

University of Idaho

# EXPLORATIONS *of the* HEART

F E B R U A R Y 2 3 - 2 6 , 2 0 1 1

UNIVERSITY OF IDAHO  
LIONEL HAMPTON

*Jazz*  
FESTIVAL



[www.uidaho.edu/jazzfest](http://www.uidaho.edu/jazzfest)

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Lionel Hampton Jazz Festival



*Alaska Airlines / Horizon Air.*

# WELCOME TO THE FESTIVAL AT THE UNIVERSITY OF IDAHO!



## Dear Fellow Jazz Lovers,

It is with great pleasure that Ruthie and I welcome you to the Lionel Hampton Jazz Festival. For more than four decades, this award-winning festival has been an Idaho jewel and has drawn accolades from around the world.

We also are proud to be a leader in international jazz education through this dynamic festival. Thousands of students flock to the University of Idaho each year for the opportunity to learn from jazz masters through the festival's clinics, workshops and performances – from the vocal to the instrumental arts. Students of all ages, abilities and aspirations have an opportunity to interact with the best artists in the jazz world and are able to hone their own artistry. And, of course, many musicians help us take jazz into classrooms throughout the Pacific Northwest through the Jazz in the Schools program. The educational nature of the jazz festival is distinctive and helped it earn the prestigious National Medal of Arts.

Each festival season is carefully crafted by John Clayton, festival artistic director, to perpetuate and celebrate this truly American art form. The focus this year is on "Explorations of the Heart." To that end, we are thrilled to feature The Manhattan Transfer this year, along with other seasoned performers such as Jimmy Heath, Ed Shaughnessy, Jeff Hamilton, Renee Rosnes, Bill Charlap and Terrell Stafford. We are equally proud to host some rising stars of jazz, including pianist Josh Nelson, and vocalists Nikki Yanofsky and Charenee Wade.

You will find much to explore musically during the four days of this year's 44th annual festival. And much more awaits you in the surrounding Palouse region. On behalf of the entire University of Idaho community and the festival, we again extend a warm welcome to you.

Sincerely,

M. Duane Nellis  
President, University of Idaho

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# A WELCOME FROM JOHN CLAYTON

## Dear Friends,

It is another year and another chance to be together to share in all of the wonderfulness that happens at each Lionel Hampton Jazz Festival. Thank you for earmarking this time to join in on our events. We will do our very best to see to it that you go away with a wealth of good memories about your time here!

We spend an entire year organizing what we believe is the largest educational jazz festival of its kind, and this year finds us embracing the theme, Explorations of the Heart. This title highlights what you have expressed that you have enjoyed about our festival countless times: "How cool to hear so many artists of all ages play from their hearts!" That is exactly what you will hear and you will hear it every day and evening of the festival.

Let's take a look at our Heart Explorations events.

Wednesday will include longer student performances and workshops (90 minutes per band!) during the day and in the evening, we will combine world-class professionals with our own University of Idaho faculty and student musicians. The Student Union Building (SUB) will feature Vern Sielert leading the University of Idaho Jazz Band I as the University of Idaho students host NEA Jazz Master Live soloist, Jimmy Heath on tenor sax. Presented by the NEA Jazz Masters Live program, Jimmy Heath will be available all week for workshops and performances like this one. Plus, Terell "Dynamite" Stafford will fill the room with his beautiful and exciting trumpet sound and the awesome young vocalist Charenee Wade will wow this year's festival attendees with her beautiful and commanding voice. We will finish our first exciting evening with even more music at "Hamp's Club," where there will be a student led jam session for the local jazz community at Gambino's restaurant.

Throughout the rest of the week, we will have more of the jaw-dropping performances from the thousands of students who come to play, learn and listen, including the daily Young Artist Concerts in the Kibbie Event Center at 4:30 on Thursday, Friday and Saturday. These will be immediately followed by student performances on the Hamp's Club stage, adjacent to the main stage.

Our Thursday evening performances will take place in three venues this year! You can choose to hear one, two or three bands in different settings at the newly remodeled Haddock



Performance Hall, the Administration Auditorium, or in the SUB Ballroom.

The musicians that night will include Atsuko Hashimoto, Jeff Hamilton, Renee Rosnes, Bill Charlap and more! Making her festival debut this year will be the jazz teen sensation, Nikki Yanofsky.

Friday's Kibbie Dome concert is guaranteed to please. We will be presenting two remarkable groups who enthral audiences and sell out houses all over the world: The Manhattan Transfer, and the Victor Wooten band. You'll want to be with us as these two bands perform sets like you've never heard before.

Saturday night brings back the Lionel Hampton NY Big Band. They will provide brilliant support as we feature more of jazz's top soloists. Drummer Ed Shaughnessy and tenor saxophonist Pete Christlieb, both formerly with The Tonight Show with Johnny Carson, will be joined by vocalist Carmen Bradford from the Count Basie band, and this year's NEA jazz master and saxophonist, Jimmy Heath. But wait—there is more!

As a special treat and tribute to Lionel Hampton's world, guest conductor David Zerbe will present his Legacy Percussion Ensemble, all the way from Michigan to give us the unforgettable sounds that illustrate the mallet universe that Hamp lived in.

This year is another unforgettable opportunity to explore jazz together, to make new friends, to reunite with our musician family members, and to learn and laugh together. It's our year to celebrate Explorations of the Heart, and we're so glad you are here. Please enjoy.

Your fan,

John Clayton, Artistic Director



*John Wood, On the Edge of Clear Meaning*

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College of Art and Architecture

Lewis Clark State College  
CAH  
Center for Arts & History

February 21 – April 9, 2011

Receptions: Reflections Gallery, Feb. 22, 6pm

Prichard Art Gallery, Feb. 23, 5-8pm

Center for Arts & History, Feb. 25, 5-8pm



10am–8pm, Tues–Sat  
10am–6pm, Sun

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# AT THE LIONEL HAMPTON JAZZ FESTIVAL WE HAVE A SINGLE FOCUS: YOU!

The festival has many components: evening concerts, workshops, Hamp's Club and— most importantly— student performance clinics. We strive to make an impact on you and your students by providing the opportunity for ensembles, combos and soloists to perform for and work with nationally renowned clinicians. Groups receive written and verbal comments as well as a recording of their performance.

Performance clinics provide a rewarding, life-changing and educational opportunity for students of all backgrounds, ages and abilities. Set in an enriching environment, student performances are designed to offer a powerful experience that builds confidence and an appreciation for jazz.

This year, we have created an intensive opportunity for a select group of the festival's instrumental and vocal ensembles, combos and soloists. The participating groups started in November by hosting festival Artistic Director John Clayton in their classroom prior to the festival. John's visits throughout a three-state region gave him the opportunity to share his knowledge and enthusiasm for jazz and work directly with the groups in preparation for this year's festival. Those groups then registered to participate in Wednesday's day long intensive experience.



During Wednesday's program, student groups will have the opportunity to be on-stage for a 90-minute session with two performance clinicians. These clinicians come from across the United States and bring their knowledge, experience, inspiration and technical skills to the students and directors. These sessions are something the director and the students design as they perform; learning from and rehearsing with the clinicians.

In addition, there are special workshops on-campus that will focus on skills and concepts specially selected for each group. These workshops feature leaders in the industry and cover topics such as "Jazz Culture and Swing Rhythm" for combos, and "Finding Your Own Voice" for vocal groups. Master musicians such as Charenee Wade and NEA Jazz Master Live artist Jimmy Heath also will be presenting special small group workshops specifically for these students.

Wednesday's students will attend a group lunch with John Clayton and their fellow band mates, allowing them the opportunity to meet and exchange ideas with each other. The workshops and clinics are structured so that each group can also watch their peers participate in their specific performance clinic. Artistic Director John Clayton will wrap up the day with an overview of the day's progress before sending the students off to enjoy and learn from the artists performing in Wednesday night's concert in the SUB Ballroom.



# 2011 CONCERT SCHEDULE

## EXPLORATIONS OF THE HEART - LISTEN UP

Wednesday 2/23 8:00 PM

Student Union Ballroom, 2nd Floor

- Lionel Hampton Jazz Festival ALL STAR Rhythm Section including Charenee Wade, vocals; Josh Nelson, piano; Kevin Kanner, drums; Shawn Conley, bass; Graham Dechter, guitar
- NEA Jazz Master Jimmy Heath with the Lionel Hampton School of Music Jazz Band I including special guest Terell Stafford



## CLOSE ENCOUNTERS *Presented by Avista Corp.*

Thursday 2/24 7:30/8:00/8:30 PM

SUB, Haddock Performance Hall and Admin Auditorium

- 7:30 – 8:30 & 9 – 10 PM Atsuko Hashimoto Trio with Jeff Hamilton, drums and Graham Dechter, guitar (SUB Ballroom)
- 8 – 9 PM & 9:30 – 10:30 PM Nikki Yanofsky and the ALL STAR Rhythm Section; Josh Nelson, piano; Kevin Kanner, drums (Haddock Performance Hall)
- 8:30 – 9:30 PM & 10 – 11 PM Bill Charlap / Renee Rosnes (Admin Auditorium)

## SING THE SONG *Presented by Pepsi*

Friday 2/25 8:30 PM

ASUI Kibbie Dome

- Victor Wooten Band
- The Manhattan Transfer

## FEEL THE RHYTHM *Presented by*

Alaska Airlines / Horizon Air

Saturday 2/26 8:30 PM

ASUI Kibbie Dome

- Lionel Hampton New York Big Band Featuring Carmen Bradford, vocals; NEA Jazz Master Jimmy Heath, tenor and soprano saxophone; Ed Shaughnessy, drums; and Pete Christlieb, tenor saxophone.
- Legacy Percussion Orchestra, directed by David Zerbe with guest student musicians from the Lionel Hampton School of Music percussion ensemble



# WEDNESDAY, FEBRUARY 23, 2011 SCHEDULE

TIME	SUB	NUART	METHODIST	BORAH	KIVA	ADMIN AUD	PEB 212	PEB 110
9:00 AM								
9:15 AM								
9:45 AM								
10:00 AM								
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**ROSANA ECKERT**  
 Improvisation:  
 Letting Rhythm  
 Lead the Way  
*MASTER CLASS*

**ELI YAMIN,  
 BOB ATHAYDE**  
 Jazz Culture and  
 Swing Rhythm  
*HANDS ON!*

**CHARENEE WADE**  
 Singing with  
 Style  
*MASTER CLASS*

**JIMMY HEATH**  
 STORIES FROM  
 THE ROAD  
 Explorations of  
 the Heart

*For workshop information, please check pages 60-68*

## Workshop Themes

**Artist Features:** Come and see your favorite artists up close and personal. Listen while they play, sing and share stories. Most allow audience questions, and sometimes students are invited on-stage to play with the world's finest.

**Director Helps:** These workshops are designed to help directors teach jazz. Directing workshops include: rehearsal techniques, elementary jazz curriculum, teaching improvisation, directing a jazz ensemble, and more!

**Master Classes:** These are workshops designed for specific instruments. Learn about fingering, tone and technique from master teachers.

**Explorations of the Heart:** Visit the theme of the festival, and find greater understanding as you play, listen and participate in the world of jazz.

**Hands On!:** This means INTERACTIVE! Bring your instrument and charts, and be ready to play and sing along. Be prepared to learn about improvisation, scat singing and improving your techniques.

**NEW IDEAS!:** Come and see what is new with jazz. We want to introduce you to collaborations with other jazz art forms. You won't want to miss this!

**Dance Workshops:** Join the fun in a variety of "hands- and feet-on" workshops led by university faculty, regional instructors and specialty dance instructors. Grab your dance shoes! Our swing and Latin dance classes will get you ready for the dance floor at the Saturday night concert.

## Building Locations

(refer to pages 18 & 52 for maps)

### On-Campus

KIVA Theatre, College of Education Bldg. (921 Campus Drive)

Student Union Building (SUB) Ballroom (709 Deakin Ave., 2nd Floor)

Hartung Theatre

Administration Building Auditorium

Nazarene Church Sanctuary

Student Union Building Borah Theatre (709 Deakin Ave., 2nd Floor)

PEB - Physical Education Building (1060 Rayburn Street)

### Off-Campus

First Methodist Church (322 East 3rd St.)

NuArt Theatre (516 South Main St.)



# THURSDAY, FEBRUARY 24, 2011 SCHEDULE

TIME	SUB	NUART	METHODIST	BORAH	KIVA	ADMIN AUD	PEB 212	PEB 110
9:00 AM								
9:15 AM								
9:30 AM								
9:45 AM							MARY HELLER Steppin' DANCE WORKSHOP	
10:00 AM		TERELL STAFFORD All That Jazz! ARTIST FEATURE	ELI YAMIN Free Improvisation HANDS ON	JB DYAS What is Jazz, Why is it Important to America - Explorations of the Heart DIRECTOR HELPS	COREY CHRISTIANSEN The Role of the Guitar in the Jazz Band and Small Combo HANDS ON! DIRECTOR HELPS			JULIE STROBEL Hip Hop DANCE WORKSHOP
10:15 AM								
10:30 AM							DIANE WALKER Move It! DANCE WORKSHOP	
10:45 AM								
11:00 AM								SWING DEVILS Swing Dance DANCE WORKSHOP
11:15 AM								
11:30 AM		SHERRY LUCHETTE Jazz Curriculum at the Elementary level! I don't know what to do-help!! DIRECTOR HELPS	BOB ATHAYDE How to edit your middle school piano players chords DIRECTOR HELPS		ROGER TREECE College Level- Circlesongs HANDS ON!	BILL CHARLAP/ RENEE ROSNES Preview of Double Portrait ARTIST FEATURE	GREG HALLORAN Broadway Jazz DANCE WORKSHOP	
11:45 AM								
12:00 PM								MARY HELLER Bollywood BeMoved DANCE WORKSHOP
12:15 PM								
12:30 PM					COREY CHRISTIANSEN Patterns for Improvisation MASTER CLASS		SWING DEVILS Roots of Swing DANCE WORKSHOP	
12:45 PM								
1:00 PM		JIMMY HEATH Life Stories, Techniques and Peace			ELI YAMIN Jazz Culture and Swing Rhythm HANDS ON!			SADIE CHAMPLIN Hip Hop DANCE WORKSHOP
1:15 PM			JB DYAS Tune Learning DIRECTOR HELPS HANDS ON!					
1:30 PM		ARTIST FEATURE/ EXPLORATIONS					SHELLY WERNER Rhythm Tap DANCE WORKSHOP	
1:45 PM				VANESSA SIELERT Saxophone Fundamentals HANDS ON! MASTER CLASS				SWING DEVILS Swing Dance DANCE WORKSHOP
2:00 PM								
2:15 PM								
2:30 PM		ED SHAUGHNESSY interviewed by Jeff Hamilton Drumming through the years! ARTIST FEATURE			ROGER TREECE Circlesongs HANDS ON!		KAYLA WILLIAMS And All That Jazz DANCE WORKSHOP	
2:45 PM								
3:00 PM				BOB ATHAYDE Student Ensembles on Stage HANDS ON!				
3:15 PM								
3:30 PM								
3:45 PM								
4:00 PM								
4:15 PM								
4:30 PM								
5:00 PM								

For workshop information, please check pages 60-68

## Workshop Themes

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**Explorations of the Heart:** Visit the theme of the festival, and find greater understanding as you play, listen and participate in the world of jazz.

**Hands On!:** This means INTERACTIVE! Bring your instrument and charts, and be ready to play and sing along. Be prepared to learn about improvisation, scat singing and improving your techniques.

**NEW IDEAS!:** Come and see what is new with jazz. We want to introduce you to collaborations with other jazz art forms. You won't want to miss this!

**Dance Workshops:** Join the fun in a variety of "hands- and feet-on" workshops led by university faculty, regional instructors and specialty dance instructors. Grab your dance shoes! Our swing and Latin dance classes will get you ready for the dance floor at the Saturday night concert.

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PEB - Physical Education Building (1060 Rayburn Street)

### Off-Campus

First Methodist Church (322 East 3rd St.)

NuArt Theatre (516 South Main St.)

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# FRIDAY, FEBRUARY 25, 2011 SCHEDULE

TIME	KIBBIE DOME	SUB	NUART	METHODIST	BORAH	ADMIN AUD	KIVA	NAZ CHURCH	PEB 212	PEB 110
9:00 AM										
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5:00 PM										

For workshop information, please check pages 60-68

## Workshop Themes

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PEB - Physical Education Building (1060 Rayburn Street)

### Off-Campus

First Methodist Church (322 East 3rd St.)

NuArt Theatre (516 South Main St.)

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and makes it simple and  
approachable...

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# SATURDAY, FEBRUARY 26, 2011 SCHEDULE

TIME	KIBBIE DOME	NUART	METHODIST	BORAH	ADMIN AUD	HARTUNG	KIVA	PEB 212	PEB 110	
9:00 AM			SESITSHAYA MARIMBA BAND Zimbabwean Marimba Music MASTER CLASS	VERN SIELERT Trumpet Techniques HANDS ON! MASTER CLASS						
9:15 AM										
9:30 AM										
9:45 AM		ALL STAR RHYTHM SECTION Tips, Tricks and Swing ARTIST FEATURE								
10:00 AM							JB DYAS What is Jazz, Why is it Important to America? EXPLORATIONS OF THE HEART		SWING DEVILS Roots of Swing DANCE WORKSHOP	
10:15 AM				PALOUSE JAZZ PROJECT Putting Together A Combo HANDS ON! PIANO/MIC						
10:30 AM										
10:45 AM			SHERRY LUCETTE The Flying Jazz Kittens Vol. 1 & 2 DIRECTOR HELPS! HANDS ON!		VICTOR WOOTEN Solo Bass: The Music Lesson ARTIST FEATURE MASTER CLASS	COREY CHRISTIANSEN Practice, Practice, Practice MASTER CLASS/ HANDS ON!				
11:00 AM										
11:15 AM		DOC' SKINNER Wally 'Gator': The Man with the Soul for Today's Young People EXPLORATIONS OF THE HEART						BETSY HAMILL West African Dance DANCE WORKSHOP	SWING DEVILS Swing Dance DANCE WORKSHOP	
11:30 AM										
11:45 AM					JUSTIN DICIOCCIO Directing a Jazz Ensemble DIRECTOR HELPS					
12:00 PM										
12:15 PM			BOB ATHAYDE Student Ensembles on Stage! HANDS ON!		ROGER TREECE Circlesongs HANDS ON!	ALAN DURST Every Scale is a Chord and Every Chord is a Scale MASTER CLASS HANDS ON!	COREY CHRISTIANSEN Learning from the Jazz Masters Developing a Jazz Vocabulary HANDS ON! MASTER CLASS	BETSY HAMILL West African Dance DANCE WORKSHOP	PATRICK BARNES Latin Dance/ Salsa DANCE WORKSHOP	
12:30 PM										
12:45 PM		ELI YAMIN CHARENEE WADE Breaking new ground with The Jazz Drama Program PRESENTATION NEW IDEAS								
1:00 PM				ROSANA ECKERT The Best Musical Advice I was Ever Given EXPLORATIONS OF THE HEART					PATRICK BARNES Latin Dance/ Merengue DANCE WORKSHOP	
1:15 PM										
1:30 PM			PETE CHRISTLIEB Saxophone Techniques MASTER CLASS ARTIST FEATURE		JOSH NELSON The Music of Pianist/ Composer Michel Petrucciani ARTIST FEATURE/ MASTER CLASS	JUSTIN DICIOCCIO Swing N Groove DIRECTOR HELPS HANDS ON!				
1:45 PM										
2:00 PM							JB DYAS Tune Learning HANDS ON! DIRECTOR HELP			
2:15 PM										
2:30 PM				CARMEN BRADFORD Sing and Swing with Carmen Bradford HANDS ON! ARTIST FEATURE!						
2:45 PM										
3:00 PM		JIMMY HEATH INTERVIEWED BY BOB ATHAYDE "I Walked with Giants" EXPLORATIONS OF THE HEART/ARTIST FEATURE	ED SHAUGHNESSY Jazz Drumming Basics HANDS ON!/ ARTIST FEATURE		ROGER TREECE Circlesongs HANDS ON!	ALAN DURST It's All About the Rhythm: Developing Stronger Improvised Solos HANDS ON!				
3:15 PM										
3:30 PM										
3:45 PM										
4:00 PM										
4:15 PM										
4:30 PM	YAC CONCERT									
5:00 PM										

For workshop information, please check pages 60-68



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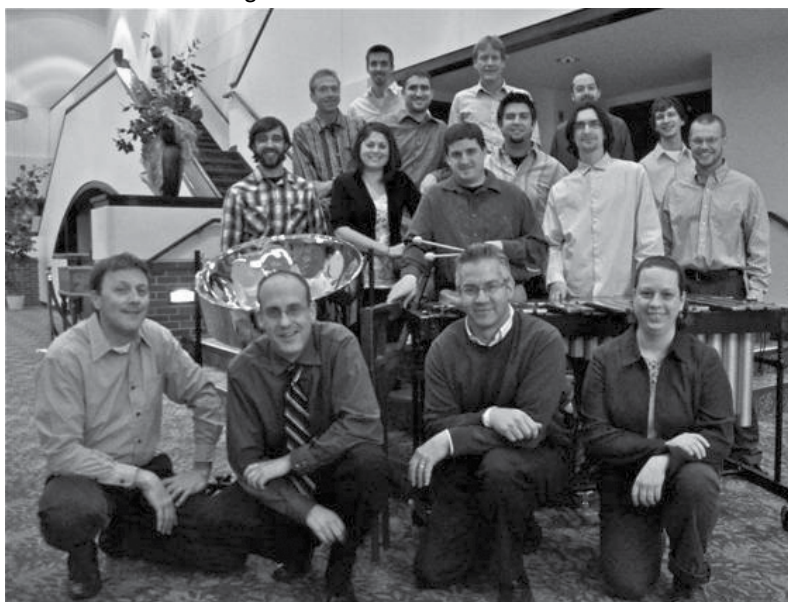
NuArt Theatre (516 South Main St.)

# LEGACY PERCUSSION ORCHESTRA

*Saturday 2/26 8:30 PM - ASUI Kibbie Dome*

The Legacy Percussion Orchestra, directed by Dave Zerbe, formed in May 2010. The group members live in five states, but they all hail from Michigan where the group is in residence at Alma College. Many of the ensemble members have performed together over the last 20 years. The group performs on a myriad of percussion instruments including vibes, marimba, steel drums, ocean drums, crotales, chimes and bells as well as piano and bass. The group performs an eclectic mix of music by artists such as Al Dimeola, Pat Metheny, Buddy Rich and Dave Brubeck as well as some original pieces. They play in various forms from quintets to the full 20-member ensemble. The ensemble combines a wide, often unique, range of instruments with a diverse mix of songs to create a captivating performance.

Dave Zerbe, percussionist, is currently the director of bands and percussion studies at Alma College. He is a founding member of the internationally acclaimed DMP recording group the Robert Hohner Percussion Ensemble.



# Lionel Hampton School of Music

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**University of Idaho**  
A LEGACY OF LEADING

# LIONEL HAMPTON LEGACY

As a National Medal of Arts recipient the Lionel Hampton Jazz Festival is following in some very big footsteps — including those of Lionel Hampton who was awarded the medal in 1996. The National Medal of Arts, the nation's most prestigious arts award, was presented to the festival in November 2007 by President George W. Bush. The University of Idaho is the first public university to receive the award since it was created by Congress in 1984.

The first University of Idaho Jazz Festival took place in 1967 with a dozen student groups and one guest artist: Buddy Brisboe. The festival continued to grow from there, erupting onto the national stage in 1981 when students and spectators packed in to hear Ella Fitzgerald.

In 1984, the festival's most important relationship took shape when Lionel Hampton joined the excitement in Moscow. Inspired by the enthusiasm of the students, Hamp pledged his support to the festival. This was the beginning of a longstanding partnership between Hampton, Emeritus Executive Director Lynn J. Skinner and the festival. In 1985, the festival took on Hampton's name and became the first and only jazz festival named for an African-American jazz musician.

Lionel Hampton was one of the most extraordinary musicians of the 20th century, and his artistic achievements symbolize the impact jazz music has had on our culture. Given his first drum lessons by a Dominican nun at the Holy Rosary Academy of Wisconsin, Lionel Hampton evolved into a well-respected and well-developed musician.

In 1930, Hampton was called to a recording session with Louie Armstrong, and during a break Hampton walked over to a vibraphone and started to play. He ended up playing the vibes on a song during the session, and the song became a hit. Hampton had introduced a new voice to jazz, and he soon became the "King of the Vibes."



Hampton went on to create more than 200 works including the jazz standards "Flying Home," "Evil Gal Blues" and "Midnight Sun." He also composed the major symphonic work, "King David Suite."

