

University of Idaho

LIONEL
HAMPTON
INTERNATIONAL

Jazz

FESTIVAL

FEBRUARY 24 - 27, 2010



LIONEL HAMPTON
INTERNATIONAL
Jazz
FESTIVAL





Spokane, Sacramento & San José

New Direct Service starts March 26, 2010

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Earn double Mileage Plan™ miles on flights taken between March 26 and May 31, 2010.

Prior registration required. See terms & conditions below for details.



FLIGHT SCHEDULE™

Effective March 26, 2010

Spokane to Sacramento

STOPS	DAYS
0	xSun
1	xSat

Spokane to San José

STOPS	DAYS
1	xSun
0	xSat

Sacramento to Spokane

STOPS	DAYS
1	xSun
0	xSat

Sacramento to San José

STOPS	DAYS
0	xSun
0	xSat

San José to Spokane

STOPS	DAYS
0	xSun
1	xSat

San José to Sacramento

STOPS	DAYS
0	xSun
0	xSat

*** All flights are daily except as noted.*

Schedule subject to change without notice.

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Welcome to the Festival and the University of Idaho!

Welcome Jazz Enthusiasts!

On behalf of the entire University of Idaho community, my wife, Ruthie, and I welcome you to our Moscow campus and to the 43rd annual Lionel Hampton International Jazz Festival.

This year, the Festival's four days again have been skillfully crafted by Artistic Director John Clayton to showcase jazz at its best – through discovery, folk, blues, some sacred roots of jazz and more. This gem of a Festival shines not only in the Palouse and Idaho, but in the nation and the world.

Within these pages, you will find more details about the high-caliber performers who join us for not just for evening performances for the general public, but who take seriously the role of mentor and teacher to thousands of student musicians through clinics, workshops and student performances. Indeed, we're tremendously proud of the Jazz Festival for the opportunities that it brings in the area of music education.

The outreach and educational aspects of this Festival, so near and dear to the heart of Lionel Hampton himself – from performance, to education, to outreach and more – were cited as key reasons that the Jazz Festival earned the nation's highest honor for artistic excellence: the National Medal of Arts. The award honors outstanding contributions to the growth, support and availability of the arts in the U.S. In 2007, the University of Idaho became the

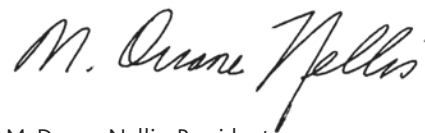
first public institution to be awarded the Medal of Arts; we remain humbled and honored by this recognition.

As you expand your musical knowledge this week, we also invite you to take time to expand your understanding of the University of Idaho as well as the City of Moscow. This is home to the University's statewide system, a land-grant institution that impacts Idaho with operations in 42 of 44 counties.

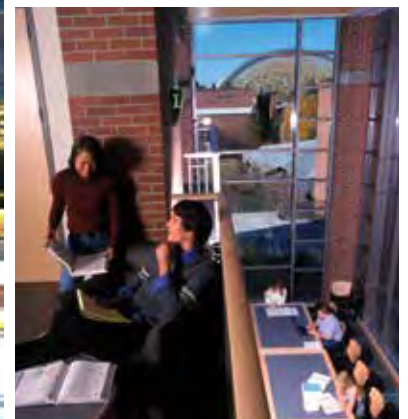
The Lionel Hampton International Jazz Festival is an example of the University of Idaho's commitment to providing the finest education, one that is enriched by special guest artists, visiting professors and our own talented faculty.

We are so glad you've chosen to spend these days with us here in Moscow. We trust you will enjoy this unique and inspirational Festival.

Sincerely,



M. Duane Nellis, President





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A welcome from John Clayton

Dear Friends,

I'm thrilled that you are here to join us as we celebrate music at this 2010 University of Idaho Lionel Hampton International Jazz Festival! Whether it is your first time here or your 43rd, you will experience the amazing things that happen as we offer opportunities for students, music lovers and professional jazz musicians to come together. Our nationally acclaimed clinicians will hear student performances. We will have artist and educator workshops, clinics and student concerts. The evening concerts are focused on bringing today's top artists to our stage. You will be amazed by what can be presented in four short days.

Hp's influence guides us as we continue to provide students and directors a broad base of inspiration and education. Artists move beyond the main stage performances to work with students in clinics across campus. Artist educators supply workshops that focus on developing the tools and skills needed as students embrace this American art form. Jazz in the Schools will kick off on Tuesday, visiting some 7,000 students within the region. We focus on the many facets that jazz represents, from the deep history this music owns, to the celebration of humanity and the important lessons taught within the music and each individual performance. Did I mention fun?? That should have been the first thing I mentioned! We WILL have big fun.

Yes, we feel good about the size of our festival – it is the largest educational jazz festival in the world. We are more concerned, however, with bringing you the highest quality music and information you'll find. Another source of pride was being honored by our country as we received the National Medal of Arts in 2007.

Our theme this year, "Jazz Is...", will explore the new discoveries found in the emerging artists, the power of blues in jazz, the longstanding tradition of blues and sacred roots and once again, on Saturday night we lay down the dance floors and party with the Lionel Hampton New York Big Band and guests. We hope that you come and listen to the students as they perform in young artist concerts and at Hp's Club. These young students provide transformative moments in time through the music they play.

It's always so much fun for me to put the best musicians on earth in the same room, sharing the main stage, and stand back and let them create their magic! Thank you for joining us. I welcome you to another unforgettable Lionel Hampton International Jazz Festival!

Your fan,


John Clayton, Artistic Director



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Jazz For The Eyes

February 23 – April 10
10am – 8pm, Tues–Sat
10am – 6pm, Sun

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Wednesday, February 24, 2010 Schedule

10:00

MC Master Class with Student Ensembles –
Bob Athayde
FMT

11:15

MC Telling Your Story: Solo Piano Techniques
and Methods - Josh Nelson
NuT

DH/HO The Role of the Guitar in the Jazz Band
and Small Combo - Corey Christiansen
AUD

HO Jazz and Dra - Eli Yin
SUB BT

12:30 P.M.

HO Listening with New Ears – Sally
Ees Harlan
NuT

HO Fearless Vocal Improvisation – Michele Weir
AUD

HO Every Scale is a Chord and Every Chord is a
Scale - Alan Durst
FMT

HO Giving a Great Performance all the Time –
Jon Pugh
SUB BT

1:45

DH 50 Ways to Improve Your Jazz Band -
Bob Athayde
NuT

HO The Blues is the Roots and Everything Else is
the Fruits - Eli Yin
AUD

HO Practice! Practice! Practice! -
Corey Christiansen
FMT

MC The Business Side of the Music Business –
Gail Boyd & Karen Kennedy
SUB BT

3:00

HO Playground for Vocal Jazz Singers –
Michele Weir
NuT

HO It's All About the Rhythm: Developing
Stronger Improvised Solos - Alan Durst
Administration Building

HO Giving a Great Performance all the Time –
Jon Pugh
FMT

8:00 P.M.

Jazz is... Discovery
SUB Ballroom

11:00

Hp's Club
Gbino's Italian Restaurant

Building Abbreviations and Addresses

(refer to pages 16 & 52 for maps)

On-Cpus

KIVA = Kiva Auditorium, College of Education
Bldg. (921 Cpus Drive)

PEB = Physical Education Building
(1060 Rayburn Street)

JEB = Janssen Engineering Building
(840 W. 7th Street)

AUD = Administration Building Auditorium ()

SUB BT = Student Union Building Borah Theatre
(709 Deakin Ave., 2nd Floor)

Off-Cpus

FMT = First Methodist Church (322 East 3rd St.)

NuT = NuArt Theatre (516 South Main St.)

Workshop Themes

Artist Features (AF)

Come and see your favorite artists – up close and personal. Listen while they play, sing and share stories. Most allow audience questions and sometimes students are invited on stage to play with the world's finest.

Jazz Is... (JI)

Jazz is made new and every generation adds a layer of depth and richness to the musical legacy. Learn about music of the past and the future as these workshops feature a variety of artists and subjects.

Director Helps (DH)

These workshops are designed to help directors as they teach jazz. Topics include: Rhythm Section Tips and Tricks, Rehearsal Techniques, Smart Music, the Role of the Guitar in Jazz Bands and Ensembles, 50 Ways to Improve Your Jazz Band in 50 Minutes and more!

Master Class (MC)

These are workshops designed for specific instruments. Learn about fingering, tone, and technique from Master teachers.

Hands On! (HO)

This means INTERACTIVE! Bring your horns, bring your charts, be ready to play and sing along. Be prepared to learn about improvisation, scat singing and improving your techniques!

Dance Workshops (DW)

Learn to move to the groove with dances such as Salsa, Mbo, Cha Cha Cha, Swing Dance, Broadway and Jazz, Rhythm Tap, and more. Special classes with University faculty, regional instructors and specialty dance instructors from New York and Seattle.



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- Occupational Health Services
- Palouse Dialysis Clinic
- Palouse Psychiatry
- Rural Health Clinics
- Same Day Center
& Outpatient Clinics
- Sleep Center
- Specialty Clinics:
Allergies & Asthma, Oncology,
Pediatric & Adult Cardiology,
Nephrology, Neurosurgery & Spine
- Surgical Services
- Therapy Solutions: Massage,
Occupational, Physical
& Speech Therapy
- Wellness Programs:
Diabetes Care, Clinical Nutrition,
Weight Management
- Women's Imaging Center

Thursday, February 25, 2010 Schedule

9:30 A.M.

DW Steppin! – Mary Heller
PEB; (Studio 212)

10:00 A.M.

HO Jazz Improvisation for the Elementary and Middle School Student – Horace A Young
NuT

DH Keepin' It Real, Part I: Developing a Pedagogy Rooted in the Methods of the Masters – Ray Briggs

AUD

DW Swing Dance – Swing Devils
PEB (Studio 110)

MC Master Class with Student Ensembles – Bob Athayde
SUB BT

MC Patterns for Improvisation: Do a lot with a little – Corey Christiansen
FMT

10:30 A.M.

DW Move It! Body Percussion Plus – Diane Walker
PEB (Studio 212)

11:00 A.M.

DW Hip Hop – Shannon Dake
PEB (Studio 110)

11:15 A.M.

HO Jazz and Dra - Eli Yin
NuT

MC Kevin Kanner
AUD

DH/MC Vocal Group Arranging Made Easy – Michele Weir
SUB BT

HO Listening with New Ears – Sally Ees Harlan
FMT

11:30 A.M.

DW Broadway! All that Jazz – Greg Halloran
PEB (Studio 212)

12:00 P.M.

DW Bollywood – Sherry Zunker
PEB (Studio 110)

12:30 P.M.

HO Anyone Can Improvise – Bob Athayde
NuT

AF Tips, Tricks and Song! – All-Star Rhythm Section (Josh Nelson, Kevin Kanner, Grah Dechter, Ben Willis)
AUD

HO Putting Together a Combo– Palouse Jazz Project
FMT

DW Roots of Swing – Swing Devils
PEB (Studio 212)

HO Learning from the Jazz Masters: Developing a jazz vocabulary – Corey Christiansen
SUB BT

1:00 P.M.

DW Big Band Boogie – Sherry Zunker
PEB (Studio 110)

1:30 P.M.

DW Rhythm Tap – Melissa Woelfel
PEB (Studio 212)

1:45 P.M.

HO Playground for Vocal Jazz Singers – Michele Weir
NuT

AF/MC John Pizzarelli: Songs and the Seven String Guitar
AUD

MC The Trombone Section: The Backbone – Al Gemberling
FMT

HO A Direct Approach to Scat Singing – Horace Young
SUB BT

2:00 P.M.

DW Swing Dance – Swing Devils
PEB (Studio 110)

2:30 P.M.

DW Belly Dancing – Celadon Wood
PEB (Studio 212)

Building Abbreviations and Addresses

(refer to pages 16 & 52 for maps)

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Off-Cpus

FMT = First Methodist Church (322 East 3rd St.)

NuT = NuArt Theatre (516 South Main St.)

3:00 P.M.

MC Ben Willis: My Musical Journey – Ben Willis
NuT

DH/MC Playing Duet and Comping Alongside a Guitarist – Josh Nelson, Grah Dechter
AUD

DH Keepin' It Real, Part II: From Principles to Practice – Ray Briggs
FMT

HO Free Improvisation, A Great Place to Start – Eli Yin
SUB BT

4:30 P.M.

Young Artists Concert
Kibbie Dome

7:00 P.M.

Hp's Club
Kibbie Dome

8:00 P.M.

Jazz is... Friends & Fily! A Ray Brown Tribute Concert
Kibbie Dome

WELLS
FARGO

“You are the music
while the music lasts.”

— T. S. Eliot

Wells Fargo is proud to salute the
Lionel Hampton International
Jazz Festival.



Friday, February 26, 2010 Schedule

9:30 A.M.

DW Hip Hop – Shannon Dake
PEB (Studio 110)

HO Playground for Vocal Jazz Singers –
Michele Weir
NuT

MC Master Class with Student Ensembles –
Bob Athayde
AUD

MC Brass Players – How to be more efficient and
perform on a higher level! – John Harbaugh
FMT

DH/MC The Practice of Practice – Jon Harnum
SUB BT

10:00 A.M.

DW Swing Dance – Swing Devils
PEB (Studio 110)

10:30 A.M.

DW Move It! Body Percussion Plus –
Diane Walker
PEB (Studio 212)

11:00 A.M.

DW Hip Hop – Shannon Dake
PEB (Studio 110)

HO Hands on Activities and Ideas for Jazz K-8 –
Sherry Luchette
NuT

HO Circlesongs (for all) – Roger Treece
AUD

DH/HO The Role of the Guitar in the Jazz Band and
Small Combo – Corey Christiansen
SUB BT

HO Giving a Great Performance all the Time – Jon
Pugh
FMT

11:30 A.M.

DW Broadway! All that Jazz – Greg Halloran
PEB (Studio 212)

12:00 P.M.

DW Bollywood – Sherry Zunker
PEB (Studio 110)

12:30 P.M.

DW Roots of Swing – Swing Devils
PEB (Studio 212)

MC Brass Players – How to be more efficient
and perform on a higher level! –
John Harbaugh
SUB BT

HO Bob Stoloff
A Cappella Group Improvisation
FMT

HO Anyone Can Improvise – Bob Athayde
NuT

AF Jazz is.....Discovery – Gerald Clayton Trio
AUD

1:00 P.M.

DW Big Band Boogie – Sherry Zunker
PEB (Studio 110)

1:30 P.M.

DW Rhythm Tap – Melissa Woelfel
PEB (Studio 212)

2:00 P.M.

HO Circlesongs (for all) – Roger Treece
NuT

AF Jazz is.....Blues and Sacred Roots –
Cyrus Chestnut
AUD

DW Hip Hop – Kayla Willis
PEB (Studio 110)

MC The Breath: Not Just for Living –
Jon Harnum
FMT

HO Hands on Activities and Ideas for Jazz K-8 –
Sherry Luchette
SUB BT

2:30 P.M.

DW Belly Dancing – Celadon Wood
PEB (Studio 212)

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NuT = NuArt Theatre (516 South Main St.)

3:30 P.M.

MC Patterns for Improvisation: Do a lot with a
little – Corey Christiansen NuT

HO Basic Scat Singing Techniques – Bob Stoloff
SUB BT

HO Giving a Great Performance all the Time –
Jon Pugh
FMT

DH/MC Essential Ingredients for a Successful
Jazz Choir – Michele Weir, Feat. Garfield
High School and Roosevelt High School
Jazz Choirs
AUD

4:30 P.M.


Young Artist Concert
Kibbie Dome

7:30 P.M.

Hp's Club
Kibbie Dome

8:30 P.M.

Jazz is... Blues & Sacred Roots
Kibbie Dome



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Saturday, February 27, 2010 Schedule

9:00 A.M.

^{HO} Basic Scat Singing Techniques – Bob Stoloff
NuT

^{HO} Putting Together a Combo – Palouse
Jazz Project
AUD

^{MC} Zimbabwean Marimba Music – Sesitshaya
Marimba Band
FMT

^{HO} Learning from the Jazz Masters: Developing
a jazz vocabulary – Corey Christiansen
JEB Room 104

10:00 A.M.

^{DW} Roots of Swing – Swing Devils
PEB (Studio 210)

10:30 A.M.

^{AF} Festival Master Showman and his Secrets to
Success – Jes Morrison
NuT

^{AF} A Melodic Approach to Improvisation -
Chuck Redd & Ken Peplowski
AUD

^{DH} Circlesongs (for teachers) – Roger Treece
Methodist Church

^{MC} Brushes, Latin Rhythms and More! –
Les Merill
JEB Room 104

11:00 A.M.

^{DW} Swing Dance – Swing Devils
PEB (Studio 210)

12:00 P.M.

^{DW} Latin Dance: Have Some Salsa Fun –
Sarah Bloomsburg
PEB (Studio 210)

^{MC} The Business Side of the Music Business –
Gail Boyd & Karen Kennedy
JEB Auditorium

^{HO} Listening with New Ears – Sally
Ees Harlan
JEB Room 104

^{AF/MC} All That Jazz! – Terell Stafford
AUD

^{MC} Master Class with Student Ensembles –
Bob Athayde
FMT

^{HO} Jazz Musician Boot cp – Michele Weir
NuT

1:00 P.M.

^{DW} Latin Dance – Argentine Tango –
Sarah Bloomsburg
PEB (Studio 210)

1:30 P.M.

^{MC} Brushes, Latin Rhythms and More! –
Les Merill
JEB Room 104

^{HO} Bob Stoloff
A Cappella Group Improvisation
NuT

^{HO} Listening with New Ears – Sally
Ees Harlan
JEB Auditorium

^{AF} Jazz is.....Discovery – Gerald Clayton Trio
AUD

^J My memories of Hp and the making
of the Festival! - Doc Skinner/Wally
Gator Watson

3:00 P.M.

^{HO} Circlesongs (for all) – Roger Treece
AUD

^{HO} Practice! Practice! Practice! –
Corey Christiansen
FMT

^{HO} Anyone Can Improvise – Bob Athayde
SUB BT

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NuT = NuArt Theatre (516 South Main St.)

4:30 P.M.

Young Artist Concert
Kibbie Dome

7:30 P.M.

Hp's Club Sat
Kibbie Dome

8:30 P.M.

Jazz is... A Party!
Kibbie Dome

Lionel Hampton School of Music

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The University of Idaho Lionel Hampton School of Music is an accredited institutional member of the National Association of Schools of Music.

University of Idaho
A LEGACY OF LEADING

Jazz is ... a Legacy

As a National Medal of Arts recipient, the Lionel Hpton International Jazz Festival is following some very big footsteps, including these of Lionel Hpton who was awarded the medal in 1996. The National Medal of Arts, the nation's most prestigious arts award, was presented to the Festival in November 2007 by President George W. Bush. The University of Idaho is the first public university to receive the award since it was created by Congress in 1984.

The first University of Idaho Jazz Festival took place in 1967, with a dozen student groups and one guest artist, Buddy Brisboe. The Festival continued to grow from there, erupting onto the national stage in 1981, when students and spectators packed in to hear Ella Fitzgerald.

In 1984, the Festival's most important relationship took shape when Lionel Hpton joined the excitement in Moscow. Inspired by the enthusiasm of the students, Hp pledged his support to the Festival. This was the beginning of a longstanding partnership between Hpton, Emeritus Executive Director Lynn J. Skinner and the Festival. In 1985, the Festival took on Hpton's name and became the first and only jazz festival named for an African-american jazz musician.

Lionel Hpton was one of the most extraordinary musicians of the 20th century and his artistic achievements symbolize the impact jazz music has had on our culture. Given his first drum lessons by a Dominican nun at the Holy Rosary Academy of Wisconsin, Lionel Hpton evolved into a well-respected and well-developed musician.

In 1930, Hpton was called to a recording session with Louie Armstrong, and during a break Hpton walked over to a vibraphone and started to play. He ended up playing the vibes on a song during the session and the song became a hit. Hpton had introduced a new voice to jazz and he soon became the "King of the Vibes."

Hpton went on to create more than 200 works, including the jazz standards "Flying Home," "Evil Gal Blues," and "Midnight Sun." He also composed the major symphonic work, "King David Suite."

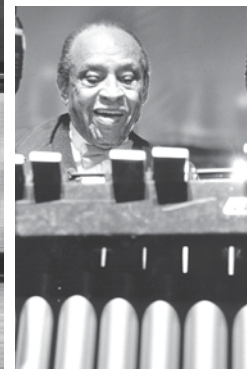
Hpton began working with the University of Idaho in the early 1980s to establish his dream for the future of music education. In 1985, the University named its jazz festival for him, and in 1987 the University's music school was named the Lionel Hpton School of Music.

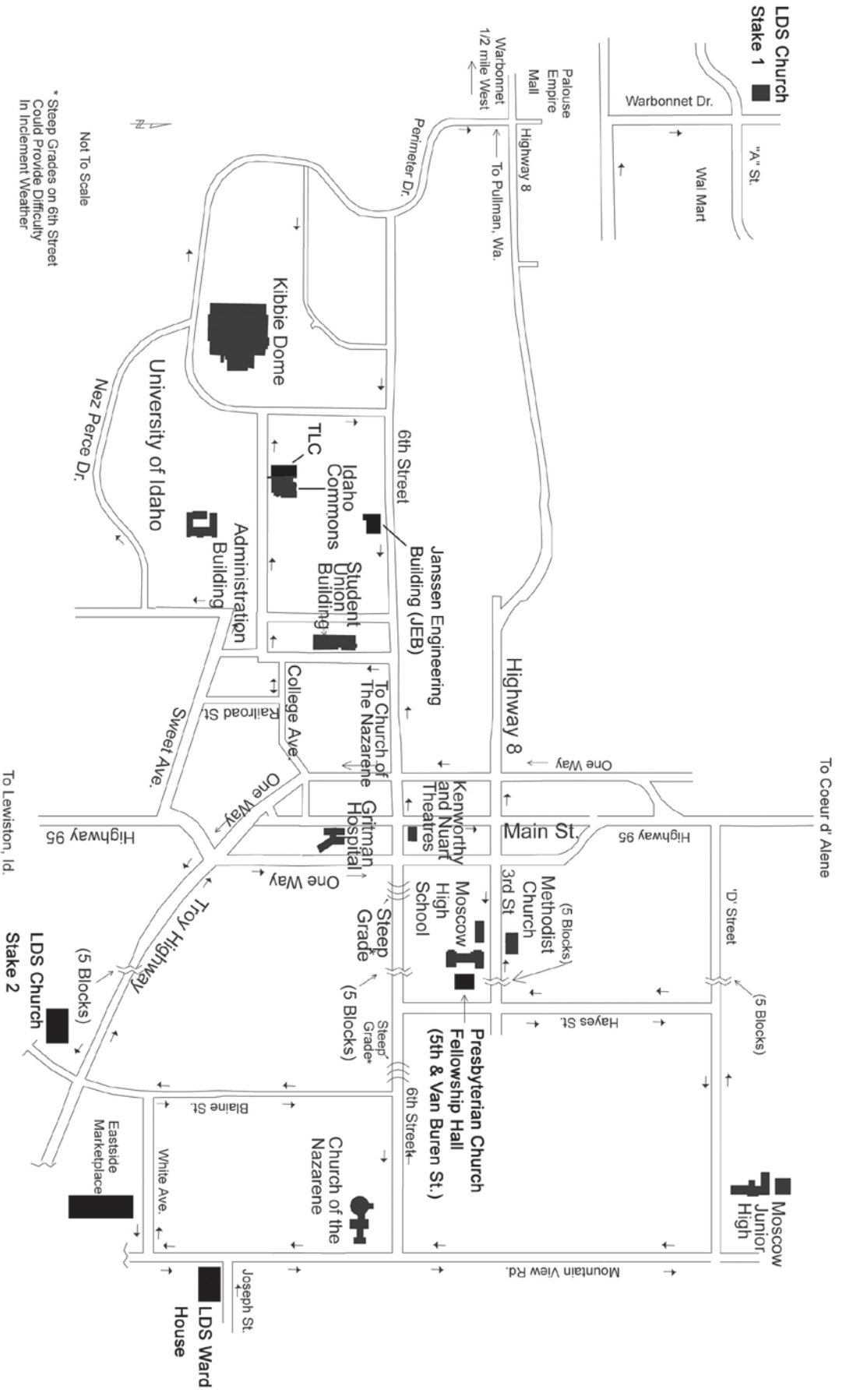
Over the next 20 years, the University of Idaho developed an unprecedented relationship with Hpton to ensure his vision

lives on through the Lionel Hpton International Jazz Festival, its School of Music, and its Jazz Special Collections. Each piece of the University's jazz arrangement has been designed to help teach and preserve the heritage of jazz.

For 43 years, the Lionel Hpton International Jazz Festival has been dedicated to enhancing musical opportunities and educational experiences for young artists. It strives toward a bright future by connecting students to professional masters in the music industry. Adjudicated student performances, artist and educator workshops and clinics, online educational opportunities and resources, and the Jazz in the Schools program (see page 53) combine to bring the mission of the Festival to life.

The University of Idaho Lionel Hpton International Jazz Festival is dedicated to celebrating and maintaining jazz music for future generations. We inspire students, educators, artists and audiences of all ages to enhance their appreciation, understanding and performance of jazz through educational programming and inspirational performances.





2010 Lionel Hampton Jazz Festival

Off Campus Site Locations and Bus Routes

Additional Festival Transportation

Festival transportation is available Wednesday, Thursday and Friday (no services on Saturday) by using Moscow Valley Transit's public transportation system. Additional buses have been added to MVT's fixed routes to offer service every 15 minutes. There are two routes to choose from, a west loop and an east loop. Each begins at the University of Idaho Railroad Street bus stop (west of Sweet Ave. parking lot) during the Festival beginning at 6:40 a.m. Service is provided at no charge to the rider. A map is located at the bottom of the page. Pick-up locations include:

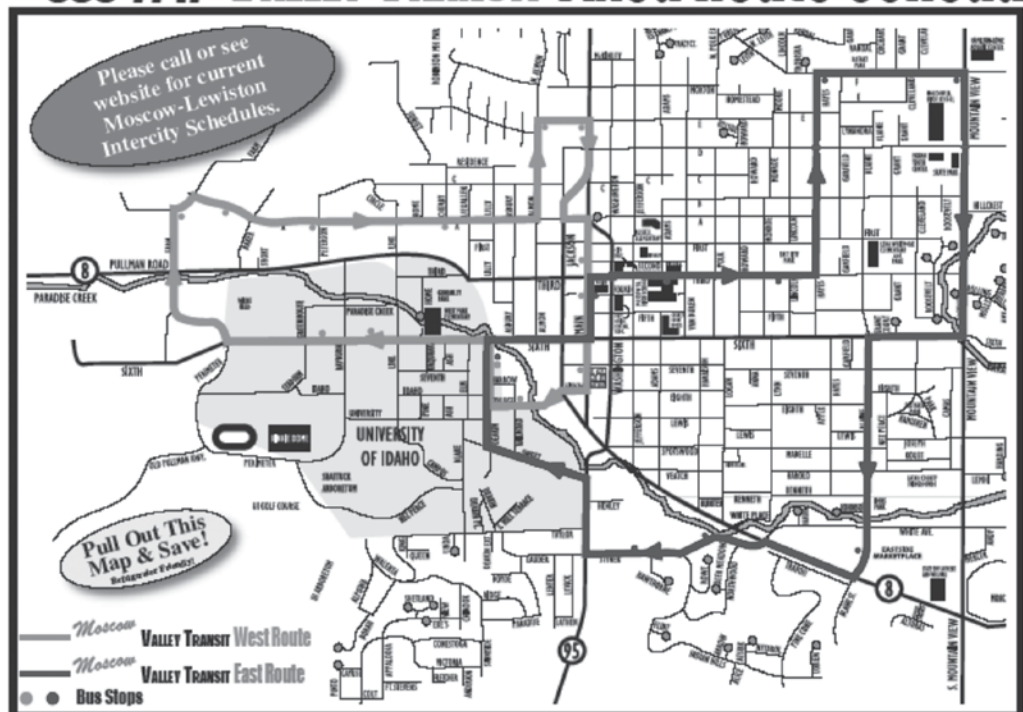
WEST LOOP

- Railroad Street bus stop (west of Sweet Ave. parking lot)
Use this drop-off for activities in the SUB and LDS Institute
- LLC (Sixth and Line Street)
Use this drop-off for activities in the Idaho Commons
- Wallace Complex (1080 W. Sixth Street)
Use this drop-off for activities in the Law School Courtroom, KIVA, PEB and Kibbie Dome
- WinCo Supermarket (1700 West Pullman Road)
If you're staying at the University Inn, walk over to this stop.
- A Street, west of Baker
- A Street, west of Peterson
- A Street at Cherry
- Almon at E Street
- E Street at Main
- Friendship Square (Downtown Moscow)
Use this drop-off for NuArt Theatre
- Main Street at Gritman Hospital
- College at Railroad
- Returns to Railroad Street bus stop (west of Sweet Ave. parking lot)

EAST LOOP

- Railroad Street bus stop (west of Sweet Ave. parking lot)
Use this drop-off for activities in the SUB, LDS Institute and Lionel Hpton School of Music
- Friendship Square (Downtown Moscow)
Use this drop-off for NuArt Theatre
- Moscow High School / 1912 Bldg (402 East Fifth Street)
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Jazz is...Achievement

EXPANSION AND IMPROVEMENT TO THE LIONEL HPTON BIG BAND LIBRARY

For the third consecutive year, John Clayton, artistic director for the Lionel Hpton International Jazz Festival, has funded a project to expand and improve the Lionel Hpton Big Band library at the University of Idaho.

