

FEBRUARY 22 - 25, 2006



LIONEL HAMPTON
INTERNATIONAL
Jazz
FESTIVAL



University
of Idaho



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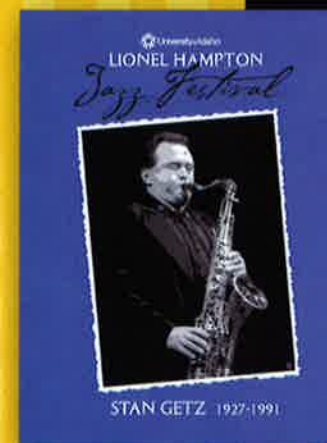


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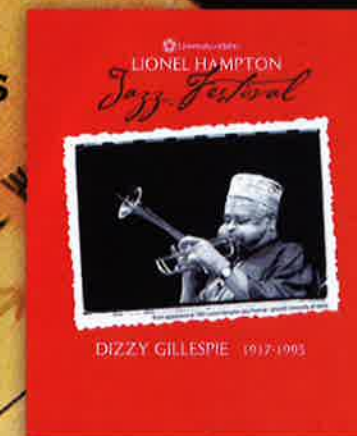


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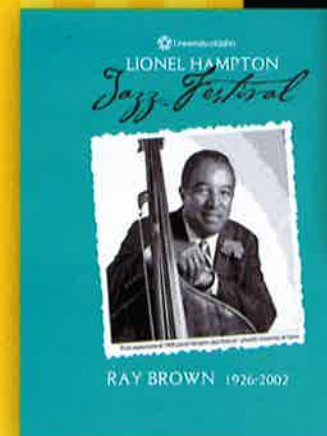
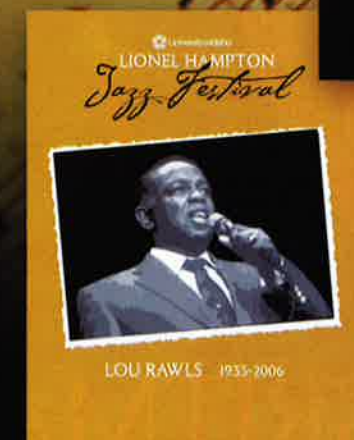
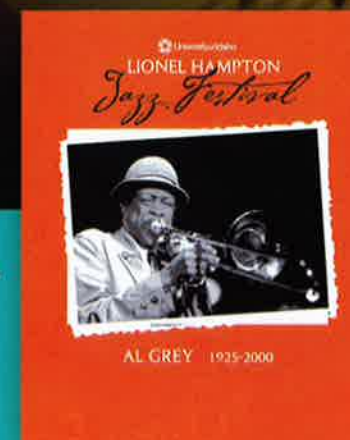


TEES

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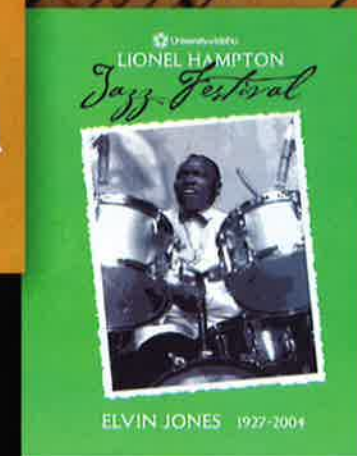


HOODS



LANYARDS

POSTERS





FESTIVAL STAFF: from left: Kathy Duke, finance; Bill Cole, school competitions; Dr. Lynn J. Skinner, executive director; Dwina Howey, logistics and sponsorships; Morgan Wilson, Jazz in the Schools and volunteers.

Special recognition to: Jenna Moline, driving coordinator; Eric Shedd, assistant driving coordinator; Kevin Kovalchik, drum technician; Nick Courtnage, Jesse Schattin and Andrew Crossler, night crew; Amy Steele and Katie Johnson, assistants for volunteer programs; Larry Pittman, office assistant; Otto Keyes and Everett Story, piano technicians; Rose Neely, special events coordinator; Jan Shumway, housing coordinator; and our work-study students: Molly Lunstrum, Mandy Schoenberg, Anna Martinez, and Jessica Silva.

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WELCOME TO THE FESTIVAL

Dear Friends,

On behalf of the staff who are all so dedicated to making this festival such a marvelous experience, it is my pleasure to welcome you to the 39th Lionel Hampton International Jazz Festival. Many of you experience life changing events as an integral part of the "World's Greatest Jazz Festival," and we remain committed to the education of students and encouragement of emerging talent. The lessons you will learn during the 2006 Festival will go far beyond the music and magic of the moment.

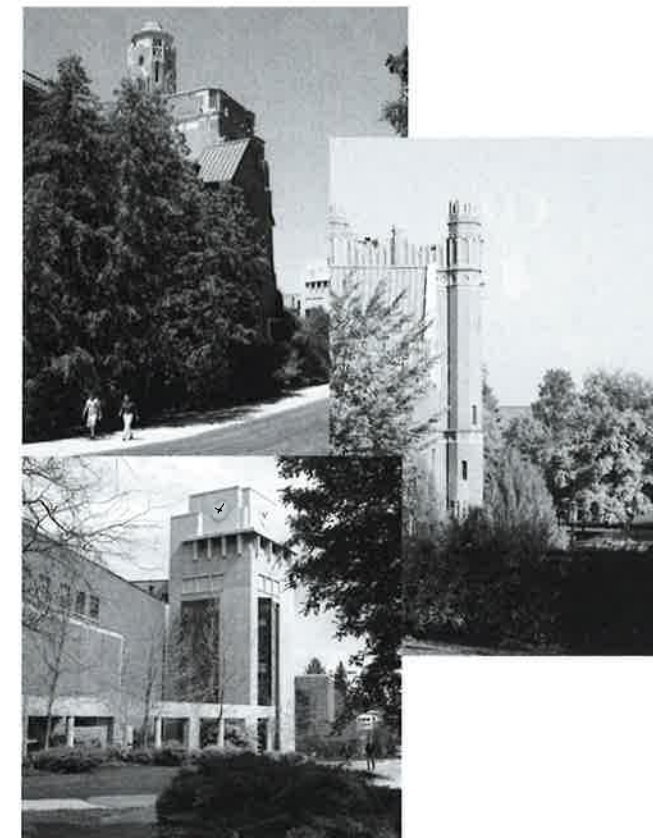
My dear friend Lionel Hampton was the driving force behind his namesake festival for many years. In his absence, I rely on the lessons taught to me by this great mentor and great man. Hamp and I both believed that the sharing of talent freely, inspiring young artists and offering incredible opportunities to learn about music, life and the differences and commonalities among us all were important to this total experience.

The Festival is truly a unique event, an unheralded event. It is the largest educational jazz festival in the world. We are dedicated to your future in jazz – as a performer, as an audience member, as a listener. Each of our incredible artists and adjudicators participating in the festival joins us in our desire to provide an exceptional experience – an experience that will stay with you for years to come.

Again, I extend a heartfelt welcome to the students, music educators, parents and audiences of jazz lovers who are with us. Hamp's last words to me were to be ready to carry the torch for jazz and it is a pleasure to do this for him. Hamp's legacy lives on – just listen to the music. Enjoy it with your heart, mind and soul, and have fun.

With warm regards,

Dr. Lynn J. Skinner
Executive Director



WELCOME TO THE UNIVERSITY

Karen and I are delighted to welcome you to the University of Idaho. We are pleased that you are joining us for one of the University's finest traditions--the Lionel Hampton International Jazz Festival. You will meet some of the brightest stars in jazz today, as well as those destined to be stars tomorrow.

Now in its 39th year, the Festival provides the opportunity for thousands of elementary, junior high school, high school, and college students from throughout the United States and Canada to visit the University of Idaho to share four extraordinary days with legendary jazz performers.

The jazz artists teach master classes by day and perform at night; each concert is an experience in jazz at its very best. What a wonderful opportunity to introduce young jazz enthusiasts and aspiring musicians to the rich heritage and variety of jazz as an authentic form of traditional music.

Jazz is alive and well at the University of Idaho!
Please enjoy your time with us.

Timothy P. White
President

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2. **Praise Him with Jazz (2001)**
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Wednesday & Thursday Concert Schedules

Wednesday, February 22

4:00pm Potlatch Outstanding Young Artists Concert

Outstanding Elementary, Junior High and Middle School ensembles from the day's adjudicated performances



7:00pm Pre-show

Christian Fabian, bass; Kuni Mikami, piano; Wally Gator Watson, drums; John Stowell, guitar

7:30pm Pepsi International Jazz Concert

Hank Jones, piano; Paquito D'Rivera, saxophone and clarinet; Freddy Cole Quartet; Benny Green, piano; Russell Malone, guitar; Jeff Hamilton, drums; John Clayton, bass; Byron Stripling, vocals and trumpet; Claudio Roditi Quintet; Lembit Saarsalu, saxophone; Leonid Vintskevich, piano; Enver Izmailov, guitar; Jay Ashby, trombone; Houston Person, saxophone



Thursday, February 23

7:00pm Pre-show

Lembit Saarsalu, saxophone; Leonid Vintskevich, piano

7:30pm Horizon Air Ray Brown Special Guest Concert Special Tribute to Hank Jones

Hank Jones, piano; Roy Hargrove Quintet; Benny Green, piano; Russell Malone, guitar; Jeff Hamilton, drums; John Clayton, bass; Robert Hurst, bass; Jeff Hamilton Trio w/Jeff Hamilton, Tamir Hendelman, Christoph Luty; Roberta Gambarini, vocals; Holly Hofmann, flute; Dena DeRose, vocals and piano

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Friday & Saturday Concert Schedules

Friday, February 24

4:45pm Outstanding Young Vocal Artists Concert

Outstanding vocal ensembles from the day's adjudicated performances

7:30pm Pre-show

Jim Martinez, piano

**8:00pm Zions Bank All-Star Jazz Concert
Special Tribute to James Moody**



James Moody, saxophone; **Hank Jones**, piano; **Slide Hampton**, trombone; **Benny Green**, piano; **Russell Malone**, guitar; **Jeff Hamilton**, drums; **John Clayton**, bass; **James Morrison**, trumpet & trombone; **Four Freshmen**, vocals; **Dee Daniels**, vocals; **Dizzy Gillespie™ All-Star Big Band**

Saturday, February 25

4:45pm Outstanding Young Instrumental Artists Concert

Outstanding instrumental ensembles from the day's adjudicated performances

7:30pm Pre-show

Lionel Hampton School of Music
Trombone Factory

**8:00pm Avista Giants of Jazz
Concert**

Lionel Hampton New York Big Band with Special Guest Jack Jones, vocals; **Hank Jones**, piano; **Benny Green**, piano; **Russell Malone**, guitar; **Jeff Hamilton**, drums; **John Clayton**, bass; **James Morrison**, trumpet and trombone; **Lorraine Feather**, vocals; **Shelly Berg**, piano



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Workshops and Clinics

WEDNESDAY, FEBRUARY 22

Presented by Wells Fargo

NUART THEATER

- 10:00 a.m. John Stowell, guitar
11:15 a.m. Corey Christiansen, guitar
12:30 p.m. Lembit Saarsalu, sax; Leonid Vintskevich, piano
1:45 p.m. Freddy Cole Quartet

STUDENT UNION BALLROOM

- 10:00 a.m. Al Gemberling, Lionel Hampton School of Music faculty, trombone
11:15 a.m. Eldar Djangirov, piano
12:30 p.m. Hank Jones, Jeff Hamilton, Benny Green, Russell Malone, John Clayton
1:45 p.m. Paquito D' Rivera, sax; Claudio Roditi, trumpet; John Lee, bass; Jay Ashby, trombone; Daduka DaFonseca, drums; Helio Alves, piano

FIRST METHODIST CHURCH

- 10:00 a.m. Russian Eight
11:15 a.m. Jim Martinez trio with Kristin Korb
12:30 p.m. Christoph Luty, bass
1:45 p.m. Byron Stripling, vocals and trumpet

LIONEL HAMPTON SCHOOL OF MUSIC RECITAL HALL

- 10:00 a.m. Jim Pisano, Lionel Hampton School of Music faculty, saxophone
11:15 a.m. Pam Bathurst, Lionel Hampton School of Music Faculty, vocals
12:30 p.m. Roberta Gambarini, vocals with Tamir Hendelman, piano
1:30 p.m. Dan Bukvich, Lionel Hampton School of Music Faculty, percussion

SUB BORAH THEATRE

- 12:30 p.m. LEONARD FEATHER'S "COLORBLINDFOLD" TESTS
Chris Robinson, music history graduate student, University of Idaho
1:45 p.m. ERNESTINE ANDERSON: THERE WILL NEVER BE ANOTHER YOU
Kay D. Ray, independent film producer and director
3:00 p.m. Feature Documentary
A NIGHT IN HAVANA: DIZZY GILLESPIE IN CUBA
Docurama Productions. Directed by John Holland. 1988, 84 Minutes

THURSDAY, FEBRUARY 23

Presented by Wells Fargo

NUART THEATER

- 10:00 a.m. Houston Person, sax
11:15 a.m. John Lee, bass
12:30 p.m. Christoph Luty, bass
1:45 p.m. Robert Hurst, bass
3:00 p.m. Enver Izmailov, guitar
4:15 p.m. Holly Hofmann, flute

LDS INSTITUTE

- 12:00 noon Lembit Saarsalu and Leonid Vintskevich

SUB BALLROOM

- 10:00 a.m. Jay Ashby, trombone; Claudio Roditi, trumpet
11:15 a.m. Eldar Djangirov, piano and trio
12:30 p.m. Four Freshmen
1:45 p.m. Roberta Gambarini, vocals; Tamir Hendelman, piano
3:00 p.m. Dena DeRose, piano and vocals
4:15 p.m. Roy Hargrove, Quintet

FIRST METHODIST CHURCH

- 10:00 a.m. Russian Eight
11:15 a.m. John Stowell, guitar
12:30 p.m. Jim Martinez Trio with Kristin Korb
1:45 p.m. Dee Daniels, vocals and piano
3:00 p.m. Corey Christiansen, guitar

THE LEARNING CENTER

- 11:15 am Jazz On-Line, Natalie Kreutzer, University of Idaho

SUB BORAH THEATRE

- 12:30 p.m. BESSIE SMITH: A LIFE IN THE BLUES
Chip Deffaa, author
1:45 p.m. JAZZ IN THE BRONX: REDEFINING BLACK AND LATINO MUSICAL IDENTITIES
Maxine Gordon, ethnomusicologist
3:00 p.m. SUBMERGING ETHNICITY: CREOLE OF COLOR JAZZ MUSICIANS OF ITALIAN HERITAGE
Bruce Raeburn, Curator, Hogan Jazz Archives, Tulane University
4:15 p.m. FEATURE FILM: THE BENNY GOODMAN STORY

STUDIO 212 - PHYSICAL EDUCATION BUILDING

- 9:30 am Broadway Jazz, Andrea Holsclaw
10:30 am Hip Hop, Tara McFarland

- 12:00 noon Roots of Swing -- Classic Charlest, Matt Parks & Anna Black of the Swing Devils

- 1:00 p.m. Roots of Swing -- Classic Charlest, Diane Walker

STUDIO 110 - PHYSICAL EDUCATION BUILDING

- 10:00 a.m. Do the Shim Sham, The Swing Devils
11:00 am Doin' the Big Apple, Matt Parks & Anna Black of the Swing Devils
12:00 noon Forties Fad Dances, Greg Halloran
1:00 p.m. Dancing Jazz Thru the Decades, Greg Halloran

Workshops and Clinics

FRIDAY, FEBRUARY 24

Presented by Wells Fargo

NUART THEATER

- 10:00 a.m. **Kuni Mikami**, piano; **Wally Gator Watson**, drums; **Christian Fabian**, bass
 11:15 a.m. **Jeff Hamilton Trio with Tamir Hendelman**, piano; **Christoph Luty**, bass
 12:30 p.m. **Kristin Korb**, bass and vocal
 1:45 p.m. **John Stowell**, guitar, **Corey Christiansen**, guitar
 3:00 p.m. **Russian guest jazz lecturer, Cyril Moshkov**

LDS INSTITUTE

- 12:00 noon **Lembit Saarsalu and Leonid Vintskevich**

SUB BALLROOM

- 10:00 a.m. **United States Army Latin Band**
 11:15 a.m. **Four Freshmen**
 12:30 p.m. **Mulligan from the Archives, Al Gemberling**, Associate Professor, Lionel Hampton School of Music
Jeff Hamilton, Benny Green, Russell Malone, John Clayton
 1:45 p.m. **Roberta Gambarini**, vocals; **Tamir Hendelman**, piano; **Christoph Luty**, bass
 3:00 p.m. **Roberta Gambarini**, vocals; **Tamir Hendelman**, piano; **Christoph Luty**, bass

FIRST METHODIST CHURCH

- 10:00 a.m. **Russian Eight**
 11:15 a.m. **Todd Johnson**, bass
 12:30 p.m. **Wally Gator Watson**, drums
 1:45 p.m. **Enver Izmailov**, guitar
 3:00 p.m. **Jim Martinez Trio with Kristin Korb**

THE LEARNING CENTER

- 11:15 a.m. **Jazz On-Line**, Natalie Kreutzer, University of Idaho

SUB BORAH THEATRE

- 1:45 p.m. **NATIVE AMERICANS IN JAZZ AND EARLY BLUES**
 Ron Welburn, Associate Professor and Director of the Certificate Program in Native American Indian Studies, University of Massachusetts

3:00 p.m. MULTIPHRENIA: RACE, MENTAL HEALTH AND THE ANALYSIS OF JAZZ

- Scott DeVeaux, Associate Professor of Music, University of Virginia

STUDIO 212 – PHYSICAL EDUCATION BUILDING

- 9:30 a.m. **Broadway Jazz**, Andrea Holsclaw

- 10:30 a.m. **Hip Hop**, Tara McFarland

- 12:00 noon **Roots of Swing** -- Classic Charlest, Matt Parks & Anna Black of the Swing Devils

- 1:00 p.m. **Roots of Swing** -- Classic Charlest, Diane Walker

STUDIO 110 – PHYSICAL EDUCATION BUILDING

- 10:00 a.m. **Do the Shim Sham**, The Swing Devils

- 11:00 a.m. **Doin' the Big Apple**, Matt Parks & Anna Black of the Swing Devils

- 12:00 noon **Forties Fad Dances**, Greg Halloran

- 1:00 p.m. **Dancing Jazz Thru the Decades**, Greg Halloran

SATURDAY, FEBRUARY 25

Presented by Wells Fargo

NUART THEATER

- 10:00 a.m. **Lembit Saarsalu**, saxophone; and **Leonid Vintskevich**, piano
 11:15 a.m. **Corey Christiansen**, guitar; **John Stowell**, guitar
 12:30 p.m. **Lorraine Feather**, composer, arranger, vocalist, lyricist
Claudio Roditi, trumpet; **James Moody**, saxophone
 3:00 p.m. **James Morrison**, trumpet

SUB BALLROOM

- 10:00 a.m. **Enver Izmailov**, tap guitar
 11:15 a.m. **Robert Gambarini**, vocals; **Tamir Hendelman**, piano; **Christoph Luty**, bass
 12:30 p.m. **Jeff Hamilton trio with Christoph Luty**, bass; **Tamir Hendelman**, piano
 1:45 p.m. **Hank Jones, Jeff Hamilton, Benny Green, Russell Malone, John Clayton**
 3:00 p.m. **Jack Jones**, vocals, with trio

FIRST METHODIST CHURCH

- 9:00 a.m. **Zimbabwean Marimba Music with Sesithaya Marimba Band**
 10:00 a.m. **United States Army Latin Band**
 11:15 a.m. **Russian Eight**
 12:30 p.m. **Chip Deffaa**, Jazz Historian
 1:45 p.m. **Jim Martinez Trio with Kristin Korb**
 3:00 p.m. **Kuni Mikami, Wally Gator Watson, Christian Fabian**

KENWORTHY THEATRE

- 12:30 p.m. **CELLULIOD IMPROVISATIONS: AN AFTERNOON OF JAZZ FILM, BLACK, WHITE AND TECHNICOLOR**
 Mark Cantor, jazz film archivist

INTERNATIONAL JAZZ COLLECTIONS OFFICE

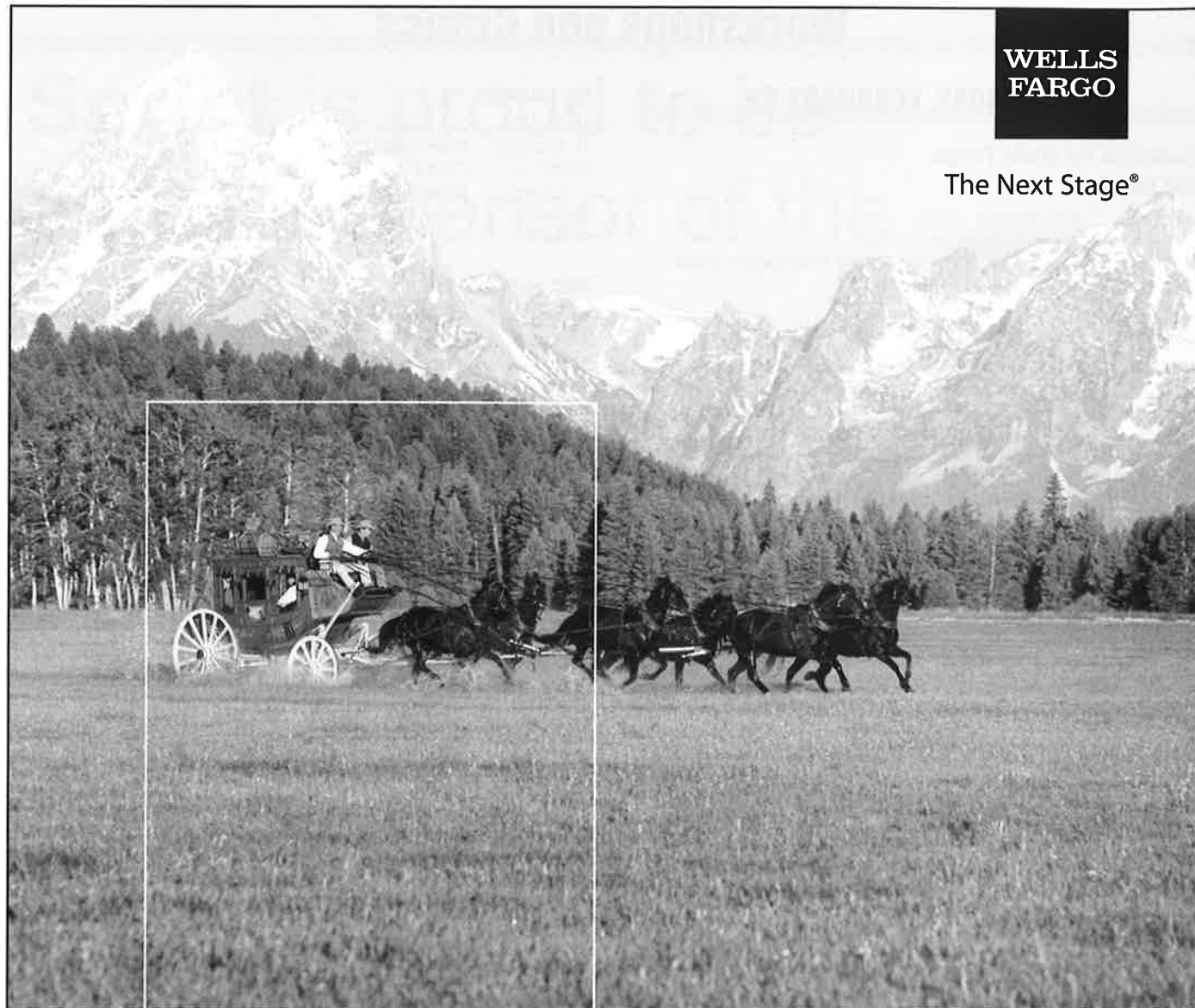
- 3:45 pm **International Jazz Collections Open House**
 530 S. Asbury

STUDIO 212 – PHYSICAL EDUCATION BUILDING

- 10:00 a.m. **Hip Hop**, Tara McFarland

- 11:00 a.m. **Doin' the Big Apple**, Matt Parks & Anna Black of the Swing Devils

