

February 25-28, 2009

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World!



University of Idaho





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Welcome to the Festival and the University of Idaho!

### Dear Fellow Jazz Lovers,

Dianne and I are pleased to welcome you to one of the University of Idaho's signature events: the Lionel Hampton International Jazz Festival.

This year marks the Festival's 42nd season and promises to be another exciting year of culture and jazz. The Festival has earned praise and acclaim, including the National Medal of Arts, which is our nation's highest honor for artistic excellence and outstanding contributions to the growth, support and availability of the arts. You will find those award-winning characteristics are integrally woven into the Festival.

This year, the Jazz Festival's four days will feature workshops, clinics, and student performances in keeping with its tradition of music education. We are proud to have educational opportunities for more than 10,000 students who attend clinics and workshops as well as perform. Our Jazz in the Schools program takes University of Idaho faculty and students to schools in the region where they perform in front of more than 9,000 students each year. The crowning jewel each evening during the Festival is the main stage performance that brings the world's best jazz musicians to the Palouse. The evening performances will be infused with a new feel in the line-up from world-renowned musicians. Among the new rhythms you'll hear are those from Brazil and the Caribbean, so anticipate a tremendous fusion of jazz and international energy.

Dianne and I invite you to explore the range of offerings during the 2009 Lionel Hampton International Jazz Festival and to enjoy your time with us here at the University of Idaho. It is a delight for us to welcome you for this unique and inspirational celebration of the American art form of jazz.

Sincerely,

*Steven B. Daley-Laursen*  
Steven B. Daley-Laursen, President

### Dear Friends,

I'm so glad you have joined us for the 2009 Lionel Hampton International Jazz Festival! I know that you will be as excited as I am with the inspiring combination of both the student and professional opportunities we will offer you. With adjudicated student performances, artist and educator workshops and clinics, student concerts and world-class professional concerts you will be amazed by what can be presented in four short days.

This year, we have a new wave of opportunities at the Festival, as we commemorate the honor of being a recipient of the National Medal of Arts, celebrate student achievement and truly embrace our international side.

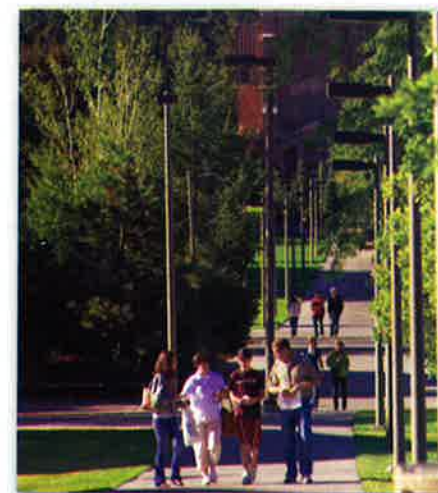
Understanding education as the primary goal of our festival, our adjudicators will continue to invite select students to perform and/or be awarded for their performances. Plus, workshop opportunities will be plentiful throughout our music celebration.

We have new music, new artists and new jazz education opportunities in store for 2009. More good news: an early set on the Hamp's Club stage has been added an hour before each evening's concert! Hamp's Club will continue after the Thursday, Friday and Saturday Concerts. Also in 2009, national and international artists are ready to bring you a mix of music that includes Latin Jazz and Salsa, all the way from the Caribbean. Plus, a dance floor will be down on both Wednesday and Saturday to let you groove to the beats!

This year, the celebration is at the Lionel Hampton International Jazz Festival, and you won't want to miss it! I am happy you are here to share these wonderful moments together.

Your fan,

*John Clayton*  
John Clayton, Artistic Director





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while the music lasts."

— T. S. Eliot

Wells Fargo is proud to salute the  
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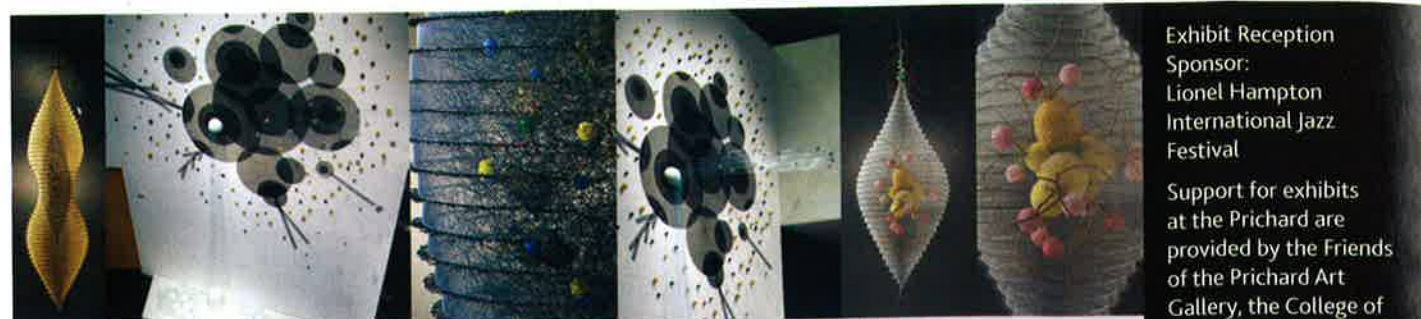
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# Table of Contents 2009



Lanny Bergner  
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PRICHARD  
ART GALLERY

February 25 - April 4, 2009  
Reception: Wednesday, February 25, 5-8pm

Exhibit Reception Sponsor:  
Lionel Hampton International Jazz Festival  
Support for exhibits at the Prichard are provided by the Friends of the Prichard Art Gallery, the College of Art & Architecture and the students of the University of Idaho.

Gallery Hours  
Tuesday - Saturday  
10am - 8pm  
Sunday 10am - 6pm

The UI Prichard Art Gallery is located at 414/416 S. Main St. in downtown Moscow

208.885.3586  
www.uidaho.edu/  
galleries  
Admission is free



## The International Jazz Collections

The International Jazz Collections of the University of Idaho Library was established in 1992 with the donation of historical materials from jazz legend Lionel Hampton. The Collections are a growing repository dedicated to the preservation, promotion, and study of one of the world's great art forms.

Now the primary historical jazz archive in the Pacific Northwest, the Collections include the papers of jazz critic Leonard Feather, trombonist Al Grey, and trumpeter Conte Candoli. Other jazz performers represented include vocalists Ella Fitzgerald, Joe Williams, and Lee Morse; trumpeters Dizzy Gillespie and Doc Cheatham; pianists Roland Hanna and Jane Jarvis;

sax players Gerry Mulligan and Buddy Tate; publisher and collector Neil McCaffrey; and band leader Stan Kenton. The Collections also serve as the official archive of the Lionel Hampton International Jazz Festival.

Access to the International Jazz Collections is through the Special Collections & Archives at the University of Idaho Library. More information is available at [www.ijc.uidaho.edu/](http://www.ijc.uidaho.edu/), or by calling 208/885-7951. Hours are 8:00 am to 4:45 pm Monday through Friday during the academic year, and 7:30 am to 4:15 pm over the summer.



Signed photograph from Lionel Hampton to Leonard Feather. IJC: LF III.3 0067

University of Idaho




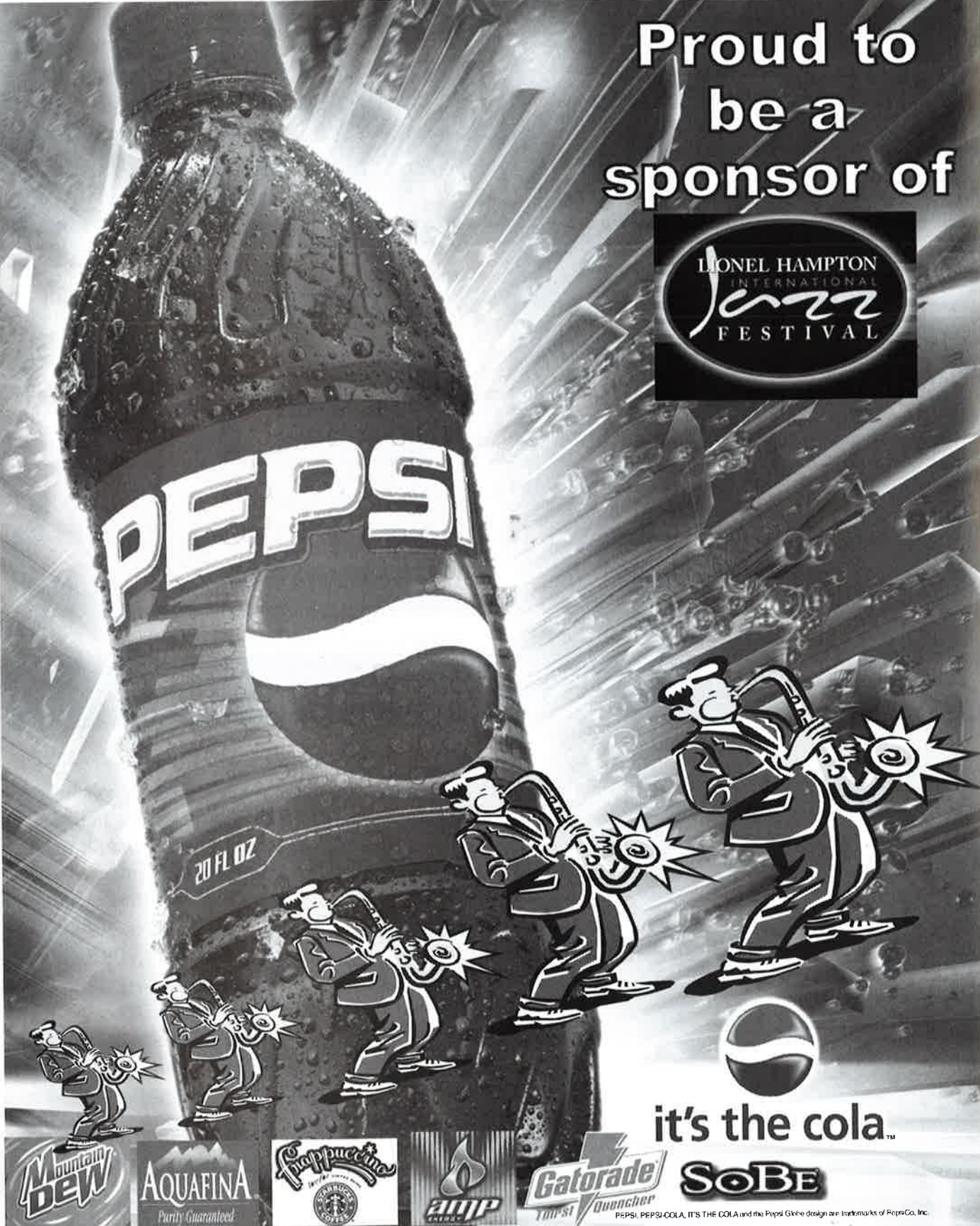
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## Wednesday, Feb. 25 Schedule

### 10:00 AM

- <sup>HO</sup> Putting Together a Combo - Palouse Jazz Project  
SUB BR (Page 68)
- <sup>MC</sup> Trombone Talk - Ira Nepus  
LHSoM (Page 67)
- <sup>AF</sup> Three Keys to Musical Success - Byron Stripling  
NuT (Page 65)
- <sup>HW</sup> Russian Jazz - Open World Russian All-Stars  
FMC (Page 66)

### 11:15 AM

- <sup>HO</sup> Spontaneous Group Improvisation - Bob Stoloff  
SUB BR (Page 68)
- <sup>MC</sup> Creative Chord Spellings for Horn Players - Clay Jenkins  
LHSoM (Page 67)
- <sup>HO</sup> Practice! Practice! Practice! - Corey Christiansen  
SUB BT (Page 68)
- <sup>DH</sup> How to Edit Your Middle School Piano Player's Chords - Bob Athayde  
NuT (Page 66)
- <sup>DH</sup> Tips for the Sax Section - How to Tune, Improve and Maintain Pitch - Paul Contos  
FMC (Page 66)

### 12:30 P.M.

- <sup>AF</sup> Anthony Wilson/Chico Pinheiro w/ Edu Rubeiro & Paulinho Paulelli  
SUB BR (Page 65)
- <sup>MC</sup> The Developing Trombonist - Al Gemberling & Hamptone Trombone Ensemble  
SUB BT (Page 67)
- <sup>HO</sup> Sing! Sing! Sing! - Jackie Ryan  
LHSoM (Page 68)
- <sup>HO</sup> Beginning Improvisation - Vanessa Sielert  
FMC (Page 68)
- <sup>DH</sup> Comping and the Rhythm Section for Your Student Jazz Groups - Ian Sinclair  
NuT (Page 66)

### 1:45 PM

- <sup>AF</sup> Jose Rizo's Jazz on the Latin Side All Stars Percussion Section  
SUB BR (Page 65)
- <sup>DH</sup> Rhythm Section Grooves - Bob Stoloff  
SUB BT (Page 67)
- <sup>MC</sup> Sound is Fundamental - Clay Jenkins  
LHSoM (Page 67)
- <sup>HW</sup> The Essence of Jazz Performance Style from Armstrong to Family Guy - Ira Nepus  
FMC (Page 66)
- <sup>DH</sup> Getting the Most Out of Your Rhythm Section - Bob Athayde  
NuT (Page 66)

### 2:30 PM

- <sup>DW</sup> Salsa Fun! Get Ready for the Dance Floor - Sarah Bloomberg  
PEB 111 (Page 69)

### 3:00 PM

- <sup>HW</sup> Latin Jazz and the Dizzy Gillespie Impact - Joe Rizo with Jon Faddis, Ambrose Akinmusire, James Moody  
SUB BR (Page 66)
- <sup>DH</sup> The Role of the Guitar in the Jazz Band and Small Combos - Corey Christiansen  
SUB BT (Page 67)
- <sup>AF</sup> Jose Rizo's Jazz on the Latin Side All-Stars Horns  
LHSoM (Page 65)
- <sup>T</sup> Jazz Resources Online - Paul Contos  
NuT (Page 66)
- <sup>HO</sup> Brush Circles - Clayton Cameron  
FMC (Page 68)

### 3:30 PM

- <sup>DH</sup> Jazz Choir I Open Rehearsal - Dan Bukvich  
KD (Page 67)

### 4:30 PM

- Young Artist Concert  
KD

### 7:00 PM

- Hamp's Club  
KD

### 8:00 P.M.

- Latin Rhythms meet Dizzy Gillespie Concert  
KD

### Building Abbreviations and Addresses (refer to pages 16 & 53 for maps)

#### On-Campus

- KD** = Kibbie Dome (1000 Stadium Drive)
- KIVA** = Kiva Auditorium, College of Education Bldg. (921 Campus Drive)
- LDS INST** = UI LDS Institute Building (902 Deakin Ave.)
- LHSoM** = Lionel Hampton School of Music Recital Hall (1010 Blake Ave.)
- LSC** = UI Law School Courtroom (711 Rayburn St.)
- PEB** = Physical Education Building (1060 Rayburn Street)
- SUB BR** = Student Union Building Ballroom (709 Deakin Ave., 2nd Floor)
- SUB BT** = Student Union Building Borah Theatre (709 Deakin Ave., 2nd Floor)
- TLC** = Teaching and Learning Center, Room 040 (875 S. Line St.)
- Off-Campus**
- FMC** = First Methodist Church (322 East 3rd St.)
- NuT** = NuArt Theatre (516 South Main St.)

#### Workshop Themes

- Artist Features (AF)**
- Technology (T)**
- History and World Jazz (HW)**
- Director Helps (DH)**
- Master Class (MC)**
- Hands On! (HO)**
- Dance Workshops (DW)**





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- Surgical Services
- Therapy Solutions: Massage,  
Occupational, Physical  
& Speech Therapy
- Wellness Programs:  
Diabetes Care, Clinical Nutrition,  
Weight Management
- Women's Imaging Center

## Thursday, Feb. 26 Schedule

### 9:30 AM

DW Steppin! - Mary Heller  
PEB 212 (Page 69)

### 10:00 AM

HO Vocal/Body Percussion - Bob Stoloff  
SUB BR (Page 68)

MC Creative Chord Spellings for Horn Players -  
Clay Jenkins  
SUB BT (Page 67)

DW Swing Dance - Swing Devils  
PEB 110 (Page 69)

AF Tips For a Successful Gig - How To Get  
Invited Back! - Paul Keller  
NuT (Page 65)

HW Russian Jazz - Open World Russian All-Stars  
FMC (Page 66)

### 10:30 AM

DW Move It! Body Percussion Plus - Diane  
Walker  
PEB 212(Page 69)

### 11:00 AM

DW Hip Hop - Natalie DuKane  
PEB 110 (Page 69)

### 11:15 AM

AF Brazilian Jazz Workshop - Trio da Paz  
Featuring Nilson Matta, bass; Duduka da  
Fonseca, drums; and Romero Lubambo,  
guitar,  
SUB BR (Page 65)

MC Patterns for Improvisation: Do a Lot with a  
Little - Corey Christiansen  
SUB BT (Page 67)

T Smart Music for Jazz Solos, Combos and  
Bands -Bob Athayde  
NuT (Page 66)

HO Composition, Technique and Improvisation  
in Different Settings - Anne Drummond  
FMC (Page 68)

### 11:30 AM

DW Broadway! All that Jazz - Greg Halloran  
PEB 212 (Page 69)

### 12:00 PM

DW Latin Dance: Salsa/Mambo - Juliet McMains  
& Saško Despotovski  
PEB 110 (Page 69)

HO How to Prepare for Your Audition - Paul  
Contos  
LDS INST (Page 68)

### 12:30 P.M.

HO Sing! Sing! Sing! - Jackie Ryan  
SUB BR (Page 68)

HW The Essence of Jazz Performance Style from  
Armstrong to Family Guy - Ira Nepus  
SUB BT (Page 66)

DW Roots of Swing - Swing Devils  
PEB 212 (Page 69)

MC Brazilian Drumming - Edu Ribeiro w/  
Jeff Hamilton  
NuT (Page 67)

HO Musicality and Virtuosity - Clay Jenkins  
FMC (Page 68)

### 1:00 PM

DW Latin Dance: Cha Cha Cha - Juliet McMains  
& Saško Despotovski  
PEB 110(Page 69)

### 1:30 PM

DW Rhythm Tap - Melissa Woelfel  
PEB 212 (Page 69)

### 1:45 PM

AF Claudio Roditi and Benny Green  
SUB BR (Page 66)

HO Solo A Cappella Technique - Bob Stoloff  
SUB BT (Page 68)

MC The Lyrical Side of Saxophone Playing -  
Paul Contos  
NuT (Page 67)

DH Getting the Most Out of Your Rhythm  
Section - Bob Athayde  
FMC (Page 67)

### 2:00 PM

DW Swing Dance - Swing Devils  
PEB 110 (Page 69)

### 3:00 PM

HW From Brazil and Beyond - Joe Rizo with  
Monty Alexander, Kenny Barron, Anthony  
Wilson Band  
SUB BR (Page 66)

HO Learning from the Jazz Masters: Developing  
a Jazz Vocabulary - Corey Christiansen  
SUB BT (Page 68)

HO Rhythm Changes - After the Blues -  
Bob Athayde  
FMC (Page 68)

MC Trombone Talk - Ira Nepus  
NuT (Page 67)

### 3:30 PM

DW Latin Dance and Music - Juliet McMains,  
Saško Despotovski & Musicians from Jose  
Rizo's Jazz on the Latin Side All-Stars  
PEB 110 (Page 69)

### 7:00 PM

Hamp's Club  
KD

### 8:00 PM

Island Fever! Grooves from Brazil and the  
Caribbean  
KD

Following evening concert - Hamp's Club  
KD

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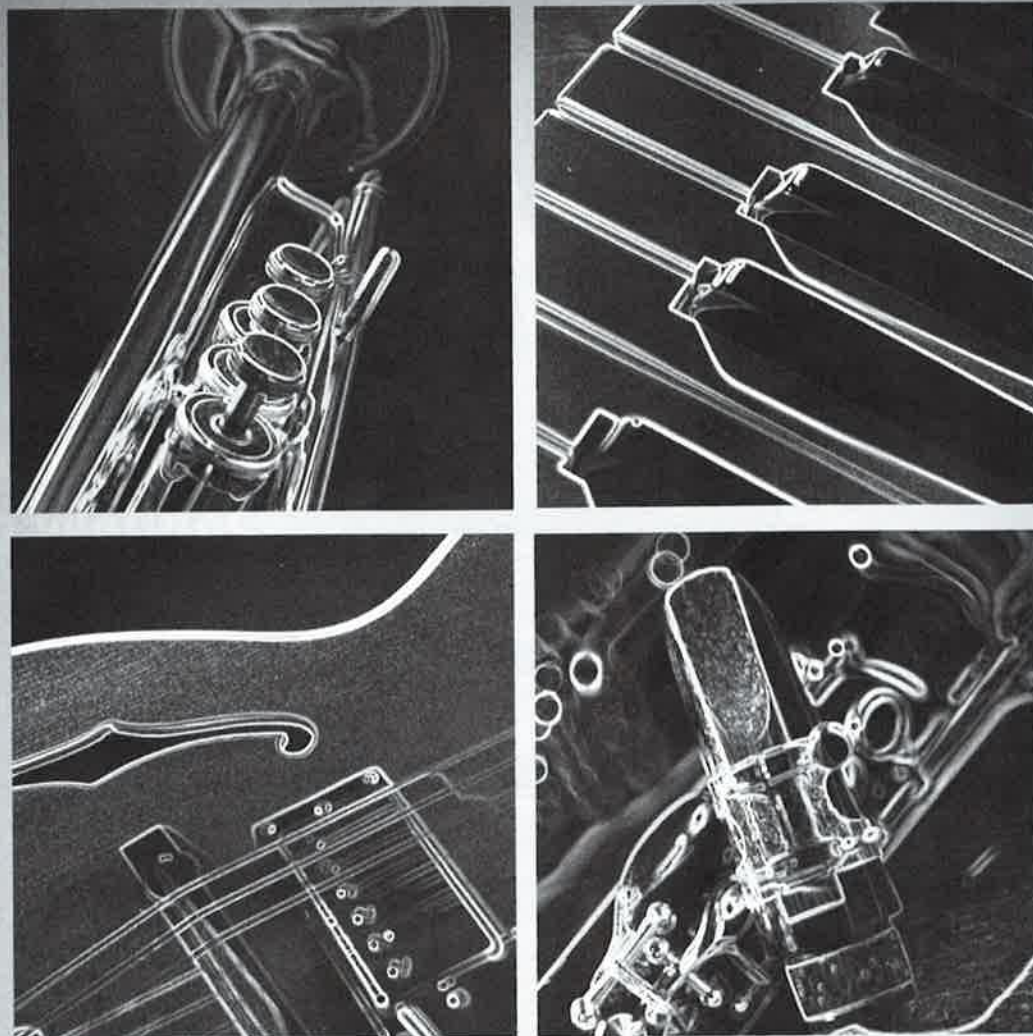
Director Helps (DH)

Master Class (MC)

Hands On! (HO)

Dance Workshops (DW)





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## Friday, Feb. 27 Schedule

### 9:30 AM

<sup>HO</sup> Come Watch! - Paul Keller w/ Lincoln Middle School 7<sup>th</sup> & 8<sup>th</sup> Grade Jazz Band II, Director: Joe Covill; Pullman, WA  
SUB BR (Page 68)

<sup>HO</sup> How to Prepare for Your Audition - Paul Contos  
KIVA (Page 68)

<sup>DW</sup> Steppin! - Mary Heller  
PEB 212 (Page 69)

<sup>HO</sup> Vocal Improvisation - Bob Stoloff  
NuT (Page 68)

<sup>HW</sup> Russian Jazz - Open World Russian All-Stars  
FMC (Page 66)

### 10:00 AM

<sup>DW</sup> Swing Dance - Swing Devils  
PEB 110 (Page 69)

### 10:30 AM

<sup>DW</sup> Move It! Body Percussion Plus - Diane Walker  
PEB 212 (Page 69)

### 11:00 AM

<sup>AF</sup> Bobby McFerrin  
SUB BR (Page 66)

<sup>HW</sup> The Essence of Jazz Performance Style from Armstrong to Family Guy - Ira Nepus  
KIVA (Page 66)

<sup>DW</sup> Hip Hop - Natalie DuKane  
PEB 110 (Page 69)

<sup>DH</sup> Getting the Most Out of Your Rhythm Section - Bob Athayde  
NuT (Page 67)

<sup>DH</sup> The Role of the Guitar in the Jazz Band and Small Combos - Corey Christiansen  
FMC (Page 67)

### 11:30 AM

<sup>DW</sup> Broadway! All that Jazz - Greg Halloran  
PEB 212 (Page 69)

### 12:00 PM

<sup>DW</sup> Latin Dance: Salsa/Mambo - Juliet McMains & Saško Despotovski  
PEB 110 (Page 69)

<sup>MC</sup> Creative Chord Spellings for Horn Players - Clay Jenkins  
LDS INST (Page 67)

### 12:30 PM

<sup>DW</sup> Roots of Swing - Swing Devils  
PEB 212 (Page 69)

<sup>DH</sup> Playing Smart and Soulful: Jazz Theory for Teaching Improvisation - Jazz at Lincoln Center's Reggie Thomas, Joanna Massey  
FMC (Page 67)

<sup>AF</sup> Chipping Away at Your Masterpiece; The Spirituality of Imperfection in Music - Joe Locke  
NuT (Page 66)

<sup>HO</sup> Rhythm Changes - After the Blues - Bob Athayde with Ira Nepus  
KIVA (Page 68)

### 1:00 PM

<sup>DW</sup> Latin Dance: Cha Cha Cha - Juliet McMains & Saško Despotovski  
PEB 110 (Page 69)

### 1:30 PM

<sup>DW</sup> Rhythm Tap - Melissa Woelfel  
PEB 212 (Page 69)

### 2:00 PM

<sup>HW</sup> Ray Brown Tribute - Doc Skinner with Jeff Hamilton and Benny Green  
SUB BR (Page 66)

<sup>HO</sup> Spontaneous Group Improvisation - Bob Stoloff  
KIVA (Page 68)

<sup>DW</sup> Swing Dance - Swing Devils  
PEB 110 (Page 69)

<sup>T</sup> Jazz Resources On-line - Paul Contos  
NuT (Page 66)

<sup>HO</sup> Practice! Practice! Practice! - Corey Christiansen  
FMC (Page 68)

### 2:30 PM

<sup>DW</sup> Tap It On Out! - Andrew J. Nemr  
PEB 212 (Page 69)

### 3:30 PM

<sup>DH</sup> Playing Smart and Soulful: Jazz Theory for Teaching Improvisation - Jazz at Lincoln Center's Reggie Thomas, Joanna Massey  
FMC (Page 67)

<sup>DH</sup> Playing Duet and Comping Alongside a Guitarist - Josh Nelson, Graham Dechter  
SUB BR (Page 67)

<sup>MC</sup> Sound is Fundamental - Clay Jenkins  
KIVA (Page 67)

<sup>DH</sup> Jazz Choir I Open Rehearsal - Dan Bukvich  
KD (Page 67)

<sup>HW</sup> Jazz - The New Frontier - Eldar Djangirov  
NuT (Page 66)

### 4:30 PM

Young Artist Concert  
KD

### 7:30 PM

Hamp's Club  
KD

### 8:30 PM

Sing and Swing plus a Tribute to Ray Brown  
KD

Following evening concert - Hamp's Club  
KD

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**Artist Features (AF)**

**Technology (T)**

**History and World Jazz (HW)**

**Director Helps (DH)**

**Master Class (MC)**

**Hands On! (HO)**

**Dance Workshops (DW)**



# Saturday, Feb. 28 Schedule

## 9:00 AM

- <sup>HO</sup> Putting Together a Combo - The Palouse Jazz Project  
SUB BR (Page 68)
- <sup>DH</sup> Playing Smart and Soulful: Jazz Theory for Teaching Improvisation - Jazz at Lincoln Center's Reggie Thomas, Joanna Massey  
NuT (Page 67)
- <sup>MC</sup> Zimbabwean Marimba Music - Sesitshaya Marimba Band  
FMC (Page 67)
- <sup>DH</sup> Tips for the Sax Section - How to Tune, Improve and Maintain Pitch - Paul Contos  
LSC (Page 66)

## 10:00 AM

- <sup>DW</sup> Hip Hop - Natalie DuKane  
PEB 212 (Page 69)

## 10:30 AM

- <sup>AF</sup> All-Star Rhythm Section Featuring: Benny Green, piano; Graham Dechter, guitar; Paul Keller, bass; Clayton Cameron, drums  
SUB BR (Page 66)

- <sup>DH</sup> The Role of the Guitar in the Jazz Band and Small Combos - Corey Christiansen  
LSC (Page 67)

- <sup>HO</sup> Creating Exciting Combo Charts With or Without a Vocalist - Josh Nelson  
FMC (Page 68)

- <sup>AF</sup> Finding Your Path to Your Place in Music - Mike Moreno  
NuT (Page 66)

## 11:00 AM

- <sup>DW</sup> Swing Dance - Swing Devils  
PEB 212 (Page 69)

## 12:00 PM

- <sup>HO</sup> Making a Solo Out of One Note - Bob Athayde with guests Ira Nepus and Clay Jenkins  
FMC (Page 68)

- <sup>HO</sup> Composition, Technique and Improvisation in Different Settings - Anne Drummond  
NuT (Page 68)

- <sup>HO</sup> Vocal/Body Percussion - Bob Stoloff  
LSC (Page 68)

- <sup>HO</sup> Saxophone Fundamentals - Vanessa Sjelert  
LDS INST (Page 69)

- <sup>DW</sup> Latin Dance: Salsa/Mambo - Juliet McMains & Saško Despotovski  
PEB 212 (Page 69)

## 12:30 PM

- <sup>AF</sup> Zen and the Art of Vocals - Gretchen Parlato and Mike Moreno  
SUB BR (Page 66)

- <sup>HO</sup> Brush Circles - Clayton Cameron  
TLC 040 (Page 68)

## 1:00 PM

- <sup>DW</sup> Salsa Fun! Get Ready for the Dance Floor - Sarah Bloomberg  
PEB 212 (Page 69)

## 1:30 P.M.

- <sup>HO</sup> Learning from the Jazz Masters: Developing a Jazz Vocabulary - Corey Christiansen  
LSC (Page 68)

- <sup>DH</sup> Playing Smart and Soulful: Jazz Theory for Teaching Improvisation - Jazz at Lincoln Center's Reggie Thomas, Joanna Massey  
FMC (Page 67)

- <sup>MC</sup> A Look at the Music of Pianist Mulgrew Miller - Josh Nelson  
NuT (Page 67)

## 2:30 PM

- <sup>HW</sup> Big Bands of Yesterday and Players of Tomorrow - Doc Skinner with Wally Gator Watson and Eldar Djangirov  
SUB BR (Page 66)

## 3:00 PM

- <sup>HO</sup> Transcribing Music - Vern Sjelert  
LSC (Page 69)

- <sup>DW</sup> Latin Dance Pedagogy: Salsa, Cha Cha, Mambo - Juliet McMains & Saško Despotovski  
PEB 212 (Page 69)

- <sup>DH</sup> 50 Ways to Improve Your Jazz Band in 50 Minutes - Bob Athayde  
FMC (Page 67)

- <sup>MC</sup> The Vibraphone in Jazz - Where It's Been, Where It's Going - Joe Locke  
NuT (Page 67)

## 4:30 PM

- Young Artist Concert  
KD

## 7:30 PM

- Hamp's Club  
KD

## 8:30 PM

- Everybody Dance: Moving to Sounds of Yesterday and Tomorrow  
KD

- Following evening concert - Hamp's Club  
KD

### Building Abbreviations and Addresses

(refer to pages 16 & 53 for maps)

#### On-Campus

**KD** = Kibbie Dome (1000 Stadium Drive)

**KIVA** = Kiva Auditorium, College of Education Bldg. (921 Campus Drive)

**LDS INST** = UI LDS Institute Building (902 Deakin Ave.)

**LHSoM** = Lionel Hampton School of Music Recital Hall (1010 Blake Ave.)

**LSC** = UI Law School Courtroom (711 Rayburn St.)

**PEB** = Physical Education Building (1060 Rayburn Street)

**SUB BR** = Student Union Building Ballroom (709 Deakin Ave., 2nd Floor)

**SUB BT** = Student Union Building Borah Theatre (709 Deakin Ave., 2nd Floor)

**TLC** = Teaching and Learning Center, Room 040 (875 S. Line St.)

#### Off-Campus

**FMC** = First Methodist Church (322 East 3rd St.)

**NuT** = NuArt Theatre (516 South Main St.)

#### Workshop Themes

Artist Features (AF)

Technology (T)

History and World Jazz (HW)

Director Helps (DH)

Master Class (MC)

Hands On! (HO)

Dance Workshops (DW)

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A LEGACY OF LEADING

# A History on Hamp and his Festival...



As a National Medal of Arts recipient the Lionel Hampton International Jazz Festival is following some very big shoes, including the footsteps of Lionel Hampton who was awarded the medal in 1996. The National Medal of Arts, the nation's most prestigious arts award, was awarded to the Festival in November of 2007 by President George W. Bush.