The project accomplishes more than library enhancements; it provides a tremendous opportunity for a qualified and deserving student. Each year, a cash scholarship of \$1,000 supports an individual in the task of producing the needed score and parts of a vintage Lionel Hpton Jazz Festival piece.

Achieving this task is not an easy feat. The student must listen to a vintage Lionel Hpton Big Band recording, reproduce it in written musical form and transfer it onto a score page. While the process sounds simple, this is BIG BAND and a daunting task. The student must transcribe four trumpets, four trombones, five saxophones, piano, bass, drums and vibes – all playing simultaneously. This award not only demands an incredible amount of work, but an excellent ear.

For the first time in the history of this project, a University of Idaho Lionel Hpton School of Music student has been chosen for this prestigious honor. On Saturday night, the project, the student and the library will converge as the vintage piece will be premiered – performed

by the Lionel Hpton Big Band. The project is the essence of the Lionel Hpton International Jazz Festival.

The learning, the music, the history: celebrate "Jazz is Achievement" as John Clayton's project expands the library and inspires one and all.



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Jazz is..Discovery

WEDNESDAY ARTISTS

Justin Brown



Born and raised in Oakland, Calif., Justin Brown started playing drums in church when he was just two years old. His talent was recognized early on and Justin was the recipient of full scholarships to a number of prestigious music programs, including the UC Berkeley Young Musician's Summer Program and the Stanford Jazz Workshop's Summer Jazz Camp. By the time he graduated from Berkeley High School, Justin had

already performed at several jazz festivals around the United States and also was a member of the National 2002 GRMY High School Jazz Combo.

In August 2002, Justin was one of five select young musicians, chosen from hundreds of applicants from around the country, to receive a fellowship to participate in the inaugural Brubeck Institute Jazz Quintet, an intensive performance-based jazz studies program at the University of the Pacific in Stockton, Calif. After two years at the Brubeck Institute, Justin made a bold move to New York City to attend the Julliard School on full scholarship. After only four years in New York, Justin Brown has already made a statement in the music world. He has been privileged to grace the stage with the likes of Kenny Garrett, Christian McBride, Stefon Harris, Josh Roseman, Yosvany Terry, Gonzalo Rubalcaba, Bilal, Ledisi and Vijay Iyer.

Gerald Clayton



Born in the Netherlands in 1984, Gerald grew up mainly in Los Angeles with a musical family that includes his father, bassist/composer John Clayton, and uncle, saxophonist Jeff Clayton. At the age of six, Gerald began 11 years of study in classical piano before enrolling in the jazz studies program at the University of Southern California.

Professionally, Gerald has had

the honor of performing nationally and internationally with some of the most established names in jazz, such as Lewis Nash, Al Foster, Terrell Stafford and Clark Terry. Gerald also relishes playing with jazz's next generation of innovators: brose Akinmusire, Dayna Stephens, Kendrick Scott and many others.

From 2006-08, Gerald toured extensively with Roy Hargrove, and he currently is a member of the Clayton Brothers Quintet. But it is Gerald's own trio, based in New York City and comprised of Justin Brown (drums) and Joe Sanders (bass); that provides him the most direct opportunity to explore and expand his own thoughts in music. Gerald relishes a sense of open-mindedness: "I have listened to lots of different musical styles as long as I can remember. I continue to absorb all these influences and in doing so, create my own voice – by combining their forces into a harmonic whole ... I seek to blend the various styles and sounds I love into a balanced, tasteful musical language."

Brian Chahley



Brian Chahley is a young, eager jazz trumpeter, born in Toronto, but currently living in New York City and attending the New School. He worked last year on the administration team for the Brubeck Institute at the University of the Pacific, while performing for a third year with the all-star ensemble, as well as the Brubeck Institute Jazz Quintet. Influenced by Freddie Hubbard and Clifford Brown, he took up

the trumpet at age 12. Since then, Brian has studied with Chase Sanborn, Stanley Rosenzweig, Freddie Hubbard, Louis Fasman, Nicholas Payton and Don Johnson. Brian's accomplishments include being the first Canadian ever selected to play in the Gibson/Baldwin GRMY High School Jazz Ensembles in Los Angeles and being the only person in the history of the band to sit in the "jazz chair" twice in a row. Brian has performed with such jazz notables as Benny Golson, Greg Tardy, Christian McBride, Freddie Hubbard, Nicholas Payton, Frank Morgan, Jerry Bergonzi, Clark Terry, Kurt Elling, Gerald Wilson, Geoff Keezer, Mulgrew Miller and Roy Hargrove.

Grah Dechter



Los Angeles-based guitarist, Grah Dechter is one of the most promising young jazz musicians on the scene today. At age 19, Dechter became the youngest member of the acclaimed Clayton-Hilton Jazz Orchestra (CHJO), which was named best big band in Jazz Times magazine last year.

Through his association with CHJO and other playing experience, he has had the opportunity to perform with jazz greats Jeff Hilton, John Clayton, Jeff Clayton, Nancy Wilson, John Pizzarelli, Ernie Andrews, Barbara Morrison, Red Holloway, Les McCann, Regina Carter, Stefon Harris,

Marlena Shaw, Kurt Elling, Roy Hargrove, Russell Malone, Roberta Gbarini, Gilbert Castellanos, Clark Terry, Jes Moody, Jimmy Heath, Frank Wess, Phil Woods, John Faddis, Billy Taylor, Quincy Jones and Snooky Young.

Dechter's musical education also is impressive, having studied at the Idyllwild Arts Academy, the Eastman School of Music and California Institute of the Arts. His list of teachers includes: guitarists Larry Koonse, Jim Fox and Peter Bernstein, as well as saxophonist George Coleman and bassist Marshall Hawkins, both veterans of the Miles Davis Quintet. As well as being an accomplished guitarist, Dechter also arranges and composes for different ensembles including his own trio, a group that sheds new light on well-known standards. Grah Dechter's playing style is forward-thinking yet firmly rooted in swing and the straight-ahead jazz tradition.

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Jazz is..Discovery

WEDNESDAY ARTISTS

Tim Green



Tim Green, a native of Baltimore, Md., is a well-known saxophonist, composer and arranger. While attending high school at the Baltimore School for the Arts, he was selected to be one of 25 members to participate in the All Star Grmy High School Band that gave him the opportunity, at the age of 16, to perform at the Grmy's in Los Angeles, Calif.

In the summer of 2003, Tim was invited to be a part of the Jazz Aspen Snowmass summer progr, where he studied with the likes of Christian McBride and Benny Green. He received his bachelor of music degree from the Manhattan School of Music in 2004, where he studied with world-renowned instructors such as Dick Oatts, Gary Dail, Bob Mintzer and Steve Slagle.

In August 2005, Tim released his debut album entitled "Divine Inspiration" on G Major Records. In May 2007, Tim graduated from the Thelonious Monk Institute of Jazz at the University of Southern California with a masters in jazz studies. Over the years, Tim has had the opportunity to perform with various artists including John Faddis, Warryn Cpbell, Queen Latifah and Wynton Marsalis. Tim recently has performed at the Zanfel Hall at Carnegie Hall in New York City with the Mercy Soul Quintet.

Alex Hoffman



Alex Hoffman is a tenor sax player on the rise. A native of Washington, D.C., Alex Hoffman now lives in New York City. Since moving to New York in 2005, Alex has performed with such artists as the Jimmy Heath Big Band, the Vanguard Jazz Orchestra, and Brian Lynch, at venues ranging from Lincoln Center to Smalls Jazz Club to the Blue Note to Birdland. Alex first started playing saxophone when he was nine years old. By the time he was 12, he was passionate about the instrument and about jazz. While in high school, Alex was twice a member of the Grmy High School Jazz Ensembles, a semi-finalist in the Fish

Middleton Jazz Scholarship Competition, and selected for the Vail Jazz Workshop. Alex received his bachelor's degree from New York University in the spring of 2009. Alex was recently selected as a semi-finalist for the Thelonious Monk International Jazz Saxophone Competition. He looks forward to continuing his study of and immersion in jazz, and his develoent as a musician.

Kevin Kanner



Despite his age, Kevin has assead a large summary of jazz credits including records with Paul Anka, Bill Holman (including Grmy nominated 2006 recording, and Grmy nominated 2007 recording), Bud Shank, Gilbert Castellanos, Melissa Morgan, Annie Sellick and Gail Wynters. Performance and tour credits include: John Pizzarelli, Maureen McGovern, the Gilbert Castellanos Quintet, the Bill

Holman Band, the Gerald Clayton Trio, the Clayton Brothers, the Clayton/Hilton Jazz Orchestra, Lee Konitz, Bob Brookmeyer, Larry Goldings, Charles McPhearson, Benny Green, Bob Hurst, Eric Reed, Peter Washington, Terrell Stafford, Russell Malone, Stefon Harris, Johnny Mandel, Larry Koonse, Anthony Wilson Trio and Nonette.

Josh Nelson



A native of Southern California, Josh maintains a busy schedule as a jazz pianist, composer, arranger and recording artist. At 30 years old, he has established himself as a strong voice on the local and international jazz scene. Josh has performed with some of the most respected nes in jazz, including Natalie Cole, Ralph Moore, Christian McBride, Anthony Wilson, Albert "Tootie" Heath, Ernie Watts, Queen Latifah, Sara Gazarek and Erin Bode.

Josh received his bachelor's of music in jazz studies from Long Beach State University.

While in high school, Josh also attended summer jazz cps through the Berklee College of Music, studying with Neil Olmstead, Tiger Okoshi and Kim Steiner.

In addition to his jazz-related endeavors, Josh continues to pursue his interest in other areas of music. He has performed with film composer Michael Ken, Monty Python co-founder Eric Idle, and actors Jon Lovitz and Clint Eastwood. Josh is a strong advocate for music education, and spends a good deal of his time maintaining a private studio of jazz students, as well as teaching for Soka University of erica as adjunct jazz faculty.

With his own music, Josh is always looking to the next project. He draws from a wealth of experience and influences while keeping one foot in the jazz tradition and the other in a modern forward-thinking approach.

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Jazz is..Discovery

WEDNESDAY ARTISTS

Ryan Porter



Ryan Porter was born July 31, 1979 in Los Angeles, Calif. Porter started off listening to jazz at a young age because his grandfather was a big jazz fan. He began attending jazz festivals where he could see people his own age playing music. By the age of 10, Porter already knew his favorite jazz songs.

Porter went on to Henry Clay Middle School in Los Angeles under the direction of John

Spencer, also a trombonist, and then to George Washington Preparatory High School under the direction of Fernando Pullum. Fernando introduced him to a new world of learning. After high school, Porter attended the Manhattan School of Music in New York City. He studied trombone with Steve Turre and David Taylor.

In 2001, Porter moved back to Los Angeles and began working as a freelance trombonist/composer/arranger. He had a small group that played often. In addition to recording his own albums, Porter has been playing with the Clayton-Hilton Jazz Orchestra, Snoop Dogg horn section, the Jazz at Lincoln Center Jazz Orchestra, John Pizzarelli, Gladys Knight, Michael Buble, Diana Krall and others.

Joe Sanders



Joseph Anthony Sanders was born in Milwaukee, Wis. in 1984. Raised with the sound of the church, he showed interest at an early age in the bass. Upon receiving a scholarship for inner-city youth, he was entitled to study for five years with Catherine McGinn, an accomplished bassist in the Milwaukee Symphony Orchestra. Curious about other forms, he attended his first jazz session and was hooked, discovering new influences like Ray Brown that would play a vital role in his development.

In high school, he was a part of the Grmy Band, comprised of the top high school jazz students in the country. He caught the attention of the director of the Dave Brubeck Institute, who was looking for young musicians for the progr's inauguration. During his two years at Brubeck in Stockton, Calif., he studied and also had performing opportunities with Christian McBride and many other jazz masters.

Sanders moved to New York and immersed himself in the city's vibrant jazz scene, sharing the bandstand with a wide range of musicians. After a year, he auditioned for the Thelonious Monk Institute. Accepted, he traveled to Los Angeles and attended the two-year progr. Under the tutelage of John Clayton and Bob Hurst, he performed in Vietn and India. While in school, Sanders toured with the Roy Hargrove Quintet in North erica and Europe.

Ben Willis



Benjin Jes Willis is a native of Washington, D.C. His musical influence is rooted in various genres including jazz, hip-hop, R&B, gospel and classical. Ben is a recent graduate of the Michigan State University School of Music where he majored in music education with an emphasis in jazz, studying with Rodney Whitaker and Jack Budrow. He also performs on electric bass and piano. He plans to pursue a master's degree in jazz studies at the Juilliard School. Ben has won several competitions and scholarship awards. He is a two-time winner of the Fish Middleton Jazz Scholarship Competition

at the East Coast Jazz Festival; a two-time winner of the D.C. Public School Piano Competition; and a 2002 recipient of the Duke Ellington Society Annual Scholarship Award. Most recently, Ben won first place in the 2005 International Society of Bassists (ISB) competition in the category of jazz. Ben has performed both nationally and internationally with such artists as Wynton Marsalis, Terence Blanchard, Roy Hargrove, Mulgrew Miller, Cyrus Chestnut, Stefon Harris, Wycliffe Gordon and Delfeayo Marsalis, to ne a few. He also has performed with opening acts for artists such as John Legend, Kirk Franklin and Eric Roberson.



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THURSDAY ARTISTS

Jeff Clayton



Reed player Jeff Clayton began his career as a touring and studio musician. Clayton has recorded albums with Stevie Wonder, Gladys Knight, Kenny Rogers, Michael Jackson, Patti LaBelle, Earth, Wind & Fire and Madonna.

In jazz, Clayton has worked with Frank Sinatra, Stry Davis Jr., Ella Fitzgerald, Woody Herman, Lionel Hpton, Lena Horne, McCoy Tyner and DeeDee Bridgewater.

In Jeff's words, "From Thad Jones, who led the Count Basie Orchestra when I was in the band the second time, I learned the art of

rehearsal — how to give musicians the support they needed to create without restrictions. He had a wonderful heart.

"From my lifelong association with Ray Brown, I learned about expression, being yourself no matter what, and to do what you do best. 'Push through the music phrase,' Ray would say. 'Put it out there.' He left a void in our lives.

Jeff continues with, "Music is not mine to keep, only to have and to hold... I must give back what I have been so freely given, so I spend a good amount of time teaching."

Jeff taught at USC from 2000-04 and at UCLA from 1998-02. Jeff can be found at jazz clubs across the country, including Vail Jazz Club, Stanford Jazz Club, Notre De Club and, recently, the Port Townsend Jazz Club.

Jeff is also a co-leader in the Clayton-Hilton Jazz Orchestra and The Clayton Brothers quintet.

Larry Fuller



Larry Fuller has established himself as a world-class jazz pianist firmly rooted in the hard-swinging traditions of mainstream jazz. Larry began his musical studies at the age of 11 and immediately began showing an aptitude and talent for jazz. Candy Johnson, a veteran of the Count Basie and Duke Ellington orchestras, took Larry under his wing, both in and out of school, by hiring him for regular paying gigs playing behind big-name artists when he was 13 and 14 years old.

In 1988, Larry began working with vocal-great Ernestine Anderson, and moved

to Seattle as her pianist/musical director — travelling, performing and recording with her worldwide through 1993, including her Grammy-nominated CD, "Now and Then", on Quest Records.

In 1994, Larry joined the hard-swinging trio of drummer Jeff Hilton, a 12-year associate of the Ray Brown Trio / L.A. 4. Larry toured and recorded several CDs in the U.S. and Europe with the trio, working himself up the ranks of the jazz scene. In April 2000, Larry joined the Ray Brown Trio full time. Ray kept his trio travelling around the globe practically year-round. Larry was the trio's last pianist, and performed with Ray until his passing in the summer of 2002.

In October 2005, Larry joined the John Pizzarelli Quartet and now tours throughout the United States, Europe and Japan, performing classic pop, jazz and swing, while setting the standard for stylish modern jazz.

Obed Calvaire



Drummer Obed Calvaire, a native of Miami, is a graduate of the New World School of the Arts, a public high school in Miami-Dade County designed for artistically talented students. Calvaire was a candidate for a master's of music degree in jazz drum set at Manhattan School of Music and graduated in May 2005. He received his bachelor's degree from Manhattan School of Music in 2003, completing the undergraduate degree

requirements in three years. He was in the studio of John Riley.

Calvaire has performed with major jazz artists such as Wynton Marsalis, Danilo Perez, Bobby Watson, Mark Murphy, Stefon Harris, Josh Roseman, Eric Reed, Buster Willis and the Clayton Brothers Quintet. He also has performed with large ensembles such as the Village Vanguard Orchestra, the Mingus Big Band and the Bob Mintzer Big Band. From 2002-04, Calvaire was a member of the Steve Turre Sextet. Performing with Lizz Wright, he has participated in major jazz festivals such as the North Sea Jazz Festival at The Hague, the Vitoria Jazz Festival in Spain and the Festival International de Jazz de Montréal.



Read more about
John Clayton on
page 30



Read more about
Gerald Clayton on
page 19

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THURSDAY ARTISTS

Bucky Pizzarelli



Mention the ne "Bucky" in jazz circles and heads nod in reverence. It is understood that the reference is to one of the most exceptional jazz guitarists ever to reach for an Archtop, Bucky Pizzarelli.

At age 17, John "Bucky" Pizzarelli was touring with Vaughan Monroe's dance band. After his wartime service with the army during the '40's, Bucky returned stateside and rejoined the RCA recording group.

By 1952, Pizzarelli was on contract with NBC and later helped play the classy musical backdrop for The Tonight Show with Doc Severinson.

Inspired by George Van Eps to play the 7-string electric guitar, Bucky became known as one of the few 7-stringers in the jazz world. He cranked the extra string to A, allowing him to play a deep bass line alongside his swinging solos.

A phenomenal rhythm player, Bucky always has been sought out as a first-call session man. One of his first big-time jobs was touring with the legendary Benny Goodman. He's also teed up with Zoot Sims, Bud Freeman, and his talented son, John Pizzarelli, Jr. One notable honor showed up at his door when violinist Stephane Grappelli asked Bucky to take Django Reinhardt's slot in his fous trio.

Pizzarelli has recorded with some of the greatest jazz artists of our time, including Duke Ellington, Doc Cheath, and vocalists Tony Bennett, Frank Sinatra and Sarah Vaughan. He also has played rhythm guitar on scores for the movies "Stand By Me", "The Fabulous Baker Boys" and Woody Allen's "Sweet and Low".

Go to a Bucky Pizzarelli show and you are offered an array of solid 7-string jazz guitar virtuosity in the most real sense. But that's not all. You also get an opportunity to catch the man himself who is still full of gusto and offers a ready smile as he banters with his fily, the band and the audience.

Martin Pizzarelli



Martin Pizzarelli is a jazz double-bassist who is best known for his work with his brother, John Pizzarelli, appearing on many of his albums in a swing trio that includes pianists Ray Kennedy and Larry Fuller. He has recorded one album as bandleader for Victoria Records with Kennedy and his father, legendary swing guitarist, Bucky Pizzarelli. He was born in Paterson, N.J. He also has appeared on all albums released by John's wife, Jessica Molasky.

John Pizzarelli



John Pizzarelli has had a multi-faceted career as a jazz guitarist, vocalist and bandleader. Internationally known for classic standards, late-night ballads, and the cool jazz flavor he brings to his performances and recordings, he has recently established himself as the consummate entertainer and radio progr host with the launch of "Radio Deluxe with John Pizzarelli", a nationally syndicated radio progr co-hosted with his wife, Broadway star Jessica Molasky.

Born on April 6, 1960, in Paterson, N.J., Pizzarelli has been playing guitar since age six, following in the tradition of his father, guitar legend Bucky Pizzarelli. Through this, John was exposed to all the great jazz music of the era, from Erroll Garner and Les Paul to Django Reinhardt. He began playing with his father at age 20, before going out on his own.

In addition to being a bandleader, radio personality and solo performer, John has been a special guest on recordings for major pop nes such as Jes Taylor, Natalie Cole, Tom Wopat, Rickie Lee Jones and Dave Von Ronk, as well as leading jazz artists like Rosemary Clooney, Ruby Braff, Johnny Frigo, Buddy DeFranco, Harry Allen and, of course, Bucky Pizzarelli.

Pizzarelli continues to tour throughout the United States, Europe and Japan, performing classic pop, jazz and swing, while setting the standard for stylish modern jazz.

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Jazz is. Family and Friends

THURSDAY ARTISTS

Terell Stafford



Since the mid-1990's, Terell Stafford has performed with groups such as Benny Golson's Sextet, the Jimmy Heath Big Band, the Clayton Brothers Quintet and the Jon Faddis Orchestra. Known for being a gifted and versatile player with a voice all his own, Stafford combines lyricism and a deep love of melody with a spirited, adventurous edge. Currently, he is a member of the GRMY award-winning Vanguard Jazz Orchestra as well as drummer Matt Wilson's group, Arts and Crafts and drummer Alvin Queen's group, Alvin Queen and the Organics. Stafford has recorded five albums as a leader, including the critically acclaimed

"Taking Chances" (MaxJazz 2007), and is heard on more than 80 albums as a sideman.

Stafford was born in Mii and raised in Chicago and Silver Spring, Maryland. He received a bachelor of science in music education from the University of Maryland in 1988 and a master's of music from Rutgers University in 1993.

An educator as well as a performer, Stafford currently holds the positions of professor of music and director of jazz studies at Temple University in Philadelphia and is a clinician for the prestigious Vail Foundation in Colorado and Jazz at Lincoln Center's Essentially Ellington Progr. He also has served as a member of the faculty for the Juilliard Institute for Jazz Studies in New York.

Tony Tedesco



Drummer Tony Tedesco's wide variety of drum work has included jazz festivals, recordings, television shows, performances with the New York City Opera, clinics, movies (Woody Allen's "Crimes and Misdemeanors" and "Celebrity"),

and Broadway shows including the Tony Award-winning revival of "42nd Street". Tedesco has toured with many artists, including Peggy Lee, Perry Como, Dick Hyman, Bucky Pizzarelli, Harry "Sweets" Edison and Eddie "Lockjaw" Davis. He has been the drummer for John Pizzarelli since 1998, which has included tours of various jazz festivals and symphony concerts, along with many recordings.

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We hope that you will make time to visit us during Jazz Festival to try this exciting new release.

The tasting room and gallery is currently open Friday through Sunday from 11:00 to 5:30 PM and is located on the Pullman-Moscow Highway. For more information, please visit us online at www.wawawaicanyon.com.

WAWAWAI CANYON



John Clayton



Excitement, inspiration and education – those are the hallmarks of the Lionel Hpton International Jazz Festival. Since he was named the Festival's artistic director in 2008, John Clayton has brought an extraordinary new level of excitement, inspiration and education to the Festival. The legacy of Lionel Hpton and Professor Lynn (Doc) Skinner is something John keeps close to his heart, and their love of jazz and the Festival continue to influence the Festival's plans, designs and actions.

John is a major force in the jazz world as a bassist, arranger, bandleader, educator, articulate spokesman for the music and as artistic director to festivals and summer camps.

As the Festival's artistic director, John shapes the vision and themes of the concerts. He reaches into the jazz world to bring the finest groups and musical collaborations to the main stage. His passion and experience shape the educational programming the Festival presents in collaboration with the Lionel Hpton School of Music. His influence is evident in everything, from the Web site, to the adjudicated student performances, clinics and workshops, the Young Artist Concerts, the Jazz in the Schools program and Hp's Club. John spends time with University of Idaho students, faculty and staff to discuss jazz, works with student ensembles and combos, and inspires each individual to become a better player, listener, contributor and fan.

John is co-leader, along with Jeff Hilton and his brother, Jeff Clayton, of the acclaimed Clayton-Hilton Jazz Orchestra. He is a key member of the Clayton Brothers Quintet, is the education director for the Vail Jazz Foundation, director of the Port Townsend Jazz Festival, has been nominated for eight Grammy's, and was awarded his first Grammy Award in 2008 for his arrangement of "I'm Going to Live Til I Die" featured on Queen Latifah's CD entitled "Travlin Light." He recently produced

recordings for Regina Carter, Sachal Vansandani and Sara Gazarek, he arranges for Michael Buble, Quincy Jones and Natalie Cole, and has recorded and played with Gladys Knight, John Pizzarelli, Diana Krall and many more. He is a past president of the International Society of Bassists and serves as president of the American Society of Music Arrangers and Composers.

Did you know that John Clayton was born in Venice, California in 1952 as the oldest of seven children? John remembers, "My mother played the earliest role in my introduction to music. She played piano and organ for our Baptist church and conducted the choirs."

He began playing the piano around the age of eight and says his mother inspired both he and his brother, Jeff, to play. When John was 13, he was allowed to choose an art/music elective at junior high school. He chose music and walked into the band room where Mr. Wallace, the band director, asked him what instrument he wanted to play. He first selected a neat, nice and big, complex instrument across the room – the tuba. When leaving the room, he saw four gorgeous brown things standing in a rack. He asked if he could play that instrument instead, so Mr. Wallace crossed off tuba and wrote down John's destiny...bass.

What about the bass continues to appeal to him?

"The supportive role of the bass fits my personality. Everything is built on what the bass contributes in 95 percent of the situations I can think of. Secondly, it's the vibrations of the bass that just feel so good."

In his high school years, John began working with local jazz pianist Eddie Mitchell, and soon took lessons from Ray Brown.

We encourage you to take the time to learn more about this remarkable man, our artistic director, John Clayton.



Jazz is..Blues and Sacred Roots

FRIDAY ARTISTS

Cyrus Chestnut



Born in 1963, Cyrus Chestnut started his musical career at the age of three, and began playing piano at the Mount Calvary Star Baptist Church at the age of six in his hometown of Baltimore, Md. By age nine, he was studying classical music at the Peabody Preparatory Institute in Baltimore. In the fall of 1981, Cyrus began jazz education in Boston, Mass., at the Berklee College of Music. In 1985, he earned a degree in jazz composition and arranging.

His prowess as a soloist led him to be a first call for the piano chair in many big bands including the Dizzy Gillespie Alumni

All Star Big Band, the Lincoln Center Jazz Orchestra, and the Carnegie Hall Jazz Orchestra. Chestnut still tours with his trio, playing live at jazz festivals around the world as well as clubs and concert halls. With his hectic schedule, Cyrus also has found the time to get involved in jazz education at Middlebury College in Vermont.

In his own words, "Throughout the years as I look at history, all of my predecessors, regardless of what their environment was, shared freely their thoughts and feelings in a swinging, musical way on the bandstand. They swung hard and made the listeners feel better leaving than when they arrived. This is the tradition I intend to preserve."

Dee Daniels



Dee Daniels was born and raised in Oakland, Calif. While growing up, she was passionate about art and eventually received a degree in art education from the University of Montana. Though music was always a big part of her life, Dee didn't discover her true calling until after teaching art in a Seattle high school for a year. She then joined a band, resigned her teaching position and the rest is history!

Since that day, Dee has traveled the world with her music and spent five years living in Europe. She has shared the stage with numerous legends of jazz including Sarah Vaughan, Joe Willis, Clark Terry and Toots

Thielemans, to mention a few. Her diverse career has seen her on the theater stage, on TV and radio, and performing for royalty. She has also established herself as a jazz vocalist in demand by the classical world, performing her Great Ladies of Swing and The Soul of Ray: The Music of Ray Charles Symphonic Pops progs with orchestras across the United States and Canada.

A respected vocal clinician, Dee established the Dee Daniels Jazz Vocal Scholarship at Capilano College in North Vancouver, B.C. in 2001. She has been recognized by organizations in and out of the music industry for her contributions in music, education, fundraising and community service.

Jazz is...The International Jazz Collections



The International Jazz Collections presents the Ray Brown Tribute

From gloves and sunglasses to musical scores, personal recordings and photographs, the International Jazz Collections have a wide range of artifacts to support scholarly work on jazz and African history and social issues.

Access to the International Jazz Collections is through the Special Collections & Archives at the University of Idaho Library. More information is available at www.ijc.uidaho.edu/, or by calling 208/885-7951. Hours are 8:00 a.m. to 4:45 p.m. Monday through Friday during the academic year, and 7:30 a.m. to 4:15 p.m. over the summer.