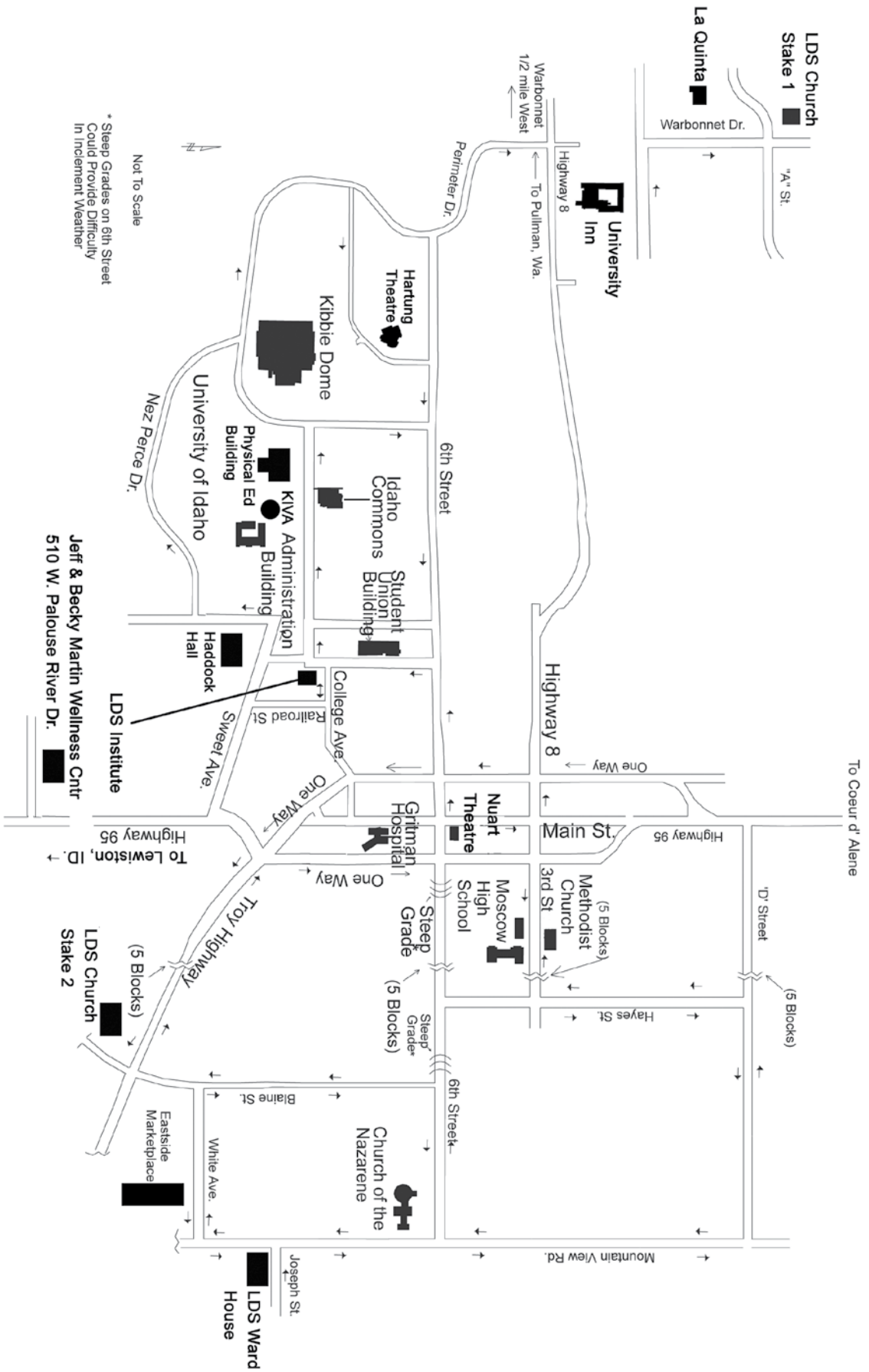
Hampton began working with the University of Idaho in the early 1980s to establish his dream for the future of music education. In 1985, the university named its jazz festival after him, and in 1987 the University's music school was named the Lionel Hampton School of Music.

Over the next 20 years, the University of Idaho developed an unprecedented relationship with Hampton to ensure his vision lives on through the Lionel Hampton Jazz Festival,

the school of music and the International Jazz Collections. Each piece of the university's jazz arrangement has been designed to help teach and preserve the heritage of jazz.

For 44 years, the Lionel Hampton Jazz Festival has been dedicated to enhancing musical opportunities and educational experiences for young artists. It strives toward a bright future by connecting students to professional masters in the music industry. Adjudicated student performances, artist and educator workshops and clinics, online educational opportunities and resources, and the Jazz in the Schools program combine to bring the mission of the festival to life.

The University of Idaho Lionel Hampton Jazz Festival is dedicated to celebrating and maintaining jazz music for future generations. We inspire students, educators, artists and audiences of all ages to enhance their appreciation, understanding and performance of jazz through educational programming and inspirational performances.



# 2011 Lionel Hampton Jazz Festival

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## Friday, February 25

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## Saturday, February 26

Young Artist's Concer 4:30 p.m.  
Hamp's Club 7:30 p.m.

University of Idaho



### How do I watch the LIVE WEBCAST?

- Log on to [www.uidaho.edu/live](http://www.uidaho.edu/live)

### How do I know if my school/student will be performing?

- Outstanding schools are posted throughout the day at [www.uidaho.edu/jazzfest](http://www.uidaho.edu/jazzfest)
- Log on to [www.uidaho.edu](http://www.uidaho.edu) to see if your school will be asked to perform on the mainstage

### How can I support the Lionel Hampton Jazz Festival?

The Lionel Hampton Jazz Festival hosts almost 10,000 students annually. In these critical times, your support helps us continue the tradition. Your support, no matter how big or small, helps make a difference. For more information or if you want to donate, log on to [www.uidaho.edu/jazzfest](http://www.uidaho.edu/jazzfest)



## Jimmy Heath



Jimmy Heath has long been recognized as a brilliant instrumentalist and a magnificent composer and arranger. Jimmy is the middle brother of the legendary Heath Brothers (Percy Heath/bass and Tootie Heath/drums), and is the father of Mtume. He has performed with nearly all the jazz greats of the last 50 years, from Howard McGhee, Dizzy Gillespie, and Miles Davis to Wynton Marsalis. In 1948 at the age of 21, he performed in the First International Jazz Festival in Paris with McGhee, sharing the stage with Coleman Hawkins, Slam Stewart, and Erroll Garner. One of Heath's earliest big bands (1947-1948) in Philadelphia included John Coltrane, Benny Golson, Specs Wright, Cal Massey, Johnny

Coles, Ray Bryant, and Nelson Boyd. Charlie Parker and Max Roach sat in on one occasion.

During his career, Jimmy Heath has performed on more than 100 record albums including seven with The Heath Brothers and twelve as a leader. Jimmy has also written more than 125 compositions, many of which have become jazz standards and have been recorded by other artists including Art Farmer, Cannonball Adderley, Clark Terry, Chet Baker, Miles Davis, James Moody, Milt Jackson, Ahmad Jamal, Ray Charles, Dizzy Gillespie, J.J. Johnson and Dexter Gordon.

After having just concluded eleven years as Professor of Music at the Aaron Copland School of Music at Queens College, Heath maintains an extensive performance schedule and continues to conduct workshops and clinics throughout the United States, Europe, and Canada. He has also taught jazz studies at Jazzmobile, Housatonic College, City College of New York, and The New School for Social Research.

## Terell Stafford



Terell Stafford has been hailed as "one of the great players of our time, a fabulous trumpet player" by piano legend McCoy Tyner. Known for being a gifted and versatile player with a voice all his own, Stafford combines lyricism and a deep love of melody with a spirited, adventurous edge. This uniquely expressive, well-defined musical talent allows Stafford the ability to

dance in and around the rich trumpet tradition of his predecessors while making his own inroads.

Terell picked up his first trumpet at the age of thirteen, and even though he was drawn to jazz, initially he studied classical music. While pursuing a music education degree at the University of Maryland, Terell played with the school's jazz band. It was during this time he began to immerse himself in jazz, listening to everything that he could get his hands on. He cites as one of his most profound musical includes Clifford Brown's rendition of Cherokee.

Since the mid-1990's Stafford has performed with groups such as Benny Golson's Sextet, the Kenny Barron Sextet, the Frank Wess Quintet, the Jimmy Heath Big Band, and the Jon Faddis Orchestra. Currently, he is a member of the Grammy-nominated Vanguard Jazz Orchestra and has recorded with the Clayton Hamilton Jazz Orchestra and currently is touring with the Clayton Brothers Quintet, and is heard on over 80 albums as a sideman.

An educator as well as a performer, Stafford currently holds the positions of Professor of Music and Director of Jazz Studies at Temple University. He has also served as a member of the faculty for the Juilliard Institute for Jazz Studies in New York.

## Charenee Wade



Inspired by Sarah Vaughn, Brooklyn native Charenee Wade began singing jazz at the age of 12. Through her 12 years of intense studies in jazz as well as classical music, she has grown to become a notable singer, composer, arranger and educator. She completed her Master's Degree at Manhattan School of Music. Charenee has been featured in many configurations from jazz trios

to Big Band to the conservatory's 100-piece Jazz Philharmonia Orchestra.

She has received various scholarships, including the ASCAP Foundation Award and Scholarship and the International Women in Jazz's Youth in Jazz Award. She is currently studying with Peter Eldridge, Luciana Souza, and Cecil Bridgewater. She has performed at Festival du Riou, the Montreaux Jazz Festival, and the Ascona New Orleans Jazz Festival, and opened for Herbie Hancock at the Clifford Brown Jazz Festival in 2003. She recently returned from Russia on tour with the Oleg Butman Trio.

She was accepted into Betty Carter's Jazz Ahead Program and performed her original music at the Kennedy Center in Washington, DC; she returned to the Kennedy Center for the 2004 Thelonious Monk Competition, where she placed fourth in the finals. In 2006, she was 1st Runner-Up in the Jazzmobile Vocal Competition. In the 2007, and 2009 she was selected for the JAS Academy Summer Sessions, directed by Christian McBride. In 2010, she was 1st Runner-up at the Thelonious Monk Competition. Most recently, she served as a judge at the Jazzmobile Vocal Competition alongside Dr. Billy Taylor and Grady Tate.



## Kevin Kanner



Despite his age, over the years Kevin has amassed a large summary of jazz credits including records with: Paul Anka, Bill Holman (including grammy nominated 2006 recording, and grammy nominated 2007 recording), Bud Shank, Gilbert Castellanos, Melissa Morgan, Annie Sellick, and Gail Wynters. Performance and tour credits include: John Pizzarelli, Maureen

McGovern, The Gilbert Castellanos Quintet, The Bill Holman Band, The Gerald Clayton Trio, The Clayton Brothers, The Clayton/Hamilton Jazz Orchestra, Lee Konitz, Bob Brookmeyer, Larry Goldings, Charles McPhearson, Benny Green, Bob Hurst, Eric Reed, Peter Washington, Terrell Stafford, Russell Malone, Stefon Harris, Johnny Mandel, Larry Koonse, Anthony Wilson Trio and Nonette.

## Josh Nelson



Josh Nelson, born and raised in Southern California, maintains an active and creative schedule as a jazz pianist, composer, teacher, and recording artist. At 30 years old, he has already performed with some of the most respected names in jazz, including Natalie Cole, Anthony Wilson, Jeff Hamilton, Albert "Tootie" Heath, Seamus Blake, Matt Wilson, Sara Gazarek, and

Peter Erskine, to name a few. Josh has recorded for countless albums, films, and TV shows, but also makes time for his own projects: *Stories* (1998), *Emergence* (2001), *The Leadwell Project* (2002), and *Anticipation* (2004) and the critically acclaimed *Let it Go* (2007), which garnered critical claim and boasts an all-star lineup.

His writing and performance credits include various prime-time and Cable TV shows and films, including "Jack and Bobby", "The Division", "Lucky", and "First Daughter" (directed by Forest Whittaker). He has also worked with film composer Michael Kamen, and actors Eric Idle, Clint Eastwood, and Jon Lovitz.

Josh has earned many awards, scholarships, and accolades over the years, including the Louis Armstrong Award and the John Philip Sousa Award. A semifinalist in the 2006 Thelonious Monk International Jazz Piano Competition, Josh is the musical director for vocal talent Sara Gazarek, for whom he penned the title track, "Yours" on her debut record. Sara's second studio album, *Return to You* (2006), also featured Josh's songwriting talent. Josh is currently on a world tour with Natalie Cole.

Look for his latest album, *I Hear a Rhapsody* at this year's festival.

## Graham Dechter



Guitarist and Los Angeles native Graham Dechter is one of the most promising young jazz musicians on the scene today. Born into a family of musicians, Graham's musical journey began at the age of 5 when he started taking violin lessons and composing various orchestral pieces. His talents as both a violinist and a composer led him to the Idyllwild Arts Academy in Idyllwild, CA, one of three prestigious residential arts high schools in the country. It was there that Graham discovered his passion for guitar and began pursuing his life's calling: jazz.

After his initial forays studying violin and composition, Dechter discovered his passion for guitar and jazz at Idyllwild Arts Academy, the prestigious residential arts high school. Upon graduation, Graham entered the Jazz Studies program at the Eastman School of Music. In 2005, after completing a year at Eastman, Graham moved back to Los Angeles after being invited by Jeff Hamilton to join the Clayton-Hamilton Jazz Orchestra (CHJO). He was 19 at the time and became the youngest member of the acclaimed orchestra. He has toured extensively in the United States and Europe with CHJO and has performed with some of the most respected names in jazz including Bill Charlap, Benny Green, Wynton Marsalis among many others.

His debut album, "Right On Time", is a collection of both well known and seldom played jazz standards featuring songs written by Duke Ellington, Thad Jones and Antonio Carlos Jobim, among others. Joining Graham for his debut album are jazz luminaries Jeff Hamilton on drums, John Clayton on bass and Tamir Hendelman on piano.

## Shawn Conley



Shawn was born in Honolulu, Hawaii. Shawn Conley studied with George Wellington, Sr. for the first five years of his life as a bass player. While still in high school, he won a position with the Honolulu Symphony, as well as both state and southwest divisions of the MTNA Solo String Competition.

He studied at Rice University with Paul Ellison, receiving bachelor and master

degrees in performance, and with François Rabbath in Paris on a Wagoner Fellowship, earning performance and teaching diplomas. Shawn was on the faculty of the Hawaii Contrabass Festival in 2006 and 2008, and has attended the Henry Mancini Institute and Domaine Forget Academy. He previously won third prize in the 2007 ISB jazz competition before taking top honors this year. A new resident of Brooklyn, Shawn is making his way in the jazz and classical music scenes in New York. He is currently spending his second summer as a Fellow at the Tanglewood Music Center.

## Atsuko Hashimoto



Born in Osaka, Japan, Atsuko started to play the organ at the age of four.

She began to explore the B3 starting with popular songs and cutting her teeth on such jazz classics as Duke Ellington's Take the A Train. She studied classical music for several years before choosing to dedicate herself to jazz music and the jazz organ.

In 1992 she fronted her own quartet at the Osaka Jazz Festival and Naniwa Arts Festival. In 1999 she debuted in the US, playing at clubs in New Orleans and Pearl's club in San Francisco, where she performed with guitarist Bruce Forman's group. In

2000 she shared the stage with Brother Jack Mc-Duff and his band on tour in Japan, and in September appeared with Dr. Lonnie Smith at Blue Note Osaka. That year she released her first CD, "Jazz Organ Tribute".

2001 saw Atsuko return to California, playing at the San Jose Jazz Festival and The Baked Potato in Los Angeles, Kuumbwa Jazz Center in Santa Cruz.

At the 40th [Osaka] Naniwa Arts Festival in 2003, Atsuko received several awards for her outstanding achievements in music including the Shoji Nakayama Jazz Award, the Progressive Musician's Prize, and Awards from the Osaka Governor and Mayor. In 2005, Atsuko released *Songs We Love* with performances by Yutaka Hashimoto, drummer Juasa Kano, and featuring singers Harvey Thompson, Toni Scruggs and Elijah Levi.

Look for the new CD of the Atsuko Hashimoto organ trio featuring Jeff Hamilton and Graham Dechter at this year's Festival.

## Nikki Yanofsky



Nikki Yanofsky is a 16-year-old musical prodigy. Since her debut at the 2006 Montreal International Jazz Festival, where she won the hearts of the 100,000+ audience, Nikki has never looked back. She was the youngest singer ever on a Verve Records release when she recorded "Airmail Special" for the Ella Fitzgerald tribute album, *We All Love Ella: Celebrating the First Lady of Song*, alongside such musical luminaries as Etta James, Linda Ronstadt, Diana Krall and Natalie Cole.

She has also recorded the swing-era classic, "Stompin' at the Savoy" with

Grammy Award-winning artists Herbie Hancock and Will.i.am for Kareem Abdul-Jabbar's audio book, *On the Shoulders of Giants*. Also, in the realm of popular music, Nikki was asked to record "Gotta Go My Own Way" for Disney's smash hit *High School Musical 2*. The song was included in French and English on the Canadian release of the soundtrack, and in the bonus features of the worldwide DVD release. In 2008, Nikki released *Ella... of Thee I Swing* – a live CD/DVD package recorded in Montreal. Garnering critical acclaim, it earned Nikki two Juno nominations including New Artist of the Year and Vocal Jazz Album of the Year.

Nikki's first studio album, *Nikki*, has been released by Decca records. Produced by 15-time Grammy Award-winning producer Phil Ramone, it features new arrangements of classic jazz songs as well as some of Nikki's first original music. It includes collaborations with fellow Canadian Ron Sexsmith and Grammy Award-winning songwriter Jesse Harris as well as a song written for Nikki by Feist.

## Jeff Hamilton



When you want originality and versatility, you want Jeff Hamilton. It is the reason why he is in demand as one of today's top drummers, whether recording or performing with his trio, Oscar Peterson, Diana Krall, the Clayton Brothers or the Clayton/Hamilton Jazz Orchestra. As well as recording and performing throughout the world, Jeff teaches, arranges and composes.

Leonard Feather described Jeff's work with Oscar Peterson as "the drummer whose intelligent backing and spirited solo work met Peterson's high standards."

Born in Richmond, Indiana, Jeff grew up listening to his parent's big band records and at the age of eight, began playing drums to Oscar Peterson records. He attended Indiana University and later studied with John Von Ohlen.

In 1974, he joined the New Tommy Dorsey Orchestra; the Lionel Hampton Big Band in '75; and then, with bassist John Clayton, the Monty Alexander Trio. He attained a childhood goal when he joined Woody Herman and the Thundering Herd. He was then invited by Ray Brown to join the LA4, replacing Shelly Manne. From 1983 to 1987, Jeff performed with Ella Fitzgerald, the Count Basie Orchestra, Rosemary Clooney and Monty Alexander. Jeff began his association with the Ray Brown Trio at the Lionel Hampton Jazz Festival in 1988 and in 1995, began concentrating on his own trio. Jeff was named the #1 mainstream jazz drummer by readers of *Modern Drummer* magazine in 2004, 2006 and 2007.

Check out the latest Jeff Hamilton Trio CD, *Symbiosis* and the soon to be released recording with Atsuko Hashimoto and Graham Dechter.

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## Bill Charlap



One of the world's premier jazz pianists, Bill Charlap has performed with many leading artists of our time, ranging from Phil Woods and Tony Bennett to Gerry Mulligan and Wynton Marsalis. He is known for his interpretations of American popular songs and has recorded albums featuring the music of Hoagy Carmichael, Leonard Bernstein and George Gershwin. Time magazine wrote, "Bill

Charlap approaches a song the way a lover approaches his beloved...no matter how imaginative or surprising his take on a song is, he invariably zeroes in on its essence."

In 1997, Charlap formed the Bill Charlap Trio with bassist Peter Washington and drummer Kenny Washington (no relation), now recognized as one of the leading groups in jazz. In 2000, he was signed to Blue Note Records and has since received two Grammy Award nominations for *Somewhere: The Songs of Leonard Bernstein* and most recently *The Bill Charlap Trio: Live at the Village Vanguard*. In 2009, Charlap was pianist and musical director for the Blue Note 7, an all-star jazz septet celebrating the legacy of Blue Note Records on its 70th anniversary. The septet performed a 50-city tour and released the CD, *Mosaic: A Celebration of Blue Note Records*.

In addition to performing and recording, Charlap is the artistic director of New York City's Jazz in July Festival at the 92nd Street Y, and he has produced concerts for Jazz at Lincoln Center, the JVC Jazz Festival and the Hollywood Bowl.

Charlap is married to renowned jazz pianist Renee Rosnes. The two artists often collaborate in a duo piano setting. In the Spring of 2010, Charlap and Rosnes released *Double Portrait* on the Blue Note label.

## Renee Rosnes



Renee Rosnes is one of the premier jazz pianists and composers of her generation. Canadian born, she began classical studies at age three and began to play jazz during her high school years. Shortly after relocating to New York from Vancouver in 1986, she swiftly established a reputation as a major talent. She toured and recorded with many of the greatest masters, attracting international attention and building a resume that reads like a who's who of jazz, including stints with Joe Henderson, Wayne Shorter, the Carnegie

Hall Jazz Band with Jon Faddis, James Moody, and Bobby Hutcherson.

Rosnes has released a series of twelve diverse recordings, nine of which are on the legendary Blue Note label. Four have garnered Juno Awards, the Canadian equivalent of a Grammy. Her 2008 release *Black Narcissus* is an album celebrating the music of Joe Henderson with longtime collaborators bassist Peter Washington and drummer Lewis Nash. It was honored with a "Gold Disc Award" from Japan's *Swing Journal* magazine.

From its inception in 2004 through 2009, Renee Rosnes held the piano chair for the SFJAZZ Collective, an all-star ensemble that featured many contemporary luminaries including saxophonists Joshua Redman, Joe Lovano, alto saxophonist Miguel Zenon and trumpeter Nicholas Payton among others. During her tenure with the octet, Ms. Rosnes contributed six commissioned works and several original arrangements of music by Thelonious Monk, Wayne Shorter and McCoy Tyner.

In addition to performing with her trio and quartet, Rosnes often collaborates with her husband, pianist Bill Charlap, in a two piano setting. Look for their latest release *Double Portrait* on Blue Note Records.

*Smooth with generous notes of...*

There is something special about wine and jazz—we speak of the meeting of friends and family, of different generations coming together, and the harmony of tones both bright and soft, smooth and full. In the end, the result must be more than the sum of the parts that make it up, a cue for memories and feelings.

Our winery supports the Lionel Hampton Jazz Festival's commitment to a world class musical experience by releasing a limited Jazz Blend wine during the Festival. 10% of the proceeds of the sale of this wine are donated to the Festival to support its ongoing success.

We hope you will take time to visit us during Jazz Festival to try this exciting new release.

The tasting room is currently open Friday and Saturday from 11:00 to 6:00 PM and Sunday from 11:00 to 4:00 PM and is located on the Pullman-Moscow Highway. For more information, please visit us online at [wawawacanyon.com](http://wawawacanyon.com) or visit our Facebook page.

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# SING THE SONG | FRIDAY ARTIST

## Manhattan Transfer



It's been nearly thirty-five years since Tim Hauser, a former Madison Avenue marketing executive, paid his bills by driving a New York City cab while aspiring to form a harmony vocal quartet sui generis that could be authentically embrace varied musical styles, and still create something wholly unique in the field of American popular song.

Originally formed in 1969, the quartet recorded several albums of jazz standards as well as much material closer

to R&B/pop. Still, they were easily the most popular jazz vocal group of their era, and the most talented of any since the heyday of Lambert, Hendricks & Ross during the early '60s.

If one is judged by the company they keep, this decade found the group recording with some impressive company indeed – Tony Bennett, Bette Midler, Smokey Robinson, Laura Nyro, Phil Collins, B.B. King, Chaka Khan, James Taylor, and the original Jersey Boy, Frankie Valli.

The Chick Corea Songbook, which marks the quartet's first new record in five years, was inspired by the classic work of jazz great Chick Corea, and features fresh and exciting vocal interpretations of many of his popular compositions, including "Spain" and "500 Miles High." Corea, who plays on the CD, has also contributed an original composition entitled "Free Samba" especially for this album. This release also features special guest appearances by some of the finest musicians in the industry including Christian McBride, Airtó, Alex Acuña, Fred Hersch, Edsel Gomez and Lou Marini, among others.



## Victor Wooten



Bassist Victor Wooten began his musical career early. At age three, his brother Regi taught him to play bass, and at age five he made his stage debut with his four older brothers in the Wootens, playing songs by R&B mainstays like

James Brown, Sly & the Family Stone, War, and Curtis Mayfield. After playing regional tours and opening for acts like Mayfield and War, the Wootens recorded an album in 1985. By 1988, Victor Wooten moved to Nashville to join a rock band, and the following year met Béla Fleck, the banjo player for New Grass Revival. As the Flecktones, the group earned numerous accolades, including four Grammy nominations and a number one album on the jazz charts.

As the '90s progressed, Wooten added a solo recording career and numerous collaborations to his duties in the Flecktones. Along with solo albums like 1996's *A Show of Hands* and the following year's *What Did He Say?*, Wooten contributed to albums by friends like David Grier, Paul Brady, and Branford Marsalis' *Buckshot LeFonque*. His third solo album, *Yin-Yang*, which featured appearances by Fleck, Bootsy Collins, and the Wooten Brothers, was released in 1999. *Live in America* from 2001 documented four years on the road in a double-disc package. After tours with the Flecktones and a 2001 release/tour with the group *Bass Extremes*, Wooten returned to his solo career in 2005 with the album *Soul Circus*. Released in 2008, *Palmystery* included turns by violinist Eric Silver and harmonica player Howard Levy.

Victor Wooten's *Bass/Nature Camp*, now in its tenth year, has helped hundreds of musicians of all ages from all corners of the world. The camp's recent move to its own location Wooten Woods will provide even more opportunities for Wooten and his staff to share their lifelong experiences with others.

# JOHN CLAYTON



Excitement, inspiration and education – those are the hallmarks of the Lionel Hampton Jazz Festival. Since he was named the Festival's artistic director in 2008, John Clayton has brought an extraordinary new level of excitement, inspiration and education to the Festival. The legacy of Lionel Hampton and Professor Lynn (Doc) Skinner is something John keeps close to his heart, and their love of jazz and the Festival continue to influence the Festival's plans, designs and actions.