The University of Idaho is the first public university to receive the award since it was created by Congress in 1984.

The first University of Idaho Jazz Festival took place in 1967, with a dozen student groups and one guest artist, Buddy Brisboe. The Festival continued to grow from there, erupting onto the national stage in 1981, when students and spectators packed in to hear Ella Fitzgerald.

In 1984, the Festival's most important relationship took shape when Lionel Hampton joined the excitement in Moscow. Inspired by the enthusiasm of the students, Hamp pledged his support to the Festival. This was the beginning of a long standing partnership between Hampton, Emeritus Executive Director Dr. Lynn J. Skinner and the Festival. In 1985, the Festival took on Hampton's name, becoming the first and only jazz festival named for an African-American jazz musician.

Lionel Hampton was one of the most extraordinary musicians of the 20th century and his artistic achievements symbolize the impact jazz music has had on our culture in the 21st century. Given his first drum lessons by a Dominican nun at the Holy Rosary Academy of Wisconsin, Lionel Hampton evolved into a well-respected and well-developed musician.

In 1930, Hampton was called to a recording session with Louie Armstrong, and during a break Hampton walked over to a vibraphone and started to play. He ended up playing the vibes on a song during the session and the song became a hit. Hampton had introduced a new voice to jazz and he soon became the "King of the Vibes."



Hampton went on to create more than 200 works, including the jazz standards "Flying Home," "Evil Gal Blues," and "Midnight Sun." He also composed the major symphonic work, "King David Suite."

Hampton began working with University of Idaho in the early 1980s to establish his dream for the future of music education. In 1985, the University named its jazz festival for him, and in 1987 the University's music school was named the Lionel Hampton School of Music.

More than twenty years later, the University of Idaho has developed an unprecedented relationship with Hampton by ensuring that his vision lives on through the Lionel Hampton International Jazz Festival, its School of Music, and its Jazz Special Collections. Each piece of the University's jazz arrangement has been designed to help teach and preserve the heritage of jazz.

For 42 years, the Lionel Hampton International Jazz Festival has been dedicated to enhancing musical opportunities and educational experiences for young artists. It strives toward a bright future by connecting students to professional masters in the music industry. Adjudicated student performances, artist and educator workshops and clinics, online educational opportunities and resources, and the Jazz in the Schools program (see page 54) combine to bring the mission of the Festival to life.

The University of Idaho Lionel Hampton International Jazz Festival is dedicated to celebrating and maintaining jazz music for future generations. We inspire students, educators, artists and audiences of all ages to enhance their appreciation, understanding and performance of jazz through educational programming and inspirational performances.



# Additional Festival Transportation

Festival transportation is available Wed., Thurs. and Fri. (no services on Sat.) by using Moscow Valley Transit's city public transportation system. Additional buses have been added to MVT's fixed routes offering service every 15 minutes. There are two routes to choose from, a west loop and an east loop. Each begins at the University of Idaho Human Resources Bldg. (415 W. 6th St.) during the Festival beginning at 6:40 a.m. Service is provided at no charge to the rider. A map is located at the bottom of the page. Pick up locations include:

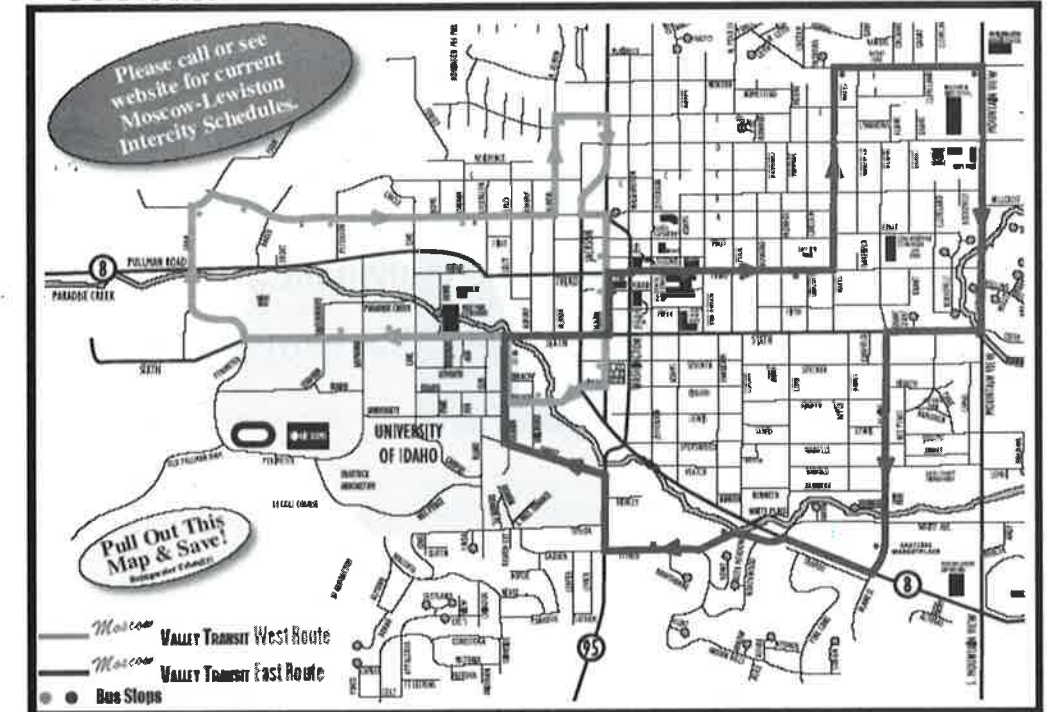
## EAST LOOP

- University of Idaho Human Resources Bldg. (415 W. 6th St.)  
*Use this drop off for activities in the SUB, LDS Institute and Lionel Hampton School of Music*
- Friendship Square (Downtown Moscow)  
*Use this drop off for NuArt Theatre*
- Moscow High School / 1912 Bldg (402 East Fifth Street)  
*Use this drop off for MHS and First Methodist Church*
- 3<sup>rd</sup> Street at East City Park
- 'F' Street at Hayes  
*Use this drop off for events at Moscow Junior High School*
- 6<sup>th</sup> Street at Mountain View  
*Use this drop off for events in the Nazarene Church*
- Blaine at Eastside Marketplace
- Styner at Hawthorne Street
- Deakin at University Street  
*Use this drop off for activities in the Lionel Hampton School of Music*
- Returns to University of Idaho Human Resources Bldg. (415 W. 6th St.)

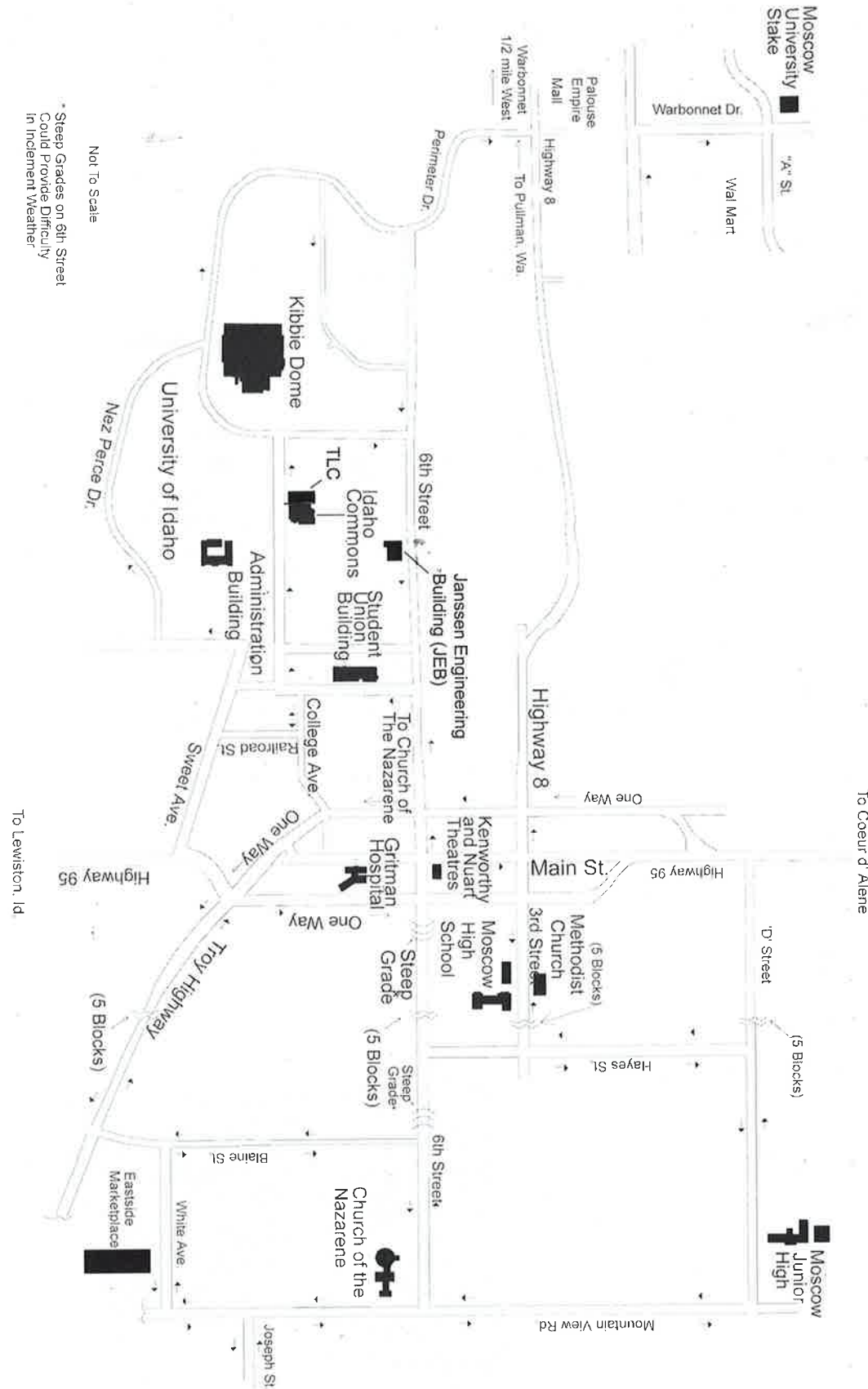
## WEST LOOP

- University of Idaho Human Resources Bldg. (415 W. 6th St.)  
*Use this drop off for activities in the SUB, and LDS Institute*
- LLC (6<sup>th</sup> and Line Street)  
*Use this drop off for activities in the Idaho Commons*
- Wallace Complex (1080 W. 6th Street)  
*Use this drop off for activities in the Law School Court Room, KIVA, PEB and Kibbie Dome*
- WinCo Supermarket (1700 West Pullman Road)  
*If you're staying at the University Inn, walk over to this stop.*
- 'A' Street west of Baker
- 'A' Street west of Peterson
- 'A' Street at Cherry
- Almon at 'E' Street
- 'E' Street at Main
- Friendship Square (Downtown Moscow)  
*Use this drop off for NuArt Theatre*
- Main Street at Gritman Hospital
- College at Railroad
- Returns to University of Idaho Human Resources Bldg. (415 W. 6th St.)

## Moscow VALLEY TRANSIT Fixed Route Schedule



Moscow Valley Transit is funded in partnership with: University of Idaho, Idaho Transportation Dept. PT Division, City of Moscow and New Saint Andrews College  
<http://users.lewiston.com/valleytransit>



# 2009 Lionel Hampton International Jazz Festival

Off-Campus Site Locations and Bus Routes



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## Wednesday Artists

### LATIN RHYTHMS MEET DIZZY GILLESPIE

Presented by Pepsi at 8 p.m.

Enjoy a dance floor during the second half  
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Jon Faddis, Byron Stripling, Claudio Roditi and  
Ambrose Akinmusire on trumpets.

James Moody, saxophone

Jackie Ryan, vocals

Jose Rizo's "Jazz on the Latin Side All Stars"

### Byron Stripling



With a contagious smile and captivating charm, trumpet virtuoso, Byron Stripling, has ignited audiences internationally. As soloist with the Boston Pops Orchestra, Byron has performed frequently under the baton of Keith Lockhart, as well as being featured soloist on the PBS television special, "Evening at Pops," with conductors John Williams and Mr. Lockhart. Currently, Byron serves as artistic director and conductor of the highly acclaimed Columbus Jazz Orchestra.

Since his Carnegie Hall debut with Skitch Henderson and the New York Pops, Byron has become a pops orchestra favorite

throughout the country.

An accomplished actor and singer, Byron was chosen, following a world wide search, to star in the lead role of the Broadway bound musical, "Satchmo." Many will remember his featured cameo performance in the television movie, "The Young Indiana Jones Chronicles."

Byron earned his stripes as lead trumpeter and soloist with the Count Basie Orchestra under the direction of Thad Jones and Frank Foster. He has also played and recorded extensively with the bands of Dizzy Gillespie, Woody Herman, Dave Brubeck, Lionel Hampton, Clark Terry, Louis Bellson, and Buck Clayton in addition to The Lincoln Center Jazz Orchestra, The Carnegie Hall Jazz Band, and The GRP All Star Big Band.

Byron enjoys conducting seminars and master classes at colleges, universities, conservatories, and high schools. His informative talks, combined with his incomparable wit and charm, make him a favorite guest speaker to groups of all ages.

[www.byronstripling.com](http://www.byronstripling.com)

### Jon Faddis



Jon Faddis is a complete and consummate musician, conductor, composer, and educator. Marked by both intense integrity and humor, Faddis earned accolades from his close friend and mentor "Dizzy" Gillespie, who declared of Faddis, "He's the best ever, including me!" As a trumpeter, Faddis possesses a virtually unparalleled range and full command of his instrument, making the practically impossible seem effortless.

Born in 1953, Faddis began playing at age seven, inspired by an appearance by Louis Armstrong on television. Meeting Dizzy Gillespie at 15 proved to be a pivotal

beginning of a unique friendship that spanned almost three decades. Shortly before his 18th birthday, Faddis joined Lionel Hampton's band, moving from Oakland, CA to New York. Faddis worked as lead trumpet for the Thad Jones/Mel Lewis Orchestra at the Village, formed his own quartet, and soon began directing orchestras, including the Grammy-winning United Nation Orchestra, the Dizzy Gillespie Alumni All-Stars, the Carnegie Hall Centennial Big Band and the Jon Faddis Jazz Orchestra of New York. The Chicago Jazz Ensemble named Faddis as its Artistic Director in August 2004. Faddis will continue to conduct both the JFJONY and the CJE in the future. Faddis has also served as guest conductor and featured guest with the Lincoln Center Jazz Orchestra.

Faddis remains true to the tradition of honoring mentors, regularly leading master classes and clinics worldwide, and also teaching as a full-time faculty member at the Conservatory of Music, Purchase College-SUNY and as guest lecturer at Columbia College Chicago.

[www.jonfaddis.net](http://www.jonfaddis.net)

### James Moody



For nearly four decades, saxophone master James Moody has been serenading lovers with his signature song, "Moody's Mood For Love," an improvisation of "I'm In The Mood For Love."

Born in Georgia on March 26, 1925, and raised in Newark, New Jersey, Moody took up the alto sax, a gift from his uncle, at the age of 16. Within a few years, he fell under the spell of the deeper, more full-bodied tenor saxophone.

He launched his career in the late 1940's with Dizzy Gillespie's big band. In 1948 he recorded his first lead album, James Moody

and His Bop Men for Blue Note Records. In 1949 he moved to Europe where he recorded Moody's Mood for Love, which became a huge hit in the States. In 1963 he rejoined Gillespie and performed in the trumpeter's quartet until the early 1970s, when he began a 10-year stint in the Las Vegas Hilton Orchestra.

He resumed recording in 1985 and received a Grammy nomination for his playing on Manhattan Transfer's Vocalese album. In 1990 Moody and Gillespie received a Grammy nomination for their rendition of Gillespie's "Get the Booty." Moody's latest recording is Moody's Party, celebrating his 70th birthday at the Blue Note on Telarc Jazz.

Moody plays the soprano, alto, tenor and flute with a respect for tradition, but delights in discovering new musical paths, making him one of the most expressive and enduring figures in modern jazz.

[www.jamesmoody.com](http://www.jamesmoody.com)



# Please Take a Bow



Music and the performing arts provide great enhancements to the local culture and economy. We are pleased to do our part by supporting the Lionel Hampton International Jazz Festival. To all the jazz lovers who keep Lionel Hampton's legacy going strong, we thank you.



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## Wednesday Artists

### Claudio Roditi



Integrating post-bop elements and Brazilian rhythmic concepts into his palette with ease, Claudio Roditi plays with power and lyricism. This versatility keeps the trumpeter/flugelhornist in demand as a leader, a studio musician and a sideman.

Born in 1946 in Rio de Janeiro, Brazil, Roditi began his musical studies when he was just five years old. By the time he was 12, he had already become a serious jazz listener. Eight years later, he was named a finalist in the International Jazz Competition in Vienna, and the following year, he moved to Mexico City where he was active on the

contemporary music scene.

Roditi relocated to Boston in 1970 and studied at Berklee College of Music. Later he joined the faculty of the School of Contemporary Music and rounded out his schedule with club and concert performances. In 1976, Roditi finally made the move to the jazz mecca of the world, New York, which between tours and worldwide performances, he continues to call home.

### Jose Rizo's All Stars



Jose Rizo's "Jazz on the Latin Side All Stars" is a 15-piece ensemble made up of legendary figures, world-class studio musicians, great jazz artists, and popular bandleaders. This tight ensemble was formed a few months after a big jam session at B.B. King's on the Universal City Walk in the Los Angeles area.

Bandleader/jazz radio announcer Jose Rizo named the band after his Latin jazz radio program "Jazz on the Latin Side" on KKJZ 88.1 FM (KJazz) in Long Beach, California. The "Jazz on the Latin Side All Stars" proudly represent KJazz where ever they perform.

Ensemble members and rotating members include, Justo Almarino (tenor sax), Marvin "Smitty" Smith (drums), Danilo Lozano (flute/musical director), Francisco Aguabella (congas), Poncho Sanchez (congas), Alex Acuna (drums), Freddie Crespo (lead vocals/timbales), Francisco Torres (trombone/prime arranger), Rene Camacho (bass), Bijon Watson (trumpet), Sal Cracchiolo (trumpet), Robert Incelli (alto sax), Scott Martin (baritone sax), Gilbert Castellanos (trumpet), Eric Jorgensen (trombone), Jimmy Branly (timbales), Joe Rotondi (piano), and Luis Eric Gonzalez (trumpet).

"The Last Bullfighter," their first recording as an ensemble, reached #10 on the national jazz charts (Jazz Week). Their new CD "Tambolero" is steadily climbing the national top-50 jazz charts (Jazz Week), debuting at #29. The "Jazz on the Latin Side All Stars" have recently performed at the Hollywood Bowl, Central Avenue Jazz Festival, Yoshi's, John Anson Ford Amphitheatre, The Jazz Bakery, Catalina Jazz Club, Steamer's Jazz Club, Latin Grammy After Party and Santa Monica Pier Concerts.  
<http://jazzonthelatininsideallstars.com>

### Jackie Ryan



Any jazz singer who can claim praise from the likes of Clark Terry, Jon Hendricks and Terry Gibbs deserves careful consideration. Among the many jazz greats Jackie has sung, recorded, or toured with are: Clark Terry, Toots Thielemans, Cyrus Chestnut, Red Holloway, Jon Mayer, and Jon Hendricks.

Jackie has been blessed with a three and a half octave range. Add to that her remarkable vocal attributes: a timbre that reaches from whiskey-and-honey chest notes to clear-as-air head tones; the capacity to slip and slide with ease across everything from gospel melismas to blues belting; and a sense of phrasing that manages the difficult feat of telling a lyrical story.

Her mother, who was Mexican, crooned Spanish folk songs to her when she was a child (Jackie often includes a Spanish song on her CDs as a tribute to her mom). Her father, who is Irish, is a classically-trained baritone who sang in several languages. So it is not by accident that her appeal "bridges the gap between both geography and generations," as BILLBOARD so aptly put it.

Jackie's newest CD, "You And The Night And The Music," released in the fall of 2007, was #1 nationwide on Jazzweek's industry standard chart and topped the charts in the USA for seven solid months! It features Red Holloway and is backed by the Jeff Hamilton Trio.  
[www.jackieryan.com](http://www.jackieryan.com)

### Ambrose Akinmusire



Ambrose's conceptual extension into a new musical language is never to the exclusion of beauty. As one who listens intently, he values the fertility of a pause, of communication, and tension. Ambrose began conceptualizing early as a musician, theorizing and experimenting as a catalyst for development. He seeks other genres of music to analyze and expose, drawing inspiration from such musicians as Bjork and Chopin.

Ambrose's music restructures accepted notions of jazz in a way that reflects his ability to recognize nuances, multiplicities, and patterns. First playing piano at the age of three, his familiarity with music began long before putting his mouth to a trumpet. He is relentlessly opposed to stagnation, seeking movement in both his music and his life.

Before he was eighteen, Ambrose had already performed with such famed musicians as Joe Henderson, Joshua Redman, Steve Coleman, and Billy Higgins. After graduating Berkeley High School, he moved to New York to begin a scholarship at the Manhattan School of Music.

Throughout his studies, Ambrose continued to tether audiences to his concepts and his sound. His exposure to dynamic modes of playing and to musicians with accumulated experiences only promoted the development of his own distinct musical style.

Ambrose is a recent graduate of the Masters program at USC, and also the Monk Institute. Most recently Ambrose is the winner of both the 2007 Carmine Caruso International Jazz Trumpet Solo Competition and 2007 Thelonious Monk International Jazz Competition.  
[www.ambroseakinmusire.com](http://www.ambroseakinmusire.com)





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## Thursday Artists

### GROOVES FROM BRAZIL AND THE CARIBBEAN

Presented by Horizon Air at 8 p.m.

Monty Alexander's "Jazz and Roots" Project

Kenny Barron's "Canta Brazil" with Trio da Paz and  
Anne Drummond, flute

The Anthony Wilson/Chico Pinheiro band

### Anne Drummond



From an early age Anne studied both jazz piano and classical flute. Drummond began garnering complimentary reviews from age sixteen, winning several awards for her piano, flute and trombone playing. She scored multiple honors at the famed Lionel Hampton Jazz Festival in Moscow, Idaho, as well as at Jazz at Lincoln Center's Essentially Ellington Competition.

In 1999, Drummond moved to New York and studied piano with Kenny Barron at the Manhattan School of Music. At one of her practice sessions with Barron, Drummond brought along a flute she had just purchased. Unaware that

she was fluent on the instrument, Barron asked her to play. He was immediately impressed and asked her to join him in the studio for an experimental project and later to join his group *Canta Brasil*. That band included the top-notch Brazilian group *Trio da Paz*.

Drummond appeared on Barron's 2002 CD, "Canta Brasil" leading her to be named a Rising Star in *Downbeat's* 2003 Critic's Poll, and on his 2004 CD "Images." At Manhattan School of Music, she met Stefon Harris, who also took her under his wing. She was invited to record on two of his CDs, the Grammy nominated "The Grand Unification Theory" and "Evolution" (BlueNote).

Whether performing Brazilian, classical or straight-ahead, as a composer, leader, or sideman, Anne Drummond is committed to distinguishing the sound of the flute and will undoubtedly leave a unique and beautiful mark on the face of music.

[www.annedrummond.com](http://www.annedrummond.com)

[www.karenkennedy.net](http://www.karenkennedy.net)

### Trio da Paz



Featuring three of Brazil's most in-demand musicians, Trio da Paz updates the infectious spirit of jazz-oriented Brazilian music. Formed in 1990 by Romero Lubambo, Nilson Matta and Duduka da Fonseca, the Trio redefines Brazilian jazz with their harmonically adventurous interactions, daring improvisations and dazzling rhythms.

Nilson has long been considered one of Brazil's best players. Since his arrival in New York in 1985, he has become the first call of many of the top US musicians. Nilson studied bass at the Federal University of Rio de Janeiro (UFRJ) with Sandrino Santoro, Brazil's premier classical bass player. In 1985 he moved to New York City.

Romero was born in Rio de Janeiro in 1955, and studied classical piano and music theory as a young boy. From the time he played his first notes on the guitar at age thirteen, he devoted himself to that instrument. In 1985 he left Brazil for New York, where he became very much in demand not only for his authentic Brazilian sound, but also for his command of a variety of styles.

Duduka was born in Rio de Janeiro, Brazil. Duduka began playing the drums at the age of thirteen. By fifteen he was appearing on television, and also performing and recording with top Brazilian musicians. In 1975 Duduka moved to New York establishing numerous Brazilian Jazz Groups. From 1984 to 1999 Duduka was a member of the faculty at the Drummer's Collective in NYC, conducting workshops and private lessons, [www.triodapaz.com](http://www.triodapaz.com)

### Kenny Barron



Born in 1943 in Philadelphia, Barron was the younger brother of saxophonist Bill Barron, and played in his bands, and in Mel Melvin's R&B band in his hometown before heading to New York in 1961. After successful turns as a sideman with Roy Haynes, Lou Donaldson and Lee Morgan, Barron landed influential gigs with Dizzy Gillespie (1962-66), Freddie Hubbard (1966-70), and Yusef Lateef (1970-75). In the late eighties, Barron teamed up with Stan Getz, resulting in the Grammy nominated legendary duo recording, "People Time" (Verve). Barron went on to garner eight additional Grammy nods for

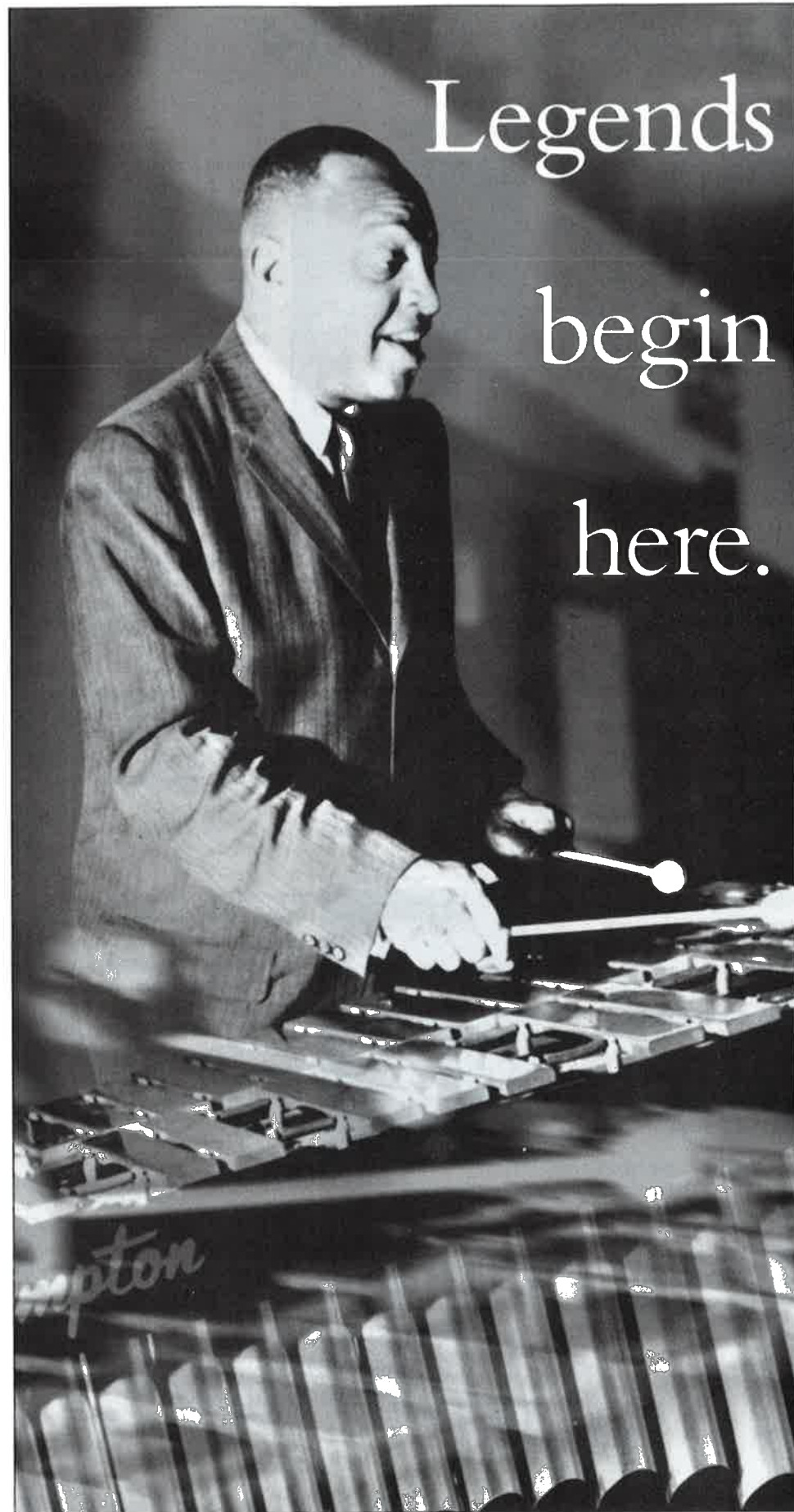
his work as a bandleader. In addition to his work as a leader, Barron worked as a sideman to a wide range of artists, from Ron Carter, James Moody and Milt Jackson, to Buddy Rich and violinist Regina Carter.

Barron also enjoys a successful career as an educator. He was a full-time instructor at Rutgers University and now teaches at The Juilliard School and Manhattan School of Music. In April 2005, Jazz at Lincoln Center hosted a three-week Kenny Barron Festival, during which time he was inducted into the American Jazz Hall of Fame. In addition he has been named Best Pianist multiple times by *Downbeat Critic's Poll* and *Readers' Poll*, *Jazz Times*, *Jazz 1z* and the *Jazz Journalist Association*.

[www.kennybarron.com](http://www.kennybarron.com)

[www.karenkennedy.net](http://www.karenkennedy.net)





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## Thursday Artists

### Monty Alexander



By grafting the traditions of American jazz to his authentic Jamaican roots, pianist Monty Alexander has spent a lifetime exploring the rich depths of musical and cultural diversity. In a career spanning four decades, he has performed and/or recorded with artists from every corner of the musical universe: Frank Sinatra, Ray Brown, Dizzy Gillespie, Sonny Rollins, Quincy Jones and many more.

Born and raised in Kingston, Jamaica, he took his first piano lessons at age six. During his teen years, he enjoyed the performances of Louis Armstrong and Nat "King" Cole at the Carib Theater in Jamaica.

Alexander came to the United States at the end of 1961. Less than two years later, he landed a gig with Art Mooney's orchestra in Las Vegas, where he caught the eye of New York City club owner Jilly Rizzo and his friend, Frank Sinatra. Rizzo hired the young pianist to work in his club, where he accompanied many well-known performers, including Sinatra. Before long he was working with Dizzy Gillespie, Clark Terry, and Sonny Rollins.

To date, Monty Alexander has recorded over 60 albums as a leader. Separate and apart from being the best musician he can be, "My goal is to uplift," says Alexander. "The piano, to me, is a vehicle for connecting to other human beings. I'm very open to all forms of music. I'm not a bebop musician, I'm not a calypso musician, I'm not a reggae musician. I'm a musician who loves it all."