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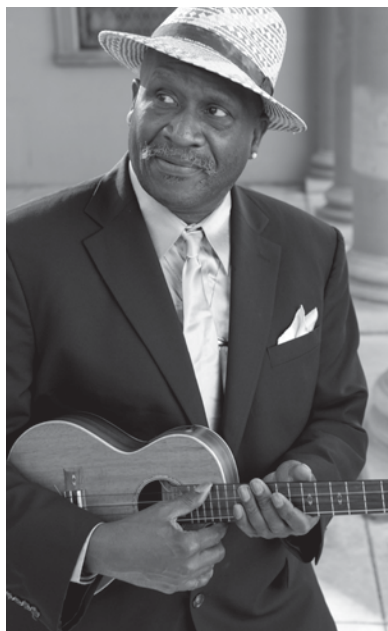


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Jazz is..Blues and Sacred Roots

FRIDAY ARTISTS

Taj Mahal



Composer, multi-instrumentalist and vocalist Taj Mahal is one of the most prominent and influential figures in late 20th century blues and roots music. Though his career began more than four decades ago with erican blues, he has broadened his artistic scope over the years to include music representing virtually every corner of the world – west Africa, the Caribbean, Latin erica, Europe, the Hawaiian islands and so much more. What ties it all together is his insatiable interest in musical discovery. Over the years, his passion and curiosity have led him around the world, and the resulting global perspective is reflected in his music today.

Born Henry St. Claire Fredericks in Harlem on

May 17, 1942, Taj grew up in Springfield, Mass. His father was a jazz pianist, composer and arranger of Caribbean descent, and his mother was a schoolteacher and gospel singer from South Carolina. Both parents encouraged their children to take pride in their diverse ethnic and cultural roots. His father had an extensive record collection and a shortwave radio that brought sounds from near and far into the home. His parents also started him on classical piano lessons, but after only two weeks, young Henry already had other plans about what and how he wanted to play.

In addition to piano, the young musician learned to play the clarinet, trombone and harmonica, and he loved to sing. He discovered his stepfather's guitar and became serious about it in his teens when a guitarist from North Carolina moved in next door and taught him the various styles of Muddy Waters, Lightnin' Hopkins, John Lee Hooker, Jimmy Reed and other titans of Delta and Chicago blues.

Springfield in the 1950s was full of recent arrivals, not just from around the U.S. but from all over the globe. "We spoke several dialects in my house – Southern, Caribbean, African – and we heard dialects from eastern and western Europe," Taj recalls. In addition, musicians from the Caribbean, Africa and all over the U.S. frequently visited the Fredericks home, and Taj became even more fascinated with roots – the origins of the various forms of music he was hearing, the path they took to reach their current form, and how they influenced each other along the way. He threw himself into the study of older forms of African-erican music, which the record companies of the day largely ignored.

Henry studied agriculture at the University of Massachusetts at herst in the early 1960s. Inspired by a dre, he adopted the musical alias of Taj Mahal and formed the popular U. Mass party band, the Elektras. After graduating, he headed west in 1964 to Los Angeles, where he formed the Rising Sons, a six-piece outfit that included guitarist Ry Cooder. The band opened for numerous high-profile touring artists of the '60s, including Otis Redding, the Temptations and Martha and the Vandellas. Around this se time, Taj also mingled with various blues legends, including Howlin' Wolf, Muddy Waters, Junior Wells, Buddy Guy, Lightnin' Hopkins and Sleepy John Estes.

This diversity of musical experience served as the bedrock for Taj's first three recordings: "Taj Mahal" (1967), "The Natch'l Blues" (1968) and "Giant Step" (1969). Drawing on all the sounds and styles he'd absorbed as a

child and a young adult, these early albums showed signs of the musical exploration that would be Taj's hallmark over the years to come.

In the 1970s, Taj carved out a unique musical niche with a string of adventurous recordings, including "Happy To Be Just Like I" (1971), "Recycling the Blues and Other Related Stuff" (1972), the GRMY®-nominated soundtrack to the movie "Sounder" (1973), "Mo' Roots" (1974), "Music Fuh Ya" (Music Para Tu) (1977) and "Evolution (The Most Recent)" (1978).

Taj's recorded output slowed somewhat during the 1980s as he toured relentlessly and immersed himself in the music and culture of his new home in Hawaii. Still, that decade saw the well-received release of "Taj" in 1987, as well as the first three of his celebrated children's albums on the Music For Little People label.

He returned to a full recording and touring schedule in the 1990s, including such projects as the musical scores for the Langston Hughes/Zora Neale Hurston play "Mule Bone" (1991) and the movie "Zebrahead" (1992). Later in the decade, Taj released a series of recordings with the Phantom Blues Band, including "Dancing the Blues" (1993), "Phantom Blues" (1996), and the two GRMY® winners, "Señor Blues" (1997) and the live "Shoutin' in Key" (2000). Overall, he has been nominated for nine GRMY® Awards.

During this se period, Taj continued to expand his multicultural horizons by joining Indian classical musicians on "Mumtaz Mahal" in 1995, and recording "Sacred Island", a blend of Hawaiian music and blues, with the Hula Blues Band in 1998. "Kulanjan", released in 1999, was a collaborative project with Malian kora player Toumani Diabate (the kora is a 21-string west African harp). He recorded a second album with the Hula Blues Band, "Hanapepe Dre", in 2003. "Zanzibar", a European release, followed in 2005.

Taj continues to tour internationally, doing as many as 150 shows per year throughout the U.S., Europe, Australia, New Zealand and beyond.

He joined the Heads Up International label in the fall of 2008 with the worldwide release of "Maestro". This twelve-track set – his first U.S. release in five years – marks the 40th anniversary of Taj's rich and varied recording career by mixing original material, chestnuts borrowed from vintage sources and newcomers alike. This anniversary gala includes performances by Ben Harper, Jack Johnson, Angelique Kidjo, Los Lobos, Ziggy Marley and others – many of whom have been directly influenced by Taj's music and guidance.

"The one thing I've always demanded of the records I've made is that they be danceable," he says. "This record is danceable, it's listenable, it has lots of different rhythms, it's accessible, it's all right in front of you. It's a lot of fun, and it represents where I am at this particular moment in my life. This record is just the beginning of another chapter, one that's going to be open to more music and more ideas. Even at the end of 40 years, in many ways, my music is just getting started."

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All ticket holders for Saturday night will be allowed to bust a move on the Kibbie Dome's dance floors. One hundred people will be allowed on each floor at a time, with rotations made every two songs. Due to the high demand for dancing in past years, guided lines will allow orderly entrance onto the floors.

If you are interested in touching up your footwork, we are offering free

lessons with the University's Dance Department. Clinics will be held on each day of the festival in the Physical Education Building. See the workshop and clinic schedule for full details.

Come out and move to the groove this year at the Lionel Hpton International Jazz Festival, the dance floors will be down, the

musicians will be primed and ready, and the Kibbie Dome will be swinging like a gate!

The 2010 dance floors are supported by Gritman Medical Center.



Welcome to the 2010 Lionel Hampton International Jazz Festival



Jazz is..aParty!

SATURDAY ARTISTS

Scott Hilton



Scott Hilton was born in 1954, in Providence, R.I. During his early childhood, he heard a lot of jazz through his father's extensive record collection, and became acquainted with the jazz greats. Between the ages of five and six, he tried out several instruments, including drums, piano and mouth-organ, but it was not until he was about 16 that he started playing the saxophone seriously.

He moved to New York in 1976 at the age of 22. In December of the same year, John Bunch got Scott his first recording date, and was also responsible for him joining Benny Goodman. He continued to work with Goodman at different times until the early 1980s.

For some years he was based in London, where he first played in 1978, but now travels the world from Italy. Each year, in addition to two or three residencies with the quartet at the Pizza Express Jazz Club, British jazz club dates and festival work including Brecon, he regularly tours Germany, the Netherlands, Scandinavia, Japan, Spain and Italy. He returns to America three or four times a year to play at festivals, including in 2007, the New York JVC festival and Irvine, Calif. He also appeared in February 2008 at the Lincoln Centre New York.

Ken Peplowski



The late Mel Tormé said, "Since the advent of Benny Goodman, there have been too few clarinetists to fill the void that Goodman left. Ken Peplowski is most certainly one of those few. The man is magic." The New York Times pronounced a concert of Ken's "Goodman Straight Up, With a Twist of Lightning".

By the time Ken was in his early teens, he was experimenting with jazz by

playing in the school "stage" bands, and also by jamming with many of the local jazz musicians. He reflects, "From my first time performing in public, I knew I wanted to play music for a living." Since then, he has been delighting audiences for over 30 years with his warmth, wit and musicianship.

In 1980, Ken moved to New York City, and was soon playing in all kinds of settings, from Dixieland to avant-garde jazz. In 1984, Benny Goodman came out of retirement and put together a new band, hiring Ken on tenor saxophone.

Ken also does many workshops for students of all ages. "My goal is to get the students to learn how to teach themselves, and to learn how to bring out their own best qualities; after all, jazz is about individuality—first you learn the rules, then you break them. I would like to think that I never stop learning, myself!"

Jes Morrison



Jes Morrison is, by anybody's standard, a virtuoso in the true sense of the word. Besides the trumpet, this multi-instrumentalist also plays trombone, euphonium, flugelhorn, tuba, saxophones and piano.

At the age of seven, he was given his first instrument, at nine he formed his first band and at 13 he was playing professionally in nightclubs. His international career developed just as quickly. At only age 16, Jes debuted in the U.S.A. with a breathtaking concert at the Monterey Jazz Festival.

Following these performances at the big festivals in Europe, including Montreaux, Pori, North Sea, Nice and Bern – playing with many of the legends of jazz: Dizzy Gillespie, Cab Calloway, George Benson, Ray Charles, B.B. King, Ray Brown and Wynton Marsalis to name a few.

Jes also is the artistic adviser to the Sydney Symphony's "Kaleidoscope" series, which has included performances by Chick Corea, Dianne Reeves, Gary Burton and Kristjan Jarvi, and in 1997, Jes was recognized for his service to the arts in Australia and awarded a medal of The Order of Australia.

With interests so broad and a career so filled with highlights, it seems that Jes must have done just about everything he could want to do – but not so... When asked, "What is there left to do?" the typical 'Jes' reply is, "This is just the warm up!"

Chuck Redd



Chuck Redd is an accomplished performer on both drums and vibraphone. Chuck began performing and recording internationally when he joined the Charlie Byrd Trio in 1980 at the age of 21. That year, he also joined the Great Guitars (Barney Kessel, Charlie Byrd and Herb Ellis). To his credit are 13 extensive European tours and five tours of Japan, with the Barney Kessel Trio, Ken Peplowski, Terry Gibbs and Conte Candoli. He served as artist-in-residence at The Smithsonian Jazz Café in Washington, D.C. from 2004-08.

Redd is featured on more than 70 recordings. He can also be heard on the soundtrack to the popular PBS television series, "The Great Chefs," and the NPR broadcast "Jazz Smithsonian."

Performances by Chuck include a concert with the Dizzy Gillespie Quintet in Africa for the Nibian Independence Celebration, a recital at the White House with the Barney Kessel Trio, concerts at Carnegie Hall with Mel Tormé's Quintet, and The Tonight Show. In 2008, he was featured in the finale concert at The Lionel Hampton International Jazz Festival with The Lionel Hampton Big Band and the Clayton/Hilton Jazz Orchestra. Currently, Chuck is on the faculty at The University of Maryland School of Music and presents master classes, workshops and lectures around the country.

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Jazz is..Opportunities

The Lionel Hpton International Jazz Festival is proud to be a leading provider of jazz music education to thousands of students from across the nation and Canada. Every year, the Festival kicks off an array of workshops and clinics, student performances and concerts to provide students the skills to enhance their knowledge, understanding and appreciation of the art of jazz. In February, a multitude of acclaimed master musicians, educators and artist educators from all over the world come together to give students and directors a priceless experience in music education.

Workshops and Clinics

As students gather in Moscow during the week of the Festival, a host of clinics and workshops are offered around town. Each clinic and workshop presents one of the Festival's special guest artists, educators or artist/educators.

Clinic participants have the chance to hear main stage artists play, tell stories, and demonstrate the techniques they use every day. At some clinics, presenting artists invite audience members to perform on the main stage with them... be prepared! Bring your music, instrument and

voice to these rare and exciting moments. And don't forget your questions; this is your chance to get up close and personal with the finest musicians jazz has to offer.

Workshops also are given by educators and artist/educators. The workshops provide instruction, hand-outs and resources for you to improve your playing, singing and understanding of jazz. You can learn inside secrets of jazz history, world jazz influencers, being a better director and how to use music technology. Some of the

workshops are held in a master class format allowing you to bring your horn. In the hands-on workshops, you will be a full participant experiencing instructions and techniques first-hand. As an added bonus, you can engage in the physical side of the music by joining in on one of many dance clinics which will prepare you to dance the night away at the Saturday concerts.

Adjudicated Student Performances

What would a jazz festival be without the performances? The Festival offers students the opportunity to take to the stage and astound audiences with their talent and enthusiasm. During the day, students perform in ensembles, combos and as soloists. The Festival staff has

taken care to bring adjudicators with educational backgrounds to hear the future stars of jazz and to provide them feedback and tips on how to improve.

In the late afternoons, the Young Artist Concerts allow adjudicator-chosen ensembles to perform on the main stage to the accolades of peers and audience members. Thursday will feature the elementary, junior and middle school performances. High school performances will show what they've got on Friday and Saturday.



Hp's Club

Hp's Club is the Festival's newest tradition of honoring the excellence and excitement of our student performers. This new venue gives the day's solo performers the opportunity to feel like professionals as they take to their very own stage. Hp's Club gives students the chance to understand what it's like to play the clubs. It's more than just playing music, it's motivation to pursue a career and stir a drive for a professional lifestyle.

Online Opportunities

The Festival's Web site is designed to inform and be used as a resource tool. In addition to the concert and clinic/workshop schedules, you can learn about artists, educators and explore the many opportunities found at the University of Idaho. We have online activities to help you prepare for the Festival. You can learn about Lionel Hpton, increase your jazz vocabulary or try out an activity worksheet. In the Artist Corner section you will learn about the Festival's visiting artists. While you are at the Festival, don't forget to check out the What to do on Cpus section.

- You also can share your experiences with fellow classmates by using the Clinic Questionnaire.
- Become an adjudicator and learn from your peer's performances with the You be the Judge worksheets.
- Make the most of your Festival visit by using the Post Festival Rubric and Goal Setting activities when you get home.

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Wednesday Student Performance Schedule

COLLEGE & COMMUNITY COLLEGE INSTRUMENTAL COMBOS AND LARGE ENSEMBLES

Building Name: 2010 LDS Institute - 902 Deakin Street

Room Name: Gymnasium

Warm-up: 33; Critique: 32

Judges: Sherry Luchette, John Harbaugh, Bob McCurdy, Dennis Wilson

8:00	WSU P Sheng Combo (D Snider)	College	Pullman,WA
8:30	WSU Sunday Afternoon Combo (D Snider)	College	Pullman,WA
9:00	Pierce College (K Kandi)	Community College	Lakewood, WA
11:00	Whitworth university Combo(D Keberle)	College	Spokane, WA
11:30	Walla Walla University Combo(M Agidius)	College	College Place, WA
1:00	University of Idaho I	College	Moscow, ID
1:30	University of Idaho II	College	Moscow, ID
2:00	University of Idaho III	College	Moscow, ID
2:30	University of Idaho IV	College	Moscow, ID
3:00	University of Idaho Cadenza Collective (N Chettri)	College	Moscow, ID
3:30	Wenatchee Valley College Combo(J Uwaasa)	Community College	East Wenatchee, WA
4:00	Skagit Valley College Combo(V Fejeran)	Community College	Mount Vernon, WA
4:30	Lewis-Clark State College (B Perconti)	Open	Lewiston, ID

COLLEGE & COMMUNITY COLLEGE VOCAL ENSEMBLES, COMBOS AND SOLOS

Building Name: LDS Stake Center 2 - 1657 Blaine St

Room Name: Gymnasium

Warm-up: 46; Critique: 35-37

Judges: Frank DeMiero, Ken Krainatz, Kate Skinner, Kathy Mancinelli

8:00	WSU (D Snider)	Multi Mic	Pullman, WA
9:00	Northwest University (K Prettyman)	Area Mic	Kirkland, WA
9:30	North Idaho College Combo (M Mendez)	Max Mendez	Coeur d'Alene, ID
11:00	Destiny Zeiler-Rossa	Soprano	WSU
12:30	Navin Chettri	Bass	University of Idaho
12:45	Kylie Booher	Soprano	WSU
1:00	Patricia Wichmann	Alto	WSU
1:15	Ian Skavdahl	Tenor	WSU
1:30	Wenatchee Valley College (J Iwaasa)	Area Mic	East Wenatchee, WA
2:15	Chelsea Caldwell	Soprano	University of Idaho
2:30	Justin Horn	Tenor	University of Idaho
2:45	Kyle Gemberling	Bass	University of Idaho

COLLEGE & COMMUNITY COLLEGE INSTRUMENTAL LARGE ENSEMBLES AND SOLOS

Building Name: 2010 LDS Stake 1 - Warbonnet Drive

Room Name: Gymnasium

Warm-up: Relief Society East; Critique: 30-32

Judges: Ray Briggs, Horace Young, Bob Miller, Jeff Haskell

8:00	University of Idaho III (A Gemberling)	Al Gemberling	College
9:00	University of Idaho II (Va Seilert)	Vanessa Seilert	Collgeg
9:30	Pete Chbers	Vibes	University of Idaho
9:45	Erik Bowen	Piano	University of Idaho
10:00	WSU (D Snider)	Dave Snider	College
10:30	University of Idaho I (Ve Seilert)	Vern Seilert	College
11:00	Patrick Sheng	Tenor Sax	WSU
11:30	University of Idaho Trombone Ensemble (A Gemberling)	Al Gemberling	College
1:00	David Crow	Alto Sax	WSU
1:15	Sarah Lincoln	Tenor Sax	WSU
1:30	Scott Langdon	Drums	WSU
1:45	Tanner Brown	Bass	WSU
2:00	Roger Johnson	Guitar	WSU
2:15	Noah Peller	Bass	Whitworth College
2:30	Kurt Marcum	Trumpet	Whitworth College
2:45	Lauren Major	Trumpet	Whitworth College
3:00	Northwest University (K Prettyman)	Ken Prettyman	College
3:45	Misha Bigos	Piano	Gonzaga College
4:00	Pacific Lutheran University (D Deacon-Joyner)	David Deacon-Joyner	College
4:30	Whitworth College (D Keberle)	Dan Keberle	College

COLLEGE AND COMMUNITY COLLEGE VOCAL SOLOS

Building Name: Idaho Commons - 875 South Line Street

Room Name: Clearwater/Whitewater Room -

Warm-up: Wellspring

Judges: Heidi Jarvis

12:45	University of Idaho	Korynn Lovitt	Alto
1:00	University of Idaho	Tori Cook	Soprano
1:15	North Idaho College	Angela Dredge	Alto
1:30	North Idaho College	Aubrey Abbott	Soprano
1:45	North Idaho College	Jon Carney	Bass
2:00	ArtsWest School	Harris Long	Bass



Thursday Student Performance Schedule

ELEMENTARY & MIDDLE SCHOOL INSTRUMENTAL ENSEMBLES

Building Name: 2010 LDS Institute - 902 Deakin Street

Room Name: Gymnasium

Warm-up: 33; Critique: 32

Judges: Alan Durst, Jeff Haskell, Jon Pugh, Kate Skinner

8:20	Tyee Middle School (S Backus)	Middle School	Bellevue, WA
8:40	Garrison Middle School (R Garcia)	Middle School	Walla Walla, WA
9:00	Lincoln Middle School (Pullman) I (J Covill)	Middle School	Pullman, WA
9:20	Blatchley Middle School (M Kernin)	Middle School	Sitka, AK
9:40	Prairie Middle School (J Eynon)	Middle School	Cottonwood, ID
10:00	Lincoln Middle School (Pullman) II (J Covill)	Middle School	Pullman, WA
10:20	Canfield MS (D Wood)	Middle School	Coeur d'Alene, ID
10:40	Sky View Middle School (K Chaiet)	Middle School	Bend, OR
11:00	Enterprise Middle School (N Simmons)	Middle School	West Richland, WA
11:20	Mountainside Middle School I (Bryan Swenland)	Middle School	Colbert, WA
11:40	Sacajawea Middle School I (P Shblin)	Middle School	Spokane, WA
1:00	Sacajawea Middle School II (P Shblin)	Middle School	Spokane, WA
1:20	Mountainside Middle School II (B Swenland)	Middle School	Colbert, WA
1:40	Northwood Middle School (L Shook)	Middle School	Spokane, WA
2:00	Npa Lone Star & West Middle (T Carrico)	Middle School	Npa, ID
2:20	St. Mary's Elementary/All City I (N Crathorne)	Elementary	Moscow, ID
2:40	Lewiston Elementary Schools (C Forster)	Elementary	Lewiston, ID
3:00	All Saints Catholic School (B Bross)	Elementary	Lewiston, ID
3:20	St. Mary's Elementary/All City II (N Crathorne)	Elementary	Moscow, ID
4:00	St. Mary's Elementary/All City III (N Crathorne)	Elementary	Moscow, ID

INSTRUMENTAL SOLOS

Building Name: LDS Stake 1A - Warbonnet Drive

Room Name: Relief Society Relief Society West

Warm-up: 56-57

Judges: Bob Miller

8:45	Wellington Secondary School	Ceron Wong	Alto Saxophone
9:00	ArtsWest School	Shad Tuck	Bass
9:15	ArtsWest School	Ellie Shaw	Piano
9:30	ArtsWest School	John Priddy	Drums
9:45	ArtsWest School	anda LaPrade	Guitar
10:00	ArtsWest School	Thomas Ahlquist	Guitar
10:15	ArtsWest School	Ellie Shaw	Violin
10:30	ArtsWest School	Micah Stevens	Guitar
10:45	Blatchley Middle School	Celia Lubin	Tenor Saxophone
11:00	Blatchley Middle School	Chaya Pike	Baritone Saxophone
11:15	Blatchley Middle School	Ryan Apathy	Trombone
11:30	Blatchley Middle School	Alivia Richards	Flute
11:45	Blatchley Middle School	Spencer Combs	Alto Saxophone
12:00	Wellington Secondary School	Josh Rey	Alto Saxophone
1:00	Centennial Elementary School	Talia Howey	Bass
1:15	Madrona Middle School	Dean Celli	Trumpet

VOCAL ENSEMBLES AND COMBOS

Building Name: Student Union Building - 709 Deakin Ave.

Room Name: Ballroom

Warm-up: Chief's ; Critique: Apaloosa Room

Judges: Frank DeMiero, Ken Kraintz, Kathy Mancinelli, Jen Scovell-Parker

8:20	Franklin Elementary (T Meach)	Elementary	Pullman, WA
8:40	McSorley Elementary School (A O'Brien)	Elementary	Lewiston, ID
9:00	All Saints Catholic School I (B Bross)	Elementary	Lewiston, ID
9:20	Genesee Elementary School (K Caldwell)	Elementary	Genesee, ID
9:40	Russell/West Park (L Steckel)	Elementary	Moscow, ID
10:00	All Saints Catholic School II (B Bross)	Elementary	Lewiston, ID
10:20	McGhee Elementary (R Wicks)	Elementary	Lewiston, ID
10:40	Webster Elementary (B Carlson)	Elementary	Lewiston, ID
11:00	Potlatch Elementary (D Richards)	Elementary	Potlatch, ID
11:20	Prairie Elementary (N Crathorne)	Elementary	Moscow, ID
11:40	St. Mary's Elementary (N Crathorne)	Elementary	Moscow, ID
12:40	Canfield MS (P Bright)	Middle School	Coeur d'Alene, ID
1:00	Moscow Junior High School (J Pals)	Jr. High	Moscow, ID
1:20	Lincoln Middle School Combo (T Jes)	Middle School	Pullman, WA
1:40	Genesee Jr. High School (K McMullin)	Jr. High	Genesee, ID
2:00	Jenifer Jr. High (J Burke)	Jr. High	Lewiston, ID
3:00	Saint George's Middle School (D Demand)	Middle School	Spokane, WA
3:20	Sandpoint Middle School (J Brownell)	Middle School	Sandpoint, ID

VOCAL SOLOS

Building Name: Idaho Commons - 875 South Line Street

Room Name: Clearwater/Whitewater Room

Warm-up: Wellspring

Judges: Kathleen Hollingsworth

8:45	Potlatch Jr. High	Cayla Smeltzer	Soprano
9:00	Potlatch Jr. High	Taylor Bartlett	Alto
9:15	Saint George's Middle School	Lauren Helmbrecht	Alto
9:30	Potlatch Jr. High	Savannah LeForce	Soprano
9:45	Lincoln Middle School	Lily Thoren	Soprano
10:00	Saint George's Middle School	Zoe McMahon	Soprano
10:15	Saint George's Middle School	Alaina Jacobsen	Soprano
10:30	ArtsWest School	Georgia Sedlack	Soprano
10:45	Moscow Jr. High	Darrick Blood	Tenor
11:00	ArtsWest School	Farayi Sumbureru	Alto
11:15	ArtsWest School	Brooklyn Ahlquist	Alto
11:30	ArtsWest School	Ellie Shaw	Soprano
11:45	Saint George's Middle School	Kashif Ravaia	Tenor
12:00	Sandpoint Middle School	Nate Owen	Tenor

JR. HIGH/JR. DIVISION INSTRUMENTAL ENSEMBLES AND COMBOS

Building Name: LDS Stake 1 - Warbonnet Drive

Room Name: Gymnasium

Warm-up: Relief Society East; Critique: 30-32

Judges: Bob McCurdy, Jon Harnum, Sherry Luchette, Dennis Wilson

8:40	St Mary's School Combo (N Crathorne)	Elementary	Moscow, ID
9:00	Moscow Junior High School (T Garrett)	Jr. High	Moscow, ID
9:20	Genesee Jr. High School (K McMullin)	Jr. High	Genesee, ID
9:40	Sacajawea Junior High (M Duke)	Jr. High	Lewiston, ID
10:00	Highland Jr High School (C Cowan)	Jr. High	Craigmont, ID
10:20	Jenifer Junior High School (C Forster)	Jr. High	Lewiston, ID
10:40	Northwood Jr High School (L Shook)	Jr. High	Spokane, WA
11:00	West Valley Junior High School-Yakima (M Banahene)	Jr. High	Yakima, WA
11:20	Wellington Secondary School (C Luvisotto)	Jr Secondary	Nanio, British Columbia
1:00	Inglewood Junior High (R Tapia)	Jr. High	Smish, WA
2:20	ArtsWest School (J Baker, J Nielsen)	Jr. High	Eagle, ID
2:40	Dover Bay Junior Secondary School (M Irving)	Jr. Secondary	Nanaimo, British Columbia
3:00	Mountainside Middle School (B Swenland)	Middle School	Colbert, WA



Friday Student Performance Schedule

HIGH SCHOOL AAAA, AAA, NON-MIXED VOCAL ENSEMBLES

Building Name: LDS Stake 1 - Warbonnet Drive

Room Name: Gymnasium

Warm-up: East Relief Society; Critique: 30-32

Judges: Ken Kraintz, John Harbaugh, Alan Durst, Frank DeMiero

8:00	Smish High School (S Fowler)	AAA	Bellevue, WA
8:40	Edmonds-Woodway High School I (J Bergevin)	AAAA	Edmonds, WA
10:00	Highland HS (S Baer)	AAA	Pocatello, ID
10:20	Port Angeles High School (J Gaily)	AAA	Port Angeles, WA
10:40	Gonzaga Preparatory School (S Kane)	AAA	Spokane, WA
11:00	Coeur d'Alene High School (R Monitz)	AAA	Coeur d'Alene, ID
11:20	Sandpoint High School (J Brownell)	AAA	Sandpoint, ID
1:00	Mountlake Terrace High School I (D Faul)	AAAA	Mountlake Terrace, WA
1:20	Eastlake High School (J Rogers)	AAAA	Smish, WA
1:40	HM Jackson High School (V Gerads)	AAAA	Mill Creek, WA
2:00	Newport High School (N Fisher, E George)	AAAA	Bellevue, WA
2:40	Sandpoint High School Non-Mixed I (J Brownell)	AAA	Sandpoint, ID
3:00	Mountlake Terrace High School Non-Mixed (D Faul)	AAA	Mountlake Terrace, WA
3:20	Lewiston High School Grace Notes (J Burke)	AAAA	Lewiston, ID
3:40	Sandpoint High School Non-Mixed II (J Brownell)	AAA	Sandpoint, ID

MULTI-MIC VOCAL ENSEMBLES

Building Name: Student Union Building - 709 Deakin Ave.