John is a major force in the jazz world as a bassist, arranger, bandleader, educator, articulate spokesman for the music and as artistic director to festivals and summer campus.

As the Festival's artistic director, John shapes the vision and themes of the concerts. He reaches into the jazz world to bring the finest groups and musical collaborations to the main stage. His passion and experience shape the educational programming the Festival presents in collaboration with the Lionel Hampton School of Music. His influence is evident in everything, from the website, to the adjudicated student performances and workshops, Young Artist Concerts, Jazz in the Schools program and Hamp's Club. John spends time with University of Idaho students, faculty and staff to discuss jazz, work with student ensembles and combos, and inspire each individual to become a better player, listener, contributor and fan.

John is co-leader, along with Jeff Hilton and his brother, Jeff Clayton, of the acclaimed Clayton-Hilton Jazz Orchestra. He is a key member of the Clayton Brothers Quintet, is the education director for the Vail Jazz Foundation, director of the Port Townsend Jazz Festival, has been nominated for eight Grammys, and was awarded his first Grammy Award in 2008 for his arrangement of "I'm Going to Live Til I Die" featured on Queen Latifah's CD entitled Travlin Light. He recently produced recordings for Regina Carter, Sachal Vansandani and Sara Gazarek. He arranges for

Michael Buble, Quincy Jones and Natalie Cole, and has recorded and played with Gladys Knight, John Pizzarelli, Diana Krall and many more. He is a past president of the International Society of Bassists and serves as president of the American Society of Music Arrangers and Composers.

Did you know that John Clayton was born in Venice, California in 1952 as the oldest of seven children? John remembers, "My mother played the earliest role in my introduction to music. She played piano and organ for our Baptist church and conducted the choirs."

He began playing the piano around the age of eight and says his mother inspired both he and his brother, Jeff, to play. When John was 13, he was allowed to choose an art/music elective at junior high school. He chose music and walked into the band room where Mr. Wallace, the band director, asked him what instrument he wanted to play. He first selected a neat, nice and big, complex instrument across the room – the tuba. When leaving the room, he saw four gorgeous brown things standing in a rack. He asked if he could play that instrument instead, so Mr. Wallace crossed off tuba and wrote down John's destiny...bass.

What about the bass continues to appeal to him?

"The supportive role of the bass fits my personality. Everything is built on what the bass contributes in 95 percent of the situations I can think of. Secondly, it's the vibrations of the bass that just feel so good."

In his high school years, John began working with local jazz pianist Eddie Mitchell, and soon took lessons from Ray Brown.

We encourage you to take the time to learn more about this remarkable man, our artistic director, John Clayton.

## LIONEL HAMPTON NEW YORK BIG BAND

*Saturday 2/26 8:30 PM - ASUI Kibbie Dome*

Lionel Hampton was always a lightning rod for exceptional talent. He discovered, nurtured and trained some of the most talented jazz musicians over the last 60 years and employed many of them in the Lionel Hampton Big Band, including Quincy Jones, Wes Montgomery, Clark Terry, Dexter Gordon, Charlie Mingus, Cat Anderson, Ernie Royal, Joe Newman, Dinah Washington, Joe Williams, Fats Navarro and Illinois Jacquet – the soloist on Hamp's hit song from 1942, "Flying Home." His protégés included Betty Carter and Aretha Franklin.

To this day, a formidable array of seasoned professional musicians has performed in the Lionel Hampton New York Big Band, led by Cleave Guyton, Jr. on alto saxophone and flute. This year's line-up includes Lance Bryant on tenor saxophone and 'high-note' trumpeter Claudio "Tony" Barrero. The other members include Clarence Banks, Christian Fabian, Ray Gallon, Aaron Johnson, Anibal Martinez, Marshall McDonald, Jon Mark McGowan, Kuni Mikami, Andrae Muchinson, John Simon, and James Stewart.

Sadly, 2010 marks the passing of one of the Lionel Hampton New York Big Band's most likeable characters, drummer Wally "Gator" Watson. Filling in this year on drums is "Brush Master" Clayton Cameron. Cameron has played or toured with Sammy Davis Jr., Frank Sinatra, and Tony Bennet, George Shearing, Joe Pass, Joe Williams, Billy Joel, Sting, Mariah Carey, the Backstreet Boys, James Taylor, K. D Lang, Elvis Costello, and Ricky Martin...just to name a few.

Adding to this exciting line-up will be drummer Ed Shaugnessy and tenor saxophonist Pete Christlieb from Johnny Carson's Tonight Show, NEA Jazz Master Live artist Jimmy Heath, and vocalist Carmen Bradford.



## Carmen Bradford



Born in Austin, Texas and raised in Altadena, California, Carmen Bradford grew up with music in her home and in her heart. It was only natural that Carmen would follow in the footsteps of her great family legacy being the daughter of legendary trumpeter/ composer Bobby Bradford and world renowned vocalist/ composer Melba Joyce. Her grandfather Melvin Moore sang with Lucky Millender's Big Band in the 1940s making Carmen the third generation of incredible musicians. She has carved out a place in music history for herself and is playing an integral role in this uniquely American art form called jazz.

Carmen's 2004 release, "Home With You," (Azica Records) is a warm and beautiful collection of piano/vocal duets with talented artist Shelly Berg. The album offers her fans a stripped down, intimate portrait of the artist they have grown to love. Carmen Bradford returned to her big band roots with her new release, "Sherrie Maricle & The DIVA Jazz Orchestra," featured on Live From Jazz At Lincoln Center's Dizzy's Club.

At present, Carmen Bradford is doing it all whether it's a duo concert with Shelly Berg, Big Band with the ladies of DIVA, or her new favorite performing with Symphony Orchestras around the world. Carmen Bradford's body of work reflects a vast depth of musical experience and technical brilliance. She is also recognized for the overwhelming passion she brings to the lyric. She has truly contributed to the perpetuation and preservation of this Great American art form called jazz, and continues to do so.

## Ed Shaughnessy



Ed Shaughnessy was born 29 January 1929, in Jersey City, New Jersey. A self-taught drummer, Shaughnessy came to prominence, mainly in the New York area, in the late '40s working with George Shearing, Jack Teagarden, Georgie Auld and especially Charlie Ventura. In the '50s

he became more widely known owing to engagements with bands led by Benny Goodman and Tommy Dorsey and he also worked with Johnny Richards. In the '60s he was with Count Basie and also worked extensively in New York studios, securing a 29-year engagement with The Tonight Show band.

Although best known as a big band drummer, Shaughnessy's considerable skills spilled over into small group work with Gene Ammons, Roy Eldridge, Billie Holiday, Charles Mingus, Jack Sheldon, Horace Silver and many others. For several years Shaughnessy was a member of the house band at

## Pete Christlieb



From the 1970s through the 1990s, the sound of Pete's tenor could be heard on television and motion picture sound tracks and recordings. The son of a famous bassoon player, Don Christlieb, Pete began his musical journey on the violin at age 7. At 12, he was introduced to the sounds of jazz through the recordings of Gerry Mulligan and Chet Baker, Zoot Sims and Al Cohn, Eddie "Lockjaw" Davis and Johnny Griffin, John Coltrane and Cannonball Adderley. The violin was replaced by the tenor sax, but not without opposition. At 17, Pete enrolled in the Greyhound school of music through his association with the bands of Si Zentner, Woody Herman, Louis

Bellson and even a short but delightful stint with Count Basie. Pete is also well known for his 20 year stint with Johnny Carson's Tonight Show Band.

Today he can be heard with his wife, Linda Small, in their recently formed 10 piece group, The Tall and Small Band, and their quintet Tall & Small. Pete can also be heard with his own quartet, and with the Bill Holman Orchestra, both live and on CD. Electing to follow in his father's footsteps as a studio musician, Pete has played in the wind section on the Star Trek shows, and has had featured solos on CDs like Natalie Cole's "Unforgettable."

During this long career, Pete has maintained a healthy interest in drag racing and is the proud owner of two national championships for Blown Alcohol Dragsters. Some people will do anything to avoid practicing the clarinet!

Birdland and other New York clubs. In the early '70s he was doing similar work in Los Angeles and is credited with discovering Diana Schuur, whom he introduced at the 1976 Monterey Jazz Festival.

Shaughnessy's consummate skills have allowed him to become a sought-after teacher, an activity which he pursued through the '80s and '90s while simultaneously maintaining a busy recording and live performance schedule. His percussion credits have appeared on more than 500 recordings. Come meet this lively, funny and hard swinging drummer as he performs and offers a variety of workshops at this year's festival.



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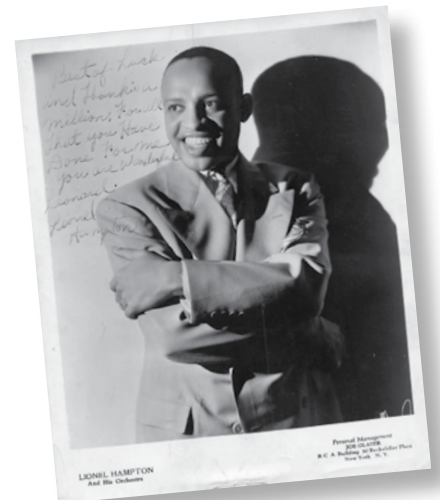
## The International Jazz Collections

The International Jazz Collections of the University of Idaho Library was established in 1992 with the donation of historical materials from jazz legend Lionel Hampton. The Collections are a growing repository dedicated to the preservation, promotion, and study of one of the world's great art forms.

Now the primary historical jazz archive in the Pacific Northwest, the Collections include the papers of jazz critic Leonard Feather, trombonist Al Grey, and trumpeter Conte Candoli. Other jazz performers represented include vocalists Ella Fitzgerald, Joe Williams, and Lee Morse; trumpeters Dizzy Gillespie and Doc Cheatham; pianists Roland Hanna and Jane

Jarvis; sax players Gerry Mulligan and Buddy Tate; publisher and collector Neil McCaffrey; and band leader Stan Kenton. The Collections also serve as the official archive of the Lionel Hampton International Jazz Festival.

Access to the International Jazz Collections is through the Special Collections & Archives at the University of Idaho Library. More information is available at [www.ijc.uidaho.edu/](http://www.ijc.uidaho.edu/), or by calling (208) 885-0845. Hours are 9:00 am to 4:00 pm Monday through Friday during the academic year as well as over the summer.



Signed photograph from  
Lionel Hampton to  
Leonard Feather. IJC: LF  
III.3 0067

University of Idaho

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# University of Idaho





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# OPPORTUNITIES ARE EVERYWHERE!

*The Lionel Hampton Jazz Festival is proud to be a leading provider of jazz music education to thousands of students from across the nation and Canada. Every year the festival offers an array of workshops, student performance clinics and concerts to give students the skills to enhance their knowledge, understanding and appreciation of jazz. In February a multitude of acclaimed master musicians, educators and artist educators from around the world come together to give students and directors a priceless experience in music education.*

## Workshops

As students gather in Moscow during the week of the festival a host of workshops are offered around town. Each workshop presents one of the festival's special guest artists, educators or artist educators.

Workshop participants have the chance to hear main stage artists play, tell stories and demonstrate the techniques they use every day. At some workshops presenting artists invite audience members to perform on the main stage with them, so be prepared! Bring your music, instrument and voice to take advantage of these rare and exciting moments. Don't forget your questions. This is your chance to get up-close and personal with the finest musicians jazz has to offer.

Educators and artist educators also give workshops. The workshops provide instruction, handouts and resources for you to improve

your playing, singing and understanding of jazz. You can learn about jazz history, world jazz influencers, being a better director and how to use music technology. Some of the workshops are held in a master class format allowing you to bring your instrument. In the hands-on workshops, you will be a full participant experiencing instructions and techniques first-hand.

You can engage in the physical side of the music by participating in one of many dance clinics that will prepare you to dance the

night away at the Saturday concert. Come see what's new with the jazz drama workshops.

## Student Performance Clinics

What would a jazz festival be without the performances? The festival offers students the opportunity to take to the stage and astound audiences with their talent and enthusiasm. During the day, students perform in ensembles, combos and as soloists. The festival staff has taken care to bring adjudicators with educational backgrounds to hear the future stars of jazz and provide them feedback and tips for improvement.

In the late afternoons, the Young Artist Concerts allow adjudicator-chosen ensembles to perform on the main stage to the accolades of peers and audience members. Thursday will feature the elementary, junior high, middle school and college performers. High school vocalists will show what they've got on Friday, and high school instrumentalists will perform on-stage Saturday.



## Hamp's Club

Hamp's Club is the festival's newest tradition of honoring the excellence and excitement of our student performers. This new venue gives the day's solo performers the opportunity to feel like professionals as they take to their very own stage. Hamp's Club gives students the chance to understand what it's like to play the clubs. It's more than just playing music; it's motivation to pursue a career and stir a drive for a professional lifestyle.

## Online Opportunities

The festival's website is designed to inform and be used as a resource tool. In addition to the concert and clinic/workshop schedules, you can learn about artists and educators as well as explore opportunities at the University of Idaho.

We have online activities to help you prepare for the festival. You can learn about Lionel Hampton, increase your jazz vocabulary or try out an activity worksheet. In the

Artist Corner section you will learn about the festival's visiting artists. While you are at the festival don't forget to check out the What to do on Campus section.

- You also can share your experiences with classmates by using the Clinic Questionnaire.
- Become an adjudicator, and learn from your peers' performances with the You be the Judge worksheets.
- Make the most of your festival visit by using the Post Festival Rubric and Goal Setting activities when you get home.

See it all at [www.uidaho.edu/jazzfest](http://www.uidaho.edu/jazzfest).



# The World is Our Stage



# Wednesday Intensive Schedule

TIME	ADMINISTRATION BUILDING	LDS INSTITUTE	SUB BORAH THEATRE	LDS STAKE 1	LDS STAKE 1 - RELIEF SOCIETY ROOM	
8:00 AM	LINCOLN MIDDLE SCHOOL Instrumental Ensemble <i>BOB ATHAYDE &amp; ELIYAMIN</i>			UNIVERSITY OF IDAHO College Instrumental Combo <i>JB DYAS &amp; RAY BRIGGS</i>		
8:30 AM			WHITWORTH UNIVERSITY Kurt Marcum - Trumpet <i>COLLEGE INSTRUMENTAL SOLOR</i>			
9:00 AM						
9:30 AM						
10:00 AM	ST. MARY'S/ ALL CITY SCHOOL Instrumental Ensemble <i>BOB ATHAYDE &amp; ELIYAMIN</i>	UNIVERSITY OF IDAHO College Instrumental Combo <i>JB DYAS &amp; RAY BRIGGS</i>				
10:30 AM			ROSANA ECKERT WORKSHOP			
11:00 AM						
11:30 AM						
12:00 PM	GROUP LUNCH AT WALLACE HALL	GROUP LUNCH AT WALLACE HALL	GROUP LUNCH AT WALLACE HALL	GROUP LUNCH AT WALLACE HALL	GROUP LUNCH AT WALLACE HALL	
12:30 PM						
1:00 PM						
1:30 PM	WORKSHOP St. Mary's/All City School Lincoln Middle School <i>BOB ATHAYDE &amp; ELIYAMIN</i>	UNIVERSITY OF MONTANA College Instrumental Combo <i>JB DYAS &amp; RAY BRIGGS</i>	CHARENEE WADE WORKSHOP	TREASURE VALLEY COMMUNITY COLLEGE College Choir <i>ROSANA ECKERT &amp; DAN BUKVICH</i>		
2:00 PM						
2:30 PM						
3:00 PM						
3:30 PM	MOSCOW CHOIR (RUSSELL PARK) Elementary Choir <i>MASTER CLASS</i>	BRIGHAM YOUNG UNIVERSITY - IDAHO Robert Sears - Trumpet <i>COLLEGE INSTRUMENTAL SOLO</i>	JIMMY HEATH WORKSHOP	NORTHWEST UNIVERSITY College Choir <i>ROSANA ECKERT &amp; DAN BUKVICH</i>	WORKSHOP COLLEGE BANDS <i>DENNIS WILSON</i>	
4:00 PM						
4:30 PM						
5:00 PM						
5:30 PM	CLOSING PRESENTATION SUB BALLROOM	CLOSING PRESENTATION SUB BALLROOM	CLOSING PRESENTATION SUB BALLROOM	CLOSING PRESENTATION SUB BALLROOM	CLOSING PRESENTATION SUB BALLROOM	
6:00 PM						

# Thursday Student Performance Schedule

## VOCAL SOLOS

**Building Name: Idaho Commons**

Room Name: Commons I, Whitewater/Clearwater

Warm Up: Commons I, Panorama Room

PEC: Frank DeMiero

8:00 AM	Moscow Junior High School	Darrick Blood	Tenor
8:15 AM	Lincoln Middle School	Lily Thoren	Soprano
8:30 AM	Jenifer Junior High	Madison Atwood	Soprano
8:45 AM	Jenifer Junior High	Kezia Barnard	Alto
9:00 AM	Jenifer Junior High	Hope Carter	Alto
9:15 AM	Jenifer Junior High	Miranda Lybyer	Soprano
11:00 AM	Moscow Charter School	Lyssa Blood	Soprano
11:30 AM	Northwest Nazarene University	Whitney Brown	Alto
2:00 PM	Genesee High School	Cassidy Woods	Soprano
2:45 PM	Northwest University	Charley Lass	Soprano
3:00 PM	University of Idaho	Justin Horn	Bass
3:15 PM	University of Idaho	Kyle Gemberling	Bass
3:30 PM	University of Idaho	Chelsey Caldwell	Alto
4:00 PM	Brigham Young University	Suzy Lind	Alto

## COLLEGE AND UNIVERSITY INSTRUMENTAL ENSEMBLES AND COMBOS

**Room Name: Gymnasium**

Building Name: 11\_LDS Institute - University Campus

Warm Up Room: 49

Evaluation Room: 28

PECs: Willie Hill, John Harnum, Robert Miller, Dennis Wilson

8:00 AM	BYU-Idaho	Mark Watkins	Rexburg, ID
8:20 AM	University of Idaho III	Al Gemberling	Moscow, ID
9:00 AM	University of Idaho II	Vanessa Sielert	Moscow, ID
9:20 AM	Pierce College	Kareem Kandi	Puyallup, WA
9:55 AM	University of Idaho I	Vern Sielert	Moscow, ID
10:15 AM	Whitworth University Ensemble	Dan Keberle	Spokane, WA
10:35 AM	Western Oregon University Ensemble	Keller Cocker	Monmouth, OR
10:55 AM	Northwest University	Ken Prettyman	Kirkland, WA
11:15 AM	Washington State University	Greg Yasinitzky	Pullman, WA
1:00 PM	Lewis-Clark State College - Open Bracket	Bill Perconti	Lewiston, ID
1:20 PM	Whitworth University - Combo I	Dan Keberle	Spokane, WA
1:40 PM	Whitworth University - Combo II	Dan Keberle	Spokane, WA
2:00 PM	Washington State University - Combo	Greg Yasinitzky	Pullman, WA
2:20 PM	BYU-Idaho - Combo I	Mark Watkins	Rexburg, ID
2:40 PM	BYU-Idaho - Combo II	Mark Watkins	Rexburg, ID
3:00 PM	Northwest Nazarene University - Combo	Dr. Casey Christopher	Nampa, ID
3:35 PM	BYU - Idaho	Dallin Tolley	
3:50 PM	Northwest University	Drew Baddeley	
4:05 PM	Northwest Nazarene University	Nathan Thomas	
4:20 PM	Washington State University	Tanner Brown	

## A, ELEMENTARY, MIDDLE, JR SECONDARY, JR HIGH INSTRUMENTAL COMBOS AND ENSEMBLES

**Building Name: 11\_LDS Stake Center 1 - Warbonnet Dr.**

Room Name: Gymnasium

Warm Up: Relief Society East

Evaluation Room: Primary Room

PECs: Jeff Haskell, John Harbaugh, Tony Saccamano, Kate Skinner

8:00 AM	St. Mary's/All-City I	Nikki Crathorne	Elementary	Moscow, ID
8:40 AM	St. Mary's/All-City III	Nikki Crathorne	Elementary	Moscow, ID
9:20 AM	St. Mary's/All-City II	Nikki Crathorne	Elementary	Moscow, ID
9:40 AM	BYU-Idaho	AJ Davidson	Piano	
10:00 AM	Wellington Secondary School - Combo I	Steve Jones and Carmella Luvisotto	Jr. Secondary	Nanaimo, British Columbia
10:20 AM	Ladysmith Secondary - Combo	Rod Alsop	Jr. Secondary	Ladysmith, British Columbia
10:40 AM	Enterprise Middle School	Nathan Simmons	Middle School	West Richland, WA
11:20 AM	Northwood M.S. II	Lee Shook	Middle School	Spokane, WA
11:40 AM	Prairie Middle School	John Eynon	Middle School	Cottonwood, ID
12:00 PM	Garrison Middle School	Roger Garcia	Middle School	Walla Walla, WA
12:20 PM	Canfield Middle School	Doug Wood	Middle School	Hayden, ID
2:00 PM	Northwood Middle School	Lee Shook	Jr. High	Spokane, WA
2:20 PM	West Valley Jr. High School	Madelyn Banahene	Jr. High	Yakima, WA
2:40 PM	Lincoln Middle School-Pullman I	Joe Covill	Middle School	Pullman, WA
3:00 PM	Highland Jr High School	Christopher Cowan	Jr. High	Craigmont, ID
3:20 PM	Genesee High School	Kristen McMullin	Jr. High	Genesee, ID
3:40 PM	Moscow Junior High School	Tom Garrett	Jr. High	Moscow, ID
4:00 PM	Lincoln Middle School-Pullman II	Joe Covill	Middle School	Pullman, WA
4:20 PM	Denny International Middle School	Marcus J. Pimpton	Middle School	Seattle, WA

## INSTRUMENTAL SOLOS

**Building Name: 11\_LDS Stake Center 1 - Warbonnet Dr.**

Room Name: Relief Society West

Warm Up: Primary Room

PECs: Ray Briggs, Bob McCurdy

8:30 AM	Brigham Young University	Brian Woodbury	Trombone
8:45 AM	Brigham Young University	Charlie Carr	Trumpet
9:00 AM	Brigham Young University	Kevin Miller	Tenor Saxophone
9:15 AM	Brigham Young University	Jory Woodis	Alto Saxophone
9:30 AM	Washington State University	David Crow	Alto Saxophone
9:45 AM	Washington State University	Stan Sabourin	Alto Saxophone
10:00 AM	Washington State University	Sarah Cosano	Tenor Saxophone
10:15 AM	Brigham Young University	Austie Robinson	Trumpet
10:30 AM	BYU-Idaho	Bradley Meyers	Trumpet
10:45 AM	BYU-Idaho	Robert Sears	Trumpet
11:00 AM	I-DEA	Gray Stanton	Trumpet
11:15 AM	BYU-Idaho	Ryan Miller	Alto Saxophone
11:30 AM	BYU-Idaho	Kent Grover	Alto Saxophone
11:45 AM	BYU-Idaho	Tyler Harris	Tenor Saxophone
12:15 PM	BYU-Idaho	Garrett Hickman	Guitar
12:30 PM	Northwest Nazarene University	Justin Hugus	Guitar
12:45 PM	Washington State University	Scott Langdon, drums	Drums
1:00 PM	Northwest Nazarene University	AJ Wheeler	Drums
1:15 PM	Northwest Nazarene University	Grady Turner	Trumpet
1:30 PM	Northwest Nazarene University	Devan Watt	Tenor Saxophone
1:45 PM	Wellington Secondary School	Josh Rey	Tenor Saxophone
2:00 PM	Wellington Secondary School	Cameron Wong	Alto Saxophone
3:00 PM	Meadowdale Middle School	Dean Celli	Trumpet
3:15 PM	Whitworth University	Nate Lewis	Alto Saxophone
3:30 PM	Whitworth University	Kurt Marcum	Trumpet
3:45 PM	Whitworth University	Lauren Major	Trumpet





# Thursday Student Performance Schedule

## VOCAL ENSEMBLES AND COMBOS

**Building Name:** 11\_LDS Stake Center 2 - Blaine St.

Room Name: Gymnasium

Warm Up: Relief Society South

Evaluation Room: Primary Room

PECs: Heidi Jarvis, Ken Kraintz, Kathleen Mancinelli, Jennifer Scovell-Parker

8:00 AM	Washington State University	Dean Luethi	College	Pullman,WA
8:20 AM	Northwest University I	Ken Prettyman	College	Kirkland,WA
8:40 AM	Western Oregon University	Keller Coker	College	Monmouth,OR
9:00 AM	Tacoma Community College	Kevin Gausepohl	Community College	Tacoma,WA
9:20 AM	Northwest University II	Ken Prettyman	College	Kirkland,WA
9:40 AM	Treasure Valley			
	Community College Combo	Rebecca Repogle	Community College	Ontario,OR
10:00 AM	Genesee High School	Kristen McMullin	Jr. High	Genesee,ID
10:20 AM	Lincoln Middle School Combo	Tricia James	Middle School	Pullman,WA
10:40 AM	Moscow Junior High School	Joel Pals	Jr. High	Moscow,ID
11:00 AM	Jenifer Junior High	Julie Burke	Jr. High	Lewiston,ID
12:40 PM	Genesee High School	Kelly Caldwell	Elementary	Genesee,ID
1:00 PM	St. Mary's/All-City	Nikki Crathorne	Elementary	Moscow,ID
1:20 PM	McGhee Elementary School	Bob Wicks	Elementary	Lewiston,ID
1:40 PM	Franklin Elementary	Theresa Meacham	Elementary	Pullman,WA
2:00 PM	McSorley Elementary	Angie O'Brien	Elementary	Lewiston,ID
2:20 PM	Prairie Elementary	Laurie Karel	Elementary	Cottonwood,ID
2:40 PM	Webster Elementary	Brent Carlson	Elementary	Lewiston,ID
3:00 PM	Russell School	Lisa Steckel	Elementary	Moscow,ID
3:20 PM	All Saints Catholic School	Ben Bross	Elementary	Lewiston,ID
3:40 PM	Sandpoint Middle School	Jon Brownell	Middle School	Sandpoint,ID
4:00 PM	Saint George's School	David Demand	Middle School	Spokane,WA
4:20 PM	Canfield Middle School	Pamela Bright	Middle School	Hayden,ID