- 12:00 noon **Forties Fad Dances**, Greg Halloran

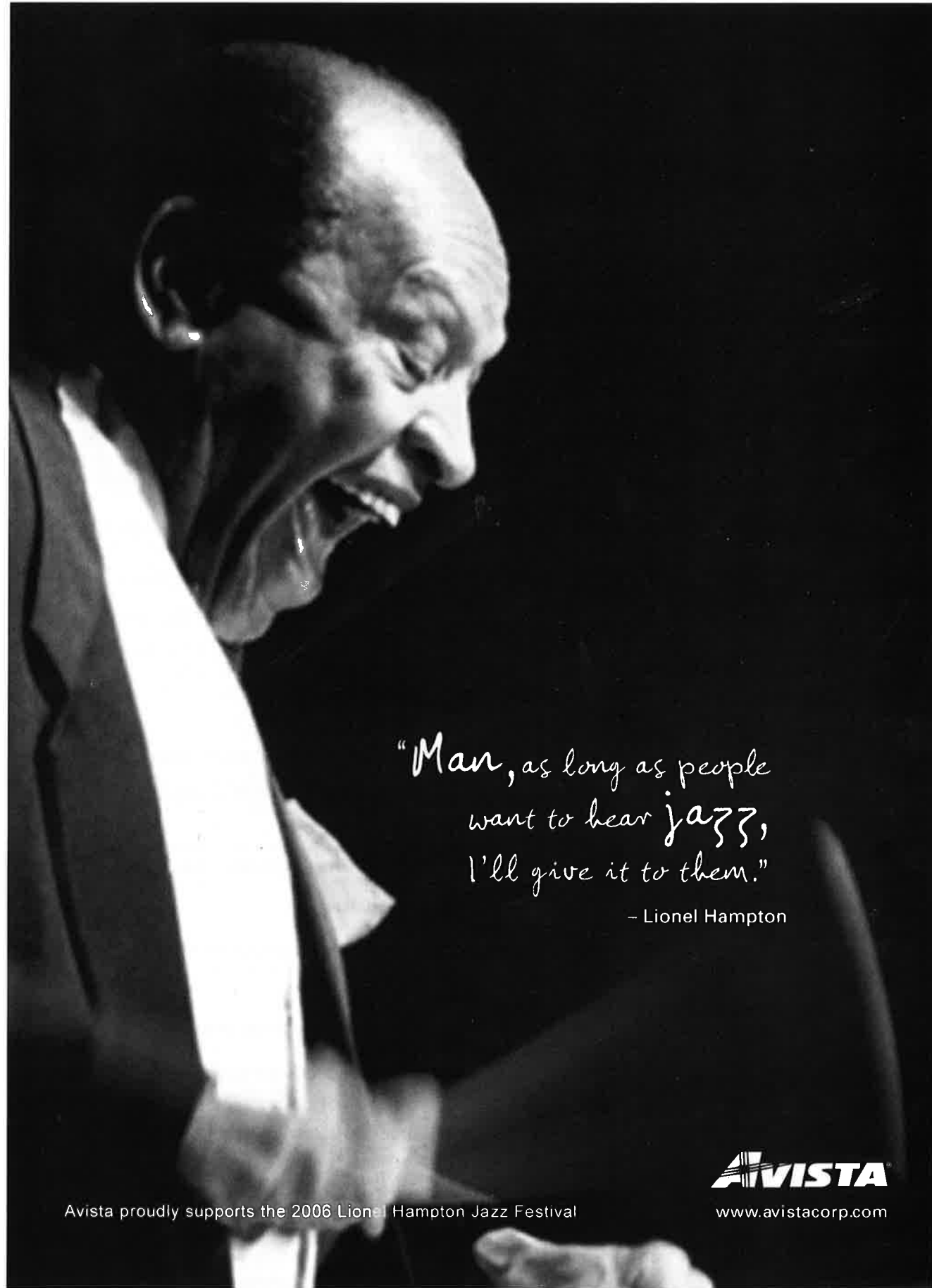


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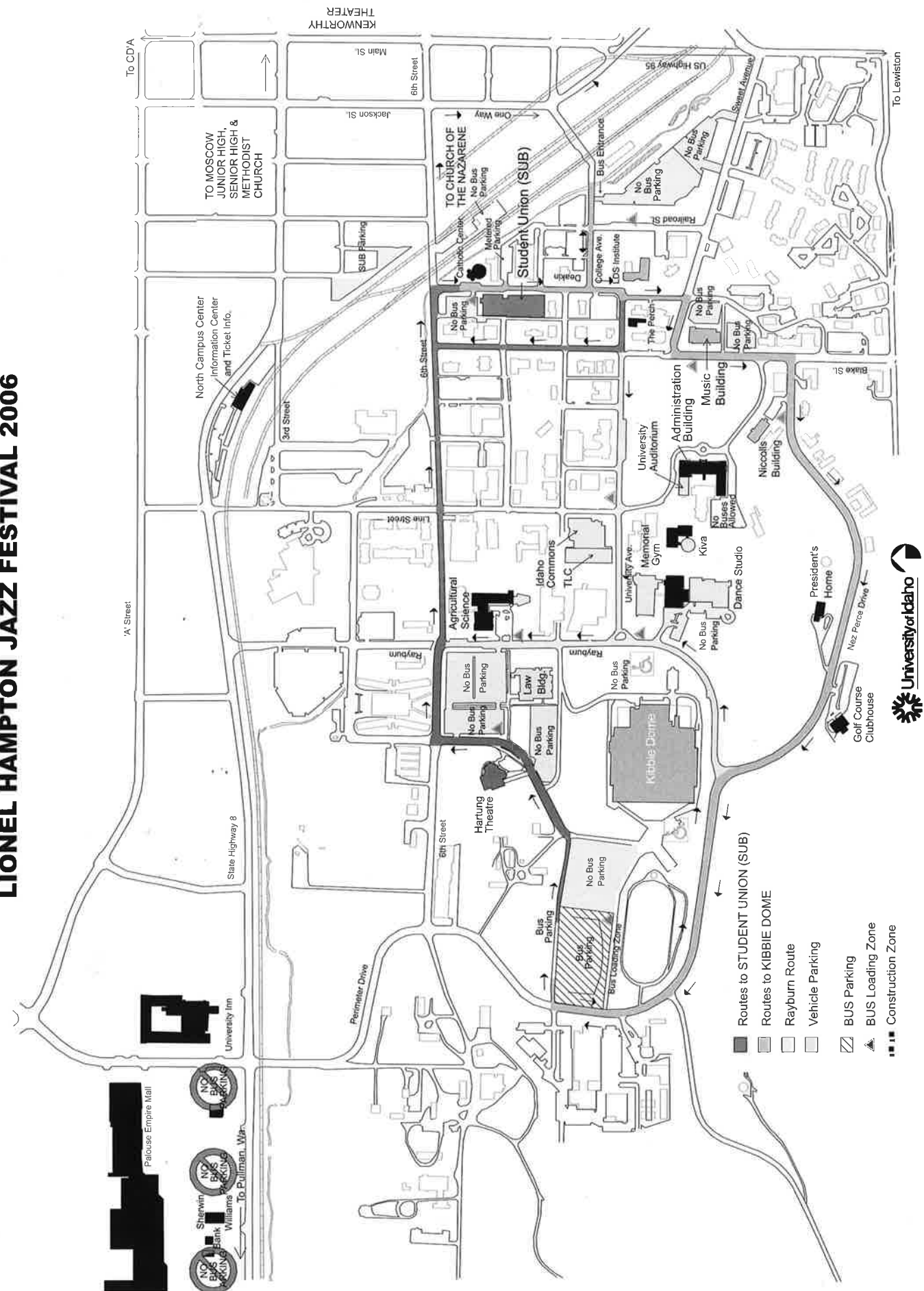
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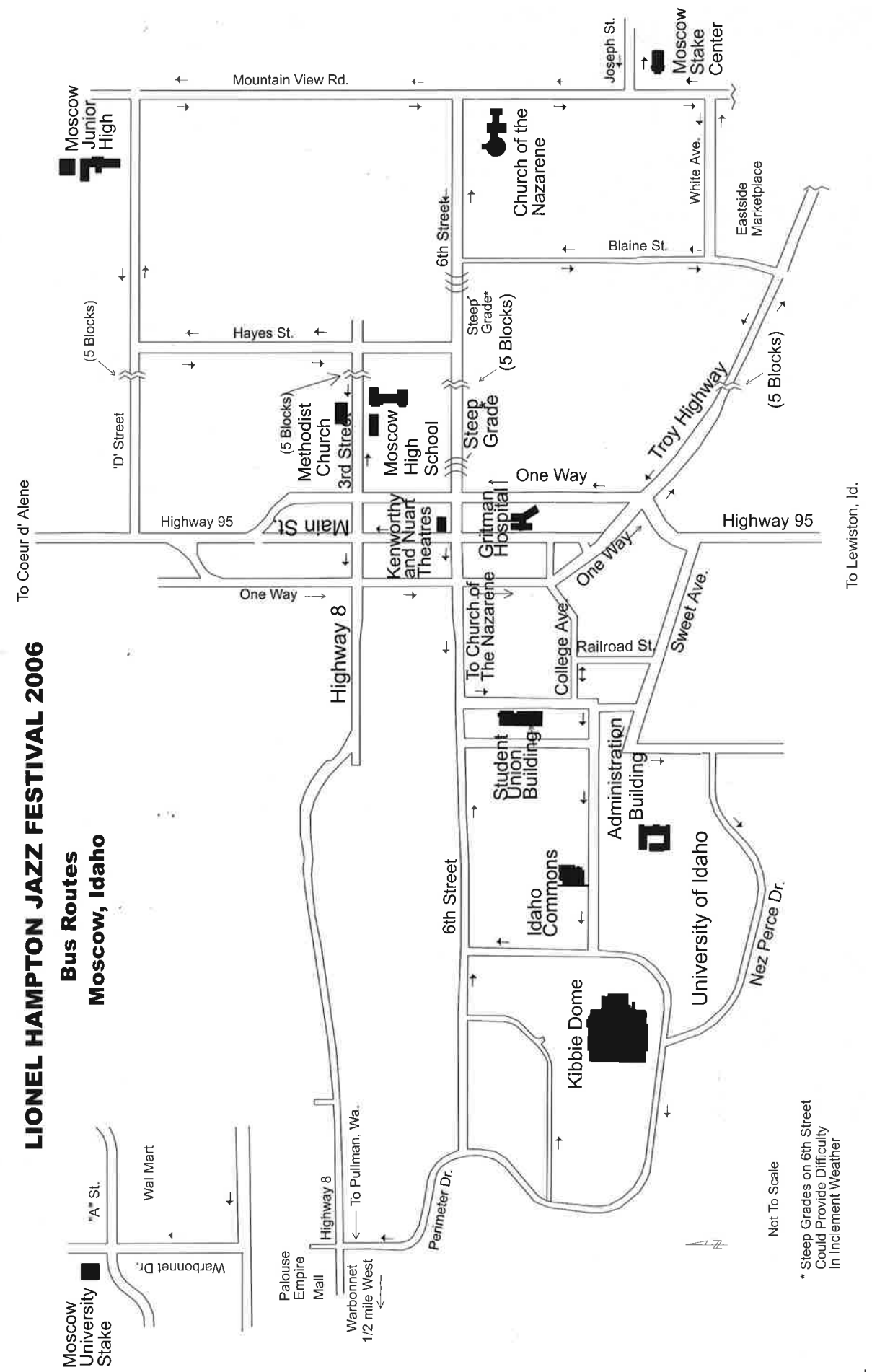


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EXHIBITIONS & DISPLAYS



INTERNATIONAL JAZZ COLLECTIONS



The International Jazz Collections is pleased to present its annual offerings for

the Lionel Hampton International Jazz Festival. Explore and enjoy the world of jazz history as the IJC opens the riches of its holdings with special exhibits, films, lectures and events. This year's jazz history menu explores the diverse racial fabric of jazz history and how people of a variety of backgrounds have shaped and added to this American, African-American, and world art form. Featured speakers include nationally recognized ethnomusicologists, social historians, authors, archivists, and even a film producer. Our annual exhibition at the Kibbie Dome showcases the materials in our own archives as they relate to race and features the story of our beloved Lionel Hampton and his role in breaking the race barrier with bandleader Benny Goodman. This year's exhibit at the Prichard Gallery is a slightly different look at the artistry of composer, arranger, and baritone sax genius Gerry Mulligan. The show exhibits publicly, for the first time, Mulligan's unique drawings paired with his poetry and lyrics.

Take advantage of this rare opportunity to find out more about the history of jazz in America!

EXHIBITIONS & DISPLAYS *From the Archives*



GERRY MULLIGAN: DRAWINGS & LYRICS

Prichard Gallery
414 South Main Street
February 22-April 1,
normal gallery hours

BREAKING THE COLOR LINE
Kibbie Dome: Gallery and Main Floor
February 22-25, during afternoon and evening concerts

**JAZZ FROM AROUND THE WORLD AND
OTHER STUDENT PROJECTS**
IJC, Sixth and Asbury Streets
February 25-28, 10 a.m. through 5 p.m.



"...TO MISS NEW ORLEANS": THE CRADLE OF JAZZ IN ALBUM ART

Jazz Festival Office, SUB
January 6-March 1,
normal office hours

**THE KING AND
THE DUKE**
UI Library, Second Floor
Display Cases
January 30-March 1,
normal hours



LECTURES & FILMS

CATS OF ANY COLOR: Jazz Beyond Black and White

An exploration of jazz, race, and American social history sponsored in part by the Dean's Office; College of Letters, Arts and Social Sciences; the Freshman CORE Discovery Program; ASUI Vandal Entertainment; the Office of Multicultural Affairs; the Women's Center; the English Department; the American Indian Studies Program; and the School of Journalism and Mass Media.

All sessions are at the Borah Theater, SUB, second floor unless otherwise noted.

Wednesday, February 22

12:30 p.m.
**SEEING JAZZ AND RACE
THROUGH THE BLINDFOLD**
Chris Robinson, music history
graduate student, University of Idaho

1:45 p.m.
**ERNESTINE ANDERSON:
THERE WILL NEVER BE
ANOTHER YOU**
Produced and directed by Kay D.
Ray, Edited by Cathy Wadley, One
Reel Productions, 26 minutes

Session features a live introduction by
Kay D. Ray. Sponsored in part by the
CORE Discovery program.

3:00 p.m.
Feature Documentary
**A NIGHT IN HAVANA:
DIZZY GILLESPIE IN CUBA**
Docurama Productions. Directed by
John Holland. 1988, 84 minutes

Thursday, February 23

12:30 p.m.
**BESSIE SMITH:
A LIFE IN THE BLUES**
Chip Deffaa, jazz critic and author

1:45 p.m.
**JAZZ IN THE BRONX:
REDEFINING BLACK AND
LATINO MUSICAL IDENTITIES**
Maxine Gordon, Ph.D. Candidate,
African Diaspora History, NYU; Jazz
Researcher, Bronx African American
History Project

Sponsored in part by the Women's
Center and ASUI Vandal
Entertainment

3:00 p.m.
**SUBMERGING ETHNICITY:
CREOLE OF COLOR JAZZ
MUSICIANS OF
ITALIAN HERITAGE**
Bruce Raeburn, Curator, Hogan Jazz
Archives, Tulane University

Presented as part of the 2005-2006
Lionel Hampton Center scholar-in-
residence program.

4:15 p.m.
Feature Film
THE BENNY GOODMAN STORY
Directed by Valentine Davies.
Universal Pictures, 1955.
1 hour, 57 minutes.

Friday, February 24

12:30 p.m.
**MULLIGAN FROM
THE ARCHIVES**
Alan Gemberling, Associate Professor
of Music, University of Idaho
This session is at the SUB ballroom.

1:45 p.m.
**NATIVE AMERICANS IN JAZZ
AND EARLY BLUES**
Ron Welburn, Associate Professor
and Director of the Certificate
Program in Native American Indian
Studies, University of Massachusetts
Sponsored in part by the Office of
Multi-cultural Affairs, the American
Indian Studies Program and the English
Department.

3:00 p.m.
**MULTIPHRENIA: RACE,
MENTAL HEALTH, AND THE
ANALYSIS OF JAZZ**
Scott DeVeaux, Associate Professor
of Music, University of Virginia and
author of *The Birth of the Bebop: A
Social and Musical History*

Sponsored in part by the Dean's Office,
College of Letters, Arts and Social
Sciences.

Saturday, February 25

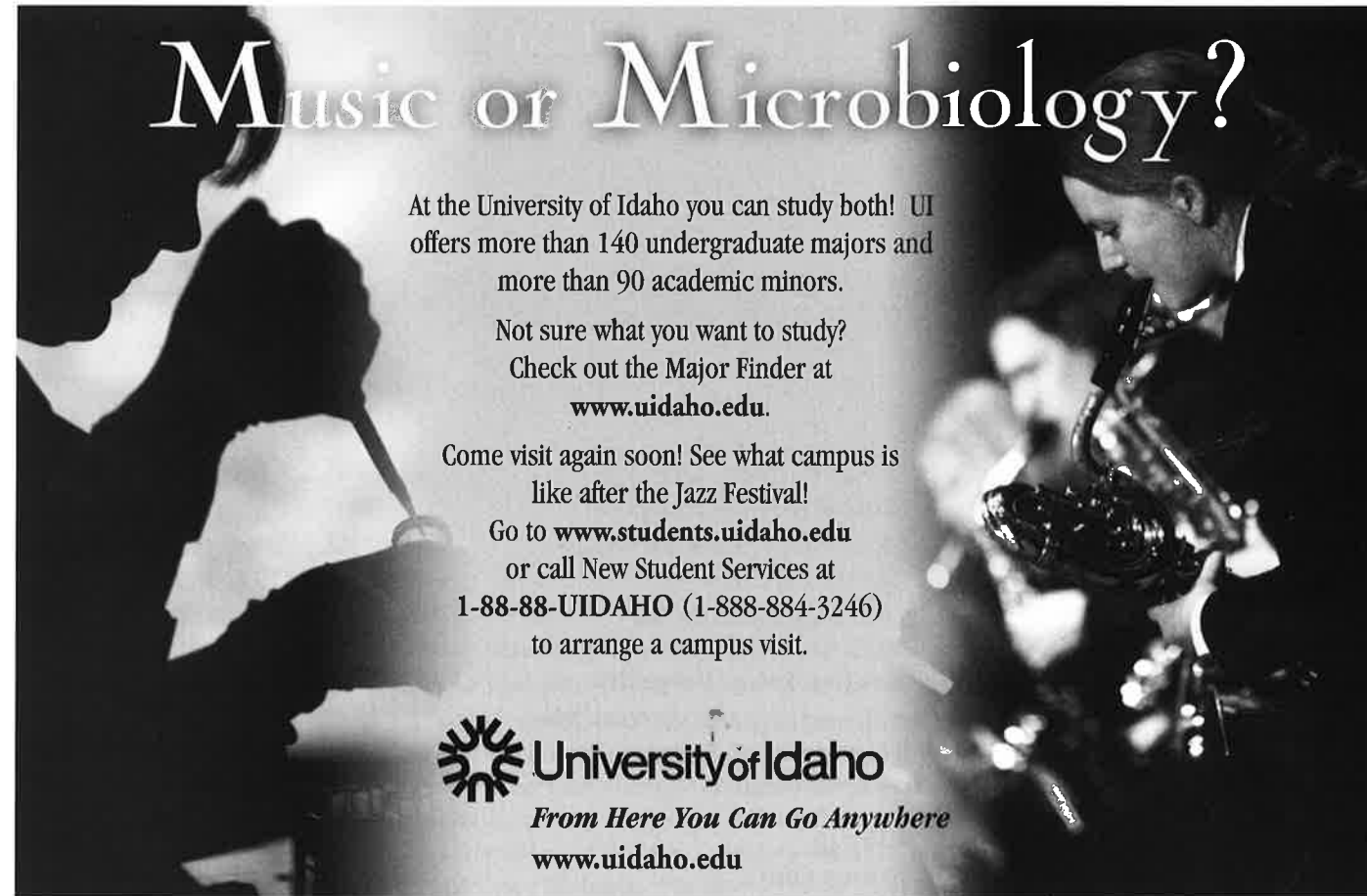
12:30 p.m.
**CELLULOID
IMPROVISATIONS: BLACK,
WHITE, AND TECHNICOLOR**
Mark Cantor, jazz film archivist

This session is at the Kenworthy
Theatre, Main Street, Moscow.
Sponsored in part by the School of
Journalism and Mass Media.

SPECIAL EVENTS

Friday, February 24
5:00 p.m.
**GERRY MULLIGAN:
DRAWINGS AND LYRICS**
Opening Reception Hosted by the
IJC and Prichard Gallery
414 South Main Street

Saturday, February 25
3:45 - 5:15 p.m.
**OPEN HOUSE AND
RECEPTION**
International Jazz Collections at
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- ★ Be a fitting ambassador for Lionel's legacy by exhibiting excellence in performance, academics and cultural awareness.

Lionel Hampton Scholars awards are renewable on an annual basis to students making satisfactory progress toward a degree.

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If you:

- ★ Audition by February 25 of your senior year in high school if you plan to major in music (transfer students also are encouraged to apply).
- ★ Want to study jazz but you need some financial assistance.
- ★ Have an excellent academic record.
- ★ Are eligible for admission into the University of Idaho.



To set up an audition, contact the School of Music at 208-885-6231 or music@uidaho.edu.



It was trombonist Chris Gulhaugen, a graduate of the University of Idaho's School of Music and a member of the Lionel Hampton New York Big Band who first helped "Doc" convince Lionel Hampton to come to the University of Idaho Jazz Festival. The year was 1984. Once here, Hamp saw something that he said had been missing in most of his concerts: enthusiastic young people in the audience. He stated at the time, "You must be doing something right. This many students listening to and playing jazz... just amazing."

Hundreds of thousands of students from across the United States, Canada and Japan have attended the festival, which was named the Lionel Hampton Jazz Festival in 1985. Ella Fitzgerald, Sarah Vaughan, George Shearing and Doc Severinson had all appeared at the festival in the early 1980s, but somehow, the festival caught Hamp's imagination like no other. He was generous in his support of the festival, encouraged his many friends to become the great headliner jazz musicians of the day in Moscow, Idaho, and remained steadfast in his commitment that the festival focus on education: education through performance, education through discussion and education through entertainment. He believed in encouraging and inspiring emerging talent, and he believed that the combination of competitive performances, artists workshops and dazzling concerts were the way to inspire the future of jazz in both players and audiences alike.

Hamp's name, energy and spirit allowed the Festival to develop into what it is today – the largest educational jazz festival in the world.

Hamp originally was a drummer and versed in piano. But in 1930, in a Los Angeles recording studio with Louis Armstrong, Hamp wandered over to a vibraphone and started to fool around with the instrument. The recording made later that day with Louis on trumpet and Hamp on vibes went on to become a hit, and Hamp went on to become known as "King of the Vibes."

Hampton's career as a musician may have been surpassed only by his career as an educator. He rehearsed the members of his big band hours upon end, always seeking that extra edge, the excellence he knew was in each musician. Over the years, members of his band included such talents as Illinois Jacquet, Cat Anderson, Dexter Gordon, Art Farmer, Clifford Brown, Fats Navarro, Clark Terry, Quincy Jones, Charles Mingus, Wes Montgomery, Jeff Hamilton, and singers Joe Williams, Dinah Washington, Betty Carter and Aretha Franklin. In fact, Hamp's wife, Gladys, confronted Quincy Jones about his age when he first appeared on the band's bus, ready to go on tour. Confessing that he had not yet graduated high school, Gladys marched Quincy home, but gave him the promise of a job when he had completed his education.

Hamp was ever the showman, and he lived to provide his audiences with great joy and happiness. The talent of the band was one thing, but Hamp's antics were another. No one ever knew when he would start playing the drums or leave his vibes for the piano or start dancing with someone from the audience. And he wouldn't quit – his shows always lasted far into the night. In one instance, as the band played on, a club owner,

realizing that it was 4 o'clock in the morning, threw his keys on stage and yelled, "Hamp, just lock up when you're done." In Hamp's world, there was always another encore. He loved his audiences, and he didn't want them to go home. Obviously, this is one of Hamp's lessons that Doc Skinner learned well.

In recognition of Hamp's commitment to educating future generations of musicians, UI made him the first jazz musician and the first African American to have a jazz festival (1985) and a school of music (1987) named in his honor. And the university hasn't stopped there. Its commitment to jazz education can be seen through the programs it offers, the International Jazz Collections and the campaign to create the Lionel Hampton Education, Performance and Preservation Center.

Hamp and the festival's executive director, Lynn J. "Doc" Skinner had a friendship that included almost daily conversations for more than 18 years. It was Hamp and Doc who helped convince every artist appearing at the festival to conduct a workshop. It was Hamp and Doc who, after visiting the Lapwai School and mingling jazz with Nez Perce traditions, suggested the Jazz in the Schools program. And it was Hamp and Doc who could be heard as they walked out of the Kibbie Dome after the Saturday night concerts, "Well, that was pretty good. Here's what I've been thinking about for next year."

There will always be another encore for Hamp. Your inspiration is his legacy. Listen to his song... his legacy lives on.

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THE LIONEL HAMPTON NEW YORK BIG BAND

Lionel Hampton had an uncanny ability to turn brilliant musicians into world-class performers. Hampton discovered, nurtured and trained some of the most talented young jazz musicians of the past 60 years. Many of these artists have become stars in their own right.