Room Name: Ballroom

Warm-up: Chiefs; Critique: Appaloosa

Judges: Rob Klevan, Ray Briggs, Horace Young, Dan Keberle

8:40	ArtsWest School (J Baker/J Nielsen)	Multi-Mic	Eagle, ID
9:00	Shorewood High School (J Hendrix)	Multi-Mic	Shoreline, WA
9:20	Idaho Arts Charter School (G Vaughn/C Sutton)	Multi-Mic	Npa, ID
9:40	Snohomish High School (J Cummings)	Multi-Mic	Snohomish, WA
10:00	Moses Lake High School (D Holloway)	Multi-Mic	Moses Lake, WA
10:20	Bothell High School (S Erickson)	Multi-Mic	Bothell, WA
10:40	Garfield High School (C Burton)	Multi-Mic	Seattle, WA
11:00	Skyline High School (N Ziebart)	Multi-Mic	Smish, WA
12:20	Southridge High School (K Scaggs)	Multi-Mic	Kennewick, WA
12:40	Gleneagle Secondary (E Trovato)	Multi-Mic	Coquitl, British Columbia
1:00	Smish High School (S Fowler)	Multi-Mic	Bellevue, WA
1:20	Roosevelt High School (S Brown)	Multi-Mic	Seattle, WA
1:40	R.E. Mountain Secondary (D Mills)	Multi-Mic	Langley, British Columbia
2:40	King's High School (W Pumphrey)	Multi-Mic	Seattle, WA
3:00	Selkirk Secondary School (S Heyde)	Multi-Mic	Kimberley, British Columbia
3:20	Sitka High School (J DePalatis)	Multi-Mic	Sitka, AK
3:40	Cashmere High School (D McCormick)	Multi-Mic	Cashmere, WA
4:00	Kwalikum Secondary School (D Stewart/D Craven)	Multi-Mic	Qualicum Beach, British Columbia

AA, A, B, JR. VOCAL ENSEMBLES (AREA MIC) AND COMBOS

Building Name: LDS Stake Center 2 - 1657 Blaine St

Room Name: Gymnasium

Warm-up: 46; Critique: 35-37

Judges: Dennis Wilson, Jeff Haskell, Kathy Mancinelli, Bob Miller

8:00	Genesee Jr. High School (K McMullin)	B	Genesee, ID
8:20	International (M King)	B	Bellevue, WA
8:40	Clarkston High School (B Legg)	AA	Clarkston, WA
9:00	Saint George's School (D Demand)	B	Spokane, WA
9:20	Buhl High School (J Scotho)	B	Buhl, ID
9:40	King's Junior High (D Pumphrey)	Jr. High	Seattle, WA
10:00	Bella Jazz Ensemble (L Wilson)	Open Arts	Moscow, ID
10:20	Grangeville High School (K Stefani)	B	Grangeville, ID
10:40	Prarie High School (J Eynon)	B	Cottonwood, ID
11:00	King's High School II (W Pumphrey)	B	Seattle, WA
11:20	Homedale High School (G Kerrick)	B	Homedale, ID
11:40	Potlatch High School (D Richards)	B	Potlatch, ID
1:00	Moscow High School (J Pals)	AA	Moscow, ID
1:20	Bishop Blanchet High School (C Schell)	AA	Seattle, WA
1:40	Crosspoint Academy (M Miles)	B	Bremerton, WA
2:20	Wellington Secondary School I (C Luvisotto, S Jones)	A	Nanaimo, British Columbia
2:40	Royal High School (D Rowley)	A	Royal City, WA
3:00	Ecststein Middle School (M Escobedo)	Middle	Seattle, WA
3:20	Wellington Secondary School II (C Luvisotto, S Jones)	A	Nanaimo, British Columbia
3:40	GW Grah Middle-Secondary (J Webster)	A	Chilliwack, British Columbia
4:00	Saint George's School (D Demand)	B	Spokane, WA

VOCAL SOLOS

Building Name: Nazarine Church -- 1400 East Seventh

Room Name: Sanctuary

Warm-up: Room 111

Judges: Dave Cazier

8:00	Bishop Blanchet High School	Timothy Moore	Tenor
8:15	Bishop Blanchet High School	Daniel Grasseschi	Bass
8:30	Sandpoint High School	S Richardson	Tenor
8:45	Sandpoint High School	Ceron Brownell	Tenor
9:00	Alberni District Secondary School	Stephen Burton	Tenor
9:30	Lewiston High School	Kory Scyphers	Bass
10:00	Selkirk Secondary School	Kaity Brown	Alto
10:15	Wellington Secondary School	Erin Blackmore	Alto
10:30	Wellington Secondary School	Taylor Manns	Alto
10:45	Mountlake Terrace High School	Ariana DeBoo	Alto
11:00	Lewiston High School	Tyler Arndt	Bass
11:15	Lewiston High School	John Edmondson	Bass
11:30	Lewiston High School	Tom Davis	Bass
11:45	Bishop Blanchet High School	Chloe Mollis-McBride	Alto
12:45	Lewiston High School	Matt Guthrie	Tenor
1:00	ArtsWest School	Cille Avery	Alto
1:15	Gonzaga Preparatory School	Carrie Banks	Alto
1:30	ArtsWest School	Karmen Wolf	Alto
1:45	Buhl High School	Emily Hosman	Alto
2:00	ArtsWest School	Cari Stevens	Alto
2:15	Saint George's School	Allison Steenblik	Alto
2:30	Saint George's School	Meghan Hatheway	Alto
2:45	Lewiston High School	Danielle Jagelski	Alto
3:00	HM Jackson High School	Sarah McGrath	Alto
3:15	HM Jackson High School	Anna Anderson	Alto
3:30	International School	Ashley Wells-Thulin	Alto
3:45	HM Jackson High School	Debra Fiefield	Alto
4:00	International School	Emily Stafford	Alto
4:15	Smish High School	Joshua Scott	Tenor
4:30	Smish High School	Steven Sommer	Bass



Friday Student Performance Schedule

VOCAL SOLOS

Building Name: LDS Institute - 902 Deakin Street

Room Name: Gymnasium

Warm-up: 33

Judges: Kate Skinner

8:00	Port Angeles High School	Shelby Eddleman	Soprano
8:15	Port Angeles High School	Kayle Sanders	Soprano
8:30	Port Angeles High School	Elizabeth Ross	Soprano
8:45	Gonzaga Preparatory School	Molly Judge	Soprano
9:00	Roosevelt High School	Katherine Stuber	Soprano
9:15	King's High School	Tatiana Peterson	Soprano
9:30	Sandpoint High School	Santha Trulock	Alto
9:45	Smish High School	Kelsey Davies	Alto
10:00	Sandpoint High School	Julia Snider	Alto
10:15	Smish High School	Victoria Ross	Soprano
10:30	ArtsWest School	Mary Thompson	Alto
10:45	ArtsWest School	Sekayi Sumbureru	Soprano
11:00	ArtsWest School	LeAnne Robinson	Soprano
11:15	Buhl High School	Emily Plew	Soprano
11:30	Alberni District Secondary School	Christina Wynans	Soprano
11:45	Alberni District Secondary School	Katrina Hobbs	Soprano
12:45	Sandpoint High School	Lindsey Jennings	Alto
1:00	Garfield High School	Kelley Thoug	Alto
1:15	Garfield High School	Annika Linde	Soprano
1:30	Lewiston High School	Paisley Lukenbill	Soprano
1:45	Garfield High School	Claire Miller	Soprano
2:00	Lewiston High School	Llashea Hizey	Soprano
2:15	Garfield High School	Hannah Walhout	Alto
2:30	Ballard High School	Molly Barnes	Soprano
2:45	Prairie High School	Gina Seubert	Alto
3:00	Woodlands Secondary School	Emily Blake	Soprano
3:15	ACMA Arts and Communication Magnet Academy	Alena Wiedrich	Soprano
3:30	Moscow High School	Jordan Eby	Soprano
3:45	Gonzaga Preparatory School	Tanner Hoskins	Tenor
4:00	Gonzaga Preparatory School	John McHugh	Bass
4:15	Gonzaga Preparatory School	Brett Baldwin	Tenor

VOCAL SOLOS

Building Name: 2010 LDS Stake 1 - Warbonnet Drive

Room Name: Relief Society West

Warm-up: 56/57

Judges: Kathleen Hollinsworth

8:00	HM Jackson High School	Santha Bowers	Soprano
8:15	Mountlake Terrace High School	Kassidy Rhinehart	Soprano
8:30	HM Jackson High School	Olivia Hartshorn	Soprano
8:45	Mountlake Terrace High School	Rebecca Prudnick	Soprano
9:00	Smish	Victoria Ross	Alto
9:15	Mountlake Terrace High School	Alix Deenin	Soprano
9:30	HM Jackson High School	Jina Kim	Soprano
9:45	Eastlake High School	Abigail Johnson	Soprano
10:00	HM Jackson High School	Erika VanHorne	Soprano
10:15	Bishop Blanchet High School	Josie Parrish	Soprano
10:30	Bishop Blanchet High School	Malia Hughes	Soprano
10:45	Bishop Blanchet High School	Chelsea Gilpin	Soprano
11:00	King's Junior High	Maddie Konswa	Soprano
11:15	King's Junior High	Kierney Johnson	Soprano
11:30	King's Junior High	Caitlin Cbern	Soprano
1:00	Saint George's School	Hannah Wynn	Soprano
1:15	Potlatch Senior High	Jackie Hopper	Soprano
1:30	Grangeville High School	Kara Stefani	Soprano
1:45	Grangeville High School	Amber Farmer	Soprano
2:00	Edmonds - Woodway High School	Kelila Gottlieb	Soprano
2:15	Edmonds - Woodway High School	Ashlyn Nagel	Soprano
2:30	Edmonds - Woodway High School	Melanie Harder	Soprano
2:45	Edmonds-Woodway High School	Rebecca Herivel	Soprano
3:00	Bella Jazz Ensemble	Talitha Jensen	Soprano
3:15	Coeur d'Alene High School	Sherry Jensen	Soprano
3:30	Coeur d'Alene High School	Abby Anderson	Soprano
3:45	Coeur d'Alene High School	Miranda Todd	Soprano
4:00	Coeur d'Alene High School	Amanda Studor	Soprano

VOCAL SOLOS

Building Name: Idaho Commons - 875 South Line Street

Room Name: Clearwater/Whitewater Room

Warm-up: Wellspring

Judges: Jennifer Scovill-Parker

8:00	King's High School	Courtney Parkin	Alto
8:15	Bothell High School	Melissa Leith	Alto
8:30	King's High School	Santha Hoshin	Alto
8:45	Lewiston High School	Katee McCormick	Alto
9:00	Lewiston High School	Jade Nuxoll	Alto
9:15	Lewis & Clark High School	Keyonna Knight	Alto
9:30	Southridge High School	Elisha Ransom	Soprano
9:45	Alberni District Secondary School	Jennafer Marocchi	Alto
10:00	Roosevelt High School	Hannah Jacobsen	Alto
10:15	Alberni District Secondary School	Lowanda Dussault	Alto
10:30	Southridge High School	Lisa Trescott	Alto
10:45	Edmonds-Woodway High School	Hannah Burson	Alto
11:00	Southridge High School	Sierra Sonderman	Alto
11:30	Edmonds-Woodway High School	Melanie Llona	Soprano
11:45	Saint George's School	Hailey Hyde	Alto
1:00	Coeur d'Alene High School	Carli VanVoorhis	Alto
1:15	Coeur d'Alene High School	Andrea Robbins	Alto
1:30	Coeur d'Alene High School	Kylie Gould	Alto
1:45	Coeur d'Alene High School	Laurel Gardner	Alto
2:00	Coeur d'Alene High School	Jillian Grutta	Alto
2:15	King's Junior High	Megan Ballard	Alto
2:30	King's Junior High	Jackie Rirez	Alto
2:45	Bothell High School	Amie Rippeteau	Alto
3:00	Genesee Jr. High School	Tallah Revord	Alto
3:15	Bothell High School	Charley Laas	Alto
3:30	Clarkston High School	Jill Robinson	Soprano
3:45	Genesee Jr. High School	Jackie Himmelberger	Alto
4:00	Genesee Jr. High School	Rylee Schlueter	Alto

VOCAL SOLOS

Building Name: LDS Stake Center 2 - 1657 Blaine St

Room Name: Room 39

Warm-up: 32-34

Judges: Nathan Lansing

8:00	King's Junior High	Stephen Hermes	Bass
8:15	Coeur d'Alene High School	Brendan Brady	Tenor
8:30	Garfield High School	Nat Bennet	Tenor
8:45	Coeur d'Alene High School	Cody Howerton	Bass
9:15	Coeur d'Alene High School	Caleb Ratelle	Bass
9:30	Garfield High School	David Gary	Bass
9:45	Genesee Jr. High School	Jake Himmelberger	Tenor
10:00	Genesee Jr. High School	Ken Wommack	Bass
10:15	Saint George's School	Justin Heftel	Tenor
10:30	International School	Aisha McKee	Soprano
10:45	Saint George's School	Jacob Withers	Bass
11:00	Roosevelt High School	Eric Reiman	Tenor
11:15	HM Jackson High School	Brandon Parker	Bass
11:30	Roosevelt High School	Brando Reece-Gomez	Bass
12:45	Seattle Academy	Daniel Goldstein	Baritone
1:00	Bothell High School	Tim Nelson	Tenor
1:15	King's High School	Jes Lange	Bass
1:30	Bothell High School	Cedar Russell	Bass
1:45	Bella Jazz Ensemble	Jacob Bauer	Bass
2:00	Southridge High School	Jes Goertzen	Tenor
2:15	Port Angeles High School	Cole Gibson	Tenor
2:30	Southridge High School	Zach Miller	Bass
2:45	Port Angeles High School	Julian Huxtable	Tenor
3:00	Seattle Academy	Taylor Halperin	Tenor
3:15	Edmonds-Woodway High School	Dylan Allrud-Faltisco	Tenor
3:30	Buhl High School	Eduardo Martinez	Tenor
4:00	Sandpoint High School	Osaze Ogbeide	Alto
4:15	Sandpoint High School	Bailey Brownell	Soprano

Saturday Student Performance Schedule

AA INSTRUMENTAL ENSEMBLES

Building Name: Agricultural Sciences - 606 Rayburn Street

Room Name: Auditorium

Warm-up: 204; Critique: TBA

Judges: Michael Waldrop, Dan Keberle, Kate Skinner, Tom Molter

9:00	Bishop Blanchet High School (S Richarz)	AA	Seattle, WA
9:20	Dover Bay Secondary School (M Irving)	AA	Nanaimo, British Columbia
9:40	Pullman High School (J DeWitt)	AA	Pullman, WA
10:00	Colville High School II (B Cesaratto)	AA	Colville, WA
10:20	Lord Tweedsmuir Secondary School (R Rutley)	AA	Surrey, British Columbia
10:40	Kwalikum Secondary School I (D Stewart, Dan Craven)	AA	Qualicum Beach, British Columbia
11:00	Coeur d'Alene High School II (J Phillips)	AA	Coeur d'Alene, ID
11:20	Sequim High School (V Fosket)	AA	Sequim, WA
11:40	Cheney High School I (M Suhling)	AA	Cheney, WA
1:00	West Valley High School II (R Gerhadstein)	AA	Yakima, WA
1:20	Npa High School II (P Hoelsing)	AA	Npa, ID
1:40	Steilacoom High School I (B Folmer)	AA	Steilacoom, WA
2:00	Semiahmoo Secondary II (D Fullerton)	AA	Surrey, British Columbia
2:20	Black Hills High School (A Landowski)	AA	Olympia, WA
2:40	W.F. West High School (G Gilbert)	AA	Chehalis, WA

DRUM SOLOS

Building Name: Moscow Senior High School - 402 E. 5th Street

Room Name: Room 50

Warm-up: 56

Judges: Brian Wright

8:00	Garfield High School	James Squires	Drums
8:15	Woodlands Secondary School	Jordan Becker	Drums
10:30	Liberty Bell Jr./Sr. High School	Will Lone	Drums
10:45	Alberni District Secondary School	Eric Sasaki	Drums
11:15	Wellington Secondary School	John Lee	Drums
11:30	Wellington Secondary School	Michael Mikotic	Drums
12:30	Pullman High School	Alexandra Radakovich	Drums
12:45	Pullman High School	Gregory Power	Drums
1:00	ACMA Arts and Communication Magnet Academy	Dennis Milsted	Drums
1:15	ACMA Arts and Communication Magnet Academy	David Kearns	Vibes
1:30	King's High School	John Bjorge	Drums
1:45	King's High School	Jeffrey Coats	Drums
2:00	Kwalikum Secondary School	Geoff Campbell	Drums
2:15	Jackson High School	Darius Glass	Drums
2:30	Jackson High School	Christopher Copland	Drums
2:45	Roosevelt High School	Max Holmberg	Drums
4:30	Semiahmoo Secondary	Brian Shannon	Drums

AA COMBOS

Building Name: Menard Law Building - 711 Rayburn Street

Room Name: Courtroom

Warm-up: Room TBA

Judges: Heidi Jarvis, Ben Thomas

8:00	Pullman High School I (J DeWitt)	AA	Pullman, WA
8:20	Pullman High School II (J DeWitt)	AA	Pullman, WA
8:40	Oakesdale High School (C Wichmann)	AA	Oakesdale, WA
9:00	Kwalikum Secondary School I (D Stewart, D Craven)	AA	Qualicum Beach, British Columbia
9:20	Kwalikum Secondary School II (D Stewart, D Craven)	AA	Qualicum Beach, British Columbia
9:40	Kwalikum Secondary School III	AA	Qualicum Beach, British Columbia
10:00	Black Hills High School (A Landowski)	AA	Olympia, WA
10:40	Moscow High School (T Garrett)	AA	Moscow, ID
11:00	Bishop Blanchet High School (S Richarz)	AA	Seattle, WA
1:00	Semiahmoo Secondary II (D Fullerton)	AA	Surrey, British Columbia
1:20	Liberty Bell Jr./Sr. High School (M Johnson, Terry Hunt)	B	Winthrop, WA

A ENSEMBLES AND COMBOS

Building Name: Presbyterian Church - 405 South Van Buren

Room Name: Sanctuary

Warm-up: 25; Critique: 4

Judges: Gary Walker, Doug Reid, Randy Hubbs, Spencer Martin

8:20	Connell High School (S Merrin)	A	Connell, WA
8:40	Blaine High School (B Gray)	A	Blaine, WA
9:00	GW Grah Middle-Secondary (J Webster)	A	Chilliwack, British Columbia
9:20	Cheney High School II (M Suhling)	A	Cheney, WA
9:40	Stanley Humphries Secondary (S Moldenhauer)	A	Castlegar, British Columbia
10:00	W.L. Seaton Secondary School II (G Dolman)	A	Vernon, British Columbia
10:20	Woodlands Secondary School (R Becker)	A	Nanaimo, British Columbia
10:40	Baker High School (J Sizer)	A	Baker City, OR
11:00	Cashmere High School (K Chalmers)	A	Cashmere, WA
11:20	Eastside Catholic School (P Dungey)	A	Smish, WA
11:40	Ephrata High School (L Anderson)	A	Ephrata, WA
1:00	Sitka High School I (J DePalatis)	A	Sitka, AK
2:00	Royal High School (D Rowley)	A	Royal City, WA
2:20	King's High School I (W Pumphrey)	A	Seattle, WA
2:40	South Whidbey High School I (C Harshman)	A	Langley, WA
3:00	King's High School II (Wayne Pumphrey)	A	Seattle, WA

A INSTRUMENTAL ENSEMBLES AND COMBOS

Building Name: Moscow Senior High School - 402 E. 5th Street

Room Name: Auditorium

Warm-up: 208; Critique: 209

Judges: Dan Cox, Lori Enloe, Jon Harnum, Nathan Lansing

8:00	Moscow High School (T Garrett)	AA	Moscow, ID
8:20	Wellington Secondary School Combo VI (C Luvisotto, S Jones)	A	Nanaimo, British Columbia
8:40	Wellington Secondary School Combo V (C Luvisotto, S Jones)	A	Nanaimo, British Columbia
9:00	Wellington Secondary School Combo IV (C Luvisotto, S Jones)	A	Nanaimo, British Columbia
9:20	Wellington Secondary School Combo I (C Luvisotto, S Jones)	A	Nanaimo, British Columbia
9:40	Wellington Secondary School Combo II (C Luvisotto, S Jones)	A	Nanaimo, British Columbia
10:00	Wellington Secondary School Combo III (C Luvisotto, S Jones)	A	Nanaimo, British Columbia
11:00	Princess Margaret Secondary School (D Grant)	A	Penticton, British Columbia
11:20	Weiser High School (M Hall)	A	Weiser, ID
1:00	Wellington Secondary School I (C Luvisotto, S Jones)	A	Nanaimo, British Columbia
1:20	Combined Schools Combo (V Short) High School Open/Arts Schools		Pullman, WA
1:40	Creswell High School (S Green)	A	Creswell, OR
2:00	Marsh Valley High School (A Marshall)	A	Arimo, ID
2:20	Omak High school (D Pearce)	A	Omak, WA
2:40	Payette High School (K Kachelmier)	A	Payette, ID
3:00	McLoughlin High School (M Agdius)	A	Milton-Freewater, OR
3:20	La Grande High School (J Howell)	A	La Grande, OR
3:40	Kwalikum Secondary School II (D Stewart)	A	Qualicum, British Columbia
4:00	South Whidbey High School (C Harshman)	A	Langley, WA



Saturday Student Performance Schedule

AAA INSTRUMENTAL ENSEMBLES AND COMBOS

Building Name: LDS Stake 1 - Warbonnet Drive

Room Name: Gymnasium

Warm-up: Relief Society East; Critique: 30-32

Judges: Doug Strawn, Tom Shook, Doug Miller, Dave Jarvis

8:00	Jackson High School II (L Moffat)	AAA	Mill Creek, WA
8:20	North Thurston High School (D Johnson)	AAA	Lacey, WA
8:40	ACMA Arts and Communication Magnet Academy II (C Bennett)	Arts/Magnet	Beaverton, OR
9:00	Bremerton High School (S Weyrick)	AAA	Bremerton, WA
9:20	Roosevelt High School III (S Brown)	AAA	Seattle, WA
9:40	Mountlake Terrace High School II (D Faul)	AAA	Mountlake Terrace, WA
10:00	Gonzaga Preparatory School (J Heath)	AAA	Spokane, WA
10:20	Mount Boucherie Secondary School II (C Thomson)	AAA	Kelowna, British Columbia
10:40	Semiahmoo Secondary I (D Fullerton)	AAA	Surrey, British Columbia
11:00	West Valley High School I (R Gerhardstein)	AAA	Yakima, WA
11:20	Ferris High School II (B Brueggemeier)	AAA	Spokane, WA
11:40	Mount Boucherie Secondary School III (C Thomson)	AAA	Kelowna, British Columbia
2:40	Squalicum High School Combos (K Reilly)	AAA	Bellingh, WA
3:20	West Valley High School Combos (R Gerhardstein)	AAA	Yakima, WA

AAA INSTRUMENTAL ENSEMBLES AND COMBOS

Building Name: LDS Stake Center 2 - 1657 Blaine St

Room Name: Gymnasium

Warm-up: 46; Critique: 35-37

Judges: Alan Durst, Dave Glenn, Jen Scovell-Parker, Dave Snider

8:00	Ingrah High School Combo (S Henderson)	AAA	Seattle, WA
8:20	Alberni District Secondary Combo (G & S Falls)	AAA	Port Alberni, British Columbia
8:40	Port Angeles High School Combo (D Gailey)	AAA	Port Angeles, WA
9:00	Semiahmoo Secondary Combo I (D Fullerton)	AAA	Surrey, British Columbia
9:20	Gleneagle Secondary Combo (E Trovato)	AAA	Coquitl, British Columbia
10:00	R.E. Mountain Secondary (D Mills)	AAA	Langley, British Columbia
10:20	Gleneagle Secondary Combo (E Trovato)	AAA	Coquitl, British Columbia
10:40	Ingrah High School (S Henderson)	AAA	Seattle, WA
11:00	Npa High School I (P Hoelsing)	AAA	Npa, ID
11:20	Squalicum High School (K Reilly)	AAA	Bellingh, WA
11:40	Newport High School (N Fisher, E George)	AAA	Bellevue, WA
1:00	Mead High School III (T Lack, R Lewis)	AAA	Spokane, WA
1:20	Roosevelt High School II (S Brown)	AAA	Seattle, WA
1:40	Garfield High School II (C Acox)	AAA	Seattle, WA
2:00	Minico High School (J Plocher)	AAA	Minico, ID
2:20	Mead High School II (T Lack, R Lewis)	AAA	Spokane, WA
2:40	Edmonds-Woodway High School II (J Bergevin)	AAA	Edmonds, WA
3:00	Port Angeles High School (D Gailey)	AAA	Port Angeles, WA
3:20	Coeur d'Alene High School I (J Phillips)	AAA	Coeur d'Alene, ID
3:40	Southridge High School (P Simpson)	AAA	Kennewick, WA

AAAA & ARTS/MAGNET ENSEMBLES AND COMBOS

Building Name: Student Union Building - 709 Deakin Ave.