[www.montyalexander.com](http://www.montyalexander.com)

### Chico Pinheiro



One of the leading figures in modern Brazilian music, guitarist/composer/arranger Chico Pinheiro was born in São Paulo. Self-taught, Pinheiro started playing the guitar and the piano when he was 7 years old. After starting to perform professionally at age 15, he rounded out his musical education with a stay in Boston, where he received his music degree from Berklee College of Music (Summa cum laude), studying with legendary teachers Mick Goodrick and Hal Crook and winning several academic/ musical prizes there during his studies.

Not only an exceptional guitarist with a wonderful sound and great fluidity, Chico Pinheiro is a unique composer of originality and maturity.

Today, Chico is already a remarkable presence in - and outside the Brazilian music scene, who has distinguished himself as a guitarist, composer and arranger. He has performed and recorded with the "cream of the crop" of Brazilian artists such as Rosa Passos, Chico César, Dori and Danilo Caymmi, João Donato, Johnny Alf, Luciana Souza, César Camargo Mariano, while also making his mark internationally, recording and playing with Roberto Fonseca, Cachaito Lopez, Fleurine, Mark Turner, Chris Potter, Brad Mehldau, Eddie Gomez, Claudio Roditi, Duduka da Fonseca, Anthony Wilson, Victor Mendoza and Giovanni Hidalgo among others.

[www.chicopinheiro.com](http://www.chicopinheiro.com)

### Anthony Wilson



Grammy-nominated guitarist/composer/arranger Anthony Wilson is one of the leading jazz musicians of his generation. He has recorded six solo albums since 1997. The most recent, "Power of Nine," (2006, Groove Note) was included in The New Yorker's roundup of the top ten jazz recordings of the year.

A sensitive and gifted accompanist as well as a formidable soloist, Anthony Wilson has been an indispensable member of Diana Krall's band since he joined her in 2001 for a series of performances at Paris' Olympia Theater. The performances were collected

on the Grammy-winning CD/DVD "Live In Paris" already widely considered a classic. Recent recordings and live appearances with Madeleine Peyroux, Al Jarreau and Aaron Neville have served to spotlight Wilson's growing artistry, musical flexibility and improvisational authority. Bennie Wallace, Larry Goldings, Joe Henry, Harold Land, Chris Botti, the Clayton-Hamilton Jazz Orchestra, and his father, legendary composer/arranger/bandleader Gerald Wilson, are just a few of the well-respected musicians with whom Anthony Wilson has forged fruitful, lasting partnerships.

A skilled, inspired composer and arranger with a deep understanding of tradition and an equal willingness to take risks, Wilson won the Thelonious Monk Institute International Composers' Competition in 1995, and has received numerous commissions for small- and large-scale original works. Every year since 2000, Anthony Wilson's considerable talents as a "triple-threat" guitarist/composer/arranger have landed him at the top levels of all three of those categories in Downbeat magazine's International Critics' poll.

[www.anthonwilsonmusic.com](http://www.anthonwilsonmusic.com)



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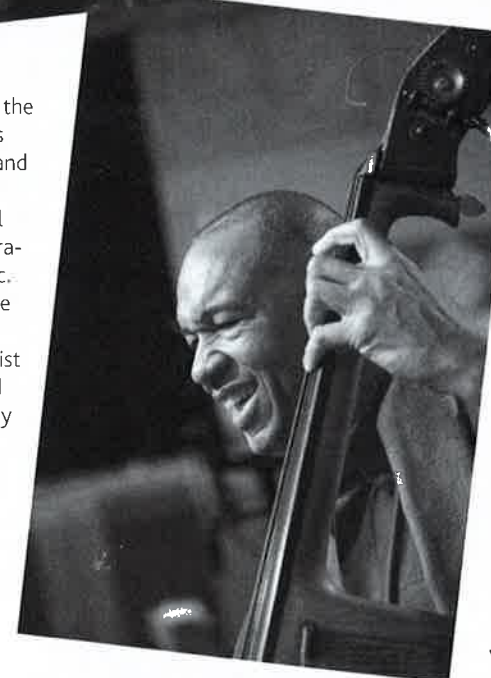
## John Clayton

Excitement, inspiration and education – those are the hallmarks of the Lionel Hampton International Jazz Festival. Since he was named the Festival's artistic director in 2008, John Clayton has brought an extraordinary new level of excitement, inspiration and education to the Festival. The legacy of Lionel Hampton and Professor Lynn (Doc) Skinner is something John keeps close to his heart and their love of jazz and the Festival continue to influence the Festival's plans, designs and actions.

John is a major force in the jazz world as a bassist, arranger, bandleader, educator, articulate spokesman for the music and as artistic director to festivals and summer camps.

As the Festival's Artistic Director, John shapes the vision and themes of the concerts. He reaches into the jazz world to bring the finest groups and musical collaborations to the main stage. His passion and experience shape the educational programming the Festival presents in collaboration with the Lionel Hampton School of Music. His influence is evident in everything, from the Web site, to the adjudicated student performances, clinics and workshops, the Young Artist Concerts, the Jazz in the Schools program and Hamp's Club. John spends time with University of Idaho students, faculty and staff to discuss jazz, works with student ensembles and combos, and inspires each individual to become a better player, listener, contributor and fan.

John is co-leader, along with Jeff Hamilton and his brother, Jeff Clayton, of the acclaimed Clayton-Hamilton Jazz Orchestra. He is a key member of the Clayton Brothers Quintet, is the education director for the Vail Jazz Foundation, director of the Port Townsend Jazz Festival, has been nominated for six Grammy's, and was awarded his first Grammy award



in 2008 for his arrangement of "I'm Going to Live Til I Die" featured on Queen Latifah's CD entitled "Travlin Light." He recently produced recordings for Regina Carter, Sachal Vansandani and Sara Gazarek, he arranges for Michael Buble, Quincy Jones and Natalie Cole, and has recorded and played with Gladys Knight, John Pizzarelli, Diana Krall, and many more. He is a past president of the International Society of Bassists and serves as president of the American Society of Music Arrangers and Composers.

Did you know that John Clayton was born in Venice, California in 1952 as the oldest of seven children? John remembers, "My mother played the earliest role in my introduction to music. She played piano and organ for our Baptist church and conducted the choirs."

He began playing the piano around the age of eight and says his mother inspired both he and his brother, Jeff, to play. When John was 13, he was allowed to choose an art/music elective at junior high school. He chose music and walked into the band room where Mr. Wallace, the band director, asked him what instrument he wanted to play. He first selected a neat, nice and big, complex instrument across the room – the tuba. When leaving the room, he saw four gorgeous brown things standing in a rack. He asked if he could play that instrument instead, so Mr. Wallace crossed off tuba and wrote down John's destiny... bass.

What about the bass continues to appeal to him?

"The supportive role of the bass fits my personality. Everything is built on what the bass contributes in 95 percent of the situations I can think of. Secondly, it's the vibrations of the bass that just feel so good."

In his high school years, John began working with local jazz pianist Eddie Mitchell, and soon took lessons from Ray Brown.

We encourage you to take the time to learn more about this remarkable man, our Artistic Director, John Clayton.



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## Friday Artists

**SING & SWING PLUS A TRIBUTE  
TO RAY BROWN**

8:30 p.m.

**Bobby McFerrin**

**The Monty Alexander Trio with John Clayton, bass,  
and Jeff Hamilton, drums**

### Bobby McFerrin



Bobby McFerrin is one of the natural wonders of the music world. A ten-time Grammy Award winner, he is one of the world's best-known vocal innovators and improvisers and a passionate spokesman for music education. His recordings have sold over 20 million copies, and his collaborations including those with Yo-Yo Ma, Chick Corea, and Herbie Hancock have established him as an ambassador of both the classical and jazz worlds.

With a four-octave range and a vast array of vocal techniques, McFerrin is no mere singer; he is music's last true Renaissance man, a vocal explorer who has combined

jazz, folk and a multitude of world music influences - choral, a cappella and classical music - with his own ingredients.

"Unconventional" is a good way to describe the career of Bobby McFerrin. Those familiar with McFerrin's shows, whether as a conductor or a vocalist, know that each one is a unique event that resonates with the unexpected. As one of the foremost guardians of music's rich heritage, he remains at the vanguard with his natural, beautiful and timeless music that transcends all borders and embraces all cultures.

The Friday night performance will feature Bobby McFerrin and John Clayton collaborating together to create a unique tailored performance for the audience of the Lionel Hampton International Jazz Festival. It will be designed for the students and the casual concert goers, and will provide them an experience that could happen in no other place and at no other time.

[www.bobbymcferrin.com](http://www.bobbymcferrin.com) Site built by John Wehr, [www.johnwehr.com](http://www.johnwehr.com) -  
Site designed by Original Artists Photo by Stewart Cohen



**Monty Alexander**

See bio on page 25



**John Clayton**

See bio on page 27

### Jeff Hamilton



When you want originality and versatility, you want Jeff Hamilton. It is the reason why he is in demand as one of today's top drummers, whether recording or performing with his trio, Oscar Peterson, Diana Krall, the Clayton Brothers or the Clayton/Hamilton Jazz Orchestra. As well as recording and performing throughout the world, Jeff teaches, arranges and composes."

Leonard Feather described Jeff's work with Oscar Peterson as "the drummer whose intelligent backing and spirited solo work met Peterson's high standards."

Born in Richmond, Ind., Jeff grew up listening to his parents' big band records and at the age of eight, began playing drums to Oscar Peterson records. He attended Indiana University and later studied with John Von Ohlen.

In 1974, he joined the New Tommy Dorsey Orchestra; the Lionel Hampton Big Band in '75; and then, with bassist John Clayton, the Monty Alexander Trio. He attained a childhood goal when he joined Woody Herman and the Thundering Herd. He was then invited by Ray Brown to join the LA4, replacing Shelly Manne. From 1983 to 1987, Jeff performed with Ella Fitzgerald, the Count Basie Orchestra, Rosemary Clooney and Monty Alexander. Jeff began his association with the Ray Brown Trio at the Lionel Hampton Jazz Festival in 1988 and in 1995, began concentrating on his own trio. Jeff was named the #1 mainstream jazz drummer by readers of Modern Drummer magazine in 2004, 2006 and 2007.

[www.hamiltonjazz.com](http://www.hamiltonjazz.com)

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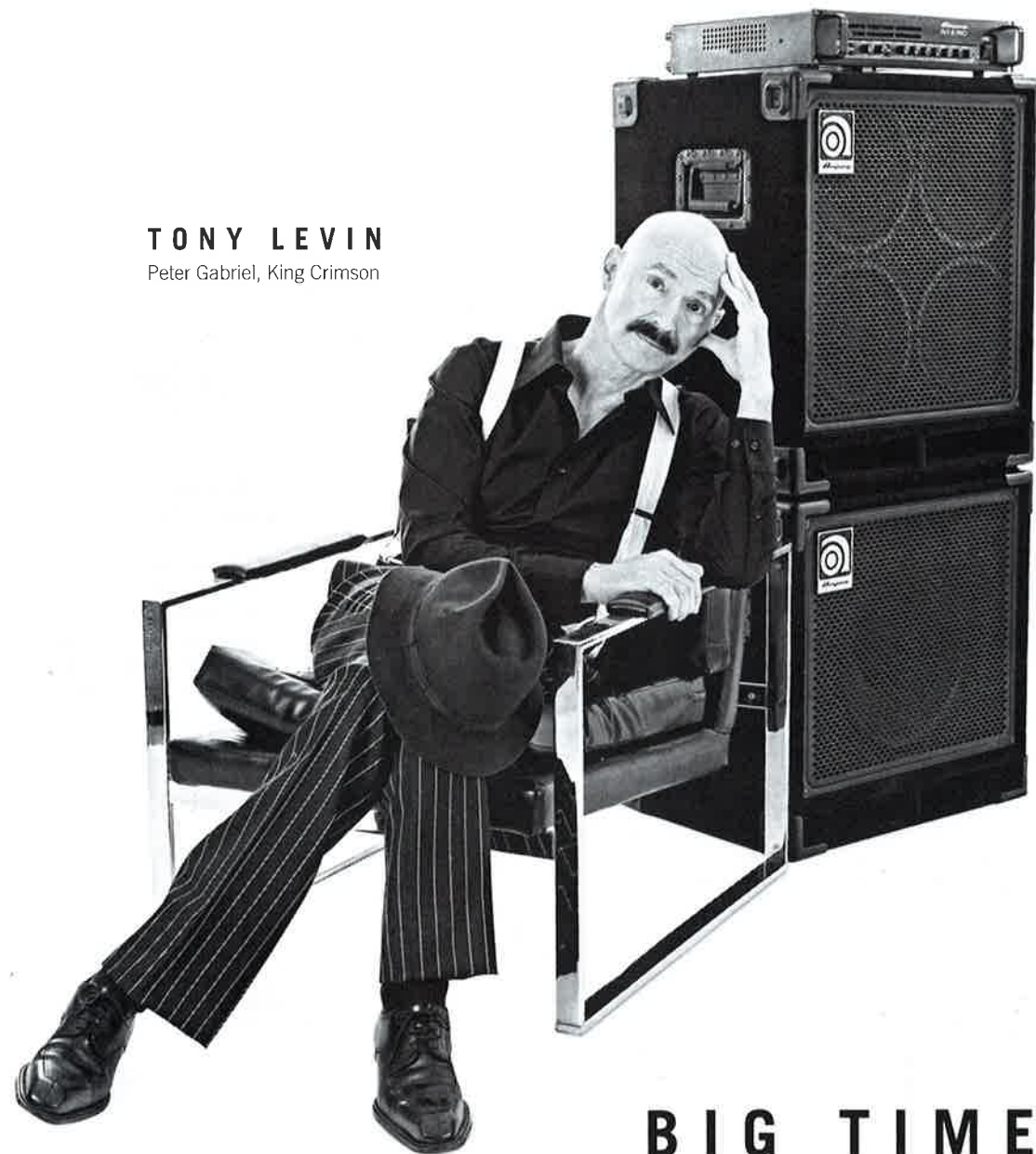
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**Saturday Artists**

**EVERYBODY DANCE: MOVING TO SOUNDS OF YESTERDAY AND TOMORROW**

Presented by Avista at 8:30 p.m.

Enjoy a dance floor during the second half (supported by Gritman Medical Center)

Piano prodigy Eldar Djangirov

Vocalist Gretchen Parlato

The Lionel Hampton New York Big Band with Joe Locke, vibes, and special guests Ed Shaughnessy, drums, and tap dancer Andrew J. Nemr

**Eldar Djangirov**



Hard bop/post-bop pianist Eldar Djangirov has accomplished something that the vast majority of jazz artists – pianists or otherwise – will never accomplish: he landed a contract with a major label and received a Grammy nomination before he could legally have a drink. Eldar has recorded five albums including three with Sony Classical including the most recent Grammy nominated album, "Re-Imagination."

Eldar came to the US from Kyrgyzstan in the former Soviet Union when he was nine. His first performance appearance in the US was at the Interlochen Center for the Arts

in Michigan. He quickly moved up the ranks and was featured on Marian McPartland's NPR Piano Jazz radio show at the age of 11.

Eldar has appeared at many festivals including IAJE, Lionel Hampton, Jakarta, SXSW, and CMJ, and has toured throughout North America, Europe and Asia. He has performed at venues ranging from the Hollywood Bowl to Carnegie Hall and has played at the most notable jazz venues in the world including Blue Note (NY, Japan, Italy), the Vanguard, Dizzy's, Yoshi's, Jazz Alley, and more. Eldar has been seen on national TV including the 2000 and 2008 Grammy's, Conan O'Brien, The CBS Saturday Early Show and Jimmy Kimmel Live.

2008 is a banner year for Eldar including a 2008 Grammy Nomination for Best Contemporary Jazz Album. Eldar currently lives in New York City. [www.eldarjazz.com](http://www.eldarjazz.com)

**Gretchen Parlato**



"The first thing you notice about Gretchen Parlato is that she's a singer with a deep, almost magical connection to the music," says jazz legend Herbie Hancock. "She takes a lot of chances with her understated style, and it works. Every note is expressive, powerful, and pretty. And most important, her heart is in the right place."

Gretchen's artistic leanings became a full-time vocation when she entered the Los Angeles County High School for the Arts. At 16, she was selected for a solo role in an L.A. Opera production and solo performance at the John Cage Retrospective at MoCA, where music

was transformed from fun hobby into the early stages of an artistic career. During these years at LACHSA, her love for Jazz and Brazilian music blossomed.

Her African percussion courses cultivated a facility for rhythm that led Gretchen to attend UCLA, earning a Bachelor of Arts in Jazz Studies. She continued her study and performance of Brazilian music as well as the Portuguese language, and deepened her study of jazz with Kenny Burrell, Gerald Wilson and vocalist Tierney Sutton, studying and performing music and dance of Ghana with Kobla Ladzekpo.

In 2001, Gretchen was the first vocalist to be accepted into the Thelonious Monk Institute of Jazz Performance. In 2004, Gretchen won the prestigious Thelonious Monk Competition. In the Fall of 2003 Gretchen moved to New York, where she quickly created a buzz, working with some of the top musicians on the scene.

[www.gretchenparlato.com](http://www.gretchenparlato.com)

[www.karenkennedy.net](http://www.karenkennedy.net)



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## Move to the Grooves!

This year, the Lionel Hampton International Jazz Festival invites you to pick up your feet and dance! On both Wednesday and Saturday night the evenings' attendees are invited to dance the night away to the sounds and rhythms of internationally acclaimed artists.

On Wednesday evening the Festival is presenting a two-part concert. The first half will feature a tribute to Dizzy Gillespie with an all-star trumpeting blowout by Jon Faddis, Byron Stripling, Claudio Roditi and Ambrose Akinmusire. Then the Latin grooves and the dancing begin with artists including James Moody, Jose Rizzo and his All Stars and Jackie Ryan.

Saturday the house will experience the youthful sounds of Grammy nominated pianist, Eldar Djangirov, and Brazilian vocalist Gretchen Parlato. Also on stage will be the famous Lionel Hampton New York Big Band, energizing everyone with music inspired by the late King of the Vibes.



All ticket holders for Wednesday and Saturday's concerts will be allowed to bust a move on the Kibbie Dome's dance floors. One hundred people will be allowed on each floor at a time, with rotations made every two songs. Due to the high demand for dancing last year, guided lines will allow orderly entrance onto the floors.

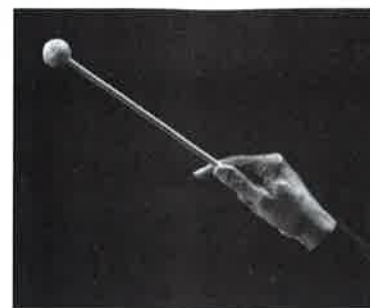
If you are interested in touching up your footwork, we are offering free lessons with the University's Dance Department. Clinics will be held on each day of the festival in the Physical Education Building. See the workshop and clinic schedule for full details.

Come out and move to the groove this year at the Lionel Hampton International Jazz Festival, where you don't just hear the jazz, you experience it!

The 2009 dance floors are supported by Gritman Medical Center.

# Saturday Artists

## Lionel Hampton Big Band



Lionel Hampton had an uncanny ability to turn brilliant musicians into world-class performers. Hampton discovered, nurtured and trained some of the most talented young jazz musicians of the past 60 years. Many of these artists have become stars in their own right.

The personnel in the band changed over the years, but his last group, most of whom had

loyally remained with him for much of their professional lives, is currently touring the world and displaying the same verve and excitement Lionel and his band members always brought to every concert stage, club engagement, festival and recording session.

Currently under the direction of Cleave Guyton, Jr. on alto saxophone and flute, with arrangements by tenor saxophone ace Lance Bryant and high note trumpet star Claudio Tony Barrero, the rollicking Hampton Big Band continually displays the same exuberance that kept Lionel and his musicians performing all over the world since the band first debuted more than 60 years ago.

Combining fine musicianship with a flair for entertainment, the Lionel Hampton New York Big Band will continue performing as it has in the past, keeping alive the memory and music of the late "King of the Vibes."

## Joe Locke



Joe Locke is considered by many to be the most gifted vibraphonist of his generation. His international reputation as a player, composer, band leader and conceptualist has been further enhanced recently by the accolades he has received for the creative output of his touring and recording projects.

He has been voted the #1 vibist in Down-Beat Magazine's Critic's Poll (TDWR) and Brazil's International Jazz Poll, was honored with the "Mallet Player of the Year" Award by the Jazz Journalists Association (JJA) in 2006, and has received two Golden Ear "Concert of the Year" Awards — in 2005 with the Joe Locke / Geoffrey Keezer Group for their concert at the Ballard Jazz Festival, released on CD as "Live in Seattle" on the Origin Label, and 2007 for his performance at the Port Townsend Jazz Festival.

Locke's recording "Re-velation," a tribute to vibes master Milt Jackson, stayed at number one on Jazz Week's national radio chart for an unprecedented 8 weeks in 2005 / 2006. Joe Locke has released more than 25 recordings as a band leader, and appeared on almost 100 albums as a guest artist.

A list of the artists Joe has performed and recorded with exhibits his diversity as an artist. That list includes Eddie Henderson, Cecil Taylor, Kenny Barron, Ron Carter, Jimmy Scott, Rod Stewart, Hiram Bullock, Bob Berg and Jeff "Tain" Watts, to name only a few.  
[www.joelocke.com](http://www.joelocke.com)

## Andrew J. Nemr



An experienced soloist, Andrew has performed in various venues nationally and internationally including the Blue Note Jazz Club, NY, Town Hall Theatre, NY, The Duke Theatre, NY, and the Bloomsbury Theatre, London, England. Andrew was featured alongside Jazz greats Clark Terry, Jimmy Heath, Hank Jones, James Carter, and John Faddis in A Great Night in Harlem at the Apollo Theatre, NY, in support of the Jazz Foundation of America and, additionally on Harry Connick Jr.'s Only You Tour at Proctors Theatre, Schenectady, NY. He most recently has been the featured tap dancer with the

Duke Ellington Orchestra presenting Duke Ellington: The Sacred Concerts.

In his efforts to continue to champion the art form of tap dance, Andrew co-founded, along with Gregory Hines, the Tap Legacy™ Foundation, Inc., which produces The Annual Finger Lakes Tap Dance Festival. Andrew is an Advisory Board member of the New York Committee to Celebrate National Tap Dance Day.

Andrew has been blessed to receive the guidance of many of the great tap dancers including Eddie Brown, Harold Cromer, Dr. Bunny Briggs, Dr. Jimmy Slyde, Dr. James "Buster" Brown, LeRoy Myers, Ernest "Brownie" Brown, Henry "Phace" Roberts, Dr. Henry LeTang, Dianne Walker, Savion Glover, and Gregory Hines.

Andrew holds a BFA in Computer Art from the School of Visuals Arts and is certified in the Active-Isolated Flexibility System by the Wharton Performance Group. Andrew performs regularly with the legendary Les Paul at the Iridium Jazz Club, NYC, and is on the faculty of Steps on Broadway, NYC.  
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## All-star Rhythm Section

### Benny Green



Born in New York in 1963, Benny Green grew up in Berkeley, California, and began classical piano studies at the age of seven. Influenced by his father, a tenor saxophonist, his attention soon turned into Jazz: "I began trying to improvise on the piano, imitating the records I'd been hearing from my father's collection, which included a lot of Monk and Bird... it was a gradual process of teaching myself."

As a teenager he worked with Eddie Henderson, and got some big band experience with a 12-piece group led by Chuck Israels. After his graduation, Benny

freelanced around the bay area for a year, and then moved to New York in the spring of 1982.

After a short stint with Bobby Watson, Green worked with Betty Carter between 1983 and 1987, the year he joined Art Blakey's band. He remained a Jazz Messenger through late 1989, at which point he began working with Freddie Hubbard's quintet.

In 1993 Oscar Peterson chose Benny as the first recipient of the City of Toronto's Glen Gould International Protégé Prize in Music. That year, Green replaced Gene Harris in Ray Brown's Trio, working with the veteran bass player until 1997. From 1997 on, Benny resumed his freelance career, led his own trios, and concentrated on his solo piano performances.

[www.bennygreenmusic.com](http://www.bennygreenmusic.com)

[www.amsartists.com](http://www.amsartists.com)

### Graham Dechter



Los Angeles based guitarist, Graham Dechter is one of the most promising young jazz musicians on the scene today. At age 19, Dechter became the youngest member of the acclaimed Clayton-Hamilton Jazz Orchestra (CHJO), which last year was named best big band in JazzTimes magazine.

Through his association with CHJO and other playing experience, he has had the opportunity to perform with jazz greats Jeff Hamilton, John Clayton, Jeff Clayton, Nancy Wilson, John Pizzarelli, Ernie Andrews, Barbara Morrison, Red Holloway, Les McCann, Regina Carter, Stefon Harris, Marlena Shaw,

Kurt Elling, Roy Hargrove, Russell Malone, Roberta Gambarini, Gilbert Castellanos, Clark Terry, James Moody, Jimmy Heath, Frank Wess, Phil Woods, John Faddis, Billy Taylor, Quincy Jones and Snooky Young.

Dechter's musical education is also impressive, having studied at the Idyllwild Arts Academy, the Eastman School of Music and California Institute of the Arts. His list of teachers include; guitarists Larry Koonse, Jim Fox and Peter Bernstein, as well as saxophonist George Coleman and bassist Marshall Hawkins, both veterans of the Miles Davis Quintet. As well as being an accomplished guitarist, Dechter also arranges and composes for different ensembles including his own trio, a group that sheds new light on well known standards. Graham Dechter's playing style is forward-thinking yet firmly rooted in swing and the straight ahead jazz tradition.  
[grahamdechter.com](http://grahamdechter.com)

### Paul Keller



Paul began studying the string bass at age 12 and played his first gigs in his hometown of Grand Rapids, MI. He continued his classical music education at the University of Michigan. Today, Paul is one of the busiest bassists in the Detroit area. He leads the 16-piece Paul Keller Orchestra which plays original, obscure and classic big band material collected from all periods of jazz history.

Paul is co-leader of the popular Keller/Kocher Quartet. Formed in 1987, the ensemble is a three-horn sextet featuring some of the best Ann Arbor and Detroit area musicians.

He has also played with jazz greats Joe Williams, Cab Calloway, Panama Francis, Oliver Jones, Guido Basso, Mark Murphy, Jeanie Bryson, Doc Cheatham, Hal Galper, Gene Bertoncini, Norris Turney, Eddie Daniels, Mulgrew Miller, Jay McShann, Don Thompson, Branford Marsalis, Barry Harris and James Moody.

In 1993, Paul recorded an album for Columbia Records with guitarist Russell Malone, entitled, "Black Butterfly." With Malone, Paul has played the Blue Note NYC, Lincoln Center and many major jazz festivals including the JVC, Newport, Sunfest and Playboy Festivals, as well as the Istanbul Jazz Festival in Turkey. In 1995, Paul began working regularly with pianist/vocalist Diana Krall. Along with Russell Malone, Paul appears on Diana's Grammy-nominated CD, "All for You."

Paul is currently on the faculty of the University of Michigan in the Jazz Studies Program and conducts improvisation clinics and workshops throughout the mid-west.

[www.pkrecords.com](http://www.pkrecords.com)

### Clayton Cameron



Clayton Cameron has a dynamic career that has already crossed many barriers in the world of music. From Sammy Davis Jr. to Tony Bennett, Clayton continues to push the envelope of contemporary drumming and brushes to their very limits.

Born in Los Angeles, California Clayton began playing bongos at the age of seven. By age twelve, his fascination with drums became so apparent his parents decided to buy him his first drum set. Clayton went on to get a degree in music from California State University at Northridge. During college, he played in clubs around L.A

behind artists who were mentors to him. After graduating from college, Clayton moved to Las Vegas to perform. Soon, Clayton was hired to be the drummer for Sammy Davis Jr. During those years Clayton also played for Sammy's Rat Pack friends-Dean Martin and Frank Sinatra. The three toured together in 1988-89 selling out theaters and stadiums alike.

In 1990 Clayton finished production on his instructional video, "The Living Art of Brushes." It was the first video dedicated to the art of playing brushes.

In April 1993, he started what has been an unbelievable six years of world wide touring and recording with the incomparable Tony Bennett. During Clayton's time with Tony Bennett the group has performed with many great artists including Frank Sinatra and more recently with Billie Joel, Sting, Mariah Carey, Brandy, the Back Street Boys, James Taylor, K. D Lang, Elvis Costello and Ricky Martin.

[www.claytoncameron.com](http://www.claytoncameron.com)

CONCERTS



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## Student Opportunities

The Lionel Hampton International Jazz Festival is proud to be a leading provider of jazz music education to thousands of students from across the nation and Canada. Every year, the Festival kicks off an array of workshops and clinics, student performances and concerts to provide students the skills to enhance their knowledge, understanding and appreciation of the art of jazz. In February, a multitude of acclaimed master musicians, educators and artist educators from all over the world come together to give students and directors a priceless experience in music education.

### Workshops and Clinics

As students gather in Moscow during the week of the Festival, a host of clinics and workshops are offered around town. Each clinic and workshop presents one of the Festival's special guest artists, educators or artist/educators.



Clinic participants have the chance to hear main stage artists play, tell stories, and demonstrate the techniques they use every day. At some clinics, presenting artists invite audience members to perform on the main stage with them... be prepared! Bring your music, instrument and voice to these rare and exciting moments. And don't forget your questions; this is your chance to get up close and personal with the finest musicians jazz has to offer.

Workshops are given by educators and artist/educators. The workshops provide instruction, hand-outs and resources for you to improve your playing, singing and understanding of jazz. You can learn inside secrets of jazz history, world jazz influencers, being a better director and how to use music technology. Some of the workshops are held in a master class format allowing you to bring your horn. In the hands-on workshops you will be a full participant experiencing instructions and techniques first-hand. As an added bonus, you can engage in the physical side of the music by joining in on one of many dance clinics which will prepare you to dance the night away at the Wednesday and Saturday concerts.

### Hamp's Club

Hamp's Club is the Festival's newest tradition of honoring the excellence and excitement of our student performers. This new venue gives the day's solo performers the opportunity to feel like professionals as they take to their very own stage. Hamp's Club gives students the chance to understand what it's like to play the clubs. It's more than just playing music, it's motivation to pursue a career and stir a drive for a professional lifestyle. Hamp's Club begins one hour before each evening concert and a second Hamp's Club follows the Thursday, Friday and Saturday evening concerts.

### Adjudicated Student Performances

What would a jazz festival be without the performances? The Festival offers students the opportunity to take to the stage and astound audiences with their talent and enthusiasm. During the day, students perform in ensembles, combos and as soloists. The Festival staff has taken care to bring adjudicators with educational backgrounds to hear the future stars of jazz and to provide them feedback and tips on how to improve.

In the late afternoons, the Young Artist Concerts allow adjudicator-chosen ensembles to perform on the main stage to the accolades of peers and audience members. Wednesday will feature the elementary, junior and middle school performances. High school performances will show what they've got on Friday and Saturday.



### Online Opportunities

The Festival's Web site is designed to inform and be used as a resource tool. In addition to the concert and clinic/workshop schedules you can learn about artists, educators and explore the many opportunities found at the University of Idaho. We have on-line activities to help you prepare for the Festival. You can learn about Lionel Hampton, increase your jazz vocabulary or try out an activity worksheet. In the artist corner section you will learn about the Festival's visiting artists. While you are at the Festival, don't forget to check out the *What to do on Campus* section.

- You can also share your experiences with fellow classmates by using the *Clinic Questionnaire*.
- Become an adjudicator and learn from your peer's performances with the *You be the Judge* worksheets.
- Make the most of your Festival visit by using the *Post Festival Rubric* and *Goal Setting* activities when you get home.

See it all at [www.jazz.uidaho.edu](http://www.jazz.uidaho.edu).



**The University of Idaho** is more than a 100-year-old residential campus with ivy-covered buildings and rows of old elm trees. It is a place where traditions meet new technologies and where its inspirational staff and free-thinking students share new ideas and perspectives. This is the University of Idaho's legacy. Yesterday, today and tomorrow: we produce leaders, thinkers and global citizens who value independence, innovation, creativity, friendship and fun.