The personnel in the band changed over the years, but his last group, most of whom had loyally remained with him for much of their professional lives, is currently touring the world and displaying the same verve and excitement Lionel and his band members always brought to every concert stage, club engagement, festival and recording session.

Currently under the direction of **Cleave Guyton, Jr.** on alto saxophone and flute, with arrangements by tenor saxophone ace **Lance Bryant** and high note trumpet star **Claudio "Tony" Barrero**, the rollicking Hampton Big Band continually displays the same exuberance that kept Lionel and his musicians performing all over the world since the band first debuted more than 60 years ago. The band has been in existence longer than any jazz orchestra in history.

Over the years, the stars getting their start with the Lionel Hampton Big Band have included Quincy Jones, Dinah Washington, Joe Williams, Dexter Gordon, Charlie Mingus and Illinois Jacquet. Jacquet's solo on Hamp's "Flying Home" is a classic, and the 1942 Decca recording was inducted into the Grammy Hall of Fame in 1996.

In July 1998, the entire big band was invited to play in the east room of the White House by President and Mrs. Clinton, an event attended by members of Congress from both sides of the aisle. With not much persuasion, President Clinton borrowed Lance Bryant's tenor sax to serenade the audience with his rendition of "My Funny Valentine."

Combining fine musicianship with a flair for entertainment, the Lionel Hampton New York Big Band will continue performing as it has in the past, keeping alive the memory and music of the late "King of the Vibes."

Please see page 9 for a roster of Big Band members scheduled to appear during the 2004 Lionel Hampton Jazz Festival.



FREDDY COLE

Lionel Frederick Cole was born on October 15, 1931, the youngest of Edward and Paulina Nancy Cole's five children. His three elder brothers, Eddie, Ike and Nat, who was years Freddy's senior, were all musicians.

"I started playing piano at five or six," Freddy remembers. "Music was all around me." In the Chicago home of his youth, visitors included Duke Ellington, Count Basie, and Lionel Hampton. He also credits Billy Eckstine as a major influence. "He was a fantastic entertainer," Freddy recalls. "I learned so much from just watching and being around him."

After a possible career with the NFL was shelved due to a hand injury, he began playing and singing in Chicago clubs as a teenager. Although he was ready to hit the road at 18, his mother intervened and he continued his musical education at the Roosevelt Institute in Chicago. Freddy moved to New York in 1951, where he studied at the Juillard School of Music and found himself profoundly influenced by John Lewis, Oscar Peterson and Teddy Wilson. He got a master's degree at the New England Conservatory of Music and then spent several months on the road as a member of an Earl Bostic band that also included Johnny Coles and Benny Golson.

Freddy has been a recording artist since 1952, when his first single, "The Joke's on Me", was released on an obscure Chicago-based label. Cole doesn't apologize for sounding like his brother, Nat "King" Cole. There are certain unmistakable similarities. He plays piano and sings and performs live with guitar and upright bass, just like Nat. Yet his voice is raspier, smokier, jazzier even. His vocals — suave, elegant, formidable, and articulate — are among the most respected in jazz.

A resident of Atlanta since 1972, he currently leads a trio made up of himself, guitarist **Jerry Byrd**, drummer **Curtis Boyd** and bassist **Zackery Pride** that regularly tours the U.S., Europe, the Far East and South America.



ROY HARGROVE

At age 34, Roy Hargrove is established as one of the most versatile and hard working players in jazz: nine albums as lead and two more as collaborator in the past 15 years. He's led quartets, quintets, nonets and a big band. In 1996, he went to Cuba, recruited some of the island's finest players and recorded the Grammy-winning "Habana."

Hargrove ventured into the black pop mainstream, first with D'Angelo, then with Erykah Badu, Common and the Red Hot AIDS awareness organization. He produced his 2003 "Hard Groove: Roy Hargrove presents the RH Factor" (Verve). He assembled some of the most respected young R&B dons and divas, jazz/neo-soul/jam players and hip-hop MCs of the day. "I just wanted to open a door that would allow these musicians to form music without limits," explains Hargrove.

Born in Texas, Hargrove was inspired by gospel in church and R&B and funk on the radio. He started the trumpet in fourth grade and was at an advanced level by junior high when saxophone legend David "Fathead" Newman performed at his school; Roy was hooked on jazz.

In 1988, Roy enrolled at Boston's Berklee College of Music, lasting but a year as he spent most of his time gigging in New York. In 1990, he released his major label solo debut "Diamond In The Rough" (RCA/Novus). Four albums and four years later, Roy dropped the acclaimed "With the Tenors of Our Time" (Verve) working with Joe Henderson, Stanley Turrentine, Johnny Griffin, Joshua Redman and Branford Marsalis.

The Roy Hargrove Quintet features: **Dwayne Burno**, bass; **Willie Jones III**, drums; **Ron Matthews**, piano; and **Justin Robinson**, saxophone.



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JACK JONES

Jack Jones spent his childhood and early years in the rarefied atmosphere of Los Angeles' suburb, Beverly Hills. Among his nearby neighbors were Judy Garland, Frank Sinatra and daughter Nancy, among many other world renowned stage, screen and recording star-studded personalities. Jones' father and mother were singer, top movie star Allan Jones and elegant actress Irene Hervey.

Following his graduation from high school, Jones' parents divorced and it was suddenly important to him that he become independent and earn his own living. Along the way, he got a break recording a demo which found its way to Capitol Records. While at the label he recorded a few singles and an album but admits that nothing big happened right away. However, one gem made at Capitol was "This Could Be the Start of Something Big" which attracted a certain amount of attention and caught the ear of a producer for Kapp Records, who snapped him up for the Kapp label.

He was inspired by the great jazz instrumentalists he discovered during his teen years such as Jerry Mulligan, Clark Terry, Buddy Rich, Bob Brookmeyer, Shorty Rogers, and the great Count Basie, among many, many other jazz artists he came to idolize.

Jones' talent and commitment to his art won Grammy Awards for "Best Pop Male Vocal Performance" with his singles "Lollipops and Roses" and Bacharach's "Wives and Lovers". "Wives and Lovers" was nominated for "Record of the Year." His latest record release, "Jack Jones Paints a Tribute to Tony Bennett," continues to occupy the airwaves across the country. Jones considers Bennett to be one of his closest friends and mentors who most influenced his style.

Also, among Jones' favorite singers and closest friends were Mel Tormé and Sammy Davis, Jr., Billy Eckstine, and Frank Sinatra. Among the many artists who through the years have celebrated Jack Jones' talent are Tormé, who tagged him "the greatest 'pure' singer in the world," and Frank Sinatra who maintained "Jack is one of the major singers of our time."



PAQUITO D'RIVERA

Born in Cuba, Paquito D'Rivera began his career playing both clarinet and saxophone with the Cuban National Symphony Orchestra. He eventually went on to premiere several works by notable Cuban composers. A restless musical genius, D'Rivera formed and performed with various musical ensembles as a teenager and became one of the founding members of the Orquesta Cubana de Musica Moderna, which he subsequently conducted for two years. He also was a founding member and co-director of the innovative musical group Irakere, an explosive mixture of jazz, rock, classical and traditional Cuban music never heard before. The group toured extensively throughout America and Europe, received several Grammy nominations and won a Grammy.

In May 2003, D'Rivera received a Doctorate Honoris Causa in Music from the Berklee College of Music, adding this to numerous other awards including a Lifetime Achievement Award for his contribution to Latin music along with Dizzy Gillespie and Gato Barbieri. In 1997, he received a Grammy for his highly acclaimed recording *Portraits of Cuba*. A third Grammy came in 2000 for his *Tropicana Nights* along with a nomination in the classical category for his *Music of Two Worlds*, featuring compositions by Schubert, Brahms, Guastavino, Villa Lobos, and D'Rivera himself.

He won a fourth Grammy for his quintet's recording of *Live at the Blue Note*. He was also nominated in the Classical Crossover category for *The Clarinetist Volume I*. In 2002, he won again as a guest artist on the recording of the Bebo Valdez Trio.



SLIDE HAMPTON

"The purpose of Jazz is to help people realize their self worth and individuality."
-- Slide Hampton, August 1998. As a master trombonist, composer, arranger and teacher, Slide Hampton is a formidable champion of the jazz tradition and an innovative herald of jazz evolution. Through countless collaborations with the most prominent musicians of this century, along with his tireless mission to bring jazz to audiences around the world, he has graciously assumed the responsibility of being the international ambassador of American classical music. By taking on this role, he has embraced listeners from all backgrounds with his philosophy of Inclusion. His colleagues awarded him the 1998 Grammy Award for "Best Jazz Arrangement with a Vocalist," which is an extraordinary honor; but for Slide, reaching the hearts and challenging the minds of his students, peers and listeners is the coveted trophy.

At the age of twenty, Slide performed in Carnegie Hall with the Hampton Band. He soon branched out to work with bands led by luminaries such as Dizzy Gillespie, Art Blakely, Max Roach, Barry Harris, Maynard Ferguson, Thad Jones and Mel Lewis. Slide also composed and arranged music for them, thus contributing to their repertoires. In 1962 he formed the Slide Hampton Octet, with Booker Little, Freddie Hubbard and George Coleman. They toured in the U.S. and Europe and recorded on several labels.

His goal was not only to inspire students enough to bring their deepest selves to their vocation, but also to guide them in discovering the freedom earned through concentrated discipline. Slide Hampton and his World of Trombones, comprised of nine trombones and a rhythm section, performed and recorded to great critical acclaim. In 1989, along with Paquito D'Rivera, Slide was the Musical Director of Dizzy Gillespie's Diamond Jubilee. The Jubilee was a yearlong series of celebrations honoring the Grand Master's 75th birthday. Slide famously observed: "Music inspires Music." So does devotion and leadership. He is a charismatic man who sets the example by respecting the contributions of others and embodying dedicated professionalism. Slide Hampton elicits the best that people have to offer by never settling for less than the best in himself. He hopes his work occasions happiness and supports unity of purpose in our diverse global community.

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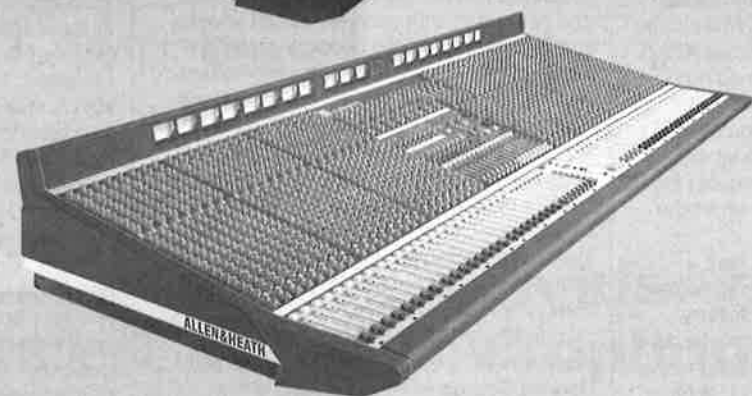
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BYRON STRIPLING

With a contagious smile and captivating charm, trumpet virtuoso Byron Stripling has ignited audiences internationally. As soloist with the Boston Pops Orchestra, he has performed frequently under the baton of Keith Lockhart, as well as being featured on the PBS special *Evening at the Pops* with conductor John Williams. Stripling currently serves as artistic director and conductor of the highly acclaimed Columbus Jazz Orchestra.

An accomplished actor and singer, Stripling was chosen to star in the lead role of the Broadway-bound musical *Satchmo*, had a cameo role in the television movie *The Young Indiana Jones Chronicles* and served up a riotous comedic performance in the 42nd Street production of *From Second Avenue to Broadway*.

Stripling earned his stripes as lead trumpet and soloist with the Count Basie Orchestra. He also played and recorded extensively with the ensembles of Dizzy Gillespie, Woody Herman, Dave Brubeck, Lionel Hampton, Clark Terry, Louis Bellson and Buck Clayton, in addition to the Lincoln Center Jazz Orchestra, the Carnegie Hall Jazz Band and the GRP All Star Big Band.

Stripling studied at the Eastman School of Music in Rochester, New York and the Interlochen Arts Academy in Interlochen, Michigan. He enjoys conducting seminars and master classes at colleges, universities, conservatories and high schools.



CLAUDIO RODITI

A native of Rio de Janeiro, Brazil, Claudio Roditi began his musical studies when he was just five years old. By the time he was 12, he was a serious jazz listener. Eight years later, he was named a finalist at the International Jazz Competition in Vienna, Austria. Claudio studied music at the Berklee College of Music in Boston and later joined the faculty of the School of Contemporary Music there. In 1976, Claudio made New York City his home base, while continuing to perform at clubs and concerts worldwide.

Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease. This versatility keeps him in demand as a leader, a studio musician and a sideman. He has performed and recorded with Charlie Rouse, Dizzy Gillespie, Herbie Mann and Paquito D'Rivera, among many others. A composer and an arranger, Claudio has 17 critically acclaimed albums to his credit, including "Reflections," "Light in The Dark," "Three for One," "Double Standards," "Claudio Roditi - Metropole Orchestra," "Samba Manhattan Style," "Claudio, Rio and Friends" and "Freewheelin'."

A perennial Lionel Hampton Jazz Festival favorite, Claudio Roditi currently leads his own band and frequently travels with the Dizzy Gillespie Alumni Big Band. He also leads Brazilian music and jazz workshops at schools and universities and teaches privately.



JEFF HAMILTON

When you want originality and versatility, you want Jeff Hamilton. It is the reason why he is in demand as one of today's top drummers, whether recording or performing with his trio, Oscar Peterson, Diana Krall, the Clayton Brothers or the Clayton/Hamilton Jazz Orchestra. Jeff's recording, "The Best Things Happen" (Azica Records) is the trio's latest CD. As well as recording and performing throughout the world, Jeff teaches, arranges and composes.

Leonard Feather described Jeff's work with Oscar Peterson as "the drummer whose intelligent backing and spirited solo work met Peterson's high standards." In his review of the Ray Brown Trio, critic Jeff Bradley stated that Jeff "brought the crowd to its feet with his amazing hand-drumming, soft and understated yet as riveting and rewarding as any drum solo you've heard."

Born in Richmond, Ind., Jeff grew up listening to his parent's big band records and at the age of eight, began playing drums to Oscar Peterson records. He attended Indiana University and later studied with John Von Ohlen.

In 1974, he got his breaks joining the New Tommy Dorsey Orchestra; the Lionel Hampton New York Big Band; and then, with bassist John Clayton, the Monty Alexander Trio. He attained a childhood goal when he joined Woody Herman and the Thundering Herd. From 1983 to 1987, Jeff performed with Ella Fitzgerald, the Count Basie Orchestra, Rosemary Clooney and Monty Alexander. Jeff began his association with the Ray Brown Trio at the Lionel Hampton Jazz Festival in 1988 and in 1995, began concentrating on his own trio. From 1999-2001, the Clayton-Hamilton Jazz Orchestra was named the in-residence ensemble for the Hollywood Bowl Jazz series. The Clayton-Hamilton Orchestra was named Best Big Band in the 2003 Downbeat magazine Readers' Poll, and Jeff was named the #1 mainstream jazz drummer by readers of Modern Drummer magazine in 2004. Jeff is currently touring with his own trio and the Clayton/Hamilton Jazz Orchestra.

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JOHN CLAYTON

John Clayton has gained prominence as a performer, composer and arranger in both the jazz and classical fields. Clayton became serious about the double bass at 16 when he studied with famed bassist, Ray Brown. At 19, John became the bassist for Henry Mancini's television series, "The Mancini Generation." John spent two years with Count Basie and his Orchestra as player, composer and arranger. He graduated with a bachelor's of music in double bass from Indiana University in 1975.

John relocated to Los Angeles in 1984 following five years as principal bassist with the Amsterdam Philharmonic Orchestra. He served as the artistic director of Jazz for the Los Angeles Philharmonic from 1999 through 2001.

He currently conducts, composes and co-leads the Clayton/Hamilton Jazz Orchestra with his saxophonist brother Jeff Clayton and drummer Jeff Hamilton, as well as the Clayton Brothers Quintet. John has written and arranged for Diana Krall, DeeDee Bridgewater, including her Grammy award winning CD "Dear Ella," Natalie Cole, Milt Jackson, Nancy Wilson, Quincy Jones, George Benson, Dr. John and Regina Carter, among others. He has received commissions from Northwest Chamber Orchestra, American Jazz Philharmonic, Iceland Symphony, Metropole Orchestra, Carnegie Hall Big Band, Richmond Symphony, WDR Orchestra and Amsterdam Philharmonic. He was awarded a platinum record for his arrangement of "The Star-Spangled Banner" performed by Whitney Houston during the 1990 Super Bowl.

John appears on more than 60 recordings, including the recent Clayton Brothers release "Sib-ling-i-ty" and the Clayton/Hamilton Jazz Orchestra release "Shout Me Out."



BENNY GREEN

Benny Green stands right alongside Mulgrew Miller and Donald Brown as one of a small number of talented hard-bop keyboard stars to have graduated from Art Blakey's Jazz Messengers training ground. During America's hard-bop revival of the 80s, Green established his own distinctive voice as the leader of a number of bands.

A student of classical piano from age seven, Green developed a taste for jazz from his tenor saxophonist father. He started borrowing and collecting records and imitating the bebop sounds of the 40s and 50s. He played in school bands until his talents brought him to the attention of singer Fay Carroll, with whom he got his first real taste of a working jazz band. Still in his teens, he filled the piano chair in a quintet co-led by trumpeter and saxophonist Hadley Caliman, and a 12-piece outfit led by bassist Chuck Israels. After freelancing around San Francisco, his return to New York in 1982 brought a sharp upward turn to his career. He joined Betty Carter's band and began a four-year stint of performing, recording and learning with jazz's most respected vocalist. The piano chair in Art Blakey's prestigious Jazz Messengers followed, as well as a year with the Freddie Hubbard Quintet in 1989.

By 1990, Green had already led a couple of dates on the Criss Cross label, but it was with his Blue Note Records debut, "Lineage," that he really came of age, earning international respect and a reputation as one of the label's most exciting new stars. Green joined Ray Brown's Trio in 1992 and teamed with Oscar Peterson for the 1998 release "Oscar and Benny." Green joined the Telarc label in 2000 with the release of "Naturally." He followed up with "Green's Blues" in May 2001. "Jazz at the Bistro," an exciting live set of duets with guitarist Russell Malone was released in January 2003.



RUSSELL MALONE

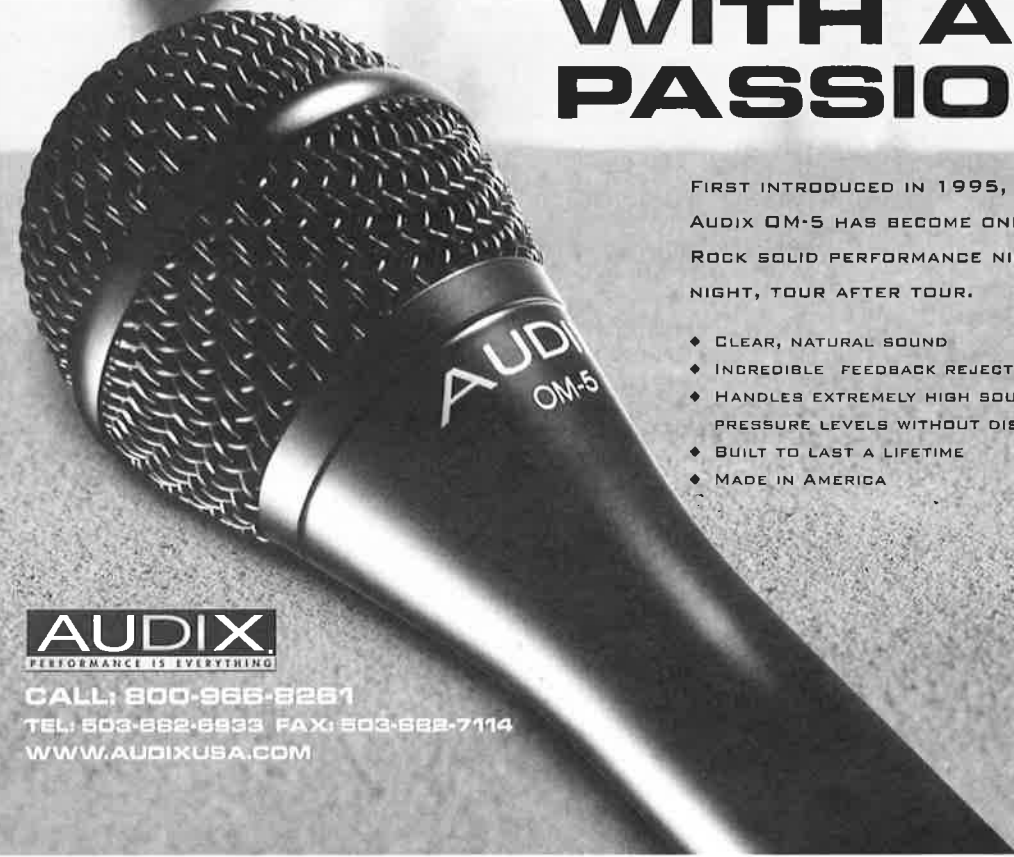
Born in Albany, Ga., in 1963, jazz guitarist Russell Malone's first exposure to music was in the church, when guitar was incorporated into the music. Russell found himself fascinated by the instrument. By the time he was five, his mother had bought him a toy guitar and he began imitating the church musicians. At age 10, Russell developed an interest in blues and country, but after seeing Benny Goodman perform on television, it was jazz that Russell ultimately chose to play.

Russell is a self-taught player, influenced by such guitarists as B.B. King, Wes Montgomery and George Benson. As Leonard Feather wrote, "Malone is destined to make a powerful mark in the evolution of jazz guitar."

And make a mark he has. His releases include: "Bluesy Blues" (2004); "Jazz at the Bistro" (2003); "Ray Brown, Monty Alexander, Russell Malone: Limited Edition" (2002); "Heartstrings" (2001); "Look Who's Here" (2000); "Wholly Cats" (2000); "Sweet Georgia Brown" (1998); "Black Butterfly" (1993); and, "Russell Malone" (1991). Russell also has recorded and toured with vocalist and pianist Diana Krall through her Grammy nominated albums, "All For You and Love Scenes." Russell currently records for MAXJazz and his most recent release, "Playground" (2004), features his quartet.



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JAY ASHBY

Jay Ashby is emerging as one of the bright new soloist, producers and arrangers in the jazz field. He holds a Bachelor of Fine Arts Degree in Jazz Studies from Ithaca College and a Master of Arts Degree in Composition from Duquesne University. After spending many years in the musical "proving grounds" of New York, Ashby now divides his time between "The City" and Pittsburgh where he has a home with his wife and three boys. He is an adjunct faculty member at Duquesne University and directs studio operations at Manchester Craftsmen's Guild where he co-produced the

Grammy winning CD 'The Count Basie Orchestra with the New York Voices Live at Manchester Craftsmen's Guild'. In recent years, he has performed, traveled extensively and recorded with some of the most renowned artists in the industry. As a result of his long time association with trumpet master Claudio Roditi, Ashby developed a strong affinity towards Brazilian jazz which resulted initially in a ten year stint as soloist with Astrud Gilberto, and later led to arrangements, tours and recordings with various Brazilian artists. Most recently, in a testament to his versatility, Ashby has taken his first foray into the pop world as trombonist, percussionist and arranger with Paul Simon.



HOUSTON PERSON

Houston Person, born in South Carolina, didn't take up the tenor saxophone until his late teenage years. He gained considerable experience in bands during his military service. In the 60s he was sometimes sideman, sometimes leader of small groups cashing in on the organ-tenor fad, and was a member of Johnny Hammond's group from 1963-66. Late in the decade, he began a long-lasting association with his wife, singer Etta Jones.

Although his playing style is rooted in earthy R&B, he also has played with forward-thinking musicians such as Ran Blake. From the 90s onwards, he has been associated with HighNote Records and their subsidiary, Savant, as producer and leader of the house band for numerous recording dates.

He has worked with most of the jazz greats and recorded with Etta Jones, Booker Ervin, Don Patterson, Buddy Tate, Teddy Edwards, Ron Carter, Charles Earland, Idris Muhammad and Melvin Sparks among others.

His CD releases include: "Social Call" (2003); "Talk of the Town" (2003); "Sentimental Journey" (2002); "Blue Velvet" (2001); "Trust in Me" (2001); "Blue Odyssey" (2000); "In a Sentimental Mood" (2000); "Truth" (1999); "Soft Lights" (1999); "Close Encounters" (1999); "My Romance" (1998); "Person-ified" (1997); "Goodness" (1995); "Just Friends with Buddy Tate" (1994); "Sugar with Etta Jones" (1994); and "Why Not" (1994).