Room Name: Ballroom

Warm-up: Chiefs; Critique: Appaloosa

Judges: Ray Briggs, John Harbaugh, Bob McCurdy, Jon Pugh

8:20	Mountlake Terrace High School I (D Faul)	AAAA	Mountlake Terrace, WA
8:40	Mount Boucherie Secondary School I (C Thomson)	AAAA	Kelowna, British Columbia
9:00	Moses Lake High School (D Beich)	AAAA	Moses Lake, WA
9:20	Eastlake High School (J Rogers)	AAAA	Smish, WA
9:40	Idaho Arts Charter School (G Vaughn, C Sutton)	Arts/Magnet	Npa, ID
10:00	Wenatchee High School (J Kovach)	AAAA	Wenatchee, WA
10:20	Snohomish High School (P Wilson)	AAAA	Snohomish, WA
10:40	Lake City High School (T Sandford)	AAAA	Coeur d'Alene, ID
11:00	Roosevelt High School I (S Brown)	AAAA	Seattle, WA
11:20	Walla Walla (A Uecker)	AAAA	Walla Walla, WA
1:00	Mountlake Terrace High School Combo (D Faul)	AAAA	Mountlake Terrace, WA
1:20	Mount Boucherie Secondary School Combo I (C Thomson)	AAAA	Kelowna, British Columbia
1:40	Mount Boucherie Secondary School Combo II (C Thomson)	AAAA	Kelowna, British Columbia
2:00	ArtsWest School Combo I (J Baker, J Nielsen)	Arts/Magnet	Eagle, ID
2:20	Mount Boucherie Secondary School Combo III (C Thomson)	AAAA	Kelowna, British Columbia
2:40	Mount Boucherie Secondary School Combo IV (C Thomson)	AAAA	Kelowna, British Columbia
3:00	ArtsWest School Combo II (J Baker, J Nielsen)	Arts/Magnet	Eagle, ID
3:20	Kiakin High School Combo II (K Russell)	AAAA	Kiakin, WA

AAAA INSTRUMENTAL ENSEMBLES AND COMBOS (AAAA OPEN)

Building Name: Nazarine Church -- 1400 East Seventh

Room Name: Sanctuary

Warm-up: Room 109; Critique: Room 111

Judges: Rob Klevan, Tom Wakeling, Horace Young, Jay Thomas

8:40	Kiakin High School (K Russell)	AAAA	Kennewick, WA
9:00	Skyline High School (D Pitt)	AAAA	Smish, WA
9:20	Southridge High School (T Moddison)	AAAA	Kennewick, WA
9:40	Shorewood High School I (Combo B Akesson)	AAAA	Shoreline, WA
10:00	Edmonds-Woodway High School I (J Bergevin)	AAAA	Edmonds, WA
10:20	Shorewood High School Combo II (B Akesson)	AAAA	Shoreline, WA
10:40	Moses Lake High School Combo (D Beichj)	AAAA	Moses Lake, WA
11:00	Kiakin High School (K Russell)	AAAA	Kennewick, WA
11:20	Edmonds-Woodway High School Combo I (J Bergevin)	AAAA	Edmonds, WA
11:40	Jackson High School Combo (L Moffat)	AAAA	Mill Creek, WA
1:00	Jackson High School I (L Moffat)	AAAA	Mill Creek, WA
1:20	Ferris High School I (B Brueggemeier)	AAAA	Spokane, WA
1:40	Lewis and Clark High School (L Jay)	AAAA	Spokane, WA
2:00	Strathcona High School (C Brennan)	AAAA	Edmonton, Alberta
2:20	ACMA Arts and Communication Magnet Academy II (C Bennett)	Arts/Magnet	Beaverton, OR
2:40	Ballard High School (M Jes)	AAAA	Seattle, WA
3:00	Stanwood High School (D Morasch)	AAAA	Stanwood, WA
3:20	Shorewood High School (B Akesson)	AAAA	Shoreline, WA
3:40	Garfield High School I (C Acox)	AAAA	Seattle, WA
4:00	Mead High School I (T Lack, R Lewis)	AAAA	Spokane, WA



Saturday Student Performance Schedule

HIGH SCHOOL BASS AND VIOLIN SOLOS

Building Name: KIVA Theatre, College of Education Building, (CAMPUS)
Room Name: KIVA Theatre
Warm-up: 203
Judges: Sherry Luchette

8:00	ArtsWest School	Jenniell Miller	Bass
8:15	ArtsWest School	Hunter Brodt	Bass
8:30	ArtsWest School	Oranj Parker	Bass
8:45	Lewiston High School	Jo Asker	Bass
9:00	King's High School	Chris Keller	Bass
9:30	ACMA Arts and Communication Magnet Academy	Heidi Christiansen	Bass
9:45	ACMA Arts and Communication Magnet Academy	Troy Schiefelbein	Bass
10:15	Garfield High School	Carmen Rothwell	Bass
10:30	South Whidbey High School	Keegan Harshman	Bass
12:00	Kwalikum Secondary School	Ben Dwyer	Bass
1:00	Moses Lake High School	Dylan Adson	Bass
1:15	Ballard High School	Jes Vitz-Wong	Bass
2:00	Mountlake Terrace High School	Scott Swanberg	Bass
2:45	Pullman High School	Nathan Radakovich	Bass
3:00	Alberni District Secondary School	Brittany Olsen	Violin
3:30	Jackson High School	Jes Prow	Bass
3:45	Roosevelt High School	Nolan Woodle	Bass
4:00	Wellington Secondary School	Avery Littlemore	Bass
4:15	Wellington Secondary School	Jessica D'Oliveira	Violin

B INSTRUMENTAL ENSEMBLES

Building Name: LDS Ward House - 1016 Mountain View Road (and Joseph)
Room Name: Gymnasium
Warm-up: Room 31; Critique: Room 50
Judges: Joe Covill, Rich Inouye, Lee Shook, Denise Snider

8:40	Genesee High School (K McMullin)	B	Genesee, ID
9:00	Liberty Bell Jr./Sr. High School (M Johnson, T Hunt)	B	Winthrop, WA
9:20	Garfield-Palouse (R Vertrees)	B	Palouse, WA
9:40	Highland High School (C Cowan)	B	Craigmont, ID
10:00	Nakusp Secondary School (L Ante)	B	Nakusp, British Columbia
10:20	Mt Sentinel Sr. (R Lingard)	B	South Slokan, British Columbia
10:40	Buhl High School (D. Scott Neff)	B	Buhl, ID
11:00	Wellington Secondary School II (C Luvisotto, S Jones)	B	Nanaimo, British Columbia
11:20	Wellington Secondary School III (C Luvisotto, S Jones)	B	Nanaimo, British Columbia
11:40	International School (D Holmes)	B	Bellevue, WA
1:00	W.L. Seaton Secondary School I (G Dolman)	B	Vernon, British Columbia
1:20	The Northwest School (J Sisko)	B	Seattle, WA
1:40	Asotin High School (S Bowman)	B	Asotin, WA
2:00	Grangeville High School (K Stefani)	B	Grangeville, ID
2:20	Manson Secondary School (M Brown)	B	Manson, WA
2:40	Liberty High School (L Cox)	B	Spangle, WA
3:20	Prairie High School (J Eynon)	B	Cottonwood, ID
3:40	Rosalia High School (M Parsons)	B	Rosalia, WA
4:00	Warden High School (D Nighswonger)	B	Warden, WA

GUITAR SOLOS

Building Name: LDS Institute - 902 Deakin Street
Room Name: Gymnasium
Warm-up: EE
Judges: TBA

9:30	Wellington Secondary School	Padaric Hilderbrand	Guitar
9:45	Bothell High School	Jesse Sullivan	Guitar
11:15	King's High School	Cody Kommers	Guitar
11:30	South Whidbey High School	Jasper Hayes	Guitar
1:00	Roosevelt High School	Max Willis	Guitar
1:15	Moscow Senior High School	Ben Walden	Guitar
1:30	Wenatchee High School	S Choman	Guitar
2:00	Wellington Secondary School	Jacob Skeeles	Guitar
2:15	Wellington Secondary School	Llewellyn Littlemore	Guitar
2:30	Bishop Blanchet High School	Quinn Mazure	Guitar
3:30	Liberty Bell Jr./Sr. High School	Dylan Wolfe	Guitar
3:45	Mountlake Terrace High School	Kyle Scherrer	Guitar
4:00	Semiahmoo Secondary	Grady Kell	Guitar
4:15	The Northwest School	Shohei Ogi	Guitar

JR. DIVISION INST ENSEMBLES & COMBOS

Building Name: Nazarine Church -- 1400 East Seventh
Room Name: Student Center (Upstairs)
Warm-up: TBA; Critique: Room 5
Judges: Chad McCollough, Dave Cazier, Jon Goforth, Jeff Haskell

8:20	Langley Middle School Combo I (J Foley)	Middle School	Langley, WA
8:40	Washington Middle School Combo (K Clingan)	Middle School	Seattle, WA
9:00	Eckstein Middle School Combo I (M Escobedo)	Middle School AA	Seattle, WA
9:20	Langley Middle School Combo II (J Foley)	Middle School AA	Langley, WA
9:40	Eckstein Middle School Combo II (M Escobedo)	Middle School AA	Seattle, WA
10:00	Hilton International Middle School Combo (D Rowe)	Middle School	Seattle, WA
10:20	Eckstein Middle School Combo III (M Escobedo)	Middle School AA	Seattle, WA
10:40	Langley Middle School (J Fowley)	Middle School	Langley, WA
11:00	Denny Middle School (M Pimpleton)	Middle School	Seattle, WA
11:40	King's Junior High (D Pumphrey)	Jr. High	Seattle, WA
1:00	Central Middle School (M Agidius)	Middle School	Milton-Freewater, OR
1:20	Eckstein Middle School (M Escobedo)	Middle School AA	Seattle, WA
1:40	Washington Middle School (K Clingan)	Middle School	Seattle, WA
2:00	Colville Junior High School (B Cesaratto)	Jr. High	Colville, WA
2:20	Mt. Sentinel Jr. Jazz Band (R Lingard)	Jr. Secondary	South Slokan, British Columbia
2:40	R.E. Mountain Secondary (D Mills)	Jr. Secondary	Langley, British Columbia
3:00	University Prep (E Thomas)	Middle School	Seattle, WA
3:20	G.W. Grah Middle-Secondary School (S Monkman)	Jr. Secondary	Chilliwack, British Columbia
3:40	Pioneer Middle School (B Folmer)	Middle School	DuPont, WA

PIANO SOLOS

Building Name: Idaho Commons - 875 South Line Street
Room Name: Clearwater/Whitewater Room
Warm-up: Wellspring
Judges: Kathleen Hollingsworth

9:30	South Whidbey High School	Eric Vanderbilt-Mathews	Piano
9:45	Logan High School	Kelton Mock	Piano
10:00	King's High School	MeeSun Hong	Piano
10:15	Lewiston High School	Kory Scyphers	Piano
10:30	Newport High School	Danae Greenfield	Piano
11:00	ACMA Arts and Communication Magnet Academy	Colin Bushart	Piano
11:30	Lewis and Clark High School	S Hylton	Piano
3:30	Wellington Secondary School	Niko Lunny	Piano



Saturday Student Performance Schedule

TROMBONE, BRASS SOLOS, SAXOPHONE SOLOS

Building Name: LDS Stake 1 - Warbonnet Drive

Room Name: Relief Society South

Warm-up: 56/57

Judges: Pete Crawford

8:00	Roosevelt High School	Andy Clausen	Trombone
8:30	Southridge High School	Esteban Zarate	Trombone
9:00	Jackson High School	Christopher Knakal	Trombone
9:15	Jackson High School	Stephanie Lebens	Trombone
9:30	Jackson High School	Nathan Walsh	Trombone
9:45	Jackson High School	Philip Jones	Trombone
10:30	Mountlake Terrace High School	Jesse Anderson	Trombone
10:45	Mountlake Terrace High School	Kendall Irby	Trombone
11:00	Minico High School	Joe Stewart	Tenor Saxophone
11:45	Semiahmo	Kenn Goh	Trombone
1:00	South Whidbey High School	Seth Sobottka	French Horn
1:15	South Whidbey High School	Casey Fate	Trombone
1:30	Lewiston High School	Katee McCormick	Trombone
1:45	Lewiston High School	Jacob Holthaus	Trombone
2:00	Pullman High School	Sandon Lohr	French Horn
2:15	Pullman High School	Eric Power	Trombone
2:45	Sitka High School	TJ Agne	Trombone
3:00	Moses Lake High School	Jeff Ames	Trombone

TRUMPET SOLOS

Building Name: LDS Stake Center 2 - 1657 Blaine St

Room Name: Relief Society South

Warm-up: 32-34

Judges: Jay Thomas

8:00	Semiahmo Secondary	Ira Kones	Trumpet
8:15	Semiahmo Secondary	Ania Zarzycki	Trumpet
8:30	Ballard High School	S Zisette	Trumpet
8:45	Wellington Secondary School	Erin Blackmore	Trumpet
9:00	Garfield High School	Riley Mulherkar	Trumpet
9:15	Roosevelt High School	Corey Dansereau	Trumpet
9:30	Albemi District Secondary School	Tyler Onyschtschuk	Trumpet
10:00	Lewis and Clark High School	Schuyler Asplin	Trumpet
10:30	Jackson High School	Walter Cano	Trumpet
11:00	Pullman High School	Bowen Wolcott	Trumpet
11:15	Pullman High School	Noah Austin	Trumpet
11:30	ArtsWest School	Daniel Fox	Trumpet
11:45	Mountlake Terrace High School	Taylor Call	Trumpet
12:45	Kiakin High School	Aryk Anderson	Trumpet
1:00	Kwalikum Secondary School	Mic Reis	Tenor Saxophone
1:15	Bishop Blanchet High School	Jack Pappin	Trumpet
1:30	Edmonds-Woodway High School	Dylan Allrud-Faltisco	Trumpet
1:45	Kiakin High School	Rafferty Scott Berkey	Trumpet
2:00	Kiakin High School	Tyrell Schweiger	Trumpet
2:30	Kiakin High School	Marshall Corey	Trumpet
3:00	Lewiston High School	Tyler Arndt	Trumpet
3:45	ACMA Arts and Communication Magnet Academy	Robin Seitz	Trumpet
4:00	ACMA Arts and Communication Magnet Academy	Chris Mastenbrook	Trumpet
4:15	Madrona Middle School	Dean Celli	Trumpet

WOODWIND SOLOS

Building Name: J.A. Albertson Building - (CAMPUS)

Room Name: Auditorium

Warm-up: TBA

Judges: Robert Miller

8:00	Wellington Secondary School	Stefano Sandri	Soprano Saxophone
8:15	South Whidbey High School	Alec Buchanan	Bassoon
8:30	South Whidbey High School	Eric Vanderbilt-Mathews	Alto Saxophone
8:45	Edmonds-Woodway High School	Dominic Forbush	Baritone Saxophone
9:00	Sitka High School	Nicole Seehafer	Alto Saxophone
9:15	Newport High School	Nick Wanta	Alto Saxophone
9:30	Sitka High School	Alyson Lovett	Baritone Saxophone
9:45	ArtsWest School	Thomas Kresge	Alto Saxophone
10:00	Southridge High School	Aaron Smith	Alto Saxophone
10:15	Ballard High School	Will Radford	Alto Saxophone
10:30	Ballard High School	Elliot Keder	Alto Saxophone
10:45	Ballard High School	Louis Li-Brun	Tenor Saxophone
11:00	ACMA Arts & Comm Magnet Academy	Evan Crutcher	Alto Saxophone
11:15	Garfield High School	Evan Shay	Alto Saxophone
11:30	Lewiston High School	Brittany Petersen	Tenor Saxophone
11:45	Garfield High School	Evan Shay	Tenor Saxophone
12:30	Albemi District Secondary School	Jimmy Gilchrist	Alto Saxophone
12:45	Port Angeles High School	CJ Urnes	Tenor Saxophone
1:00	Albemi District Secondary School	Deanna Doucette	Flute
1:15	GW Grah Middle-Secondary	Lee Whitehorne	Alto Saxophone
1:30	Albemi District Secondary School	Katrina Hobbs	Baritone Saxophone
1:45	Albemi District Secondary School	Lowanda Dussault	Alto Saxophone
2:00	Moses Lake High School	Meredith Heinzmann	Tenor Saxophone
2:15	Roosevelt High School	Xavier Del Castillo	Tenor Saxophone
2:30	Liberty Bell Jr./Sr. High School	David Chavey-Reynaud	Tenor Saxophone
2:45	Mountlake Terrace High School	Jack Walters	Tenor Saxophone
3:00	Wellington Secondary School	Christine Morrison	Baritone Saxophone
3:15	Semiahmo Secondary School	David Tan	Alto Saxophone
3:30	Bishop Blanchet High School	Kyle Leyh	Tenor Saxophone
3:45	Oakesdale High School	Michael Conklin	Tenor Saxophone
4:00	Jackson High School	Gregory Kohler	Alto Saxophone
4:15	Jackson High School	Zachary Fregin	Tenor Saxophone
4:30	Wenatchee High School	S Choman	Clarinet





Sound Advice

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2010 Adjudicators

Ray Briggs	Assistant Director of Jazz Studies - California State University Long Beach	Kathy Mancinelli	Columbia Basin College
Dave Cazier	Vocal Jazz - Columbia Basin College	Spencer Martin	Percussion Studies - Whitman College
Joe Covill	Middle School Director Drummer	Chad McCullogh	Freelance Musician/Clinician
Daniel Cox	Teacher in Spokane area and at North Idaho College in Coeur d'Alene	Robert McCurdy	Former Director of University of Idaho Jazz Bands
Pete Crawford	Faculty - Whitman College	Robert Miller	Retired Director of Lionel Hpton School of Music
Frank DeMiero	Conducts Seattle Jazz Singers	Doug Miller	Freelance Musician/Clinician
Alan Durst	CalState Fresno	Tom Molter	Middle School/High School Director
Lorie Enloe	Music Education - University of Idaho	Jonathan Pugh	Former Junior and Senior Band Director, recording artist
Dave Glenn	Director of Jazz Studies - Whitman College	Doug Reid	Director of Instrumental Music, Shoreline Community College
Jonathan Goforth	Professional Sax Player	Jen Scovell-Parker	Educator/Performer
John Harbaugh	Trumpet Professor - Central Washington University	Lee Shook	Middle School Band Director
Jonathan Harnum	Ph.D. Candidate, Northwestern University	Tom Shook	Educator Freelance Musician
Jeff Haskell	Coordinator of Jazz Studies - University of Arizona	Kate Skinner	Performer / Graduate Student
Kathleen Hollingsworth	Adjunct Faculty at Washington State University	Dave Snider	Professor at WSU
Randy Hubbs	Jazz band - Columbia Basin College	Denise Snider	Private Instructor/Performer
Rich Inouye	Clark College	Doug Strawn	Retired. Toured with the Carpenters. Director of Music for Disney
Dave Jarvis	Percussion Professor at Washington State University	Ben Thomas	Performer in Seattle area, Clinician and composer
Heidi Jarvis	Instructor of Music at Washington State University	Jay Thomas	Performer/Clinician
Dan Keberle	Director of Jazz Studies - Whitworth University	Tom Wakeling	Chair music department, Clackas Community College
Rob Klevan	Education Director, Monterey Jazz Festival	Michael Waldrop	Eastern Washington University Percussion Professor
Ken Kraintz	Assistant Director/Composer - Seattle Jazz Singers	Gary Walker	Retired Educator
Nathan Lansing	Spokane Falls Community College	Dennis Wilson	University of Michigan
Sherry Luchette	Elementary Jazz Specialist Bassist	Brian Wright	Performer, Clinician
		Horace A. Young	Professional Sax Player, Vocalist, Retired Educator

2009 Outstanding Student Performances

Junior Division • Wednesday, February 25, 2009

Instrumental Ensembles

Elementary	St. Mary's/All-City I, Moscow, ID
Junior High	Northwood Middle School I, Spokane, WA
Middle School	Sky View Middle School, Spokane, WA
Junior Division Combo	King's Junior High School, Seattle, WA

Vocal Ensembles

Elementary	Franklin Elementary School, Pullman, WA
Junior High	King's Junior High School, Seattle, WA
Middle School	Sandpoint Middle School, Sandpoint, ID
Junior Division Combo	St. George's School, Spokane, WA

Instrumental Soloists

Woodwind	Chas Baines, ArtsWest School
Brass	Chris Knox, Cheney Middle School
Rhythm	Alex Sjobeck, ArtsWest School

Vocal Soloists

Alto	Cari Stevens, ArtsWest School
Soprano	Tatiana Peterson, King's Junior High School
Tenor	Justin Heftel, St. George's School

College and Open Division • Thursday, February 26, 2009

Instrumental Ensembles

Community College	Pierce College, Lakewood, WA
Guest College	WSU, Pullman, WA
Open	Lewis-Clark State College, Lewiston, ID

Instrumental Combos

Community College	Wenatchee Valley Community College, Wenatchee, WA
College	University of Idaho II, Moscow, ID

Instrumental Soloists

Alto Saxophone	Phillip Morin, University of Idaho
Drums	Derek Parry, Brigh Young University-Idaho
Bass	Matt Grimes, WSU
Piano	Kurt Reeder, Brigh Young University-Idaho
Trumpet	Mat Montgomery, University of Idaho
Vibes	Steev Turner, University of Idaho

Vocal Ensembles

Multi-Mic	WSU, Pullman, WA
Combo	Treasure Valley Community College, Ontario, OR

Vocal Soloists

Soprano	Katie Kendall, ArtsWest School
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High School Vocal Division • Friday, February 27, 2009

Ensembles and Combos

AAAA	Mountlake Terrace High School, Mountlake Terrace, WA
AAA	Lake City High School, Coeur d'Alene, ID
A	Mennonite Educational Institute I, Abbotsford, BC
B	St. George's School I, Spokane, WA
Multi-Mic	Roosevelt High School, Seattle, WA
Non-Mixed	Sandpoint High School, Sandpoint, ID
Jr. Division	Eckstein Middle School, Seattle, WA
Vocal Combo	Bismarck High School I, Bismarck, ND
Rhythm Combo	Edmonds-Woodway High School, Edmonds, WA

Soloists

Soprano	Courtney Parkin, King's High School
Soprano	Emma Staake, Roosevelt High School
Alto	Taylor MAnns, Wellington Secondary School
Alto	Alyxandra Lyn, Kenmore, WA
Tenor	Ceron Brownell, Sandpoint, ID
Bass	Wallace Harris Long III, Sprague High School

High School Instrumental Division • Saturday, February 28, 2009

Ensembles and Combos

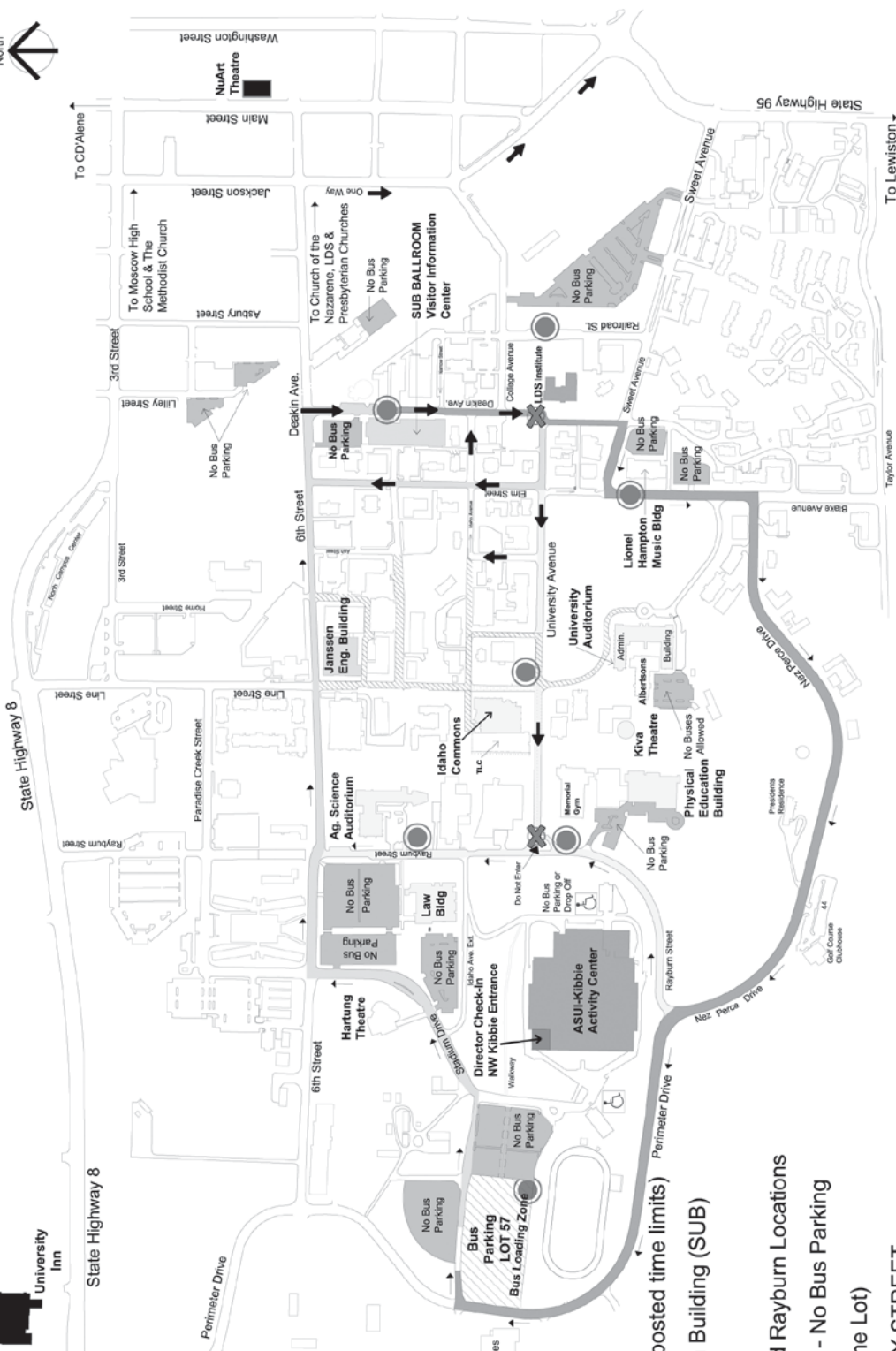
AAAA	Garfield High School I, Seattle, WA
AAAA	Mead High School I, Spokane, WA
AAAA Combo	Edmonds-Woodway High School II, Edmonds, WA
AAA	Smish High School, Smish, WA
AAA	Garfield High School II, Seattle, WA
AAA Combo	Smish High School, Smish, WA
AA	Cheney High School I, Cheney, WA
AA Combo	Gonzaga Preparatory School, Spokane, WA
A	Wellington Secondary School I, Nanaimo, BC
A	South Whidbey High School, Langley, WA
A Combo	Kalalka Secondary School, Coldstre, BC
B	International School, Bellevue, WA
B Combo	Oakesdale High School, Oakesdale, WA
Arts & Magnet	Arts & Communications Magnet, Beaverton, WA
Arts & Magnet Combo	The Cool School, Portland, OR
Jr Division	Walt Morey Middle School, Troutdale, OR
Jr Division Combo	Eckstein Middle School I, Seattle, WA
Jr Secondary	Alberni District Secondary School, Port Alberni, BC

Soloists

Alto Saxophone	Andrew Cpbell, Roosevelt High School
Tenor Saxophone	Alex Milsted, Arts & Communications Magnet Academy
Baritone Saxophone	Zachary Mills, Alberni District Secondary School
Bass	Colleen Gilligan, Garfield High School
Clarinet	Carl Majerau, Garfield High School
Drum	Ian Marsanyi, South Whidbey High School
Guitar	David Ison, Semiahmoo Secondary School
Piano	Andrew Kennard, Garfield High School
Trombone	Andy Clausen, Roosevelt High School
Trumpet	Riley Mulherkar, Garfield High School
Violin	Peter Johnson, Bishop Blanchet High School
Euphonium	Stephanie Lebens, Jackson High School



University of Idaho Auxiliary Services Parking and Transportation Services February 24 - 27, 2010



LEGEND

- ← One-way streets
- Direction of bus routes
- Bus Loading Zone (see posted time limits)
- ▭ Routes to Student Union Building (SUB)
- ▭ Routes to Kibbie Dome
- ▭ Routes to Commons and Rayburn Locations
- ▭ Regular Vehicle Parking - No Bus Parking
- ▨ Bus Parking (Kibbie Dome Lot)
- ⊗ Do Not Enter - ONE WAY STREET

IMPORTANT REMINDER:

In order to utilize bus loading zones, all bus travel on campus should circulate one-way moving clockwise around campus with 12 o' clock located North. Deakin Avenue is one way going South, enter from 6th Street ONLY.

2010 Lionel Hampton Jazz Festival Bus Routes and Site Locations



Jazz in the Schools...

Jazz in the Schools (JIS) is an energetic, fun and educational outreach program focused on taking jazz into classrooms throughout the Northwest. JIS provides K-12 directors and students with jazz education materials, activities, and an interactive presentation with master musicians and educators.

Jazz in the Schools is now sent to schools throughout the year. In 2009, the JIS program visited schools in Idaho and

Washington to bring a quality jazz experience to 45 schools and approximately 7,500 students. This year, we will send nine teachers of artists to regional schools the week of the 2010 Festival and visit nearly 7,000 students. More visits are being planned for the spring and fall of 2010. Through the program's 15 years of education, thousands of students have experience and participated in this exceptionally American art form.



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Jazz is..Education

2010 EDUCATORS AND ARTIST EDUCATORS

Bob Athayde



Bob Athayde began teaching privately in 1970 and in the public schools in 1976. Since 1986, he has taught full time at Stanley Intermediate School in Lafayette, Calif. Recognized for his outstanding teaching and musicianship, Athayde has garnered a number of awards including the California Music Educator's Don Schmeer Outstanding Band Teacher of California Award. Athayde has been featured as guest artist/clinician/adjudicator on trumpet and piano at the Cal-State Stanislaus Jazz Festival, and has served as an adjudicator in all instrumental music areas for the California Music Educators

Association and the University of California at Berkeley Jazz Festival. He also teaches private lesson (trumpet and piano), performs with his own band, Surefire, serves as director of the Lafayette Summer Music Workshop, and teaches, conducts and adjudicates for various music festivals around the Bay Area.

<http://stanleymusic.org/people/faculty/bob-athayde>

Michele Weir



Michele is one of the leading figures in vocal jazz today. She has earned international recognition through a diverse set of talents as arranger, teacher, singer and pianist.

Michele's vocal arrangements are performed by The Manhattan Transfer, New York Voices, M-Pact, Beachfront Property, Chanticleer, Voice Trek and her orchestral works played by the Boston Pops, the Buffalo, Cincinnati and Pacific symphonies, and others.

Michele's educational arrangements are distributed by various publishers, including her own online publishing company,

MichMusic. She was vocal producer for the Manhattan Transfer's 2009 CD release, "Chick Corea Songbook", and her arrangements or compositions have been featured on the Shari Lewis TV Show, Disney's "101 Dalmations Sing-along" CD, and the Holland erica Cruise line.

Currently serving on the faculty of University of California, Los Angeles (UCLA), Michele taught previously at USC, CSU Long Beach, and the Phil Mattson School. Highly respected as a teacher and clinician, her work has taken her to more than 22 countries around the globe. Recent notable presentations include the World Choral Symposium, the IAJE Conference, and the ACDA National Conference. Michele's educational book/CD sets "Vocal Improvisation" and "Jazz Singer's Handbook" are available worldwide. New book/CD Set, "Jazz Piano Handbook" (Afred Pubs.) was released in January 2008.

Michele often is featured as guest vocalist at educational jazz festivals and is a former member of the Grammy-nominated vocal group, The Singers. As a pianist, she has toured extensively with a variety of artists, including singer Bobby Vinton. In her role as music supervisor for the DreWorks film, "Prince of Egypt", she journeyed through Europe and Asia overseeing music production for the film's foreign language dubs. Her solo CD with jazz guitarist Bruce Forman is titled, "The Sound of Music."

www.micheleweir.com

Corey Christiansen



Widely heralded as a gifted young player with a passionate sound, jazz guitarist Corey Christiansen took up the instrument at the age of five. Corey earned a bachelor's degree in music from Utah State and a master's degree in jazz performance from the University of South Florida.

Corey maintains a very active international teaching and playing career. Corey first started coming to the Hpton Festival in 1995 and 1996 when he won back-to-back "Best Jazz Guitar Soloist" and "Best Big Band Guitarist."

Corey served as senior editor for Mel Bay Publications from 2000 to 2007 and has written or co-written more than 70 books for the company. As well as maintaining an active international performance and touring schedule, he currently is teaching full time at Utah State University and is a visiting professor at Indiana University. He also has been an artist in residence at the Atlanta Institute of Music since 2007.

