonica, McDonald Elementary School
	Rhythm	Emily McGuire, Moscow, ID
Vocal Soloists	Soprano	Chelsey Caldwell, Genesee, ID
	Alto	Addy Rossiter, Lewiston, ID
	Tenor	Kyle Gemberling, Lewiston, ID

COLLEGE AND OPEN DIVISION - THURSDAY, FEBRUARY 26, 2004

Instrumental Ensembles	Community College	Mt. Hood Community College, Gresham, OR
	Guest College	Whitworth College, Spokane, WA
	Open	Lewis-Clark State College, Lewiston, ID
Instrumental Combos	Community College	Yakima Valley Community College, Yakima, WA
	College	Brigham Young University, Provo, UT
Vocal Ensembles	Community College	Columbia Basin Community College, Pasco, WA
	Multi-Mic	Bellevue Community College, Bellevue, WA
	Open	Pierce College, Lakewood, WA
Instrumental Soloists	Alto Saxophone	Chris Parkin, Whitworth College
	Baritone Saxophone	Cooper White, University of Idaho
	Tenor Saxophone	Tyler Jensen, Brigham Young University
	Drums	Marshall Bilodeau, Central Washington University
	Flute	Jon Cummings, Pacific Lutheran University
	Guitar	Mike Frederick, Whitworth College
	Bass	David Snider, Washington State University
	Piano	Justin Pfeifer, Brigham Young University
	Trombone	Stuart Hambley, University of Washington
	Trumpet	Matt Reid, Washington State University
	Tuba	Chris Beatty, University of Arizona
	Vibes	Kurt Reeder, Brigham Young University
Vocal Soloists	Alto	Daisy Li, Central Washington University
	Soprano	Rachel Bade, Washington State University
	Tenor	Garin Fuhrman, Brigham Young University
	Bass	Joel Emans, University of Washington

HIGH SCHOOL VOCAL DIVISION - FRIDAY, FEBRUARY 27, 2004

Ensembles and Combos	Overall	Coeur d'Alene High School, Coeur d'Alene, ID
	AAAA Ensemble	Jackson High School, Mill Creek, WA
	AAA Ensemble	Coeur d'Alene High School, Coeur d'Alene, ID
	AA Ensemble	Gonzaga Preparatory School, Spokane, WA
	A Ensemble	Gonzaga Preparatory School, Spokane, WA
	B Ensemble	Saint George's School, Spokane, WA
	Multi-Mic	Sammamish High School, Bellevue, WA
	Non-Mixed	Sandpoint High School, Sandpoint, ID
	Junior Division Ensemble	Eckstein Middle School, Seattle, WA
	Rhythm Section Combo	Hanford High School, Richland, WA
	A/B Combo	Saint George's School, Spokane, WA
	AAAA/AAA Combo	Jackson High School, Mill Creek, WA
Soloists	Alto	Elizabeth Vaughan, Garfield High School
	Alto	April Dieter, Buhi High School
	Soprano	Emma Love, Wellington Secondary School
	Soprano	Charlotte Smith, Southridge High School
	Tenor	David Hendrix, Meadowdale High School
	Bass	Zach Trandum, Snohomish High School