ELDAR DJANGIROV

JAZZ PIANO PRODIGY ELDAR MAKES HIS SONY CLASSICAL RECORDING DEBUT

Eldar Djangirov-now eighteen years old and an emigrant from Kyrgyzstan in the former Soviet Union-might seem an unlikely candidate for greatness as a jazz pianist. But Eldar is in fact all of these things, which have now brought him to his debut recording for Sony Classical-ELDAR, featuring sax virtuoso Michael Brecker (to be released on Tuesday, March 22, 2005).

When he was nine years old, Eldar began to explore and pursue jazz seriously. One can hear in Eldar's music influences from the classic, the inspired drive of Art Tatum and Oscar Peterson, the exuberance of Dave Brubeck, and the intensity and introspection of Bill Evans.

Eldar was featured on the 42nd Annual Grammy Awards and has taken top prizes at the 2001 Lionel Hampton Jazz Festival and the 2002 Peter Nero Piano Competition. The legendary Marian McPartland hosted Eldar as her guest (her youngest ever) on the acclaimed radio show "Piano Jazz" and later asked Eldar to perform during her concert series at the Eastman School of Music in Rochester, New York. After hearing Eldar play, jazz great Benny Carter said, "He's one of the most outstanding artists I've heard in a long, long time." An impressed Dr. Billy Taylor noted that "At age 16, Eldar Djangirov's playing shows brilliancy, complexity, and discipline." Hailing Eldar as a "remarkably advanced jazz artist," JAZZIZ magazine wrote, "The pianist's incredible hands already have him sounding like a young Art Tatum."

Michael Brecker joins Eldar and his trio as guest artist in "Point of View," one of Eldar's own compositions. Backed by drummer Todd Strait and John Patitucci on bass and electric bass, Eldar showcases another three original tunes-"Watermelon Island," "Lady Wicks," and "Raindrops." Eldar plays his own arrangements of Bart Howard's "Fly Me to the Moon"; Eden Ahbez's "Nature Boy"; Ben Bernie's "Sweet Georgia Brown"; Herbie Hancock's "Maiden Voyage"; Bobby Timmons' "Moanin'"; and the Thelonious Monk/Bernard Hanighen classic "Round Midnight." Eldar is heard alone in his arrangement of Monk's "Ask Me Now."



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JAMES MORRISON

The 41-year-old Australian, James Morrison, counts among the most outstanding musicians of the past few years. Besides the trumpet, this multi-instrumentalist also plays trombone, euphonium, flugelhorn, saxophone and piano. At the age of seven he was given his first instrument, at nine he formed his first band and at 13 he was playing professional gigs.

His international career has developed at the same blistering pace.

In the U.S. he has performed at the Monterey Jazz Festival, the Blue Note, The Village Vanguard, The Apollo Theatre, Chicago Jazz Showcase, and in Europe, the big festivals; Montreux, Pori, North Sea, Nice. He has performed with some of the legends of jazz - Dizzy Gillespie, Cab Calloway, Woody Shaw, George Benson, Ray Charles, B.B King, Ray Brown, Lalo Schiffrin, Buster Williams, Al Foster and Clark Terry.

As well as playing the jazz classics, James writes more than half of the music he performs, and he has been arranging for his big band for the past 15 years.

As James says - "Keep swinging."



DENA DEROSE

Dena began playing the piano at the tender age of three and became an accomplished player by the time she was in her early twenties. She would drive hours on end from upstate New York to New York City to hear idols such as Hank Jones, Kenny Barron and Mulgrew Miller perform. Unexpected, but early stages of carpal tunnel syndrome and arthritis forced her to stop playing. While she was recovering and wondering if she'd ever be able to play again Dena discovered her ability to sing. For the next two years she worked as a jazz vocalist performing in venues where she used to appear as a pianist.

Dena's late start as a singer is one reason her style is so distinctive. "I didn't listen to a lot of singers before I started singing, so there wasn't anybody I was trying to sing like," she explains. Understandably she became a much different piano too. "When I started to get my technique back, I could feel a difference in my playing right off the bat. Before it was just swing, swing, swing. But after learning the lyrics and seeing how I related to them in a non-musical way, the phrasing of my piano solos, the melodies I played, and the over all mood of the song were taken to a deeper level of musicality."

Now DeRose steps into the MAXJAZZ vocalpiano series with her label debut, *A Walk in the Park* (March 15, 2005), which features a fantastic rhythm section of Martin Wind, bass; and Matt Wilson, drums. All arrangements are by DeRose, who produced the CD and wrote three of eleven tracks.

The bossa-nova opener, "Meditation," showcases Dena's ability to scat and play the piano in unison before she opens up and swings with Martin and Matt. "All My Love," by Al Jolson, is a gorgeous ballad featuring a moving solo by Martin Wind. On the well-known standard "How Deep is The Ocean," she notes: This is the second time I've recorded this tune and we made it a hard swinging version here... another example of how the lyric of a song that can look the same on paper can have the meaning change for you at a different time in your life.



DEE DANIELS

Dee Daniels' musical career is as varied as her four-octave range is thrilling. Whether accompanying herself on the piano or fronting symphony orchestras, she brings her gospel roots, blues flavorings and unique styling to the world of jazz.

Dee, the stepdaughter of a Baptist minister, was born and raised in Oakland, CA. While growing up, she was passionate about art and eventually received a degree in Art Education from the University of Montana. Though music was always a big part of her life, Dee didn't discover her true calling until after teaching art in a Seattle high school for a year. She then joined a band, resigned her teaching position and the rest is history!

Since that day, Dee has traveled the world with her music including spending five years living in Europe. She has shared the stage with numerous legends of jazz including Sarah Vaughan, Joe Williams, Clark Terry, and Toots Thielemans to mention a few. Her diverse career has seen her on the theater stage, on TV and radio, and performances for royalty. She has also established herself as a jazz vocalist in demand by the classical world, performing her "Great Ladies of Swing", and "The Soul of Ray: The Music of Ray Charles" symphonic Pops programs with orchestras across the United States and Canada.

A respected vocal clinician, Dee established the "Dee Daniels Jazz Vocal Scholarship" at Capilano College in North Vancouver, BC in 2001. She has been recognized by organizations in and out of the music industry for her contributions in music, education, fundraising, and community service. One of the most prestigious of those awards was the receipt of the "Commemorative Medal for the Golden Jubilee of Her Majesty Queen Elizabeth II" in 2003.

Dee has several CD releases. Look for her new DVD release, "Dee Daniels, Live at Biblo". Visit www.deedaniels.com for further information about this and other releases.



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THE FOUR FRESHMEN

Established in 1948, and now celebrating 55 years, The Four Freshmen is one of the longest-lasting vocal harmony groups in the world. The original group included Bob Flanigan, Don Barbour, Ross Barbour and Hal Kratzsch. The group is best known for their first hit "It's a Blue World." Over the years, there have been 22 variations of the group, but it is still The Four Freshmen with the original cutting edge sound. The current group not only preserves the Freshmen sound, they enhance it with their youth, vitality and talent.

The Four Freshmen have bragging rights to 41 albums, more than 70 top selling singles, six Grammy nominations and numerous television appearances. The Freshmen's most recent albums, "Still Fresh" (2000) and "Live in the New Millennium" (2002) were released by Gold Label. The current Freshmen are a multi-talented lot:

Bob Ferreira, the senior member of the Freshmen, is a graduate of Central Washington University and has been with the group since 1992. Bob sings the bass line and plays the drums and flugelhorn.

Vince Johnson is an accomplished singer who offers third part harmony as well as playing bass, guitar and trombone. Vince received his bachelor of music in 1994 from California State University Long Beach and his master's degree in jazz studies from the University of Southern California in 1996.

Brian Eichenberger is only the third lead singer in the 55-year history of the Freshmen. He also contributes with bass, guitar and piano. Brian got the call to join the Freshmen while studying jazz arrangement and performance under Phil Mattson at the School for Music Vocations in Creston, Iowa.

Curtis Calderon is the "freshest Freshmen," having recently joined the group. Hailing from San Antonio, Texas, he began his jazz career in earnest playing trumpet at the age of 11. Curtis earned his stripes by going on the road with Russ Morgan's big band. Coming home to San Antonio he was a regular fixture at The Landing Jazz Club where he was discovered by Brian Eichenberger.



ROBERTA GAMBARINI

Roberta Gambarini was born in Torino, Italy, into a family where jazz was very much appreciated and loved. She started listening to this music as a child and began singing and performing at the age of 17 in jazz clubs around northern Italy. In 1984, she took third place in a national jazz radio-TV competition, leading to performance opportunities at jazz festivals throughout Italy and recordings.

She led her own groups and collaborated with many Italian musicians. She performed in jazz broadcasts on the national radio and TV channels in Italy and recorded since 1986 both under her own name and as a guest with other artists.

In 1998, she came to the United States with a scholarship from the New England Conservatory of Music in Boston. In October of the same year, she took third place at the Thelonious Monk International Vocal Competition in Washington, D.C. Shortly after, she moved to New York City and started performing at numerous venues in the United States and abroad.

Her perfect pitch and remarkable ability to translate instrumental riffs into vocal improvisations make her not only one of today's most exciting scat singers, but one of today's most exciting singers, bar none. She is a teacher as well as a performer, sharing her knowledge and talents freely with students of all ages.



ROBERT HURST

Robert L. Hurst III, also known as Bob Hurst, is a highly respected and well recognized composer, bassist, educator, recording artist, and business man.

His cultivation into a membership of talented musicians from around the world was fostered by lengthy tours and Grammy Award winning recordings featuring: Charles Lloyd, Wynton Marsalis, Branford Marsalis, Dave Brubeck, Harry Connick Jr., Terrence Blanchard, Tony Williams, Nicholas Payton, *Sting*, Carl Allen, the legendary Pharaoh Sanders, Chris Botti and is currently touring and recording with Diana Krall.

Over the years, Robert Hurst has won four Grammy Awards as well as Top Ten and Five Star recognition around the Globe. Along with his extensive musical background, Robert has also enjoyed directing, arranging, and composing for NBC's "The Tonight Show", with Jay Leno, for nearly a decade. Robert Hurst has scored original music for several films, including "The Wood" - MTV/ Paramount Productions, "Brown Sugar" - Fox Films, has performed music for "Ocean's Eleven", "Ocean's Twelve", and for the Concord Records (2005 Grammy nominated) soundtrack for "Good Night, and Good Luck" on Warner Brothers Films, starring and directed by George Clooney.

Robert has been involved with the Education of Jazz and Jazz History from a very young age. During the 1980's, Robert Hurst was awarded a Presidential Scholarship from **President Ronald Reagan**, recognizing him as one who would excel and dominate as an Artist. And as perceived by the President, Robert Hurst continues to mold the future with his appointment to the Board of Directors for the **John Coltrane Foundation**, an organization committed to supporting the next generation of innovative Jazz artists by providing financial assistance through scholarships; and artistic support to music students formally studying Jazz.

Artist information continued
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STUDENT PERFORMANCES

WEDNESDAY, FEBRUARY 22

JUNIOR HIGH & MIDDLE SCHOOL VOCAL ENSEMBLES

LDS INSTITUTE 902 Deakin Street • Campus
Warm-Up: Room 49 **Critique:** Room 29
Adjudicators: **DEMEIRO • KRAINTZ • WOODEN • STRAWN**

9:00	Jenifer Junior High II (Pals)	Middle	Lewiston, ID
9:20	Sacajawea Junior High (Burke)	Jr High	Lewiston, ID
9:40	Genesee Schools (Caldwell)	Jr High	Genesee, ID
10:00	Lincoln Middle School (James)	Middle	Pullman, WA
10:20	Jenifer Junior High (Pals)	Jr High	Lewiston, ID
10:40	Kings Junior High (Pumphrey)	Jr High	Shoreline, WA
11:00	Northwood Middle School II (Smith)	Middle	Spokane, WA
11:20	Canfield Middle School (Bright)	Middle	Coeur d'Alene, ID
11:40	Mead Middle School II (Kwon)	Middle	Mead, WA
1:00	Mead Middle School I (Kwon)	Jr High	Mead, WA
1:20	Northwood Middle School (Smith)	Jr High	Spokane, WA
1:40	Parkland Middle School (Tuson)	Jr High	Cranbrook, BC
2:00	Moscow Junior High (Kleinert)	Jr High	Moscow, ID
2:20	Pottlatch Junior High (Richards)	Jr High	Pottlatch, ID
2:40	St. George's School (Demand)	Middle	Spokane, WA
3:00	Sandpoint Middle School (Brownell)	Middle	Sandpoint, ID

JUNIOR HIGH INSTRUMENTAL ENSEMBLES & COMBOS

HARTUNG THEATRE Sixth Street and Stadium Drive • Campus
Warm-Up: Green Room **Critique:** Make-Up Room
Adjudicators: **MILLER • MERRILL • CRAWFORD • JONES**

9:20	Moscow Junior High School (Garrett)	Jr High	Moscow, ID
9:40	Deary Junior High and High School (Knerr)	Jr High	Deary, ID
10:20	Sacajawea Junior High School (Hagelganz)	Jr High	Lewiston, ID
10:40	Inglewood Junior High School (Kim)	Jr High	Sammamish, WA
11:00	Northwood Middle School I (Shook)	Jr High	Spokane, WA
11:20	Heatherwood Middle School (Stangland)	Jr High	Mill Creek, WA
11:40	Jenifer Junior High (Wicks)	Jr High	Lewiston, ID
1:00	Jenifer Junior High (Wicks)	Combo	Lewiston, ID
1:20	Lincoln Middle School (Covill)	Combo	Pullman, WA
1:40	Inglewood Junior High School (Kim)	Combo	Sammamish, WA
2:00	St. Stanislaus Tri-Parish School (Bross)	Combo	Lewiston, ID
2:20	Tyee Middle School (Wilbert)	Combo	Bellevue, WA
2:40	Batchley Middle School (Kernin)	Combo	Sitka, AK
3:00	Parkland Middle School (Tuson)	Jr High	Cranbrook, BC

ELEMENTARY & MIDDLE SCHOOL INSTRUMENTAL ENSEMBLES

UNIVERSITY AUDITORIUM First Floor • Administration Building • Campus
Warm-Up: Basement **Critique:** Dressing Room
Adjudicators: **KAMBEITZ • MARTIN • YASINITSKY • HARBAUGH**

8:00	St Mary's-Moscow All City Elementary III (Crathorne)	Elementary	Moscow, ID
8:20	Lewiston Elementary (Wicks)	Elementary	Lewiston, ID
8:40	Lincoln Middle School-Pullman (Covill)	Middle	Pullman, WA
9:00	St Mary's-Moscow All City Elementary II (Crathorne)	Elementary	Moscow, ID
9:40	Lakeside Middle School (Mote)	Middle	Nine Mile Falls, WA
10:00	St Mary's-Moscow All City Elementary I (Crathorne)	Middle	Moscow, ID
10:20	Springdale Middle School (Lodge)	Critique	Springdale, WA
10:40	Tyee Middle School (Wilbert)	Middle	Bellevue, WA
11:00	Mead Middle School II (Svenland)	Middle	Mead, WA
11:20	St Mary's-Moscow All City Elementary (Crathorne)	Middle	Moscow, ID
11:40	Blatchley Middle School (Kernin)	Middle	Sitka, AK
12:00	Skyview Middle School (Chalet)	Middle	Bend, OR
1:00	Sacajawea Middle School II (Shamblin)	Middle	Spokane, WA
1:20	Cheney Middle School (Foster)	Middle	Cheney, WA
1:40	Sandpoint Middle School (Walton)	Middle	Sandpoint, ID
2:00	Northwood Middle School II (Shook)	Middle	Spokane, WA
2:20	Mead Middle School I (Svenland)	Middle	Mead, WA
2:40	Sacajawea Middle School I (Shamblin)	Middle	Spokane, WA
3:00	Jenkins Middle School (Meredith)	Middle	Chewelah, WA

ELEMENTARY VOCAL ENSEMBLES

MOSCOW UNIV STAKE CTR Warbonnet Dr (Near Wal-Mart)
Warm-Up: 106/108 **Critique:** East Relief Society
Adjudicators: **K. PISANO • SPEVACEK • JOHANSEN • JARVIS**

10:00	Franklin Elementary School (Meacham)	Elementary	Pullman, WA
10:20	Pottlatch Elementary School (Richards)	Elementary	Pottlatch, ID
10:40	St. George's School (Demand)	Elementary	Spokane, WA
11:00	St. Stanislaus Tri-Parish School (Bross)	Elementary	Lewiston, ID
11:20	Prairie Elementary School (Karel)	Elementary	Cottonwood, ID
11:40	Orofino Elementary School (Holzer)	Elementary	Orofino, ID
1:00	McGhee Elementary (Burke)	Elementary	Lewiston, ID
1:40	McSorley Elementary School (O'Brien)	Elementary	Lewiston, ID
2:00	Genesee Schools (Caldwell)	Elementary	Genesee, ID
2:20	Webster Elementary (Burke)	Elementary	Lewiston, ID
2:40	St Mary's-Moscow All City Elementary II (Crathorne)	Elementary	Moscow, ID
3:00	St Mary's-Moscow All City Elementary I (Crathorne)	Elementary	Moscow, ID

VOCAL SOLOISTS

CREST HORIZON ROOM Fourth Floor • Commons • Campus
Warm-Up: Panorama Room
Adjudicator: **CHRISTENSEN**

8:00	Sarah Lanier	Soprano	Moscow Junior High
10:00	Lacy Hendrickson	Soprano	Palouse Garfield Middle School
10:45	Nicki Lee	Alto	Moscow Junior High
11:00	Jessica Chantler	Soprano	Lincoln Middle School
11:15	Lauren Devine	Soprano	Lincoln Middle School
11:30	Ashleigh Cheslek	Alto	Lincoln Middle School
11:45	Shelby Cheslek	Soprano	Lincoln Middle School
12:00	Cameron Brownell	Tenor	Sandpoint Middle School
12:15	Bailey Brownell	Soprano	Farmin Stidwell Elementary School
1:00	Sean Brugger	Bass	King's Junior High
1:15	Courtney Parkin	Soprano	King's Junior High
1:30	Erin Freise	Alto	King's Junior High
1:45	Brandon Wilson	Alto	Orofino Elementary School
2:00	Regina Seubert	Alto	Prairie Middle School
2:45	Karly Robins	Soprano	Jenifer Junior High
3:00	Brittany Gainer	Soprano	Jenifer Junior High

INSTRUMENTAL SOLOISTS

WHITEWATER/CLEARWATER First Floor • Commons • Campus
Warm-Up: Wellspring Room
Adjudicators: **SEILER**

9:15	Christian Casolary	Drums	Inglewood Junior High
10:00	Jack Joseph Sandberg	Trumpet	Private
10:30	Jack Joseph Sandberg	Piano	Private
10:45	Ben Walden	Guitar	Moscow Junior High
11:00	Karl Vaage	Piano	Private
11:15	Meredith Thompson	Piano	Private
11:30	Kelsey Anderson	Piano	Private
11:40	Jeason Whalen	Guitar	King's Junior High
12:45	Chris Peterson	Alto Saxophone	Mead Middle School
1:00	Emily McGuire	Piano	Moscow Junior High
1:15	Allison Lovett	Alto Saxophone	Blatchley Middle School
1:30	Iain McElrath	Guitar	Blatchley Middle School
2:00	Keelan Dimick	Piano	Rivendell Music Academy
2:30	Nathan Radackovich	Bass	Lincoln Middle School
3:00	Szofia Komaromy-Hiller	Piano	Old Orchard Elementary School
3:30	Justin Wagner	Baritone Saxophone	Jenifer Junior School



STUDENT PERFORMANCES THURSDAY, FEBRUARY 23

INSTRUMENTAL COMBOS

LDS INSTITUTE 902 Deakin Street • Campus
Warm-Up: Room 49
Adjudicators: LAWRENCE • MERRILL

8:00	University of Idaho II (Morin)	.....	Moscow, ID
8:30	Northwest Nazarene University (Christopher)	.....	Nampa, ID
9:30	Whitworth College II (Keberle)	.....	Spokane, WA
10:30	Whitworth College I (Keberle)	.....	Spokane, WA
11:00	University of Idaho I (Turner)	.....	Moscow, ID
11:30	Willamette University (Robblee)	.....	Salem, OR
12:30	Brigham Young University II (Ammons)	.....	Provo, UT
1:30	Washington State University II (Young)	.....	Pullman, WA
2:00	Washington State University I (Young)	.....	Pullman, WA
2:30	Gonzaga University (Fague)	.....	Spokane, WA
3:00	Northwest University (Prettyman)	.....	Kirkland, WA
3:30	Brigham Young University I (Ammons)	.....	Provo, UT
4:00	Eastern Oregon University (Cooper)	.....	La Grande, OR
4:30	Whitman College II (Scarborough)	.....	Walla Walla, WA
5:00	Whitman College I (Scarborough)	.....	Walla Walla, WA

INSTRUMENTAL ENSEMBLES

UNIVERSITY AUDITORIUM First Floor • Administration Building • Campus
Warm-Up: Basement **Critique:** Dressing Room
Adjudicators: MILLER • JONES • KAMBEITZ • SPEVACEK

8:00	University of Idaho III (Martin)	.....	Moscow, ID
8:30	Washington State University II (Snider)	.....	Pullman, WA
9:00	Eastern Washington University III (Otto)	.....	Cheney, WA
9:30	Willamette University (Robblee)	.....	Salem, OR
10:00	Boston College (Bonaiuto)	.....	Chestnut Hill, MA
11:00	Gonzaga University (Fague)	.....	Spokane, WA
11:30	Whitman College (Scarborough)	.....	Walla Walla, WA
12:30	Central Washington University (Steinert)	.....	Ellensburg, WA
1:00	Eastern Washington University II (Plamondon)	.....	Cheney, WA
1:30	Eastern Washington University I (Tapper)	.....	Cheney, WA
2:00	Whitworth College II (Keberle)	.....	Spokane, WA
2:30	University of Idaho II (Leopold)	.....	Moscow, ID
3:00	University of Idaho I (Pisano)	.....	Moscow, ID
4:00	Whitworth College I (Keberle)	.....	Spokane, WA
4:30	Brigham Young University I (Ammons)	.....	Provo, UT
5:00	Washington State University I (Yasinitsky)	.....	Pullman, WA

VOCAL ENSEMBLES

RECITAL HALL First Floor • Lionel Hampton School of Music • Campus
Warm-Up: Room 119 **Critique:** Room 216
Adjudicators: WOODEN • PLOEGER • KRAINTZ • DEMIERO

9:30	Casper College (Patton)	.....	Casper, WY
10:00	Northwest University (Prettyman)	.....	Kirkland, WA
11:00	Washington State University (Barbuto)	.....	Pullman, WA
11:30	Eastern Washington University (Chain)	.....	Cheney, WA
12:30	University of Idaho III (Horn)	.....	Moscow, ID
1:30	University of Idaho II (Bukvich)	.....	Moscow, ID
2:00	Edmonds Community College (Pelandini)	.....	Lynnwood, WA
2:30	Brigham Young University I (Ammons)	.....	Provo, UT
3:00	Central Washington University (Horenstein)	.....	Ellensburg, WA
3:30	Boston College (Bonaiuto)	.....	Chestnut Hill, MA
4:00	Boise State University (Jirak)	.....	Boise, ID
4:30	Olympic College (Fraser)	.....	Bremerton, WA
5:00	Bellevue Community College (Almli)	.....	Bellevue, WA
5:30	Lewis-Clark State College (Pais)	.....	Lewiston, ID

COMMUNITY COLLEGE INSTRUMENTAL ENSEMBLES & COMBOS

HARTUNG THEATRE Sixth Street and Stadium Drive • Campus
Warm-Up: Green Room
Adjudicator: CHRISTIANSEN • MCCURDY • SEILER • JOHANSEN

8:00	Edmonds Community College III (Sanders)	.....	Edmonds, WA
8:30	Edmonds Community College II (Sanders)	.....	Edmonds, WA
9:00	Edmonds Community College I (Sanders)	.....	Edmonds, WA
9:30	Pierce College (Kandi)	.....	Lakewood, WA
10:00	Yakima Valley Community College II (Blink)	.....	Yakima, WA
10:30	Yakima Valley Community College I (Blink)	.....	Yakima, WA
11:00	Pierce College (Kandi)	.....	Lakewood, WA
11:30	Treasure Valley Community College (Armstrong)	.....	Ontario, OR
1:00	Wenatchee Valley College (Vandivort)	.....	Wenatchee, WA
2:30	West Valley College (Kambeitz)	.....	San Jose, CA
3:00	Lewis and Clark State College (Perconti)	.....	Lewiston, ID

SAXOPHONES, VIOLIN AND TRUMPET SOLOISTS

MOSCOW UNIV STAKE CTR 2 **NEW SITE** Warbonnet Dr. (Near Wal-Mart)
Warm-Up: 113
Adjudicator: HARBAUGH