## UNIVERSITY INSTRUMENTAL COMBOS AND ENSEMBLES

**Building Name:** 11\_LDS Ward Building - Mtn View/Joseph

Room Name: Gymnasium

Warm Up: Relief Society Room South

Evaluation Room: Primary Room

PECs: Alan Durst, John Pugh

11:40 AM	University of Idaho - Combo I	Vern Sielert	College	Moscow,ID
12:00 PM	University of Idaho - Combo II	Vern Sielert	College	Moscow,ID
12:20 PM	University of Idaho - Combo III	Vern Sielert	College	Moscow,ID
12:40 PM	University of Idaho - Combo IV	Vanessa Sielert	College	Moscow,ID
1:00 PM	Brigham Young University - Combo	Ray Smith	College	Provo,UT
1:40 PM	Brigham Young University	Ray Smith	College	Provo,UT



# Friday Student Performance Schedule

## VOCAL SOLOS

**Building Name: Idaho Commons**

Room Name: Commons I, Whitewater/Clearwater

Warm Up: Commons I, Panorama Room

PEC: Ken Krantz

8:00 AM	Roosevelt High School	Hannah Jacobsen	Alto
8:15 AM	Roosevelt High School	Margaret Davis	Alto
8:30 AM	Roosevelt High School	Anna Prestbo	Alto
8:45 AM	Roosevelt High School	Ana Ryseff	Alto
9:00 AM	Roosevelt High School	Josephine Bernard	Alto
9:15 AM	Roosevelt High School	Nadine Philp	Alto
9:30 AM	Roosevelt High School	Zena Getachew	Alto
9:45 AM	Sammamish High School	Jessica Congdon	Alto
10:00 AM	Sammamish High School	Emma Smith	Alto
10:15 AM	Sammamish High School	Sapphire Jewell	Alto
10:30 AM	Sammamish High School	Malia Lum	Soprano
10:45 AM	Roosevelt High School	Conrad Schmechl	Bass
11:00 AM	Roosevelt High School	Eric Reiman	Bass
11:15 AM	Roosevelt High School	Ian Baldwin-Madison	Tenor
1:00 PM	Coeur d'Alene High School	Cody Howerton	Baritone
1:15 PM	Coeur d'Alene High School	Sydney Jensen	Soprano
1:30 PM	Coeur d'Alene High School	Abby Anderson	Soprano
1:45 PM	Coeur d'Alene High School	Laurel Gardner	Alto
2:00 PM	Coeur d'Alene High School	Kylie Gould	Alto
2:15 PM	Coeur d'Alene High School	Sadie Kienow	Alto
2:30 PM	Coeur d'Alene High School	Aubrey Turner	Alto
2:45 PM	Arts and Communication Magnet Academy	Megan Moll	Soprano
3:00 PM	Woodlands Secondary School	Emily Blake	Alto
3:15 PM	Edmonds-Woodway High School	Hannah Burson	Alto
3:30 PM	Edmonds-Woodway High School	Rebecca Herivel	Soprano

## AAAA, AAA, B, OPEN SECONDARY SCHOOL (MULTI MIC) VOCAL ENSEMBLE

**Building Name: 11\_Lionel Hampton School of Music**

Room Name: Haddock Hall

Warm Up: Room 216

Evaluation Room: Room 116

PECs: Frank DeMiero, Jeff Haskell, Robert Miller, Jennier Scovell-Parker

10:20 AM	ArtsWest School for the Performing and Visual Arts	Justin Nielsen	Open/Arts	Eagle,ID
10:40 AM	Idaho Arts Charter School	Garret Vaughn	B	Nampa,ID
11:00 AM	Mennonite Educational Institute II	Dean Wedel	A	Abbotsford,BC
11:20 AM	Bishop Blanchet High School	Craig Schell	AA	Seattle,WA
1:00 PM	Roosevelt High School	Scott Brown	AAAA	Seattle,WA
1:20 PM	Garfield High School	Carol Burton	AAAA	Seattle,WA
1:40 PM	Moses Lake High School	David Holloway	AAAA	Moses Lake,WA
2:00 PM	Snohomish High School	Jaci Cummings	AAAA	Snohomish,WA
2:20 PM	Sammamish High School	Sarah Fowler	AAA	Bellevue,WA
2:40 PM	Gonzaga Preparatory School	Sean Kane	AAA	Spokane ,WA
3:00 PM	Panorama Ridge Secondary School	Ron Davis Andrea Hough	AAA	Surrey,BC
3:20 PM	Selkirk Secondary School	Sven Heyde	B	Kimberley ,BC
3:40 PM	G.W. Graham Secondary School II	Shane Monkman/Janine Webster	B	Chilliwack,BC



## VOCAL SOLOS

**Building Name: 11\_Hartung Theatre**

Room Name: Hartung

Warm Up: Green Room

PEC: Dan Keberle

8:30 AM	Potlatch Elementary	Savanah LeForce	Soprano
8:45 AM	Wellington Secondary School	Amy McCarrie	Alto
9:00 AM	Wellington Secondary School	Erin Blackmore	Alto
9:15 AM	Wellington Secondary School	Taylor Manns	Alto
9:30 AM	Pacific Academy	Taylor Caswell	Bass
9:45 AM	Potlatch Elementary	Marlin Jones	Tenor
10:00 AM	Crosspoint Academy	Michael O'Friel	Tenor
10:15 AM	Lewiston High School	Samantha Hanchett	Soprano
10:30 AM	Lewiston High School	Paisley Lukenbill	Soprano
10:45 AM	Lewiston High School	Danielle Jagelski	Alto
11:00 AM	Lewiston High School	Samantha Opdahl	Alto
11:15 AM	Lewiston High School	Briana Gomez	Alto
1:00 PM	Alberni District Secondary School	Ronna Mellaart	Alto
1:15 PM	Alberni District Secondary School	Caitlin Royendyk	Alto
1:30 PM	Alberni District Secondary School	Sydney Reynolds	Alto
1:45 PM	Alberni District Secondary School	Katrina Hobbs	Soprano
2:00 PM	Alberni District Secondary School	Morgan Buxton	Soprano
2:15 PM	Alberni District Secondary School	Christina Wynans	Soprano
2:30 PM	Alberni District Secondary School	Lowanda Dussault	Alto
2:45 PM	Roosevelt High School	Katherine Stuber	Soprano
3:00 PM	Roosevelt High School	Amy Shearer	Soprano
3:15 PM	Moscow High School	Jordan Eby	Soprano
3:30 PM	Marin School of the Arts	Laila Smith	Soprano

## AAAA, AAA, A, B, ELEMENTARY VOCAL ENSEMBLE (AREA MIC) AND COMBOS

**Building Name: 11\_LDS Institute - University Campus**

Room Name: Gymnasium

Warm Up Room: 49

Evaluation Room: 28

PECs: Ray Briggs, Alan Durst, Dennis Wilson

8:00 AM	Lewiston High School - Non Mixed	Julie Burke	AAA	Lewiston,ID
8:20 AM	Coeur d'Alene High School	Rebekkah Monitz	AAA	Coeur d'Alene,ID
8:40 AM	Lake City High School I	Terry DeGroot	AAA	Coeur d'Alene,ID
9:20 AM	Port Angeles High School	Jolene Dalton Gailey	AAA	Port Angeles,WA
9:40 AM	Alberni District Secondary School	Gregory and Sarah Falls	AAA	Port Alberni,BC
10:00 AM	Ballard High School	Courtney Rowley	AAAA	Seattle,WA
10:20 AM	Lake City High School II	Terry DeGroot	AA	Coeur d'Alene,ID
10:40 AM	Moscow High School II	Joel Pals	AAA	Moscow,ID
11:00 AM	G.W. Graham Secondary School - Combo	Shane Monkman/Janine Webster	B	Chilliwack,BC
11:20 AM	Potlatch Elementary - Combo	Doug Richards	Elementary	Potlatch,ID
1:00 PM	Wellington Secondary School - Combo I	Steve Jones and Carmella Luvisotto	A	Nanaimo,BC
1:20 PM	Wellington Secondary School - Combo II	Steve Jones and Carmella Luvisotto	A	Nanaimo,BC
1:40 PM	Edmonds-Woodway High School - Combo	Jake Bergevin	AAAA	Edmonds ,WA
2:00 PM	Wellington Secondary School - Comb III	Steve Jones and Carmella Luvisotto	A	Nanaimo,BC
2:20 PM	Holy Cross Regional Secondary - Combo	Stan Kazun / Jeff Cabralda	A	Surrey,BC
2:40 PM	Crosspoint Academy - Combo	Melissa Miles	B	Bremerton,WA
3:00 PM	ARTS High at Prospector Arts - Combo	P Faye	B	Park City,UT
3:20 PM	Simms School -Combo	Brittany Lobdell	B	Simms,MT
3:40 PM	Saint George's School - Combo	David Demand	B	Spokane,WA
4:00 PM	Alberni District Secondary School - Combo	Gregory and Sarah Falls	AAA	Port Alberni,BC

# Friday Student Performance Schedule

## AA, A, B, MIDDLE SCHOOL DIVISION (AREA MIC) VOCAL ENSEMBLES

Building Name: 11\_LDS Stake Center 1 - Warbonnet Dr.

Room Name: Gymnasium

Warm Up: Relief Society East

Evaluation Room: Primary Room

PECs: Dave Cazier, John Harbaugh, Pam Kernin, Kate Skinner

8:20 AM	Kalamalka Secondary School	Brian McMahon	A	Coldstream, British Columbia
8:40 AM	Bella Jazz Ensemble	Leslie Wilson	B	Moscow, ID
9:20 AM	G.W. Graham Secondary School I - Non Mixed	Shane Monkman/ Janine Webster	B	Chilliwack, BC
9:40 AM	Saint George's School	David Demand	B	Spokane, WA
10:00 AM	Genesee High School	Kristen McMullin	B	Genesee, ID
10:20 AM	Asotin High School	Shawn Bowman	B	Asotin, WA
10:40 AM	Prairie H.S.	John Eynon	B	Cottonwood, ID
12:40 PM	Moscow High School	Joel Pals	AA	Moscow, ID
1:20 PM	Homedale High School	Jessica Hanna	A	Homedale, ID
1:40 PM	Pacific Academy	James Caswell	A	Surrey, BC
2:00 PM	Payette High School	Karla Kachelmier	A	Payette, ID
2:20 PM	Mennonite Educational Institute I	Dean Wedel	A	Abbotsford, British Columbia
3:00 PM	Eckstein Middle School I	Moc Escobedo	Middle School	Seattle, WA
3:40 PM	Eckstein Middle School II	Moc Escobedo	Middle School	Seattle, WA

## VOCAL SOLOS

Building Name: 11\_LDS Stake Center 2 - Blaine St.

Room Name: Gymnasium

Warm Up: Relief Society South

PEC: Heidi Jarvis

8:00 AM	Gonzaga Preparatory School	Brett Baldwin	Tenor
8:15 AM	Garfield High School	Otieno Stevens-Terry	Tenor
8:30 AM	Garfield High School	David Gary	Bass
8:45 AM	Gonzaga Preparatory School	Tanner Hoskins	Bass
9:00 AM	Garfield High School	Lucie Saether	Soprano
9:15 AM	Garfield High School	Hanna Engel	Soprano
9:30 AM	Gonzaga Preparatory School	Rachel Moe	Soprano
9:45 AM	Gonzaga Preparatory School	Camrynne Sullivan	Soprano
10:00 AM	Gonzaga Preparatory School	Keara Irwin	Soprano
10:15 AM	Gonzaga Preparatory School	Taylor Cline	Alto
10:30 AM	Garfield High School	Whitney Wood	Alto
11:30 AM	Port Angeles High School	Jordan Sanders	Tenor
11:45 AM	Port Angeles High School	Julian Huxtable	Tenor
12:00 PM	Port Angeles High School	Dillan Witherow	Baritone
1:15 PM	Saint George's School	Dani Miller	Alto
1:30 PM	Grangeville Music	Kathy Stefani	Soprano
2:00 PM	Jackson High School	Erika Van Horne	Soprano

## VOCAL SOLOS

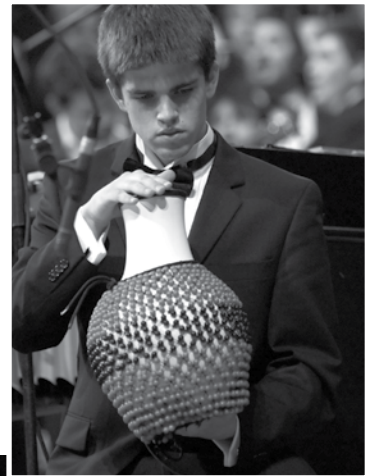
Building Name: 11\_LDS Stake Center 1 - Warbonnet Dr.

Room Name: Relief Society West

Warm Up Room: Primary Room

PEC: Kathy Mancinelli

8:00 AM	Bishop Blanchet High School	Elena Smith	Soprano
8:15 AM	Bishop Blanchet High School	Gloria Fletcher	Soprano
8:30 AM	Bishop Blanchet High School	Taylor Scott	Soprano
8:45 AM	Bishop Blanchet High School	Michael Hanley	Tenor
9:00 AM	Bishop Blanchet High School	Tim Moore	Tenor
9:15 AM	Mead High School	Grayson Miller	Bass
9:30 AM	Mead High School	Kaelan White	Alto
9:45 AM	Mead High School	Kelsey Jewhurst	Alto
10:00 AM	Mead High School	Marissa McBride	Alto
10:15 AM	Mead High School	Lise Hafso	Soprano
10:30 AM	Saint George's School	Zoe McMahon	Soprano
10:45 AM	Saint George's School	Alaina Jacobsen	Soprano
11:00 AM	Saint George's School	Hailey Hyde	Soprano
11:15 AM	Saint George's School	Megan Hatheway	Alto
11:30 AM	Saint George's School	Justin Heffel	Tenor
11:45 AM	Saint George's School	Jacob Withers	Bass
1:30 PM	Genesee High School	Rylee Schlueter	Alto
1:45 PM	Genesee High School	Tallah Revord	Alto
2:00 PM	Eckstein Middle School	Claire Prestbo	Alto
2:15 PM	Ballard High School	Lizzy O'Laughlin	Alto
2:30 PM	Ballard High School	Kyra Calnan	Soprano
2:45 PM	Ballard High School	Jennifer Dyer	Soprano
3:00 PM	Bella Jazz Ensemble	Talitha Jensen	Soprano
3:15 PM	Genesee High School	Justin Pickard	Bass
3:30 PM	Genesee High School	Sam Hoffman	Bass
3:45 PM	Ballard High School	Ry Glascock	Bass
4:00 PM	Ballard High School	Patrick Knoblauch	Bass



# Saturday Student Performance Schedule

## BASS / PIANO / VIOLIN SOLOS

**Building Name: Idaho Commons**

Room Name: Commons I, Whitewater/Clearwater

Warm Up: Commons I, Panorama Room

PECs: Kate Skinner, Ashley Summers

8:00 AM	Ingraham High School	Nick Bissiri	Bass
8:15 AM	Bishop Blanchet High School	Peter Haskins	Violin
8:30 AM	Bishop Blanchet High School	Drew Medak	Piano
8:45 AM	Arts and Communication Magnet Academy	Colin Bushart	Piano
9:00 AM	Arts and Communication Magnet Academy	Heidi Christiansen	Bass
9:15 AM	Ballard High School	Zach Metzger	Bass
10:00 AM	Pottlatch Elementary	Micah Millheim	Bass
10:15 AM	Moses Lake High School	Dylan Adamson	Bass
10:30 AM	Moses Lake High School	Connor Boss	Piano
10:45 AM	South Whidbey High School	Zoe Hensler	Violin
11:00 AM	South Whidbey High School	Jack hood	Piano
11:15 AM	Garfield High School	Ian Zapolsky	Piano
11:30 AM	Garfield High School	Adam Stansell	
11:45 AM	Garfield High School	Richelle Tanner	Piano
1:00 PM	Roosevelt High School	Chris McCarthy	Piano
1:15 PM	Roosevelt High School	Mat Muntz	Bass
1:30 PM	Lewiston High School	Kory Scyphers	Piano
1:45 PM	Lewiston High School	Jordan Asker	Bass
2:30 PM	Jackson High School	Danny Chong	Piano
2:45 PM	Jackson High School	Erika Middleton-Sharpe	Bass
3:00 PM	Hamilton International Middle School	Hamilton Jazz Soloist	Piano
3:15 PM	Eckstein Middle School	Frances Tapping	
3:30 PM	Mountlake Terrace High School	Reign King	Bass
3:45 PM	Alberni District Secondary School	Brittany Olsen	Violin
4:00 PM	Mountlake Terrace High School	Taylor Griffin	Piano
4:15 PM	Wellington Secondary School	Niko Lunny	Piano

## B INSTRUMENTAL ENSEMBLES AND COMBOS

**Building Name: 11\_LDS Institute - University Campus**

Room Name: Gymnasium

Warm Up Room: 49

Evaluation Room: 28

PECs: Kris Afflerbaum, Milton Fletcher, Heidi Jarvis, Spencer Martin

8:20 AM	Irrigon Jr/Sr High School	Jeff Searles	B	Irrigon,OR
8:40 AM	Idaho Arts Charter School	Garret Vaughn	B	Nampa,ID
9:00 AM	W.L. Seaton Secondary School II	Geoff Dolman	A	Vernon,British Columbia
9:20 AM	Garfield-Palouse	Ruth Vertrees	B	Palouse,WA
9:40 AM	Nanaimo Christian School	Mr Randy Smith	B	Nanaimo,British Columbia
10:00 AM	Mt. Sentinel Secondary	Rick Lingard	B	South Slokan,British Columbia
10:20 AM	Sacramento Country Day School	Bob Ratcliff	B	Sacramento,CA
10:40 AM	Highland Sr High School	Christopher Cowan	B	Craigmont,ID
11:00 AM	Prairie H.S.	John Eynon	B	Cottonwood,ID
1:00 PM	Boulder Creek Academy Combo	Marc Clarke	Open/Arts	Bonnars Ferry,ID
1:20 PM	Oakesdale High School Combo	Carol Wichmann	B	Oakesdale,WA
1:40 PM	Mt. Sentinel Secondary Combo	Rick Lingard	B	South Slokan,British Columbia
2:00 PM	Nanaimo Christan School Combo	Randy Smith	B	Nanaimo,British Columbia
2:20 PM	Prairie H.S. Combo	John Eynon	B	Cottonwood,ID
2:40 PM	Sacramento Country Day School Combo	Bob Ratcliff	B	Sacramento,CA
3:00 PM	Liberty High School Combo	Lee Cox	B	Spangle,WA
3:20 PM	Similkameen Elementary Secondary School Combo	Jonnie Bridgman	B	Keremeos,British Columbia

## AAAA, AAA, AA INSTRUMENTAL ENSEMBLES

**Building Name: 11\_Lionel Hampton School of Music**

Room Name: Haddock Hall

Warm Up: Room 216

Evaluation Room: Room 116

PECs: Robynn N. Amy, Dave Joyner, Doug Reid, Ben Thomas

8:00 AM	Dover Bay Secondary School	Michael Irving	AA	Nanaimo, British Columbia
8:20 AM	Sequim High School	Vernon Fosket	AA	Sequim,WA
8:40 AM	Chief Sealth International High School	Marcus J. Pimpton	AA	Seattle,WA
9:00 AM	LV Rogers Secondary School I	Tim Bullen	AAA	Nelson, British Columbia
9:20 AM	Ingraham High School	Shane Henderson	AA	Seattle,WA
9:40 AM	Bishop Blanchet High School	Sean Richarz	AA	Seattle,WA
10:00 AM	Panorama Ridge Secondary School II	Ron Davis Andrea Hough	AAA	Surrey, British Columbia
10:20 AM	Sheldon High School II	Tracy Ross	AAA	Eugene,OR
10:40 AM	Moscow High School	Tom Garrett	AA	Moscow,ID
11:00 AM	West Valley High School II	Ron Gerhardstein	AAA	Yakima,WA
1:00 PM	Garfield High School II	Clarence Acox	AAAA	Seattle,WA
1:20 PM	Panorama Ridge Secondary School I	Ron Davis Andrea Hough	AAA	Surrey,British Columbia
1:40 PM	Ferris High School II	Ben Brueggemeier	AAAA	Spokane,WA
2:00 PM	Timberline High School	Cal Anderson	AA	Lacey,WA
2:20 PM	Kentridge High School II	Brian Akesson	AAAA	Kent,WA
2:40 PM	Moses Lake High School II	Daniel Beich	AAAA	Moses Lake,WA
3:00 PM	Sheldon High School I	Tracy Ross	AAA	Eugene,OR
3:20 PM	West Valley High School I	Ron Gerhardstein	AAA	Yakima,WA
3:40 PM	North Thurston High School	Darren Johnson	AAA	Lacey,WA
4:00 PM	Mead High School Jazz Ensemble I	Terry Lack	AAAA	Spokane,WA
4:20 PM	Edmonds-Woodway High School II	Jake Bergevin	AAAA	Edmonds,WA

## AAA, AA INSTRUMENTAL ENSEMBLES AND COMBOS

**Building Name: 11\_LDS Stake Center 1 - Warbonnet Dr.**

Room Name: Gymnasium

Warm Up: Relief Society East

Evaluation Room: Primary Room

PECs: Mike Dana, Dave Glenn, Dan Keberle

8:00 AM	Roosevelt High School II	Stuart McDonald	AAA	Seattle,WA
8:20 AM	Columbia High School	PaulMcEntee	AAA	Nampa,ID
8:40 AM	Squaticum High School	Kay Reilly	AAA	Bellingham,WA
9:00 AM	Jackson High School II	Lesley Moffat	AAA	Mill Creek,WA
9:20 AM	Roosevelt High School II	Stuart McDonald	AAA	Seattle,WA
9:40 AM	Mountlake Terrace High School II	Darin Faul	AAA	Mountlake Terrace,WA
10:00 AM	Sammamish High School	Mark Wilbert	AAA	Bellevue,WA
10:20 AM	Arts and Communication Magnet Academy II	Conte Bennett	Open/Arts	Beaverton,OR
10:40 AM	Port Angeles High School	Douglas Gailley	AAA	Port Angeles,WA
11:00 AM	Lake City High School	Tim Sandford	AAA	Coeur d'Alene,ID
11:20 AM	LV Rogers Secondary School II	Tim Bullen	AAA	Nelson,British Columbia
11:40 AM	Alberni District Secondary School	Gregory and Sarah Falls	AAA	Port Alberni,British Columbia
1:20 PM	Alberni District Secondary School I	Gregory and Sarah Falls	AAA	Port Alberni,British Columbia
1:40 PM	Alberni District Secondary School II	Gregory and Sarah Falls	AAA	Port Alberni,British Columbia
2:00 PM	Alberni District Secondary School III	Gregory and Sarah Falls	AAA	Port Alberni,British Columbia
2:20 PM	Ingraham High School	Shane Henderson	AA	Seattle,WA
2:40 PM	Bishop Blanchet High School	Sean Richarz	AA	Seattle,WA
3:00 PM	Panorama Ridge Secondary School	Ron Davis and Andrea Hough	AAA	
3:20 PM	Gonzaga Preparatory School	Jim Heath	AAA	Spokane,WA
3:40 PM	Sammamish High School	Mark Wilbert	AAA	Bellevue,WA

# Saturday Student Performance Schedule

## WOODWIND SOLOS

**Building Name:** 11\_LDS Stake Center 1 - Warbonnet Dr.  
**Room Name:** Relief Society West  
**Warm Up Room:** Primary Room  
**PECs:**TBA

8:00 AM	Jackson High School	Jake Utley	Tenor Saxophone
8:15 AM	Jackson High School	Gabe Seavello	Flute
8:30 AM	Mountlake Terrace High School	Forest Jackson	Tenor Saxophone
9:00 AM	Alberni District Secondary School	Lowanda Dussault	Baritone Saxophone
9:15 AM	Garfield High School	Ian Frost	Tenor Saxophone
9:30 AM	Garfield High School	David Wang	Alto Saxophone
10:00 AM	Garfield High School	Evan Zavada	Baritone Saxophone
10:15 AM	Garfield High School	Charlie Phillips	Tenor Saxophone
11:00 AM	Roosevelt High School	Adrian Noteboom	Tenor Saxophone
11:15 AM	Roosevelt High School	Xavier DelCastillo	Tenor Saxophone
11:30 AM	Roosevelt High School	Ian Mengedoh	Alto Saxophone
11:45 AM	Arts and Communication Magnet Academy	Ryan DeHaven	Tenor Saxophone
12:00 PM	Arts and Communication Magnet Academy	Evan Crutcher	Alto Saxophone
1:00 PM	South Whidbey High School	Sidney Houser	Alto Saxophone
1:30 PM	Ingraham High School	Colin Esperson	Tenor Saxophone
1:45 PM	Kalamalka Secondary School	Carl Ross	Alto Saxophone
2:00 PM	West Albany High School	Mitchell Hamann	Alto Saxophone
2:15 PM	Walla Walla High School	Machado Mijiga	Alto Saxophone
2:30 PM	Lake City High School	Kyle Moreen	Alto Saxophone
2:45 PM	Oakesdale School	Michael P. Conklin	Tenor Saxophone
3:00 PM	Alberni District Secondary School	Deanna Doucette	Flute
3:15 PM	Wellington Secondary School	Christine Morrison	Baritone Saxophone
3:30 PM	Wellington Secondary School	Jessica D'oliveira	Flute
3:45 PM	Bishop Blanchet High School	Beth Lidgard	Flute
4:00 PM	Ballard High School	Will Radford	Alto Saxophone