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AND THE WORLD BEYOND

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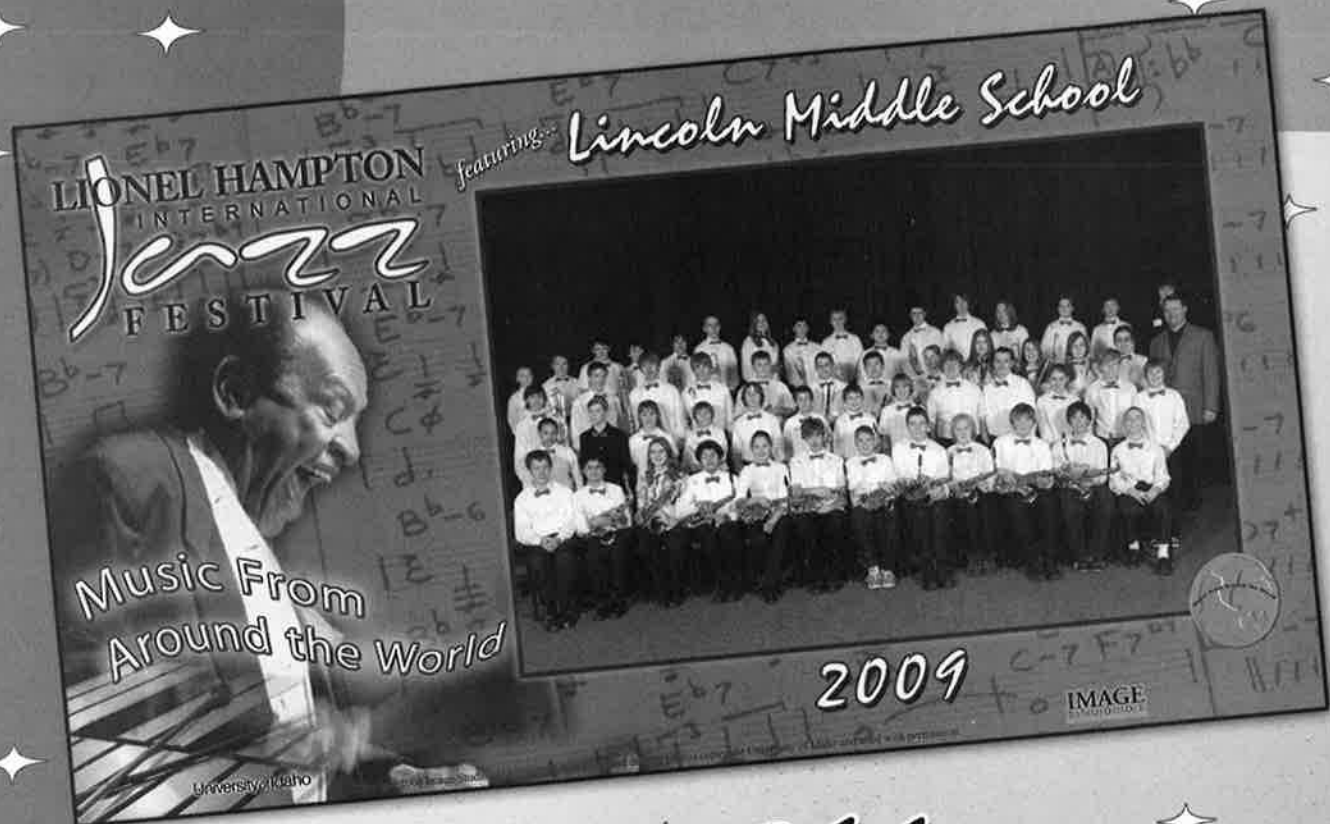
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## Wednesday Student Performance Schedule

### ELEMENTARY & MIDDLE SCHOOL INSTRUMENTAL ENSEMBLES

LDS Institute, 902 Deakin Street, Campus

Warm-up: 49, Critique: 29

Adjudicators: Fernando Pullum, Scott Ryckman, Bob Miller, Terry Jones

8:00	St. Mary's/All-City III (N. Crathorne)	Elementary	Moscow, ID
8:40	Sky View Middle School (K. Chaiet)	Middle School	Bend, OR
9:00	St. Mary's/All-City II (N. Crathorne)	Elementary	Moscow, ID
10:00	St. Mary's/All-City I (N. Crathorne)	Elementary	Moscow, ID
10:20	Lincoln Middle School II (J. Covill)	Middle School	Pullman, WA
10:40	Sacajawea Middle School II (P. Shamblyn)	Middle School	Spokane, WA
11:00	Potlatch Elementary (D. Richards)	Elementary	Potlatch, ID
11:20	Cheney Middle School (B. Foster)	Middle School	Cheney, WA
11:40	Mountainside Middle School II (B. Swenland)	Middle School	Colbert, WA
1:00	Grangeville Middle School (K. Stefani)	Middle School	Grangeville, ID
1:20	Sandpoint Charter School (R. Kallage)	Middle School	Sandpoint, ID
1:40	Lewiston Elementary Schools (C. Forster)	Elementary	Lewiston, ID
2:00	Northwood Middle School II (L. Shook)	Middle School	Spokane, WA
2:20	Lakeside Middle School (K. Mote)	Middle School	Nine Mile Falls, WA
2:40	Sacajawea Middle School I (P. Shamblyn)	Middle School	Spokane, WA
3:00	Canfield Middle School (D. Wood)	Middle School	Coeur d'Alene, ID
3:20	Mountainside Middle School I (B. Swenland)	Middle School	Colbert, WA
3:40	Enterprise Middle School (N. Simmons)	Middle School	West Richland, WA

### JR. HIGH INSTRUMENTAL ENSEMBLES & JR DIVISION COMBOS

Hartung Theatre, 6th Street & Stadium Drive, Campus

Warm-up: Green Room, Critique: Make-up Room

Adjudicators: Ray Briggs, David Fague, Bob McCurdy, Dennis Wilson

8:20	Moscow Jr High School (T. Garrett)	Jr. High	Moscow, ID
9:00	Potlatch High School (D. Richards)	Critique Only	Potlatch, ID
10:00	St. Stanislaus Tri-Parish School (N. Johnson)	Combo	Lewiston, ID
10:20	Jenifer Junior High School (C. Forster)	Jr. High	Lewiston, ID
10:40	Sky View Middle School (K. Chaiet)	Combo	Bend, OR
11:00	Northwood Middle School I (L. Shook)	Jr. High	Spokane, WA
11:20	Sacajawea Junior High School (M. Duke)	Jr. High	Lewiston, ID
11:40	King's Junior High School (D. Pumphrey)	Combo	Seattle, WA
1:00	Prairie Middle School (J. Eynon)	Jr. High	Cottonwood, ID
1:20	West Valley Jr High School (M. Banahene)	Jr. High	Yakima, WA
1:40	Mountainside Middle School (B. Swenland)	Combo	Colbert, WA
2:20	Arts West I (J. Nielsen/J. Baker)	Combo	Eagle, ID
2:40	Evergreen Jr High School (E. Peterson)	Jr. High	Redmond, WA
3:00	Lincoln Middle School I (J. Covill)	Jr. High	Pullman, WA
3:20	Arts West II (J. Nielsen/J. Baker)	Combo	Eagle, ID
3:40	Inglewood Jr High School (R. Tapia)	Jr. High	Sammamish, WA
4:00	Lincoln Middle School (J. Covill)	Combo	Pullman, WA

### INSTRUMENTAL SOLOISTS

Clearwater/Whitewater Room, Commons - 1st Floor, Campus

Warm-up: Wellspring Room

Adjudicator: Doug Miller

9:45	Taylor Zickefoose	Marimba	King's Junior High
10:00	Ellie Shaw	Piano	Arts West
10:15	Allison Smith	Piano	Arts West
10:30	Alex Sjobeck	Piano	Arts West
10:45	Jordan Mayer	Piano	Arts West
11:00	River Merrill	Piano	Arts West
11:15	Thomas Ahlquist	Guitar	Arts West
11:30	Amanda LaPrade	Guitar	Arts West
11:45	Brock Bartel	Guitar	Arts West
12:00	John Priddy	Drums	Arts West
12:15	Chas Baines	Alto Saxophone	Arts West
12:30	Alex Sjobeck	Violin	Arts West
12:45	Ellie Shaw	Violin	Arts West
1:00	Talia Howey	Bass	Centennial Elementary
1:15	Jessica Kimball	Alto Saxophone	Cheney Middle School
1:30	Chris Knox	Trumpet	Cheney Middle School

### MIDDLE SCHOOL & JR. HIGH VOCAL LARGE ENSEMBLES & COMBOS

University Auditorium, Administration Building, Campus

Warm-up: Basement, Critique: Dressing Room

Adjudicators: John Harbaugh, Jeff Haskell, Tom Lyons, Horace A. Young

8:40	Lincoln Middle School (T. James)	Middle School	Pullman, WA
9:00	Jenifer Junior High (J. Burke)	Jr. High	Lewiston, ID
10:00	Canfield Middle School (P. Bright)	Middle School	Coeur d'Alene, ID
10:20	Orofino Schools (J. Holzer)	Middle School	Orofino, ID
10:40	Sandpoint Middle School (J. Brownell)	Middle School	Sandpoint, ID
11:20	Moscow Junior High (J. Pals)	Jr. High	Moscow, ID
11:40	Northwood Middle School I (M. Smith)	Jr. High	Spokane, WA
1:00	Mountainside Middle School I (T. Chittester)	Middle School	Colbert, WA
1:20	Saint George's School (D. Demand)	Combo	Spokane, WA
1:40	King's Junior High (D. Pumphrey)	Jr. High	Seattle, WA
2:00	Northwood Middle School II (M. Smith)	Middle School	Spokane, WA
2:20	Saint George's School (D. Demand)	Middle School	Spokane, WA
2:40	Genesee Jr. High (K. Caldwell)	Jr. High	Genesee, ID
3:00	Mountainside Middle School II (T. Chittester)	Middle School	Colbert, WA

### ELEMENTARY VOCAL LARGE ENSEMBLES

Moscow University Stake Ctr, Warbonnet Drive (near Wal-Mart)

Warm-up: 106/108, Critique: East Relief Society

Adjudicators: Kathleen Hollingsworth, Heidi Jarvis, Nathan Lansing, Jen Scovell-Parker

8:40	Franklin Elementary (T. Meacham)	Elementary	Pullman, WA
9:20	Julietta Elementary (J. Gerje)	Elementary	Julietta, ID
10:00	Webster Elementary (B. Carlson)	Elementary	Lewiston, ID
10:40	Genesee Elementary (K. Caldwell)	Elementary	Genesee, ID
11:00	Prairie Elementary (L. Karel)	Elementary	Cottonwood, ID
11:20	Russell/West Park Elementary (L. Steckel)	Elementary	Moscow, ID
1:00	St. Stanislaus Tri-Parish (B. Bross)	Elementary	Lewiston, ID
1:20	McGhee Elementary (B. Wicks)	Elementary	Lewiston, ID
2:00	St. Mary's/All-City Elementary (N. Crathorne)	Elementary	Moscow, ID
2:40	McSorley Elementary (A. O'Brien)	Elementary	Lewiston, ID

### VOCAL SOLOISTS

Crest/Horizon Room, Commons - 4th Floor, Campus

Warm-up: Panorama Room

Adjudicator: Kathy Mancinelli

8:30	Ellie Shaw	Alto	Arts West
8:45	Linzy Bonner	Soprano	Arts West
9:00	Sienna Kresge	Soprano	Arts West
9:15	Georgia Sedlack	Alto	Arts West
9:30	Cari Stevens	Alto	Arts West
9:45	Elise Bogut	Soprano	Montrose Academy
10:00	Katelyn Renstrom	Alto	Oakesdale School
10:15	Lillian Thoren	Soprano	Lincoln Middle School
10:30	Jacob Withers	Tenor	Saint George's School
10:45	Justin Heftel	Tenor	Saint George's School
11:00	Alaina Jacobsen	Soprano	Saint George's School
11:15	Lauren Helmbrecht	Soprano	Saint George's School
11:30	Jack Morrow	Soprano	Saint George's School
11:45	Hailey Hyde	Alto	Saint George's School
12:45	Bree Frentheway	Alto	Orofino Schools
1:00	Jackie Himmelberger	Alto	Genesee Jr. High
1:15	Kylie Harris	Soprano	Genesee Jr. High
1:30	Samantha Hanchett	Alto	Sacajawea Junior High
1:45	Kelsey Butterfield	Alto	Potlatch Elementary
2:00	Cayla Smeltzer	Soprano	Potlatch Elementary
2:15	Savannah LeForce	Soprano	Potlatch Elementary
2:30	Darrick Blood	Tenor	Potlatch Elementary
2:45	Maddie Ott	Alto	Sandpoint Middle School
3:00	Rachel Driggs	Alto	Sandpoint Middle School
3:15	Amanda Emerson	Soprano	Franklin Elementary
3:30	Taylor Zickefoose	Alto	King's Junior High
3:45	Tiana Peterson	Soprano	King's Junior High
4:00	Taylor Kershaw	Soprano	Aldergrove Secondary School
4:15	Mercedes Fritzeley	Soprano	Arts West

STUDENTS



# Thursday Student Performance Schedule

## COLLEGE & COMMUNITY COLLEGE INSTRUMENTAL LARGE ENSEMBLES

University Auditorium, Administration Building, Campus  
Warm-up: Basement, Critique: Dressing Room  
Adjudicators: John Harbaugh, Terry Jones, Bob McCurdy, Dennis Wilson

8:00	University of Idaho III (A. Gemberling)	Critique Only	Moscow, ID
9:00	West Valley College (G. Kambeitz)	Community College	Saratoga, CA
10:00	Pierce College (K. Kandi)	Community College	Lakewood, WA
10:30	University of Montana Band II (C. Thomas)	College	Missoula, MT
11:30	Washington State University (G. Yasinitzky)	College	Pullman, WA
1:00	U of I Trombone Ensemble (A. Gemberling)	Critique Only	Moscow, ID
1:30	Whitworth University (D. Keberle/T. Molter)	College	Spokane, WA
2:00	University of Idaho II (Va. Sielert)	Critique Only	Moscow, ID
2:30	Columbia Basin College (R. Hubbs)	Community College	Pasco, WA
3:00	California State University, Fresno (A. Durst)	College	Fresno, CA
3:30	Whitman College (D. Glenn)	College	Walla Walla, WA
4:00	Edmonds Community College (J. Sanders)	Community College	Lynnwood, WA
4:30	University of Idaho (Ve. Sielert)	Critique Only	Moscow, ID

## INSTRUMENTAL COMBOS & OPEN DIVISION LARGE ENSEMBLES

LDS Institute, 902 Deakin Street, Campus  
Warm-up: 49, Critique: 29  
Adjudicators: David Fague, Doug Miller, Fernando Pullum, Scott Ryckman

8:00	University of Idaho I (Ve. Sielert)	Combo	Moscow, ID
8:30	University of Idaho II (J. Anderson)	Combo	Moscow, ID
9:00	University of Idaho (S. Turner)	Combo	Moscow, ID
9:30	University of Idaho (S. Smith)	Combo	Moscow, ID
10:00	University of Idaho II (Ve. Sielert)	Combo	Moscow, ID
10:30	University of Idaho (Q. DeWitt)	Combo	Moscow, ID
11:00	University of Idaho IV (D. Bjur)	Combo	Moscow, ID
11:30	Edmonds Community College (J. Sanders)	CC Combo	Lynnwood, WA
1:00	Washington State University (G. Yasinitzky)	Combo	Pullman, WA
1:30	Whitman College (D. Glenn)	Combo	Walla Walla, WA
2:00	Walla Walla University (M. Agidius)	Critique Only	College Place, WA
2:30	Treasure Valley Community College (B. Armstrong)	Open Band	Ontario, OR
3:00	BYU-Idaho (A. Miller)	Combo	Rexburg, ID
3:30	Whitworth University II (D. Keberle/T. Molter)	Combo	Spokane, WA
4:00	Lewis Clark State College (B. Perconti)	Open Band	Lewiston, ID
4:30	Whitworth University I (D. Keberle/T. Molter)	Combo	Spokane, WA



## INSTRUMENTAL SOLOISTS

Clearwater/Whitewater Room, Commons - 1st Floor, Campus  
Warm-up: Wellspring Room  
Adjudicator: Jeff Haskell

8:00	Lydia Christensen	Violin	BYU-Idaho
8:15	Megan Wright	Trumpet	BYU-Idaho
8:30	Lawrence Stone	Bass	BYU-Idaho
8:45	Derek Parry	Drums	BYU-Idaho
9:00	Emily Olsen	Violin	BYU-Idaho
9:15	Kurt Reeder	Piano	BYU-Idaho
9:30	Mike Bishop	Tenor Saxophone	BYU-Idaho
9:45	Monica Palmer	Flute	BYU-Idaho
10:45	Sky Thoreson	Trombone	Whitworth University
11:00	Jay Hildebrand	Guitar	Whitworth University
11:15	Matt Walsh	Baritone Saxophone	Whitworth University
11:30	Isaac Dye	Tenor Saxophone	Whitworth University
11:45	Kurt Marcum	Trumpet	Whitworth University
1:30	Katie Harper	Trombone	Trinity Western University
1:45	Keith Ollerenshaw	Trombone	Trinity Western University
2:00	Cody Cadden	Trombone	Edmonds Community College
2:15	Waseem Sbat	Trombone	Edmonds Community College
2:30	Mat Montgomery	Trumpet	University of Idaho
2:45	Phillip Morin	Tenor Saxophone	University of Idaho
3:00	Danny Haslop	Guitar	Salt Lake Community College
3:15	Andrew Rose	Bass	University of Idaho
3:30	Steev Turner	Vibes	University of Idaho
3:45	Kyle Gemberling	Trumpet	University of Idaho
4:00	Brendan McMurphy	Trumpet	Washington State University
4:15	Patrick Sheng	Tenor Saxophone	Washington State University
4:30	David Crow	Alto Saxophone	Washington State University
4:45	Matt Grimes	Bass	Washington State University

## VOCAL ENSEMBLES, COMBOS & SOLOISTS

Recital Hall, Lionel Hampton School of Music, Campus  
Warm-up: 119, Critique: 216  
Adjudicators: Evin Lambert, Kathy Mancinelli, Jen Scovell-Parker, Michele Weir

9:00	Washington State University (K. Hollingsworth)	Multi-Mic	Pullman, WA
9:30	Tacoma Community College (K. Gausepohl)	Multi-Mic	Tacoma, WA
10:00	North Idaho College (M. Mendez)	Multi-Mic	Coeur d'Alene, ID
10:30	Treasure Valley Community College (R. Replogle)	Combo	Ontario, OR
11:00	Chelsey Caldwell	Alto	University of Idaho
11:15	Heather Hagen	Soprano	University of Idaho
11:30	Navin Chettri	Bass	University of Idaho
11:45	Kyle Gemberling	Bass	University of Idaho
1:00	Katie Bulloch	Soprano	BYU-Idaho
1:15	Sara Pulsipher	Soprano	BYU-Idaho
1:30	Katie Kendall	Soprano	ArtsWest
2:00	Patricia Wichmann	Alto	Washington State University
2:15	Joffrey Hammond	Alto	Washington State University
2:30	Kylie Booher	Soprano	Washington State University
2:45	Emily Dahlgren	Alto	Washington State University
3:00	Bryana Cline	Alto	Washington State University
3:15	Jordyn Palmer	Alto	Washington State University
3:30	Cecil Trail	Bass	Washington State University

# Friday Student Performance Schedule

## NON-MIXED VOCAL ENSEMBLES & COMBOS

LDS Institute, 902 Deakin Street, Campus  
Warm-up: 49, Critique: 29  
Adjudicators: Jeff Haskell, Doug Miller, Fernando Pullum, Michele Weir

10:00	Royal High School (D. Rowley)	Combo	Royal City, WA
10:20	Bismarck High School II (M. Seil)	Combo	Bismarck, ND
10:40	Lewiston High School II (J. Burke)	Non-Mixed	Lewiston, ID
11:00	Asotin Jr-Sr High School (S. Bowman)	Combo	Asotin, WA
11:20	Bismarck High School I (M. Seil)	Combo	Bismarck, ND
11:40	Alberni District Secondary (G. & S. Falls)	Combo	Port Alberni, BC
1:00	Hanford High School V (M. Bryan)	Rhythm	Richland, WA
1:20	Hanford High School IV (M. Bryan)	Rhythm	Richland, WA
1:40	Hanford High School III (M. Bryan)	Rhythm	Richland, WA
2:00	Hanford High School II (M. Bryan)	Rhythm	Richland, WA
2:20	Hanford High School I (M. Bryan)	Rhythm	Richland, WA
2:40	Sandpoint High School II (J. Brownell)	Non-Mixed	Sandpoint, ID
3:00	Moscow High School (J. Pals)	Combo	Moscow, ID
3:20	Saint George's School II (D. Demand)	Non-Mixed	Spokane, WA
3:40	Sandpoint High School I (J. Brownell)	Non-Mixed	Sandpoint, ID
4:00	Edmonds-Woodway High School (J. Bergevin)	Rhythm	Edmonds, WA
4:20	Saint George's School (D. Demand)	Combo	Spokane, WA
4:40	Sandpoint High School (J. Brownell)	Combo	Sandpoint, ID

## MULTI-MIC VOCAL ENSEMBLES

Recital Hall, Lionel Hampton School of Music, Campus  
Warm-up: 119, Critique: 216  
Adjudicators: Dave Cazier, David Fague, John Harbaugh, Kathleen Hollingsworth

8:00	King's West School (A. DeVries)	Multi-Mic	Bremerton, WA
8:20	Skyline High School (N. Ziebart)	Multi-Mic	Sammamish, WA
8:40	Sardis Secondary School (B. Gagnon)	Multi-Mic	Sardis, BC
9:00	Arts West (J. Nielsen/J. Baker)	Multi-Mic	Eagle, ID
9:20	Mennonite Educational Institute II (D. Wedel)	Multi-Mic	Abbotsford, BC
9:40	Sammamish High School (M. Wilbert)	Multi-Mic	Bellevue, WA
10:00	Eastlake High School (A. Spichak)	Multi-Mic	Sammamish, WA
10:20	Bingham High School (J.W. Thompson)	Multi-Mic	South Jordan, UT
10:40	Aldergrove Community Secondary (M.T. Summers)	Multi-Mic	Aldergrove, BC
11:00	Roosevelt High School (S. Brown)	Multi-Mic	Seattle, WA
11:20	Hanford High School (M. Bryan)	Multi-Mic	Richland, WA
11:40	Central Memorial High School (M. Gardner)	Multi-Mic	Calgary, AB
1:00	King's High School I (W. Pumphrey)	Multi-Mic	Seattle, WA
1:20	Pacific Academy I (A. Moore)	Multi-Mic	Surrey, BC
1:40	Bishop Blanchet High School (C. Schell)	Multi-Mic	Seattle, WA
2:00	Bismarck High School I (M. Seil)	Multi-Mic	Bismarck, ND
2:20	Western Canada High School (L. MacLachlan)	Multi-Mic	Calgary, AB
2:40	Kennewick High School (T. Henderson)	Multi-Mic	Kennewick, WA
3:00	Ecole Panorama Ridge Secondary (R. Davis)	Multi-Mic	Surrey, BC
3:20	Grande Prairie Composite High School (M. Townsend)	Multi-Mic	Grande Prairie, AB
3:40	Langley Fundamental Middle Secondary (S. Thompson)	Multi-Mic	Langley, BC
4:00	Snohomish High School (K. Moore)	Multi-Mic	Snohomish, WA
4:20	Richland High School (G. Fryhting)	Multi-Mic	Richland, WA



## AAAA, AAA, AA, ARTS VOCAL ENSEMBLES (AREA MIC)

Nazarene Church - site 1, 1400 E. 7th Street, Moscow  
Warm-up: 110, Critique: Fellowship Hall  
Adjudicators: Ray Briggs, Evin Lambert, Robert Miller, Dennis Wilson

8:40	Moscow High School (J. Pals)	AA	Moscow, ID
9:00	Bella Jazz Ensemble (L. Wilson)	Arts/Open	Moscow, ID
9:40	Sandpoint High School III (J. Brownell)	AAA	Sandpoint, ID
10:00	Coeur d'Alene High School (R. Monitz)	AAAA	Coeur d'Alene, ID
10:40	Ferris High School (B. Tappa)	AAAA	Spokane, WA
11:00	Garfield High School (C. Burton)	AAAA	Spokane, WA
11:20	Southridge High School (K. Scaggs)	AAA	Kennewick, WA
11:40	HM Jackson High School (V. Gerads)	AAAA	Mill Creek, WA
1:00	Port Angeles High School (J. Dalton Gailey)	AAA	Port Angeles, WA
1:20	Lynnwood High School (R. Weatherby)	AAA	Lynnwood, WA
1:40	Bozeman Senior High School (N. Ojala)	AAAA	Bozeman, MT
2:00	Ballard High School (C. Rowley)	AAAA	Seattle, WA
2:20	Lake City High School (L. Hedahl)	AAA	Coeur d'Alene, ID
2:40	Mountlake Terrace High School (TJ Sullivan)	AAAA	Mountlake Terrace, WA

## A, B, JR DIVISION VOCAL ENSEMBLES

University Auditorium, Administration Building, Campus  
Warm-up: Basement, Critique: Dressing Room  
Adjudicators: Terry Jones, Kristina Ploeger, Chad McCullough, Scott Ryckman

9:40	Potlatch High School (D. Richards)	B	Potlatch, ID
10:40	Grangeville High School (K. Stefani)	Jr. Division	Grangeville, ID
11:00	Mennonite Educational Institute (D. Wedel)	A	Abbotsford, BC
11:20	King's High School II (W. Pumphrey)	A	Seattle, WA
11:40	Grangeville High School (K. Stefani)	B	Grangeville, ID
1:00	Similkameen Elementary Secondary (A. Prest)	B	Keremeos, BC
1:40	Saint George's School I (D. Demand)	B	Spokane, WA
2:00	Genesee High School (K. Caldwell)	B	Genesee, ID
2:20	International School (M. King)	B	Bellevue, WA
2:40	Prairie High School (J. Eynon)	A	Cottonwood, ID
3:00	Pacific Academy II (A. Moore)	A	Surrey, BC
3:20	Pullman High School (A. Mielke)	A	Pullman, WA
3:40	Eckstein Middle School (M. Escobedo)	Jr. Division	Seattle, WA
4:00	Deer Park High School (D. Huffman)	A	Deer Park, WA
4:20	Kamiah High School (D. Turley)	B	Kamiah, ID

## TENOR VOCAL SOLOISTS

Moscow University Stake Ctr - site 1, Warbonnet Drive (near Wal-Mart)  
Warm-up: 106/108  
Adjudicator: Horace A. Young

8:00	Hayden Hettel	Tenor	Saint George's School
8:15	Alex Koo	Tenor	Saint George's School
8:45	Jesse Oh	Tenor	HM Jackson High School
9:00	Daniel Shull	Tenor	HM Jackson High School
9:15	Andrew Kennard	Tenor	Garfield High School
9:30	Nat Bennett	Tenor	Garfield High School
10:15	Jake Himmelberger	Tenor	Genesee High School
10:30	Jordan Maxwell	Tenor	Moscow High School
11:00	Adrian Crookston	Tenor	Moscow High School
11:15	Cameron Brownell	Tenor	Sandpoint High School
1:00	Christian Kang	Tenor	Kenmore, WA
1:15	Alex Pickard	Tenor	Southridge High School
1:30	Drake Heron	Tenor	Southridge High School
1:45	James Goertzen	Tenor	Southridge High School
2:15	Matt Guthrie	Tenor	Lewiston High School
2:30	Cody Kommers	Tenor	King's High School

STUDENTS



# Friday Student Performance Schedule

## SOPRANO VOCAL SOLOISTS (SITE 1)

Nazarene Church - site 2, 1400 E. 7th Street, Moscow  
Warm-up: 111  
Adjudicator: Jen Scovell-Parker

8:00	Rachel Kennedy	Soprano	Sandpoint High School
8:15	Rachel Owen	Soprano	Sandpoint High School
8:30	Holly Miller	Soprano	Sandpoint High School
8:45	Bailey Brownell	Soprano	Sandpoint High School
9:00	Heather Robinson	Soprano	Sandpoint High School
9:15	Tori Caswell	Soprano	Pacific Academy
9:30	Rachael Kuebler	Soprano	Pacific Academy
10:00	Jennifer Hoyt	Soprano	Seattle Academy of Arts and Sciences
10:15	Mellie Flesher	Soprano	Southridge High School
10:30	Shelby Meyer	Soprano	Southridge High School
10:45	Amy Parks	Soprano	Richland High School
11:00	Noelle Covarrubias	Soprano	Richland High School
11:15	Beth Albrecht	Soprano	Gonzaga Preparatory School
11:30	Sherry Jensen	Soprano	Coeur d'Alene High School
11:45	Brooke Todd	Soprano	Coeur d'Alene High School
1:00	Kejjaa Ramgotra	Soprano	Garfield High School
1:15	Annika Thoerson-Linde	Soprano	Garfield High School
1:30	Cathy Burges	Soprano	Sammamish High School
1:45	Jenny Wight	Soprano	Sammamish High School
2:00	Christine Raabe	Soprano	Sammamish High School
2:15	Elizabeth Ross	Soprano	Port Angeles High School
2:30	Emma Staake	Soprano	Roosevelt High School
2:45	Katherine Stuber	Soprano	Roosevelt High School
3:00	Chloe Johnson	Soprano	Lynnwood High School
3:15	Christina Schultz	Soprano	Kenmore, WA
3:30	Meowset Abbett	Soprano	Kenmore, WA
3:45	Ashley Jurelich	Soprano	Mountlake Terrace High School
4:00	Meredith Stone	Soprano	Moscow High School
4:15	Tiffany Weight	Soprano	Mountlake Terrace High School
4:30	Lexi Jurelich	Soprano	Mountlake Terrace High School

## BASS VOCAL SOLOISTS

Crest/Horizon Room, Commons - 4th Floor, Campus  
Warm-up: Panorama Room  
Adjudicator: Gus Kambeitz

8:45	Cameron Hollingshead	Bass	Mountlake Terrace High School
9:00	Ken Wommack	Bass	Genesee High School
9:15	Eric Reiman	Bass	Roosevelt High School
9:30	Ryan Prouty	Bass	West Albany High School
10:00	James Lang	Bass	King's High School
10:15	Benjamin Bartels	Bass	Saint George's School
10:30	Paul Georgeson	Bass	Ballard High School
11:00	Josh Best	Bass	Port Angeles High School
11:15	Ben Chen	Bass	Pacific Academy
11:30	Truman Erickson	Bass	Sammamish High School
11:45	Matt Moore	Bass	Bishop Blanchet High School
1:15	Zack Baker	Bass	Sandpoint High School
1:30	Jacob Craner	Bass	Sandpoint High School
1:45	Brandon Parker	Bass	HM Jackson High School
2:00	Erik Hasstedt	Bass	HM Jackson High School
2:30	Damon Bomar	Bass	Garfield High School
2:45	Maximilian VonderMehden	Bass	Southridge High School
3:00	Cody Howerton	Bass	Coeur d'Alene High School
3:15	Andrew Zimmer	Bass	Gonzaga Preparatory School
3:30	Jacob Bauer	Bass	Bella Jazz Ensemble
3:45	Wallace Harris Long, III	Bass	Sprague High School

## SOPRANO VOCAL SOLOISTS (SITE 2)

Moscow University Stake Ctr - site 2, Warbonnet Dr. (near Wal-Mart)  
Warm-up: 113  
Adjudicator: Kathy Mancinelli