10:00	Philip Morin	.....	Alto Saxophone	.....	University of Idaho
11:30	Benjamin Tress	.....	Alto Saxophone	.....	Boston College
11:45	David Weaver	.....	Alto Saxophone	.....	Whitworth College
12:00	Matt Walsh	.....	Baritone Saxophone	.....	Whitworth College
12:15	Steve Sibson	.....	Tenor Saxophone	.....	Whitworth College
12:30	Nathanael Ankeny	.....	Alto Saxophone	.....	Whitworth College
12:45	Nick Sokol	.....	Tenor Saxophone	.....	Yakima Valley Community College
1:15	Mark Hubenthal	.....	Tenor Saxophone	.....	Whitman College

1:30	Eddie Fisher	.....	Alto Saxophone	.....	Whitman College
1:45	Caleb Brumley	.....	Baritone Saxophone	.....	Pierce College
2:00	Nate Burns	.....	Alto Saxophone	.....	Pierce College
2:15	William Moran	.....	Alto Saxophone	.....	Pierce College
2:30	Chris Clark	.....	Trumpet	.....	Pierce College
2:45	Dan Minler	.....	Tenor Saxophone	.....	Pierce College
3:00	Gabe DeMiero	.....	Tenor Saxophone	.....	Washington State University
3:15	John Gronberg	.....	Trumpet	.....	Washington State University
3:45	Patrick Sheng	.....	Tenor Saxophone	.....	Washington State University
4:00	Chris Siegmund	.....	Tenor Saxophone	.....	Washington State University
4:15	Paul Flores	.....	Alto Saxophone	.....	University of Idaho
4:30	Patrick Davis	.....	Tenor Saxophone	.....	University of Idaho
4:45	Jonathan Gipaya	.....	Trumpet	.....	Eastern Washington University
5:00	Dusty Thomas	.....	Tenor Saxophone	.....	Eastern Washington University
5:15	Jason Schultheis	.....	Tenor Saxophone	.....	Eastern Washington University
5:30	Benjamin Tress	.....	Tenor Saxophone	.....	Boston College
5:45	Curtis Woodbury	.....	Violin	.....	Brigham Young University
6:00	Anthony Phan	.....	Trumpet	.....	Brigham Young University
6:15	Mike Tobian	.....	Tenor Saxophone	.....	Brigham Young University
6:30	Curtis Woodbury	.....	Tenor Saxophone	.....	Brigham Young University

RHYTHM AND TROMBONE SOLOISTS

MOSCOW UNIV STAKE CTR 1 Warbonnet Dr. (Near Wal-Mart)
Warm-Up: 106/108
Adjudicator: LYONS

8:45	Kyle Elligers	.....	Piano	.....	Boston College
9:15	Joey Walbaum	.....	Piano	.....	Olympic College
9:30	Matt Grimes	.....	Bass	.....	Washington State University
9:45	Denise Snider	.....	Trombone	.....	Washington State University
10:00	Tiffany Stephens	.....	Drums	.....	Washington State University
10:15	Kyle Smith	.....	Guitar	.....	Eastern Washington University
10:30	Steve Halfner	.....	Bass	.....	Eastern Washington University
10:45	Mike Miller	.....	Drums	.....	Eastern Washington University
11:00	Brian Mueller	.....	Trombone	.....	Eastern Washington University
11:15	Tim Lienhard	.....	Trombone	.....	Eastern Washington University
11:30	Camden Hughes	.....	Piano	.....	Northwest Nazarene University
1:00	Kristen Bromley	.....	Guitar	.....	Brigham Young University
1:15	Regan Brough	.....	Bass	.....	Brigham Young University
1:30	Brian Hall	.....	Piano	.....	Brigham Young University
1:45	Seth Annett	.....	Piano	.....	Whitworth College
2:00	Greg Hoff	.....	Trombone	.....	Whitworth College
2:15	Brad Springer	.....	Piano	.....	Yakima Valley Community College
3:45	Andrew Doedens	.....	Drums	.....	Edmonds Community College
4:00	Peter Adams	.....	Piano	.....	Pierce College
4:15	Davin Palmer	.....	Trombone	.....	Pierce College
4:30	Scott Allan	.....	Trombone	.....	Pierce College
4:45	Dylan Dearing	.....	Drums	.....	Pierce College
5:00	Tony Saccamano	.....	Drums	.....	University of Idaho
5:15	Jason Flores	.....	Bass	.....	University of Idaho
5:30	Ken Queener	.....	Piano	.....	University of Idaho

ALTO & BASS VOCAL SOLOISTS

CLEARWATER/WHITEWATER ROOM First Floor • Commons • Campus
Warm-Up: Wellspring Room
Adjudicator: SMITH

8:00	Himes Alexander	.....	Bass	.....	Washington State University
8:15	Amanda Schmahl	.....	Alto	.....	Washington State University
8:30	Bryana Cline	.....	Alto	.....	Washington State University
8:45	Emily Dahlgren	.....	Alto	.....	Washington State University
9:00	Ian Cosby	.....	Bass	.....	University of Idaho
9:15	Natalie Rose	.....	Alto	.....	University of Idaho
9:30	Tara Hebert	.....	Alto	.....	University of Idaho
9:45	Cricket Lee-Davis	.....	Alto	.....	University of Idaho
10:00	Justin Horn	.....	Bass	.....	University of Idaho
10:15	Joseph McMurray	.....	Bass	.....	Edmonds Community College
10:30	Shayna Van Spronsen	.....	Alto	.....	Edmonds Community College
10:45	Brittany Seymour	.....	Alto	.....	Edmonds Community College
11:00	Barbara Ellis	.....	Alto	.....	Edmonds Community College
11:15	Edraya Milligan-Falls	.....	Alto	.....	Edmonds Community College
11:30	Katie Hood	.....	Alto	.....	Olympic College
11:45	Emily Usher	.....	Alto	.....	Olympic College
12:00	Zach Trandum	.....	Bass	.....	Bellevue Community College
12:15	Mia Gonzales	.....	Bass	.....	Bellevue Community College
12:30	Jon Pinney	.....	Bass	.....	Brigham Young University
12:45	Hailey Singley	.....	Alto	.....	Brigham Young University
1:00	Shelby Pouliot	.....	Alto	.....	Brigham Young University
1:30	Cara Campanelli	.....	Alto	.....	Boston College
1:45	Matthew Thayer	.....	Bass	.....	Boise State College
2:00	Richard Nichols	.....	Bass	.....	Colombia Basin College
2:15	Ryan Harris	.....	Bass	.....	Colombia Basin College
2:30	Amanda McCoy	.....	Alto	.....	Colombia Basin College
2:45	Alicia Avey	.....	Alto	.....	Eastern Washington University
3:00	Krista Fox	.....	Alto	.....	Eastern Washington University
3:15	Jayna Poe	.....	Alto	.....	Northwest Nazarene University

SOPRANO & TENOR VOCAL SOLOISTS

CREST/HORIZON ROOM Fourth Floor • Commons • Campus
Warm-Up: Panorama Room
Adjudicator: STRAWN

9:00	Amberlie Logan	.....	Soprano	.....	Brigham Young University
9:15	Garin Fuhrman	.....	Tenor	.....	Brigham Young University
9:30	Laurie Jane Frost	.....	Soprano	.....	Brigham Young University
9:45	Susan Ryan Irvin	.....	Soprano	.....	University of Idaho
10:00	Katie McKay	.....	Soprano	.....	University of Idaho
10:15	Reid Peterson	.....	Tenor	.....	Boise State University
10:30	Kathryn Radakovich	.....	Soprano	.....	University of Idaho
10:45	Michal Wilson	.....	Soprano	.....	University of Idaho
11:00	Amanda Riggers	.....	Soprano	.....	University of Idaho
11:15	Joseph Stussi	.....	Tenor	.....	University of Idaho
11:30	Ben Watkins	.....	Tenor	.....	University of Idaho
12:15	Greg Gagnon	.....	Tenor	.....	Boston College
12:30	Rachel Saikaly	.....	Soprano	.....	Washington State University
12:45	Michael Backman	.....	Tenor	.....	Washington State University
1:00	Cyrstal Hargis	.....	Soprano	.....	Olympic College
1:15	Lauren Durend	.....	Soprano	.....	Olympic College
1:30	Natalie Mehio	.....	Soprano	.....	Olympic College
1:45	Hope Carpenter	.....	Soprano	.....	Olympic College
2:00	Jonathan Painter	.....	Tenor	.....	Olympic College
2:15	Steve Lager	.....	Tenor	.....	Olympic College
2:30	Diana Baldwin	.....	Soprano	.....	Bellevue Community College
2:45	Lorissa Densmore	.....	Soprano	.....	Bellevue Community College
3:00	Jeff Lane	.....	Tenor	.....	Bellevue Community College
3:15	Charlotte Smith	.....	Soprano	.....	Colombia Basin College
3:30	Kari Thompson	.....	Soprano	.....	Colombia Basin College
3:45	Rachelle Bunch	.....	Soprano	.....	Colombia Basin College
4:00	Marcus Stewart	.....	Tenor	.....	Colombia Basin College
4:15	Emily Coonse	.....	Soprano	.....	Treasure Valley Community College
4:45	Britta Bennett	.....	Soprano	.....	Edmonds Community College



STUDENT PERFORMANCES

FRIDAY, FEBRUARY 24

NON-MIXED ENSEMBLES & VOCAL COMBOS

LDS INSTITUTE Room 49 Critique: Room 29
Warm-Up: Lawrence • SPEVACEK • SEILER • HARBAUGH
Adjudicators: LAWRENCE • SPEVACEK • SEILER • HARBAUGH

9:00	Sardis Secondary II (Webster)	Non-Mixed	Chilliwack, BC
9:20	Deary High School (Knerr)	Combo	Deary, ID
10:00	Sandpoint High School (Brownell)	Combo	Sandpoint, ID
10:20	Sardis Secondary II (Webster)	Combo	Chilliwack, BC
10:40	Asotin High School (Bowman)	Combo	Asotin, WA
11:00	Sandpoint High School II (Brownell)	Non-Mixed	Sandpoint, ID
11:20	Bella Ensemble (Wilson)	Combo	Moscow, ID
11:40	Saint George's School (Demand)	Combo	Spokane, WA
12:00	Sandpoint High School I (Brownell)	Non-Mixed	Sandpoint, ID
1:00	Port Angeles High School (Gailley)	Combo	Port Angeles, WA
1:20	Langley Secondary School (Thompson)	Combo	Langley, BC
1:40	Royal High School (Rowley)	Combo	Royal, WA

A, B & CRITIQUE ONLY VOCAL ENSEMBLES (AREA MIC)

CHURCH OF THE NAZARENE-SITE 1 1400 East Seventh Street • Moscow
Warm-Up: Fellowship Hall Critique: TBA
Adjudicators: MERRILL • STRAWN • JOHANSEN • KAMBEITZ

9:00	King's High School I (Pumphrey)	B	Shoreline, WA
9:20	International (King)	B	Bellevue, WA
9:40	Buhl High School I (Schoth)	A	Buhl, ID
10:00	Saint George's School (Demand)	A	Spokane, WA
10:20	King's High School II (Pumphrey)	A	Shoreline, WA
10:40	Genesee Schools (Caldwell)	B	Genesee, ID
11:00	Southridge High School (Eng)	Critique	Kennewick, WA
11:20	Grangeville High School (Lusby)	B	Grangeville, ID
11:40	Lewiston High School (Pals)	Critique	Lewiston, ID
1:00	Cove High School (McBride)	B	Cove, OR
1:20	King's West School II (Pearce)	B	Bremerton, WA
1:40	Potlatch High School I (Richards)	B	Potlatch, ID
2:00	Pullman High School I (Mielke)	A	Pullman, WA

AAAA, AAA & AA VOCAL ENSEMBLES (AREA MIC)

UNIVERSITY AUDITORIUM First Floor • Administration Building • Campus
Warm-Up: Basement Critique: Dressing Room
Adjudicators: LAMBERT • JONES • FRASER • SEILER

10:00	Port Angeles High School (Dalton)	AAA	Port Angeles, WA
10:20	Lynnwood High School (Weatherby)	AAA	Lynnwood, WA
10:40	Clarkston High School (Dole)	AA	Clarkston, WA
11:00	Gonzaga Preparatory School (Sewall)	AA	Spokane, WA
11:20	Bellevue High School (Leonard)	AAA	Bellevue, WA
11:40	Bingham High School (Grabner)	AAAA	South Jordan, UT
1:00	Coeur d'Alene High School II (Gerads)	AA	Coeur d'Alene, ID
1:20	Mountlake Terrace High School (Sullivan)	AAAA	Mountlake Terrace, WA
1:40	Sandpoint High School III (Brownell)	AAA	Sandpoint, ID
2:00	Jackson High School (Hitt/Irons)	AAAA	Sandpoint, ID
2:20	Coeur d'Alene High School (Gerads)	AA	Coeur d'Alene, ID
2:40	Bishop Blanchet High School (Schell)	AAA	Seattle, WA
3:00	Moscow High School (Kleinert)	AA	Moscow, ID
3:20	Garfield High School (Burton)	AAAA	Seattle, WA

VOCAL ENSEMBLES (MULTI MIC)

RECITAL HALL First Floor • Lionel Hampton School of Music • Campus
Warm-Up: Room 119 Critique: Room 216
Adjudicators: KRAINTZ • YOUNG • DEMIERO • MILLER

9:00	Snohomish High School (Moore)	MM	Snohomish, WA
9:20	Terry Fox Secondary (Sawyer)	MM	Port Coquitlam, BC
9:40	Glenlyon Norfolk School (Froese)	MM	Victoria, BC
10:00	Skyline High School (Ziebart)	MM	Sammamish, WA
10:20	Cashmere High School (McCormick)	MM	Cashmere, WA
10:40	Cascade Christian (Mower, Fenton)	MM	Puyallup, WA
11:00	Gig Harbor High School (Lackman)	MM	Gig Harbor, WA
11:20	Eastlake High School (Rogers)	MM	Bellevue, WA
11:40	Valley High School (Vanderpool)	MM	Des Moines, IA
1:00	Sardis Secondary I (Webster)	MM	Chilliwack, BC
1:20	Sammamish High School (Fowler)	MM	Bellevue, WA
1:40	Central Memorial High School (Gardner)	MM	Calgary, AB
2:40	Kamiak High School (McKinlay)	MM	Mill Creek, WA
3:00	South Salem High School (Stenson)	MM	Salem, OR
3:20	Roosevelt High School (Brown)	MM	Seattle, WA

SOPRANO & TENOR VOCAL SOLOISTS

CLEARWATER/WHITEWATER ROOM First Floor • Commons • Campus
Warm-Up: Wellspring Room
Adjudicator: LYONS

8:45	Shantel Laufenberg	Soprano	Grangeville High School
9:00	Jeremiah Lusby	Tenor	Grangeville High School
9:15	Dock Rosenthal	Tenor	Coeur d'Alene High School
9:30	Brooke Todd	Soprano	Coeur d'Alene High School
9:45	Emily Armstrong	Soprano	Coeur d'Alene High School
10:00	Emily Crandall	Soprano	Coeur d'Alene High School
10:15	Ashley Haugen	Soprano	Coeur d'Alene High School
10:30	Spencer Pond	Tenor	Sammamish High School
10:45	Andrew Osborne	Tenor	Alberni District Secondary School
11:00	Patty LeClair	Soprano	Roosevelt High School
11:15	Davey Friedman	Tenor	Roosevelt High School

11:30	Riley Caron	Tenor	Roosevelt High School
11:45	Michael Triller	Tenor	Roosevelt High School
12:00	Kathryn Conley	Soprano	Pullman High School
12:15	Alyssa Erickson	Soprano	Pullman High School
12:30	Ian Skavdahl	Tenor	Pullman High School
12:45	Marcus Halsam	Tenor	King's High School
1:00	Brian Noel	Tenor	Bishop Blanchet High School
1:15	Botter Sheldon	Tenor	Garfield High School
1:30	Jordan Symington	Soprano	Gonzaga Preparatory
1:45	Ryan Fuchs	Tenor	Gonzaga Preparatory
2:00	Laurie Tresscott	Soprano	Southridge High School
2:15	Tyler Stevens	Tenor	Southridge High School
2:30	Sarah Pumphrey	Soprano	King's High School
2:45	Zach Wilmot	Tenor	King's High School
3:00	Eoin Sharkey	Tenor	Skyline High School
3:15	Tristan Paxton	Tenor	Semiahmoo Secondary
3:30	Cassie Thompson	Soprano	Lakeland High School
3:45	Meredith Stone	Soprano	Moscow High School
4:00	Robert Hale	Tenor	Sandpoint High School

ALTO & BASS VOCAL SOLOISTS

CREST/HORIZON ROOM Fourth Floor • Commons • Campus
Warm-Up: Panorama Room
Adjudicator: LYONS

8:30	Brittany Robart	Alto	Central Memorial High School
8:45	Meghann Contini	Alto	Central Memorial High School
9:00	Isabella Graf	Alto	Roosevelt High School
9:15	Anna Clausen	Alto	Roosevelt High School
9:30	Mike Gullo	Bass	Roosevelt High School
9:45	Chisana White	Alto	Lewiston High School
10:00	Roxanne Sims	Alto	Lewiston High School
10:15	Blaine Fannesbeck	Bass	Lewiston High School
10:30	Hilary Ison	Alto	Semiahmoo Secondary
10:45	Andrew Shopland	Bass	Semiahmoo Secondary
11:00	George Carson	Bass	Moscow High School
11:15	Haley Cohen	Alto	Coeur d'Alene High School
11:30	Tawny Dunn	Alto	Coeur d'Alene High School
11:45	Hannah Yates	Alto	Coeur d'Alene High School
12:00	Ian Clarke	Bass	Coeur d'Alene High School
1:00	Siobhan Brugger	Alto	King's High School
1:15	Sarah Pumphrey	Alto	King's High School
1:45	Chelsey Caldwell	Alto	Genesee Schools
2:00	Caitlin Bell	Alto	Bellevue High School
2:15	Ben Sobel	Bass	Port Angeles High School
2:30	Casey Sires	Bass	Port Angeles High School
2:45	Julia Keefe	Alto	Gonzaga Preparatory School
3:00	Matt Malik	Bass	Gonzaga Preparatory School
3:15	Cris Moore	Bass	Sammamish High School
3:30	Natalya Lainhart	Alto	Mount Spokane High School
3:45	Bethany Smith	Alto	Pullman High School
4:00	Marisa Cross	Alto	Pullman High School
4:15	Nick Weber	Bass	Pullman High School

ALTO VOCAL SOLOISTS

CHURCH OF THE NAZARENE-SITE 2 1400 East Seventh Street • Moscow
Warm-Up: Fireside Room
Adjudicator: KAMBEITZ

8:00	Janessa Olsen	Alto	Pullman High School
8:15	Stacie Baylon	Alto	Pullman High School
8:30	Maebid Bowman	Alto	Pullman High School
8:45	Aubri Tahlen	Alto	Pullman High School
9:00	Sarah Laven	Alto	Edmonds Woodway High School
9:15	Riann Lindh-O'Neill	Alto	Bishop Blanchet High School
9:30	Andrea Friedhoff	Alto	Bishop Blanchet High School
9:45	Emily Vilbrandt	Alto	Bishop Blanchet High School
10:00	Miriam Reardon	Alto	Grangeville High School
10:15	Scruggs-James	Alto	Garfield High School
10:30	Molly Swenson	Alto	Garfield High School
10:45	Aubrey Logan	Alto	Jackson High School
11:00	Jenni Vanhoozer	Alto	Buhl High School
11:15	Luci Jones	Alto	Buhl High School
11:30	Amanda Turner	Alto	Mountlake Terrace High School
11:45	Cari Smith	Alto	Mountlake Terrace High School
12:45	Shannon McVey	Alto	Northport High School
1:00	Patricia Wichman	Alto	Northport High School
1:15	Divya Vishwanath	Alto	Saint George's High School
1:30	Mackenzie Trail	Alto	Saint George's High School
1:45	Danae Erbin	Alto	Saint George's High School
2:00	Sidney Hunt	Alto	International School
2:15	Maureen Nash	Alto	International School
2:30	Anne Lloyd	Alto	International School
2:45	Emily Floberg	Alto	Gig Harbor High School
3:00	Natasha Gordon	Alto	Sandpoint High School
3:15	Abby Tan	Alto	Southridge High School
3:30	Savannah Munson	Alto	Southridge High School
3:45	Shawna Sedola	Alto	Nanaimo District Secondary School

SOPRANO VOCAL SOLOISTS

HARTUNG THEATRE Sixth Street • Campus
Warm-Up: Green Room
Adjudicator: PLOEGER

9:00	Katya Kalfov	Soprano	Garfield High School
9:15	Erin Merryhew	Soprano	Garfield High School
9:30	Aubrey Logan	Soprano	Jackson High School
9:45	Alessandra Crookston	Soprano	Moscow High School
10:00	Leah Pope	Soprano	Mountlake Terrace High School
10:15	Sarah Dickerson	Soprano	Moscow High School
10:30	Briana Vojnovich	Soprano	Woodlands Secondary School
10:45	Kailey Buller	Soprano	South Kamloops Secondary School
11:00	Annie Laurie Throssell	Soprano	Bishop Blanchet High School
11:15	Hilary Johnson	Soprano	Edmonds Woodway High School
11:30	Christine Hannan	Soprano	Edmonds Woodway High School
11:45	Danielle Hanssen	Soprano	International School
12:00	Rachel Polcar	Soprano	Skyline High School
1:15	Danica Kell	Soprano	Semiahmoo Secondary School
1:30	Ashlie Johnson	Soprano	Lewiston High School
1:45	Kelsie Fields	Soprano	Buhl High School
2:00	Emily O'Connor	Soprano	Buhl High School
2:15	Larissa King	Soprano	Buhl High School
2:30	Jesse Heaton	Soprano	Buhl High School
2:45	Lauren Kerby	Soprano	Saint George's High School
3:00	Tasha Kooz	Soprano	Saint George's High School
3:15	Kim Scott	Soprano	Central Memorial High School
3:30	Ananda Hillestad	Soprano	Central Memorial High School
3:45	Michal Hogard	Soprano	Hamilton High School



STUDENT PERFORMANCES

SATURDAY, FEBRUARY 25

A & JR DIV INSTRUMENTAL COMBOS

AG AUDITORIUM (ROOM 106) Agricultural Sciences Building • Campus

Warm-Up: Room 204

Adjudicators: PISANO • LUBAG	
8:00 Wellington Secondary School (Luvisotto) Jr Div	Nanaimo, BC
8:20 Wellington Secondary School II (Luvisotto) A	Nanaimo, BC
8:40 Wellington Secondary School I (Luvisotto) A	Nanaimo, BC
9:00 Eckstein Middle School II (Escobedo) Jr Div	Seattle, WA
9:20 Eckstein Middle School I (Escobedo) Jr Div	Seattle, WA
9:40 Pullman High School (DeWitt) A	Pullman, WA
10:00 Langley Secondary School (Thompson) A	Langley, WA
10:20 South Whidbey High School II (Escobedo) Jr Div	Seattle, WA
10:40 Weiser High School (Hall) A	Weiser, ID
11:00 Washington Middle School (Knatt) Jr Div	Seattle, WA
11:20 Semiahmoo Secondary School (Lee) Jr Div	Surrey, BC
11:40 Beaverton Arts & Communication (Crowell) Open	Beaverton, OR
1:00 Blaine High School (Gray) A	Blaine, WA
1:20 Lord Tweedsmuir Secondary School (Rutley) A	Surrey, BC
1:40 Woodlands Secondary School (Becker) A	Nanaimo, BC
2:00 Kings High School (Pumphrey) A	Seattle, WA
2:20 Royal Middle School (Rowley) Jr Div	Royal, WA
2:40 South Whidbey High School (Harshman) A	Langley, WA
3:00 Royal High School (Rowley) A	Royal, WA