## DRUMS, GUITAR, VIBES SOLOS

**Building Name:** 11\_LDS Stake Center 2 - Blaine St.  
**Room Name:** Relief Society Room  
**Warm Up:**  
**PECs:** Dave Jarvis, Dave Reid

8:00 AM	Garfield High School	Emmitt Akeley	Guitar
8:15 AM	Garfield High School	Jesse White	Guitar
9:45 AM	Pullman High School	Alexandra Radakovich	Drums
10:00 AM	Alberni District Secondary School	Eric Sasaki	Drums
10:30 AM	Nanaimo district secondary school	Jessie Marshall	Guitar
10:45 AM	Ballard High School	Michael Eskenazi	Guitar
11:15 AM	Bishop Blanchet High School	Sean Williams	Drums
11:30 AM	Mountlake Terrace High School	Brett Tomsett	Guitar
11:45 AM	Mountlake Terrace High School	Kyle Scherrer	Guitar
12:00 PM	Moses Lake High School	Drew Miller	Guitar
12:15 PM	Edmonds-Woodway High School	Miles Laven	Drums
1:15 PM	Jackson High School	Jack Sullivan	Guitar
1:30 PM	Jackson High School	Stephen Bartlett	Guitar
1:45 PM	Eckstein Middle School	Will Langley Milletich	
2:00 PM	Eckstein Middle School	Luke Woodle	Drums
2:30 PM	Roosevelt High School	Lucas Winter	Guitar
2:45 PM	Squalicum High School	Collin Ness	Guitar
3:30 PM	Arts and Communication Magnet Academy	Shay Morris-Doty	Guitar
3:45 PM	Arts and Communication Magnet Academy	David Kearns	Vibes

## A INSTRUMENTAL COMBOS AND ENSEMBLES

**Building Name:** 11\_LDS Stake Center 2 - Blaine St.  
**Room Name:** Gymnasium  
**Warm Up:** 46  
**Evaluation Room:** 35 - 37  
**PECs:** TJ Eriksen, John Goforth, Dave Snider

8:00 AM	Wellington Secondary School Combo I	Steve Jones and Carmella Luvisotto	A	Nanaimo,British Columbia
8:20 AM	Wellington Secondary School Combo II	Steve Jones and Carmella Luvisotto	A	Nanaimo,British Columbia
8:40 AM	Wellington Secondary School Combo III	Steve Jones and Carmella Luvisotto	A	Nanaimo,British Columbia
9:00 AM	Wellington Secondary School Combo IV	Steve Jones and Carmella Luvisotto	A	Nanaimo,British Columbia
9:20 AM	John Barsby Community School Combo	Russ Der	A	Nanaimo,British Columbia
10:00 AM	Mennonite Educational Institute Combo	Chad Joiner	A	Abbotsford,British Columbia Surrey,British Columbia
10:20 AM	Pacific Academy Combo	James Caswell	A	Surrey,British Columbia
12:40 PM	Weiser High School	Michael Hall	A	Weiser,ID
1:00 PM	Payette High School	Karla Kachelmier	A	Payette,ID
1:20 PM	Buhl High School	Donald Moore	A	Buhl,ID
1:40 PM	Ephrata High School	Larry Anderson	A	Ephrata,WA
2:00 PM	Mennonite Educational Institute	Chad Joiner	A	Abbotsford,British Columbia Surrey,British Columbia
2:20 PM	Pacific Academy	James Caswell	A	Surrey,British Columbia
2:40 PM	Holy Cross Regional Secondary	Stan Kazun / Jeff Cabralda	A	Surrey,British Columbia
3:00 PM	W.L. Seaton Secondary School I	Geoff Dolman	A	Vernon,British Columbia
3:20 PM	Cashmere High School	Kent Chalmers	A	Cashmere,WA

## A INSTRUMENTAL ENSEMBLES AND COMBOS

**Building Name:** 11\_LDS Ward Building - Mtn View/Joseph  
**Room Name:** Gymnasium  
**Warm Up:** Relief Society Room South  
**Evaluation Room:**  
**PECs:** Andy Beauoin, Dave Cazier, Pete Crawford, Jennifer Scovell-Parker

8:20 AM	Woodlands Secondary School	Rick Becker	High SchoolIA	Nanaimo, British Columbia
8:40 AM	Revelstoke Secondary School	Tessa Davis	High SchoolIA	Revelstoke, British Columbia
9:00 AM	South Whidbey High School	Chris Harshman	High SchoolIA	Langley,WA
9:20 AM	Eastside Catholic	Philip Dungey	High SchoolIA	Sammamish,WA
9:40 AM	La Grande High School	Chris Leavitt	High SchoolIA	La Grande,OR
10:00 AM	McLoughlin High School	Mike Agidius	High SchoolIA	Milton-Freewater,OR
10:20 AM	Kalamalka Secondary School I	Brian McMahon	A	Coldstream, British Columbia
10:40 AM	Omak High School	Don Pearce	A	Omak,WA
11:00 AM	Princess Margaret Secondary School	Dr Don Grant	A	Penticton,British Columbia
11:20 AM	Pullman High School	Jenny DeWitt	A	Pullman,WA
11:40 AM	Wellington Secondary School I	Steve Jones and Carmella Luvisotto	A	Nanaimo,British Columbia
1:20 PM	University Prep Combo	Ethan Thomas	A	Seattle,WA
2:00 PM	Pullman High School Combo	Jenny DeWitt	A	Pullman,WA
2:20 PM	Pullman High School Combo II	Jenny DeWitt	A	Pullman,WA
2:40 PM	Pullman High School Combo III	Jenny DeWitt	A	Pullman,WA
3:40 PM	South Whidbey High School Combo	Chris Harshman	A	Langley,WA

# Saturday Student Performance Schedule

## A, JR HIGH, JR SECONDARY, MIDDLE SCHOOL INSTRUMENTAL ENSEMBLES

**Building Name:** 11\_Moscow Senior High School

Room Name: Auditorium

Warm Up: Room 208

Evaluation Room: Room 200

PECs: Tim Fischer, Susie Jones, Tony Saccamano, Lee Shook

8:00 AM	Alberni District Secondary School Combo	Gregory and Sarah Falls	Jr. Secondary	Port Alberni, British Columbia
8:20 AM	Langley Middle School	Jess Foley	Middle School	Langley, WA
8:40 AM	Lone Star Middle School	Ted Carrico	Middle School	Nampa, ID
9:00 AM	Osoyoos Secondary School I	Steve Thompson	Jr. Secondary	Osoyoos, British Columbia
9:20 AM	Colville Junior High School	Mr. Brendan Cesaratto	Jr. High	Colville, WA
9:40 AM	Washington Middle School	Kelly Barr Clingan	Middle School	Seattle, WA
10:00 AM	Pioneer Middle School	Bruce Folmer	Middle School	DuPont, WA
10:20 AM	Osoyoos Secondary School II	Steve Thompson	Jr. Secondary	Osoyoos, British Columbia
10:40 AM	Eckstein Middle School	Moc Escobedo	Middle School	Seattle, WA
1:00 PM	Alberni District Secondary School Ensemble	Gregory and Sarah Falls	Jr. Secondary	Port Alberni, British Columbia
1:20 PM	Wellington Secondary School	Steve Jones and Carmella Luvisotto	Jr. Secondary	Nanaimo, British Columbia
1:40 PM	Hamilton International Middle School	Dan Rowe	Middle School	Seattle, WA
2:00 PM	Central Middle School	Mike Agidius	Middle School	Milton-Freewater, OR
2:20 PM	G.W. Graham Secondary School II	Shane Monkman/Janine Webster	Jr. Secondary	Chilliwack, British Columbia
2:40 PM	Osoyoos Secondary School III	Steve Thompson	Jr. Secondary	Osoyoos, British Columbia
3:00 PM	University Prep	Ethan Thomas	Jr. High	Seattle, WA
3:20 PM	Kalamalka Secondary School II	Brian McMahon	A	Coldstream, British Columbia

## A & B, JR HIGH, JR SECONDARY, MIDDLE SCHOOL INSTRUMENTAL COMBOS & ENSEMBLES

**Room Name:** Gymnasium

**Building Name:** 11\_Moscow Senior High School

Warm Up: Room 207

Evaluation Room: Room 201

PECs: John Pugh, Mike Kernin, Denise Snider, Erik Telford

8:20 AM	Washington Middle School Combo	Kelly Barr Clingan	Middle School	Seattle, WA
8:40 AM	Eckstein Middle School Combo I	Moc Escobedo	Middle School	Seattle, WA
9:00 AM	Eckstein Middle School Combo II	Moc Escobedo	Middle School	Seattle, WA
9:20 AM	Hamilton International Middle School Combo I	Dan Rowe	Middle School	Seattle, WA
9:40 AM	Hamilton International Middle School Combo II	Dan Rowe	Middle School	Seattle, WA
10:00 AM	University Prep Junior High Combo	Ethan Thomas	Jr. High	Seattle, WA
10:20 AM	Langley Middle School Combo	Jess Foley	Middle School	Langley, WA
12:20 PM	Cle Elum-Roslyn High School	Dan Ray	B	Cle Elum, WA
12:40 PM	Genesee High School	Kristen McMullin	B	Genesee, ID
1:00 PM	Wellington Secondary School II	Steve Jones and Carmella Luvisotto	A	Nanaimo, British Columbia
1:20 PM	Similkameen Elementary Secondary School	Jonnie Bridgman	B	Keremeos, British Columbia
1:40 PM	Asotin high School	Shawn Bowman	B	Asotin, WA
2:00 PM	Colville High School II	Mr. Brendan Cesaratto	A	Colville, WA
2:40 PM	Liberty Bell Jr./Sr. High School	Dr. Mark Johnson	B	Winthrop, WA
3:40 PM	G.W. Graham Secondary School I	Shane Monkman/Janine Webster	B	Chilliwack, British Columbia

## AAAA INSTRUMENTAL COMBOS & ENSEMBLES

**Building Name:** 11\_Church of the Nazarene

Room Name: Sanctuary

Warm Up: Fellowship Hall

Evaluation Room: Rooms 109/110

PECs: Dave Loeb, Willie Hill, Robert McCurdy, Doug Miller

9:00 AM	Edmonds-Woodway High School Combo I	Jake Bergevin	AAAA	Edmonds, WA
9:20 AM	Edmonds-Woodway High School Combo II	Jake Bergevin	AAAA	Edmonds, WA
9:40 AM	Edmonds-Woodway High School Combo III	Jake Bergevin	AAAA	Edmonds, WA
10:00 AM	ArtsWest School for the Performing and Visual Arts Combo	Justin Nielsen-inst	Open/Arts Schools	Eagle, ID
10:20am	Borah High School Combo	Kevin Sullivan	AAAA	Boise, ID
10:40 AM	Jackson High School Combo I	Lesley Moffat	AAAA	Mill Creek, WA
11:00 AM	Jackson High School Combo II	Lesley Moffat	AAAA	Mill Creek, WA
1:00 PM	Ballard High School	Michael James	AAAA	Seattle, WA
1:20 PM	Arts and Communication Magnet Academy I	conte bennett	AAAA	Beaverton, OR
1:40 PM	Mountlake Terrace High School I	Darin Faul	AAAA	Mountlake Terrace, WA
2:00 PM	Edmonds-Woodway High School I	Jake Bergevin	AAAA	Edmonds, WA
2:20 PM	Mead High School Jazz Ensemble II	Terry Lack	AAAA	Spokane, WA
2:40 PM	Carson High School	Jarod Sorum	AAAA	Carson City, NV
3:00 PM	Borah High School	Kevin Sullivan	AAAA	Boise, ID
3:20 PM	Garfield High School I	Clarence Acox	AAAA	Seattle, WA
3:40 PM	Roosevelt High School I	Scott Brown	AAAA	Seattle, WA
4:00 PM	Jackson High School I	Lesley Moffat	AAAA	Mill Creek, WA

## TRUMPET, TROMBONE, FRENCH HORN SOLOS

**Building Name:** 11\_Church of the Nazarene

Room Name: Nazarene 2 Student Center

Warm Up: Room 111

PEC: Tom Molter

8:30 AM	Pullman High School	Noah Austin	Trumpet
8:45 AM	Pullman High School	Bowen Wolcott	Trumpet
9:00 AM	Pullman High School	Alex Kale	Trumpet
9:15 AM	Pullman High School	Jonathan Bumpus	Trombone
9:30 AM	Pullman High School	Brett Pinkleton	Trombone
10:00 AM	West Albany High School	Henry Ryals	Trumpet
10:30 AM	Alberni District Secondary School	James Holtman	Trombone
10:45 AM	Alberni District Secondary School	Tyler Onyschtschuk	Trumpet
11:00 AM	Edmonds-Woodway High School	Eric Dubbley	Trumpet
11:30 AM	Ingraham High School	Will Smith	Trumpet
11:45 AM	Jackson High School	Walter Cano	Trumpet
12:00 PM	Jackson High School	Danny Kavanagh	French Horn
1:15 PM	Bishop Blanchet High School	Andrew Melvin	Trumpet
1:30 PM	Bishop Blanchet High School	Ben Swanson	Trombone
2:00 PM	South Whidbey High School	Evan Mattens	Trumpet
2:15 PM	Garfield High School	Willem de Koch	Trombone
2:30 PM	South Whidbey High School	Seth Sobotka	French Horn
2:45 PM	Ballard High School	Sam Zisette	Trumpet
3:00 PM	Nanaimo district secondary school	Liam Goodall	Trumpet
3:30 PM	Lewiston High School	Jacob Holthaus	Trombone

## AAAA INSTRUMENTAL ENSEMBLES AND COMBOS

**Building Name:** 11\_SUB Student Union Building

Room Name: Ballroom

Warm Up: Appaloosa

Evaluation Room: Chiefs

PECs: Jeff Haskell, Greg Miller, Robert Miller, Jay Thomas

8:20 AM	Moses Lake High School I	Daniel Beich	AAAA	Moses Lake, WA
9:00 AM	Kentwood High School	Mike Simpson	AAAA	Covington, WA
9:20 AM	Kamiakin High School	Keith Russell	AAAA	Kennewick, WA
9:40 AM	Walla Walla High School	Andrew Ueckert	AAAA	Walla Walla, WA
10:00 AM	Kentridge High School I	Brian Akesson	AAAA	Kent, WA
10:20 AM	Skyline High School	David Pitt	AAAA	Sammamish, WA
10:40 AM	Ferris High School I	Ben Brueggemeier	AAAA	Spokane, WA
11:00 AM	Eastlake High School	Judi Rogers	AAAA	Sammamish, WA
11:20 AM	McMinnville High School	Jeff Hornick	AAAA	McMinnville, OR
1:20 PM	Moses Lake High School Combo	Daniel Beich	AAAA	Moses Lake, WA
1:40 PM	Kamiakin High School Combo	Keith Russell	AAAA	Kennewick, WA

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- Occupational Health Services
- Palouse Dialysis Clinic
- Palouse Psychiatry
- Rural Health Clinics
- Same Day Center  
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In 2010, the JIS artist educators visited schools in Idaho and Washington where more than 7,000 students in Washington and Idaho participated in the 2010 Jazz in the Schools program.

We will send 10 teams of artists to regional schools Feb. 22-23, 2011 and visit nearly 6,500 students at 32 schools over two days of jazz education and fun.



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CENTRUM

Pictured: 2010 faculty members Ingrid Jensen (also a JPT alumna) and Taylor Eigsti Photo: Jim Levitt

# 2011 PERFORMANCE EVALUATION CLINICIANS (PECs)

<b>Bob Athayde</b>	Lafayette Middle School, Lafayette Summer Music Workshop
<b>Corey Christiansen</b>	Professional guitarist, faculty at University of Utah and Indiana State University
<b>Justin DiCioccio</b>	Director of jazz studies at the Manhattan School of Music
<b>J.B. Dyas</b>	Vice president for education and curriculum development at the Thelonious Monk Institute
<b>Eli Yamin</b>	The Jazz Drama Program, Jazz at Lincoln Center Middle School Academy

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<b>Kris Afflerbaum</b>	Professional bassist, educator
<b>Robynn M Amy</b>	Berklee College of Music, Monterey Jazz Festival traveling clinician
<b>Andy Beaudoin</b>	Professional drummer/clinician
<b>Ray Briggs</b>	Assistant director of jazz studies at California State University Long Beach
<b>Dan Bukvich</b>	Professor of percussion and theory and jazz choir director at the University of Idaho
<b>Dave Cazier</b>	Vocal jazz, Columbia Basin College
<b>Pete Crawford</b>	Faculty at Whitman College
<b>Mike Dana</b>	Fresno State
<b>Frank DeMiero</b>	Conducts the Seattle Jazz Singers
<b>Alan Durst</b>	California State University Fresno
<b>Rosana Eckert</b>	University of North Texas, performer/clinician
<b>T.J. Eriksen</b>	Meridian School District teacher, performer with the Boise Jazz Orchestra and the Treasure Valley Concert Band
<b>Tim Fischer</b>	Professional guitarist, Monterey Jazz Festival summer camp
<b>Milton Fletcher</b>	Monterey Jazz Festival piano clinician, professional musician/ clinician
<b>Dave Glenn</b>	Director of jazz studies at Whitman College
<b>Jon Goforth</b>	Professional sax player
<b>John Harbaugh</b>	Trumpet professor at Central Washington University
<b>Jon Harnum</b>	Ph.D. candidate at Northwestern University
<b>Jeff Haskell</b>	Coordinator of jazz studies at University of Arizona
<b>Dr. Willie Hill Jr.</b>	Director of the fine arts center at University of Massachusetts Amherst
<b>Dave Jarvis</b>	Percussion professor at Washington State University
<b>Heidi Jarvis</b>	Instructor of music at Washington State University

<b>Susie Jones</b>	Mt Hood Community College
<b>David Joyner</b>	Pacific Lutheran University
<b>Dan Keberle</b>	Director of jazz studies at Whitworth University
<b>Mike Kernin</b>	Blatchley Middle School, Sitka, AK
<b>Pam Kernin-Stahla</b>	Blatchley Middle School, Sitka, AK
<b>Ken Krintz</b>	Assistant director/composer for the Seattle Jazz Singers
<b>David Loeb</b>	University of Nevada Las Vegas director of jazz
<b>Sherry Luchette</b>	Elementary/pre-elementary jazz specialist, professional bassist
<b>Kathy Mancinelli</b>	Columbia Basin College
<b>Spencer Martin</b>	Percussion studies at Whitman College
<b>Robert McCurdy</b>	Former director of the University of Idaho jazz bands
<b>Doug Miller</b>	Freelance musician, clinician
<b>Gregg Miller</b>	Associate director for Jazz Port Townsend
<b>Robert Miller</b>	Retired director of the Lionel Hampton School of Music
<b>Tom Molter</b>	Middle school/high school director
<b>Jon Pugh</b>	Former junior and senior band director, recording artist
<b>Doug Reid</b>	Director of instrumental music at Shoreline Community College
<b>James Reid</b>	Guitar professor at the Lionel Hampton School of Music
<b>Tony Saccamano</b>	Graduate student at the University of Northern Colorado
<b>Jennifer Scovell-Parker</b>	Educator, performer
<b>Lee Shook</b>	Middle school director
<b>Kate Skinner</b>	Performer, graduate student at the University of Northern Colorado
<b>Dave Snider</b>	Professor at Washington State University
<b>Denise Snider</b>	Private instructor, performer
<b>Ashley Summers</b>	Professional bass player/clinician
<b>Erik Telford</b>	Professional trumpet player, Monterey Jazz Festival, Jimmy Lyons Scholar
<b>Ben Thomas</b>	Seattle-area performer, clinician, composer
<b>Jay Thomas</b>	Performer, clinician
<b>Dennis Wilson</b>	University of Michigan

# 2010 STUDENTS INVITED TO YOUNG ARTISTS STAGE

## College and Open Division Wednesday, February 24, 2010

### Instrumental Ensembles

Guest College: Whitworth University, Spokane, WA  
Community College: Pierce College, Lakewood, WA

### Instrumental Combo

College: University of Idaho, Combo IV, Moscow, ID

### Vocal Ensembles

Multi-Mic: Washington State University, Pullman, WA

### Creative Composition

College: Patrick Sheng, Washington State University

### Instrumental Soloists

College: Erik Bowen, Piano, University of Idaho  
Tanner Brown, Bass, Washington State University  
Sarah Lincoln, Tenor Saxophone, Washington State University  
Patrick Sheng, Tenor Saxophone, Washington State University  
Misha Bigos, Piano, Gonzaga University  
Kurt Marcum, Bass, Whitworth University  
Noah Peller, Bass, Whitworth University

### Vocal Soloists

College: Harris Long, Bass, ArtsWest School  
Kyle Gemberling, Bass, University of Idaho  
Justin Horn, Tenor, University of Idaho  
Kylie Booher, Soprano, Washington State University  
Community College: Angela Dredge, Alto, North Idaho College

## Elementary Instrumental and Vocal Divisions Thursday, February 25, 2010

### Instrumental Ensembles

Elementary: St. Mary's/All-City I, Moscow, ID  
Junior High: Northwood Junior High School I, Spokane, WA  
Middle School: Northwood Middle School II, Spokane, WA  
Junior Division Combo: ArtsWest, Eagle, ID

### Vocal Ensembles

Elementary: St. Mary's Elementary Choir, Moscow, ID  
Potlatch Elementary Choir, Potlatch, ID  
Middle School: St. George's Middle School Choir, Spokane, WA

### Instrumental Ensembles

Elementary: St. Mary's All City I Band, Moscow, ID  
Middle School: Lincoln Middle School II Band, Pullman, WA  
Northwood Middle School II Band, Spokane, WA

### Soloists

#### Instrumental Soloists

Middle School: Dean Celli, Trumpet, Edmonds, WA  
Junior High: Thomas Ahlquist, Guitar, Eagle, ID  
Ellie Shaw, Piano, Eagle, ID  
Micah Stevens, Guitar, Eagle, ID  
Ellie Shaw, Violin, Eagle, ID

#### Vocal Soloists

Junior High: Farayi Sumbureru, Alto, Eagle, ID  
*Adjudicator Special Commendations*

#### Vocal Ensembles

Elementary: All Saints Catholic School Choir, Lewiston, ID  
Franklin Elementary Choir, Pullman, WA  
Middle School: Sandpoint Middle School Choir, Sandpoint, WA

#### Instrumental Combo

Elementary: St. Mary's School, Moscow, ID

## High School Vocal Division Friday, February 26, 2010

### Ensembles and Combos

AAA: Sandpoint High School, Sandpoint, ID  
Multi-Mic: ArtsWest High School, Eagle, ID  
Moses Lake High School, Moses Lake, WA  
Roosevelt High School, Seattle, WA

Middle School: Eckstein Middle School, Seattle, WA  
Non-Mixed Women's: Sandpoint High School, Sandpoint, ID  
Non-Mixed Men's: Sandpoint High School, Sandpoint, ID  
Combo (A): Wellington Secondary School, Nanaimo, B.C.  
Combo (B): St. George's High School, Spokane, WA

### Soloists

Soprano: LeAnne Robinson, Eagle, ID  
Alto: Camille Avery, Eagle, ID  
Cari Stevens, Eagle, ID  
Courtney Parkin, Seattle, WA  
Samantha Hoshin, Seattle, WA  
Cameron Brownell, Sandpoint, ID  
Julian Huxtable, Port Angeles, WA  
Eric Reiman, Seattle, WA  
Bass: John McHugh, Spokane, WA

#### Adjudicator Special Commendation

Combo (AAAA): Edmonds Woodway High School, Edmonds, WA

## High School Instrumental Division Saturday, February 27, 2010

### Ensembles and Combos

AAAA: Mountlake Terrace High School, Mountlake Terrace, WA  
Roosevelt High School, Seattle, WA  
Garfield High School, Seattle, WA  
Mead High School, Spokane, WA

AAAA Combo: Edmonds-Woodway High School, Edmonds, WA  
AAA: Semiahmoo Secondary School, Surrey, B.C.  
Roosevelt High School Band II, Seattle, WA  
West Valley High School, Spokane, WA