8:15	Erika VanHorne	Soprano	HM Jackson High School
8:30	Christina Wynans	Soprano	Alberni District Secondary School
8:45	Katrina Hobbs	Soprano	Alberni District Secondary School
9:00	Allison Steenblik	Soprano	Saint George's School
9:15	Hannah Wynn	Soprano	Saint George's School
9:30	Samantha Bowers	Soprano	HM Jackson High School
9:45	Jina Kim	Soprano	HM Jackson High School
10:00	Sarah McGrath	Soprano	HM Jackson High School
10:15	Chelsea Gilpin	Soprano	Bishop Blanchet High School
10:30	Kristen Swenson	Soprano	Bishop Blanchet High School
10:45	Sarah Connor	Soprano	Bishop Blanchet High School
11:00	Chelsey Phares	Soprano	Genesee High School
11:15	Jessie Fulghum	Soprano	Arts West
11:30	LeAnne Robinson	Soprano	Arts West
11:45	Emily Poole	Soprano	Arts West
12:45	Sarah Lanier	Soprano	Moscow High School
1:00	Talitha Jensen	Soprano	Bella Jazz Ensemble
1:15	Kim Cox	Soprano	Bella Jazz Ensemble
1:30	Laura Wilson	Soprano	Central Memorial High School
1:45	Alida Doornberg	Soprano	Central Memorial High School
2:00	Nicola MacNaughton	Soprano	Central Memorial High School
2:15	Allison Beaven	Soprano	Central Memorial High School
2:30	Kara Stefani	Soprano	Grangeville High School
2:45	Tiffany Richardson	Soprano	Pottlatch High School
3:00	Cherise White	Soprano	Similkameen Elementary Secondary School
3:15	Jessica Lion	Soprano	Similkameen Elementary Secondary School
3:30	Tracy Jerowsky	Soprano	Similkameen Elementary Secondary School
3:45	Becky Burch	Soprano	King's High School
4:00	Courtney Parkin	Soprano	King's High School

## ALTO VOCAL SOLOISTS (SITE 1)

Clearwater/Whitewater Room, Commons - 1st Floor, Campus  
Warm-up: Wellspring Room  
Adjudicator: Kate Skinner

8:00	Michal Hogard	Alto	Hamilton High School
8:15	Rylee Schlueter	Alto	Genesee High School
8:30	Courtney Parkin	Alto	King's High School
8:45	Courtney Weise	Alto	King's High School
9:00	Emily Pierce	Alto	King's High School
9:15	Samantha Hoshin	Alto	King's High School
9:30	Nicole Chaves	Alto	Ballard High School
9:45	Malia Hollow	Alto	Ballard High School
10:00	Anna Ingle	Alto	Port Angeles High School
10:15	Lowanda Dussault	Alto	Alberni District Secondary School
10:30	Sarah Wong	Alto	Pacific Academy
10:45	Ashley Wells-Thulin	Alto	International School
11:00	Dani Miller	Alto	Saint George's School
11:15	Ashley Van Cur'ier	Alto	Saint George's School
11:30	Molly O'Brien	Alto	Saint George's School
11:45	Ashley Wilhelm	Alto	Saint George's School
12:00	Megan Hatheway	Alto	Saint George's School
12:15	Autumn Wright	Alto	Sandpoint High School
12:30	Samantha Trulock	Alto	Sandpoint High School
1:45	Katy Parsons	Alto	Coeur d'Alene High School
2:00	Andrea Robbins	Alto	Coeur d'Alene High School
2:15	Carli Van Voorhis	Alto	Coeur d'Alene High School
2:30	Kayla Guyer	Alto	Bella Jazz Ensemble
2:45	Christina Lee	Alto	HM Jackson High School
3:00	Jessica Le	Alto	HM Jackson High School
3:15	Michelle Lee	Alto	HM Jackson High School
3:30	Sierra Sonderman	Alto	Southridge High School
3:45	Kelley Thoung	Alto	Garfield High School
4:00	Elyssia Sasaki	Alto	Alberni District Secondary School

# Friday Student Performance Schedule

## ALTO VOCAL SOLOISTS (SITE 2)

Borah Theatre, Student Union Building - 2nd Floor, Campus  
Warm-up: Appaloosa Room  
Adjudicator: Tom Lyons

8:00	Dean Alan Celli	Alto	Madrona
8:15	Sarah Laven	Alto	Edmonds Woodway High School
8:30	Angela Hanchett	Alto	Lewiston High School
8:45	Jade Nuxoll	Alto	Lewiston High School
9:00	Brittany Peterson	Alto	Lewiston High School
9:15	Joylissa Vleck	Alto	Pullman High School
9:30	Kim Hall	Alto	Pullman High School
9:45	Keyonna Knight	Alto	Freeman Middle School
10:00	Khadija Mbowe	Alto	Central Memorial High School
10:15	Sylvia Bridgman	Alto	Similkameen Elementary Secondary School
10:30	Alyxandra Lyn	Alto	Kenmore, WA
10:45	Elsa Renee Lund	Alto	Kenmore, WA
11:00	Arian DeBoo	Alto	Mountlake Terrace High School
11:15	Danielle King	Alto	Mountlake Terrace High School
11:30	Ashley Carpenter	Alto	Pottlatch High School



# Saturday Student Performance Schedule

## AAAA & ARTS/MAGNET INSTRUMENTAL ENSEMBLES

Nazarene Church - site 1, 1400 E. 7th Street, Moscow  
Warm-up: 110, Critique: Fellowship Hall  
Adjudicators: Jeff Haskell, Bob McCurdy, Jonathan Pugh, Patrick Sheng

8:00	Arts & Communication Magnet Academy II (C. Bennett)	Arts/Magnet	Beaverton, OR
8:40	Sardis Secondary School (B. Gagnon)	AAAA	Sardis, BC
9:20	Westside High School (R. Groth)	AAAA	Omaha, NE
9:40	Skyline High School (D. Pitt)	AAAA	Sammamish, WA
10:00	Ballard High School (M. James)	AAAA	Seattle, WA
10:20	Jackson High School I (L. Moffat)	AAAA	Mill Creek, WA
10:40	Carson High School (J. Sorum)	AAAA	Carson City, NV
11:00	Bingham High School I (J.W. Thompson)	AAAA	South Jordan, UT
11:20	Moses Lake High School I (D. Beich)	AAAA	Moses Lake, WA
11:40	Roosevelt High School (S. Brown)	AAAA	Seattle, WA
1:00	Kamiakin High School (K. Russell)	AAAA	Kennewick, WA
1:20	Western Canada High School (L. MacLachlan)	AAAA	Calgary, AB
1:40	Stanwood High School (D. Morasch)	AAAA	Stanwood, WA
2:00	South Medford High School (M. Sharer)	AAAA	Medford, OR
2:20	Wenatchee High School (J. Kovach)	AAAA	Wenatchee, WA
2:40	Edmonds-Woodway High School I (J. Bergevin)	AAAA	Edmonds, WA
3:00	Snohomish High School (P. Wilson)	AAAA	Snohomish, WA
3:20	Newport High School (M. Eisenhauer)	AAAA	Bellevue, WA
3:40	Arts & Communication Magnet Academy I (C. Bennett)	Arts/Magnet	Beaverton, OR
4:00	Garfield High School I (C. Acox)	AAAA	Seattle, WA
4:20	Mountlake Terrace High School I (D. Faul)	AAAA	Mountlake Terrace, WA

## AAA INSTRUMENTAL ENSEMBLES (SITE 1)

Hartung Theatre, 6th Street & Stadium Drive, Campus  
Warm-up: Green Room, Critique: Make-up Room  
Adjudicators: Chris Bruya, David Fague, Dave Glenn, Terry Jones

8:00	Roosevelt High School III (S. MacDonald)	AAA	Seattle, WA
8:20	Mountlake Terrace High School II (D. Faul)	AAA	Mountlake Terrace, WA
8:40	Jackson High School II (K. Hall)	AAA	Mill Creek, WA
9:00	Auburn Mountview High School (D. Pyle)	AAA	Auburn, WA
10:00	Roosevelt High School II (S. MacDonald)	AAA	Seattle, WA
10:20	Kennewick High School (R. Bjur)	AAA	Kennewick, WA
10:40	West Valley High School I (R. Gerhardtstein)	AAA	Yakima, WA
11:00	South Kamloops Secondary (D. Bennett)	AAA	Kamloops, BC
11:20	Lynnwood High School I (A. Stevenson)	AAA	Lynnwood, WA
11:40	Edmonds-Woodway High School III (J. Bergevin)	AAA	Edmonds, WA
1:00	Edmonds-Woodway High School II (J. Bergevin)	AAA	Edmonds, WA
1:40	Newport High School II (E. George)	AAA	Bellevue, WA
2:00	Liberty High School - Renton (P. Donley)	AAA	Renton, WA
2:20	Timberline High School (C. Anderson)	AAA	Lacey, WA
2:40	Garfield High School II (C. Acox)	AAA	Seattle, WA
3:00	Port Angeles High School (D. Gailey)	AAA	Port Angeles, WA
3:20	Mt. Spokane Park High School I (S. Jones)	AAA	Mead, WA
3:40	White River High School (T. Fleming)	AAA	Buckley, WA



## AAA INSTRUMENTAL ENSEMBLES (SITE 2)

Recital Hall, Lionel Hampton School of Music, Campus  
Warm-up: 119, Critique: 216  
Adjudicators: Ray Briggs, David Jarvis, Gus Kambeitz, Bill Perconti

8:00	Bingham High School II (J. W. Thompson)	Critique Only	South Jordan, UT
8:20	Kamiak High School II (S. McKinlay)	AAA	Mukilteo, WA
8:40	Auburn High School (R. Tanaka)	AAA	Auburn, WA
9:40	Summit High School (D. Judd)	AAA	Bend, OR
10:00	Nathan Hale High School (B. Jackson)	AAA	Seattle, WA
10:20	Mount Vernon High School (M. Condran)	AAA	Mount Vernon, WA
10:40	Glacier Peak High School (T. Morris)	AAA	Snohomish, WA
11:00	Central Memorial High School (M. Gardner)	AAA	Calgary, AB
11:20	Ingraham High School (S. Henderson)	AAA	Seattle, WA
11:40	Bishop Blanchet High School (S. Richarz)	AAA	Seattle, WA
1:00	Mead High School III (T. Lack)	AAA	Spokane, WA
1:20	Semiahmoo Secondary School I (D. Fullerton/D. Lowe)	AAA	Surrey, BC
1:40	Lake City High School I (T. Sandford)	AAA	Coeur d'Alene, ID
2:00	LV Rogers Secondary School I (T. Bullen)	AAA	Nelson, BC
2:20	Mead High School II (T. Lack)	AAA	Spokane, WA
2:40	Lewiston High School (G. Gemberling)	AAA	Lewiston, ID
3:00	Coeur d'Alene High School (J. Phillips)	AAA	Coeur d'Alene, ID
3:20	Sammamish High School (M. Wilbert)	AAA	Bellevue, WA
3:40	Sandpoint High School I (A. Gordon)	AAA	Sandpoint, ID
4:00	Southridge High School (P. Simpson)	AAA	Kennewick, WA

## AA INSTRUMENTAL ENSEMBLES

University Auditorium, Administration Building, Campus  
Warm-up: Basement, Critique: Dressing Room  
Adjudicators: Pete Crawford, Evin Lambert, Spencer Martin, Fernando Pullum

8:40	West Valley High School II (R. Gerhardtstein)	AA	Yakima, WA
9:00	Centralia High School (L. Blaser)	AA	Centralia, WA
9:20	Lynnwood High School II (A. Stevenson)	AA	Lynnwood, WA
10:00	Semiahmoo Secondary School II (D. Fullerton/D. Lowe)	AA	Surrey, BC
10:20	Dover Bay Secondary School (M. Irving)	AA	Nanaimo, BC
10:40	Sandpoint High School II (A. Gordon)	AA	Sandpoint, ID
11:00	Nanaimo District Secondary I (K. Brewer)	AA	Nanaimo, BC
11:20	Lake City High School II (T. Sandford)	AA	Coeur d'Alene, ID
11:40	Aldergrove Community Secondary (M. Summers)	AA	Aldergrove, BC
1:00	Elgin Park Secondary School I (G. Coon)	AA	Surrey, BC
1:20	Mt. Spokane Park High School II (S. Jones)	AA	Mead, WA
1:40	Ecole Panorama Ridge Secondary I (R. Davis)	AA	Surrey, BC
2:00	Stellacoom High School (B. Folmer)	AA	Stellacoom, WA
2:20	W.F. West High School (G. Gilbert)	AA	Chehalis, WA
2:40	La Grande High School (J. Howell)	AA	La Grande, OR
3:00	Cheney High School I (M. Suhling)	AA	Cheney, WA
3:20	Sequim High School (V. Fosket)	AA	Sequim, WA



# Saturday Student Performance Schedule

## A INSTRUMENTAL ENSEMBLES (SITE 1)

Moscow University Stake Ctr, Site 1, Warbonnet Drive (near Wal-Mart)  
Warm-up: 106/108, Critique: East Relief Society  
Adjudicators: Joe Covill, Randy Hubbs, Chad McCullough, Devin Otto

8:40	Didsbury High School (K. Wassmer)	A	Didsbury, AB
9:00	Revelstoke Secondary I (T. Davis)	A	Revelstoke, BC
9:20	Pullman High School (J. DeWitt)	A	Pullman, WA
9:40	Blaine High School (B. Gray)	A	Blaine, WA
10:00	Woodlands Secondary School (R. Becker)	A	Nanaimo, BC
10:20	Princess Margaret Secondary (D. Grant)	A	Penticton, BC
11:00	Langley Fund. Middle Secondary I (S. Thompson)	A	Langley, BC
11:20	Kalamalka Secondary School (B. McMahon)	A	Coldstream, BC
11:40	Cascade High School (S. Garcia)	A	Leavenworth, WA
1:00	Cheney High School II (M. Suhling)	A	Cheney, WA
1:20	John Barsby Community School (R. Der)	A	Nanaimo, BC
1:40	McLoughlin High School (M. Agidius)	A	Milton-Freewater, OR
2:00	South Whidbey High School (C. Harshman)	A	Langley, WA
2:20	Omak High School (D. Pearce)	A	Omak, WA
2:40	Prairie High School (J. Eynon)	A	Cottonwood, ID
3:00	Weiser High School (M. Hall)	A	Weiser, ID
3:20	Pacific Academy (A. Moore)	A	Surrey, BC
3:40	Mennonite Educational Institute (D. Wedel)	A	Abbotsford, BC

## A (SITE 2) & B INSTRUMENTAL ENSEMBLES

Moscow Junior High School, 1410 E. D Street, Moscow  
Warm-up: 108, Critique: 101  
Adjudicators: TJ Ericksen, Brian Wright, Lee Shook, Michele Weir

8:00	Southern Okanagan Secondary School (S. Thompson)	A	Oliver, BC
8:20	Osoyoos Secondary School (S. Thompson)	B	Osoyoos, BC
8:40	International School (D. Holmes)	B	Bellevue, WA
9:00	Langley Fundamental Middle Secondary II (S. Thompson)	B	Langley, BC
9:20	Genesee High School (K. Caldwell)	B	Genesee, ID
9:40	Cle Elum-Roslyn High School (D. Ray)	B	Cle Elum, WA
10:00	Garfield-Palouse High School (R. Vertrees)	B	Palouse, WA
10:20	Baker High School (J. Sizer)	A	Baker City, OR
10:40	Elgin Park Secondary School II (G. Coon)	A	Surrey, BC
11:00	Liberty Bell Jr/Sr High (M. Johnson/T. Hunt)	B	Winthrop, WA
11:20	Colville High School II (B. Purvis)	B	Colville, WA
11:40	Wellington Secondary School I (C. Luvisotto/S. Jones)	A	Nanaimo, BC
1:00	Wellington Secondary School II (C. Luvisotto/S. Jones)	B	Nanaimo, BC
1:20	Colville High School I (B. Purvis)	A	Colville, WA
1:40	W.L. Seaton Secondary School I (G. Dolman)	A	Vernon, BC
2:00	Connell High School (S. Merrin)	A	Connell, WA
2:20	Ephrata High School (L. Anderson)	A	Ephrata, WA
2:40	Grangeville High School (K. Stefani)	B	Grangeville, ID
3:00	Highland High School (C. Cowan)	Critique Only	Craigmont, ID
3:20	Liberty High School - Spangle (K. Cox)	B	Spangle, WA
4:00	Similkameen Elementary Secondary (A. Prest)	B	Keremeos, BC

## JR. DIVISION INSTRUMENTAL ENSEMBLES & COMBOS

Dance Studio, Physical Education Building, Campus  
Warm-up: 200, Critique: 201  
Adjudicators: Dave Cazier, Keven Johansen, tba, tba

10:00	Pioneer Middle School (B. Folmer)	Jr. Division	DuPont, WA
10:20	Nampa West/Lone Star Middle School (T. Carrico)	Jr. Division	Nampa, ID
10:40	Eckstein Middle School II (M. Escobedo)	Combo	Seattle, WA
11:00	Revelstoke Secondary School II (T. Davis)	Jr. Division	Revelstoke, BC
11:20	University Prep II (E. Thomas)	Critique Only	Seattle, WA
11:40	Eckstein Middle School I (M. Escobedo)	Combo	Seattle, WA
1:20	Washington Middle School (K. Barr)	Jr. Division	Seattle, WA
1:40	Eckstein Middle School (M. Escobedo)	Jr. Division	Seattle, WA
2:00	Colville Jr. High School (B. Cesaratto)	Jr. Division	Colville, WA
2:20	Tyee Middle School (S. Backus)	Jr. Division	Bellevue, WA
2:40	Langley Middle School (J. Foley)	Jr. Division	Langley, WA
3:00	Walt Morey Middle School (D. Hunt)	Jr. Division	Troutdale, OR
3:20	Colville Jr. High School (B. Cesaratto)	Combo	Colville, WA
3:40	Central Middle School (M. Agidius)	Jr. Division	Milton-Freewater, OR

## AAAA (SITE 2) & JR. SECONDARY INSTRUMENTAL ENSEMBLES

Moscow High School Auditorium, 402 E. 5th Street, Moscow  
Warm-up: 208, Critique: 209  
Adjudicators: Robert Miller, Tom Molter, Scott Ryckman, Michael Waldrop

8:00	Moscow High School (T. Garrett)	Critique Only	Moscow, ID
8:20	John Barsby Community School (R. Der)	Critique Only	Nanaimo, BC
8:40	Elgin Park Secondary School (G. Coon)	Jr. Secondary	Surrey, BC
9:00	Nanaimo District Secondary School II (K. Brewer)	Jr. Secondary	Nanaimo, BC
9:20	Kalamalka Secondary School (B. McMahon)	Jr. Secondary	Coldstream, BC
9:40	W.L. Seaton Secondary School II (G. Dolman)	Jr. Secondary	Vernon, BC
10:00	Wellington Secondary School IV (C. Luvisotto/S. Jones)	Jr. Secondary	Nanaimo, BC
10:20	Wellington Secondary School III (C. Luvisotto/S. Jones)	Jr. Secondary	Nanaimo, BC
11:00	LV Rogers Secondary School II (T. Bullen)	Jr. Secondary	Nelson, BC
11:20	Ecole Panorama Ridge Secondary II (R. Davis)	Jr. Secondary	Surrey, BC
11:40	Alberni District Secondary School (G. and S. Falls)	Jr. Secondary	Port Alberni, BC
1:00	Post Falls High School (M. Barkley)	AAAA	Post Falls, ID
1:20	Ferris High School (B. Brueggemeier)	AAAA	Spokane, WA
1:40	Big Sky High School (C. Reep)	AAAA	Missoula, MT
2:00	Beaverton High School (J. Head)	AAAA	Beaverton, OR
2:20	Bismarck High School (J. Baumann)	AAAA	Bismarck, ND
2:40	Grande Prairie Composite High (M. Townsend)	AAAA	Grande Prairie, AB
3:00	Redmond High School (D. Sime)	AAAA	Redmond, OR
3:20	Richland High School (J. Rose)	AAAA	Richland, WA
3:40	Kamiah High School I (S. McKinlay)	AAAA	Mukilleo, WA
4:20	Mead High School I (T. Lack)	AAAA	Spokane, WA

## AAAA & ARTS/MAGNET INSTRUMENTAL COMBOS

Nazarene Church - site 2, 1400 E. 7th Street, Moscow  
Warm-up: 111  
Adjudicator: Jon Anderson, Kate Skinner

8:00	Arts West II (J. Nielsen/J. Baker)	Arts/Magnet	Eagle, ID
8:20	Arts West I (J. Nielsen/J. Baker)	Arts/Magnet	Eagle, ID
8:40	The Cool School (J. Serber)	Arts/Magnet	Portland, OR
9:00	Beaverton High School (J. Head)	AAAA	Beaverton, OR
9:20	Eastlake High School (J. Rogers)	AAAA	Sammamish, WA
9:40	Carson High School (J. Sorum)	AAAA	Carson City, NV
10:00	Bingham High School (J. W. Thompson)	AAAA	South Jordan, UT
10:20	Moses Lake High School (D. Beich)	AAAA	Moses Lake, WA
10:40	Sardis Secondary (B. Gagnon)	AAAA	Sardis, BC
11:00	Post Falls High School (M. Barkley)	AAAA	Post Falls, ID
11:20	Jackson High School II (L. Moffat)	AAAA	Mill Creek, WA
11:40	Jackson High School I (L. Moffat)	AAAA	Mill Creek, WA
1:00	Wenatchee High School II (J. Kovach)	AAAA	Wenatchee, WA
1:20	Wenatchee High School I (J. Kovach)	AAAA	Wenatchee, WA
1:40	A. A. Stagg High School II (B. Bricker)	AAAA	Stockton, CA
2:00	Snohomish High School (P. Wilson)	AAAA	Snohomish, WA
2:20	Kamiakin High School (K. Russell)	AAAA	Kennewick, WA
2:40	A. A. Stagg High School I (B. Bricker)	AAAA	Stockton, CA
3:00	Western Canada High School (L. MacLachlan)	AAAA	Calgary, AB
3:20	Newport High School II (E. George)	AAAA	Bellevue, WA
3:40	Edmonds-Woodway High School III (J. Bergevin)	AAAA	Edmonds, WA
4:00	Edmonds-Woodway High School II (J. Bergevin)	AAAA	Edmonds, WA
4:20	Edmonds-Woodway High School I (J. Bergevin)	AAAA	Edmonds, WA



# Saturday Student Performance Schedule

## AAA, AA, B INSTRUMENTAL COMBOS

LDS Institute, 902 Deakin Street, Campus  
Warm-up: 49, Critique: 29  
Adjudicators: Jen Scovell-Parker, Dave Snider

8:00	Semiahmo Secondary School II (D. Fullerton/D. Lowe)	AAA	Surrey, BC
8:20	Semiahmo Secondary School I (D. Fullerton/D. Lowe)	AAA	Surrey, BC
8:40	Alberni District Secondary (G. & S. Falls)	AAA	Port Alberni, BC
9:00	Ingraham High School (S. Henderson)	AAA	Seattle, WA
9:20	Central Memorial High School (M. Gardner)	AAA	Calgary, AB
9:40	Port Angeles High School (D. Gailey)	AAA	Port Angeles, WA
10:00	Liberty High School - Renton (P. Donley)	AAA	Renton, WA
10:20	Bishop Blanchet High School (S. Richarz)	AAA	Seattle, WA
10:40	White River High School (T. Fleming)	AAA	Buckley, WA
11:00	Sammamish High School (M. Wilbert)	AAA	Bellevue, WA
11:20	Mt. Spokane High School (S. Jones)	AAA	Mead, WA
11:40	Southridge High School (P. Simpson)	AAA	Kennewick, WA
1:00	Liberty Bell Jr/Sr High (M. Johnson/T. Hunt)	B	Winthrop, WA
1:20	Oakesdale High School (C. Wichmann)	B	Oakesdale, WA
1:40	Asotin Jr-Sr High School (S. Bowman)	B	Asotin, WA
2:00	Mt. Sentinel Secondary School (R. Lingard)	B	South Slokan, BC
3:00	Gonzaga Preparatory School (C. LaPlante)	AA	Spokane, WA
3:40	Selah High School II (R. Ball)	AA	Selah, WA
4:00	Selah High School I (R. Ball)	AA	Selah, WA

## A & JR. SECONDARY INSTRUMENTAL COMBOS

Ag Science Auditorium, Agricultural Sciences Building, Campus  
Warm-up: 204  
Adjudicators: Kathleen Hollingsworth, Kathy Mancinelli

8:00	Wellington Secondary School (C. Luvisotto/S. Jones)	Jr. Secondary	Nanaimo, BC
8:20	Wellington Secondary School II (C. Luvisotto/S. Jones)	A	Nanaimo, BC
8:40	Wellington Secondary School IV (C. Luvisotto/S. Jones)	A	Nanaimo, BC
9:00	Wellington Secondary School III (C. Luvisotto/S. Jones)	A	Nanaimo, BC
9:20	Wellington Secondary School V (C. Luvisotto/S. Jones)	A	Nanaimo, BC
9:40	Wellington Secondary School I (C. Luvisotto/S. Jones)	A	Nanaimo, BC
10:00	Alberni District Secondary School II (G. & S. Falls)	Jr. Secondary	Port Alberni, BC
10:20	Alberni District Secondary School I (G. & S. Falls)	Jr. Secondary	Port Alberni, BC
10:40	Mennonite Educational Institute (D. Wedel)	A	Abbotsford, BC
11:00	Pullman High School II (J. DeWitt)	A	Pullman, WA
11:20	Mennonite Educational Institute (C. Joiner)	A	Abbotsford, BC
11:40	South Whidbey High School (C. Harshman)	A	Langley, WA
1:00	Pullman High School I (J. DeWitt)	A	Pullman, WA
1:20	Langley Fund. Middle Secondary (S. Thompson)	A	Langley, BC
1:40	Pacific Academy (A. Moore)	A	Surrey, BC
2:00	Kalamalka Secondary School (B. McMahon)	A	Coldstream, BC
2:20	University Prep I (S. Thomas)	A	Seattle, WA
2:40	Ladysmith Secondary School (R. Alsop)	A	Ladysmith, BC
3:00	Colville High School II (B. Purvis)	A	Colville, WA
3:20	Royal High School (D. Rowley)	A	Royal City, WA
3:40	Colville High School I (B. Purvis)	A	Colville, WA
4:00	Moses Lake High School II (D. Beich)	Critique Only	Moses Lake, WA



## TROMBONE, EUPHONIUM & BARITONE SAXOPHONE SOLOISTS

Moscow University Stake Ctr - site 2, Warbonnet Dr. (near Wal-Mart)  
Warm-up: 113  
Adjudicator: Rob Tapper

8:00	Andy Clausen	Trombone	Roosevelt High School
8:15	Andrew Morrill	Baritone Saxophone	Roosevelt High School
8:30	Jimmy Austin	Trombone	Pullman High School
8:45	Nick Rogstad	Trombone	Sammamish High School
9:00	Brett Cates	Trombone	Bishop Blanchet High School
9:15	Christine Morrison	Baritone Saxophone	Wellington Secondary School
9:30	Kevin Ryan	Baritone Saxophone	Kamiah High School
9:45	Kelsey VanDalsen	Baritone Saxophone	Mountlake Terrace High School
10:00	Arthur Sagami	Baritone Saxophone	Mountlake Terrace High School
10:15	Jesse Anderson	Trombone	Mountlake Terrace High School
10:30	Nick Deller	Trombone	Mountlake Terrace High School
10:45	Nick Rasmussen	Trombone	Kamiah High School
11:00	Alena Wiedrich	Baritone Saxophone	Arts & Communication Magnet
11:15	Stuart Pitts	Trombone	Kamiah High School
11:30	Jason Riener	Baritone Saxophone	Lewiston High School
11:45	Kate McCormick	Trombone	Lewiston High School
1:00	Esteban Zarate	Trombone	Southridge High School
1:15	Elisha Ransom	Trombone	Southridge High School
1:30	Anthony Tiburcio	Baritone Saxophone	Southridge High School
1:45	Cory Hargus	Trombone	Garfield High School
2:00	Josh Hegvik	Trombone	Kamiah High School
2:15	Michelle Spaulding	Trombone	Selah High School
2:30	Jonathan Tobin	Trombone	Mennonite Educational Institute
2:45	Lainey Thompson	Baritone Saxophone	Aldergrove Community Secondary
3:15	Zachary Mills	Baritone Saxophone	Alberni District Secondary School
3:30	John Charleson	Trombone	Jackson High School
3:45	Stephanie Lebens	Euphonium	Jackson High School
4:00	Ken Goh	Trombone	Semiahmo Secondary School
4:15	Chris Knakal	Trombone	Jackson High School

## TENOR & SOPRANO SAXOPHONE, FLUTE, CLARINET SOLOISTS

KIVA Theatre, College of Education Building, Campus  
Warm-up: 203  
Adjudicator: Steve Treseler

8:00	Leah Houghton	Tenor Saxophone	Edmonds-Woodway High School
8:15	Christian Anderson	Tenor Saxophone	Edmonds-Woodway High School
8:30	Gabe Judd	Tenor Saxophone	Edmonds-Woodway High School
9:00	Xavier Del Castillo	Tenor Saxophone	Roosevelt High School
9:45	Michael Conklin	Tenor Saxophone	Oakesdale High School
10:00	Zachary Kellogg	Flute	The Center for Music & Learning
10:15	Matthew Hubbard	Clarinet	Timberline High School
10:30	Daniel Roach	Tenor Saxophone	Coeur d'Alene High School
10:45	Carl Majeau	Tenor Saxophone	Garfield High School
11:00	Carl Majeau	Clarinet	Garfield High School
11:15	Stevan Rexroat	Clarinet	Snohomish High School
11:30	Kelsey VanDalsen	Flute	Mountlake Terrace High School
11:45	Jack Walters	Tenor Saxophone	Mountlake Terrace High School
12:00	Matt Watson	Tenor Saxophone	Mountlake Terrace High School
1:00	Lucas Smart	Tenor Saxophone	Wellington Secondary School
1:15	Mike Little-Light	Tenor Saxophone	Selah High School
1:30	Thomas Kresge	Tenor Saxophone	Arts West
1:45	Alex Keeney	Tenor Saxophone	Garfield-Palouse High School
2:00	Erin Onyschtschuk	Soprano Saxophone	Alberni District Secondary School
2:15	Daniel Halligan	Tenor Saxophone	Jackson High School
2:30	Alex Milsted	Tenor Saxophone	Arts & Communication Magnet Academy
2:45	Kyle Leyh	Tenor Saxophone	Bishop Blanchet High School
3:00	Meredith Heinzmann	Tenor Saxophone	Moses Lake High School
3:15	David Chavey-Reynaud	Tenor Saxophone	Liberty Bell Jr/Sr High School
3:30	Aaron Johnson	Clarinet	Cool School



# Saturday Student Performance Schedule

## DRUMS & VIBES SOLOISTS

Commons/TLC 040, Commons/TLC - 1st Floor, Campus  
Warm-up: Commons/TLC 023  
Adjudicator: Ben Thomas

8:00	Christopher Copland	Drums	Jackson High School
8:15	Will Lone	Drums	Liberty Bell Jr/Sr High School
8:30	John Bjorge	Drums	King's High School
8:45	Ian Marsanyi	Drums	South Whidbey High School
9:00	Alex Peterson	Drums	Newport High School
10:00	Alexandria Evenson	Drums	Garfield High School
10:45	James Currell	Drums	Selah High School
11:30	Justin Gailey	Vibes	Port Angeles High School
11:45	Brandon Thurston	Drums	Arts West
12:00	Emily Doyle	Vibes	Pacific Academy
12:15	Dennis Milsted	Drums	Arts & Communication Magnet Academy
1:30	Spencer Bowman	Drums	Nanaimo District Secondary School
1:45	Robbie MacIntyre	Drums	Nanaimo District Secondary School
2:15	Thomas Hector	Drums	Semiahmo Secondary School
2:30	Max Holmberg	Drums	Roosevelt High School
2:45	Liam Fitzgerald	Drums	Ballard High School
3:00	John Lee	Drums	Wellington Secondary School
3:15	Colin Paugh	Drums	Wellington Secondary School
3:30	Michael Milkotic	Drums	Wellington Secondary School
4:00	Alexandra Radakovich	Drums	Pullman High School
4:15	Joshua Shirley	Drums	Pullman High School

## TRUMPET SOLOISTS

JEB 104, Janssen Engineering Building, Campus  
Warm-up: 126  
Adjudicator: John Harbaugh