AAA & AA INSTRUMENTAL COMBOS

CHURCH OF THE NAZARENE-SITE 2 1400 East Seventh Street • Moscow

Warm-Up: Fireside Room

Adjudicators: LAWRENCE • TAPPER	
8:00 Semiahmoo Secondary School II (Lee/Farrugia) AAA	Surrey, BC
8:20 Semiahmoo Secondary School I (Lee/Farrugia) AAA	Surrey, BC
8:40 Semiahmoo Secondary School III (Lee/Farrugia) AAA	Surrey, BC
9:00 Semiahmoo Secondary School IV (Lee/Farrugia) AAA	Surrey, BC
9:20 Port Angeles High School (Gaily) AAA	Surrey, BC
9:40 Newport High School (Eisenhauer) AAA	Bellevue, WA
10:00 Mt Spokane High School II (Jones) AAA	Spokane, WA
10:20 Mt Spokane High School I (Jones) AAA	Spokane, WA
10:40 South Kamloops Secondary (Bennett) AAA	Kamloops, BC
11:00 Elgin Park Secondary School (Coon) AA	Surrey, BC
11:20 Aldergrove Community Secondary School (Summers) AA	Aldergrove, BC
11:40 Hanford High School (Swisher) AAA	Richland, WA
1:00 Terry Fox Secondary School (Sawyer) AAA	Port Coquitlam, BC
1:20 Ladysmith Secondary School II (Alsop) AAA	Ladysmith, BC
1:40 Centralia High School (Vlaser) AAA	Centralia, WA
2:00 Ladysmith Secondary School I (Alsop) AAA	Ladysmith, BC
2:20 Centralia High School (Vlaser) AAA	Centralia, WA
2:40 Selah High School I (Ball) AAA	Selah, WA
3:00 Auburn Mountainview High School (Pyle) AAA	Auburn, WA
3:20 Bonney Lake High School (Sielert) AA	Bonney Lake, WA
3:40 Sandpoint High School AAA	Sandpoint, ID
4:00 Central Memorial High School (Gardner) AAA	Calgary, AB

AAAA & B INSTRUMENTAL COMBOS

LDS INSTITUTE 902 Deakin Street • Campus

Warm-Up: Room 49

Adjudicators: SCARBOROUGH • SNIDER	
8:00 Edmonds Woodway High School II (Bergevin) AAAA	Edmonds, WA
8:20 Edmonds Woodway High School I (Bergevin) AAAA	Edmonds, WA
8:40 Sardis Secondary High School (Webster) AAAA	Chilliwack, BC
9:00 Stanwood High School (Morasch) AAAA	Stanwood, WA
9:20 Auburn High School II (Dupree) AAAA	Auburn, WA
9:40 Auburn High School I (Dupree) AAAA	Auburn, WA
10:00 Petersburg High School (Lenhard) B	Petersburg, AK
10:20 Highroad Academy (Shinness) B	Chilliwack, BC
9:40 Auburn High School II (Dupree) AAAA	Auburn, WA
10:40 Eastlake High School (Rogers) AAAA	Sammamish, WA
11:00 Walla Walla High School (Juecker) AAAA	Walla Walla, WA
11:20 Mount Sentinel Secondary School (Lingard) B	South Slokan, BC
11:40 Genesee High School (Caldwell) B	Genesee, ID
1:00 Garfield Palouse High School (Vertrees) B	Garfield, WA
1:20 Kamiakin High School (Rusell) AAAA	Kennewick, WA
1:40 Eagle High School (Reynolds) AAAA	Eagle, ID
2:00 Moses Lake High School (Beich) AAAA	Moses Lake, WA
2:20 Jackson High School (Loffat) AAAA	Lynnwood, WA
2:40 Mountlake Terrace High School (Faul) AAAA	Mountlake Terrace, WA
3:00 Roosevelt High School (Brown) AAAA	Seattle, WA
3:20 Northridge High School (Stevens) AAAA	Layton, UT
3:40 Vanier Catholic Secondary (Turner) B	Whitehorse, YK

AA & AAAA INSTRUMENTAL ENSEMBLES

HARTUNG THEATRE Sixth Street • Campus

Warm-Up: Green Room Critique: Make-Up Room

Adjudicators: CHRISTENSEN • MILLER • SPEVACEK • STRAWN	
8:00 Newport High School II (Eisenhauer) AA	Bellevue, WA
8:20 South Kamloops Secondary II (Bennett) AA	Kamloops, BC
8:40 Snohomish High School (Wilson) AAAA	Snohomish, WA
9:00 Princess Margaret Secondary (Grant) AA	Penticton, BC
9:20 Mariner High School (Angeles) AAAA	Seattle, WA
9:40 Estevan Comprehensive School (Grunert) AAAA	Estevan, SK

10:00 Hanford High School I (Swisher) AA	Richland, WA
10:20 Dover Bay Secondary (Irving) AA	Nanaimo, BC
10:40 Kamiak High School I (McKinlay, Caldwell) AAAA	Mill Creek, WA
11:00 Nanaimo District Secondary (Brewer) AA	Nanaimo, BC
11:20 Semiahmoo Secondary School II (Lee, Farrugia) AA	Surrey, BC
11:40 Edmonds Woodway High School I (Bergevin) AAAA	Edmonds, WA
1:00 Coeur d'Alene High School II (Phillips) AA	Coeur d'Alene, ID
1:20 Lake City High School II (Duke) AA	Coeur d'Alene, ID
1:40 Mead High School I (Lack) AAAA	Spokane, WA
2:00 Aldergrove Community Secondary School (Summers) AA	Aldergrove, BC
2:20 Eastlake High School (Rogers) AAAA	Bellevue, WA
2:40 Gig Harbor High School (Eccleston) AAAA	Gig Harbor, WA
3:00 Sardis Secondary School I (Webster) AAAA	Chilliwack, BC
3:20 Elgin Park Secondary I (Coon) AA	Surrey, BC
3:40 Gonzaga Preparatory High School (Molter) AA	Spokane, WA
4:00 Mountlake Terrace High School I (Faul) AAAA	Mountlake Terrace, WA

AAAA INSTRUMENTAL ENSEMBLES

UNIVERSITY AUDITORIUM First Floor • Administration Building • Campus

Warm-Up: Basement Critique: Dressing Room

Adjudicators: SEILER • SIELERT • SMITH • WOLKING	
8:00 Ballard High School (James) AAAA	Ballard, WA
8:40 South Salem High School (Snyder) AAAA	Salem, OR
9:00 Northridge High School (Stevens) AAAA	Layton, UT
9:20 Marysville Pilchuck High School (Rants) AAAA	Marysville, WA
9:40 Lake Stevens High School (Arnold) AAAA	Lake Stevens, WA
10:00 Laguna Creek High School (Souliere) AAAA	Elk Grove, CA
10:20 Bremerton High School (Weyrick) AAAA	Bremerton, WA
10:40 Carson High School (Wirgau) AAAA	Carson City, NV
11:00 Kennewick High School (Bjur) AAAA	Kennewick, WA
11:20 Borah High School (Sullivan) AAAA	Boise, ID
11:40 Stanwood High School (Morasch) AAAA	Stanwood, WA
12:00 Wenatchee High School (Kovach) AAAA	Wenatchee, WA
1:00 Jackson High School I (Moffat) AAAA	Mill Creek, WA
1:20 Walla Walla High School (Juecker) AAAA	Walla Walla, WA
1:40 Bingham High School (Graber) AAAA	South Jordan, UT
2:00 Boise High School (Smyth) AAAA	Boise, ID
2:20 Billings High School (Long) AAAA	Billings, MT
2:40 Pasco High School (Newbury) AAAA	Pasco, WA
3:00 Kamiakin High School (Russell) AAAA	Kennewick, WA
3:20 Garfield High School I (Acox) AAAA	Seattle, WA
3:40 Auburn High School I (Dupree) AAAA	Auburn, WA
4:00 Roosevelt High School I (Brown) AAAA	Seattle, WA

AAA INSTRUMENTAL ENSEMBLES

CHURCH OF THE NAZARENE-SITE 1 1400 East Seventh Street • Moscow

Warm-Up: Fellowship Hall Critique: TBA

Adjudicators: KAMBEITZ • GLENN • P. SHOOK • CRAWFORD	
9:00 White River High School (Fleming) AAA	Buckley, WA
9:20 Sammamish High School (Backus) AAA	Bellevue, WA
9:40 Terry Fox Secondary High School (Sawyer) AAA	Port Coquitlam, BC
10:00 Mead High School III (Lack) AAA	Spokane, WA
10:20 Sandpoint High School (Bieber) AAA	Sandpoint, ID
10:40 Lindbergh High School (Akeson) AAA	Sandpoint, ID
11:00 Lewiston High School (Gemberling) AAA	Lewiston, ID
11:20 Mead High School II (Lack) AAA	Spokane, WA
11:40 North Thurston High School (Johnson) AAA	Thurston, WA
12:40 Semiahmoo Secondary School I (Farrugia, Lee) AAA	Surrey, BC
1:00 Mountlake Terrace High School II (Faul) AAA	Mountlake Terrace, WA
1:20 Hanford High School II (Swisher) AAA	Richland, WA
1:40 Roosevelt High School II (Brown) AAA	Seattle, WA
2:00 Central Memorial High School I (Gardner) AAA	Calgary, AB
2:20 Kamiak High School II (McKinlay) AAA	Mill Creek, WA
2:40 Coeur d'Alene High School I (Phillips) AAA	Coeur d'Alene, ID
3:00 Lake City High School I (Sanford) AAA	Coeur d'Alene, ID
3:20 Port Angeles High School (Gaily) AAA	Port Angeles, WA
3:40 South Kamloops Secondary I (Phillips) AAA	Kamloops, BC
4:00 Mt. Spokane High School I (Jones) AAA	Spokane, WA

AAA INSTRUMENTAL ENSEMBLES

RECITAL HALL First Floor • Lionel Hampton School of Music • Campus

Warm-Up: Room 119 Critique: Room 216

Adjudicators: PLOEGER • JOHANSEN • ARGERSINGER • KEBERLE	
9:00 Timberline High School (Anderson) AAA	Lacey, WA
9:20 Rock Springs High School (Hopkins) AAA	Rock Springs, WY
9:40 Edmonds Woodway High School (Bergevin) AAA	Edmonds, WA
10:00 Sardis Secondary II (Webster) AAA	Chilliwack, BC
10:20 Bingham High School II (Graber, Thompson) AAA	South Jordan, UT
10:40 Lynnwood High School I (Stevenson) AAA	Lynnwood, WA
11:00 Hermiston High School (Mitchell) AAA	Hermiston, OR
11:20 Pasco High School (Newbury) AAA	Pasco, WA
11:40 Centralia High School (Blaser) AAA	Centralia, WA
12:00 West Valley High School (Gerhardstein) AAA	Yakima, WA
1:00 Garfield High School II (Acox) AAA	Seattle, WA
1:20 Auburn Mountainview High School (Pyle) AAA	Auburn, WA
1:40 Cheney High School (Foster) AAA	Cheney, WA
2:00 Squalicum High School I (George) AAA	Bellingham, WA
2:20 West Salem High School I (Griffiths) AAA	Salem, OR
2:40 Vallive High School I (Griffiths) AAA	Caldwell, ID
3:00 Arlington High School I (Grabowski) AAA	Arlington, WA
3:20 Bishop Blanchet High School (Richarz) AAA	Seattle, WA
3:40 Newport High School (Eisenhauer) AAA	Bellevue, WA
4:00 Jackson High School II (Hall) AAA	Mill Creek, WA

A INSTRUMENTAL ENSEMBLES

DANCE STUDIO Physical Education Building • Campus

Warm-Up: 200 Critique: 201

Adjudicators: HUBBS • HOPE • THOMAS • WRIGHT	
9:00 Elgin Park Secondary School II (Coon) A	Nanaimo, BC
9:20 West Albany High School (Welsh) Critique	Albany, OR
9:40 Chimacum High School (Pugh) A	Chimicum, BC
10:00 Wapato High School (Moore) A	Wapato, WA
10:20 Cascade High School (Chalmers) A	Leavenworth, WA
10:40 Ephrata High School (Anderson) A	Ephrata, WA
11:00 Connell High School (Ross) A	Connell, WA
11:20 Cascade Christian School (Fenton) A	Puyallup, WA
11:40 Lord Tweedsmuir Secondary School (Rutley) A	Surrey, BC
1:00 Cashmere High School (Chalmers) A	Cashmere, WA
1:20 Pullman High School (DeWitt) A	Pullman, WA
1:40 Langley Secondary School (Thompson) A	Langley, BC
2:00 Kalamalka Secondary School II (McMahon) A	Vernon, BC
2:20 Blaine High School (Gray) A	Blaine, WA
2:40 Weiser High School (Hall) A	Weiser, ID
3:00 Baker City High School (Sizer) A	Baker, OR
3:20 South Whidbey High School (Harshman) A	Langley, WA
3:40 McLoughlin High School (Agidius) A	Milton Freewater, OR
4:00 Wellington Secondary School II (Luvisotto) A	Nanaimo, BC

AA HIGH SCHOOL OPEN & CRITIQUE INSTRUMENTAL ENSEMBLES

MOSCOW HIGH SCHOOL AUDITORIUM 402 East Fifth Street • Moscow

Warm-Up: Room 208 Critique: Room 209

Adjudicators: BRUYA • JARVIS • MARTIN • COVILL	
8:00 Central Memorial High School II (Gardner) AA	Calgary, AB
8:20 Skyview High School (Lynam) Critique	Nampa, ID
8:40 Minico High School (Plocher) Critique	Rupert, ID
9:00 West Central High School II (Friesen) Critique	Rocky Mtn House, AB
9:20 AC Davis High School (Goranson) Critique	Yakima, WA
9:40 Woodlands Secondary School (Becker) Critique	Nanaimo, BC
10:00 West Salem High School II (Griffiths) AA	Salem, OR
10:20 West Central High School I (Friesen) Critique	Rocky Mtn House, AB
10:40 Vallive High School II (Griffiths) AA	Caldwell, ID
11:00 Arlington High School I (Grabowski) AA	Arlington, WA
11:20 Squalicum High School I (George) AA	Bellingham, WA
11:40 Mount Spokane High School (Jones) AA	Spokane, WA
1:00 Sequim High School (Fosket) AA	Sequim, WA
1:20 West Valley High School (Loucks) AA	Spokane, WA
1:40 Prairie High School (Christman) Critique	Cottonwood, ID
2:00 Beaverton Arts and Communication II (Crowell) HS Open	Beaverton, OR
2:20 Black Hills High School (Suhling) AA	Olympia, WA
2:40 Clarkston High School (Dole) AA	Clarkston, ID
3:00 West Valley High School (Gerhardstein) AA	Spokane, WA
3:20 Beaverton Arts and Communication I (Crowell) HS Open	Beaverton, OR
3:40 WF West High School (Judd) AA	Chehalis, WA
4:00 WL Seaton Secondary I (Dolman) AA	Vernon, BC

B & CRITIQUE INSTRUMENTAL ENSEMBLES

MOSCOW UNIV STAKE CTR 1 Warbonnet Dr (Near Wal-Mart)

Warm-Up: 106/108 Critique: East Relief Society

Adjudicators: PUGH • FRASER • LAMBERT • PERCONTI	
8:00 Petersburg High School (Lenhard) B	Petersburg, AK
8:20 Deary High School (Kner) B	Deary, ID
8:40 Genesee Schools (Caldwell) B	Genesee, ID
9:00 Grangeville High School (Lusby) B	Grangeville, ID
9:20 Colton High School (Bonuccelli) B	Colton, WA
9:40 Garfield Palouse High School (Vertrees) B	Palouse, WA
10:00 Vanier Catholic Secondary School (Turner) B	Whitehorse, YK
10:20 Northwinds (Tutton) B	Port Angeles, WA
10:40 Asotin High School (Bowman) B	Asotin, WA
11:00 Kalamalka Secondary School I (McMahon) B	Vernon, BC
11:20 Glenlyon Norfolk School (Bailey) B	Victoria, BC
11:40 Langley Secondary School II (Thompson) B	Langley, WA
12:00 St. John-Endicott High School (Ray) B	St. John, WA
1:00 Wellington Secondary School I (Luvisotto) Critique	Nanaimo, BC
1:20 Mt. Sentinel Secondary School I (Lingard) B	South Slokan, BC
1:40 Cle Elum-Roslyn High School (Ray) B	Cle Elum, WA
2:00 Cove High School (McBride) Critique	Cove, OR
2:20 Harrington High School (Nighswonger) B	Harrington, WA
2:40 Mt. Sentinel Secondary School I (Lingard) B	South Slokan, BC
3:00 King's West School (Pearce) B	Bremerton, WA
3:20 Mary Walker High School (Lodge) B	Springdale, WA
3:40 Rosalia High School (Comstock) B	Rosalia, WA
4:00 Warden High School (Wagner) B	Warden, WA
4:20 Lord Tweedsmuir Secondary School II (Rutley) B	Surrey, BC

A & JUNIOR DIVISION INSTRUMENTAL ENSEMBLES

MOSCOW JUNIOR HIGH SCHOOL 1410 East D Street • Moscow

Warm-Up: Room 108 Critique: Room 101

Adjudicators: JONES • L. SHOOK • DEMIERO • KRAINTZ	
8:00 Marysville Junior High School (Joseph) Jr Div	Marysville, WA
8:20 Blatchley Middle School (Kernin) Jr Div	Sitka, AK
8:40 Nanaimo District Secondary School (Brewer) Jr Secondary	Nanaimo, BC
9:00 Greenleaf Friends Academy (Morse) Critique	Greenleaf, ID
9:20 Denny Middle School (Pimpleton) Critique	Seattle, WA
9:40 Wellington Secondary School III (Luvisotto) Jr Secondary	Nanaimo, BC
10:00 Semiahmoo Secondary School (Lee) Jr Div	Surrey, BC
10:20 Wellington Secondary School (Luvisotto) Jr Div	Nanaimo, BC
10:40 Pioneer Middle School (Folmer) Jr Div	Steilacoom, WA
11:00 Orofino High School (Rudeen) Critique	Orofino, ID

11:20 WL Seaton Secondary School (Dolman) Jr Secondary	Vernon, BC
1:00 Central Middle School (Agidius) Jr Div	Milton Freewater, OR
1:20 Elgin Park Secondary School (Coon) Jr Secondary	Nanaimo, BC
1:40 Langley Middle School (Frost) Jr Div	Langley, WA
2:00 Gulfport High School (Evans) Critique	Gulfport, MS
2:20 Kennewick High School II (Rose) Critique	Kennewick, WA
2:40 West Valley Junior High School (Ley) Jr Div	Yakima, WA
3:00 Moses Lake High School (Beich) Critique	Moses Lake, WA
3:20 Washington Middle School (Knatt) Jr Div	Seattle, WA
3:40 Eckstein Middle School II (Escobedo) Jr Div	Seattle, WA
4:00 Riverside High School (Drake) Critique	Riverside, OR

TENOR SAXOPHONE, CLARINET & FLUTE SOLOISTS

KIVA THEATRE College of Education Building • Campus

Warm-Up: Room 311

Adjudicator: WOODEN	
8:00 Alex Milsted Tenor Saxophone	Beaverton Arts and Communication
8:15 Andrew Mulherkar Tenor Saxophone	Garfield High School
8:30 Sabrina Pope Clarinet	Garfield High School
9:00 Aaron Hart Tenor Saxophone	Nezperce High School
9:30 Megan Jeffris Tenor Saxophone	Cashmere High School
10:00 Daniel Halligan Tenor Saxophone	Jackson High School
10:15 Daniel Wager Tenor Saxophone	Jackson High School
10:30 Adam Tran Ten	

TRUMPET & VIBES SOLOISTS

COURTROOM Law School • Campus
Warm-Up: Room 103
Adjudicator: McCURDY

8:00 Daniel Siegmund.....	Trumpet.....	Auburn High School
8:15 Adam Range.....	Vibes.....	Auburn High School
9:15 Ryan Hagen.....	Trumpet.....	Mountlake Terrace High School
9:30 Bryce Call.....	Trumpet.....	Mountlake Terrace High School
9:45 Paige Anderson.....	Trumpet.....	Mountlake Terrace High School
10:15 Robert Langslet.....	Vibes.....	Beaverton Arts and Communication
10:30 J.J. Kirkpatrick.....	Trumpet.....	Beaverton Arts and Communication
10:45 Ryan Foster.....	Trumpet.....	Gonzaga Preparatory School
11:00 Josh Galley.....	Trumpet.....	Port Angeles High School
12:15 Zander Skeie.....	Trumpet.....	Mt. Spokane High School
12:30 Michael Davis.....	Trumpet.....	Roosevelt High School
12:45 Ross Eustis.....	Trumpet.....	Roosevelt High School
1:00 Charlie Fisher.....	Trumpet.....	Roosevelt High School
1:15 Thomas Houlden.....	Trumpet.....	Sardis Secondary School
2:30 Steven Bell.....	Vibes.....	Edmonds Woodway High School
2:45 Dylan Smith.....	Trumpet.....	Edmonds Woodway High School
3:15 Nick Ricci.....	Trumpet.....	Jackson High School
4:00 Brad Myers.....	Trumpet.....	Coeur d'Alene High School
4:15 Steve An.....	Trumpet.....	Semiahmo Secondary School

ALTO SAXOPHONE, BARITONE SAXOPHONE & VIOLIN SOLOISTS

BORAH THEATRE Second Floor • Student Union Building • Campus
Warm-Up: Appaloosa Room
Adjudicator: YOUNG

8:00 Logan Strosahl.....	Alto Saxophone.....	Roosevelt High School
8:15 Jeremy Shaskus.....	Baritone Saxophone.....	Roosevelt High School
8:30 Sam Sidoine.....	Baritone Saxophone.....	Roosevelt High School
8:45 Scott MacPherson.....	Alto Saxophone.....	Squalicum High School
9:00 Amber Navran.....	Alto Saxophone.....	Jackson High School
9:15 Donald Solovy.....	Alto Saxophone.....	Jackson High School
9:30 Joel Keyton.....	Alto Saxophone.....	Blanchet High School
9:45 Danny Polich.....	Alto Saxophone.....	Blanchet High School
10:00 Andrew Shopland.....	Alto Saxophone.....	Semiahmo Secondary School
10:15 Jake Hillard.....	Alto Saxophone.....	Blaine High School
10:30 Scott Ream.....	Baritone Saxophone.....	Cashmere High School
10:45 Vishnu Manoranjan.....	Alto Saxophone.....	Pullman High School
11:00 Josh Meuth-Aldredge.....	Alto Saxophone.....	Pullman High School
11:15 Dan Minter.....	Alto Saxophone.....	Gig Harbor High School
11:30 Janette Sanker.....	Alto Saxophone.....	West Albany High School
11:45 Wes Maples.....	Alto Saxophone.....	West Valley High School
1:00 Allegra Pomeroy.....	Alto Saxophone.....	Port Angeles High School
1:15 Bryan McEntire.....	Alto Saxophone.....	Mountlake Terrace High School
1:30 Nathaniel Irby.....	Baritone Saxophone.....	Mountlake Terrace High School
1:45 Kelsey Hepples.....	Baritone Saxophone.....	Wellington Secondary School
2:00 Sarah Parenteau.....	Violin.....	Wellington Secondary School
2:15 Oliver Walter.....	Alto Saxophone.....	Mt. Spokane High School
2:30 Ivan Arteaga.....	Alto Saxophone.....	Newport High School
3:00 Becky Perez.....	Baritone Saxophone.....	Lewiston High School
3:30 Ian Weiss.....	Alto Saxophone.....	Semiahmo Secondary School
4:30 Hannah Jones.....	Alto Saxophone.....	Edmonds Woodway High School

PIANO & DRUM SOLOISTS

CLEARWATER/WHITEWATER ROOM First Floor • Commons • Campus
Warm-Up: Wellspring Room
Adjudicator: MERRILL

8:15 Katie Jacobson.....	Piano.....	Mountlake Terrace High School
8:30 Andrew Jaconson.....	Drums.....	Mountlake Terrace High School
8:45 Zachary Olson.....	Piano.....	Mountlake Terrace High School
9:00 Daniel Costello.....	Drums.....	Glenlyon Norfolk School
9:45 Sammy Whang.....	Piano.....	Gig Harbor High School
10:30 Dan Bullard.....	Piano.....	Lake City High School
10:45 Sarah Slonim.....	Piano.....	Roosevelt High School
11:00 Scotty Bemis.....	Piano.....	Roosevelt High School
11:15 Brian Greggs.....	Drums.....	Roosevelt High School
11:30 Clark Reid.....	Piano.....	Roosevelt High School
11:45 John Angle.....	Drums.....	Auburn High School
12:00 Tyler Towner.....	Piano.....	Auburn High School
12:15 Alex Clark.....	Piano.....	Elgin Park Secondary School
12:45 Calli O'Doherty.....	Piano.....	Beaverton Arts and Communication
1:00 Elliot Gray.....	Piano.....	Edmonds Woodway High School
1:15 Ehssan Karimi.....	Drums.....	Edmonds Woodway High School
1:30 Devon Yesberger.....	Piano.....	Edmonds Woodway High School
1:45 Jake Brady.....	Drums.....	Edmonds Woodway High School
2:00 Carson Fisco.....	Piano.....	Blanchet High School
2:45 Adam Cormier.....	Drums.....	Wellington Secondary School
3:00 Alexander Bernstein.....	Piano.....	Walla Walla High School
3:15 Thomas Holman.....	Drums.....	Mt. Spokane High School
3:30 Daniel Klenner.....	Drums.....	Semiahmo Secondary School
3:45 Samuel Robinson.....	Drums.....	Semiahmo Secondary School
4:00 Michael Yoo.....	Drums.....	Semiahmo Secondary School