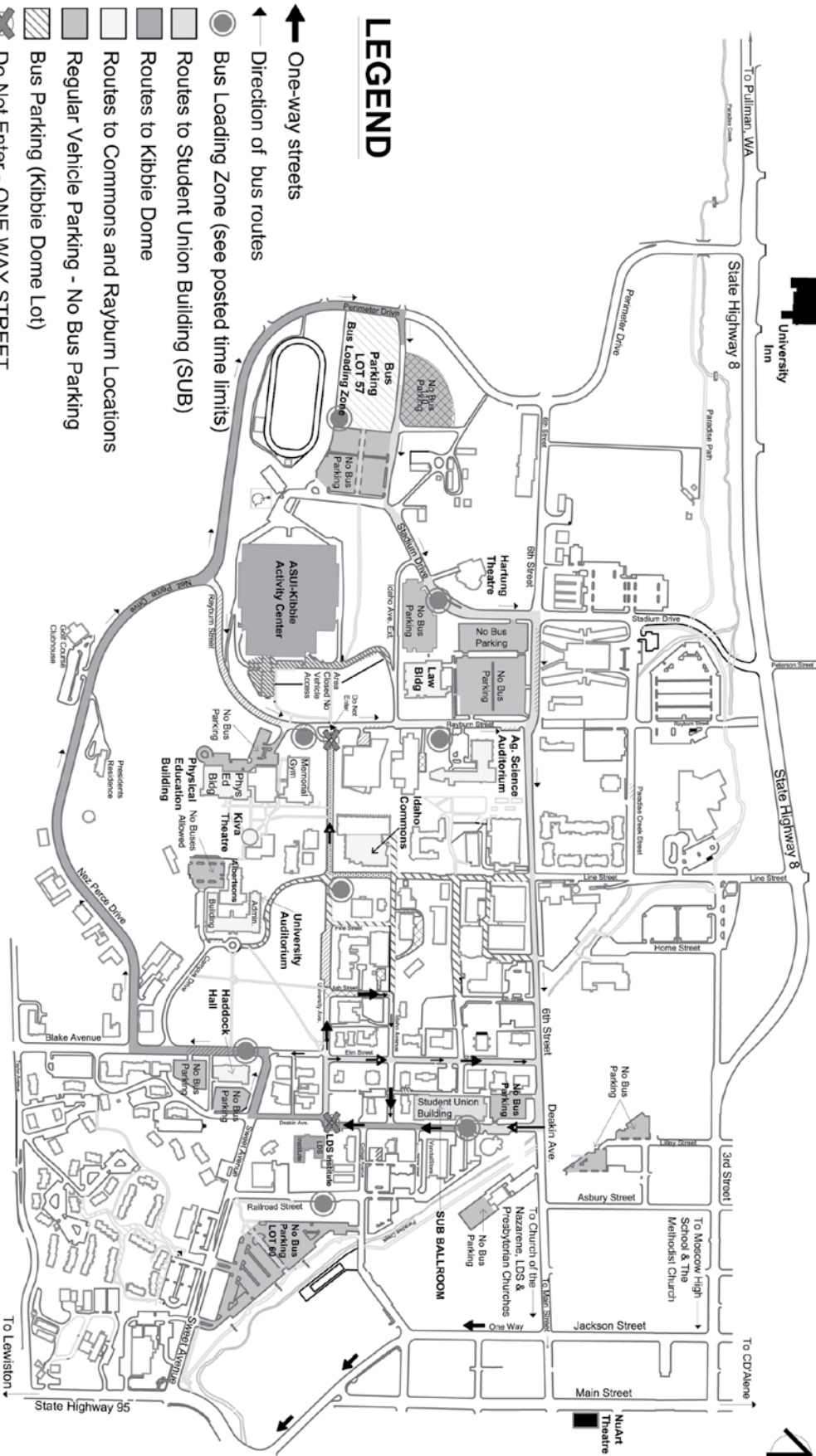
AAA Combo: Semiahmoo Secondary School, Surrey, B.C.  
AA: Cheney High School, Cheney, WA  
AA Combo: Kwalikum Secondary School Band II, Qualicum Beach, B.C.  
A: Cashmere High School, Cashmere, WA  
South Whidbey High School, Langley, WA

A Combo: King's High School, Seattle, WA  
B: Wellington Secondary School Band II, Nanaimo, B.C.  
B Combo: Liberty Bell Junior/Senior High School, Winthrop, WA  
Middle School Combo: Wellington Secondary School Combo V, Nanaimo, B.C.  
Washington Middle School, Seattle, WA  
Combined Combo: Students from Pullman, WA; Oakesdale, WA; Logan, UT

### Soloists

Clarinet: Sam Choman, Wenatchee, WA  
Alto Saxophone: Evan Shay, Seattle, WA  
Tenor Saxophone: Alexandria Sandvoss, Surrey, B.C.  
Jack Walters, Mountlake Terrace, WA  
Xavier Del Castillo, Seattle, WA  
Trombone: Andy Clausen, Seattle, WA  
Stephanie Lebens, Mill Creek, WA  
Trumpet: Corey Dansereau, Seattle, WA  
Riley Mulherkar, Seattle, WA  
Piano: Niko Lunny, Nanaimo, B.C.  
Eric Vanderbilt-Mathews, Langley, WA  
Guitar: Jacob Skeeles, Nanaimo, B.C.  
Max Williams, Seattle, WA  
Bass: Nolan Woodle, Seattle, WA  
Carmen Rothwell, Seattle, WA  
Drums: James Squires, Seattle, WA  
Chris Copeland, Mill Creek, WA  
Vibes: David Kearns, Beaverton, OR  
Violin: Brittany Olsen, Port Alberni, B.C.

# University of Idaho Auxiliary Services Parking and Transportation Services February 23 - 26, 2011



## LEGEND

- ← One-way streets
- ↔ Direction of bus routes
- Bus Loading Zone (see posted time limits)
- ▨ Routes to Student Union Building (SUB)
- ▨ Routes to Kibbie Dome
- ▨ Routes to Commons and Rayburn Locations
- ▨ Regular Vehicle Parking - No Bus Parking
- ▨ Bus Parking (Kibbie Dome Lot)
- ✗ Do Not Enter - ONE WAY STREET

**IMPORTANT REMINDER:**  
In order to utilize bus loading zones, all bus travel on campus should circulate one-way moving clockwise around campus with 12 o' clock located North. Deakin Avenue is one way going South, enter from 6th Street ONLY.

# 2011 Lionel Hampton Jazz Festival Bus Routes and Site Locations

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# 2011 CLINICIANS AND ARTIST EDUCATORS

## Bob Athayde



Bob Athayde began teaching privately in 1970 and in the public schools in 1976. Since 1986, he has taught full time at Stanley Intermediate School in Lafayette, California. Recognized for his outstanding teaching and musicianship, Mr. Athayde has garnered a number of awards including the California Music Educator's Don Schmeer Outstanding Band Teacher of California Award. Mr. Athayde has been featured as Guest Artist/Clinician/Adjudicator on trumpet and piano at the Cal-State Stanislaus Jazz Festival, and has served as an adjudicator in all instrumental music areas for the California

Music Educators Association and the University of California at Berkeley Jazz Festival. He also teaches private lesson (trumpet and piano), performs with his own band, Surefire, serves as Director of the Lafayette Summer Music Workshop, and teaches, conducts, and adjudicates for various music festivals around the Bay Area. He has worked with a wide array of musicians including Mic Gillette, Mary Fettig, Raoul Rekow, Paul Welcomer, Victor Goines, Steve Turre, to name but a few.

## Justin DiCioccio



Justin DiCioccio is internationally recognized as one of the foremost jazz educators of our time. In January 2001, he was inducted into the Jazz Education Hall of Fame, which took place at the 28th Annual International Association of Jazz Educators (IAJE) conference in New York City. His keen insight into the teaching of conceptual and inventive ideas has earned him the title of "the musician's teacher."

Mr. DiCioccio was named assistant dean of Manhattan School of Music in June 2002, where he chairs the School's jazz department, a position that he has held

since 1999. Under his leadership, a complete restructuring of the jazz curriculum has taken place, which includes the creation of a new Jazz DMA program. He also directs international summer jazz programs in partnership with Manhattan School of Music that take place in Amsterdam, The Netherlands and at the Brevard Music Festival in North Carolina.

Mr. DiCioccio serves as program director for Carnegie Hall Jazz Education and under his direction in January 2001, the Manhattan School of Music Jazz Orchestra performed at Carnegie Hall as part of its Family Concert Series. He also acts as a consultant to Wynton Marsalis and Jazz at Lincoln Center, with whom he also performs and gives clinics, as well as conductor of the Henry Mancini Summer Institute in Los Angeles, CA.

He is a three-time recipient of the Presidential Scholars teaching recognition award in the jazz field by the U.S. Department of Education.

## Corey Christiansen



Widely heralded as a gifted young player with a passionate sound, jazz-guitarist Corey Christiansen took up the instrument at the age of five. Corey earned a Bachelor's Degree in Music from Utah State and a Master's Degree in Jazz Performance from the University of South Florida.

Corey maintains a very active international teaching and playing career. Corey first started coming to the Hampton Festival in 1995 and 1996 when he won back-to-back "Best Jazz Guitar Soloist" and "Best Big Band Guitarist" in 1995.

Corey served as senior editor for Mel Bay Publications from 2000 to 2007 and has written or co-written more than 70 books for the company. As well as maintaining an active international performance and touring schedule he currently teaching full time at Utah State University and is a visiting professor at Indiana University. He has also been an "artist in residence" at the Atlanta Institute of Music since 2007.

Corey Christiansen has a number of publications with Mel Bay and has conducted countless guitar clinics and concerts across the country and beyond. He has also performed and/or recorded with many outstanding jazz artists including Jimmy Bruno, John Pisano, James Moody, Dr. Lonnie Smith, Ralph Bowen, Jamey Aebersold, Pat Harbison, Steve Houghton, Joe Negri, Willie Akins, Chuck Redd, Sid Jacobs, Jack Wilkins, Christian McBride, George Duke, Terri Lyne Carrington, Danny Gottlieb, and many, many others.

[www.coreychristiansen.com](http://www.coreychristiansen.com)

## J. B. Dyas



Dr. JB Dyas has been a leader in jazz education for the past three decades. Currently Vice President for Education and Curriculum Development at the Thelonious Monk Institute of Jazz, Dyas oversees the Institute's education and outreach programs including Jazz in America ([www.jazzinamerica.org](http://www.jazzinamerica.org)), one of the most significant and wide-reaching jazz education programs in the world.

Throughout his career, Dyas has performed across the country, designed and implemented new jazz curricula, directed large and small ensembles, and taught a wide variety of jazz courses to students at virtually every level of

musical development - age seven to seventy, beginner to professional, learning-challenged to prodigy. He has conducted jazz and tune-learning clinics, adjudicated high school and collegiate jazz festivals, and presented seminars at high schools and universities in the United States, Canada, Mexico, and South America. He has also served on the Smithsonian Institution's Task Force for Jazz Education in America and has presented numerous jazz education events nationwide with such artists as Dave Brubeck and Herbie Hancock.

Dyas received his Master's degree in Jazz Pedagogy from the University of Miami and PhD in Music Education from Indiana University. A professional bassist, he continually performs in a wide variety of commercial, studio, and jazz settings and has appeared with such artists as Jamey Aebersold, David Baker, Jerry Bergonzi, Gary Campbell, Ellis Marsalis, Bill Prince, Red Rodney, Ira Sullivan, and Bobby Watson.



# 2011 CLINICIANS AND ARTIST EDUCATORS

## Sherry Luchette



Ms. Luchette earned her BM in Music Education from Youngstown State Univ. and her MM in Double Bass from Cleveland State Univ. While maintaining her coursework, ensemble rehearsals, and concerts, Sherry performed for five years in the Downbeat award-winning Jazz Ensemble I. After obtaining her master's degree in classical bass performance in Cleveland in 1999, Sherry moved to Los Angeles to further her performance career. Her teaching experience includes early childhood education, elementary and middle school general music, as well as music theory and high school jazz combo

coaching. For the last eight years, Sherry taught general music in grades K-3 and 6-8 at The Buckley School in Sherman Oaks, Ca. Currently she is teaching privately on both bass and piano, teaching music classes for 3 and 4 year olds at The Sherman Oaks Nursery School, and continues to freelance as a jazz bassist in the Los Angeles area. Sherry has combined her love and expertise as a jazz bassist with her love of introducing jazz music to young students. She continues to be in demand as a clinician for teachers interested in implementing jazz into their general music programs, as well as working with young children in various music camp and residency programs.am

## Eli Yamin



Eli Yamin is Artistic Director of The Jazz Drama Program and Director of Jazz At Lincoln Center's Middle School Jazz Academy. He is a jazz pianist, composer, educator, broadcaster, bandleader and Steinway artist. Eli's joyful and swinging piano playing has led him to perform at top concert halls and festivals in the United States, India, China, Mali, Japan and throughout Europe. Through his touring experiences, Eli is continually blown away by the power of jazz to uplift, inspire and build community all over the world.

As a leading educator passionately committed to expanding the jazz audience, Eli is teaching jazz to business leaders, middle school students, music teachers and college professors. He is a consultant for The Rhythm Road: American Music Abroad, produced with the U.S. State Department, the National Endowment for the Arts, Fordham University Graduate School of Business and WBGO Radio.

Eli's six jazz musicals for children have been performed for thousands of people by hundreds of young folks. They include Message From Saturn, about the healing power of the blues and Nora's Ark, a modern retelling of the biblical tale. He has recorded numerous CD's including Suns of Cosmic Consciousness, with the group Solar, and most recently, You Can't Buy Swing, with the Eli Yamin Quartet. Eli has played, recorded and taught with Barry Harris, Wynton Marsalis, Illinois Jacquet, Walter Perkins, Perry Robinson, Mercedes Ellington, Kate McGarry, Claire Daly and Bob Stewart. Eli holds a Master's Degree in Music Education from Lehman College, City University of New York and has appeared on CBS Saturday Morning, PBS, Fox News and National Public Radio.

<http://eliyamin.com>

## Dr. Willie Hill Jr.



Dr. Willie Hill is director of the fine arts center at the University of Massachusetts-Amherst and a professor in music education. He received his B.S. degree from Grambling State University and earned M.M. and Ph.D. degrees from the University of Colorado-Boulder. Dr. Hill was a professor in music education and the assistant dean at the University of Colorado-Boulder College of Music for 11 years. He was also the director of education for the Thelonious Monk Institute in Los Angeles. Prior to his tenure at the University of Colorado, Hill taught instrumental music for 16 years and served

as instrumental music supervisor for four years in the Denver Public Schools (DPS).

He is president of The National Association for Music Education (MENC). He previously served as president of the International Association for Jazz Education (IAJE). He is also a member of the writing team for MENC's Vision 2020. In January 2001 Dr. Hill was the recipient of the prestigious Lawrence Berk Leadership Award presented by the International Association for Jazz Education. In 1998 he was inducted into the Colorado Music Educators Hall of Fame. He is a national artist/clinician for the Yamaha Musical Instrument Company and an author.

Hill is listed in the first edition of Who's Who among Black Americans and Who's Who among International Musicians.

## Rosana Eckert



With her smooth sounds, dynamic spontaneity, exciting rhythms and selfless musical sincerity, Rosana Eckert embraces and captivates her listeners, taking them on a musical journey that is often described as joyous, breathtaking and inspiring. Formerly an accomplished French horn player, Rosana was schooled in music at the University of North Texas. She earned a degree in music theory with a minor in French horn performance. Somewhere along the way, she became immersed in the school's incredible jazz program and transitioned into a solo vocalist. Rosana currently teaches vocal jazz

at the University of North Texas both privately and in the classroom. Her original songs and arrangements have been performed worldwide, and she is a published arranger with Hal Leonard Corporation.

She is in demand as a jazz choir conductor and festival clinician/adjudicator. She also performs regularly at clubs, concert venues and jazz festivals around the country. In addition to her teaching and live performing, Rosana works regularly in Dallas as a studio singer and producer. She has sung back-up vocals for various recording artists, and she can be heard on hundreds of jingles and radio IDs around the world.

# 2011 CLINICIANS AND ARTIST EDUCATORS

## Jon Harnum



Jon Harnum began playing trumpet 30 years ago in Sitka, Alaska. He says it was one of the best decisions he's ever made. Jon has a bachelor's degree from the University of Oregon, a master's degree from Northwestern University and is a Ph.D. candidate at Northwestern University. His interests include high school general music, community music, the effects of deliberate practice and older-adult music education. Jon primarily plays a Monette B flat trumpet and occasionally a Schlike Jeff Tyzik model as well as a LeBlanc flugelhorn.

## Jon Pugh



Jon Pugh has been a Conn-Selmer Holton/Cornet recording artist and clinician since 1982. He was the trumpet and cornet featured soloist for the legendary saxophonist Don Lanphere for 30 years. Jon and Don recorded more than a dozen albums and CDs together and played worldwide receiving rave reviews. He has also recorded many CDs with his own group.

## Alan Durst



Dr. Alan Durst is currently on the faculty of California State University, Fresno, where he teaches courses in saxophone and jazz studies while directing the jazz orchestra. He is a member of the Idyllwild Summer Arts faculty and has given clinics and judged festivals throughout the United States and all over the world. As a performer, he has appeared throughout North and Central America, Asia, and Europe. Durst can be heard on radio and television broadcasts such as NPR, WB, BRAVO, CBS and WAO. Alan Durst plays Selmer Saxophones.

## Roger Treece



Composer, arranger, producer and singer Roger Treece has spent the past several years developing a new kind of choral music that combines traditional classical elements with jazz, gospel and the vocal innovations of his frequent collaborator Bobby McFerrin. Roger has more than 30 albums and hundreds of commissions to his credit as a producer and arranger. He has done commissions for Bobby McFerrin, the Manhattan Transfer, the New York Voices, Barry Manilow and others. He has also done music for film and television in the U.S. and Europe including the Discovery

Channel, Disney World, Microsoft, McDonalds, ABC Comedy Network and The United Way. His hard work has earned him five Grammy nominations, 14 Downbeat awards and industry accolades (including a first place at

the Hollywood Film Festival) for his music education projects for children. His latest world tour celebrated his 2010 collaboration with Bobby McFerrin: VOCABuLarieS. The album earned Roger three Grammy Award nominations. Roger tours worldwide as a vocal soloist and a member of Bobby McFerrin's 12-piece vocal ensemble, Voicestra. He also travels the U.S. and Europe as a clinician and guest teacher. His clinics cover a wide range of topics including: improvisation and creativity, harmony and arranging, rhythm and groove, and solo vocal technique. Roger's compositions and arrangements for choir, orchestra, jazz band, jazz choir and combos are published through UNC Jazz Press, Lindalamama Music and Edition Ferrimontana.

## Ray Briggs



Ray Briggs is assistant director of jazz studies at California State University, Long Beach, where he coordinates the jazz combo program and teaches courses in jazz history and ethnomusicology. Dr. Briggs hold a Ph.D. and M.A. degree in Ethnomusicology from the University of California, Los Angeles, a M.M. in Music Performance (Woodwind Doubling) from the University of Redlands and a B.M. in Music Education from the University of Memphis. He has worked with John Clayton, Jeff Clayton, Rufus Reid and Benny Green. He is currently completing a manuscript

on the history of the jazz tradition in Memphis, Tennessee (forthcoming via University of Michigan Press). With a passionate interest in the triumvirate disciplines of jazz studies— performance, research and pedagogy— Briggs seeks to utilize the synergy of a unique and combinative approach to the music.

## Doc Skinner



Dr. Lynn "Doc" Skinner has been part of the jazz festival since he arrived in Moscow. Doc moved from his native Montpelier, Idaho, to Moscow to teach music at the University of Idaho. Doc offered to help music professor and festival director Rich Werner in 1972, and he's been involved ever since. When the jazz festival needed a new director in 1976 Doc was asked to take over. He served as executive director until 2007.

Doc worked with concert and jazz bands as a judge and clinician, so festival clinics and workshops were important to him.

He worked hard to make the festival an educational and enjoyable experience. In 2010 Doc received one of the 2010 Governor's Awards in the Arts for Support of Arts Education from Gov. C.L. "Butch" Otter.

He is also a musician and composer. The Lionel Hampton New York Big Band has performed some of his compositions.

Doc brought some of the biggest jazz artists to Moscow including Ella Fitzgerald, Dizzy Gillespie and Sarah Vaughan. It was Doc who brought Lionel Hampton to the festival in 1984. Doc and Hamp's friendship was a major and inspiring part of the festival.

Doc is a well-loved figure in the festival, and his work will continue through the students, directors, artists and audiences he has inspired.

# LIONEL HAMPTON SCHOOL OF MUSIC

The Lionel Hampton School of Music (LHSOM) at the University of Idaho offers undergraduate and graduate programs that include music performance, education, musical theatre, composition and pedagogy. LHSOM delivers a well-rounded educational experience that is comprehensive, nationally competitive and utilizes a faculty of visionary educators, scholars and musicians. The Jazz Festival features several LHSOM jazz faculty in concert and in clinics and they appear regularly throughout the Pacific Northwest. For more information on the degrees offered, performing ensembles and educational opportunities, please visit us on the Web at <http://music.uidaho.edu> or e-mail us at [music@uidaho.edu](mailto:music@uidaho.edu).

## Al Gemberling



Alan Gemberling is an associate professor of music at the Lionel Hampton School of Music and is in his 18th year as professor of trombone. His conducting responsibilities include the Wind Ensemble, Jazz Band IV and the Hampton Trombone Ensemble. Gemberling is active throughout the Northwest and Canada as an adjudicator, clinician, performer and guest conductor. He has performed with the Dizzy Gillespie Tribute Big Band, Cab Calloway Orchestra, Gene Krupa Orchestra, Lou Rawls, Jon Hendricks, Bob Newhart, The Supremes, The Temptations, Dee Daniels, Jim Nabors, Bill Watrous and Al Grey.

## Vanessa Sielert



Vanessa Sielert is assistant professor of saxophone at the Lionel Hampton School of Music at the University of Idaho. She has served as professor of saxophone on the faculties of Pacific Lutheran University, Seattle Pacific University and the University of Southern Illinois. Vanessa has performed with a wide range of performing groups including the Emerald City Jazz Orchestra, the Tacoma Symphony Orchestra, the Federal Way Symphony, Orchestra Seattle and the Civic Orchestra of Chicago.

## Dan Bukvich



Daniel Bukvich has been a member of the faculty of the Lionel Hampton School of Music since 1978. His compositions and arrangements are performed world wide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras and marching bands. He is professor of music at the Hampton School of Music at the University of Idaho. He teaches percussion, freshman music theory and ear training, composition and jazz choirs.

## Vern Sielert



Vern Sielert is assistant professor of trumpet and jazz studies at the University of Idaho. From 2001-06 he was director of jazz ensembles at the University of Washington and he also has served on the faculties of Baylor University, Illinois State University and Millikin University. Sielert has directed jazz ensembles at Normal Community West High School in Normal, Ill. He has performed with artists such as Rosemary Clooney, Freddie Hubbard, Bobby Shew, Don Lanphere, Gerald Wilson and Ralph Carmichael, and in such diverse settings as the Illinois Symphony Orchestra, the Illinois Chamber Orchestra, the Jimmy Dorsey Orchestra and Walt Disney World. Vern was also a member of the University of North Texas One O'Clock Band, which has recorded several of his compositions and arrangements.



# UNIVERSITY OF IDAHO CENTER FOR DANCE CLINICIANS

*With support from Gritman Medical Center*



## **Greg Halloran**

Greg Halloran is associate professor and coordinator of dance at the University of Idaho. He taught at Northern Illinois University and Kenyon College. He choreographed and directed the touring musical theatre company Louisville's Next Generation. Greg is a leading director in Labanotation, the written language of movement. He recently staged Sophie Maslow's Folksay for CityDance Ensemble in Washington, D.C. Greg received funding from the National

Endowment for the Arts and the Idaho Commission for the Arts. He was the 2005 Idaho Association for Health, Physical Education, Recreation and Dance (IAHPERD) Educator of the Year and the 2006 Northwest AHPERD Dance Educator of the Year.



## **Mary Heller**

Mary Heller is a full-time faculty instructor in dance at the University of Idaho. She is from Chicago and holds a master of fine arts degree in dance from Florida State University. Mary was the original director, co-director and instructor of the Buffalo Grove Dance Center in Buffalo Grove, IL, where she taught for eight years. Mary has taught in studios, academies, K-12 public and private schools and higher education. She was dance director of West Port High School's Marion

County Center for the Arts Dance Program in Ocala, FL, from 2005 to 2006. Mary is a certified BeMoved® instructor.



## **Diane Walker**

Diane Walker, cofounder, with Dan Bukvich, of Dancers Drummers Dreamers - the University of Idaho's unique music/dance collaboration - has had a lifelong interest in the relationship between movement and music. With a Bachelor of Fine Arts degree from the Boston Conservatory and a Masters degree from Colorado State University she worked her way west to Idaho. As teacher, choreographer and the former head of the University of Idaho dance program

she works closely with musicians in a variety of venues. Her goal is to blend music and movement into a seamless whole.



## **Sadie Champlin**

Sadie Champlin has been dancing for as long as she can remember. What started as just basic training in ballet, tap and jazz grew into a huge love for all genres of dance from hula to swing! Sadie teaches beginning hip-hop at the University of Idaho and has thoroughly enjoyed every minute of it. She is a choreographer and performer as well as a teacher. Sadie plans on graduating with her B.S. in dance in May. She hopes to, one day, have her own dance studio

where she can share her love and passion for dance with others.



## **Kayla Williams**

Kayla Williams' love for dance began at an early age. She started her dance experience with jazz and branched into ballet, hip-hop and tap. Kayla attended the University of Idaho and received her B.S. in dance in the fall of 2010. She has been teaching for 6 years ranging from combo classes with 3-year-olds to hip-hop and jazz classes at the University of Idaho. Kayla loves teaching because she gets to see her students learn to enjoy dance and express themselves and their personality through movement.