Corey Christiansen has a number of publications with Mel Bay and has conducted countless guitar clinics and concerts across the country and beyond. He has also performed and/or recorded with many outstanding jazz artists including Jimmy Bruno, John Pisano, Jes Moody, Dr. Lonnie Smith, Ralph Bowen, Jey Aebersold, Pat Harbison, Steve Houghton, Joe Negri, Willie Akins, Chuck Redd, Sid Jacobs, Jack Wilkins, Christian McBride, George Duke, Terri Lyne Carrington, Danny Gottlieb and many, many others.

www.coreychristiansen.com

Eli Yin



Eli Yin is artistic director of the Jazz Dra Progr and head of Jazz at Lincoln Center's Middle School Jazz Academy. He is a jazz and blues pianist, singer, composer, educator, broadcaster and Steinway artist. After participating last spring in the first White House Jazz Studio hosted by First Lady Michelle Oba, Eli was invited back three times to perform music from his latest CD, "You Can't Buy Swing", in the East Room.

Eli also has performed at top concert halls and festivals in western Europe, the United States and in Mali, India, China and the

Balkans as a cultural bassador touring on behalf of the U.S. Department of State. Eli teaches jazz worldwide to business leaders, middle school students, music teachers, college professors and performing artists. He is a consultant for the National Endowment for the Arts, Fordh University Graduate School of Business and WBGO Radi.

Eli's six jazz musicals for children have been performed for thousands by hundreds of young people. They include "Message From Saturn", about the healing power of the blues and "Nora's Ark", a modern retelling of the biblical tale. He has recorded numerous CD's including "You Can't Buy Swing" with the Eli Yin Jazz Quartet. Eli has played and taught with Barry Harris, Illinois Jacquet, Wynton Marsalis, Walter Perkins, Perry Robinson, Kate McGarry, Claire Daly, Evan Christopher and Bob Stewart. Eli holds a master's degree in music education from City University of New York and has appeared on numerous radio and television progrs. He lives with his wife, Lorraine, and 4-year old daughter, Manika, in New York City.

www.eliyin.com

The World is Our Stage



Jazz is..Education

2010 EDUCATORS AND ARTIST EDUCATORS

Bob Stoloff



Associate Professor Bob Stoloff is currently the Assistant Chair of the Voice Department at Berklee College of Music in Boston, Massachusetts. Bob is a distinguished guest conductor, clinician and choir/big band/combo adjudicator of jazz festivals throughout the United States, Canada and Europe. His unique and comprehensive workshops include traditional scat singing, spontaneous group improvisation, vocal/body percussion and rhythm section grooves. Bob is author of five publications entitled "Scat! Vocal Improvisation Techniques," "Blues

Scatitudes," "Body Beats," "Vocal Improvisation in the Be Bop Idiom," and "Vocal Drum Grooves."

When talking about his workshops Bob says the following: "Scat singing is an experience that frees the soul. It's more about a spiritual release than about the style. People need an outlet to let go, and in my classes I provide a safe environment to do that. Afterwards, students often come up and tell me, 'I can't believe how free I feel.' Come join Bob Stoloff as he teaches a variety of workshops at this year's Festival.

www.berklee.edu/faculty

Roger Treece



Composer, arranger, producer, singer Roger Treece has spent the past several years developing a new kind of choral music, combining traditional classical elements with jazz, funk, gospel, and the vocal innovations of his frequent collaborator, Bobby McFerrin. As a producer and arranger, Roger has to his credit over 30 albums and hundreds of commissions for Bobby McFerrin, the Manhattan Transfer, the New York Voices, Mark Murphy, Janis Siegel, radio comedy personality and creator of TWISTED TUNES, Bob Rivers, and others; as well as music for film and television in The US and Europe (Discovery Channel, Disney World, Microsoft, McDonalds, ABC Comedy Network,

The United Way) earning him two Grammy Nominations, fourteen downbeat awards, and industry accolades (including a First Place at the Hollywood Film Festival) for his music education projects for children Roger tours worldwide as a vocal soloist and a member of Bobby McFerrin's 12-piece vocal ensemble, "Voicestra". In addition, he travels throughout the United States and Europe as a clinician and guest teacher, covering a wide range of topics, including improvisation and creativity, harmony and arranging, rhythm and groove, and solo-vocal technique. In the spring of 2006, Roger toured Europe giving solo clinics in Denmark, Italy, Germany, and Switzerland.

Roger's compositions and arrangements for choir, orchestra, jazz band, jazz choir and combos are published through UNC JAZZ PRESS and LINDALA MUSIC. www.Rogertreece.com

Ray Briggs



Ray Briggs is Assistant Director of Jazz Studies at California State University, Long Beach, where he coordinates the jazz combo program teaches courses in jazz history and ethnomusicology. Dr. Briggs holds a Ph.D and a M.A. degree in Ethnomusicology from the University of California, Los Angeles, a M.M. in Music Performance (Woodwind Doubling) from the University of Redlands, and a B.M. in Music Education from the University of Memphis. He has worked with John Clayton, Jeff Clayton, Rufus Reid, and Benny Green and is currently completing a manuscript on the history of the jazz tradition in Memphis, Tennessee (forthcoming via University of Michigan Press). With a passionate interest in the triumvirate disciplines of jazz studies – performance, research, and pedagogy Briggs seeks to utilize the synergy of a unique and combinative approach to the music.

Alan Durst



Dr. Alan Durst is currently on the faculty of California State University, Fresno, where he teaches courses in saxophone and jazz studies while directing the Jazz Orchestra. He is a member of the Idyllwild Summer Arts Faculty and has given clinics and judged festivals throughout the United States and all over the world. As a performer, he has appeared throughout North and Central America, Asia, and Europe. Durst can be heard on radio and television broadcasts such as NPR, WB, BRAVO, CBS, and WAO (Pana). Alan Durst plays Selmer saxophones.

Sally Ees Harlan



Sally Ees-Harlan is an actor, artist and teacher. Her focus is on making unexpected connections and discovering the world in new ways. Currently based in Chicago, Sally taught in the University of Idaho's Core Discovery, Communications and Theatre Arts departments from 2003-2009. She has an MFA in Theatre from the University of Idaho.

John Harbaugh



John Harbaugh is the Associate Professor of trumpet at Central Washington University. He has over 25 years of college teaching experience. His professional experience includes international tours with Tom Jones, Paul Anka, and Buddy Rich. He appears on three Grammy nominated albums and has recorded as a jazz soloist with the London Symphony. He continues to be a working musician recently having worked in bands behind Charo, Bob Newhart, Manheim Steroller, the Disney touring company of "High School Musical" and "The Color Purple"

Jon Harnum



Jon Harnum began playing trumpet thirty years ago in Sitka, Alaska. It was one of the best decisions he has made in his life. Jon has a bachelor's degree from the University of Oregon, a Master's degree from Northwestern University and is currently a PhD candidate at Northwestern University. His interests include high school general music, community music, the effects of deliberate practice and older-adult music education. Jon primarily plays a Monette Bb trumpet and occasionally a Schilke Jeff Tyzik model and a LeBlanc flugelhorn.

Sherry Luchette



Sherry Luchette earned her BM in Music Education from Youngstown State University and her MM in Double Bass from Cleveland State University. Her teaching experience includes early childhood education, elementary and middle school general music, as well as music theory and high school jazz combo coaching. For the last nine years, Sherry taught general music in grades K-3 and 6-8 at The Buckley School in Sherman Oaks, Ca. Currently she is teaching privately on both bass and piano, teaching music classes for 3 and 4 year olds at The Sherman Oaks Nursery School, and continues to freelance as a jazz bassist in the Los Angeles area.

Jon Pugh



Jon Pugh has been a Conn-Selmer: Holton Trumpet/Cornet recording artist and clinician since 1982. He was the trumpet and cornet featured soloists for the legendary saxophonist Don Lanphere for 30 years. Jon & Don recorded over a dozen albums and CD's together and played worldwide receiving rave reviews. He also has many CD's of his own group.

Horace A. Young



Horace Alexander Young: Native Texan and current Washington state resident, Horace is one of a select group of "triple threat" recording and touring artists who is equally gifted as an multi-instrumentalist (woodwinds, keyboards and percussion), vocal musician and composer. Mr. Young is in constant demand as an adjudicator and guest performer for numerous jazz festivals, colleges and universities and various schools throughout the USA, Canada and abroad. In addition to maintaining an active performing and recording schedule, he tours and performs as a sideman with noted recording artists and as a leader of his own group.

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The Lionel Hpton School of Music (LHSOM) at the University of Idaho offers undergraduate and graduate progs that include music performance, education, musical theatre, composition and pedagogy. LHSOM delivers a well-rounded educational experience that is comprehensive, nationally competitive and utilizes a faculty of visionary educators, scholars and musicians. The Jazz Festival features several LHSOM jazz faculty in concert and in clinics and they appear regularly throughout the Pacific Northwest. For more information on the degrees offered, performing ensembles and educational opportunities, please visit us on the Web at <http://music.uidaho.edu> or e-mail us at music@uidaho.edu.

Al Gemberling



Alan Gemberling is an associate professor of music at the Lionel Hpton School of Music and is in his 18th year as professor of trombone. His conducting responsibilities include the Wind Ensemble, Jazz Band IV and the Hpton Trombone Ensemble. Gemberling is active throughout the Northwest and Canada as an adjudicator, clinician, performer and guest conductor. He has performed with the Dizzy Gillespie Tribute Big Band, Cab Calloway Orchestra, Gene Krupa Orchestra, Lou Rawls, Jon Hendricks, Bob Newhart, The Supremes, The Temptations, Dee Daniels, Jim Nabors, Bill Watrous and Al Grey.

Vanessa Sielert



Vanessa Sielert is assistant professor of saxophone at the Lionel Hpton School of Music at the University of Idaho. She has served as professor of saxophone on the faculties of Pacific Lutheran University, Seattle Pacific University and the University of Southern Illinois. Vanessa has performed with a wide range of performing groups including the Emerald City Jazz Orchestra, the Tacoma Symphony Orchestra, the Federal Way Symphony, Orchestra Seattle and the Civic Orchestra of Chicago.

Dan Bukvich



Daniel Bukvich has been a member of the faculty of the Lionel Hpton School of Music since 1978. His compositions and arrangements are performed world wide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras and marching bands. He is professor of music at the Hpton School of Music at the University of Idaho. He teaches percussion, freshman music theory and ear training, composition and jazz choirs.

Vern Sielert



Vern Sielert is assistant professor of trumpet and jazz studies at the University of Idaho. From 2001-06 he was director of jazz ensembles at the University of Washington and he also has served on the faculties of Baylor University, Illinois State University and Millikin University. Sielert has directed jazz ensembles at Normal Community West High School in Normal, Ill. He has performed with artists such as Rosemary Clooney, Freddie Hubbard, Bobby Shew, Don Lanphere, Gerald Wilson and Ralph Carmichael, and in such diverse settings as the Illinois Symphony Orchestra, the Illinois Chber Orchestra, the Jimmy Dorsey Orchestra and Walt Disney

World. Vern was also a member of the University of North Texas One O'Clock Band, which has recorded several of his compositions and arrangements.

Many thanks to Dan for organizing the Lionel Hpton Jazz Festival Gospel Choir



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DANCE CLINIC

Sarah Bloomsburg

Sarah Bloomsburg started dancing six years ago at the Arthur Murray Studio in Albuquerque, N.M. During her two years at the studio, she performed in four Arthur Murray Showcases, dancing in 18 different solos and winning first place in the 2005 Open Freestyle Salsa. She started teaching for the University of Idaho in January 2006. Since coming to Moscow, she has performed in the Latin Dance Club's Extravaganza, Dance Off-Hand, Dance Theatre 2006 and Dancers, Drummers and Dreers. She also competed in the 2008 National ateur DanceSport Competition in Provo, Utah.

Shannon Dake



Shannon Dake grew up in Npa, Idaho, and started taking dance classes at the age of five at the Kennedy Dance School. She attended Skyview High School and was a member of the Blue Angel's Dance Te from 2003-07. Over the years, her passion for dance bece the focus in her life and she decided to attend University of Idaho for her dance major. She is currently teaching hip hop at Idaho and has been training in it for seven years. Her future plans are to move back East and get a master's degree in athletic training.

Greg Halloran



Greg Halloran is associate professor and coordinator of dance at the University of Idaho. He has taught at Northern Illinois University, Kenyon College and choreographed and directed the touring musical theatre company Louisville's Next Generation. Greg is a leader in directing dances from Labanotation, the written language of movement and most recently staged Sophie Maslow's "Folksay" for CityDance Ensemble in Washington, D.C. He received funding from both the National Endowment for the Arts and the Idaho Commission for the Arts and was ned IAHPERD and Northwest AHPERD Dance Educator of the Year.

Mary Heller



Mary Heller is a full-time faculty instructor in dance at the University of Idaho. She is from Chicago and holds a master of fine arts degree in dance from Florida State University. A veteran dance educator, Mary was the original director, co-director and instructor of the Buffalo Grove Dance Center in Buffalo Grove, Ill. for eight years, and has taught in studio's, academies, K-12 public and private schools and higher education. From 2005-06 she was dance director of West Port High School's Marion County Center for the Arts Dance Progr in Ocala, Fla. Mary has choreographed professional concert and commercial dance for 20 years.

Swing Devils

The Swing Devils are a local group of swing dance enthusiasts in Moscow who meet once a week to celebrate the invention of swing music by moving in unison with it. For more than 12 years, the Swing Devils have been promoting jazz dance and jazz music by hosting dances, teaching lessons and supporting jazz musicians. This merry band of social dancers welcomes those with two left feet as they have extra right ones to spare.



Diane Walker



Diane Walker, cofounder, with Dan Bukvich, of Dancers Drummers Dreers – the University of Idaho's unique music/dance collaboration – has had a lifelong interest in the relationship between movement and music. With a bachelor of fine arts degree from the Boston Conservatory and a master's degree from Colorado State University, she worked her way west to Idaho. As teacher, choreographer and the former head of the University of Idaho dance progr, she works closely with musicians in a variety of venues. Her goal is to blend music and movement into a seless whole.



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DANCE CLINIC

Kayla Willis



Kayla Willis grew up in Idaho Falls, Idaho, and later moved to Redmond, Ore. Her love for dance began at a very early age. She started her dance experience with jazz and from there branched into ballet, hip hop, and tap. She has been teaching for five years and has taught a variety of classes ranging from combo classes with three year olds to hip hop classes for moms. She currently isteaching Hip Hop at the University of Idaho. Kayla loves teaching because she gets to see her students learn to enjoy dance and express themselves and their personality through the movement.

Melissa Woelfel



Melissa Woelfel currently teaches tap and hip hop at the University of Idaho. Most recently, she was the choreographer for the University of Idaho spring musical, "Urinetown", for the Lionel Hpton School of Music production "Broadway Babies" and for the 2009 Idaho Repertory Theatre summer season. Prior to moving to Moscow, Melissa performed at the Boulder Tap J with her tap instructor, Gene Gebauer, a former Broadway dancer, and participated in tap js, master classes and workshops given by great artists such as Jason Suels Smith, Brenda Bufalino, Gregg Russell, Gail Benedict, Robert Reed, Bril Barrett, Chloe Arnold and Acia Gray.

Celadon Wood



Celadon Wood is a native to Moscow, Idaho, and is enjoying her busy senior year at the University of Idaho, majoring in dance. Celadon has been dancing since she could walk and possibly before. Celadon learned belly dancing from her mother and it is the form of dancing she has done the most. She has been teaching belly dance for five years. Celadon began doing hip hop dancing in Seattle about three years ago and has loved and taught it ever since. She teaches hip hop and belly dancing for the dance progr. Her choreography was performed in the erican College Dance Festival Gala performance

and chosen to be the runner-up for nationals performed at the Kennedy Center in Washington, D.C.

Sherry Zunker



Sherry Zunker is the founding director of Aylet Creative, a newly formed entertainment division of Aylet Incorporated. Sherry has developed a creative entourage that consults and facilitates new artistic and entertainment products. Her creative te also is an entertainment resource, which nurtures and connects talent to the professional world. Zunker is perhaps best known for her work as co-artistic director of River North Chicago Dance Company. Sherry joined River North Chicago as artistic director in 1990. She choreographed numerous works for the company, one of them being the signature piece "Reality of a Dreer", which also bece the finale piece for the award-winning televised documentary of the se ne. Sherry also commissioned the work of many choreographers to compile the company's diverse, engaging repertoire. Zunker has set her works on several companies including The Joffrey Ballet of Chicago and Gus Giordano Jazz Dance Chicago.

Her choreography and direction outside of the concert dance realm encompasses musical productions, commercials, music videos and live industrial shows. During the last decade Zunker has conceptualized, choreographed or directed over 30 production shows for Royal Caribbean Cruise Line.

In 2000, Zunker received a Ruth Page Dance Achievement Award for Mission, cocreated with Frank Chaves in honor of River North's 10th anniversary. Zunker stepped down as co-artistic director of River North Chicago Dance Company in May 2001 to pursue other creative avenues. She currently holds the title of co-artistic director emerita.

Before taking on the roles of director and choreographer, Zunker had a diverse performance career. Sherry danced with Chicago Repertory Dance Ensemble, was a principal dancer with Gus Giordano Jazz Dance Chicago, performed as a soloist in Bob Fosse's "Dancin", and also danced under Tony Award-winning choreographer Ann Reinking in the Goodman Theater's production of "Pal Joey". Zunker also has danced in several musical stage productions, commercials and films including "The Blues Brothers" and "A League of Their Own".



Welcome to the 2010 Clinics and Workshops

Designed to entertain, inspire, educate and inform, the 2010 clinics and workshops feature artists and educators from around the globe. Clinics and workshops are themed to help you focus on your own educational goals while attending the Festival. Many workshops provide hand-outs and the opportunity to play and sing along with artists and educators. Please note schedules are subject to change. Please check the Directors Check-in at the Student Union Building to find the most updated daily schedule. Any changes will be indicated on the door of the clinic/workshop venues, daily.

Workshop Themes

Artist Features (AF): Come and see your favorite artists – up close and personal. Listen while they play, sing and share stories. Most allow audience questions and sometimes students are invited on stage to play with the world's finest.

Jazz Is... (JI): In every performance Jazz is made new, and every generation adds a layer of depth and richness to the musical legacy. These workshops will feature a variety of artists and subjects.

Director Helps (DH): These workshops are designed to help directors as they teach jazz. Topics include: Rhythm Section Tips and Tricks, Rehearsal Techniques, Smart Music, the Role of the Guitar in Jazz Bands and Ensembles, 50 Ways to Improve Your Jazz Band in 50 Minutes and more!

Master Class (MC): These are workshops designed for specific instruments. Learn about fingering, tone and technique from master teachers.

Hands On! (HO) This means INTERACTIVE! Bring your horns, bring your charts, be ready to play and sing along. Be prepared to learn about improvisation, scat singing and improving your techniques!

Dance Workshops (DW): Learn to move to the groove with dances such as Salsa, Mbo, Cha Cha, Swing Dance, Broadway and Jazz, Rhythm Tap, and more. Special classes with University faculty, regional instructors and specialty dance instructors from New York and Seattle.

Building Abbreviations and Addresses

(refer to pages 16 & 52 for maps)

On-Cpus

KIVA = Kiva Auditorium, College of Education Bldg.
(921 Cpus Drive)

PEB = Physical Education Building
(1060 Rayburn Street)

JEB = Janssen Engineering Building
(840 W. 7th Street)

AUD = Administration Building Auditorium

SUB BT = Student Union Building Borah Theatre
(709 Deakin Ave., 2nd Floor)

Off-Cpus

FMT = First Methodist Church (322 East 3rd St.)

NuT = NuArt Theatre (516 South Main St.)

ARTIST FEATURES (AF)

AF Tips, Tricks and Song! – All-Star Rhythm Section (Josh Nelson, Kevin Kanner, Grah Dechter, Ben Willis)
Thurs 12:30 / Admin Auditorium

Come listen to the heat found in the soul of every group – the rhythm section! You'll hear great music and topics of discussion will cover everything from How to Transcribe, What you listen to, small group concepts, how to practice and how to listen. Meet the younger rhythm section backing the emerging artists on the Jazz Is.... Discovery concert.

AF/MC John Pizzarelli: Songs and the Seven String Guitar
Thurs 1:45 / Admin Auditorium

Singing and playing are things that you just can't help but love if they are done with Master musician, songman and stellar guitar player John Pizzarelli. John will share some of his favorite songs and then will discuss the 7-string guitar. He learned how to play from living legend, Bucky Pizzarelli (his father) and the stories will be fun, insightful and powerful. You can't go wrong when John is in the room!

AF Jazz is.....Discovery – Gerald Clayton Trio
Fri 12:30 / Admin Auditorium

A quarter of the age of Jazz, Gerald Clayton stakes his claim in the history and the present of this vital music with the following words,

"Tradition and innovation can peacefully coexist." You'll be thrilled, stilled and inspired as the Gerald Clayton trio represent one of this years' theme, Jazz Is.....Discovery. We have never presented a more talented, musically mature and enjoyable young artist – listen, learn and be carried away. Also offered Sat 1:30 / Admin Auditorium

AF Jazz is.....Blues and Sacred Roots – Cyrus Chestnut
Fri 2:00 / Admin Auditorium

Cyrus Chestnut epitomizes Friday's Theme: Jazz Is...Blues and Sacred Roots. You'll feel the power and inspiration that made this music the backbone of jazz for future generations. He will share the principles found within the music and within its history. Music will fill your soul and his stories and insights will change your outlook on life. Swing hard, low and without reservation.

AF Festival Master Showman and his Secrets to Success – Jes Morrison
Sat 10:30 / NuArt Theatre

If Jes Morrison is playing – you'll need a construction company to rebuild the walls and ceiling as this showman blows them down at every concert!!! Jes covers everything from technical aspects of instrument construction right through to performance technique/improvisation/composition and arranging. He also has a great deal of knowledge regarding the electronic side of music, including having developed and manufactured and marketed his own digital trumpet. You will be surprised and delighted!

AF A Melodic Approach to Improvisation - Chuck Redd & Ken Peplowski

Sat 10:30 / Admin Auditorium

This is an alternative approach to improvising stressing the importance of “melodic arcs” and getting away from “pattern-based” improvising. Chuck and Ken are characters that make learning fun – you will find a great deal of knowledge and fun at this clinic.

AF/MC All That Jazz! – Terell Stafford

Sat 12:00 Admin Auditorium

Terell is the Director of Jazz Studies at Temple University and has been hailed as “one of the great players of our time, a fabulous trumpet player” by piano legend McCoy Tyner. Known for being a gifted and versatile player with a voice all his own, you’ll learn techniques, habits and behaviors that will help you to become a gifted musician. Listen and learn with this Festival favorite as he shares his knowledge, stories and insights into the beauty, passion and dedication found in jazz music.

AF Jazz is.....Discovery – Gerald Clayton Trio Sat 1:30 / Admin Auditorium

A quarter of the age of Jazz, Gerald Clayton stakes his claim in the history and the present of this vital music with the following words, “Tradition and innovation can peacefully coexist.” You’ll be thrilled, stilled and inspired as the Gerald Clayton trio represent one of this years’ theme, Jazz Is.....Discovery. We have never presented a more talented, musically mature and enjoyable young artist – listen, learn and be carried away. Also offered Fri 12:30 / Admin Auditorium

rehearsal to teach musicianship and style, from traditional teaching strategies to using relevant technologies. Learn how to take any Jazz Band and make it sparkle!

DH Keepin’ It Real, Part I: Developing a Pedagogy Rooted in the Methods of the Masters – Ray Briggs

Thurs 10:00 / Admin Auditorium

This workshop will present ideas on how jazz educators can invigorate their pedagogical methods with the full richness that the jazz tradition has to offer. Through the unification of jazz history and pedagogy limitless possibilities exist for new ways to teach. Come and learn how to draw gems of pedagogical wisdom from the memoirs of master musicians.

DH/MC Vocal Group Arranging Made Easy – Michele Weir

Thurs 11:15 / Borah Theatre

If you play piano and are familiar with basic jazz chords, then you can fairly quickly learn to write a simple arrangement for your vocal group, even if you’ve never studied arranging before. This clinic outlines the essentials of vocal group writing with a crash course in writing unison; 2-part and 4-way close/drop 2 chord voicings. Using a step-by-step approach, you’ll learn how to first organize an arrangement – plan, (structure), then write lead lines with occasional creative note and rhythm alterations, and finally decide where to use unison, 2-part or 4-part chords. For more advanced arrangers, Michele will play portions of some of her more creative works and talk about key points and techniques for writing a chart that is balanced, creative and communicative.

DH/MC Playing Duet and Comping Alongside a Guitarist – Josh Nelson, Grah Dechter

Thurs 3:00 / Admin Auditorium

Learn how to make the most of this difficult, but rewarding relationship with your students. It isn’t as hard as you might think!

DH Keepin’ It Real, Part II: From Principles to Practice – Ray Briggs

Thurs 3:00 / First Methodist Church

This workshop will explore ways to apply conceptual knowledge offered through jazz history to present day contexts of jazz education. Participants will be equipped with a step-by-step outline of how to effectively implement teaching tools that transmit the musical integrity of the past while simultaneously inspiring students to develop their own creative voices in the jazz tradition.

DH/MC The Practice of Practice – Jon Harnum

Fri 9:30 / Borah Theatre

Talent is a myth. Practice is everything. A bold statement perhaps, but rigorous research has begun to show us that “talent” is essentially accumulated practice. But practice isn’t just assing hours; practice is not crop-dusting, going over and over the se passage until your time is up. As education researchers begin to discover what successful musicians actually do when they practice, this information can help both teachers and students gain a deeper understanding of the most effective practice techniques. What exactly is practice anyway? Does time of day matter? Does length of practice time matter? How about starting age, or context, self-concepts, or competition? How about goals? What role does motivation play in practice? How about naps? The answer to these questions and more will be presented in this presentation and all information will be drawn from actual research on practice. Extensive reading list provided.

JAZZ IS... (JI)

JJ My memories of Hp and the making of the Festival! - Doc Skinner/Wally Gator Watson

Saturday 1:30 / NuArt Theatre

Festival Director Extraordinaire and powerhouse drummer Wally ‘Gator’ Watson tell the story of the Lionel Hpton International Jazz Festival. The remarkable friendship between Doc and Hp – how they made the magic happen. Wally chimes in with stories and memories of Hp. Learn what the Lionel Hpton International Jazz Festival is “Made-Of”. Help us celebrate the legacy of Doc Skinner and Lionel Hpton!

DIRECTOR HELPS (DH)

DH/HOT The Role of the Guitar in the Jazz Band and Small Combo – Corey Christiansen

Wed 11:15 / Admin Auditorium

Corey Christiansen will present a clinic for band directors as well as students alike on the role of the guitar in jazz groups. What does the guitarist do in the big band or combo? What are its limitations? What are its strengths? How can it work with a piano? Corey will also present numerous voicings and concepts for the guitarist to help younger players break out of sounding like a “rock guitarist” in a jazz setting. Also offered – Fri 11:00 / Borah Theatre

DH 50 Ways to Improve Your Jazz Band - Bob Athayde

Wed 1:45 / NuArt Theatre

Director Helps are designed to provide educators with powerful tools for teaching all aspects of jazz performance. In 50 Ways to Improve Your Jazz Band (and Have Fun Doing It!) renowned educator Bob Athayde demonstrates what YOU can do in a 50 minute Jazz Band

DH/HO The Role of the Guitar in the Jazz Band and Small Combo – Corey Christiansen

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DH/MC Essential Ingredients for a Successful Jazz Choir – Michele Weir, Feat. Garfield High School and Roosevelt High School Jazz Choirs

Fri 3:30 / Admin Auditorium

Principles and techniques for the development of a highly musical jazz choir. The talented jazz choirs from Garfield and Roosevelt High Schools will assist in this clinic by helping demonstrate various concepts: vocal jazz specific warm-ups, methods for developing a strong sense of inner rhythm, learning to sing dissonance's and make them “ring,” techniques for resolving some of the more common types of harmonic and rhythmic challenges in jazz choir literature, key points about making the chart swing, use of conversational pronunciation and word stress on ballads, the importance of articulation and rhythmic releases to create a tight ensemble sound, strategies for achieving better blend and balance, and working effectively with the rhythm section and sound system.

DH Circlesongs (for teachers) – Roger Treece

Sat 10:30 / Methodist Church

This workshop is an experience in singing and creating CIRCLESONGS, the improvisatory polyphonic choral compositional style developed by Bobby McFerrin, where one person of a group improvises repetitive themes and hands them out to the others, usually by voice-part. Once one theme is established the leader then moves on to another voice-part and repeats the process until a multi-part polyphony or homophony is built.