TROMBONE & EUPHONIUM SOLOISTS

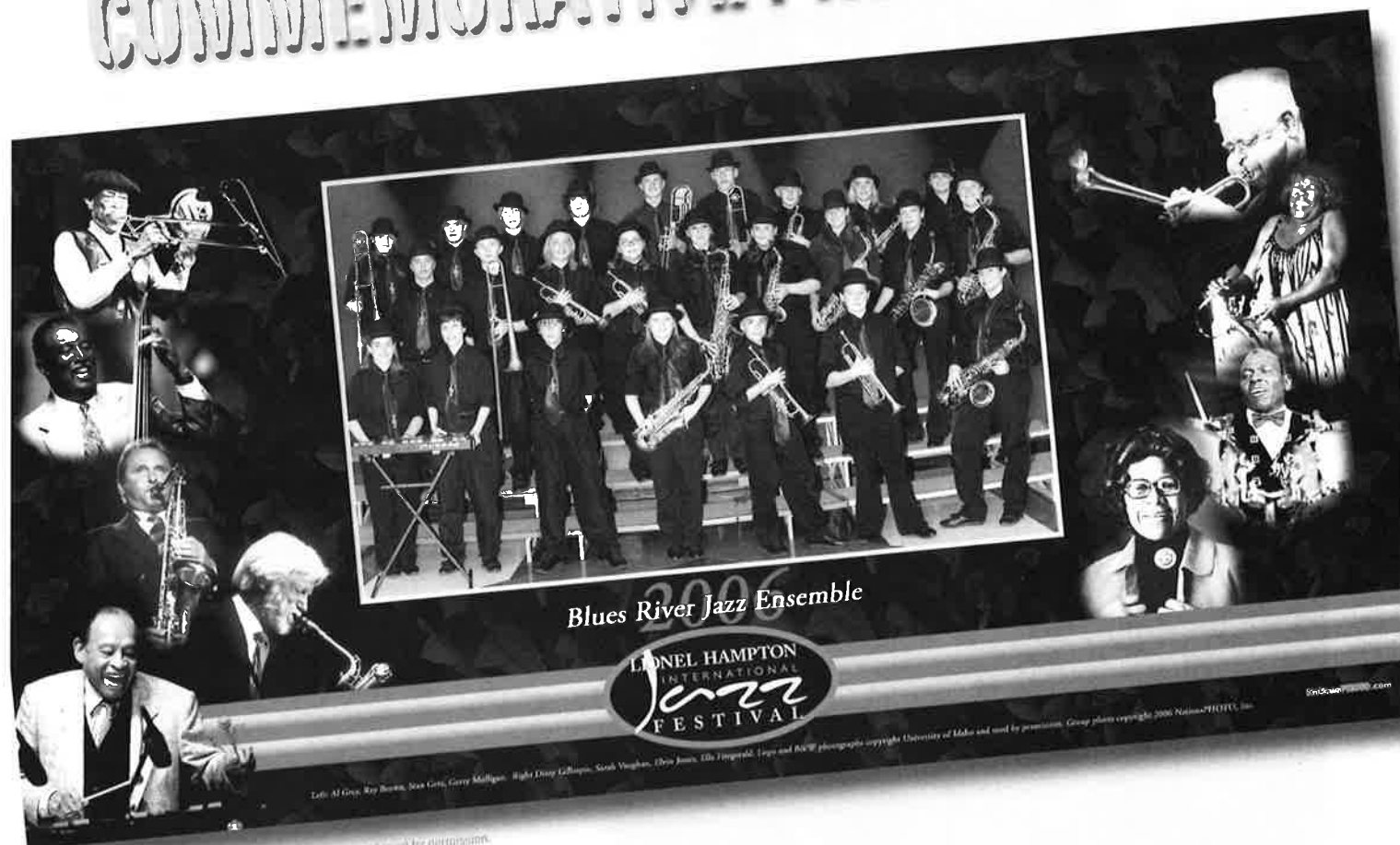
CREST/HORIZON ROOM Fourth Floor • Commons • Campus
Warm-Up: Panorama Room
Adjudicator: HARBAUGH

8:00 Steve An.....	Trombone.....	Semiahmo Secondary School
8:15 Kevin Hickey.....	Trombone.....	Semiahmo Secondary School
8:30 Steven Tucker.....	Trombone.....	Cashmere High School

9:00 Katie Harper.....	Trombone.....	Aldergrove Community Secondary
9:30 Ken Christofferson.....	Trombone.....	Roosevelt High School
9:45 Colin Pulkrabek.....	Trombone.....	Roosevelt High School
10:00 Katie Harper.....	Euphonium.....	Aldergrove Community Secondary
10:15 Jacob Auwen.....	Trombone.....	Coeur d'Alene High School
10:30 Cody Cadden.....	Trombone.....	Mountlake Terrace High School
10:45 Zachary Olson.....	Trombone.....	Mountlake Terrace High School
11:00 Sam Schlosser.....	Trombone.....	Mountlake Terrace High School
11:15 Wasseem Sbait.....	Trombone.....	Jackson High School
11:30 Aubrey Logan.....	Trombone.....	Jackson High School
1:00 Sean Christofferson.....	Trombone.....	Eckstein Middle School
1:15 Andrew Claussen.....	Trombone.....	Eckstein Middle School
2:15 Rory Froese.....	Trombone.....	South Kamloops Secondary
2:45 Ryan Rutley.....	Trombone.....	Lord Tweedsmuir Secondary School



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JAMES MOODY

For nearly four decades, saxophone master James Moody has serenaded lovers with his signature song *Moody's Mood for Love* an improvisation on the chord progressions of *I'm in the Mood for Love*. Born in Savannah, Georgia on March 26, 1925, and raised in Newark, New Jersey, James Moody took up the alto sax, a gift from his uncle, at the age of 16. Within a few years he fell under the spell of the deeper more full-bodied tenor saxophone after hearing Buddy Tate and Don Byas perform with the Count Basie Band at the Adams Theater in Newark, New Jersey.

Music is more than a livelihood to Moody, so much so that portions of *Sweet and Lovely*, dedicated to his wife, Linda, figured prominently in the saxophonist's wedding ceremony on April 3, 1989. As well as being on the album, Gillespie was best man at the wedding for his longtime friend. In 1990,

1995 *Moody's* (Warner Bros.) release of *Young at Heart*, was a tribute to songs that are associated with Frank Sinatra. With an orchestra and strings many people feel this is among the most beautiful of all James Moody recordings. *Moody's* last recording for Warner Bros. is *Moody Plays Mancini* which showcases Moody on all of his horns and flute. A tribute to the American icon Henry Mancini.

Whether Moody is playing the soprano, alto, tenor, or flute, he does so with deep resonance and wit. Moody has a healthy respect for tradition, but takes great delight in discovering new musical paths, which makes him one of the most consistently expressive and enduring figures in modern jazz today. To quote Peter Watrous of the New York Times, "As a musical explorer, performer, collaborator and composer he has made an indelible contribution to the rise of American music as the dominant musical force of the twentieth century."



HANK JONES

Born on July 31, 1918 in Vicksburg, Miss., Jones grew up in Pontiac, Michigan in a family rich with musical talent. Actively encouraged to play music by their parents were oldest son Hank, his younger brother, cornetist and leader, composer and arranger Thad Jones, and the baby of the family, drummer Elvin Jones, the poly rhythmic force behind John Coltrane's classic quartet.

Jones also idolized Earl "Fatha" Hines and the great Teddy Wilson, spinning their sides as a teenager, emulating their styles. While these artists seldom came through Pontiac, he did see many lesser-known pianists perform. Often these performers played by ear, not having had formal training. By watching and listening to them, he acquired an early understanding of improvisation, a technique he himself would come to master.

Always open to new approaches to music, Jones was one of the first pianists to take on the language of bebop. Many pianists were leery of making the transition to this "radical" movement in jazz. Hank saw the new style as an opportunity to enhance his own playing, and did so with great success. He recorded with bebop phenomenon Charlie Parker, and fast became an influential presence on the emerging bebop scene.

Commercial success eluded Jones during most of his career -- some attribute this to his own modesty and self-effacing manner. During the 1950s, Jones kept busy as a freelancing accompanist, recording with Ella Fitzgerald and playing on the Jazz at the Philharmonic tour with Parker and Roy Eldridge. He later became the staff pianist for CBS Television, backing guests like Frank Sinatra on *The Ed Sullivan Show*.

Though he hasn't achieved great fame, Hank Jones continues to leave his mark on jazz. His dynamic and diverse recordings reinterpret jazz in all of its varieties. But he also continues to expand his musical palette. In recent years he has collaborated with a West African group, fusing American jazz with African traditional folk music. Jones once again demonstrates his remarkable ability to adapt to any musical setting and shine.

A Special Celebration and Tribute for Jazz Artist Friends

We are celebrating the life of Ray Brown by re-naming the Thursday night concert as the Horizon Air Ray Brown Special Guest Concert.

Celebrating the life of legend Lou Rawls with a special musical tribute by Byron Stripling on the Wednesday Pepsi International Jazz Concert.

Pleased to welcome back the jazz piano legend and loyal friend Hank Jones who will be here this week and will be celebrated on Thursday's Horizon Air Ray Brown Special Guest Concert.

We will miss our friend, jazz journalist and critic Phil Elwood and would like to remember him this year.

Pleased to be joined by the incomparable James Moody as we pay a special tribute to him this year with the Dizzy Gillespie All Star Big Band conducted by Slide Hampton at the Friday Zions Bank All-Star Jazz Concert.



RAY BROWN 1926-2002

When one thinks of the bass, one immediately thinks of Ray Brown, the master of the instrument. When one thinks of someone who shared his talent graciously and without reservation, one thinks of Ray Brown. And when one thinks of a dedicated jazz educator, mentor and leader, one thinks of Ray Brown. The list of his musical accomplishments is exceeded only by the list of those whose careers he helped to launch and enhance.

And with his death in July of 2002, the world lost one of its finest, the jazz world lost perhaps its greatest and the Lionel Hampton Jazz Festival lost another great friend. Few people gave more to this Festival, and to the education and encouragement of students and emerging artists than Ray. For many years, Ray's trio was the "house trio", accompanying virtually all of the artists each night - and helping the student winners in their concerts. He pushed for expansion of the artist workshops and made sure he led by example - offering several workshops each year.

His talent was not just musical, it was also in how he talked to people, connected on human terms and provided his honest, and sometimes blunt opinion. He said what he thought and meant what he said. It was this honesty that made Ray's words and music so special. He taught a lot of students about music. He taught a lot of people about life.



LOU RAWLS 1933-2006

As a singer, Lou Rawls will always remain one of the greats. His unique, instantly recognizable voice graces many albums. Rawls first exposure to music was in a church choir when he was seven years old, but he was most influenced by Chicago's Regal Theater where he went to see the great black entertainers of the day, including Billy Eckstine, Arthur Prysock and Joe Williams. Rawls joined The Pilgrim Travelers, a touring gospel group, which was the experience that laid the foundation for his style and ability to relate to an audience. His big break came in 1959 when he was performing at Pandora's Box Coffee Shop in Los Angeles. A producer with Capitol Records asked if he wanted to make a record. The stunned singer did an audition tape and soon signed a contract. He began to enjoy a loyal and growing following. "But I knew nothing about the business," he admits. "I was in transition from gospel music, and I had a lot of trial and error in learning. I was lucky to hook up with good people."

With each new album or set of concert dates there was a fresh enthusiasm that seems to come directly from his soul. "And I'm always ready," he says. "When I'm on the road I click into my 'show business attitude' and gear myself up for the evening." Although vocalist/performer/philanthropist and Grammy Award-winner Lou Rawls knows the taste of success very well, he was always looking for the next challenge. His love for the Lionel Hampton International Jazz Festival will never be forgotten.



PHIL ELWOOD 1926-2006

After more than 35 years service, Philip Elwood, "The Dean of Bay Area Jazz Critics," was retired in 2002 from the staff of the San Francisco Examiner/Chronicle. The Chronicle had abruptly eliminated the position of jazz, blues and folk-music critic.

"Another sign that the role of jazz on the contemporary music scene is deemed insignificant to the overseers of newspaper content," Elwood later wrote in his *JazzWest.com* column.

In the fall of 2003, at the 21st annual San Francisco Jazz Festival, Elwood received the Beacon Award, the event's highest tribute for his "vital role in preserving the traditions and encouraging the growth of jazz in the Bay Area."

For 45 years, concurrent with his journalism career, Elwood was jazz program producer for Pacifica Radio's KPFA in Berkeley. He continues to be a contributor to Bay Area publications and is a regular participant in radio and TV programs in the San Francisco area and on PBS.

He has written liner notes for well over 100 LPs and CDs, as well as dozens of concert program notes -- most recently for events at the newly dedicated Jazz at Lincoln Center facility in New York. His byline has appeared in *Rolling Stone*, *DownBeat*, *Jazz Times*, jazz journals of England and Japan, and elsewhere.

He graduated from the University of California, Berkeley in geography and completed his post-graduate work in history at Stanford. He has taught and lectured in the field of jazz, blues and popular music on a dozen college campuses across the country.

He is a member of the Jazz Journalists Association, the Association of Recorded Sound Collections and the Northern California Broadcast Legends group.



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TAMIR HENDELMAN

Award-winning jazz pianist Tamir Hendelman is a member of the Jeff Hamilton Trio and the Clayton/Hamilton Jazz Orchestra. Beginning his keyboard studies at age six in Tel Aviv, Israel, Tamir moved to the U.S. at age 12, winning Yamaha's national keyboard competition two years later in 1986. Tamir then studied at the Tanglewood Institute and received a bachelor's of music composition degree from the Eastman School of Music in 1993. After a three-year term as musical director for the Lovewell Institute, a national arts education organization, he returned to Los Angeles where he has been in steady demand as a pianist and arranger, touring the U.S., Europe and Asia and receiving awards from ASCAP and the National Foundation for the Advancement of the Arts.

In addition to his work with Jeff Hamilton and John Clayton, he has performed with Harry Allen, Bill Holman, Teddy Edwards, Warren Vache, Houston Person, Tierney Sutton, Patti Austin, Barbara Morrison, Johnny Mandel and Sammy Nestico. A career highlight was participating in the premier of John Clayton's new orchestration of Oscar Peterson's "Canadiana Suite" in the Hollywood Bowl.

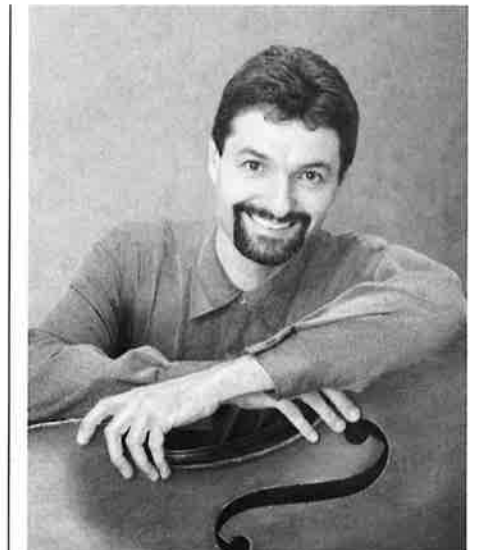


HOLLY HOFMANN

Born near Cleveland, Ohio, Holly at five began playing standards with her father, a jazz guitarist. Early exposure to jazz and popular standards would blossom into a love for straight-ahead jazz, but her parents were insistent that she have a solid background in classical technique.

When Holly isn't touring the globe she makes her home in San Diego, California where she's enjoyed a long association with pianist Mike Wofford and bassist Bob Magnusson. She has nine critically acclaimed recordings as a leader and co-leads the new sextet Flutology, featuring fellow flutists Frank Wess and Ali Ryerson, with Mike Wofford, Peter Washington and Ben Riley. Her newest quartet recording *Minor Miracle* on Capri Records was released last year and features several compositions honoring legendary bassist Ray Brown with whom Holly performed in the United States and Europe during the last two years of his life. Some of her other notable collaborations include Bud Shank, Kenny Barron, Slide Hampton, Cedar Walton, Frank Wess, Bobby Shew and Marian McPartland. She also tours in a jazz and classical duo with pianist Bill Cunliffe. Ray Brown called them "the most dynamic duo in jazz." Certainly a major cause of that statement is the joy Holly feels in the music and communicates so well from the stage, drawing in and exciting both knowledgeable jazz fans and new listeners to the genre.

Taking the flute out of its stereotypical role has been Holly's main objective. Audiences and promoters alike are starting to recognize her as one of the premiere flutists in the country. Phil Woods, while describing her performance at the Telluride Jazz Festival, said "along with Hubert Laws, Holly is frankly the best jazz flute player today." She has become the standard by which the jazz flute is being judged.



CHRISTOPH LUTY

Bassist Christoph Luty is known for his big, natural sound, melodic bass lines and solos, and articulate *arco* (bow) playing. His playing has received many accolades. *All About Jazz* noted that "bassist Christoph Luty has a fat sound and an unerring sense of melody." With the Jeff Hamilton Trio "Luty 'sang' with a rich sound recalling the sonorous lower register of jazz bass great Ray Brown," as reviewed in *The Capital-Journal*. Reviewing Christoph's CD "It's Good To Be Seen," *Jazz Player Magazine* noted that "Christoph Luty's arco bass playing ability is remarkable...exceptionally in tune with a centered tone."

He is presently a member of the Jeff Hamilton Trio, which performs concerts, club dates and workshops nationally and internationally. As the longtime bassist of the Clayton/Hamilton Jazz Orchestra he has collaborated on concerts with artists like Oscar Peterson, Ray Brown, Diana Krall, Clark Terry, Dave Brubeck, James Moody and Shirley Horn, to name only a few. He has recorded with the likes of Milt Jackson, John Pizzarelli, Diana Krall and many more.

Christoph is also interested in educating young bassists — he teaches jazz in Southern California.

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LORRAINE FEATHER

Singer and lyricist Lorraine Feather started her career as an actress in New York, then began working in clubs on the East and West Coasts. Her breakthrough as a solo artist came in 1999 with her album, "New York City Drag" [Rhombus], in which she added modern lyrics to the piano solos of Fats Waller.

The album was played on more than 150 jazz stations nationwide. Her next two albums, "Café Society" and "Such Sweet Thunder—Music of the Duke Ellington Orchestra" [Sanctuary/BMG] were played even more widely. All of these CDs were enthusiastically reviewed, and "Such Sweet Thunder" received four stars from Down Beat. Jazz Times called the CD's versions of previously instrumental Ellington pieces "pure genius," and it was listed as one of the best vocal albums of 2004 in Coda, Pulse, and on the Web's preeminent jazz site, All About Jazz.

Lorraine's new album, "Dooji Wooji," will be released on Sanctuary in May of 2005. "Dooji Wooji" is a collection of original jazz songs by Duke Ellington, Russell Ferrante, Bill Elliott, Shelly Berg and Eddie Arkin with her lyrics, arranged in the "small big band swing" style popular in the 1930s.

Lorraine works extensively as a lyricist for various projects. She contributed lyrics to the Disney films "The Jungle Book 2" and "The Princess Diaries 2." She also writes on an ongoing basis for the "My Little Pony" video series and in 2004, was commissioned to create lyrics for the music of Soviet composer Vladimir Shainskiy for the Soviet-era musical drama, "The Thief."

Lorraine was born in New York, above Café Society Downtown. Her father was jazz writer Leonard Feather; her mother, Jane, was a former big band singer and ex-roommate of Peggy Lee, and Lorraine's godmother was Billie Holiday.



CHRISTIAN FABIAN

Christian Fabian was born in Sweden and raised in Germany. He studied for four years at the Maastricht Conservatory with the principal bass player for the Concertgebouw Symphony Orchestra in the Netherlands. During this time he played many musical genres in different ensembles throughout Germany, the Netherlands, Belgium, Austria and Hungary.

Fabian decided to continue his career in the United States after receiving a scholarship to attend the Berklee College of Music in Boston. Soon after his arrival, Fabian received numerous awards from Berklee and was nominated for the All-American Collegiate award from the United States Achievement Academy. He graduated with a degree in performance and filmscoring magna cum laude in 2000. Also in 2000, he shared the value of his education by becoming an artist in residence at the University of Massachusetts in Boston.

Since arriving in the U.S., Fabian has been involved extensively in the national and international jazz scene, performing with such notables as Gary Burton, John LaPorta, Elvin Jones, Richard Evans, Ed Thigpen, Makoto Ozone, Chaka Khan, Bob Mintzer, Charlie Mariano, Rick Margitza, Bobby Hebb — all in addition to being a member of the Lionel Hampton New York Big Band. Fabian relocated to New York City in 2001 where he divides his time between performing, teaching, composing and recording.



KUNI MIKAMI

Kuni Mikami, born and raised in Japan, studied classical piano from age six to age 15. In high school, he heard Dave Brubeck's rendition of "Take Five" and immediately decided that jazz was what he wanted to be playing.

He moved to New York City in 1975 to pursue his career by attending jam sessions and enrolling in a JazzMobile workshop, where he met jazz masters Barry Harris, Norman Simmons, Frank Foster, Jimmy Heath and Billy Taylor. Since then, Mikami has performed the world over in both clubs and festivals. In 1991, he joined Hamp's Big Band. Mikami has backed Illinois Jacquet, Dakota Staton, Melba Joyce and was a member of the Duke Ellington Orchestra.

Mikami works as a jazz critic for Japan's "OCS News," has written two books for jazz piano instruction and served as musical director for several off-Broadway shows. In 2001, he released the CDs "Echoes" and "Close to You." Mikami remains active in the jazz scenes in both the U.S. and Japan.



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WALLY "GATOR" WATSON

Wally "Gator" Watson is a powerhouse drummer, a talent that has led him to play with Whitney Houston, Ashford & Simpson and the wicked Wilson Pickett. His years as a driving force behind the Lionel Hampton Big Band, the Duke Ellington Orchestra, the Count Basie Band and the Cab Calloway Orchestra have made him one of the foremost big band drummers.

Entering professional entertainment at 15, Gator is celebrating more than 30 years in the business. His experience has touched every aspect of the business, from the famed New York City nightclub scene to the Broadway theaters, radio, television, film and festivals. He has worked the famed concert halls and arenas in the world while touring with some of the most known and respected names in music.

Gator, Christian Fabian and Kuni Mikami, collectively known as the "Trio of Four" have recorded a tribute album to Hamp, "Together in Spirit." Gator also is the CEO of EEMCD, Inc., a non-profit organization bringing artists to schools around the country for clinics and motivational seminars.



SHELLY BERG

Pianist, composer, arranger and educator Shelly Berg brings an array of talents to the contemporary music scene. Shelly is currently a professor and the chair of Jazz Studies in the Thornton School of Music at the University of Southern California, where he conducts the acclaimed Thornton Jazz Orchestra. In 1996, he attracted the Thelonious Monk Institute of Jazz Performance to USC. Shelly served as president of the International Association of Jazz Educators from 1996 to 1998. Shelly also is the 2003 recipient of the Los Angeles Jazz Society's Educator of the Year award.

Berg is a prolific jazz author and clinician, and he is the IAJE Resource Chair for improvisation. His groundbreaking text, *Jazz Improvisation: The Goal-Note Method* is considered to be among the best tomes on the subject. Shelly's *Chop Monster* improvisation series (Alfred) has been hailed as a revolutionary development in the teaching of improvisation at a beginning level.

Berg has conducted more than 20 all-state ensembles and lectured at virtually every major U.S. teacher conference, the IAJE Teacher Training Institutes and other teaching camps. Shelly has presented workshops in most U.S. states, Mexico, Canada, Israel, Japan and Europe.

Describing Berg's work as a jazz pianist, the *Los Angeles Times* stated, "Berg burns hard, his fingers flying over the keyboard while his body nearly levitates off the bench. Exhilarating..." The *LA Jazz Scene* added, "Who invented Happiness? Walt Disney? Wrong. It was pianist Shelly Berg. It didn't matter what tune or tempo, Berg genuinely found happiness with the music."



JOHN STOWELL

John Stowell began his career with guitar lessons in his native Connecticut from guitarist Linc Chamberlind, and from John Mehegan, pianist and respected jazz educator at the Julliard School of Music and Yale University. Several years later, he met noted bassist David Friesen in New York City and launched a critically acclaimed touring and recording association that lasted seven years, included six albums, and performances in Europe, Canada, the U.S. and Australia.

During that time, John moved to Oregon where he met renowned flutist Paul Horn. This association led to an invitation for Horn, Stowell, Friesen and Paul's son, Robin, to perform in the Soviet Union. It was the first time in 40 years that American jazz musicians had been invited to play public performances in Russia, paving the way for many others to follow. In the summer of 1993, John returned to Russia, playing in Moscow, St. Petersburg and Kursk. His two sold-out performances in Kursk may be the first appearances there by an American jazz musician.