## **Betsy Hamill**

Betsy Hamill began her West African dance journey 12 years ago. She studied Ewe drumming and dance at the California Institute of the Arts under Alfred Ladzekpo. She received her BFA in world music with a focus on Ewe drumming. She has studied under master dancers from Ghana, Mali and Guinea and performed with two dance troupes: Logo Ligi and Kuma Tunyale. Her love of West African music and dance propelled her into teaching African dance.

## **Shelly Werner**

Shelly Werner loves making music with her feet. She received a bachelor's degree in dance from the University of Idaho and is completing her master's degree with a dance pedagogy emphasis. She has owned her art and dance studio for more than 16 years. She also teaches at the University of Idaho, the Festival Dance Academy and Moscow Charter School. She is a big fan of rhythm tap and hoofing, finding inspiration from Stomp, Tap Dogs, and tap dance masters such as Savion Glover and Gregory Hines but not forgetting the elegance and style of Gene Kelly and Fred Astaire.

# UNIVERSITY OF IDAHO CENTER FOR DANCE CLINICIANS

*With support from Gritman Medical Center*

## Patrick Barnes

Patrick Barnes has been Latin dancing for five years and teaching group lessons for two years at Washington State University and the University of Idaho. He also gives private lessons to students and faculty. He has studied under Jami Josephson, Jose DeCamps, Carlos Cinta and Sheryl Bentz-Sipe and has studied at various workshops and programs across the country. He loves Latin dancing and sharing his knowledge— especially helping people learn to dance. This is his second year teaching at the Lionel Hampton Jazz Festival.

## Julie Strobel

Julie Strobel is a dancer, educator, performer and choreographer with 20 years experience. She has taught many dance genres and specializes in hip-hop and break'n. She earned her bachelor's degree in corporate fitness in Minot, ND. During this time she owned and directed a dance company and taught for numerous dance organizations. Julie received a master's in dance pedagogy at the University of Idaho. Her goals are to instill a lifetime commitment to dance and have FUN!

## The Swing Devils

The Swing Devils are a group of swing dance enthusiasts in Moscow who meet weekly to celebrate the invention of swing music by dancing. For more than 12 years the Swing Devils have been promoting jazz dance and music by hosting dances, teaching lessons and supporting jazz musicians. This merry band of social dancers welcome those with two left feet as they have extra right ones to spare.



## DANCE TO YOUR HEART'S CONTENT!

Lionel Hampton, Benny Goodman, Tommy Dorsey, Glen Miller and Count Basie all knew how to throw a party. They put the best musicians in the world on the bandstand and turned them loose to swing hard and long. This year, the Lionel Hampton Jazz Festival invites you to pick up your feet and dance! On Saturday night, the evening's attendees are invited to dance the night away to the sounds and rhythms of the Lionel Hampton New York Big Band featuring: Ed Shaughnessy and Pete Christleib from Johnny Carson's Tonight Show, NEA Jazz Masters Live artist Jimmy Heath, and vocalist extraordinaire Carmen Bradford. All ticket holders for Saturday night will be allowed to bust a move on the Kibbie Dome's dance floors: Special space has been added allocated on either side of the stage for you to dance! Approximately 100 people will be allowed on each floor at a time with rotations made every two songs. Due to the high demand for dancing in past years, guided lines will allow orderly entrance into the dance area. If you are interested in touching up your footwork, be sure and check out the free lessons offered during the day by the University's Center for Dance. These dance clinics are held on each day of the festival in the Physical Education Building. See the workshop and clinic schedule on page 68-69 for full details. Come out and "bust a move" this year at the Lionel Hampton Jazz Festival. Dance programs and floor space supported by Gritman Medical Center.

# Welcome to the 2011 Workshops

Designed to entertain, inspire, educate and inform, the 2011 workshops feature artists and educators from around the globe. Workshops are themed to help you focus on your educational goals while attending the festival. Many workshops provide handouts and the chance to play and sing with artists and educators. Please note: schedules are subject to change. Any changes will be indicated on the door of the workshop venues.

## Workshop Themes

**Artist Features:** Come and see your favorite artists up close and personal. Listen while they play, sing and share stories. Most allow audience questions, and sometimes students are invited on-stage to play with the world's finest.

**Director Helps:** These workshops are designed to help directors teach jazz. Directing workshops include: rehearsal techniques, elementary jazz curriculum, teaching improvisation, directing a jazz ensemble, and more!

**Master Classes:** These are workshops designed for specific instruments. Learn about fingering, tone and technique from master teachers.

**Explorations of the Heart:** Visit the theme of the festival, and find greater understanding as you play, listen and participate in the world of jazz.

**Hands On!:** This means INTERACTIVE! Bring your instrument and charts, and be ready to play and sing along. Be prepared to learn about improvisation, scat singing and improving your techniques.

**NEW IDEAS!:** Come, and see what is new with jazz. We want to introduce you to collaborations with other jazz art forms. You won't want to miss this!

**Dance Workshops:** Join the fun in a variety of "hands-and feet-on" workshops led by university faculty, regional instructors and specialty dance instructors. Grab your dance shoes! Our swing and Latin dance classes will get you ready for the dance floor at the Saturday night concert.

**Building Locations (refer to pages 18 & 52 for maps)**

## On-Campus

KIVA Theatre, College of Education Bldg. (921 Campus Drive)

Student Union Building (SUB) Ballroom  
(709 Deakin Ave., 2nd Floor)

Hartung Theatre

Administration Building Auditorium

Nazarene Church Sanctuary

Student Union Building (SUB) Borah Theatre  
(709 Deakin Ave., 2nd Floor)

## Off-Campus

First Methodist Church (322 East 3rd St.)

NuArt Theatre (516 South Main St.)

## ARTIST FEATURES

### Terrell Stafford

#### All That Jazz!

##### Thursday 10 a.m. NuArt Theatre

Terrell is the director of jazz studies at Temple University. He has been hailed as "one of the great players of our time, a fabulous trumpet player" by piano legend McCoy Tyner. Terrell is known for being a gifted and versatile player with a voice all his own. You'll learn techniques, habits and behaviors that will help you to become a gifted musician. Listen and learn with this festival favorite as he shares his knowledge, stories and insights into the beauty, passion and dedication found in jazz music.

### The Manhattan Transfer

#### Celebrate Vocal Jazz at its Finest!

##### Friday 11 a.m. SUB Ballroom

It's been more than 40 years since Tim Hauser, a former Madison Avenue marketing executive and New York City cabbie, aspired to form a harmony vocal quartet sui generis that would authentically embrace many varied musical styles, yet still create something wholly unique in the field of American popular song.

Originally formed in 1969, the Manhattan Transfer recorded several

albums covering jazz standards, R&B and pop. They were easily the most popular jazz vocal group of their era and the most talented of any since the heyday of Lambert, Hendricks and Ross during the early '60s.

During the '70s through the '90s the group recorded with Tony Bennett, Bette Midler, Smokey Robinson, Laura Nyro, Phil Collins, B.B. King, Chaka Khan, James Taylor and the original Jersey Boy, Frankie Vallie, to name a few.

The Manhattan Transfer is a group of Grammy-winning musicians, featuring classics as well as surprisingly adventurous musical selections, presented in a must-see show that never fails to delight newcomers and satisfy their legions of fans.

### Carmen Bradford

#### Sing and Swing with Carmen Bradford

##### Friday 10:30 a.m.–12:30 p.m. KIVA Theatre

##### Saturday 2:30–4 p.m. SUB Borah Theatre

Bring your song (and accompanist), and sing for Carmen Bradford. Carmen will work with student soloists on stage. Listen to the emerging and talented young voices at the festival, and watch the transformation of their songs and skills as Carmen Bradford works with them on the stage. This is exciting for students and audiences alike!

**All-Star Rhythm Section (Josh Nelson, Kevin Kanner, Graham Dechter, Shawn Conley)**

**Tips, Tricks and Song!**

**Saturday 9:45 a.m. NuArt Theatre**

These guys have come together on our stage to demonstrate the power, style and finesse that all musicians require. Come listen to the heat found in the soul of every group – the rhythm section! You'll hear great music and advice. Topics of discussion will cover everything from how to transcribe what you listen to, small group concepts, how to practice and how to listen.

**Jeff Hamilton and Ed Shaughnessy**

**Drumming through the Years!**

**Thursday 2:30 p.m. NuArt Theatre**

The festival's powerhouse drummer, Jeff Hamilton, interviews drum legend Ed Shaughnessy. Ed will talk about his life and career including his 29 years in the Tonight Show's orchestra. Ed shares stories of his work in big bands and combos that help us to better understand, enjoy and learn about jazz.

**Josh Nelson**

**The Music of Pianist/Composer Michel Petrucciani**

**Saturday 1:30 p.m. Administration Auditorium**

Acclaimed jazz pianist, composer, arranger, and teacher Josh Nelson will share his experience in an interactive solo piano workshop. Josh continues his look at recent influential jazz pianists in this performance- and discussion-centered workshop. He will discuss the music of Michel Petrucciani.

Petrucciani is a brilliant pianist with a debilitating physical handicap who beat the odds to become one of the most important French jazz pianists of his generation or any other.

**Josh Nelson**

**Solo Piano Vocalist Accompaniment Techniques**

**Friday 3 p.m. Nazarene Church**

Josh works with some of the finest vocalists today including Sarah Gazarek and Erin Bode. He currently is touring with Natalie Cole! Josh will discuss and demonstrate the concepts and techniques he utilizes in his accompaniment playing that makes him one of the most sought after pianists for vocalists. This will help accompanists and directors.

**Jimmy Heath**

**Life Stories, Techniques and Peace**

**Thursday 1 p.m. NuArt Theatre**

Jimmy Heath has long been recognized as a brilliant instrumentalist and a magnificent composer and arranger. Jimmy is the middle brother of the legendary Heath Brothers (Percy Heath: bass, Tootie Heath: drums), and is the father of Mtume. He has performed with nearly all the jazz greats of the last 50 years, from Howard McGhee, Dizzy Gillespie, and Miles Davis to Wynton Marsalis. During his career, Jimmy Heath has performed on more than 100 record albums including seven with The Heath Brothers and twelve as a leader. Jimmy has also written more than 125 compositions, many of which have become jazz standards and have been recorded by other artists. Come and visit with this NEA Jazz Master.

**Jimmy Heath— Interviewed by Bob Athayde**

**I Walked with Giants**

**Saturday 3 p.m. NuArt Theatre**

NEA Jazz Master Jimmy Heath shares his new autobiography I Walked with Giants. Festival favorite workshop presenter, Bob Athayde, interviews and visits with our master musician of the 2011 festival. Composer of more than 100 jazz pieces, three-time Grammy nominee, and performer on more than 125 albums, saxophonist Jimmy Heath has earned a place of honor in jazz history. During his long career, Heath knew many jazz giants, such as Charlie Parker, and played with other innovators, including John Coltrane, Miles Davis and Dizzy Gillespie. Along the way, Heath won both their respect and their friendship.

In this extraordinary autobiography, the legendary Heath creates a "dialogue" with musicians and family members. As in jazz, where improvisation by one performer prompts another to riff on the same theme, I Walked with Giants juxtaposes Heath's account of his life and career with recollections from jazz giants about life on the road and making music on the world's stages.

**Bill Charlap/Renee Rosnes**

**Preview of Double Portrait**

**Thursday 11:30 a.m. Administration Auditorium**

Bill Charlap and Renee Rosnes were already powerhouse pianists when they were married three years ago in the Jazz Club at Lincoln Center in New York. Now, the couple has released a new album of duets titled Double Portrait.

The record draws from the American songbook, as well as some less-covered jazz standards, including pieces by Wayne Shorter, Gerry Mulligan and Joe Henderson. Also included is "Double Rainbow" by Brazilian composer Antonio Carlos Jobim. "There's something about the lyricism, romanticism and beautiful rhythmic energy of Brazilian music that really speaks to us," Charlap said.

Come listen to this duo before they perform on the Administration Auditorium stage Thursday night. Feel the magic, and enjoy the music this dynamic duo brings to Idaho.

**Ed Shaughnessy**

**Basic Indian Rhythms for Jazz Players and Singers**

**Friday 3:30 p.m. KIVA Theatre**

Ed Shaughnessy is a master musician and celebrated workshop presenter. Learn about Indian rhythms and how you can apply them to your playing and singing. This is fun, informative and will propel your playing/singing to the next level. Be prepared to play and sing!

**Ed Shaughnessy**

**Jazz Drumming Basics**

**Saturday 3 p.m. First Methodist Church**

This master class is another great opportunity for anyone interested in learning more about jazz drumming. Ed continues to share his love of jazz and playing with beginners and advanced musicians. Bring your sticks and brushes, and be prepared to participate. This is a great opportunity for directors to learn more about jazz drumming, too.

**Pete Christlieb**

**Saxophone Techniques**

**Saturday 1:30 p.m. First Methodist Church**

Tenor saxophonist Pete Christlieb has been a driving force in West Coast jazz for more than 30 years. For 20 years he was a member of

Doc Severinsen's Tonight Show Band, where he played roaring solos during the station breaks. Christlieb also played in big bands led by Bob Florence, Bill Holman and Louie Bellson. He shares his saxophone expertise with students of all ability levels.

### **Victor Wooten Band**

#### **Amazing Brothers, Amazing Musicians**

**Friday 2 p.m. SUB Ballroom**

Victor Wooten is the youngest of the five amazing Wooten brothers: Regi, Roy, Rudy and Joseph. Victor grew up in a military family where his older brothers all played and sang. Realizing that the family band would be complete if they had a bass player, 10-year-old Regi began showing 2-year-old Victor how to play. By the time he was 3, Victor was performing neighborhood concerts with his brothers in the front yard of their home in Hawaii. At age six, he was touring with his brothers as the opening band for soul legend Curtis Mayfield. After living in Sacramento, Calif., for a few years, the family moved east where the Wooten Brothers continued to hone their skills playing countless clubs and concerts along the East Coast. This is upbeat, high intensity fun and an opportunity no one should miss!

### **Victor Wooten**

#### **Solo Bass/ The Music Lesson**

**Saturday 10:30 a.m. Administration Auditorium**

Bring your bass! Victor is an innovator, composer, arranger, lecturer, producer, vocalist and multi-instrumentalist. He is a skilled naturalist and teacher, published author, magician, husband, father of four and five-time Grammy award winner. Come learn about the bass and Victor's latest book *The Music Lesson*.

In this parable, life lessons are broken down into 10 major elements of music: notes, articulation, technique, emotion, dynamics, rhythm, tone, phrasing, space (rests), and listening. Each element gets its own chapter and becomes a piece of the "big picture" of life. Written with insight and humor, *The Music Lesson* demonstrates an appealing, Zen-like approach to making music – and changing lives.

We encourage you to purchase the book and be prepared before you come to the workshop. Copies can be ordered at: <http://www.victorwooten.com/learnmusic.html>

### **Bob Athayde**

#### **How to Edit Your Middle School Piano Player's Chords**

**Thursday 11:30 a.m. First Methodist Church**

Bring your favorite piano part and 10 copies. We'll learn how to edit piano parts so that they make sense musically for your middle school, high school and college pianist. Learn how to handle intros, endings and hot spots in the charts.

### **Jonathan Harnum**

#### **The Practice of Practice**

**Friday 9 a.m. First Methodist Church**

Talent is a myth. Practice is everything. A bold statement perhaps, but rigorous research has begun to show us that "talent" is essentially accumulated practice. But, practice isn't just amassing hours. Practice is not crop-dusting, going over and over the same passage until your time is up. As education researchers begin to discover what successful musicians actually do when they practice, this information can help both teachers and students gain a deeper understanding of the most effective practice techniques. What exactly is practice anyway? Does time of day matter? Does length of practice time matter? How about starting age, context, self-concepts or competition? How about goals? What role does motivation play in practice? How about naps? The answer to these questions and more will be presented in this presentation, and all information will be drawn from actual research on practice. Extensive reading list provided.

### **Josh Nelson/Graham Dechter**

#### **Playing Duet and Comping Alongside a Guitarist**

**Friday 10:30 a.m. Administration Auditorium**

Learn how to make the most of this difficult but rewarding relationship with your students. It isn't as hard as you might think. Josh and Graham will discuss ways to enjoy playing together in small combos and large groups. You'll receive helpful insight on how to teach your students to succeed as they play together.

### **Sherry Luchette**

#### **Elementary Jazz Curriculum— "HELP! I don't know what to do!"**

**Thursday 11:30 a.m. NuArt Theatre**

**Friday 9 a.m. KIVA Theatre**

This session is for music band directors, general music teachers, student teachers and elementary music students alike. With budget cuts, music directors are finding themselves teaching elementary music K-5 along with their own middle and high school programs. Come learn simple ways to infuse jazz into your elementary music program so your kids will be ready for your future instrumental and vocal programs. The key is age-appropriate activities that work with younger students. Learn how to use body movement and games with jazz repertoire. Join us in creating a jazz music story that will introduce jazz style while utilizing classroom percussion. Classroom management techniques will be shared using music activities to keep younger children on-task. Other concepts that will be covered through activities include echoing jazz phrases, emphasizing beats 2 and 4, feeling syncopated swing rhythms, using the blues form and identifying instruments in a jazz context.

### **Sherry Luchette**

#### **The Flying Jazz Kittens Vol. 1 & 2**

**Friday 1 p.m. KIVA Theatre**

**Saturday 10:30 a.m. First Methodist Church**

The Flying Jazz Kittens Vol. 1 is a jazz book and CD. The activities in

## **DIRECTOR HELPS**

### **J.B. Dyas**

#### **What is Jazz? Why is it Important to America?**

**Thursday 10 a.m.–12 p.m. SUB Borah Theatre**

**Friday 12:30–2:30 p.m. Nazarene Church**

**Saturday 10 a.m.–12 p.m. KIVA Theatre**

Participants will get a detailed description of the five essential elements of jazz, an overview of the music's history and its importance in American history and culture. They will also learn effective ways to teach the subject matter to middle school and high school music students.

### **Eli Yamin**

#### **Free Improvisation: A Great Place to Start**

**Thursday 10 a.m. First Methodist Church**

How can you use free improvisation to free your voice and project your energy through your horn? This workshop helps musicians at any skill or experience level to experience the flow of masterful and meaningful improvisation in real time. Bring your HORNS!



this book will introduce the unique rhythmic feel of jazz to young music students using fun games, simple percussion instruments and scat words. Fun, child-friendly lyrics are used to teach classic jazz melodies and provide opportunities for singing, playing and improvising simple melodies and phrases.

### **J.B. Dyas**

#### **Tune Learning**

**Thursday 1-3 p.m. First Methodist Church**

**Saturday 2-4 p.m. KIVA Theatre**

This hands-on demonstration/lecture will help you memorize and retain jazz's must-know standard repertoire. This includes instruction in "instant memorization," tune categorization, ear learning, and instant transposition. Tune learning and review schedule check-off sheets and definitive recording list are provided to all participants.

### **J.B. Dyas**

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### **J.B. Dyas**

#### **Directing the Big Band**

**Friday 9:30–11:30 a.m. Nazarene Church**

Using the University of Idaho Lionel Hampton School of Music jazz band as exemplars, Dr. J.B. Dyas demonstrates effective methods for directing a big band including the teaching of improvisation as an integral component.

### **Willie Hill**

#### **A User-Friendly Approach to Learning How to Improvise**

**— You Can Do It!**

**Friday 3 p.m. SUB Borah Theatre**

This clinic is an innovative approach to learning jazz improvisation for all students. It is centered on developing jazz vocabulary and aural skills. Audience participation is encouraged, so bring your horns or voice! Handouts will be available.

### **Willie Hill**

#### **Teaching Jazz Improvisation: Where Do I Start?**

**Friday 12 p.m. Administration Auditorium**

This jazz multimedia presentation includes a user-friendly approach to jazz improvisation. This innovative series makes classic jazz standards approachable to middle school, high school and college level students. You'll learn everything you need to know to teach improvisation. Handouts will be available.

### **Corey Christiansen**

#### **The Role of the Guitar in the Jazz Band and Small Combo**

**Thursday 10 a.m. KIVA Theatre**

Corey Christiansen will present a clinic for band directors and students on the role of the guitar in jazz groups. What does the

guitarist do in the big band or combo? What are its limitations? What are its strengths? How can it work with a piano? Corey will also present numerous voicings and concepts for the guitarist to help younger players break out of sounding like a "rock guitarist" in a jazz setting.

### **Justin DiCioccio**

#### **How to Swing and Groove!**

**Friday 12 p.m. SUB Borah Theatre**

**Saturday 1:30 p.m. Hartung Theatre**

Justin DiCioccio will explain and demonstrate of the roles of individual instruments in the jazz rhythm section. This workshop will focus on jazz swing feel, style and interplay in combo and big band settings. Participants will learn that rhythm is key, and everyone is a drummer.

### **Justin DiCioccio**

#### **Directing a Jazz Ensemble**

**Friday 3 p.m. NuArt Theatre**

**Saturday 11:30 a.m. Borah Theatre**

Participants will learn the skills and techniques necessary to rehearse and conduct jazz ensembles. The clinic will emphasize: jazz swing feel, style, phrasing, articulation, dynamics, balance, note duration and up-beat/down-beat relationships.

### **Eli Yamin**

#### **Jazz Culture and Swing Rhythm**

**Thursday 1 p.m. KIVA Theatre**

The missing link in jazz education today is an emphasis on culture and rhythm. Everybody knows jazz grew out of African American experiences, but what does that mean to us in 2010? How do we translate culture into an educational experience, regardless of our own ethnicity and/or that of students we work with? Singing the spiritual is the doorway to the soul of the music, and it also connects us with the roots of music in its most universally human and elemental form: rhythm, call-and-response, protect, and healing through communal emotional expression. We'll find the foundation in swing rhythm, taught in the historical context of spirituals and the blues. We'll provide the renewable energy needed for a rich, exciting discovery of the miraculous, infinite, and magical world of jazz.

### **Ray Briggs**

#### **Keepin' It Real, Part I: Developing a Pedagogy Rooted in the Methods of the Masters**

**Friday 12 p.m. First Methodist Church**

This workshop will present ideas on how jazz educators can invigorate their teaching methods with the full richness jazz tradition has to offer. Through the unification of jazz history and pedagogy, limitless possibilities exist for new ways to teach. Come learn how to draw gems of wisdom from the memoirs of master musicians.

### **Ray Briggs**

#### **Keepin' It Real, Part II: From Principles to Practice**

**Friday 2:15 p.m. KIVA Theatre**

This workshop will explore ways to apply conceptual knowledge offered through jazz history to present-day contexts of jazz education. Participants will learn how to effectively implement teaching tools that transmit the musical integrity of the past while inspiring students to develop their own creative voices.

**Dan Bukvich**

**Jazz Choir I Open Rehearsal**

**Friday 3:30 p.m. Kibbie Dome**

Watch and learn as Dan rehearses Jazz Choir I. You'll learn new warm-ups, staging and find some great music. Open to the general public, directors and students.

**MASTER CLASSES**

**Terell Stafford**

**All That Jazz!**

**Thursday 10 a.m. NuArt Theatre**

Terell is the director of jazz studies at Temple University. He has been hailed as "one of the great players of our time, a fabulous trumpet player" by piano legend McCoy Tyner. Terell is known for being a gifted and versatile player with a voice all his own. You'll learn techniques, habits and behaviors that will help you to become a gifted musician. Listen and learn with this festival favorite as he shares his knowledge, stories and insights into the beauty, passion and dedication found in jazz music.

**Josh Nelson**

**The Music of Pianist/Composer Michel Petrucciani**

**Saturday 1:30 p.m. Administration Auditorium**

Acclaimed jazz pianist, composer, arranger, and teacher Josh Nelson will share his experience in an interactive solo piano workshop. Josh continues his look at recent influential jazz pianists in this performance- and discussion-centered workshop. He will discuss the music of Michel Petrucciani.

Petrucciani is a brilliant pianist with a debilitating physical handicap who beat the odds to become one of the most important French jazz pianists of his generation or any other.

**Josh Nelson**

**Solo Piano Vocalist Accompaniment Techniques**

**Friday 3 p.m. Nazarene Church**

Josh works with some of the finest vocalists today including Sarah Gazarek and Erin Bode. He currently is touring with Natalie Cole! Josh will discuss and demonstrate the concepts and techniques he utilizes in his accompaniment playing that makes him one of the most sought after pianists for vocalists. This will help accompanists and directors.

**Ed Shaughnessy**

**Jazz Drumming Basics**

**Saturday 3 p.m. First Methodist Church**

This master class is another great opportunity for anyone interested in learning more about jazz drumming. Ed continues to share his love of jazz and playing with beginners and advanced musicians. Bring your sticks and brushes, and be prepared to participate. This is a great opportunity for directors to learn more about jazz drumming, too.

**Dan Bukvich**

**Jazz Choir I Open Rehearsal**

**Friday 3:30 p.m. Kibbie Dome**

Watch and learn as Dan rehearses Jazz Choir I. You'll learn new warm-ups, staging and find some great music. Open to the general public, directors and students.

**Pete Christlieb**

**Saxophone Techniques**

**Saturday 1:30 p.m. First Methodist Church**

Tenor saxophonist Pete Christlieb has been a driving force in West Coast jazz for more than 30 years. For 20 years he was a member of Doc Severinsen's Tonight Show Band, where he played roaring solos during the station breaks. Christlieb also played in big bands led by Bob Florence, Bill Holman and Louie Bellson. He shares his saxophone expertise with students of all ability levels.

**Victor Wooten**

**Solo Bass/ The Music Lesson**

**Saturday 10:30 a.m. Administration Auditorium**

Bring your bass! Victor is an innovator, composer, arranger, lecturer, producer, vocalist and multi-instrumentalist. He is a skilled naturalist and teacher, published author, magician, husband, father of four and five-time Grammy award winner. Come learn about the bass and Victor's latest book *The Music Lesson*.