8:00	Tim Atkinson	Trumpet	South Whidbey High School
8:15	Dean Alan Celli	Trumpet	Madrona
8:30	Nathan Top	Trumpet	West Albany High School
8:45	Nicholas Barz	Trumpet	South Kamloops Secondary School
9:30	Tyler Thompson	Trumpet	Southridge High School
10:15	Tyler Arndt	Trumpet	Lewiston High School
10:45	Jeffrey DeGon	Trumpet	Oakesdale High School
11:15	Dylan Allrud-Falisco	Trumpet	Edmonds-Woodway High School
11:30	Eric Woodard	Trumpet	Coeur d'Alene High School
11:45	Gabriel Martin	Trumpet	Garfield High School
1:00	Eric Jellison	Trumpet	Mountlake Terrace High School
1:15	Walter Cano	Trumpet	Jackson High School
1:30	Leah Miyamoto	Trumpet	Jackson High School
2:00	Tree Palmedo	Trumpet	Oregon Episcopal/The Cool School
2:15	Meghan Watson	Trumpet	Wellington Secondary School
2:30	Sasha Halfyard	Trumpet	Wellington Secondary School
3:00	Ira Kones	Trumpet	Semiahmo Secondary School
3:30	Scott Berkey	Trumpet	Kamakin High School
3:45	Michael Davis	Trumpet	Roosevelt High School
4:00	Corey Dansereau	Trumpet	Roosevelt High School

## PIANO & VIOLIN SOLOISTS

Clearwater/Whitewater Room, Commons - 1st Floor, Campus  
Warm-up: Commons/TLC 022  
Adjudicator: Tom Lyons

8:00	Ted Littlemore	Piano	Wellington Secondary School
8:15	Jack Joseph Sandberg	Piano	Sandberg Homeschool
8:30	Jonathan Tobin	Piano	Mennonite Educational Institute
8:45	Jonas Myers	Piano	Garfield High School
9:00	Ben Hamaji	Piano	Garfield High School
9:15	Andrew Kennard	Piano	Garfield High School
9:30	Grant Neubauer	Piano	South Whidbey High School
9:45	Ariel Pocock	Piano	Newport High School
10:00	Keelan Dimick	Piano	Arts West
10:15	Devon Yesberger	Piano	Edmonds-Woodway High School
10:30	Danae Greenfield	Piano	Tyee Middle School
10:45	Miles Serber	Piano	The Cool School
11:00	Jacob Potter	Piano	West Albany High School
11:30	Brandon Riddle	Piano	Selah High School
1:15	Brittany Olsen	Violin	Albani District Secondary School
1:30	Peter Johnson	Violin	Bishop Blanchet High School

## PIANO & VIOLIN SOLOISTS (CONTINUED)

Clearwater/Whitewater Room, Commons - 1st Floor, Campus  
Warm-up: Commons/TLC 022  
Adjudicator: Tom Lyons

1:45	Gus Carns	Piano	Roosevelt High School
2:00	Matt McClosky	Piano	Roosevelt High School
2:30	Josh Lindberg	Piano	Southridge High School
2:45	Stepan Jordanek	Piano	St. Maries High School
3:30	Kelton Mock	Piano	Pullman High School
3:45	Robbie MacIntyre	Piano	Nanaimo District Secondary School

## BASS SOLOISTS

Crest/Horizon Room, Commons - 4th Floor, Campus  
Warm-up: Panorama Room  
Adjudicator: Doug Miller

8:00	Colleen Gilligan	Bass	Garfield High School
8:45	James Prow	Bass	Jackson High School
9:00	Galen Hunt	Bass	Liberty Bell Jr/Sr High School
9:15	Jordan Asker	Bass	Lewiston High School
9:30	Diana Rypkema	Bass	Edmonds-Woodway High School
10:00	Charlie Ann Graf	Bass	Selah High School
10:15	Keegan Harshman	Bass	South Whidbey High School
10:30	Avery Littlemore	Bass	Wellington Secondary School
10:45	Jeff Romero	Bass	Arts West
11:00	Jenniel Miller	Bass	Arts West
11:15	Christopher Duclos	Bass	Kenmore, WA
11:30	Cassie Burgess	Bass	Tyee Middle School
11:45	Anna Mills	Bass	Oakesdale High School
1:00	Nolan Woodie	Bass	Roosevelt High School
1:15	John Gammeter	Bass	Aldergrove Community Secondary
1:30	Troy Schiefelbien	Bass	Arts & Communication Magnet Academy
1:45	Trevor Hanzeli	Bass	Mountlake Terrace High School
2:00	Dylan Adamson	Bass	Moses Lake High School
2:15	Jessica Kion	Bass	Auburn High School
2:45	Decker Matheson	Bass	Nanaimo District Secondary School
3:00	Nathan Radakovich	Bass	Pullman High School

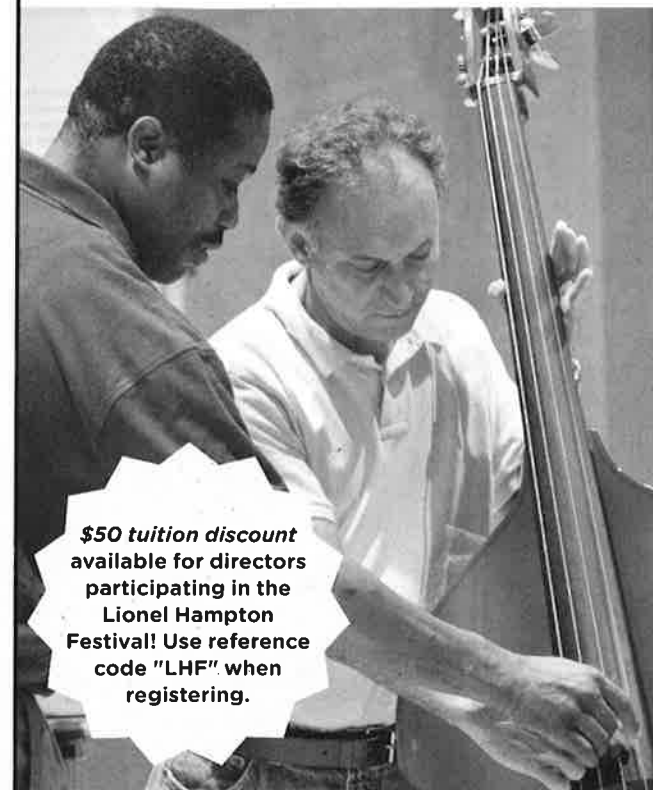
## ALTO SAXOPHONE & GUITAR SOLOISTS

Borah Theatre, Student Union Building - 2nd Floor, Campus  
Warm-up: Appaloosa Room  
Adjudicator: Horace A. Young

8:00	Jake Cleveland	Alto Saxophone	Selah High School
8:15	Andrew Isom	Alto Saxophone	Selah High School
8:30	Max Robinson	Alto Saxophone	Selah High School
8:45	Chase Shepard	Alto Saxophone	Selah High School
9:00	TBA	Guitar	Selah High School
9:15	Kyler Casimir	Alto Saxophone	West Albany High School
9:30	Ronan Delisle	Guitar	Kenmore, WA
9:45	Jordan Hallmark	Guitar	Arts & Communication Magnet Academy
10:00	Andrew Campbell	Alto Saxophone	Roosevelt High School
10:15	Max Williams	Guitar	Roosevelt High School
10:30	Aaron Smith	Alto Saxophone	Southridge High School
10:45	Sean Patton	Guitar	John Barsby Community School
11:00	Kyle Mark	Alto Saxophone	Newport High School
11:15	Eli Meisner	Guitar	Newport High School
11:30	David Tan	Alto Saxophone	Semiahmo Secondary School
11:45	David Ison	Guitar	Semiahmo Secondary School
12:45	Daniel Schwartz	Guitar	Garfield High School
1:00	Kory Scyphers	Guitar	Lewiston High School
1:15	Bennett Appleseth	Alto Saxophone	Coeur d'Alene High School
1:30	Stephan Smith	Alto Saxophone	Mennonite Educational Institute
1:45	Ben Walden	Guitar	Moscow High School
2:00	Vishnu Manoranjan	Alto Saxophone	Pullman High School
2:15	Dylan Wolfe	Guitar	Liberty Bell Jr/Sr High School
2:30	Andrew Burns	Guitar	Arts West
2:45	Justin Correa	Guitar	Mountlake Terrace High School
3:00	Aaron Johnson	Alto Saxophone	Cool School
3:30	Amy Lee	Alto Saxophone	Elgin Park Secondary School
3:45	Joe Arthur	Alto Saxophone	Bishop Blanchet High School
4:00	Alex Dorcy	Guitar	Bishop Blanchet High School
4:15	Jacob Skeeles	Guitar	Wellington Secondary School
4:30	Llewelyn Littlemore	Guitar	Wellington Secondary School

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## 2009 Adjudicators

<b>Jon Anderson</b>	University of Idaho	<b>Doug Miller</b>	Professional Musician/Clinician – Seattle, WA
<b>Ray Briggs</b>	California State University, Long Beach	<b>Robert Miller</b>	Adjudicator/Clinician – Phoenix, AZ
<b>Chris Bruya</b>	Central Washington University	<b>Tom Molter</b>	Whitworth University, Spokane, WA
<b>Dave Cazier</b>	Columbia Basin College	<b>Devin Otto</b>	Eastern Washington University
<b>Joe Covill</b>	Music Teacher/Clinician	<b>Jen (Scovell) Parker</b>	Minneapolis-St. Paul, MN
<b>Pete Crawford</b>	Whitman College	<b>Bill Perconti</b>	Lewis Clark State College
<b>T.J. Ericksen</b>	Music Teacher, Boise, ID	<b>Kristina Ploeger</b>	Eastern Washington University
<b>David Fague</b>	Gonzaga University	<b>Fernando Pullum</b>	Music Teacher, Professional Musician – Los Angeles, CA
<b>Dave Glenn</b>	Whitman College	<b>Jonathan Pugh</b>	Recording Artist/Clinician – Seattle, WA
<b>John Harbaugh</b>	Central Washington University	<b>Scott Ryckman</b>	Adjudicator/Clinician – Seattle, WA
<b>Jeff Haskell</b>	University of Arizona	<b>Patrick Sheng</b>	Washington State University
<b>Kathleen Hollingsworth</b>	Washington State University	<b>Lee Shook</b>	Music Teacher – Spokane, WA
<b>Randy Hubbs</b>	Columbia Basin College	<b>Kate Skinner</b>	University of Northern Colorado
<b>David Jarvis</b>	Washington State University	<b>Dave Snider</b>	Washington State University
<b>Heidi Jarvis</b>	Washington State University	<b>Rob Tapper</b>	Eastern Washington University
<b>Terry Jones</b>	North Idaho College	<b>Ben Thomas</b>	Professional Musician/Clinician – Seattle, WA
<b>Keven Johansen</b>	University of Utah	<b>Steve Treseler</b>	Professional Musician/Clinician – Seattle, WA
<b>Gus Kambeitz</b>	West Valley College	<b>Michael Waldrop</b>	Eastern Washington University
<b>Evin Lambert</b>	Olympic College	<b>Michele Weir</b>	Professional Musician/Clinician – Los Angeles, CA
<b>Nathan Lansing</b>	Spokane Falls Community College	<b>Dennis Wilson</b>	University of Michigan
<b>Tom Lyons</b>	Featured pianist with Cirque du Soleil, Las Vegas	<b>Brian Wright</b>	Professional Musician/Clinician – Portland, OR
<b>Kathy Mancinelli</b>	Columbia Basin College	<b>Horace Alexander Young</b>	Professional Musician/Clinician – Houston, TX
<b>Spencer Martin</b>	Whitman College		
<b>Chad McCullough</b>	Professional Musician/Clinician – Seattle, WA		
<b>Robert McCurdy</b>	Emporia State University		



# 2008 Outstanding Student Performances

## Junior Division • Wednesday, February 20, 2008

### Instrumental Ensembles

Elementary	St. Mary's/All-City I, Moscow, ID
Junior High	Northwood Middle School I, Spokane, WA
Middle School	Northwood Middle School II, Spokane, WA
Junior Division Combo	Arts West, Eagle, ID

### Vocal Ensembles

Elementary	St. Mary's/All-City, Moscow, ID
Junior High	King's Junior High School, Seattle, WA
Middle School	St. George's School, Spokane, WA

### Instrumental Soloists

Woodwind	Michael Conklin, Oakesdale School
Rhythm	Alex Sjobeck, ArtsWest School

### Vocal Soloists

Alto	Samantha Hanchett, Sacajawea Junior High School
Soprano	Tatiana Peterson, King's Junior High School

## College and Open Division • Thursday, February 21, 2008

### Instrumental Ensembles

Community College	Pierce College II, Lakewood, WA
Guest College	Whitworth University, Spokane, WA
Open	Lewis-Clark State College, Lewiston, ID

### Instrumental Combos

Community College	Edmonds Community College, Lynnwood, WA
College	University of Idaho - Cadenza Collective, Moscow, ID

### Instrumental Soloists

Alto Saxophone	Nathanael Ankeny, Whitworth University
Tenor Saxophone	Brian Booth, University of Utah
Baritone Saxophone	Matt Lanka, Washington State University
Drums	Tiffany Stephens, Washington State University
Bass	Troy Robey, Washington State University
Guitar	David Salmon, University of Utah
Piano	Kurt Reeder, Brigham Young University
Trombone	Scott Allen, Pierce College
Trumpet	Gabriel Burbana, Pierce College
Vibes	Steev Turner, University of Idaho

### Compositions

College	Washington State University - Dave Miner
Community College	Yakima Valley Community College - Nick Sokol

### Vocal Ensembles

Multi-Mic	Washington State University, Pullman, WA
Open	Olympic College, Bremerton, WA

### Vocal Soloists

Soprano	Nadine Florence, Selkirk College
Alto	Shelbi Thureau, Boston College
Tenor	James Sherrell, Olympic College
Bass	Michael Carpenter, Olympic College

## High School Vocal Division • Friday, February 22, 2008

### Ensembles and Combos

AAAA	Mountlake Terrace High School, Mountlake Terrace, WA
WA	
AAA	Mountainview High School, Bend, OR
AA	Sandpoint High School III, Sandpoint, ID
A	Moscow High School II, Moscow, ID
B	St. George's School I, Spokane, WA
Multi-Mic	Roosevelt High School, Seattle, WA
Non-Mixed	Sandpoint High School II, Sandpoint, ID
Jr. Division	Eckstein Middle School, Seattle, WA
Vocal Combo	Sandpoint High School, Sandpoint, ID
Rhythm Combo	Edmonds-Woodway High School II, Edmonds, WA

### Soloists

Soprano	Thea Bransby, Bloomington High School North
Soprano	Jennifer Hoyt, Seattle Academy
Alto	Sarah Laven, Edmonds-Woodway High School
Alto	Siobhan Brugger, Meadowdale High School
Alto	Courtney Parkin, King's High School
Tenor	Daniel Barryman, Roosevelt High School
Bass	Joey Shaw, Garfield High School

## High School Instrumental Division • Saturday, February 23, 2008

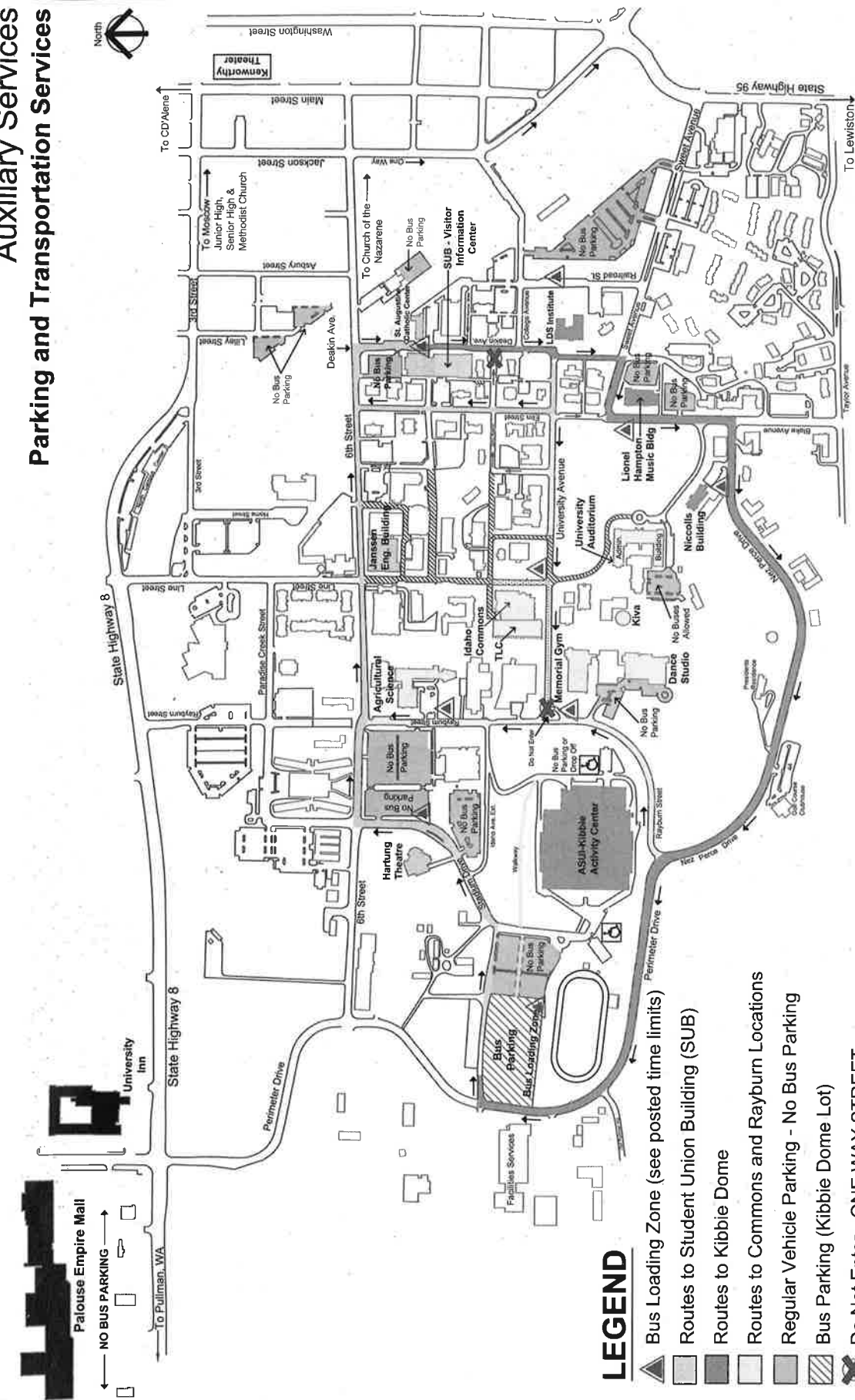
### Ensembles and Combos

AAAA	Roosevelt High School I, Seattle, WA
AAAA	Mead High School I, Spokane, WA
AAAA Combo	Edmonds-Woodway High School, Edmonds, WA
AAA	Bloomington High School North, Bloomington, IN
AAA	Garfield High School II, Seattle, WA
AAA Combo	Mt. Spokane High School, Mead, WA
AA	W.F. West High School, Chehalis, WA
AA Combo	Nanaimo District Secondary School, Nanaimo, BC
A	Baker High School, Baker, OR
A	South Whidbey High School, Langley, WA
A Combo	Wellington Secondary School, Nanaimo, BC
B	Rosland Secondary School, Rosland, BC
B Combo	Wellington Secondary School II, Nanaimo, BC
Arts & Magnet	Pacific Crest Community School, Portland, OR
Arts & Magnet Combo	Las Vegas Academy I, Las Vegas, NV
Jr Division	Eckstein Middle School, Seattle, WA
Jr Division Combo	Eckstein Middle School II, Seattle, WA
Jr Secondary	Lord Tweedsmuir Secondary School, Surrey, BC

### Soloists

Alto Saxophone	Hailey Niswanger, Pacific Crest Community School
Tenor Saxophone	Nick Tulli, Las Vegas Academy
Baritone Saxophone	Kelsey Hipple, Wellington Secondary School
Bass	Colin Gillespie, Wellington Secondary School
Clarinet	Alex Dugdale, Roosevelt High School
Drum	Ben Lumsdaine, Bloomington High School North
Guitar	Lewis Rogers, Bloomington High School North
Piano	Gus Carns, Roosevelt High School
Piano	Keelan Dimmick, Arts West School
Trombone	Javier Nero, Pacific Crest Community School
Trumpet	Zubin Hensler, Garfield High School
Violin	Theresa Lier, Bloomington High School North

## University of Idaho Auxiliary Services Parking and Transportation Services



## Lionel Hampton International Jazz Festival Bus Routes and Event Locations

STUDENTS

**IMPORTANT REMINDER:**  
All bus routes on campus are one-way moving clockwise around campus with 12 o'clock located North. Deakin Avenue is one way going South, enter from 6th Street ONLY.





## Jazz in the Schools



Jazz in the Schools (JIS) is an energetic, fun and educational outreach program focused on taking jazz into classrooms throughout the Northwest. JIS provides K-12 directors and students with jazz education materials, activities and an interactive presentation with master musicians and educators.

Jazz in the Schools is now sent to schools throughout the year. In 2008, the JIS program visited schools in Idaho, Oregon, Montana and Washington to bring a quality jazz experience to 62 schools and approximately 9,200 students. This year, we will send 10 teams of artists to regional schools the week of the 2009 Festival and visit nearly 7,000 students. More visits are being planned for the spring and fall of 2009. Through the program's

14 years of education thousands of students have experienced and participated in this exceptionally American art form.

Supported by grant funding from the National Endowment for the Arts, the program goals, content, activities and outcomes are guided by a committee under the direction of the Lionel Hampton School of Music. Through the committee process, the program will more closely align with Idaho Humanities standards and the national standards for music education. We are looking forward to releasing new materials, themes and activities for the students and directors we visit.

## Open World Russian Jazz All Stars

The Open World Russian Jazz All Stars will return for a fifth tour at the 2009 Lionel Hampton International Jazz Festival, bringing the finest young talents from Russia to America as a part of a musical and cultural leadership exchange program. The United States Library of Congress and the National Endowment for the Arts has awarded the University of Idaho a grant to facilitate this unique opportunity. The goal of the Open World project is to forge better understanding between America and Russia by giving emerging Russian leaders in the arts unique opportunities to observe and experience American cultural and community life firsthand. This year's musicians include:



he performs a lot in Norway, next door to the Arkhangelsk region. Together with the Norwegian pianist Tor Egil Braseth he co-leads The Bridge – a Russian-Norwegian band. He also directs two groups in Arkhangelsk – his own trio with veteran bassist Nikolay Klishin and Arkhangelsk Jazz Friends band. In addition, Nikolay performs blues rock in Arkhangelsk-based band called Baskerville Hall. Since 2007 Nikolay has taught jazz guitar at Arkhangelsk Music College.

### Anatoliy Kozhayev (bass)

Anatoliy was born in the industrial city of Magnitogorsk. He started his jazz studies at the Magnitogorsk Music College and continued at Rostov Performing Arts College and Moscow Region Arts College. Currently he is a student at the Gnessin Russian Academy of Music, one of the most prestigious music schools in Russia. Anatoly performs at jazz festivals throughout Russia, and works with numerous Moscow jazz club circuit bands, including those led by the Open World alumni Pyotr Vostokov, Vladimir Nesterenko, Pavel Timofeyev, David Petrov-Tkebuchava, and by the famed Russian jazz veterans Alexey Kuznetsov and Lev Kushnir. Currently, Anatoliy is a member of a jazz band directed by the singer Anna Buturlina.

### Nikolay Kulikov (guitar)

Born in Severodvinsk, Arkhangelsk Region, Northern Russia, Nikolay studied jazz guitar at Moscow's Gnessin Russian Academy of Music and then returned to Arkhangelsk region to carry on the torch of jazz education there. Nikolay is a part of a busy jazz scene of Northern Europe:

### Sekachev Roman (baritone sax)

Roman is among the very few jazz musicians on the Moscow jazz scene who specializes solely in baritone sax. His powerful playing, clean tone, and great improvisational skills have already gained him recognition among his peers. The quartet Roman co-leads with trumpet virtuoso Pyotr Vostokov made a sensation in Russia's 2007-2008 jazz festival season, when they performed their tribute to the jazz grand baritone player, late Gerry Mulligan. Roman plays in the Blues Party Orchestra which specializes in neo-swing and danceable old-school rhythm'n'blues, and with several other bands.

### Armen Sultanyan (drums)

The younger brother of Open World alumnus, sax player Ovagem Sultanyan, Armen studied jazz drums at the Rostov Performing Arts College, then at the Rostov-based Rakhmaninov Conservatory of Music, and now at the Gnessin Russian Academy of Music. In Moscow, Armen studies jazz drumming with Ivan "Vano" Avaliani and jazz ensemble with famed professor Alexander Oseichuk. He is already "in demand" on the Moscow club scene, performing in a variety of groups, from pianist Marina Makarova jazz ensemble to a dance blues band called 2 Breath Brass Band.

## 2009 Educators and Artist Educators

This year, you will find another remarkable group of nationally renowned educators and artist/educators that have spent many years in the classroom, on the stage; working with students, directors and jazz fans of all ages. They work year round as performers, teachers, summer camp presenters, and many work with other jazz presenting organizations. Take advantage of their knowledge, experience and insight through the many workshops and clinics. You will go home excited, inspired and prepared to become more than you ever imagined!

### Bob Athayde



Bob Athayde began teaching privately in 1970 and in the public schools in 1976. Since 1986, he has taught full time at Stanley Intermediate School in Lafayette, California. Recognized for his outstanding teaching and musicianship, Mr. Athayde has garnered a number of awards including the California Music Educator's Don Schmeer Outstanding Band Teacher of California Award. Mr. Athayde has been featured as Guest Artist/Clinician/Adjudicator on trumpet and piano at the Cal-State Stanislaus Jazz Festival, and has served as an adjudicator in all instrumental music areas for the California

Music Educators Association and the University of California at Berkeley Jazz Festival. He also teaches private lesson (trumpet and piano), performs with his own band, Surefire, serves as Director of the Lafayette Summer Music Workshop, and teaches, conducts and adjudicates for various music festivals around the Bay Area.

<http://stanleymusic.org/people/faculty/bob-athayde>

### Reggie Thomas



Reggie Thomas is a pianist and Professor of Music at Southern Illinois University Edwardsville where he teaches jazz piano, education, history, theory and improvisation, and directs combos, big band and vocal jazz ensemble. He is a consultant/clinician for Jazz at Lincoln Center working with the *Essentially Ellington* High School Jazz Band Program and Band Director Academy.

Thomas has also served on the summer faculties of several other jazz camps throughout the country including the International Association for Jazz Education (IAJE) Teacher Training Institute; the Birch Creek Music

Center in Egg Harbor, WI; Jim Widner Summer Jazz Camps throughout the Midwest; the Eastman School of Music Summer Jazz Camp; and abroad at the Summer Jazz Academy in Chodziej, Poland.

Thomas is an active clinician/adjudicator conducting workshops at colleges throughout the country including the Berklee School of Music, California Institute of the Arts, Purdue University and at the Midwest Band and Orchestra Clinic.

[www.mrtjazz.com](http://www.mrtjazz.com)

### Clay Jenkins



Clay Jenkins' career as a jazz artist has covered a wide range of musical experiences and responsibilities, bringing him to the forefront of the jazz performing and teaching arenas.

Clay's experience as a performer began at an early age playing with the Stan Kenton Orchestra. Clay moved to Los Angeles in 1978, where he was in demand as both a live performer and studio-recording musician. It was at this time that he toured with the big bands of Harry James, Buddy Rich, and finally, the Count Basie Orchestra.

Since moving to Rochester, NY to join the Eastman faculty in 2000, Clay has maintained a busy performing, recording, and teaching schedule. Clay continues to perform and record with the Clayton/Hamilton Jazz Orchestra, of which he is a charter member.

Clay has a host of solo recordings and his ensemble with co-leader Kim Richmond has released three recordings. Other artists Clay has recorded with include Milt Jackson, The Clayton/Hamilton Jazz Orchestra, Diana Krall, Gladys Knight, Peter Erskine, Rufus Reid, Ray Brown, Joe La Barbera Dr. John, Billy Childs, Ernestine Anderson, Karrin Allyson and Miki Coltrane. His most recent recording project is with Eastman colleagues Jeff Campbell and Rich Thompson.

Clay attended the University of North Texas (then named North Texas State University) where he earned his bachelor's degree in music theory and studied trumpet with John Haynie. He received his master's degree in jazz studies from the University of Southern California.

Clay Jenkins is an artist/clinician for Edwards Instrument Company and plays their trumpets exclusively.

[www.esm.rochester.edu/faculty](http://www.esm.rochester.edu/faculty)

### Corey Christiansen



Widely heralded as a gifted young player with a passionate sound, jazz-guitarist Corey Christiansen took up the instrument at the age of five. Corey earned a Bachelor's Degree in Music from Utah State and a Master's Degree in Jazz Performance from the University of South Florida.

Corey maintains a very active international teaching and playing career. Corey first started coming to the Hampton Festival in 1995 and 1996 when he won back-to-back "Best Jazz Guitar Soloist" and "Best Big Band Guitarist."

Corey served as senior editor for Mel Bay Publications from 2000 to 2007 and has written or co-written more than 70 books for the company. As well as maintaining an active international performance and touring schedule, he currently teaching full time at Utah State University and is a visiting professor at Indiana University. He has also been an "artist in residence" at the Atlanta Institute of Music since 2007.

Corey Christiansen has a number of publications with Mel Bay and has conducted countless guitar clinics and concerts across the country and beyond. He has also performed and/or recorded with many outstanding jazz artists including Jimmy Bruno, John Pisano, James Moody, Dr. Lonnie Smith, Ralph Bowen, Jamey Aebersold, Pat Harbison, Steve Houghton, Joe Negri, Willie Akins, Chuck Redd, Sid Jacobs, Jack Wilkins, Christian McBride, George Duke, Terri Lyne Carrington, Danny Gottlieb and many, many others.

[www.coreychristiansen.com](http://www.coreychristiansen.com)



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BECAUSE SOUND MATTERS

## Ira Nepus



Ira Nepus was raised on the jazz heritage of his father, one of the key founders of the Hot Club of France in Paris during the late Thirties and was featured in his first jazz concert at the age of 15. Ira gives equal importance to all styles of jazz, from traditional on up through contemporary.

Ira currently performs with the Clayton-Hamilton Jazz Orchestra, which he has been an original member of for over twenty years. He privately teaches and performs in all major recording studios throughout the Los Angeles area.

He has performed and/or recorded with some of the following greats: Benny Carter, Woody Herman, Quincy Jones, Gerald Wilson, Lionel Hampton, Ray Charles, Sammy Davis Jr, Ella Fitzgerald, Peggy Lee, Aretha Franklin, Diana Krall and Cab Calloway.

Education: Ira is a graduate of the University of Hawaii with a Bachelor's Degree in Music and Education, and has a Masters Degree in Music and Jazz Studies from USC.

Jazz Festivals- He helped initiate the first Santa Barbara Jazz Festival (1981), All Womens Jazz Festival in Tokyo, Japan (1991), the first Hawaii International Jazz Festival (1994), the first Salt Lake City International Jazz Festival (2001) and the first Camarillo Arts and Jazz Festival (2003)

In 1983, Ira pioneered the Grand Opening of Tokyo Disneyland as Band Director, Conductor, and Music Consultant for all Grand Opening Ceremonies.

In 1991 his invention of the Softone Mute found its way to brass players throughout the globe, distributed by the Conn-Selmer Corp. [www.iranepusmusic.com](http://www.iranepusmusic.com)

## Josh Nelson



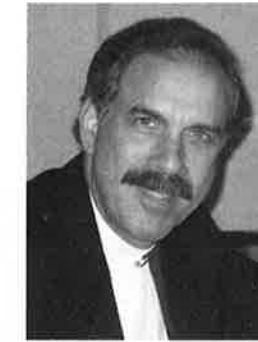
A native of Southern California, Josh maintains a busy schedule as a jazz pianist, composer, arranger, and recording artist. Josh has performed with some of the most respected names in jazz, including Christian McBride, Anthony Wilson, Seamus Blake, Matt Wilson, Peter Erskine, Bob Hurst, Queen Latifah and Sara Gazarek.

Josh produced his independent debut album at age 19. While in high school, Josh received the Louis Armstrong Award, the John Phillip Sousa Award, as well as numerous "Outstanding Soloist Awards" and the Tom Talbert Scholarship. Josh received his Bachelor of Music in Jazz Studies from Long Beach State University. Most recently, he was a semi-finalist in the prestigious International Thelonious Monk Jazz Piano Competition in 2006.