In the last 10 years, John has pursued a solo career which includes a dizzying touring and teaching schedule around the world. Audiences have delighted in duo concerts by Horn and Stowell, as well as John's accompaniment of vocalists or other artists in small ensembles.

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LEONID VINTSKEVICH

Born in 1949 in the town of Kursk, Leonid has played the piano since the age of seven. As a 20-year-old student of the piano at the Kazan Conservatory, he was able to hear the radio broadcasts direct of Herman Lykhanov (horn, flute-horn) and Igor Brilya (piano). This performance made a strong and serious impression on him, influencing the conceptions of his own compositions of jazz music. He first turned to the classical style of jazz, then later became interested in studying new, avant-garde jazz.

The second strong impression on this style was the folk choir of the Belgrade village of Fostchevatovo, in which he heard the harmony of Stravinsky's music.

After finishing the conservatory, he taught at Kursk musical school. There, he established a stage jazz section and in 1976, he formed a professional jazz ensemble. Leonid later formed a duo with saxophone player Vladimir Kononov, which was highly successful. Then Leonid met Lembit. Both found in each other mutual interests and feelings. The duo form of musical improvisation exhibits a strong artistic expression, especially when each musician is tuned to the other and, remaining still himself, is absorbed in his partner.



LEMBIT SAARSALU

Lembit Saarsalu is a leading figure in Estonian jazz, where he is called "The King of the Saxophone." Before the disintegration of the Soviet Union, he was repeatedly voted the best tenor saxophonist in various polls. During the 1980's, Saarsalu led several groups. His duo with Russian pianist Leonid Vintskevich, called Jazz For Two, has successfully existed for 20 years.

Lembit has taken part from many jazz festivals throughout the world, including the North Sea Jazz Festival in Hague in 1986 and is a frequent performer at the Lionel Hampton Jazz Festival. He also has performed at festivals in Moscow, Nagykanyisa, Debrecen, Prague, Berlin, Bratislava, Leipzig and Le Mans.

In 1989, Saarsalu and Vintskevich were the first two artists from the former Soviet Union to visit the United States to perform at the Lionel Hampton Jazz Festival.

For Saarsalu, the Estonian national and professional musical tradition has always remained an inspirational environment, although his ears are open to the whole world of music. He performed in many places over the world, including Africa, the Near East and Eastern Europe, bringing back with him impressions of musical traditions of different nations.

He has performed with Lionel Hampton, Elvin Jones, John Stowell, Lewis Nash, Christian McBride, Kevin Mahogany, Conrad Herwig, Evelyn White, Eve Cornelious. Dr. Lonnie Smith and many others.

In 2003, he served as artistic director to initiate a new international jazz festival in Estonia called Rainbowjazz.

He made many CD recordings and more than 200 recordings for Estonian Radio. Lembit also is the subject of two films made by Estonian TV: "Old Melody" in 1981 and "Moonbeams" in 1982.



ENVER IZMAILOV

Enver Izmailov is a unique musician. Born in Feghana, Uzbekistan, and now living in Crimea, Ukraine, he developed "tapping," a highly original technique of playing the electric guitar. He plays guitar with both hands on the neck as if it were a keyboard.

Izmailov's music combines classical harmony with astonishing virtuosity. His music is meditative and devoid of internal conflicts, which makes it so natural. Izmailov's music is indisputably rooted in the oriental instrumental tradition. Sometimes it sounds very much like passionate silence, often explosive in the oriental sense of the word. Its authenticity does not impede the musician's desire to experiment.

Izmailov is a 20th century person, and his compositions owe a great deal to modern improvisational jazz. He is authentic to his roots whenever he wants to be, but in other cases, he easily goes beyond the bounds of what is already well known to him to create his own oriental eclecticism. His two albums, "Eastern Legend" (solo) and "Minaret" (trio) have been released by Boheme Music, Russia's only jazz label.

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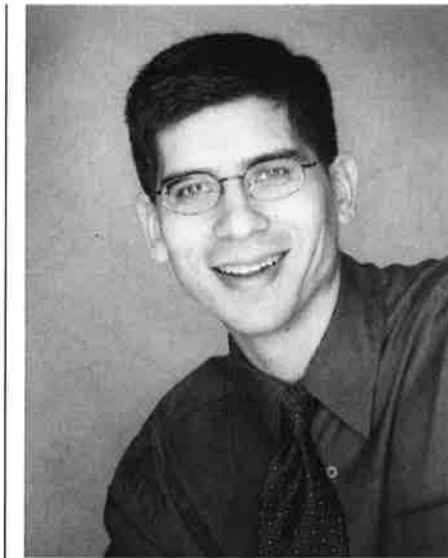


COREY CHRISTIANSEN

Corey Christiansen joined Mel Bay Publications, Inc. as senior music editor and adviser to product development in 2001, and has since written some 30 books and conducted countless guitar clinics across the country and around the world. This highly productive output may seem extraordinary, but it is no accident that he plays and writes with such facility. Corey began playing the guitar at age five and has been perfecting his technique ever since.

After growing up in a musical family with excellent instruction from his father, Utah State University professor and Mel Bay author Mike Christiansen, Corey continued his passion for playing the guitar at Utah State University, receiving his bachelor's degree and a host of honors, including the Outstanding Music Student award and Outstanding Guitarist award (and his father had nothing to do with those honors). Seeking a master's degree in jazz performance, Corey sought out renowned jazz guitar educator Jack Peterson and began his studies as a graduate teaching assistant at the University of South Florida. After receiving his degree in 1999, Corey took the place of his teacher when Petersen retired.

As an adjunct professor, Corey became well versed in the abilities and needs of jazz guitar students and ensembles. Corey's Mel Bay Publications, Inc. products include the popular "Jazz Lines" series, wherein he and his co-authors examine the techniques of many of the great jazz influences such as Grant Green, Charlie Parker, John Coltrane and Cannonball Adderley.



JIM MARTINEZ

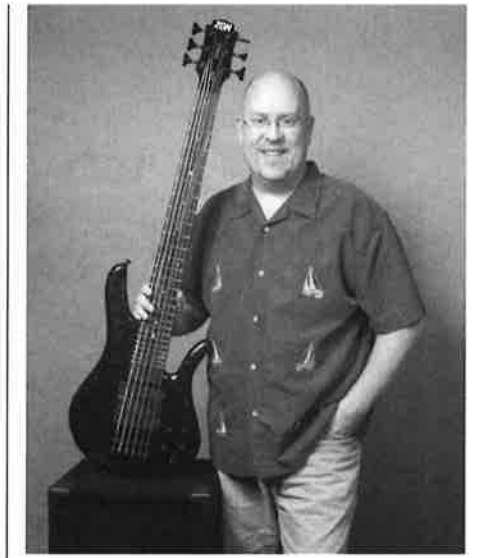
Pianist Jim Martinez began his musical career at the age of four and received 18 years of classical training. Jim won numerous awards that included concerto competitions and Junior Bach Festivals, just to name a few.

Jim's first major professional gig was with legendary jazz trombonist Sy Zentner. Jim has since performed or recorded with Lionel Hampton, the Stan Kenton Alumni Band, Benny Golson, Harold Jones, the Nelson Riddle Orchestra and Ed Thigpen.

Martinez performs and arranges church hymns as jazz. On his "Jazz Praise" CD's, featured musicians included Lionel Hampton, Bucky Pizzarelli, Dee Daniels, Evelyn White, Carla Cook and many others. His trio has performed at churches nationwide from the Crystal Cathedral in Southern California to St. Peter's Church in New York City.

Jim's company, Invisible Touch Music Software, has produced MIDI files (music on computer disks) for digital and acoustic player pianos since 1989. He recently completed a three-year agreement giving exclusive international distribution rights to Warner Brothers Publications. He also is a recording artist for QRS and PianoDisc.

Jim lives near Sacramento, Calif. and is sponsored at this year's festival by Kawai America.



TODD JOHNSON

Todd Johnson is recognized as a pioneer of the six-string bass. As an integral member of the critically acclaimed jazz trio of guitarist Ron Escheté, Johnson excels as both a supporting musician and a seasoned soloist. He is consistently cited for his contributions of skill, originality, and versatility, as well as his ability to sound as if he is simultaneously playing bass and rhythm guitar. Zan Stewart of the Los Angeles Times writes that Johnson's six-string bass along with Escheté's seven-string guitar "give the musicians an amazing range of sounds and approaches."

In addition to his work with the Ron Escheté Trio, Johnson has performed and recorded with Kristin Korb, Mike Stern, Dave Weckl, Scott Henderson, Barbara Morrison, Plas Johnson, Sam Most, Lew Tabackin, Jack Sheldon, Joe LaBarbera, Frank Potenza, Larry Koonse, Kendall Kay, Jennifer Barnes, Kate Reid, Tierney Sutton, Poncho Sanchez, Mundell Lowe, Paul Humphrey, and Frank Gambale.



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KRISTIN KORB

Bassist/vocalist Kristin Korb resides in Los Angeles. Her first CD was a Telarc release produced and accompanied by bassist Ray Brown. Also performing on the recording was Benny Green, drummer Gregory Hutchinson, Conte Candoli, and others.

Her second recording, "Where You'll Find Me", features Kristin singing and playing bass in a trio setting with drummer Jeff Hamilton and pianist Mike Wofford.

Kristin was Director of Jazz Studies at Central Washington University in Ellensburg, WA, where she performed with the faculty jazz ensemble, taught bass, jazz history and directed their premier large jazz ensemble.

She has also performed or recorded with John Clayton, Ernestine Andersen, Clark Terry, Bill Mays, Bobby Shew, Tamir Hendelman and many others. Kristin tours nationally as both an artist and educator.



NIK VINTSKEVICH

A graduate of the Russian Gnesin Academy of Music, Nik is a frequenter of the Russian jazz scene. He is a remarkable new generation jazzman who was heard in America for the first time in 1999. After hearing Nik performance with his father Leonid Vintskevich on the first night of the Lionel Hampton International Jazz Festival, Hamp asked Nik to play with his band on the Saturday Concert. This arousing performance gave Nik an experience of a lifetime because the Jazz Master Hamp has given his formal approval of this outstanding artists.

Nik recorded a CD called V & F Pro Evgenly Dolgik, has been acclaimed as one of Russia's most promising jazz projects.

Nik has a drive for smooth jazz, mild romantic melodies that caress the ear and an incredible love for the power of this music, jazz.

Nik has performed with Lionel Hampton, Lewis Nash, Bill Charlap, Santif Ebriano, Mike Ellis, Daniel Moreno, Lembit Saarsalu, and of course his famous father Leonid Vintskevich.



VIRGINIA WICKS

Virginia Wicks, publicist for the Lionel Hampton Jazz Festival, began her career the day Nat King Cole said he wanted to record a song she'd written. She met the star and his manager, who suggested she might enjoy doing record promotion for Nat and his other clients. Knowing nothing of the field, but thrilled with the prospect of representing Cole, Wicks opened a small office and her career in public relations began. In the subsequent years, Wicks has represented hundreds of clients, including: Benny Goodman, Artie Shaw, Ella Fitzgerald, Ray Brown, Rock Hudson, Eartha Kitt, Jayne Mansfield, Marilyn Monroe, Mel Torme, Peggy Lee, Stan Kenton, Dizzy Gillespie, Harry Belafonte, Jean Pierre Aumont, Grace Kelly, The Hi Lo's, Art Tatum, George Shearing, Charlie Parker, Charlie Barnet, Dorothy Dandridge, The Modern Jazz Quartet, Julie London, Salvador Dali, Josh White, Diahann Carroll, jazz critic and author Leonard Feather, Oscar Peterson, Norman Granz and "Jazz at the Philharmonic."

Currently, Virginia represents the annual Lionel Hampton Jazz Festival, James Moody, Annie Ross, Jon Hendricks, Jean Bach's documentary films, "A Great Day in Harlem" and "The Spitball Story," Bobby Short, Sherrie Maricle and the Diva Jazz Bands, Mack Avenue Records, Eldar Djangirov and many others.

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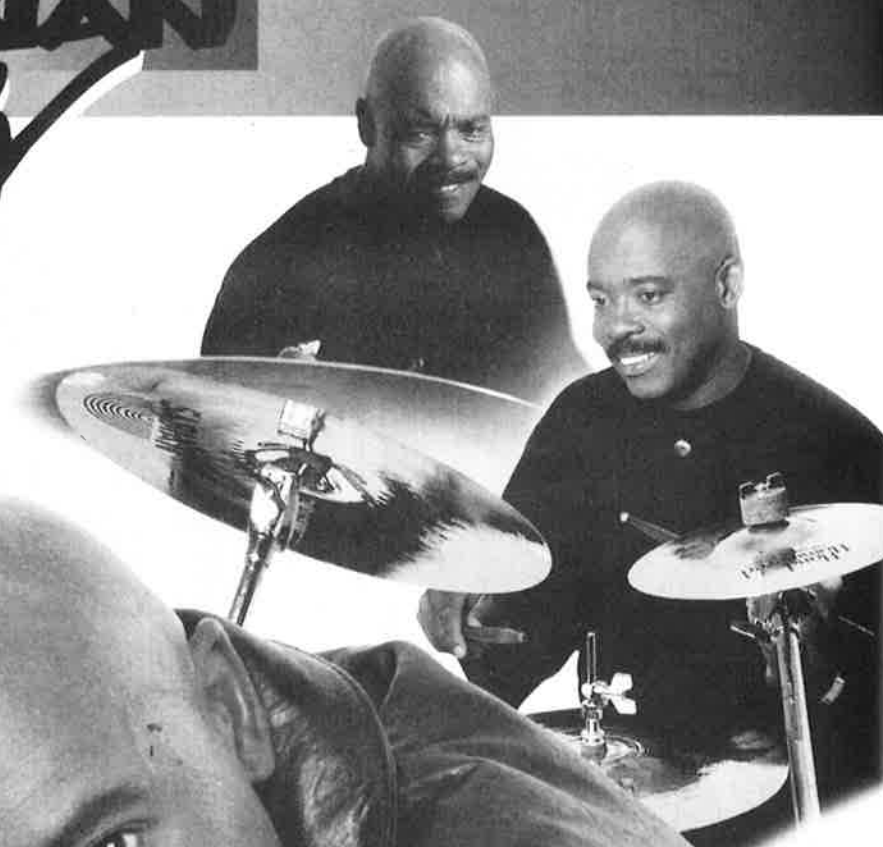


CHIP DEFFAA

Chip Deffaa is the award-winning jazz critic for the "New York Post" and a regular contributor to "Entertainment Weekly." He has written about music for magazines worldwide, including England's "Crescendo," Canada's "Coda," Japan's "Swing Journal," and American's "DownBeat," "Living Blues" and "Jazz Times." He also contributed to the landmark "New Grove Dictionary of Jazz." At Princeton University, Deffaa was a student of distinguished Ferris Professor of Journalism, Irving Dilliard. He remains a trustee of "The Princeton Tiger" magazine.

Deffaa has been a radio host, and, in partnership with his sister, Deborah, a cable television producer. He is the author of several books, including "Voices of the Jazz Age" (University of Illinois Press), "Swing Legacy, Traditionalists and Revivalists in Jazz" (Scarecrow Press) and "In the Mainstream" (Scarecrow Press). Chip spends a great deal of time roaming the New York jazz scene and tours the country and the world in search of his stories. His specialty is preserving the oral histories of veteran jazz artists.

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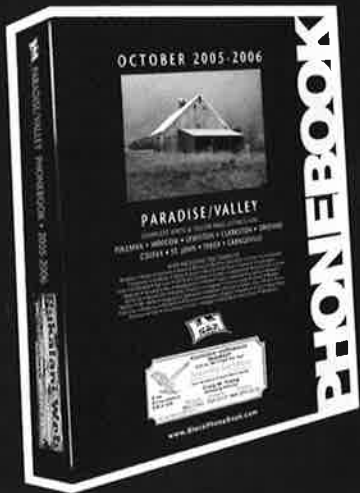
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Jazz Band I

Saxophone Paul Flores and Erik Blume, alto; Patrick Davis and Joel Sandford, tenor; T.J. Eriksen, baritone

Trumpet Ryan Coles, David Burgess, Zac Fawcett and Christian Litten

Trombone Chris Lowe, Hilary McAlister, Corey Huddelston and Paul Kleinert

Rhythm Adam Buer, Guita Kent Queener, piano; Jason Flores, bass; Kevin Kovalchik and Tony Saccomanno, drums

Jazz Band II

Saxophone Phil Morin, alto/lead; Casey Emerson, alto; Nick Marcum and Lee Hollingsworth, tenor; Betsy Geraud, baritone

Trumpet Andrew Miller, lead; Geoff Daigh, Lane Davis and Melissa Patterson

Trombone Matt Gerhardt, lead; Brad Griff, Michelle McMillan and Nick Courtnage

Rhythm Jay Drage, guitar; Levi Larson, piano; Archie Inoncillo, bass; Zac Freeman and Shawn Smith, drums

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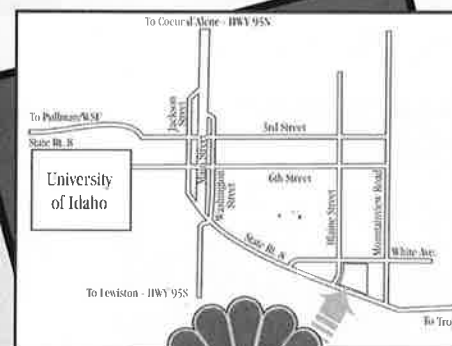
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Junior Division - Wednesday, February 21, 2005

Instrumental Ensembles Overall	Folsom-Sutter Middle School, Folsom, CA
Elementary	St. Mary's Moscow All-City II, Moscow, ID
Junior High	Northwood Middle School, Spokane, WA
Middle School	Folsom-Sutter Middle School, Folsom, CA
Junior Division Combo	Jenifer Junior High School, Lewiston, ID
Vocal Ensembles Overall	King's Junior High School, Shoreline, WA
Elementary	Pollatch Elementary School, Potlatch, ID
Junior High	King's Junior High School, Shoreline, WA
Middle School	Sandpoint Middle School, Sandpoint, ID
Instrumental Soloists Brass	Jack Joseph Sandberg, Home School
Woodwind	Ben Walden, Moscow Junior High School
Rhythm	Ben Walden, Moscow Junior High School
Vocal Soloists Soprano	Lacy Hendrickson, Garfield-Palouse Middle School
Alto	Siobhan Brugger, King's Junior High School
Tenor	Kyle Gemberling, Jenifer Junior High School

College and Open Division - Thursday, February 22, 2005

Instrumental Ensembles Community College	Pierce College II, Lakewood, WA
Guest College	University of Washington, Seattle, WA
Open	Lewis-Clark State College, Lewiston, ID
Instrumental Combos Community College	Bellevue Community College, Bellevue, WA
College	Whitworth College, Spokane, WA
Vocal Ensembles Community College	Salt Lake Community College, Salt Lake City, UT
Multi-Mic	Olympic College, Bremerton, WA
Open	Boise State University, Boise, ID
Instrumental Soloists Alto Saxophone	Chris Parkin, Whitworth College
Tenor Saxophone	Neil Welch, University of Washington
Drums	Drew Shoals, Whitman College
Bass	Dave Snider, Washington State University
Piano	Kristen DuChateau, Washington State University
Trombone	Tim Lienhard, Eastern Washington University
Trumpet	Matt Reid, Washington State University
Vibes	Kurt Reader, BYU - Idaho
Vocal Soloists Soprano	Marissa Whelan, Olympic College
Alto	Brecklynn Bradford, Pierce College
Tenor	Joey Walbaum, Olympic College
Bass	Zach Trandum, Bellevue Community College



High School Vocal Division - Friday, February 23, 2005

Ensembles and Combos Overall	Garfield High School, Seattle, WA
AAAA	Garfield High School, Seattle, WA
AAA	Port Angeles High School, Port Angeles, WA
AA	Clarkston High School, Clarkston, WA
A	Sitka High School, Sitka, AK
B	Saint George's School, Spokane, WA
Multi-Mic	Kamiak High School, Mukilteo, WA
Non-Mixed	Mead High School, Mead, WA
Vocal Combo	Saint George's School, Spokane, WA
Soloists Alto	Isabella Graf, Roosevelt High School
Alto	Alysha Avey, Gonzaga Preparatory School
Soprano	Aubrey Logan, Jackson High School
Soprano	Charlotte Smith, Southridge High School
Tenor	Ian Skavdahl, Pullman High School
Bass	George Carson, Moscow High School



High School Instrumental Division - Saturday, February 24, 2005

Ensembles and Combos Overall	Arts and Communication Magnet Academy, Beaverton, OR
A	South Whidbey High School, Langley, WA
A	McLoughlin High School, Milton-Freewater, OR
A Combo	Pacific Academy, Surrey, BC
AA	Gonzaga Preparatory School, Spokane, WA
AA	WF West High School, Chehalis, WA
AA Combo	Kwalicum Secondary School, Qualicum Beach, BC
AAA	Newport High School, Bellevue, WA
AAA	Bloomington High School North, Bloomington, IN
AAA Combo	Hanford High School, Richland, WA
AAAA	Garfield High School, Seattle, WA
AAAA	Roosevelt High School, Seattle, WA
AAAA Combo	Roosevelt High School, Seattle, WA
Arts and Magnet	Arts and Communication Magnet Academy, Beaverton, OR
Arts and Magnet Combo	Arts and Communication Magnet Academy, Beaverton, OR
B	Arts and Communication Magnet Academy, Beaverton, OR
B Combo	Highroad Academy, Chilliwack, BC
Jr Division	Washington Middle School, Seattle, WA
Jr Division Combo	Washington Middle School, Seattle, WA
Jr Secondary	Chilliwack Middle School, Chilliwack, BC
Soloists Baritone Saxophone	Matt Lanka, Auburn High School
Alto Saxophone	Rob Hanlon, Garfield High School
Tenor Saxophone	Logan Strosahl, Roosevelt High School
Bass	James Meger, Semiahmoo Secondary School
Bozouki	Elias Dotis, Blanchet High School
Clarinet	Patrick Courtin, Wellington Secondary School
Drums	Eytan Nicholson, Garfield High School
Flute	Andrew Shopland, Semiahmoo Secondary School
French Horn	Colin Spiers, Lake City High School
Guitar	Stephen Connolly, Omak High School
Piano	Julian Bransby, Bloomington High School North
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Tuba	Garret Hovis-Tedrow, Bloomington High School North
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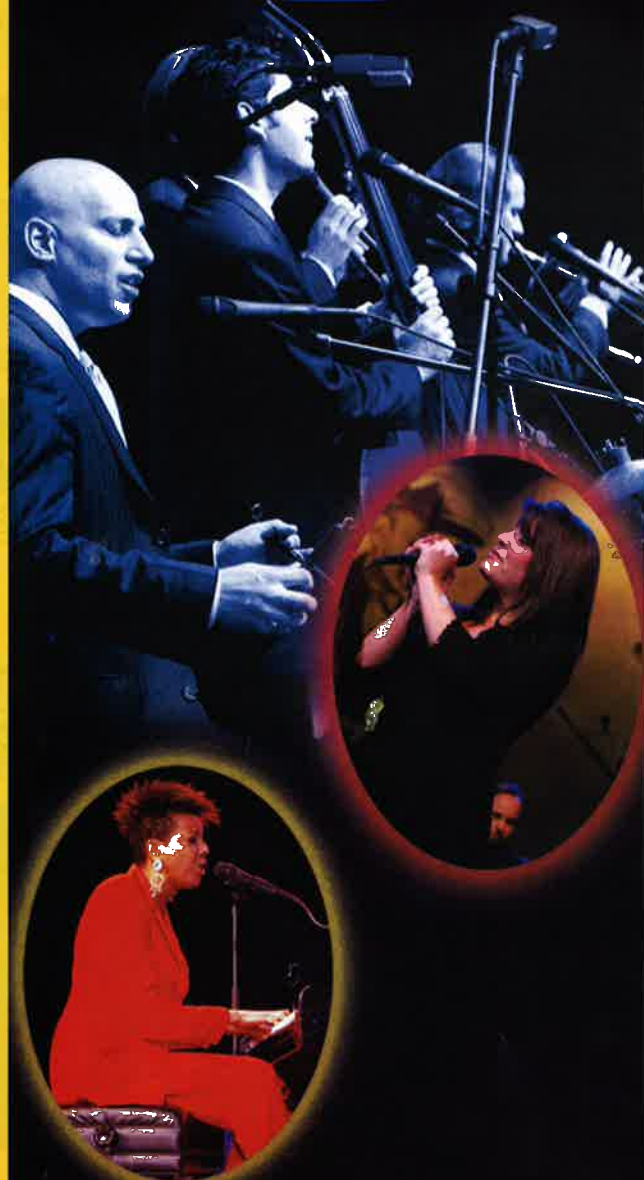
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