HIGH SCHOOL INSTRUMENTAL DIVISION - SATURDAY, FEBRUARY 28, 2004

Ensembles and Combos	Overall	Las Vegas Academy, Las Vegas, NV
	A Ensemble	Arts and Communication Magnet Academy, Beaverton, OR
	AA Ensemble I	Gonzaga Preparatory School, Spokane, WA
	AA Ensemble II	Mead High School, Spokane, WA
	AAA Ensemble I	Newport High School, Bellevue, WA
	AAA Ensemble II	Las Vegas Academy, Las Vegas, NV
	AAAA Ensemble I	Battle Ground High School, Battle Ground, WA
	AAAA Ensemble II	Garfield High School, Seattle, WA
	B Ensemble	Rossland Secondary School, Rossland, BC
	Junior Division Ensemble	Washington Middle School, Seattle, WA
	Junior Secondary Ensemble	Elgin Park Secondary, Surrey, BC
	Junior Division Combo	Washington Middle School, Seattle, WA
	B Combo	Kamiah High School, Kamiah, WA
	AAAA Combo	Kelhanseberni Community Group, Vancouver, BC
	AAA Combo	Handsworth Secondary School, North Vancouver, BC
	AA Combo	Pullman High School, Pullman, WA
	A Combo	Arts and Communication Magnet Academy, Beaverton, OR
Soloists	Baritone Saxophone	Tyler McMillan, Wellington Secondary School
	Alto Saxophone	Jacob Zimmerman, Garfield High School
	Alto Saxophone	Jarred Meckley, Las Vegas Academy
	Tenor Saxophone	Chase Baird, Crescent School of Music
	Bass Clarinet	Kyle Crouch, Aldergrove Secondary School
	Bass	Lauren Falls, Alberni District Secondary School
	Clarinet	David Kjar, Crescent School of Music
	Drums	Kyndra Love, Arts and Communication Magnet Academy
	Flute	Joshua Williams, Thomas Jefferson High School
	Guitar	Joshua Williams, Thomas Jefferson High School
	Harp	Tealah Hill, Auburn High School
	Piano	Will Squires, Garfield High School
	Trombone	Jenny Kellogg, Newport High School
	Trumpet	Simon Millard, Semiahmoo Secondary School
	Vibes	Robert Langslet, Arts and Communication Magnet Academy
	Violin	Megan La Porte, Arts and Communication Magnet Academy

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3 Cheers! For Volunteers

Every year, 450 volunteers show an outpouring of community support for the Festival. These volunteers are students, businesses, community members and churches. Many of them have never had a music lesson, but they understand the role of jazz and music in our community and work very hard each February to make Moscow a hub for jazz lovers.

The volunteers provide the power and passion needed to run a smooth Festival. They direct foot traffic, register directors, drive VIPs and participate in the behind-the-scenes work that often goes unnoticed. They're the ones who introduce a high school band and are also the ones who set up the stage each night. Without them, there would be no Festival. Although we can't name all 450 volunteers, we'd like to thank them for another great year.



Look for these organizations at your performance site!

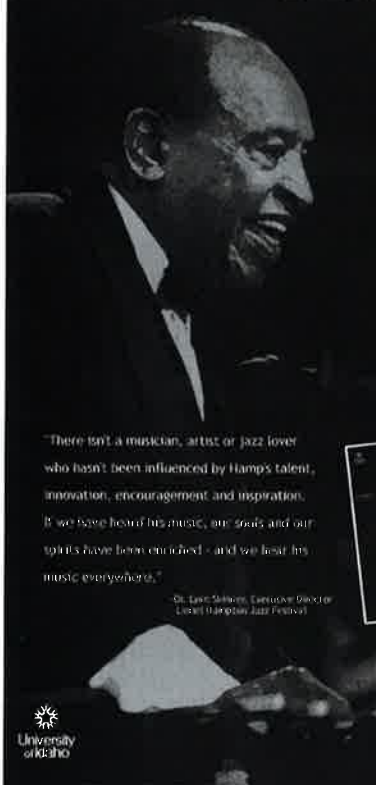
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A special thanks to Happy Day Corporation, operator of Moscow's Arby's, Taco Time and A&W. Please visit them this week. They donated 450 coupons for free food to our volunteer program.



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"There isn't a musician, artist or jazz lover who hasn't been influenced by Hamp's talent, innovation, encouragement and inspiration. If we have heard his music, our souls and our spirits have been enriched - and we hear his music everywhere."

Dr. Eric Saltsch, Executive Director of Lionel Hampton Jazz Festival



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Thank you to the following for helping to secure the future of the Lionel Hampton Jazz Festival by making a five year pledge and joining the Big Band of Festival Supporters.

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For more information about making an annual contribution or becoming a member of our Big Band of Festival Supporters, please contact Dr. Lynn J. Skinner, Executive Director, Lionel Hampton Jazz Festival, at 208-885-5900 or e-mail jazzdoc@uidaho.edu.

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