Roger teaches the elements of Circlesongs, how to create them, and steps towards creative improvisation. This workshop is tailored for experienced choral singers and directors with an emphasis in developing melodic and rhythmic skills, expanding the borders of choral music and growing in spontaneous creativity.

well as invite other pianists to perform their own short solo pieces. He will explore the idea of introducing your own unique musical influences, life experiences, and emotional elements into your solo piano playing. Josh will also describe his methods for building an arrangement, utilizing lyrical content, and creating effective intros and endings. Please come to this workshop even if piano is not your primary instrument, as the techniques I will describe and demonstrate are applicable for all instrumentalists and helpful to teachers in any area of jazz!

MC The Business Side of the Music Business – Gail Boyd & Karen Kennedy

Wed 1:45 / Borah Theatre

So, you want to enter the music world after school – but they just don't teach you that at school. Come listen to two of the finest managers in the jazz world. They will discuss everything from copyrighting your songs, preparing press packets, websites you need to be linked to, the difference between agents and managers and how to find the right help as you continue your musical journey. These ladies know it all and are here to share with you secrets that will help you succeed! Don't miss this one! Also offered – Sat 12:00 / JEB Auditorium

MC Master Class with Student Ensembles – Bob Athayde

Thurs 10:00 / Borah Theatre

Master Class workshops bring YOU into the rehearsal to watch as student ensembles are taught and rehearsed by our outstanding festival clinicians. Be ready to take notes as renowned educator Bob Athayde works with our very special guest performers to provide you with proven techniques for improving any ensemble (guest ensembles TBA). Also offered – Wed 11:15 / First Methodist Church, Fri 9:30 / Admin Auditorium and Sat 12:00 / First Methodist Church

MC Patterns for Improvisation: Do a lot with a little – Corey Christiansen

Thurs 10:00 / First Methodist Church

Corey will discuss how simple patterns can be used to create great improvisations. Geared toward the student who understands the basics of improvisation, this clinic will try to demystify the art of improvisation in a way that is clear and easy to understand. Simple chord substitutions and ideas for motivic improvisation will be covered. Also offered – Fri 3:30 / NuArt Theatre

MC Drumming Techniques and Stories from the Road - Kevin Kanner

Thurs 11:15 / Admin Auditorium

Meet Kevin Kanner – this year's All-Star Rhythm Section Drummer. He'll share techniques, insights and stories with drummers and jazz fans alike. Learn about the skills you need to have prior to going on the road and performing. Learn what it is like on the road and how to be a great musician and part of a band. This will be fun and insightful!

DH/MC Vocal Group Arranging Made Easy – Michele Weir

Thurs 11:15 / Borah Theatre

If you play piano and are familiar with basic jazz chords, then you can fairly quickly learn to write a simple arrangement for your vocal group, even if you've never studied arranging before. This clinic outlines the essentials of vocal group writing with a crash course in writing unison; 2-part and 4-way close/drop 2 chord voicings. Using a step-by-step approach, you'll learn how to first organize an arrangement (plan, structure), then write lead lines with occasional creative note and rhythm alterations, and finally decide where to use unison, 2-part or 4-part chords. For more advanced

MASTER CLASS (MC)

MC Master Class with Student Ensembles – Bob Athayde

Wed 11:15 / First Methodist Church

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MC Telling Your Story: Solo Piano Techniques and Methods -

Josh Nelson

Wed 11:15 / NuArt Theatre

Acclaimed jazz pianist, composer, arranger, and teacher Josh Nelson will share his experience in an interactive solo piano workshop. Josh will discuss various styles and approaches to solo jazz piano, as

arrangers, Michele will play portions of some of her more creative works and talk about key points and techniques for writing a chart that is balanced, creative and communicative.

AF/MC John Pizzarelli: Songs and the Seven String Guitar

Thurs 1:45 / Admin Auditorium

Singing and playing are things that you just can't help but love if they are done with Master musician, songman and stellar guitar player John Pizzarelli. John will share some of his favorite songs and then will discuss the 7-string guitar. He learned how to play from living legend, Bucky Pizzarelli (his father) and the stories will be fun, insightful and powerful. You can't go wrong when John is in the room!

MC The Trombone Section: The Backbone – Al Gemberling

Thurs 1:45 / First Methodist Church

Al Gemberling and the University of Idaho Trombone Ensemble will help you learn how to get your students to play with backbone so you get the most out of the music. Trombone basics, techniques as applied to jazz and other jazz styles. Features a performance with the UI Hpton Trombone Ensemble.

MC Ben Willis: My Musical Journey – Ben Willis

Thurs 3:00 / NuArt Theatre

Ben Willis – recent winner of the 2009 Thelonious Monk International Competition will share techniques and information for bass players and all musicians or lovers of the jazz world. Ben offers technical practices, behaviors and manners that have helped him to be recognized as one of the finest young bass players in the world.

DH/MC Playing Duet and Comping Alongside a Guitarist–

Josh Nelson, Grah Dechter

Thurs 3:00 / Admin Auditorium

Learn how to make the most of this difficult, but rewarding relationship with your students. It isn't as hard as you might think!

MC Master Class with Student Ensembles – Bob Athayde

Fri 9:30 / Admin Auditorium

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MC Brass Players – How to be more efficient and perform on a

higher level! – John Harbaugh

Fri 9:30 / First Methodist Church

Brass players, learn about the physics of the horn and how to be in phase with design principals of the brass tube. You will be more efficient, learn exercises and extend your endurance, flexibility, range and more! This is fun and you'll be moving to the top of your ge! Also offered – Fri 12:30 / Borah Theatre

DH/MC The Practice of Practice – Jon Harnum

Fri 9:30 / Borah Theatre

Talent is a myth. Practice is everything. A bold statement perhaps, but rigorous research has begun to show us that "talent" is essentially accumulated practice. But practice isn't just assing hours; practice is not crop-dusting, going over and over the se passage until your time is up. As education researchers begin to discover what successful musicians actually do when they practice, this information can help

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MC The Breath: Not Just for Living – Jon Harnum

Fri 2:00 / First Methodist Church

Voldyne. Inspiron. Triflow. No, these aren't gadgets from a cheesy Flash Gordon movie, they're tools to help you train your breathing, expand your lung capacity and increase awareness of how to use your breath to make music. In this workshop geared to both teachers and students, you'll get the basics of taking a great breath, exercises to help facilitate this, and tips on how to use simple devices like a breathing tube (free tubes to the first 20 arrivals), as well as more complicated devices like those mentioned above and the variable resistance compound gauge and the breath builder. If there is enough time and interest, circular breathing will also be covered. Become a better breather and see/hear improvement in your tone quality, range, and endurance.

MC Patterns for Improvisation: Do a lot with a little –

Corey Christiansen

Fri 3:30 / NuArt Theatre

Corey will discuss how simple patterns can be used to create great improvisations. Geared toward the student who understands the basics of improvisation, this clinic will try to demystify the art of improvisation in a way that is clear and easy to understand. Simple chord substitutions and ideas for motivic improvisation will be covered. Also offered – Thurs 10:00 / First Methodist Church

DH/MC Essential Ingredients for a Successful Jazz Choir – Michele

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Jazz Choirs

Fri 3:30 / Admin Auditorium

Principles and techniques for the devoelont of a highly musical jazz choir. The talented jazz choirs from Garfield and Roosevelt High Schools will assist in this clinic by helping demonstrate various concepts: vocal jazz specific warm-ups, methods for developing a strong sense of inner rhythm, learning to sing dissonance's and make them "ring," techniques for resolving some of the more common types of harmonic and rhythmic challenges in jazz choir literature, key points about making the chart swing, use of conversational pronunciation and word stress on ballads, the importance of articulation and rhythmic releases to create a tight ensemble sound, strategies for achieving better blend and balance, and working effectively with the rhythm section and sound system.

MC Zimbabwean Marimba Music – Sesitshaya Marimba Band

Sat 9:00 / First Methodist Church

Rhythm is everything in Zimbabwean marimba music. Hear the

counter rhythms and the powerful sound of the Kwanongoma marimbas of Zimbabwe as we play a variety of songs for you. You can volunteer, at the end of the session, to play with us. This is a local favorite!

MC Brushes, Latin Rhythms and More! – Les Merill

Sat 10:30 / JEB Room 104

Learn about the proper use of brushes on ballads and Bossa Nova pieces. Also we'll demonstrate and learn about Latin rhythms and their importance in jazz texture. Learn about proper stick grips and cymbal applications. We'll even talk about drum kit organizations. Also Offered – Sat 1:30 JEB Room 104

MC The Business Side of the Music Business – Gail Boyd & Karen Kennedy

Sat 12:00 / JEB Auditorium

So, you want to enter the music world after school – but they just don't teach you that at school. Come listen to two of the finest managers in the jazz world. They will discuss everything from copyrighting your songs, preparing press packets, websites you need to be linked to, the difference between agents and managers and how to find the right help as you continue your musical journey. These ladies know it all and are here to share with you secrets that will help you succeed! Don't miss this one! Also offered – Wed 1:45 / Borah Theatre

AF/MC All That Jazz! – Terell Stafford

Sat 12:00 Admin Auditorium

Terell is the Director of Jazz Studies at Temple University and has been hailed as "one of the great players of our time, a fabulous trumpet player" by piano legend McCoy Tyner. Known for being a gifted and versatile player with a voice all his own, you'll learn techniques, habits and behaviors that will help you to become a gifted musician. Listen and learn with this Festival favorite as he shares his knowledge, stories and insights into the beauty, passion and dedication found in jazz music.

MC Master Class with Student Ensembles – Bob Athayde

Sat 12:00 / First Methodist Church

Master Class workshops bring YOU into the rehearsal to watch as student ensembles are taught and rehearsed by our outstanding festival clinicians. Be ready to take notes as renowned educator Bob Athayde works with our very special guest performers to provide you with proven techniques for improving any ensemble (guest ensembles TBA). Also offered – Wed 11:15 / First Methodist Church, Thurs 10:00 / Borah Theatre and Fri 9:30 / Admin Auditorium

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HANDS ON! (HO)

DH/HO The Role of the Guitar in the Jazz Band and Small Combo – Corey Christiansen

Wed 11:15 / Admin Auditorium

Corey Christiansen will present a clinic for band directors as well as students alike on the role of the guitar in jazz groups. What does the guitarist do in the big band or combo? What are its limitations? What are its strengths? How can it work with a piano? Corey will also present numerous voicings and concepts for the guitarist to help younger players break out of sounding like a "rock guitarist" in a jazz setting. Also offered – Fri 11:00 / Borah Theatre

HO Jazz and Dra - Eli Yin

Wed 11:15 / Borah Theatre

What opportunities does the language of jazz bring to telling stories? How can telling stories with jazz make blues, bebop and swing, useful, positive and essential lifelong tools for self and group expression for today's youth and adults?

Drawing on his extensive experience creating and producing jazz musicals with children, Eli Yin will guide participants to discover the magic of telling stories in the language of jazz by combining instrumental and vocal music with dance and theatre. Also offered - Thurs 11:15 / NuArt Theatre

HO Listening with New Ears – Sally Ees Harlan

Wed 12:30 / NuArt Theatre

We listen to music with our ears all the time, and sometimes with our brains. But how often do we listen to it with our eyes? Our hands? Our feet? Our hearts? Using movement, sound and other forms of play, we will explore jazz as participants without instruments, finding new ways to get inside the music. No musical ability required, just a willingness to explore. Also offered Thurs 11:15 / First Methodist Church, Sat 12:00 / JEB Room 104 and Sat 1:30 / JEB Auditorium

HO Fearless Vocal Improvisation – Michele Weir

Wed 12:30 / Administration Building

Improve your skills in scat singing thru activities and exercises that are easy and fun to do. Most people who feel nervous about scatting either haven't been given specific methodology about how to approach it, and/or, just haven't had much experience trying it in a safe environment. Through group activities, you'll get comfortable using the right syllables to help you swing and articulate in a jazz appropriate style. Melodically, you'll learn how to construct interesting lines that "tell a story" thru motive development, as well as a few simple tricks for beginning to integrate more intricate lines (the bebop language) into your improvisation. And lastly one of the biggest challenges for singers: you'll learn to hear and navigate through the "changes" of song through a systematic method that can be applied to any jazz standard tune. A few volunteer soloists may come up to sing, and the entire audience will sing exercises as a group.

HO Every Scale is a Chord and Every Chord is a Scale – Alan Durst

Wed 12:30 / First Methodist Church

Every Scale is a Chord and Every Chord is a Scale is all about application. This workshop will take a close look at chord changes and how to interpret them. It is designed to help take some of the confusion out of reading chord changes and bridge the gap between these symbols and improvised solos focusing on not only the what, but also the how and why. Asymmetric & symmetric scales, modes, melodic development, and harmonic generalization will be

exined. Additionally, participants will design practical approaches to organizing practice sessions to include scales and chords. This workshop is hands on so be sure to bring your horn or voice.

**HO Giving a Great Performance all the Time – Jon Pugh
Wed 12:30 / Borah Theatre**

Do you ever wonder what great musicians do to be prepared mentally, physically, technically and emotionally? In this popular session, Jonathan Pugh will discuss personal thoughts and experiences that deal with these four topics and how they relate to producing a great performance every time you play. All Ability levels and all instruments are welcome. There will be live demonstrations and discussions about each area. Jonathan Pugh is a Conn-Selmer Corner/Trumpet Artist. Also offered Wed 3:00 / First Methodist Church, Fri 11:00 & 3:30 First Methodist Church

**HO The Blues is the Roots and Everything Else is the Fruits -
Eli Yin**

Wed 1:45 / Admin Auditorium

Eli Yin has seen the blues touch people of all backgrounds in his experience touring around the world and working with students of all ages from Mississippi to Mali to Montenegro to Mumbai. In this workshop, Eli helps students contact their inner blues musician. African erican cultural traditions of the stomp/clap, the shuffle, and the spiritual, are embraced as universal tools for expressing a wide range of feelings. Students emerge with new tools to play the blues, both vocally and instrumentally and understand the blues as a lifelong source of inspiration, meaning and encouragement in their study of music and beyond.

**HO Practice! Practice! Practice! – Corey Christiansen
Wed 1:45 / First Methodist Church**

This clinic will spell out how to practice effectively. Many times students waste too much time when they practice. They spend too much time on things that aren't important and not enough time on things that are important. Corey Christiansen will share his practice techniques that will help students get organized, how to build technique, how to retain what is learned in the past and many other important things that will help you to get the most out of practice time. Also offered – Sat 3:00 / First Methodist Church

**HO Playground for Vocal Jazz Singers – Michele Weir
Wed 3:00 / NuArt Theatre**

Come and explore the creative art forms of jazz solo singing and vocal improvisation. In this clinic we'll 'play' with some of the many musical toys available to jazz singers and learn how to use them to create powerful performances: creative interpretation of melody and rhythms, soulful and honest expression of text, stylistic tools (inflection, tone color, vowel shapes, vibrato/straight tone, orientation), digging deeply into in the rhythmic pocket so the music feels great, and phrasing (very important!) We'll also exine a few additional topics essential for any jazz singer wanting to develop greater confidence and professionalism in performance: stage deportment/body language, how to prep and practice your tune, cueing the band, using the right lingo for communicating with the instrumentalists, count-offs, building structure in your scat solo, how to practice hearing the changes, and tips for soloists in the jazz choir. For individuals that would like to sing in this master class format, come prepared with a jazz standard tune. (All songs sung from memory please.) Also Offered Thurs 1:45 / NuArt Theatre and Fri 9:30 / NuArt Theatre

**HO It's All About the Rhythm: Developing Stronger Improvised
Solos - Alan Durst**

Wed 3:00 / Administration Building

It's All About the Rhythm – Developing Stronger Improvised Solos through Rhythm and Voice Leading

Duke Ellington said it best "It don't mean a thing if it ain't got that swing." It's All About the Rhythm exines the use of rhythm in improvised solos in combination with voice leading and melodic devoent. A strong rhythmic sense is one of the most challenging aspects to develop for improvisers. It plays a huge role in the devoent of solos and their melodic content. This workshop will exine strategies to improve rhythm within improvised solos. It will also include voice-leading and melodic devoent approaches, essential skills for any improviser. Combining these two skills together makes learning tunes fun. This workshop is hands on so be sure to bring your horn.

**HO Giving a Great Performance all the Time – Jon Pugh
Wed 3:00 / First Methodist Church**

Do you ever wonder what great musicians do to be prepared mentally, physically, technically and emotionally? In this popular session, Jonathan Pugh will discuss personal thoughts and experiences that deal with these four topics and how they relate to producing a great performance every time you play. All Ability levels and all instruments are welcome. There will be live demonstrations and discussions about each area. Jonathan Pugh is a Conn-Selmer Corner/Trumpet Artist. Also offered Wed 12:30 / Borah Theatre, Fri 11:00 & 3:30 First Methodist Church

**HO Jazz Improvisation for the Elementary and Middle School
Student – Horace A. Young**

Thurs 10:00 / NuArt Theatre

It is never too early to get started with the act and art of improvisation. This workshop will introduce students to some methods to use some of the skills they have already started to learn in music. The focus will be placed on (1) sound (2) style (3) articulation and rhythm and (4) content. No prior experience is required. Students should bring instruments and come with a swingin' attitude!

HO Jazz and Dra - Eli Yin

Thurs 11:15 / NuArt Theatre

What opportunities does the language of jazz bring to telling stories? How can telling stories with jazz make blues, bebop and swing, useful, positive and essential lifelong tools for self and group expression for today's youth and adults?

Drawing on his extensive experience creating and producing jazz musicals with children, Eli Yin will guide participants to discover the magic of telling stories in the language of jazz by combining instrumental and vocal music with dance and theatre. Also Offered - Wed 11:15 Borah Theatre

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We listen to music with our ears all the time. And sometimes with our brains. But how often do we listen to it with our eyes? Our hands? Our feet? Our hearts? Using movement, sound and other forms of play, we will explore jazz as participants without instruments, finding new ways to get inside the music. No musical ability required, just a willingness to explore. Also offered Wed 12:30 / NuArt Theatre, Sat 12:00 / JEB Room 104 and Sat 1:30 / JEB Auditorium

HO Anyone Can Improvise - Bob Athayde

Thurs 12:30 / NuArt Theatre

Hands On! workshops are designed to get YOU involved! Bring your instrument and experience the fun that improvisation can be with Bob Athayde's Anyone Can Improvise. You'll learn a bit about where jazz improvisation comes from, how to overcome your fear of soloing, what to practice to improve your improvisations—and best of all: that Anyone Can Improvise!

Also offered – Fri 12:30 / NuArt Theatre and Sat 3:00 / JEB 104

HO Putting Together a Combo– Palouse Jazz Project

Thurs 12:30 / First Methodist Church

Get your combo started today! The Palouse Jazz Project will perform and illustrate how to turn a lead sheet into an interactive work of art. Bring your instrument and participate! Also offered - Sat 9:00 / Admin Auditorium

HO Learning from the Jazz Masters: Developing a jazz vocabulary – Corey Christiansen

Thurs 12:30 / Borah Theatre

Learning to improvise is like learning a second language. Knowing the alphabet is very important, but after that it's crucial to learn some phrases. Learning a musical language is the same way. It's just as important to learn phrases and patterns as it is to learn theory. In fact, learning patterns can speed up your learning and help you understand the theory of music when it's presented. Corey Christiansen will help streamline your understanding and speed up your learning curve for learning to improvise. By simply learning short phrases and mastering those in all keys a student can develop a clear vocabulary that is rooted in the tradition of jazz masters but will also allow them to "speak" with an original voice.

Also offered Sat 9:00 / JEB Room 104

HO Playground for Vocal Jazz Singers – Michele Weir

Thurs 1:45 / NuArt Theatre

Come and explore the creative art forms of jazz solo singing and vocal improvisation. In this clinic we'll 'play' with some of the many musical toys available to jazz singers and learn how to use them to create powerful performances: creative interpretation of melody and rhythms, soulful and honest expression of text, stylistic tools (inflection, tone color, vowel shapes, vibrato/straight tone, ornamentation), digging deeply into the rhythmic pocket so the music feels great, and phrasing (very important!) We'll also explore a few additional topics essential for any jazz singer wanting to develop greater confidence and professionalism in performance: stage deportment/body language, how to prep and practice your tune, cueing the band, using the right lingo for communicating with the instrumentalists, count-offs, building structure in your scat solo, how to practice hearing the changes, and tips for soloists in the jazz choir. For individuals that would like to sing in this master class format, come prepared with a jazz standard tune. (All songs sung from memory please.) Also Offered Wed 3:00 / NuArt Theatre and Fri 9:30 / NuArt Theatre

HO A Direct Approach to Scat Singing – Horace Young

Thurs 1:45 / Borah Theatre

This workshop goes right to the heart of "getting off on the right foot", when it comes to this critical area of jazz vocal performance. Students will be introduced to devices that can be used to eliminate

the "fear factor" involved in scatting and also some solid steps to take on the road to sounding great and having fun!

No prior experience with scatting is required. Open to vocalists and instrumentalists of all ages.

HO Free Improvisation, A Great Place to Start – Eli Yin

Thurs 3:00 / Borah Theatre

How can we use free improvisation to free up our voice and project our energy through our horn? From the rustling of leaves to the last breath of the last dinosaur, this workshop lets go of the binding rules of chord changes and song forms, and demonstrates more open structures that provide direction and organization yet allow musicians at any skill or experience level to experience the flow of masterful and meaningful improvisation in real time.

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Fri 9:30 / NuArt Theatre

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HO Hands on Activities and Ideas for Jazz K-8 – Sherry Luchette

Fri 11:00 / NuArt Theatre

This session is an invitation for early childhood caregivers and music educators to explore the world of jazz with activities that are age appropriate for young children, pre-kindergarten through sixth grade. We will sing a blues, utilize scat words, body movement and percussion instruments and learn about four jazz composers. Suggested literature and song resources will be given. Jazz activities presented will include how to introduce the swing feel of jazz, emphasizing beats 2 and 4, strategies for singing and feeling syncopated jazz-style rhythms, using the blues form as a learning tool both in the classroom and in performance, and ways to introduce successful improvisational activities and games using classroom percussion, xylophones, and recorders.

All activities center on The Flying Jazz Kittens Vol. 1 kit, designed by Sherry Luchette.

Also Offered Fri 2:00 / Borah Theatre

HO Circlesongs (for all) – Roger Treece

Fri 11:00 / Admin Auditorium

Designed for all professional and amateur musicians, this workshop is an experience in singing and creating CIRCLESONGS, the improvisatory compositional style developed by Bobby McFerrin.

A CIRCLE SONG is an improvised song whereby one person of a group improvises repetitive themes and sings them to others, usually by voice-part, IE, Soprano, Alto, Tenor and Bass.

Once one theme is established the leader then improvises another theme to accompany the first, then moves on to another voice-part and repeats the process until a multi-part song is built. Mr. Treece teaches the elements of CIRCLE SONGS, how to create them, and techniques of creative improvisation and spontaneous creativity. There's no music to learn because it is created "on the spot", during the workshop, and no instruments because it's all a cappella. There will be a syllabus, but that's it. No lectures, homework or tests: just singing! Also offered - Fri 2:00 / NuArt Theatre and Sat 3:00 / Admin Auditorium

DH/HO The Role of the Guitar in the Jazz Band and Small Combo – Corey Christiansen
Fri 11:00 / Borah Theatre

Corey Christiansen will present a clinic for band directors as well as students alike on the role of the guitar in jazz groups. What does the guitarist do in the big band or combo? What are its limitations? What are its strengths? How can it work with a piano? Corey will also present numerous voicings and concepts for the guitarist to help younger players break out of sounding like a "rock guitarist" in a jazz setting. Also offered – Wed 11:15 Admin Auditorium

HO Giving a Great Performance all the Time – Jon Pugh
Fri 11:00 / First Methodist Church

Do you ever wonder what great musicians do to be prepared mentally, physically, technically and emotionally? In this popular session, Jonathan Pugh will discuss personal thoughts and experiences that deal with these four topics and how they relate to producing a great performance every time you play. All Ability levels and all instruments are welcome. There will be live demonstrations and discussions about each area. Jonathan Pugh is a Conn-Selmer Corner/Trumpet Artist. Also offered Wed 12:30 / Borah Theatre, Wed 3:00 / First Methodist Church, Fri 3:30 / First Methodist Church

HO Bob Stoloff -A Cappella Group Improvisation
Fri 12:30 / First Methodist Church

Join "Scat Man" Bob for a second workshop on vocal improvisation only this time bring your "inner child" with you! This session is all about building community through music and what better way to do it than learning how to improvise spontaneously as a group! Structured for all ages and levels of musicianship, volunteer performers will get to "play" improvisation ges that demonstrate the value of cooperation and teamwork in a musical setting. Participants, observers and future facilitators will learn how to nurture intuitive musical skills, encourage risk-taking, build confidence and ease performance anxiety. In addition, Bob will offer methods of incorporating theatre techniques, body movement, non-verbal communication and a unique rendition of vocalese called "text improvisation." Also Offered – Sat 1:30 / First Methodist Church

HO Anyone Can Improvise - Bob Athayde
Fri 12:30 / NuArt Theatre

Hands On! workshops are designed to get YOU involved! Bring your instrument and experience the fun that improvisation can be with Bob Athayde's Anyone Can Improvise. You'll learn a bit about where jazz improvisation comes from, how to overcome your fear of soloing, what to practice to improve your improvisations—and best of all: that Anyone Can Improvise!

Also offered – Thurs 12:30 / NuArt Theatre
and Sat 3:00 / JEB 104

HO Circlesongs (for all) – Roger Treece
Fri 2:00 / NuArt Theatre

Designed for all professional and ateur musicians, this workshop is an experience in singing and creating CIRCLESONGS, the improvisatory compositional style developed by Bobby McFerrin.

A CIRCLE SONG is an improvised song whereby one person of a group improvises repetitive themes and sings them to others, usually by voice-part, IE, Soprano, Alto, Tenor and Bass.

Once one theme is established the leader then improvises another theme to accompany the first, then moves on to another voice-part and repeats the process until a multi-part song is built. Mr. Treece teaches the elements of CIRCLE SONGS, how to create them, and techniques of creative improvisation and spontaneous creativity.

There's no music to learn because it is created "on the spot", during the workshop, and no instruments because it's all a cappella.

There will be a syllabus, but that's it. No lectures, homework or tests: just singing! Also offered - Fri 11:00 / Admin Auditorium, Sat 3:00 / Admin Auditorium

HO Hands on Activities and Ideas for Jazz K-8 – Sherry Luchette
Fri 2:00 / Borah Theatre

This session is an invitation for early childhood caregivers and music educators to explore the world of jazz with activities that are age appropriate for young children, pre-kindergarten through sixth grade. We will sing a blues, utilize scat words, body movement and percussion instruments and learn about four jazz composers. Suggested literature and song resources will be given. Jazz activities presented will include how to introduce the swing feel of jazz, emphasizing beats 2 and 4, strategies for singing and feeling syncopated jazz-style rhythms, using the blues form as a learning tool both in the classroom and in performance, and ways to introduce successful improvisational activities and ges using classroom percussion, xylophones, and recorders.

All activities center on The Flying Jazz Kittens Vol. 1 kit, designed by Sherry Luchette. Also offered Fri 11:00 / NuArt Theatre

HO Basic Scat Singing Techniques – Bob Stoloff
Fri 3:30 / Borah Theatre

All vocalists, instrumentalists, students and teachers are welcome to join "Scat Man" Bob for a unique and fun workshop that teaches musicians how to improvise solos in the jazz idiom. This novice level session uses an approach that takes the fear out of scat singing, so if you are ready to take your first (or second) step, this workshop is for you! Starting with basic syllable patterns, participants will first practice articulating and trading short rhythmic phrases using a call-response approach. Eventually all will be able to transform their original rhythmic ideas into short melodic phrases, creating 12-bar story-telling solos using the notes of the blues scale. Also offered Sat 9:00 / NuArt Theatre

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HO Putting Together a Combo– Palouse Jazz Project

Sat 9:00 / Admin Auditorium

Get your combo started today! The Palouse Jazz Project will perform and illustrate how to turn a lead sheet into an interactive work of art. Bring your instrument and participate! Also offered – Thurs 12:30 / First Methodist Church

HO Learning from the Jazz Masters: Developing a jazz vocabulary – Corey Christiansen

Sat 9:00 / JEB Room 104

Learning to improvise is like learning a second language. Knowing the alphabet is very important, but after that it's crucial to learn some phrases. Learning a musical language is the same way. It's just as important to learn phrases and patterns as it is to learn theory. In fact, learning patterns can speed up your learning and help you understand the theory of music when it's presented. Corey Christiansen will help streamline your understanding and speed up your learning curve for learning to improvise. By simply learning short phrases and mastering those in all keys a student can develop a clear vocabulary that is rooted in the tradition of jazz masters but will also allow them to "speak" with an original voice.