He currently serves as Musical Director for jazz vocal sensation Sara Gazarek. Josh's compositions for Sara have garnered him international acclaim, with Sara's album reaching number 10 on the Billboard Jazz Charts. Josh arranges for film and television and maintains a private studio of jazz students, teaches for the Thelonious Monk Institute After School Jazz Program, and is a guest lecturer for the UCLA Jazz Combo Program. Josh recently signed on as Adjunct Faculty at Soka University in Aliso Viejo, California.

Quoting drummer Peter Erskine, "Josh is that rare young musician who has not only a wealth of study and experience under his belt, but he also possesses those rarest of musical attributes: a touch, a tone, and a sound that are all identifiably his own." [www.joshnelsonmusic.com](http://www.joshnelsonmusic.com)

## Paul Contos



Paul Contos, a woodwind and saxophone artist, combines technical wizardry and musical fluidity, as he continues to impress audiences. Paul's talents and abilities encompass the areas of worldwide performance, musical production, recording, conducting, arrangement and composition.

A San Francisco Bay Area native, Paul has been saxophone clinician for the Monterey Jazz Festival Education Program since 1984. Paul adjudicates and conducts clinics at major educational jazz festivals throughout California, the West and Japan.

Annually since 2000, Paul has been a featured performer and clinician at a jazz festival in São Paulo, Brazil, and has performed and conducted at all major jazz festivals in Europe, as well as jazz festivals in Japan and Canada.

Since 2006, Paul has led the Monterey Bay Jazz Orchestra, a professional big band featuring Monterey Peninsula's finest jazz players, performing weekly at Monterey Live.

## Joanna Massey



Joanna Massey is the Assistant Director of Education at Jazz at Lincoln Center in New York, NY. Massey oversees Jazz at Lincoln Center's performance-based education programming, including the Essentially Ellington High School Jazz Band Program, Middle School Jazz Academy, Band Director Academy, Print Music and Master Classes. A Massachusetts native and the daughter of two teachers, Massey holds an Ed.M. in Arts Education from the Harvard Graduate School of Education and a B.S. in journalism from Boston University. Her past experience includes work as an education and program

associate at the National Arts & Learning Collaborative, a research assistant at Harvard's Project Zero and four years as a staff writer at The Boston Globe. Massey is also a trained clarinetist and vocalist. [www.jazzatlincolncenter.org](http://www.jazzatlincolncenter.org)

## Bob Stoloff



Associate Professor Bob Stoloff is currently the Assistant Chair of the Voice Department at Berklee College of Music in Boston, Massachusetts. Bob is a distinguished guest conductor, clinician and choir/big band/combo adjudicator of jazz festivals throughout the United States, Canada and Europe. His unique and comprehensive workshops include traditional scat singing, spontaneous group improvisation, vocal/body percussion and rhythm section grooves. Bob is author of five publications entitled "Scat! Vocal Improvisation Techniques," "Blues Scatitudes," "Body Beats," "Vocal Improvisation in the Be

Bop Idiom," and "Vocal Drum Grooves." When talking about his workshops Bob says the following: "Scat singing is an experience that frees the soul. It's more about a spiritual release than about the style. People need an outlet to let go, and in my classes I provide a safe environment to do that. Afterwards, students often come up and tell me, 'I can't believe how free I feel.' Come join Bob Stoloff as he teaches a variety of workshops at this year's Festival. [www.berklee.edu/faculty](http://www.berklee.edu/faculty)



# The World is Our Stage



## Lionel Hampton School of Music

The Lionel Hampton School of Music (LHSOM) at the University of Idaho offers undergraduate and graduate programs that include music performance, education, musical theatre, composition, and pedagogy. LHSOM delivers a well rounded educational experience that is comprehensive, nationally competitive and utilizes a faculty of visionary educators, scholars and musicians. The Jazz Festival features several LHSOM jazz faculty in concert and in clinics and they appear regularly throughout the Pacific Northwest. For more information on the degrees offered, performing ensembles and educational opportunities please visit us on the web at <http://music.uidaho.edu> or e-mail us at [music@uidaho.edu](mailto:music@uidaho.edu).

### Al Gemberling



Alan Gemberling is an Associate Professor of Music at the Lionel Hampton School of Music at the University of Idaho in Moscow and is in his eighteenth year as professor of trombone. His conducting responsibilities include the Wind Ensemble, Jazz Band IV and the Hampton Trombone Ensemble. Mr. Gemberling is active throughout the Northwest and Canada as an adjudicator, clinician, performer and guest conductor. He has performed with the Dizzy Gillespie Tribute Big Band, Cab Calloway Orchestra, Gene Krupa Orchestra, Lou Rawls, Jon Hendricks, Bob Newhart, The Supremes, The Temptations, Dee Daniels, Jim Nabors, Bill Watrous and Al Grey.

### Vanessa Sielert



Vanessa Sielert is Assistant Professor of Saxophone at the Lionel Hampton School of Music at the University of Idaho. She has served as professor of saxophone on the faculties of Pacific Lutheran University, Seattle Pacific University and the University of Southern Illinois. Vanessa has performed with a wide range of performing groups including the Emerald City Jazz Orchestra, the Tacoma Symphony Orchestra, the Federal Way Symphony, Orchestra Seattle, and the Civic Orchestra of Chicago.

### Dan Bukvich



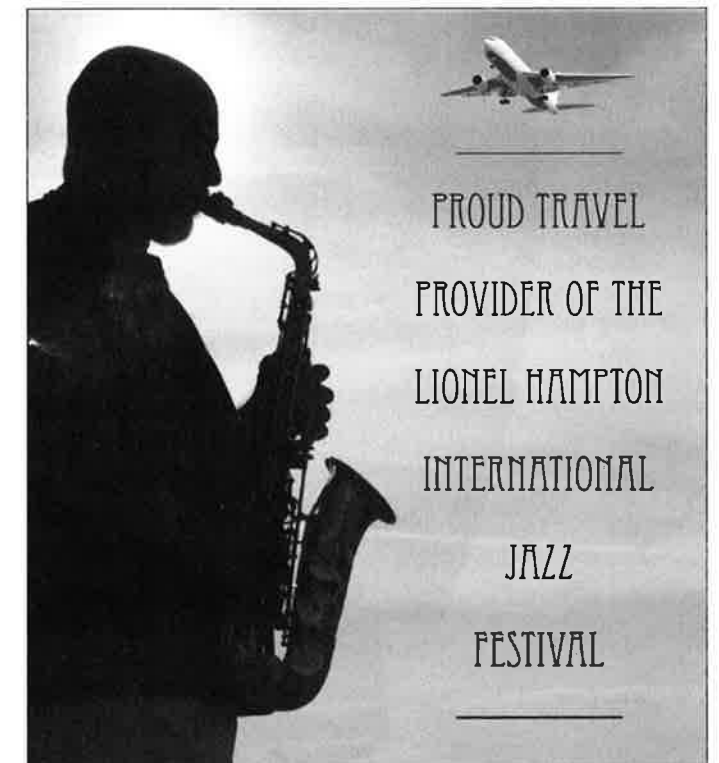
Daniel Bukvich has been a member of the faculty of the Lionel Hampton School of Music since 1978. His compositions and arrangements are performed world-wide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras and marching bands. He is Professor of Music at the Hampton School of Music at the University of Idaho. He teaches percussion, freshman music theory and ear training, composition and jazz choirs.

### Vern Sielert



Vern Sielert is Assistant Professor of Trumpet and Jazz Studies at the University of Idaho. From 2001-2006 he was Director of Jazz Ensembles at the University of Washington and he has also served on the faculties of Baylor University, Illinois State University and Millikin University. Sielert has also directed jazz ensembles at Normal Community West High School in Normal, Illinois. He has performed with artists such as Rosemary Clooney, Freddie Hubbard, Bobby Shew, Don Lanphere, Gerald Wilson and Ralph Carmichael, and in such diverse settings as the Illinois Symphony Orchestra, the Illinois Chamber Orchestra, the Jimmy Dorsey Orchestra and Walt Disney World. Vern was also a member of the University of North Texas One O'Clock Band, which has recorded several of his compositions and arrangements.

the Illinois Chamber Orchestra, the Jimmy Dorsey Orchestra and Walt Disney World. Vern was also a member of the University of North Texas One O'Clock Band, which has recorded several of his compositions and arrangements.



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**Dance Instructors**

The Dance Clinics offer a variety of "hands-and-feet on" workshops designed just for Jazz Festival participants. This year's theme is: Movin' On. These jazz-related sessions move from Swing to Hip Hop and Steppin'; from Salsa to Broadway. Led by master teachers including Salsa dancer Juliet McMains and tap dancer Andrew Nemr; your chance to dance will have you movin' out. The Jazz Fest Dance Clinics and Workshops are provided by the University of Idaho Dance program; the appearance of Juliet McMains and Saško Despotovski is funded through the University of Idaho Center for Dance by the Florence Wasmer Fund for Arts and Culture of the Inland Northwest Community Foundation.



**Juliet McMains**



Juliet McMains, Ph.D., is a dance scholar and artist who specializes in partner dance forms. She brings a broad array of perspectives to her teaching, drawn from over twenty years teaching dance, including salsa, ballroom, swing, ballet, jazz, and modern. Her passion is the playful interaction between dancers as they react to each other and musicians on the social dance floor. Juliet has been teaching salsa since 1997 and has introduced thousands of students to the excitement and joy of improvisational social dancing. Her first book *Glamour Addiction: Inside the American Ballroom Dance Industry*

received the Congress on Research in Dance 2008 Outstanding Publication Award. She has also written on swing (*I See America Dancing*), salsa (*Dance Research Journal, Ballroom, Boogie, Shimmy Sham, Shake: A Social and Popular Dance Reader*) and rumba (*Caribbean Dance into the Twenty-first Century*). Juliet is currently writing a book that about mambo/salsa history based on nearly one hundred interviews she has conducted with mambo/salsa dancers. As a ballroom dance professional, Juliet has taught at studios in Boston, California, Florida, and Washington, and traveled internationally to perform and compete, won championships in the U.S. and Canada, and twice been named a U.S. National Rising Star finalist. She has taught dance at the University of Central Florida, Florida State University and California Polytechnic Institute. Juliet has a Ph.D. in Dance History and Theory from the University of California at Riverside and a B.A. in Women's Studies from Harvard University. She is currently an Assistant Professor in the Dance Program at the University of Washington in Seattle.

**Saško Despotovski**

Saško [Sashko] Despotovski ASc, BSc [h] CFA (in progress) grew up in now non-existent country on the Mediterranean coast and moved to North America at the age of fourteen. An athletic child and multi-disciplinary athlete, he was a late boomer to dance. He began training in 2001 in rueda and LA salsa styles, until shifting focus entirely to teachings of modern and classic mambo after performing in New York during the 2003 season. After several years of translational pains, he expanded his repertoire through extensive afro-latin funk and jazz training, influenced by the schools of Eddie Torres and Frankie Martinez. Early in his dance career, he cofounded Provocante™ & UBC Salsa Club™ dance programs at the University of British Columbia, in Vancouver, CANADA. The initial group was formed as the original and first Salsa Club of the Alma Matter Society (AMS) at UBC where, now in its 7th season, offers classes focused on musicality through teachings of modern



mambo, in addition to offering a variety of workshops from international instructors. The troupe today features a total of 21 dancers, with 3 principals, a Sr. and Jr. programs, and has graduated over 1200 students.

Sashko is best known for his provocative footwork, musicality and creative choreographies [40 and counting]. He performed internationally, in Europe, throughout North America and select Central American locales, has over a decade of various instructional experience and is well recognized for his charismatic persona, effective teaching methodology, and smooth dance style. When he is not hunting for the perfect pair of shoes in Italy or dancing, he is a triple type A personality Investment Banker with a track career in biotechnology [12+ peer reviewed publications]. He is a recognized alumnus of UFV and UBC and is a proud owner of a sickening number of airmiles.

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**Andrew J. Nemr**

See bio on page 33

WORKSHOPS & CLINICS





## JAZZ PORT TOWNSEND

John Clayton, Artistic Director

July 19-26, 2009

**Live, learn, and jam with jazz's most electrifying artists.**

Jazz Port Townsend, one of the nation's finest jazz experiences, is the perfect place to meet other excellent musicians, soak up a week of jazz in a seaside paradise, and leave as a better musician.

As part of our jazz community, you'll receive focused instruction as you rehearse daily in combos or vocal classes. Jazz Theory sessions provide valuable information for increasing your skills as an improviser. Master classes are conducted each day by artist faculty who cover topics specific to their chosen instruments. "Faculty Presents" concerts each afternoon give you a chance to hear performances in an intimate setting. The workshop culminates in a series of concerts in which all participants have an opportunity to perform. And of course, included is free admission to the renowned public performances of the Jazz Port Townsend public festival.

**Our 2008 faculty includes a diverse and innovative group of artists:**

John Clayton, George Cables, Benny Green, Wycliffe Gordon, Gretchen Parlato, Obed Calvaire, Taylor Eigsti, Alvester Garnett, Dayna Stephens, Terrell Stafford, Chuck Deardorf, Adam Schroeder, Harish Rhagavan, Graham Dechter, Derek Hodge, Justin Brown, Randy Porter, Walter Smith III, Gilbert Castellanos, Joe Sanders, Gerald Clayton, Sherisse Rogers, Sachal Vasandani, Ambrose Akinmusire, Clarence Acox and more!

**Visit [WWW.CENTRUM.ORG/JAZZ](http://WWW.CENTRUM.ORG/JAZZ) for complete information on this and other Centrum jazz offerings.**

*"Diana Krall (a Jazz Port Townsend alum) often reminds Jeff Hamilton and myself that when she was a teenager, we used to drum into her the importance of keeping in sight that we 'get' to do this. There are so many people who don't have the opportunity to express themselves with this music. As jazz lovers, we all love to listen to it. As jazz artists, we have another kind of experience, another component that keeps us marching. We can laugh or express ourselves however we want, but this music is as much serious as it is fun.*

—John Clayton



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360-385-3102 x109



## Dance Clinics

### Sarah Bloomsburg

Sarah Bloomsburg started dancing five years ago at the Arthur Murray Studio in Albuquerque, New Mexico. During her two years at the studio, she performed in four Arthur Murray Showcases dancing in 18 different solos and winning first place in the 2005 Open Freestyle Salsa. She started teaching for the University of Idaho in January, 2006. Since coming to Moscow, she has performed in the Latin Dance Club's Extravaganza, Dance Off-Hand, Dance Theatre 2006 and Dancers, Drummers and Dreamers. She also competed in the 2008 National Amateur DanceSport Competition in Provo, Utah.

### Natalie DuKane



Natalie DuKane was born in Seattle, Washington and started dancing at age three. Upon graduating from Redmond High School, she began her higher education at the University of Idaho in the fall of 2004 with a double major in Dance and Business Economics. She has been teaching hip hop at the University of Idaho for the past four years and will be graduating in the spring to pursue her career in dance performance while working for a music software company as a database assistant manager.

### Greg Halloran



Greg Halloran is Associate Professor and Coordinator of Dance at the University of Idaho. He has taught at Northern Illinois University, Kenyon College and choreographed and directed the touring musical theatre company Louisville's Next Generation. Greg is a leader in directing dances from Labanotation, the written language of movement and most recently staged Sophie Maslow's *Folksay* for CityDance Ensemble in Washington D.C. He received funding from both the National Endowment for the Arts and the Idaho Commission for the Arts and was named IAHPERD and Northwest AHPERD Dance Educator of the Year.

### The Swing Devils

The *Swing Devils* are a local group of swing dance enthusiasts in Moscow who meet once a week to celebrate the invention of swing music by moving in unison with it. For more than 11 years, the *Swing Devils* have been promoting jazz dance and jazz music by hosting dances, teaching lessons, and supporting jazz musicians. This merry band of social dancers welcomes those with two left feet as they have extra right ones to spare.

### Mary Heller



Mary Heller is a full-time faculty instructor in dance at the University of Idaho. She is from Chicago and holds a Master of Fine Arts Degree in Dance from Florida State University where she was on full graduate assistantship. This included being the assistant and student rehearsal director to Suzanne Farrell in the re-staging of George Balanchine's *Western Symphony*. A veteran dance educator, Mary was the original director, co-director and instructor of the Buffalo Grove Dance Center in Buffalo Grove, IL for 8 years, and has taught in studios, academies, K-12 public and private schools and higher education. From 2005-2006 Mary was the Artistic Director of the Marion County Center for the Arts Dance Company, and Dance Director of West Port High School's Marion County Center for the Arts Dance Program in Ocala, Florida. Mary has choreographed professional concert and commercial dance for 20 years. Mary's repertory of work has been professionally shown at FSU, numerous theatres, public and private schools and institutions in Chicago, Colorado, Ohio, Florida and Georgia.

### Diane Walker



Diane Walker, cofounder, with Dan Bukvich, of *Dancers Drummers Dreamers* – the University of Idaho's unique music/dance collaboration – has had a lifelong interest in the relationship between movement and music. With a Bachelor of Fine Arts degree from the Boston Conservatory and a Masters degree from Colorado State University she worked her way west to Idaho. As teacher, choreographer and the former head of the University of Idaho dance program she works closely with musicians in a variety of venues. Her goal is to blend music and movement into a seamless whole.

### Melissa Woelfel



Melissa Woelfel currently teaches tap and hip hop at the University of Idaho. Most recently, she was the choreographer for the University of Idaho spring musical *Urinetown* and for the Lionel Hampton School of Music production *Broadway Babies*. Prior to moving to Moscow, Melissa performed at the Boulder Tap Jam with her tap instructor Gene Gebauer, a former Broadway dancer and participated in tap jams, master classes and workshops given by great artists such as Jason Samuels Smith, Brenda Bufalino, Gregg Russell, Gail Benedict, Robert Reed, Bril Barrett, Chloe Arnold and Acia Gray.



# STREAMING WORLD CLASS JAZZ



# Jazz 24

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## Welcome to the 2009 Clinics and Workshops

Designed to entertain, inspire, educate and inform, the 2009 clinics and workshops feature artists and educators from around the globe. Clinics and Workshops are themed to help you focus on your own educational goals while attending the Festival. Many workshops provide hand-outs and the opportunity to play and sing along with artists and educators. Please note schedules are subject to change. Please check the Directors Check-in in the Student Union Building to find the most updated daily schedule. Any changes will be indicated on the door of the clinic/workshop venues, daily.

### Workshop Themes

**Artist Features (AF):** Come and see your favorite artists – up close and personal. Listen while they play, sing and share stories. Most allow audience questions and sometimes students are invited on stage to play with the world's finest.

**Technology (T):** Learn how to use Smart Music, i-Tunes, Sibelius and learn about on-line resources in these informative workshops. Hand outs and guidelines are provided.

**History and World Jazz (HW):** Learn about music of the past and the future of jazz with master performers. These workshops feature a variety of artists and subjects. Each day a concert preview will feature some of the evenings' artists discussing the music you'll hear on stage.

**Director Helps (DH):** These workshops are designed to help directors as they teach jazz. Topics include: Rhythm Section Tips and Tricks, Rehearsal Techniques, Smart Music, the Role of the Guitar in Jazz Bands and Ensembles, 50 Ways to Improve Your Jazz Band in 50 Minutes and more!

**Master Class (MC):** These are workshops designed for specific instruments. Learn about fingering, tone, and technique from Master teachers.

**Hands On! (HO)** This means INTERACTIVE! Bring your horns, bring your charts, be ready to play and sing along. Be prepared to learn about improvisation, scat singing and improving your techniques!

**Dance Workshops (DW):** Learn to move to the groove with dances such as Salsa, Mambo, Cha Cha, Swing Dance, Broadway and Jazz, Rhythm Tap, and more. Special classes with University faculty, regional instructors and specialty dance instructors from New York and Seattle.

### Building Abbreviations and Addresses (refer to pages 16 & 53 for maps)

#### ON-CAMPUS

KD = Kibbie Dome (1000 Stadium Drive)

KIVA = Kiva Auditorium College of Education Bldg. (921 Campus Drive)

LDS INST= UI LDS Institute Building (902 Deakin Ave.)

LHSoM = Lionel Hampton School of Music Recital Hall (1010 Blake Ave)

LSC = UI Law School Courtroom (711 Rayburn St.)

PEB = Physical Education Building (1060 Rayburn Street)

SUB BR = Student Union Building Ballroom (709 Deakin Ave., 2<sup>nd</sup> Floor)

SUB BT = Student Union Building Borah Theatre (709 Deakin Ave., 2<sup>nd</sup> Floor)

TLC = Teaching and Learning Center, room 040 (875 S. Line St)

#### OFF-CAMPUS

FMC = First Methodist Church (322 East 3<sup>rd</sup> Street)

NuT = NuArt Theatre (516 South Main Street)

### ARTIST FEATURE:

**AF Three Keys to Musical Success – Byron Stripling**  
Wed 10:00am / NuArt Theatre

With a contagious smile and captivating charm, trumpet virtuoso Byron Stripling has ignited audiences internationally. Learn about Byron's *Three Keys to Musical Success*, and enjoy hearing one of Festival's favorite trumpeters.

**AF Anthony Wilson/Chico Pinheiro with Edu Rubeiro and Paulinho Paulelli**  
Wed 12:30pm / SUB Ballroom

When he isn't playing with Diana Krall, Anthony Wilson has continued to bring style, grace and power to his playing and composing. Following his success with the album NOVA, Anthony brings the beauty of Brazilian Jazz to the festival with three of Brazil's finest musicians.

**AF Jose Rizo's Jazz on the Latin Side All Stars Percussion Section**  
Wed 1:45 pm / SUB Ballroom

Hear what Latin Jazz is all about with the 'Who's Who' of jazz percussionists! Hear and understand what you need to know to play this sizzling style of jazz!

**AF Jose Rizo's Jazz on the Latin Side All-Stars Horns**

Wed 3:00pm / Lionel Hampton School of Music Recital Hall  
These hot horn players will discuss the differences they find in playing Latin Jazz such as Latin Intervals vs. Bebop Intervals and improvising over Latin rhythms. This will be exciting and will help you make sense of how to play with that Latin heat!

**AF Tips For a Successful Gig – How To Get Invited Back! – Paul Keller**  
Thurs 10:00 am / NuArt Theatre

Learn about how to have a successful gig. Paul will discuss how to behave, play in ways that not only impress the audience, but the people you work for.

**AF Brazilian Jazz Workshop – Trio da Paz Featuring Nilson Matta, bass; Duduka da Fonseca, drums; and Romero Lubambo, guitar**  
Thurs 11:15am / SUB Ballroom

You'll be enchanted and swept off to far off places with this trio that defines Brazilian rhythms and styles. You'll listen and learn about samba, bossa nova, partido alto, baião and others.



**AF Claudio Roditi**  
Thurs 1:45 pm / SUB Ballroom  
Integrating post-bop elements and Brazilian rhythmic concepts into his palette with ease, Claudio Roditi plays with power and lyricism. Born in 1946 in Rio de Janeiro, Brazil, Claudio brings the power and style of his home country into his playing. Joining Claudio will be the amazing Benny Green.

**AF Bobby McFerrin**  
Fri 11:00 am / SUB Ballroom  
Bobby McFerrin is a natural-born teacher and audiences often change from spectators into celebrants and participants in his clinics and performances. Come listen as Bobby shares music that transcends all borders and embraces all cultures.

**AF Chipping Away At Your Masterpiece; The Spirituality of Imperfection in Music – Joe Locke**  
Fri 12:30pm / NuArt Theatre  
This is a must-see clinic for the performer and the listener alike. You'll learn to be a better player and you'll appreciate performances more.

**AF Finding Your Path to Your Place in Music – Mike Moreno**  
Sat 10:30am / NuArt Theatre  
Mike accompanies and sings with Gretchen Parlato. In this workshop he will discuss steps to take in finding a path to your place in music. You learn how to avoid wandering aimlessly with an emphasis on repertoire and composition.

**AF All-Star Rhythm Section Featuring: Benny Green, piano; Graham Dechter, guitar; Paul Keller, bass; Clayton Cameron, drums**  
Sat 10:30am / SUB Ballroom  
These guys have come together on our stage and will supply the power, style and finesse that all musicians require. Listen to them play and learn how they come together to sound as one.

**AF Zen and the Art of Vocals – Gretchen Parlato and Mike Moreno**  
Sat 12:30pm / SUB Ballroom  
Known for creating complex, sophisticated rhythms and ethereal sounds, award winning vocalist Gretchen Parlato will discuss finding and developing your own sound, connecting with the music and interacting with other musicians from a base of honesty and openness.

#### TECHNOLOGY:

**T Jazz Resources On-line – Paul Contos**  
Wed 3:00pm / NuArt Theatre  
Fri 2:00pm / NuArt Theatre  
Learn what on line resources are available and how to access them and use them. For students, directors and jazz fans of all ages.

**T Smart Music for Jazz Solos, Combos and Bands – Bob Athayde**  
Thurs 11:15am / NuArt Theatre  
Learn how to feed young jazz players with Smart Music. From call and response to reading big band charts to learning the subtleties of rhythmic grooves there is something here for everyone!

#### HISTORY AND WORLD JAZZ:

**HW Russian Jazz Yesterday and Tomorrow – Open World Russian All-Stars**  
Wed, Thurs and Fri 10:00am / First Methodist Church  
Learn about the history of jazz in Russia and hear the future of jazz in Russia right here in Moscow, Idaho. You'll love the heat that these Russians bring to town!

**HW The Essence of Jazz Performance Style from Armstrong to Family Guy – Ira Nepus**  
Wed 1:45pm / First Methodist Church  
Thurs 12:30pm / SUB Borah Theatre  
Fri 11:00am / KIVA  
Learn about styles and how they have changed over time. You'll be able to play in the groove after spending some time understanding and hearing these historical changes.

**HW Latin Jazz and the Dizzy Gillespie Impact**  
Wed 3:00pm / SUB Ballroom  
Jose Rizo leads this discussion with Festival artists, Jon Faddis, Ambrose Akinmusire and James Moody. Learn about Latin Jazz and the impact Dizzy Gillespie had on this style of music.

**HW From Brazil and Beyond**  
Thurs 3:00pm / SUB Ballroom  
Jose Rizo interviews Kenny Barron, Monty Alexander, Anthony Wilson, Chico Pinheiro and Pauinho Paulelli as they discuss Thursday's concert.

**HW Ray Brown Tribute**  
Fri 2:00pm / SUB Ballroom  
Doc Skinner discusses the legendary bassist Ray Brown with Jeff Hamilton and Benny Green. Listen to stories from the road and the lessons they learned while working and playing alongside this master of the bass.

**HW Jazz – The New Frontier – Eldar Djangirov**  
Fri 3:30pm / NuArt Theatre  
Hard bop/post-bop pianist, Eldar received a 2008 Grammy nomination for Best Contemporary Jazz Album. Known for an intense groove and technical pyrotechnics, he also exhibits substance when playing and has a mature grasp of musical structure.

**HW Big Bands of Yesterday and Players of Tomorrow**  
Sat 2:30pm / SUB Ballroom  
Come visit with Doc Skinner and Wally Gator Watson as they discuss the memories and lessons they learned with Lionel Hampton. See what is happening on the scene now with Eldar Djangirov.

#### DIRECTOR HELPS:

**DH Tips for the Sax Section – How to Tune, Improve and Maintain Pitch – Paul Contos**  
Wed 11:15am / First Methodist Church  
Sat 9:00am / Law School Courtroom  
Paul will work with student players. You'll learn how to effectively tune the section and how to help students improve their tone and maintain the pitch as they play. This workshop is for students interested in improving their playing as well as directors!

**DH How to Edit Your Middle School Piano Player's Chords – Bob Athayde**  
Wed 11:15am / NuArt Theatre;  
Bring your favorite piano part and 10 copies and we'll learn how to edit piano parts so that they make sense musically for your middle school, high school and college pianist. Learn how to handle intros, endings and hot spots in the charts.

**DH Comping and the Rhythm Section for Your Student Jazz Groups – Ian Sinclair**  
Wed 12:30pm / NuArt Theatre  
Improve your student combo's or big band's performance by giving helpful advice to your rhythm section, especially your "compers." You'll learn about voicings, relationships between the rhythm section instruments, how to interpret parts, how to learn from recordings, and more.

**DH Rhythm Section Grooves – Bob Stoloff**  
Wed 1:45pm / SUB Borah Theatre  
Bob will discuss lead sheet preparation, rehearsal techniques and time-feel considerations for instrumentalists and vocalists in all contemporary musical styles.

**DH Getting the Most Out of Your Rhythm Section – Bob Athayde**  
Wed 1:45pm / NuArt Theatre  
Thurs 1:45pm / First Methodist Church  
Fri 11:00am / NuArt Theatre  
Learn the do's and don'ts of every member of the rhythm section. You'll learn to play all the instruments and learn about style changes such as Swing, Brazilian, Afro Cuban and Hip Hop.

**DH The Role of the Guitar in the Jazz Band and Small Combos – Corey Christiansen**  
Wed 3:00pm / SUB Borah Theatre  
Fri 11:00am / First Methodist Church  
Sat 10:30am / Law School Courtroom  
What does the guitarist do in the big band and combo? What are its strengths and how does it work with the piano? Come and learn how to make the most of this challenging subject.

**DH Jazz Choir I Open Rehearsal – Dan Bukvich**  
Wed and Fri 3:30pm / Kibbie Dome  
Learn and watch as Dan rehearses Jazz Choir I. You'll learn new warm-ups, staging and find some great music. Open to the general public, directors and students.

**DH Playing Smart and Soulful: Jazz Theory for Teaching Improvisation – Reggie Thomas, Joanna Massey**  
Fri 12:30pm and 3:30pm First Methodist Church  
Sat 9:00am / NuArt Theatre  
Sat 1:30pm / First Methodist Church  
Great jazz improvisation combines the emotional and the intellectual. This workshop provides tips for teachers on how harmonic theory can be easily applied to help enhance students' ears and develop solos that are both soulful and smart, drawing on materials from Jazz at Lincoln Center's Band Director Academy curriculum. Also learn more about Jazz at Lincoln Center's resources for band directors! Students – don't hesitate to come along!

**DH Playing Duet and Comping Alongside a Guitarist – Josh Nelson, Graham Dechter**  
Fri 3:30pm / SUB Ballroom  
Learn how to make the most of this difficult, but rewarding relationship with your students. It isn't as hard as you might think!

**DH 50 Ways to Improve Your Jazz Band in 50 Minutes – Bob Athayde**  
Sat 3:00pm / First Methodist Church  
Learn more about teaching musicianship and style from traditional teaching strategies to using relevant technologies to make your jazz band sparkle!

#### MASTER CLASS:

**MC Trombone Talk – Ira Nepus**  
Wed 10:00am / Lionel Hampton School of Music Auditorium  
Thurs 3:00pm / NuArt Theatre  
Talk, listen and learn about Ira's favorite instrument. You'll enjoy the history, stories and techniques that make Ira one of the finest trombonists on the scene today!

**MC Creative Chord Spellings for Horn Players – Clay Jenkins**  
Wed 11:15am / Lionel Hampton School of Music Recital Hall  
Thurs 10:00am / SUB Borah Theatre  
Fri 12:00pm / LDS Institute  
This workshop will focus on the use of chord spellings, inversions, voicings, clusters, diatonic intervals, etc. for use in developing an improvisational vocabulary for horn players.

**MC Sound is Fundamental – Clay Jenkins**  
Wed 1:45pm / Lionel Hampton School of Music Recital Hall  
Fri 3:30pm / KIVA  
This workshop focuses on the importance of developing and maintaining a good fundamental sound on brass instruments and the effect of that sound on every other aspect of improvisation.

**MC The Developing Trombonist – Al Gemberling and featuring the Hamptone Trombone Ensemble**  
Wed 12:30pm / SUB Borah Theatre  
You'll learn how to help your trombonist play better and you'll have a great time doing it. The Hamptone Trombone Ensemble and Al Gemberling bring a whole lot of fun and swing to everything.

**MC Patterns for Improvisation: Do a Lot With a Little – Corey Christiansen**  
Thurs 11:15am / SUB Borah Theatre  
Geared toward the student who understands the basics of improvisation, this clinic will try to demystify the art of improvisation in a way that is clear and easy to understand. Simple chord substitutions and ideas for motivic improvisation will be covered.

**MC Brazilian Drumming – Edu Ribeiro with Jeff Hamilton**  
Thurs 12:30pm / NuArt Theatre  
Edu brings the sizzle and style of Brazilian drumming to life. You'll see the complex layers of rhythms that make this music fiery and mesmerizing. Festival regular, Jeff Hamilton is here to help with the discussion and demonstration.

**MC The Lyrical Side of Saxophone Playing – Paul Contos**  
Thurs 1:45pm / NuArt Theatre  
Paul will demonstrate how to express various forms of melody through playing techniques including: enhanced interpretation of melodic ideas, developing your own personal approach to melody, incorporating these techniques to improve your improvisational skills and using harmonic knowledge to enhance melodic playing.

**MC Zimbabwean Marimba Music – Sesitshaya Marimba Band**  
Sat 9:00am / First Methodist Church  
Rhythm is everything in Zimbabwean marimba music. Hear the counter rhythms and the powerful sound of the Kwanongoma marimbas of Zimbabwe as we play a variety of songs for you. You can volunteer, at the end of the session, to play with us.

**MC A Look at the Music of Pianist Mulgrew Miller – Josh Nelson**  
Sat 1:30pm / NuArt Theatre  
Learn about Mulgrew Miller with musical examples by Josh Nelson. Josh will help you enjoy and understand this jazz legend.

**MC The Vibraphone in Jazz – Where It's Been, Where It's Going – Joe Locke**  
Sat 3:00pm / NuArt Theatre  
Lionel Hampton helped to champion the vibraphone in jazz music, learn from today's master vibraphonist Joe Locke. He'll help you learn about the vibraphone and tell you what is new for this unique instrument.



**HANDS ON!**

- HO Putting Together a Combo – The Palouse Jazz Project**  
Wed 10:00am / SUB Ballroom  
Saturday 9:00am / SUB Ballroom  
Get your combo started today! The Palouse Jazz Project will perform and illustrate how to turn a lead sheet into an interactive work of art. Bring your instrument and participate!
- HO Practice! Practice! Practice! – Corey Christiansen**  
Wed 11:15 / SUB Borah Theatre  
Fri 2:00pm / First Methodist Church  
Corey will share practice techniques that will help you and your students to get the most out of their practice time. Learn how to get organized, build technique and retain what you've learned in the past plus other important insights.
- HO Spontaneous Group Improvisation – Bob Stoloff**  
Wed 11:15am / SUB Ballroom  
Fri 2:00pm / KIVA  
Rhythmic and harmonic techniques used to create multi-part a cappella compositions using the popular "Circle-Song" format. Come on stage and participate!
- HO Sing! Sing! Sing! – Jackie Ryan**  
Wed 12:30pm / Lionel Hampton School of Music Recital Hall  
Thurs 12:30pm / SUB Ballroom  
New to the Festival is the lovely, captivating vocalist, Jackie Ryan. Come on stage! Bring a chart and your accompanist, or use ours. Jackie will help you make the most of your music.
- HO Beginning Improvisation – Vanessa Sielert**  
Wed 12:30pm / First Methodist Church  
Having trouble getting started when it comes to improvisation? You have the technique to improvise! Bring your instrument and learn new ways to think about and practice the art of improvisation. All horn players are welcome!
- HO Brush Circles – Clayton Cameron**  
Wed 3:00pm / First Methodist Church  
Sat 12:30 / TLC 040  
Drummers and Directors BRING your snare drum and brushes and learn from Clayton how to create a sound that will set your band apart. Whether it is clockwise or counterclockwise, you'll sound like a master brush man with these techniques.
- HO Vocal/Body Percussion – Bob Stoloff**  
Thurs 10:00am / SUB Ballroom  
Sat 12:00pm / Law School Courtroom  
Learn the articulation of contemporary drum beats and percussion rhythms using "whisper-drumming" and "tap-slap" techniques. This is your chance to come on stage and participate.
- HO Composition, Technique and Improvisation in Different Settings – Anne Drummond**  
Thurs 11:15am / First Methodist Church  
Sat 12:00pm / NuArt Theatre  
Flutist Anne Drummond will draw upon her diverse background working with Kenny Barron, Stefon Harris, Avishai Cohen and Bright Eyes to discuss composition, technique and improvisation in different settings. Open to all musicians, students are invited to bring their instruments.

- HO How to Prepare for Your Audition – Paul Contos**  
Thurs 12:00pm / LDS Institute  
Fri 9:30am / KIVA  
Students of all ages are welcome and can benefit tremendously from this workshop. You spend years learning to play and in 30 minutes your audition comes and goes. Learn how to be successful when you audition.
- HO Musicality and Virtuosity – Clay Jenkins**  
Thurs 12:30pm / First Methodist Church  
Musicality and virtuosity are the musical elements that help soloists play more creatively. Learn how to focus on these elements through a variety of techniques and compositional tools. You'll understand the process involved in becoming a great soloist.
- HO Solo A Cappella Technique – Bob Stoloff**  
Thurs 1:45pm / SUB Borah Theatre  
Come prepared to sing on stage with Bob as he instructs on song interpretation for solo voice in the style of early Bobby McFerrin. Bob will use original arrangements of compositions by Zawinul, Lennon/McCartney, Jagger, Ellington, Parker, Mercer, Hancock.
- HO Rhythm Changes – After the Blues – Bob Athayde with Ira Nepus**  
Thurs 3:00pm / First Methodist Church  
Fri 12:30pm / KIVA  
The harmonies based on "I Got Rhythm" are the most important harmonies to "hear". Bob will demonstrate the most important concepts to understand and play on Rhythm changes.
- HO Learning from the Jazz Masters: Developing a Jazz Vocabulary – Corey Christiansen**  
Thurs 3:00pm / SUB Borah Theatre  
Sat 1:30pm / Law School Courtroom  
Learning patterns can speed up your understanding of the theory of music. Simple short phrases in all keys will help you develop a clear vocabulary rooted in the tradition of jazz masters and will allow you to "speak" with an original voice.
- HO Come Watch! – Paul Keller with the Lincoln Middle School 7<sup>th</sup> and 8<sup>th</sup> Grade Jazz Band II, Director: Joe Covill; Pullman WA**  
Fri 9:30am / SUB Ballroom  
Watch and learn with Paul Keller as he works with one of the Lincoln Middle School Jazz Band II on stage. They will prepare music and Paul will then help them to bring the performance to a new high!
- HO Vocal Improvisation – Bob Stoloff**  
Fri 9:30am / NuArt Theatre  
Join Bob as he instructs on rhythmic, melodic and harmonic considerations for traditional scat singing, including syllables, accents, scales and phrasing. Be prepared to sing!
- HO Creating Exciting Combo Charts With or Without a Vocalist – Josh Nelson**  
Sat 10:30am / First Methodist Church  
Learn how to create charts and bring some of your own charts to share with Festival favorite Josh Nelson.
- HO Making a Solo Out of One Note – Bob Athayde with guests Ira Nepus and Clay Jenkins**  
Sat 12:00pm / First Methodist Church  
Learn how many of the great jazz improvisers used a minimum of material and a lot of space to produce some of the greatest solos.

- HO Saxophone Fundamentals – Vanessa Sielert**  
Sat 12:00pm / LDS Institute  
Saxophonists, bring your instruments and participate! Learn how fundamental practice can take your saxophone playing to the next level, no matter what your level may be. We will focus on such concepts as jazz tone production, jazz articulation, time and melodic practice - and we'll look at creative ways to change up your practice time to keep it interesting!
- HO Transcribing Music – Vern Sielert**  
Sat 3:00pm / Law School Courtroom  
Transcribing jazz solos is one of the best ways to get inside the language of jazz. Learn tips for transcription, and how to incorporate what you transcribe into your own solos.

**DANCE WORKSHOPS**

- DW Salsa Fun! Get Ready for the Dance Floor – Sarah Bloomberg**  
Wed 2:30pm / Physical Education Building (Rm 111)  
Sat 1:00pm / Physical Education Building (Studio 212)  
Learn the basics of social salsa dancing including step patterns, leading and following and, of course, Latin hip action. Come solo or with a partner. Just be ready to shake your hips and dance!
- DW Steppin! – Mary Heller**  
Thurs 9:30am and Fri 9:30am / Physical Education Building (Studio 212)  
Learn a current street dancing style. We'll start with a basic, syncopated step dance with all the sound coming from our feet plus body sounds of hitting our legs, hands and using our voices. With some history background of this African-American dance form, as well as steppin' out a simple challenge at the end, fun will be had by all.
- DW Swing Dance – Swing Devils**  
Thurs 10:00 am, 2:00pm; and Fri 10:00 am, 2:00pm / Physical Education Building (Studio 110)  
Sat 11:00am / Physical Education Building (Studio 212)  
Swing is still here! Have the time of your life learning to swing dance. Learn how people danced and see why the 30s swing bands survived as you move to the rhythms. If people didn't flock to the large dance halls during the Depression, the Big Bands of the late 20s and 30s would never have survived with their Swing Jazz. This is your chance to groove to the beat and develop some flair in your steps.
- DW Move It! Body Percussion Plus – Diane Walker**  
Thurs 10:30am and Fri 10:30am / Physical Education Building (Studio 212)  
Be your own instrument as you improv with body percussion and body "scales", uneven rhythms and syncopation. Then we'll "stage it" to make the blues form both visible and audible. No experience needed. Come ready to move and have fun with it.
- DW Hip Hop – Natalie DuKane**  
Thurs 11:00am and Fri 11:00am / Physical Education Building (Studio 110)  
Sat 10:00am / Physical Education Building (Studio 212)  
Get the rhythm in your body. Hip Hop dance is cool! Don't miss this workshop. We'll get the music going, learn some steps and start dancing!
- DW Broadway! All that Jazz – Greg Halloran**  
Thurs 11:30am and Fri 11:30am / Physical Education Building (Studio 212)  
Dancing from the Big Shows. Learn basic movements and dances from such Broadway favorites as A Chorus Line and Cats.
- DW Latin Dance: Salsa/Mambo – Juliet McMains & Saško Despotovski**  
Thurs 12:00pm and Fri 12:00pm / Physical Education Building (Studio 110)  
Sat 12:00pm / Physical Education Building (Studio 212)  
Saucy Steps to Afro-Cuban Jazz...get your feet swiveling, your hips swinging in this movement workshop. Learn solo "shines" and partnered turns to infectious music. No partner or experience required.
- DW Roots of Swing – Swing Devils**  
Thurs 12:30pm and Fri 12:30pm / Physical Education Building (Studio 212)  
Have fun with historical swing steps. Discover dances like the Charleston, the Black Bottom, the Shim Shammy or Truckin' and put it all to the music. No partners necessary.
- DW Latin Dance: Cha Cha Cha – Juliet McMains & Saško Despotovski**  
Thurs 1:00pm and Fri 1:00pm / Physical Education Building (Studio 110)  
Connect with the Cuban Dance Craze of The 50s. Learn how to get your groove on to the musical style that was invented to meet the needs of dancers – a medium-tempo rhythm full of room for improvisation and play. No partner or experience required.
- DW Rhythm Tap – Melissa Woelfel**  
Thurs 1:30pm and Fri 1:30pm / Physical Education Building (Studio 212)  
Find the rhythm in your feet & become a "hooper." Find out how to make a hard-hitting tap sound. This is a great way to be a percussive musician. You can even dance a cappella. Any shoes will do.
- DW Latin Dance and Music – Juliet McMains, Saško Despotovski & Musicians from Jose Rizo's Jazz on the Latin Side All-Stars**  
Thurs 3:30pm / Physical Education Building (Studio 110)  
A collective improvisation between musicians and dancers, watch, listen and participate in a demonstration and open discussion about how music rhythms and dance steps interact and inform each other in Latin Jazz. Learn about the parameters of improvisation and enjoy a jam session of music and dance.
- DW Tap It On Out! – Andrew J. Nemr**  
Fri 2:30pm / Physical Education Building (Studio 212)  
Andrew Nemr's one-of-a-kind style incorporates Jazz and Tap in a never-before-seen fusion. Join him and learn some great high-energy rhythmic combinations. It's another approach to percussion. Any shoes will do.
- DW Latin Dance Pedagogy: Salsa, Cha Cha, Mambo – Juliet McMains & Saško Despotovski**  
Sat 3:00pm / Physical Education Building (Studio 212)  
Professional development for area dance instructors of all levels. Techniques for teaching sound technique while encouraging personal improvisation will be introduced. The workshop will also include a forum for questions such that the content will be tailored to the interests of those enrolled.



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Tucked away in southeastern Washington and north central Idaho lies a majestic region of rolling fields and forestland that continues for as far as the eye can see. To the visitor, this is an undiscovered paradise, offering an abundance of outdoor recreational opportunities, theatre and arts, and sportsmanship at its finest.

The Palouse region is defined as the fertile hills and prairies north of the Snake and Clearwater rivers, centered on the Palouse River. The beautiful rolling hills are composed of soft silt that was blown in from glacial outwash during the last ice age. This deep loess soil has created some of the most fertile ground in the United States and is perfect for dryland production of wheat, barley, dry peas, lentils and canola.

Many communities lie within the Palouse region. Pullman, Washington and Moscow, Idaho are the main hub cities, with many smaller surrounding towns nestled among wheat, lentil and dry pea fields, and natural forestlands. The University of Idaho was designed by the same landscape architect that also designed the Capital grounds in Washington D.C. The picturesque setting and refreshing climate provide the perfect atmosphere for a region filled with exuberant life.

The Palouse communities annually open their doors and embrace the sounds and sights of the Lionel Hampton International Jazz Festival. Help us to thank the region for their hospitality and support!



THANK YOU!



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# Lionel Hampton School of Music

## Faculty

Carol Padgham Albrecht  
Pamela Bathurst  
Barry Bilderback  
Susan Billin  
Daniel Bukvich  
Gene Cline  
J. Roger Cole  
Ferenc Cseszko  
Robert Dickow  
Lorie Enloe  
Leonard Garrison  
Alan Gemberling  
Susan Hess  
Claudia Krone  
Torrey Lawrence  
Jonathan Mann  
G. Jay Mauchley  
Sandra Mauchley  
James Murphy  
Michael Murphy  
Michelle Paynter Paise  
James Reid  
Vanessa Sielert  
Vern Sielert  
Chris Thompson  
William Wharton  
Kevin Woelfel  
Kay Zavislak

## Staff

Kurt Ford  
Sarah Ritchie  
Jenny Warner

## Jazz Bands – Spring 2009

### Jazz Band 1: Vern Sielert, director

**Saxophones:**  
Alto: Hal Cooper  
Alto: Nick Marcum  
Tenor: Erik Blume  
Tenor: Casey Emerson  
Baritone: Phil Morin  
**Trumpets:**  
Mat Montgomery  
Jay Barron  
Christian Litten  
Dave Burgess  
Trombones:  
Jenny Kellogg  
Jayson Liljenberg  
Brad Griff  
Paul Kleinert  
**Piano:** Erik Bowen  
**Guitar:** Morgan Wick  
**Bass:** Andrew Rose  
**Drums:** Shawn Smith/Zack Freeman  
**Vibraphone/Percussion:**  
Steev Turner

### Jazz Band 2: Vanessa Sielert, director

**Saxophones:**  
Shad Frazier  
Martha McAlister  
Aaron Cain  
Lauren Petersen  
Nate Poznick  
**Trumpets:**  
Kyle Gemberling  
Dan Gaisford  
Derek Kuntz  
Erik Urban  
**Trombones:**  
Paul Lynch  
Tyler Dixon  
Dora Cohen  
Rachel Hailey  
**Piano:** Amanda Riggers  
**Bass:** Jeff Chambers  
**Drums:** Joe Steiner/Mat Schaefer  
**Vibraphone/Percussion:**  
Daniel Pitts

### Jazz Band 3: Alan Gemberling, director

**Saxophones:**  
Cari Tusek  
Rachel Brown  
Sam Sturza  
Kyle Thomas  
Kevin Beebe  
**Trumpets:**  
Dan Gaisford  
Jenny Kellogg  
Megan Kimberling  
Chris Thurman  
Annie Cope  
**Trombones:**  
Cameron Secaur  
Tyler Garcia  
Matthew Perry  
James Robeson  
**Piano:** Dan Seyfried  
**Bass:** Kate Carlson  
**Drums/Percussion/Vibes:** Steve Hanna, Pete Chambers, Michael Mitchell  
**Combo 1: Vern Sielert (MusA 365/565 sec. 03)**  
**Saxophone:** Hal Cooper  
**Vibraphone:** Steev Turner  
**Guitar:** Jack Lee  
**Bass:** Andrew Rose  
**Drums:** Zack Freeman

### Combo 2: Vern Sielert (MusA 365/565 sec. 28)

**Trumpet:** Mat Montgomery  
**Trombone:** Jenny Kellogg  
**Flute:** Alheli Pimienta  
**Bassoon:** Paul Taylor  
**Cello:** Mari Hubbe  
**Violin:** Heather ?  
**Accordion:** Josiah Stocker  
**Guitar:** Morgan Wick  
**Bass:** Jeff Chambers  
**Drums:** Shawn Smith  
**Combo 3: Jon Anderson (MusA 365/565 sec. 29)**  
**Trumpet:** Kyle Gemberling  
**Saxophone:** Joel Sandford  
**Saxophone:** Casey Emerson  
**Saxophone:** Phil Morin  
**Guitar:** Ben Walden  
**Piano:** Amanda Riggers  
**Bass:** Archie Inonillo  
**Drums:** Joe Steiner

### Combo 4: Dave Bjur (MusA 365 sec. 30)

**Saxophone:** Shad Frazier  
**Trumpet:** Erik Urban  
**Bassoon:** Tyler Chen  
**Trombone:** Paul Lynch  
**Piano:** Dan Seyfried  
**Guitar:** Brendan Johnson  
**Bass:** Dave Bjur  
**Drums:** Mat Schaefer

## Jazz Choir I – Daniel Bukvich, director

### Soprano I

Sarah Collins  
Crystal DeCell  
Jordan Gray  
Brianna Hamilton  
Pernecia Heinemann  
Meisha Hemenway  
Amanda Ketelsen  
Errin Patton  
Savannah Safsten  
Diana Schaible  
Rena Shrum  
Susie Skavdahl  
Jessica Striffler  
Sophia Tsai

### Soprano II

Sally Ames  
Caitlin Boland  
Tori Cook  
Kami Doan  
Kayla Glenn  
Cmille Gomez  
Heather Hagen  
Kelsey Hebert  
Ashleigh Hennigar  
Jessican Herring  
Calista Karel  
Jamie Karlson  
Mercedes Locken  
Martha Lovett

Stephanie Lucks  
Michelle McMillan  
Ketura Meyer  
Anna Nadreau  
Nancy Nydegger  
Elise Ownbey  
Kirsten Ownbey  
Michelle Ownbey  
Kelsie Palmer  
Margaret Rehfeld  
Amanda Riggers  
Kara Riordan  
Holly Seefeldt  
Meredith J. Stone  
Kaitlin Sullivan  
Andrea J. Woods

### Alto I

Homa Assefi  
Kaleena Bluemer  
Elisa Briesmeister  
Chelsey Caldwell  
Katie Elliott  
Catherine Freeman  
Cecily Gordon  
Rachel Hailey  
Hannah Lakey  
Stephanie C. Major  
Lindwey Nelson  
Jody Noreau  
Ashley Peel

Kirsty Pendlebury  
Mary Katherine Qualls  
Karyn Resch  
Lisa Rippee  
Breianne Rudeen  
Abigail Smith  
Rosemary Streatfeild  
Miranda Taff  
Barb Vierling  
Heather Wells  
Debbie Wilson

### Alto II

Kayla Bennett  
Lindsey Castle  
Melissa Davis  
Katriona Eudy  
Courtney Gilpin  
Katie Golis  
Mari Hubbe  
Jeri Hudak  
Jenny Kellogg  
Nichel Kernin  
Megan Kimberling  
Elizabeth Last  
Sam McDonald  
Ashley McDougall  
Kristen McMullin  
Margaret McRae  
Allison Mousseau  
Sara Roane  
Heidi Scheibe

Rebecca Wallis  
Bertie Weddell  
Jessica Workman

### Tenor

Samuel Billey  
Jeff Chambers  
B. Jeffrey Eifert  
Casey Emerson  
Shad Frazier  
Dan Gaisford  
Shayne Gustafson  
Joel Hoyer  
Walker Janelle  
Stuart Jordan  
Paul Jorritsma  
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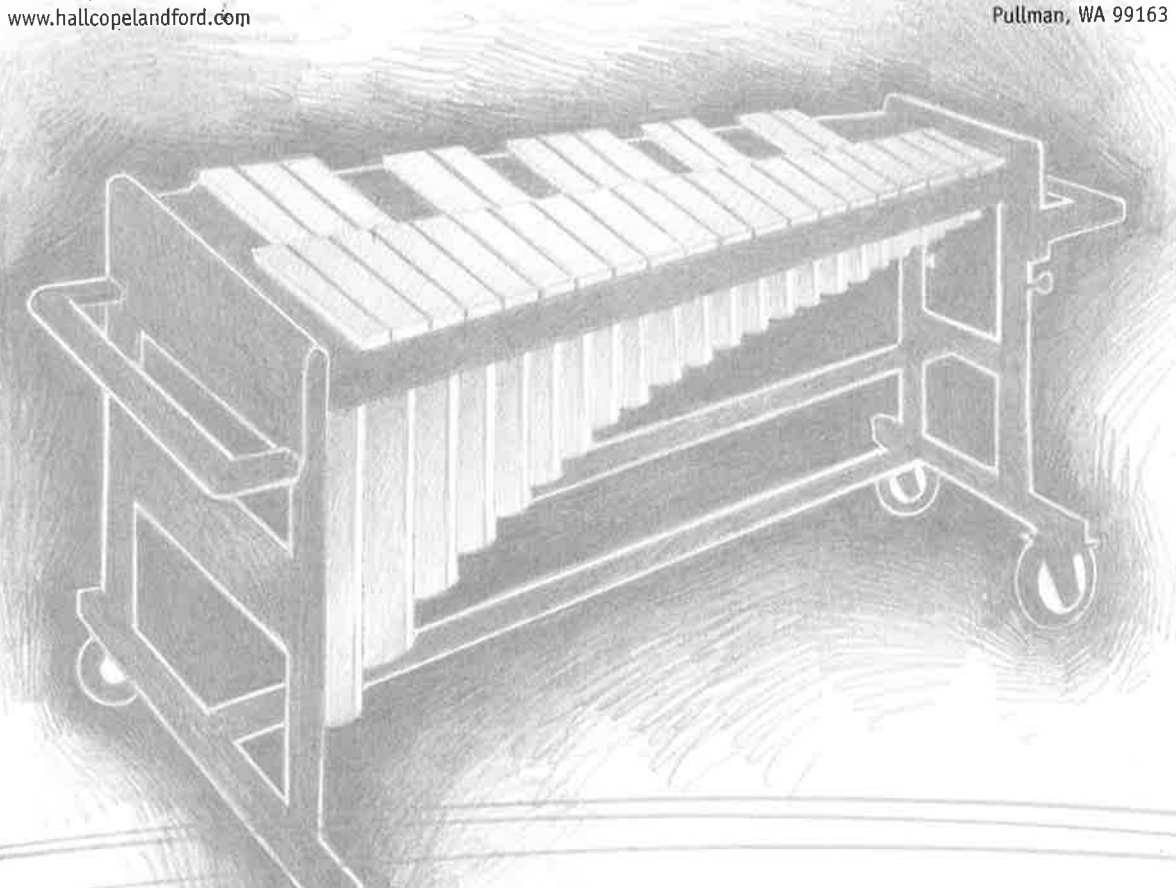
### Baritone

Erik Bowen  
Pete Chambers  
Tyler Dixon  
Zack Freeman  
Kieran Gordon

Russ Graves  
Scott Haecker  
Paul Hanes  
Roy Ishii  
Seth Reardon  
Mat Schaefer  
Andrew Sibulsky  
Adam Smith  
Joseph Steiner  
Austin Warren  
Morgan Wick  
Evan Gunn Wilson

### Bass

Eric Baumgartner  
Sam Campbell  
Navin Chettri  
Bill Cole  
Jared Garrison  
Kyle Gemberling  
Brad Griff  
Archie Inonillo  
Brendan Johnson  
David Knerr  
Paul Lynch  
Kevin Roos  
Andrew Rose  
Kyle Savikko  
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Joshua Witham  
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## The first University of Idaho Jazz Festival

took place in 1967, with a dozen student groups and one guest artist, Buddy Brisboe. The Festival continued to grow from there – erupting onto the national stage in 1981 when students and spectators packed into Memorial Gym to hear Ella Fitzgerald. Just a year later, the Festival's most important relationship took shape when Lionel Hampton joined in the excitement in Moscow. Taken aback by the enthusiasm of the students Lionel pledged his support to the Festival that very year.

As we move into the fifth decade of education and performance, the Festival is teaming up with the Lionel Hampton School of Music to enhance the educational materials and reach of the year-round Jazz in the Schools outreach program. The Jazz in the Schools program takes visiting artists into schools throughout Washington and Idaho to give students the chance to experience the unique world of jazz up close.



## A look back at the 2008 Festival

- ★ One hundred thirteen workshops and clinics staged on the University of Idaho campus and in the Moscow community.
- ★ More than 10,000 students from almost 350 schools participated in four days of student performances.
- ★ Forty-eight adjudicators brought their skills and experience to the 2008 Festival and its 807 performance sessions.
- ★ Nearly 14,000 Festival guests attended the Young Artists Concerts.
- ★ An exclusive stage at Hamp's Club was set for outstanding student soloists following the evening concerts.
- ★ Web-based activities were made available for students and directors.
- ★ More than 500 volunteers managed 58 performance and clinic venues.
- ★ One hundred three world-class artists from 11 countries performed during the four-day Festival.
- ★ The Jazz in Schools program was expanded to a year-round program and has reached more than 9,000 students in the 2007-2008 school year.



Dear Jazz Connoisseur,

The Lionel Hampton International Jazz Festival welcomes you to a handful of the most exciting nights of the year! We are truly in the presence of great talent, with our Grammy Award winning Artistic Director, John Clayton, and the many artists and students performing this week. The Festival has been a magnet of talent for decades, earning it the National Medal of the Arts in 2007, and this year is no different with our exciting concert line-up.

We need your help in maintaining this legacy and sustaining the Festival. Through your support, we have grown the event to reach more than 10,000 students annually, and we hope to continue to enhance the quality of the Festival to encourage talent in new generations for years to come.

Now is a perfect opportunity to consider giving to the Festival. No donation is too small, and every penny that you give will go toward educating our youth about jazz, promoting the Festival, and preserving Lionel Hampton's legacy here on the Palouse. There are many ways to give, so please see the following pages to learn what you could do to keep the music alive.

Thank you for your support!

Katie Whittier  
Director of Development  
Lionel Hampton International Jazz Festival

## Lionel Hampton International Jazz Festival Advisory Board Membership

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The Lionel Hampton International Jazz Festival takes this opportunity to thank and recognize our sponsors. The generous donations by these organizations allow the Festival to continue in its mission of jazz education and inspiration.



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We would like to thank the following for their support of the Lionel Hampton International Jazz Festival

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**Special Recognition:** Bill Cole, Josh Skinner, Special Projects; Errin Patton, Rick Rackauskas, Laurel Pegorsch, Ryan Zimmer, Driving Coordinators; Pete Hume, Monitor Engineer; Shawn Smith, Joe Steiner, Pete Chambers, Jeff Chambers, Night Crew and Drum Technicians; Amy Adsley, Sarah Kennett, Assistants for Programs; Jacqueline Goddard, Meghan Hall, Assistants for Volunteer Programs; Bill Shook, Larry Pittman, Office Assistants; Everett Story and Ken McGlothlen, Piano Technicians; Rose Neely, Special Events Coordinator; Marchand Duke, Volunteer; Alan Gemberling, Gary Gemberling, Emcees; ; Skylar Patterson, Joffrey Hammond, Interns; Kathryn Radokovich, Christian Litten, Bryan Fazarri, Volunteers; and our Work Study student: Caryssa Cremers.

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THANK YOU!



A very special thank you to the 500 volunteers who gave their time, energy and talent to the 2009 Festival. These volunteers, comprised of students, parents, community members, businesses and churches from all over the area, are the heroes that help make the Lionel Hampton International Jazz Festival a success! Thank you!

## Star Donors

These donors have gone above and beyond, donating \$200 or more in goods and/or services to the help show our appreciation to amazing festival volunteers!



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THANK YOU!



# 2009 Donor Giving Levels

## Friends:

- Ability to support arts education and performance
- Opportunity to purchase tickets before the general public
- Recognition in the annual Lionel Hampton International Jazz Festival program

## Big Band Members:

\$250 - \$499

- Opportunity to buy tickets in the premium seating section to the annual award-winning Lionel Hampton International Jazz Festival before the general public (up to 2 tickets per night)
- Recognition in the annual Lionel Hampton International Jazz Festival program

\$500 - \$999

All of the above amenities and...

- Opportunity to buy tickets in the premium seating section before the general public (up to 4 tickets per night)
- Invitation to join guest artists and other Festival friends at the After Hours Receptions

\$1,000 - \$2,499

All of the above amenities and...

- Opportunity to buy tickets in the premium seating section before the general public (up to 6 tickets per night)
- Enjoy backstage passes (2) that allow you to see the behind the scenes action

If you are interested in joining others from around the nation in supporting the Festival contact Katie Whittier at (208) 885-7171.



## Hamp's Medallion Society Members:

\$2,500 - \$9,999

All of the above amenities and...

Membership in Hamp's Medallion Society:

- Opportunity to support 10,000 students annually as they embark on a unique and inspiring education and performance experience
- Commemorative medallion
- Invitation to annual Lionel Hampton International Jazz Festival National Advisory Board meeting held during the week of Festival
- Assistance in acquiring lodging for the week of the Festival
- Advance notice of special programs and events
- Invitation to supporter-only and University events
- Membership in the University of Idaho President's Circle (renewable on an annual basis)
- Access to sound checks in the Kibbie Dome

\$10,000 - \$24,999

All of the above amenities and...

- Special advance notice of projects, programs and events of importance to the Festival and University of Idaho
- Limited-edition poster signed and numbered by the artist

\$25,000 +

All of the above amenities and...

- Recognition and presentation of a distinctive, personalized award at a recognition event
- Opportunities to meet and exchange ideas with Festival and University leadership
- Ability to observe your generosity at work through music education, student passion and artistic inspiration



Your gift not only helps to preserve and perpetuate the unique sounds of jazz but also touches the lives of more than 10,000 students annually.

### THREE WAYS TO MAKE YOUR DONATION:

1. Mail a check or money order to:

Lionel Hampton International Jazz Festival  
Gift Administration  
PO Box 443147  
Moscow, ID 83844-3147

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3. Visit our Web site with a VISA or MasterCard  
[www.jazz.uidaho.edu](http://www.jazz.uidaho.edu)

All contributions are tax deductible as allowed by federal and state law.

I am interested in receiving more information about the Lionel Hampton International Jazz Festival. Skip to contact information section.

**YES!** I would like to help affect the future of jazz and music education for generations to come through the Lionel Hampton International Jazz Festival by becoming a donor at the following level:

- \$10,000 + in the amount of \$ \_\_\_\_\_
- \$2,500 - \$9,999 (Hamp's Medallion Society) in the amount of \$ \_\_\_\_\_
- \$2,499 - \$1,000 in the amount of \$ \_\_\_\_\_
- \$999 - \$500 in the amount of \$ \_\_\_\_\_
- \$499 - \$250 in the amount of \$ \_\_\_\_\_
- Other in the amount of \$ \_\_\_\_\_

Please return this form with a check or money order made payable to:  
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As it should appear in the LHJF program and University Annual Report

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I prefer to not have my name included in the LHJF program.

Thank you supporting inspiration, education and performance at the University of Idaho!

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LIONEL HAMPTON INTERNATIONAL JAZZ FESTIVAL



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## *It's a leading arrangement.*

For more than 40 years, the Lionel Hampton International Jazz Festival has educated, inspired and entertained thousands of students and guests of all ages.

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