Also offered Thurs 12:30 / Borah Theatre

HO Listening with New Ears – Sally Ees Harlan

Sat 12:00 JEB Room 104

We listen to music with our ears all the time. And sometimes with our brains. But how often do we listen to it with our eyes? Our hands? Our feet? Our hearts? Using movement, sound and other forms of play, we will explore jazz as participants without instruments, finding new ways to get inside the music. No musical ability required, just a willingness to explore. Also offered Wed 12:30 / NuArt Theatre, Thurs 11:15 / First Methodist Church, and Sat 1:30 / JEB Auditorium

HO Jazz Musician Boot camp – Michele Weir

Sat 12:00 / NuArt Theatre

This fast paced/high energy clinic will cover a wide breadth of jazz essentials, that is, info, concepts and skills that are essential for becoming a well-rounded, competent jazz player, teacher or singer. Round out your knowledge base with a bullet points overview of chord types/extensions, chord scales, grooves (and how to make them feel great), practicing improvisation effectively, tips for transcribing, ear training, how chord progressions work, song form, lead sheet writing, terms you need to know and use, acquiring basic jazz piano skills, preparing for gigs and performances. Come prepared for active participation.

HO Bob Stoloff - A Cappella Group Improvisation

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Join "Scat Man" Bob for a second workshop on vocal improvisation only this time bring your "inner child" with you! This session is all about building community through music and what better way to do it than learning how to improvise spontaneously as a group! Structured for all ages and levels of musicianship, volunteer performers will get to "play" improvisation games that demonstrate the value of cooperation and teamwork in a musical setting. Participants, observers and future facilitators will learn how to nurture intuitive musical skills, encourage risk-taking, build confidence and ease performance anxiety. In addition, Bob will offer methods of incorporating theatre techniques, body movement, non-verbal communication and a unique rendition of vocalese called "text improvisation." Also Offered – Fri 12:30 / First Methodist Church

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HO Practice! Practice! Practice! – Corey Christiansen

Sat 3:00 / First Methodist Church

This clinic will spell out how to practice effectively. Many times students waste too much time when they practice. They spend too much time on things that aren't important and not enough time on things that are important. Corey Christiansen will share his practice techniques that will help students get organized, how to build technique, how to retain what is learned in the past and many other important things that will help you to get the most out of practice time. Also offered Wed 1:45 / First Methodist Church

HO Anyone Can Improvise - Bob Athayde

Sat 3:00 / JEB (Room 104)

Hands On! workshops are designed to get YOU involved! Bring your instrument and experience the fun that improvisation can be with Bob Athayde's Anyone Can Improvise. You'll learn a bit about where jazz improvisation comes from, how to overcome your fear of soloing, what to practice to improve your improvisations—and best of all: that Anyone Can Improvise!

Also offered – Thurs 12:30 / NuArt Theatre and Fri 12:30 / NuArt Theatre

DANCE WORKSHOP (DW)

DW Steppin! – Mary Heller

Thurs 9:30 / Physical Education Building; Studio 212

Learn a current street dancing style. We'll start with a basic, syncopated step dance with all the sound coming from our feet plus body sounds of hitting our legs, hands and using our voices. With some history background of this African-erican dance form, as well as steppin' out a simple challenge at the end, fun will be had by all.

DW Swing Dance – Swing Devils

Thurs 10:00 / Physical Education Building (Studio 110)

Swing is still here! Have the time of your life learning to swing dance. Learn how people danced and see why the 30s swing bands survived as you move to the rhythms. If people didn't flock to the large dance halls during the Depression, the Big Bands of the late 20s and 30s would never have survived with their Swing Jazz. This is your chance to groove to the beat and develop some flair in your steps. Also offered Thurs 2:00 / Physical Education Building (Studio 110); Fri 10:00 in PEB; Studio 110; and Sat 11:00 / PEB; Studio 210

DW Move It! Body Percussion Plus – Diane Walker

Thurs 10:30 / Physical Education Building (Studio 212)

Be your own instrument as you improv with body percussion and body "scales", uneven rhythms and syncopation. Then we'll "stage it" to make the blues form both visible and audible. No experience needed. Come ready to move and have fun with it. Also offered Fri 10:30 / Physical Education Building (Studio 212)

DW Hip Hop – Shannon Dake

Thurs 11:00 / Physical Education Building (Studio 110)

Get the rhythm in your body. Hip Hop dance is Cool! Don't miss this workshop. We'll get the music going, learn some steps and start dancing! Also offered – Fri 9:30 / Physical Education Building (Studio 212) and Fri 11:00 / Physical Education Building (Studio 110)

DW Broadway! All that Jazz – Greg Halloran

Thurs 11:30 / Physical Education Building (Studio 212)

Dancing from the Big Shows. Learn basic movements and dances from such Broadway favorites as A Chorus Line and Cats. Also offered – Fri 11:30 / Physical Education Building (Studio 212)

DW Bollywood – Sherry Zunker

Thurs 12:00 / Physical Education Building (Studio 110)

Slumdog Millionaire leads the way! Immerse yourself in the catchy songs of Bollywood films with a mix of classical Indian dance and Western pop styles. There's something here for everyone!

Also offered – Fri 12:00 / Physical Education Building (Studio 110)

DW Roots of Swing – Swing Devils

Thurs 12:30 / Physical Education Building (Studio 212)

Have fun with historical swing steps. Discover dances like the Charleston, the Black Bottom, the Shim Shmy or Truckin' and put it all to the music. No partners necessary. Also offered - Fri 12:30 / Physical Education Building (Studio 212); Sat 10:00 Physical Education Building (Studio 210)

DW Big Band Boogie – Sherry Zunker

Thurs 1:00 / Physical Education Building (Studio 110)

Rock'n'roll with the boogie-woogie beat and its syncopated music and steps. Turn your rhythm on – it's "eight to the bar" as you swing through the movement. Also offered - Fri 1:00 / Physical Education Building (Studio 110)

DW Rhythm Tap – Melissa Woelfel

Thurs 1:30 / Physical Education Building (Studio 212)

Find the rhythm in your feet & become a "hooper". Find out how to make a hard-hitting tap sound. This is a great way to be a percussive musician. You can even dance a cappella. Any shoes will do. Also offered - Fri 1:30 / Physical Education Building (Studio 212)

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DW Belly Dancing – Celadon Wood

Thurs 2:30 / Physical Education Building (Studio 212)

Join in the fun and explore world dance and music! Part of popular culture, belly dancing lets you find new internal rhythms as you learn to isolate each part of your torso and keep the beat with your feet. Also offered - Fri 2:30 / Physical Education Building (Studio 212)

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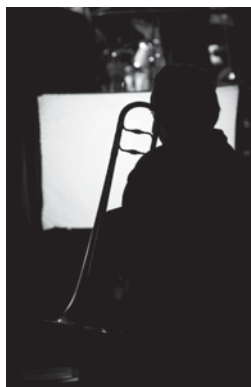
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DW Latin Dance: Have Some Salsa Fun – Sarah Bloomsburg
Sat 12:00 / Physical Education Building (Studio 210)
Learn the basics of social salsa dancing including step patterns, leading and following and, of course, Latin hip action. Come solo or with a partner. Just be ready to shake your hips and dance!

DW Latin Dance – Argentine Tango – Sarah Bloomsburg
Sat 1:00 / Physical Education Building (Studio 210)
Give it a try! Eight seasons on Dancing with the Stars reveals an incredibly popular dance form with a broad variety of styles. Characterized by playfulness and an incisive rhythm, the Tango is essentially walking with a partner and the music. No partner or experience required.



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-Mr. Scott Sheppard, former Minister Counselor for Education, Science and Trading, Australian Embassy Beijing, now Deputy Vice Chancellor, Queensland University of Technology



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-Ms. Judy Prince, Director, Graduate Student Services, Central Michigan



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Jazz is... Community

Tucked away in southeastern Washington and north central Idaho lies a majestic region of rolling fields and forestland that continues for as far as the eye can see. To the visitor, this is an undiscovered paradise, offering an abundance of outdoor recreational opportunities, theater and arts, and sportsmanship at its finest.

The Palouse region is defined as the fertile hills and prairies north of the Snake and Clearwater rivers, centered on the Palouse River. The beautiful rolling hills are composed of soft silt that was blown in from glacial outwash during the last ice age. This deep loess soil has created some of the most fertile ground in the United States and is perfect for dryland production of wheat, barley, dry peas, lentils and canola.

Many communities lie within the Palouse region. Pullman, Wash. and Moscow, Idaho, are the main hub cities, with many smaller surrounding towns nestled among wheat, lentil and dry pea fields, and natural forestlands. The University of Idaho was designed by the same landscape architect that also designed the Capital grounds in Washington, D.C. The picturesque setting and refreshing climate provide the perfect atmosphere for a region filled with exuberant life.

The Palouse communities annually open their doors and embrace the sounds and sights of the Lionel Hampton International Jazz Festival. Help us to thank the region for its hospitality and support!



Participating Automobile Dealerships

Getting all of our artists – along with their instruments and equipt – around the University of Idaho cpus, city of Moscow and to and from the airports requires a lot of support. Thank you to all the volunteer drivers who gave their time to this year's Festival. Our drivers wouldn't be able to be as efficient as they are if it weren't for the generous support of automobile dealerships who donated cars of all shapes and sizes. Without the valuable contributions made by these dealerships, the Festival could not be what is today. Thank you!

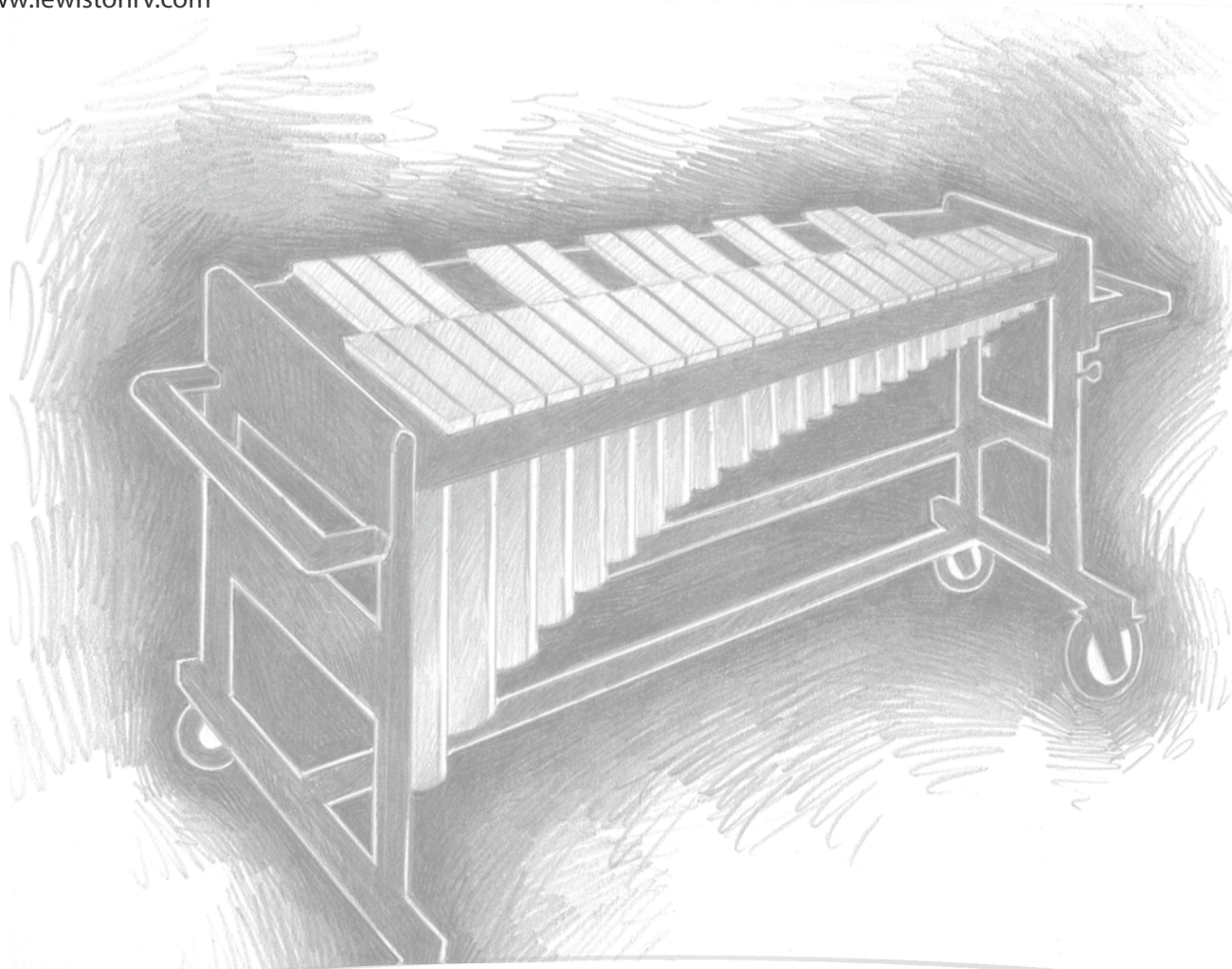
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 Gene Cline
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 Lorie Enloe
 Leonard Garrison
 Alan Gemberling
 Susan Hess
 Claudia Krone
 Torrey Lawrence
 G. Jay Mauchley
 Jes Murphy
 Michael Murphy
 Jes Reid
 Vanessa Sielert
 Vern Sielert
 Chris Thompson
 Willi Wharton
 Kevin Woelfel
 Kay Zavislak

Jazz Bands – Spring 2010

Jazz Band 1: Vern Sielert, director

Saxophones:

Alto 1: Nick Marcum
 Alto 2: Martha McAlister
 Tenor 1: Casey Emerson
 Tenor 2: Hal Cooper
 Baritone: Shad Frazier

Trumpets:

Mat Montgomery
 Jesse Sanchez
 Kyle Gemberling
 Nathan Top

Piano: Erik Bowen

Guitar: Morgan Wick

Bass: Dave Bjur

Drums: Joe Steiner/Mat Schaeffer

Vibraphone/Percussion:

Daniel Pitts

Jazz Band 2: Vanessa Sielert, director

Saxophones:

Alto 1: Jasmine Hankey
 Alto 2: Keila Dubois
 Tenor 1: S Sturza
 Tenor 2: Sarah Drstadt
 Baritone: Nate Poznick

Trumpets:

Dan Gaisford
 Jenny Kellogg
 Charlotte McKell
 Derek Kuntz

Trombones:

Paul Lynch
 Nick Rasmussen
 Tyler Garcia
 Jolene Pflaum

Piano: Dan Seyfried

Guitar: Brendan Johnson

Bass: Austin Becker/Paul Taylor

Drums: Jes Franklin

Jazz Band 3: Alan Gemberling, Casey Emerson, Mat Montgomery, directors

Saxophones:

Alto 1: Lauren Peterson
 Alto 2: Ben Moore
 Tenor 1: Chris Leslie
 Tenor 2: Kevin Beebe
 Baritone: Rachel Brown

Trumpets:

Derek Kuntz
 Danny Schneider
 anda Harding
 MaryEllen Rose-Witt

Trombones:

Brendan Burns
 Scott Haecker
 Will Elliott
 Isaac Rule

Piano: Matt Scholz

Bass: Kimberly Packer

Drums: Michael Mitchell/Daniel Pitts

Staff

Kurt Ford
 Sarah Ritchie
 Jenny Warner

Jazz Choir I – Daniel Bukvich, director

Soprano I

Katherine Cleveland
 Sarah Collins
 Madison Deffe'
 Pernecia Heinemann
 Marguerite Medina
 Stephanie Merritt
 Mary Pomes
 Deana Schaible
 Renae Shrum
 Susie Skavdahl
 Cassie Thompson

Heidi Lindholm
 Martha Lovett
 Heather Morse
 Nancy Nydegger
 Abby Overfelt
 Elise Ownbey
 Kirsten Ownbey
 Michelle Ownbey
 Kathryn Pawelko
 Jasmine Warne Rowe
 Kaitlin Wick
 Dara Wilson

Carlye Scheer
 Kate Schuler
 Carli Trail
 Leah VanLaarhoven
 Barb Vierling
 Danielle White Eagle
 Debbie Wilson

Alto II

Carrissa Bentley
 Annie Cope
 Keila DuBois
 Katrina Eudy
 Courtney Gilpin
 Rachel Hailey
 Annie Harras
 Jeri Hudek
 Katelynn Inman
 Jenny Kellogg
 Megan Kimberling
 Leah Knibbe
 Elizabeth Last
 Margaret McRae
 Ashley McDougall
 Meredith Metsker
 i Ownbey
 Heidi Scheibe
 Annie Staats
 Kara Teats
 Cari Tusek
 Kimberly Warner
 Jess Workman

Tenor

S Billy
 Kelton Berrett
 Kate Carlson
 Jes Franklin
 Dan Gaisford
 Jordan Hensley
 Christian Litten
 Suel Lyle
 Eric Montgomery
 Israel J. Nunez
 Brandt Pedrow
 Daniel Pitts
 Drew Quesnell
 Young Rylee
 Tom Saylor
 Danny Schneider
 Kyle Thomas
 Billy White
 Graeme Wilson

Baritone

Navin Chettri
 Tyler Dixon
 Daniel Ferguson
 Russ Graves
 Paul Hanes
 Levi Heiple
 Matt Perry
 Seth Reardon
 Tyler Renninger
 Bret Robertson

Cole Senefsky
 Andrew Sibulsky
 Joseph Steiner
 Creed Thie
 Chris Waybright
 Morgan Wick

Bass

Ryan Benoit
 Jeff Chbers
 Pete Chbers
 Bill Cole
 Timothy Dillon
 Tyler Garcia
 Kyle Gemberling
 Rob Gibson
 Daniel Hall
 Bob Hopper
 David Knerr
 Derek Kuntz
 Paul Lynch
 Michael Mitchell
 Kyle Savikko
 Mat Schaefer
 Andrew Taruscio
 Paul Taylor
 Chris Wiegert
 Shane Willis
 Joshua E. With

Soprano II

Rachael Anderson
 Jennifer Bentley
 Rachel Brown
 Chelsey Caldwell
 Rebekah Chaney
 Tori Cook
 Kasondra L. Cross
 Heidi Curtis
 Corey Eifert
 Erin Flanagan
 Winter Groeschl
 Heather Hagen
 Kelsey Hebert
 Elizabeth Hess
 Jocelyn Hogan
 Brittany Isaacson
 Jie Karlson
 anda Larson

Alto I

Homa Assefi
 Emily Benjin
 Elisa Briesmeister
 Hawley Conger
 Cecily Gordon
 anda Harding
 Liz Huskinson
 Brianna Johnson
 Stesah Laase
 Chelsae Linehan
 Martha McAlister
 Josi McConnell-Soong
 Mary O'Brien
 Ashley Peel
 Kylie Pfeifer
 Jolene Pflaum
 anda Radenz
 Karyn Resch
 Mary Ellen Rose-Witt

The first University of Idaho Jazz Festival

took place in 1967, with a dozen student groups and one guest artist, Buddy Brisboe. The Festival continued to grow from there – erupting onto the national stage in 1981 when students and spectators packed into Memorial Gym to hear Ella Fitzgerald. Just a year later, the Festival's most important relationship took shape when Lionel Hpton joined in the excitement in Moscow. Taken aback by the enthusiasm of the students Lionel pledged his support to the Festival that very year.

As we move into the fifth decade of education and performance, the Festival is teing up with the Lionel Hpton School of Music to enhance the educational materials and reach of the year-round Jazz in the Schools outreach progr. The Jazz in the Schools progr takes visiting artists into schools throughout Washington and Idaho to give students the chance to experience the unique world of jazz up close.



A look back at the 2009 Festival

- H Nearly 10,000 students, elementary to college-age, from 320 schools representing eight states and two Canadian provinces participated in the adjudicated student performances.
- H 115 clinic presentations including artist features, technology tracks, history and world jazz discussions, director help, master classes, hands-on demonstrations and dance workshops were staged on the University of Idaho cpus and in the Moscow community.
- H Seventy-eight world class artist, including Bobby McFerrin, Monty Alexander, Jackie Ryan and Jeff Hilton, captivated audiences during the evening concerts.
- H Ticket sales to the captivating Festival concerts increased by two percent.
- H 600 volunteers ce together to manage 58 performance and clinic venues and assist with Festival operations.
- H The Jazz in Schools progr continued as a year-round progr reaching almost 9,000 students in the 2008-09 school year.



Dear Jazz Connoisseur,

The Lionel Hpton International Jazz Festival welcomes you to a handful of the most exciting nights of the year! We are truly in the presence of great talent, with our Grmy Award-winning Artistic Director, John Clayton, and the many artists and students performing this week. The Festival has been a magnet of talent for decades, earning it the National Medal of the Arts in 2007, and this year is no different with our exciting concert line-up.

We need your help in maintaining this legacy and sustaining the Festival. Through your support, we have grown the event to reach more than 10,000 students annually, and we hope to continue to enhance the quality of the Festival to encourage talent in new generations for years to come.

Now is a perfect opportunity to consider giving to the Festival. No donation is too small, and every penny that you give will go toward educating our youth about jazz, promoting the Festival, while passing erica's musical art form onto the next generation. There are many ways to give, so please see the following pages to learn what you could do to keep the music alive.

Thank you for your support!

Katie Whittier
Director of Develoent
Lionel Hpton International Jazz Festival



The Lionel Hpton International Jazz Festival would like to thank the 2009-2010 Advisory Board Members for their continued service on our behalf:

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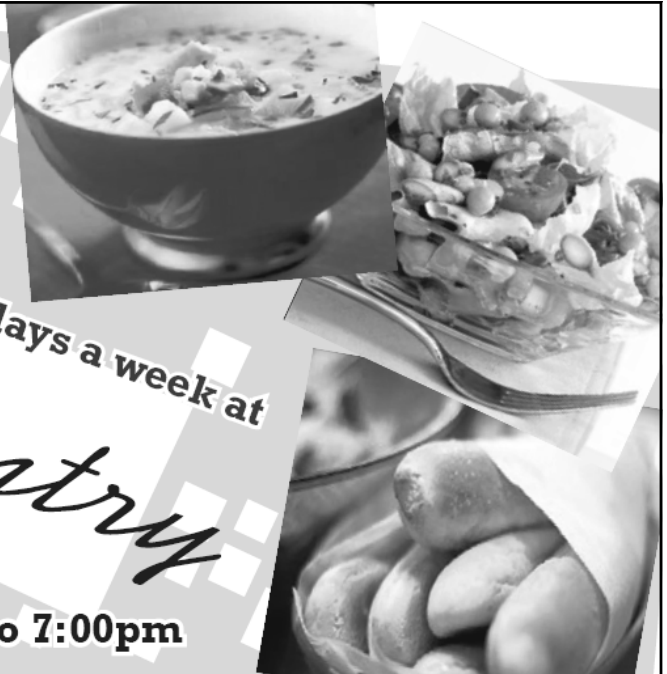
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We would like to thank the following for their support of the Lionel Hpton International Jazz Festival

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THANK YOU!

A very special thank you to the 600 volunteers who gave their time, energy and talent to the 2010 Festival. These volunteers, comprised of students, parents, community members, businesses and churches from all over the area, are the heroes that help make the Lionel Hpton International Jazz Festival a success! Thank you!

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These donors have gone above and beyond, donating \$200 or more in goods and/or services to help us show our appreciation to our amazing festival volunteers!





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- Opportunity to buy tickets in the premium seating section to the annual award-winning Lionel Hpton International Jazz Festival before the general public (up to 2 tickets per night)
- Recognition in the annual Lionel Hpton International Jazz Festival progr

\$500 - \$999

All of the above enities and...

- Opportunity to buy tickets in the premium seating section before the general public (up to 4 tickets per night)
- Invitation to join guest artists and other Festival friends at the After Hours Receptions

\$1,000 - \$2,499

All of the above enities and...

- Opportunity to buy tickets in the premium seating section before the general public (up to 6 tickets per night)

Hp's Medallion Society Members:

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Membership in Hp's Medallion Society:

- Opportunity to support 10,000 students annually as they embark on a unique and inspiring education and performance experience
- Commemorative medallion
- Invitation to annual Lionel Hpton International Jazz Festival National Advisory Board meeting held during the week of Festival
- Assistance in acquiring lodging for the week of the Festival
- Advance notice of special progrs and events
- Invitation to supporter-only and University events
- Membership in the University of Idaho President's Circle (renewable on an annual basis)
- Access to sound checks in the Kibbie Dome
- Enjoy backstage passes (2) that allow you to see the behind the scenes action

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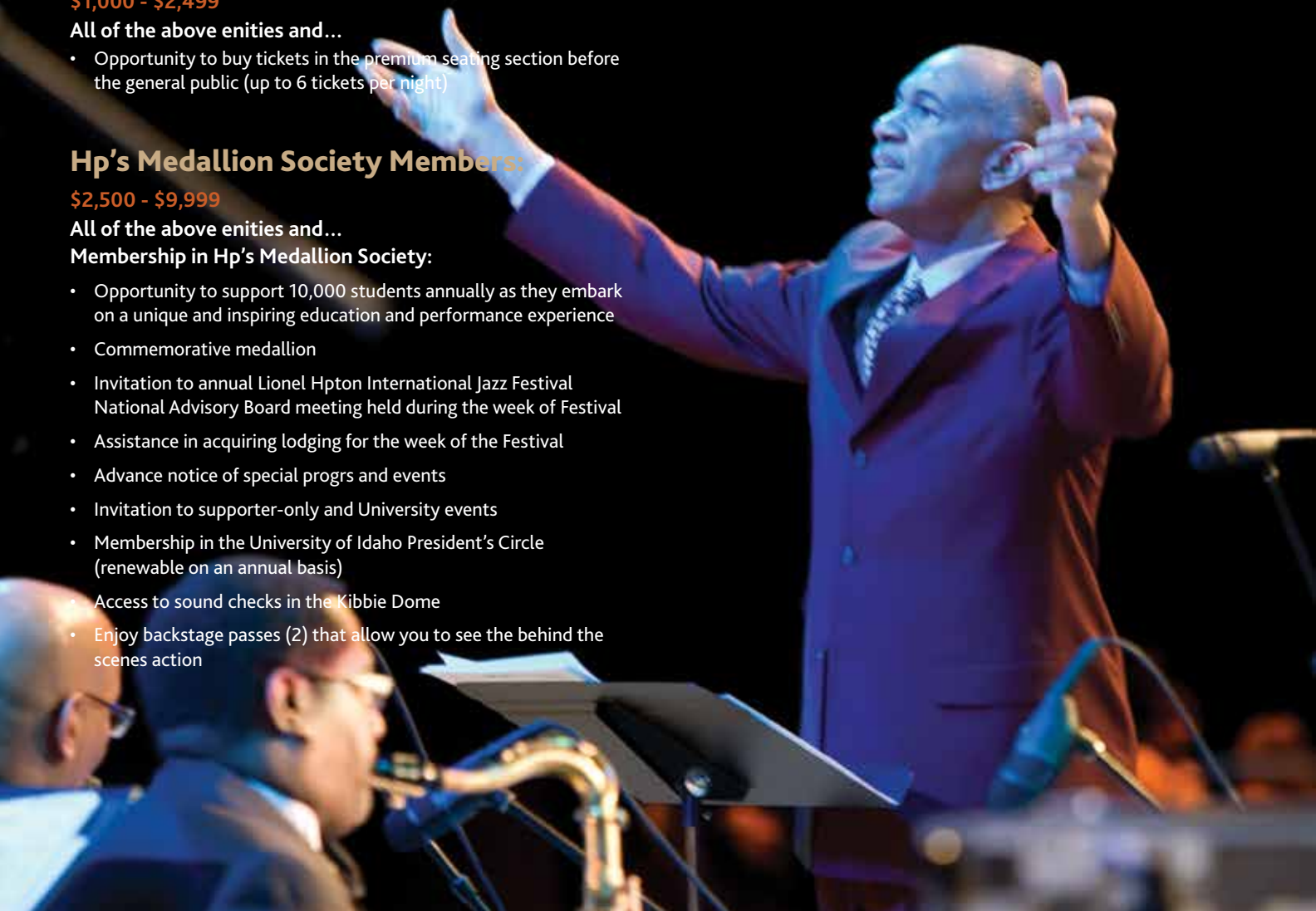
- Special advance notice of projects, progrs and events of importance to the Festival and University of Idaho
- Limited-edition poster signed and numbered by the artist

\$25,000 +

All of the above enities and...

- Recognition and presentation of a distinctive, personalized award at a recognition event
- Opportunities to meet and exchange ideas with Festival and University leadership
- Ability to observe your generosity at work through music education, student passion and artistic inspiration

If you are interested in joining others from around the nation in supporting the Festival, contact Katie Whittier at (208) 885-7171.





Your gift not only helps to preserve and perpetuate the unique sounds of jazz, but also touches the lives of more than 10,000 students annually.

THREE WAYS TO MAKE YOUR DONATION:

- 1. Mail a check or money order to:**
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- 2. Call the Jazz Festival Office** with a VISA or MasterCard
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All contributions are tax deductible as allowed by federal and state law.

I interested in receiving more information about the Lionel Hpton International Jazz Festival. Skip to contact information section.

YES! I would like to help affect the future of jazz and music education for generations to come through the Lionel Hpton International Jazz Festival by becoming a donor at the following level:

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