In this parable, life lessons are broken down into 10 major elements of music: notes, articulation, technique, emotion, dynamics, rhythm, tone, phrasing, space (rests), and listening. Each element gets its own chapter and becomes a piece of the "big picture" of life. Written with insight and humor, *The Music Lesson* demonstrates an appealing, Zen-like approach to making music – and changing lives.

We encourage you to purchase the book and be prepared before you come to the workshop. Copies can be ordered at: <http://www.victorwooten.com/learnmusic.html>

**Sesitshaya Marimba Band**

**Zimbabwean Marimba Music**

**Saturday 9 a.m. First Methodist Church**

This is a local favorite. Learn about the instruments and listen to what they sound like. You'll really enjoy this group as they share some of the most fascinating instruments at the festival.

**Jonathan Harnum**

**Make Your Trumpet Talk: Trumpet Sound Effects**

**Friday 1:30 p.m. First Methodist Church**

In this hands-on workshop (bring your horn and maybe some earplugs) you'll learn techniques that are essential to jazz trumpet playing. We'll cover: vibrato; half-valve techniques such as the fall, the doit, and the scoop; flutter-tonguing; the growl; the rip; the flip; alternate fingerings; and the shake (also known as a lip trill). Listen to any good jazz trumpet player, and you'll hear all these techniques. The good news is that most of them are pretty easy to do. These techniques will help your playing sound more interesting and allow you to create voice-like inflections with your music. If you want to just listen and not play that's cool, too. Music teachers who need to teach these techniques to their trumpet players are encouraged to attend.

**Corey Christiansen**

**Patterns for Improvisation: Do a Lot With a Little**

**Thursday 12:30 p.m. SUB Borah Theatre**

Corey will discuss how simple patterns can be used to create great improvisations. Geared toward the student who understands the basics of improvisation, this clinic will try to demystify the art of

improvisation in a way that is clear and easy to understand. Simple chord substitutions and ideas for motivic improvisation will be covered.

### **Corey Christiansen**

#### **Practice! Practice! Practice!**

##### **Saturday 10:30 a.m. Hartung Theatre**

Corey will share practice techniques that will help you and your students get the most out of practice time. Learn how to get organized, build technique and retain what you've learned in the past plus other important insights.

### **Josh Nelson**

#### **The Music of Pianist/Composer Michel Petrucciani**

##### **Saturday 1:30 p.m. Administration Auditorium**

Acclaimed jazz pianist, composer, arranger, and teacher Josh Nelson will share his experience in an interactive solo piano workshop. Josh continues his look at recent influential jazz pianists in this performance- and discussion-centered workshop. He will discuss the music of Michel Petrucciani. Petrucciani is a brilliant pianist with a debilitating physical handicap who beat the odds to become one of the most important French jazz pianists of his generation or any other.

### **Vanessa Sielert**

#### **Saxophone Fundamentals— Middle School and Junior High Students!**

##### **Thursday 1:45 p.m. SUB Borah Theatre**

Saxophonists: bring your instruments, and participate! Learn how fundamental practice can take your saxophone playing to the next level— no matter what your level may be. We will focus concepts such as jazz tone production, jazz articulation, time and melodic practice. We'll also look at creative ways to change up your practice time to keep it interesting.

### **Vern Sielert**

#### **Trumpet Techniques and Jazz Improvisation**

##### **Saturday 9:00 a.m. SUB Borah Theatre**

Saxophonists: bring your instruments, and participate! Learn how fundamental practice can take your saxophone playing to the next level— no matter what your level may be. We will focus concepts such as jazz tone production, jazz articulation, time and melodic practice. We'll also look at creative ways to change up your practice time to keep it interesting.

## **EXPLORATIONS OF THE HEART**

### **Doc Skinner**

#### **I Remember Hamp: His Life and Music**

##### **Friday 3:30 p.m. SUB Ballroom**

Festival director extraordinaire "Doc" Skinner tells the story of his dearest friend and partner, Lionel Hampton. Hear about the remarkable friendship between Doc and Hamp and how they made the magic happen. Doc will share stories of music, love and learning from Lionel's world tours to his dearest love: the Lionel Hampton International Jazz Festival. Help us celebrate the legacy of Lionel Hampton!

### **J.B. Dyas**

#### **What is Jazz? Why is it Important to America?**

##### **Thursday 10 a.m.–12 p.m. SUB Borah Theatre**

##### **Friday 12:30–2:30 p.m. Nazarene Church**

##### **Saturday 10 a.m.–12 p.m. KIVA Theatre**

Participants will get a detailed description of the five essential elements of jazz, an overview of the music's history and its importance in American history and culture. They will also learn effective ways to teach the subject matter to middle school and high school music students.

### **Jimmy Heath**

#### **Life Stories, Techniques and Peace**

##### **Thursday 1 p.m. NuArt Theatre**

Jimmy Heath has long been recognized as a brilliant instrumentalist as well as a magnificent composer and arranger. Jimmy is the middle brother of the legendary Heath Brothers (Percy Heath, bass, and Tootie Heath, drums), and is the father of Mtume. He has performed with nearly all the jazz greats of the last 50 years including Howard McGhee, Dizzy Gillespie, Miles Davis and Wynton Marsalis. During his career, Jimmy Heath has performed on more than 100 record albums including seven with the Heath Brothers and 12 as a leader. Jimmy has also written more than 125 compositions, many of which have become jazz standards and have been recorded by other artists. Come and visit with this NEA Jazz Master.

### **Jimmy Heath – Interviewed by Bob Athayde**

#### **I Walked with Giants**

##### **Saturday 3 p.m. NuArt Theatre**

NEA Jazz Master Jimmy Heath shares his new autobiography *I Walked with Giants*. Festival favorite workshop presenter, Bob Athayde, interviews and visits with our master musician of the 2011 festival. Composer of more than 100 jazz pieces, three-time Grammy nominee, and performer on more than 125 albums, saxophonist Jimmy Heath has earned a place of honor in jazz history. During his long career, Heath knew many jazz giants, such as Charlie Parker, and played with other innovators, including John Coltrane, Miles Davis and Dizzy Gillespie. Along the way, Heath won both their respect and their friendship.

In this extraordinary autobiography, the legendary Heath creates a "dialogue" with musicians and family members. As in jazz, where improvisation by one performer prompts another to riff on the same theme, *I Walked with Giants* juxtaposes Heath's account of his life and career with recollections from jazz giants about life on the road and making music on the world's stages.

### **Doc Skinner with guests Christian Fabian and Kuni Mikami**

#### **Wally "Gator": The Man with the Soul for Today's Young People**

##### **Saturday 11 p.m. NuArt Theatre**

The man who was the Lionel Hampton International Jazz Festival director for nearly 40 years remembers drummer Wally "Gator" Watson. Doc and Lionel Hampton Big Band Rhythm Section members Kuni Mikami and Christian Fabian will discuss and remember this well-loved festival musician. Attendees will hear about the remarkable friendship between Wally and the students he visited here in Idaho.

Wally spent his life focusing on the young musicians and their needs. He provided truth, reality and support for them as they grew musically and in their personal lives. Come spend time remembering this festival friend and mentor.

## HANDS ON!

**Carmen Bradford**

### **Sing and Swing with Carmen Bradford**

**Friday 10:30 a.m.–12:30 p.m. KIVA Theatre**

**Saturday 2–4 p.m. SUB Borah Theatre**

Bring your song (and accompanist), and sing for Carmen Bradford. Carmen will work with student soloists on stage. Listen to the talented young voices at the festival, and watch the transformation of their songs and skills as Carmen Bradford works with them on the stage. This is exciting for students and audiences alike!

**Ed Shaughnessy**

### **Basic Indian Rhythms for Jazz Players and Singers**

**Friday 3:30 p.m. KIVA Theatre**

Ed Shaughnessy is a master musician and celebrated workshop presenter. Learn about Indian rhythms and how you can apply them to your playing and singing. This is fun, informative and will propel your playing/singing to the next level. Be prepared to play and sing!

**Eli Yamin**

### **Free Improvisation: A Great Place to Start**

**Thursday 10 a.m. First Methodist Church**

How can you use free improvisation to free your voice and project your energy through your horn? This workshop helps musicians at any skill or experience level to experience the flow of masterful and meaningful improvisation in real time. Bring your HORNS!

**Roger Treece**

### **Circlesongs**

**Thursday 11:30 a.m. and 2:30 p.m. KIVA Theatre**

**Friday 12:30 p.m. SUB Ballroom and 3 p.m. Administration Auditorium**

**Saturday 12 p.m. and 3 p.m. Administration Auditorium**

A Circlesong is a spontaneously composed choral piece. This technique for group vocal improvisation was invented by Bobby McFerrin to harness the individuality, broad stylistic range, spirit and community of his touring ensemble Voicestra. Roger has toured with this group and Bobby for many years and has emerged as the primary teacher of this technique. Circlesongs require careful listening and a willingness to take risks. The practice builds basic musical skills: intonation, blend, balance, articulation and responsiveness. At a Circlesong workshop profound learning takes place in an atmosphere of play. The process is simple and flexible, using the assembled choir as an instrument. Roger will design exercises to include each member of the circle and challenge singers of all levels.

**Rosana Eckert**

### **Vocal Improvisation: Letting Rhythm Lead the Way**

**Friday 1:30 p.m. Administration Building Auditorium**

Whether you are an experienced improviser or just beginning the journey, putting rhythm at the front of your focus can unlock your creativity, improve your delivery, and help you compose a more musical solo. In this workshop, we will discuss practice techniques for strengthening your inner sense of time, communicating rhythms cleanly through effective scat syllables, developing rhythmic motives and telling a story through rhythm.

**Rosana Eckert**

### **The Best Musical Advice I Was Ever Given**

**Saturday 1 p.m. SUB Borah Theatre**

This is a workshop that highlights the four pieces of musical advice that affected me most and has stayed with me throughout my career. The people from whom I learned these concepts are Dianne Reeves, Michele Weir, John Clayton, and Paris Rutherford. The four points concern vocal technique, sincere phrasing of a lyric, focus and selflessness in performance, effective visual presentation and connection with an audience.

**Rosana Eckert**

### **Finding Your Voice**

**Friday 10:30 a.m. First Methodist Church**

Who do I want to be as an artist, and what do I want to say with my music? Jazz offers a tremendous amount of musical freedom, and sometimes it is difficult to know what to do with that freedom. From listening techniques to transcription to thoughtful repertoire to vocal exploration and technique, this workshop is about the steady path toward musical self-discovery.

**Palouse Jazz Project**

### **Putting Together a Combo**

**Saturday 10:15 a.m. SUB Borah Theatre**

Get your combo started today! The Palouse Jazz Project will perform and illustrate how to turn a lead sheet into an interactive work of art. Bring your instrument and participate. Come and get to know the University of Idaho Lionel Hampton School of Music professors.

**Jon Pugh**

### **Elements for Giving a Great Performance**

**Friday 9 a.m. NuArt Theatre and 1:30 p.m. SUB Borah Theatre**

Do you ever wonder what great musicians do to be prepared mentally, physically, technically and emotionally? In this popular session Jonathan Pugh will discuss personal thoughts and experiences that deal with these four topics and how they relate to producing a great performance every time you play. All ability levels and instruments are welcome. There will be live demonstrations and discussions about each area. Jonathan Pugh is a Conn-Selmer Corner/Trumpet artist.

**Jonathan Harnum**

### **The Practice of Practice**

**Friday 9 a.m. First Methodist Church**

Talent is a myth. Practice is everything. A bold statement perhaps, but rigorous research has begun to show us that "talent" is essentially accumulated practice. But, practice isn't just amassing hours. Practice is not crop-dusting, going over and over the same passage until your time is up. As education researchers begin to discover what successful musicians actually do when they practice, this information can help both teachers and students gain a deeper understanding of the most effective practice techniques. What exactly is practice anyway? Does time of day matter? Does length of practice time matter? How about starting age, context, self-concepts or competition? How about goals? What role does motivation play in practice? How about naps? The answer to these questions and more will be presented in this presentation, and all information will be drawn from actual research on practice. Extensive reading list provided.

### **Jonathan Harnum**

#### **Make Your Trumpet Talk: Trumpet Sound Effects**

**Friday 1:30 p.m. First Methodist Church**

In this hands-on workshop (bring your horn and maybe some earplugs), you'll learn techniques that are essential to jazz trumpet playing. We'll cover: vibrato; half-valve techniques such as the fall, the doit, and the scoop; flutter-tonguing; the growl; the rip; the flip; alternate fingerings; and the shake (also known as a lip trill). Listen to any good jazz trumpet player, and you'll hear all these techniques. The good news is that most of them are pretty easy to do. These techniques will help your playing sound more interesting and allow you to create voice-like inflections with your music. If you want to just listen and not play that's cool, too. Music teachers who need to teach these techniques to their trumpet players are encouraged to attend.

### **Sherry Luchette**

#### **Elementary Jazz Curriculum— "HELP! I don't know what to do!"**

**Thursday 11:30 a.m. NuArt Theatre**

**Friday 9 a.m. KIVA Theatre**

This session is for music band directors, general music teachers, student teachers and elementary music students alike. With budget cuts, music directors are finding themselves teaching elementary music K-5 along with their own middle and high school programs. Come learn simple ways to infuse jazz into your elementary music program so your kids will be ready for your future instrumental and vocal programs. The key is age-appropriate activities that work with younger students. Learn how to use body movement and games with jazz repertoire. Join us in creating a jazz music story that will introduce jazz style while utilizing classroom percussion. Classroom management techniques will be shared using music activities to keep younger children on-task. Other concepts that will be covered through activities include echoing jazz phrases, emphasizing beats 2 and 4, feeling syncopated swing rhythms, using the blues form and identifying instruments in a jazz context.

### **Carmen Bradford**

#### **Sing and Swing with Carmen Bradford**

**Friday 10:30 a.m.–12:30 p.m. KIVA Theatre**

**Saturday 2:30–4 p.m. SUB Borah Theatre**

Bring your song (and accompanist), and sing for Carmen Bradford. Carmen will work with student soloists on stage. Listen to the emerging and talented young voices at the festival, and watch the transformation of their songs and skills as Carmen Bradford works with them on the stage. This is exciting for students and audiences alike!

### **J.B. Dyas**

#### **Tune Learning**

**Thursday 1–3 p.m. First Methodist Church**

**Saturday 2–4 p.m. KIVA Theatre**

This hands-on demonstration/lecture will help you memorize and retain jazz's must-know standard repertoire. This includes instruction in "instant memorization," tune categorization, ear learning, and instant transposition. Tune learning and review schedule check-off sheets and definitive recording list are provided to all participants.

### **Willie Hill**

#### **A User-Friendly Approach to Learning How to Improvise**

**— You Can Do It!**

**Friday 3 p.m. SUB Borah Theatre**

This clinic is an innovative approach to learning jazz improvisation for all students. It is centered on developing jazz vocabulary and aural skills. Audience participation is encouraged, so bring your horns or voice! Handouts will be available.

### **Corey Christiansen**

#### **The Role of the Guitar in the Jazz Band and Small Combo**

**Thursday 10 a.m. KIVA Theatre**

Corey Christiansen will present a clinic for band directors and students on the role of the guitar in jazz groups. What does the guitarist do in the big band or combo? What are its limitations? What are its strengths? How can it work with a piano? Corey will also present numerous voicings and concepts for the guitarist to help younger players break out of sounding like a "rock guitarist" in a jazz setting.

### **Corey Christiansen**

#### **Learning from the Jazz Masters: Developing a Jazz Vocabulary**

**Friday 10:30 a.m. SUB Borah Theatre**

**Saturday 12:15 p.m. KIVA Theatre**

Learning to improvise is like learning a second language. Knowing the alphabet is very important, but after that it's crucial to learn some phrases. Learning a musical language is the same way. It's just as important to learn phrases and patterns as it is to learn theory. In fact, learning patterns can speed up your learning and help you understand the theory of music when it's presented. Corey Christiansen will help streamline your understanding and speed up your learning curve for learning to improvise.

### **Justin DiCioccio**

#### **How to Swing and Groove!**

**Friday 12 p.m. SUB Borah Theatre**

**Saturday 1:30 p.m. Hartung Theatre**

Justin DiCioccio will explain and demonstrate of the roles of individual instruments in the jazz rhythm section. This workshop will focus on jazz swing feel, style and interplay in combo and big band settings. Participants will learn that rhythm is key, and everyone is a drummer.

### **Alan Durst**

#### **Every Scale is a Chord and Every Chord is a Scale**

**Saturday 12 p.m. Hartung Theatre**

This workshop will take a close look at chord changes and how to interpret them. This will help take some of the confusion out of reading chord changes and bridge the gap between these symbols and improvised solos. This workshop will focus on not only the what, but also the how and why. Asymmetric and symmetric scales, modes, melodic development and harmonic generalization will be examined. Additionally, participants will design practical approaches to organizing practice sessions to include scales and chords. This workshop is hands-on, so bring your horn or voice.

**Alan Durst****It's All About the Rhythm—Developing Stronger Improvised Solos  
Saturday 3 p.m. Hartung Theatre**

Duke Ellington said it best: "It don't mean a thing if it ain't got that swing." It's All About the Rhythm examines the use of rhythm in improvised solos combined with voice leading and melodic development. A strong rhythmic sense is one of the most challenging aspects to develop for improvisers. It plays a huge role in the development of solos and their melodic content. This workshop will examine strategies to improve rhythm within improvised solos. It will also include voice leading and melodic development approaches—essential skills for any improviser. Combining these two skills makes learning tunes fun. This workshop is hands-on so, be sure to bring your horn.

**Bob Athayde****Anyone Can Improvise****Friday 9 a.m. Borah Theater**

Hands On! workshops are designed to get YOU involved! Bring your instrument or your voice, and experience the fun that improvisation can be with Bob Athayde's Anyone Can Improvise. You'll learn a bit about where jazz improvisation comes from, how to overcome your fear of soloing, what to practice to improve your improvisations and, best of all, that Anyone Can Improvise!

**Bob Athayde****Student Ensembles on Stage****Thursday 3 p.m. Borah Theater****Saturday 12 p.m. First Methodist Church**

Master Class workshops bring YOU into the rehearsal to watch as student ensembles are taught and rehearsed by our outstanding festival clinicians. Be ready to take notes as renowned educator Bob Athayde works with our very special guest performers to provide you with proven techniques for improving any ensemble (guest ensembles TBA).

**Bob Athayde****Making a Solo Out of One Note****Friday 3 p.m. First Methodist Church**

Learn how many of the great jazz improvisers used a little material and a lot of space to produce some of the greatest solos.

**Eli Yamin****Jazz Culture and Swing Rhythm****Thursday 1 p.m. KIVA Theatre**

The missing link in jazz education today is an emphasis on culture and rhythm. Everybody knows jazz grew out of African American experiences, but what does that mean to us in 2010? How do we translate culture into an educational experience, regardless of our own ethnicity and/or that of students we work with? Singing the spiritual is the doorway to the soul of the music, and it also connects us with the roots of music in its most universally human and elemental form: rhythm, call-and-response, protect, and healing through communal emotional expression. We'll find the foundation in swing rhythm, taught in the historical context of spirituals and the blues. We'll provide the renewable energy needed for a rich, exciting discovery of the miraculous, infinite, and magical world of jazz.

**Vanessa Sielert****Saxophone Fundamentals—****Middle School and Junior High Students****Thursday 1:45 p.m. SUB Borah Theatre**

Saxophonists: bring your instruments, and participate! Learn how fundamental practice can take your saxophone playing to the next level—no matter what your level may be. We will focus concepts such as jazz tone production, jazz articulation, time and melodic practice. We'll also look at creative ways to change up your practice time to keep it interesting.

**Vern Sielert****Trumpet Techniques and Jazz Improvisation****Saturday 9 a.m. Borah Theatre**

Saxophonists: bring your instruments, and participate! Learn how fundamental practice can take your saxophone playing to the next level—no matter what your level may be. We will focus concepts such as jazz tone production, jazz articulation, time and melodic practice. We'll also look at creative ways to change up your practice time to keep it interesting.

**NEW IDEAS!****Eli Yamin with Charenee Wade—NEW IDEAS!****Challenging, Inspiring and Motivating Today's****Youth Through Jazz and Storytelling****Rehearsal Friday 10:30 a.m.–2:30 p.m. NuArt Theatre****Presentation Saturday 12:30–2:30 p.m. NuArt Theatre**

The combination of jazz and storytelling will be explored in this hands-on workshop. What opportunities does the language of jazz bring to telling stories? How can telling stories with jazz make blues, bebop and swing useful, positive and essential lifelong tools for self and group expression for today's youth? After a sequence of activities involving all participants, a student group will perform live excerpts from Nora's Ark, the jazz musical by Eli Yamin and Clifford Carlson.

Since their meeting in the mid-1990s Yamin and Carlson, a teacher at the Louis Armstrong Middle School in Queens, NY, have created five jazz musicals. The Jazz Drama Program creates, records and licenses original jazz musicals for children to perform for their peers. So far, Yamin and Carlson's musicals have seen 18 full productions across the nation. In 2010, the Jazz Drama Program produced the CD recording of Nora's Ark featuring the Eli Yamin Quintet and members of the Grammy Award-winning Brooklyn Youth Chorus.

**DANCE WORKSHOPS***Supported by Gritman Medical Center***Mary Heller****BeMoved® Wellness Dance Classes****Wednesday 12–1:20 p.m. and 4–5:20 p.m.****Gritman Medical Center****Jeff and Becky Martin Wellness Center,****510 W. Palouse River Drive**

BeMoved® is the new inspirational dance fitness experience for adults of all ages and skill levels. Classes focus on different musical genres such as jazz, Latin, swing, disco, gospel, pop and Bollywood. Participants begin with easy-to-follow therapeutic movements that integrate the upper and lower body. The warm-up flows into fun and engaging dance combinations. No experience necessary!

Mary Heller is a member of the University of Idaho dance faculty and a certified BeMoved® instructor. For more information, check out: [bemoved-dance.com](http://bemoved-dance.com)

### Mary Heller

#### Steppin'!

**Thursday 9:30 a.m. Physical Education Building (Studio 212)**

**Friday 9:30 a.m. Physical Education Building (Studio 212)**

Learn a current street dancing style. We'll start with a basic syncopated step dance with all the sound coming from our feet, body sounds of hitting our legs and hands, and using our voices. You'll learn some history of this African American dance form and step out a simple challenge at the end. Come ready to have fun!

### Julie Strobel/ Sadie Champlin

#### Hip-Hop

**Thursday 10 a.m. (Julie) 1 p.m. (Sadie) Physical Education Building (Studio 110)**

**Friday 10 a.m. (Julie) and 1 p.m. (Sadie) Physical Education Building (Studio 110)**

Get the rhythm in your body. Hip-hop dance is cool! Don't miss this workshop. We'll get the music going, learn some steps and start dancing.

### Diane Walker

#### Move It! Body Percussion Plus

**Thursday 10:30 a.m. Physical Education Building (Studio 212)**

**Friday 10:30 a.m. Physical Education Building (Studio 212)**

Be your own instrument as you improvise with body percussion and body "scales," uneven rhythms and syncopation. Then, we'll "stage it" to make the blues form both visible and audible. No experience needed. Come ready to move and have fun.

### Swing Devils

#### Swing Dance

**Thursday 11 a.m. and 2 p.m. Physical Education Building (Studio 110)**

**Friday 11 a.m. and 2 p.m. Physical Education Building (Studio 110)**

**Saturday 11 a.m. Physical Education Building (Studio 110)**

Swing is still here! Have the time of your life learning to swing dance. You'll see why the '30s swing bands survived as you move to the rhythms. This is your chance to groove to the beat and develop some flair in your steps.

### Greg Halloran

#### Broadway Jazz

**Thursday 11:30 a.m. Physical Education Building (Studio 212)**

**Friday 11:30 a.m. Physical Education Building (Studio 212)**

Learn basic movements and dances from such Broadway favorites as "A Chorus Line" and "Cats."

### Mary Heller

#### Bollywood BeMoved®

**Thursday 12 p.m. Physical Education Building (Studio 110)**

**Friday 12 p.m. Physical Education Building (Studio 110)**

Slumdog Millionaire leads the way! Join the hottest new dance craze out of Mumbai. Immerse yourself in the catchy songs of Bollywood

films with a mix of classical Indian dance and Western pop styles. There's something here for everyone!

### Swing Devils

#### Roots of Swing

**Thursday 12:30 p.m. Physical Education Building (Studio 212)**

**Friday 12:30 p.m. Physical Education Building (Studio 212)**

**Saturday 10 a.m. Physical Education Building (Studio 210)**

Have fun with historical swing steps. Discover dances such as the Charleston, the Black Bottom, the Shim Shammy and Truckin', and put it all to the music. No partner necessary.

### Shelly Werner

#### Rhythm Tap

**Thursday 1:30 p.m. Physical Education Building (Studio 212)**

**Friday 1:30 p.m. Physical Education Building (Studio 212)**

Find the rhythm in your feet, and become a "hooper." Find out how to make a hard-hitting tap sound. This is a great way to be a percussive musician. You can even dance a cappella. Any shoes will do.

### Kayla Williams

#### And All That Jazz...

**Thursday 2:30 p.m. Physical Education Building (Studio 212)**

**Friday 2:30 p.m. Physical Education Building (Studio 212)**

Explore the classic styles of jazz dance greats such as "Chicago" choreographer Bob Fosse and "Gentlemen Prefer Blondes" choreographer Jack Cole. This workshop will be a fun integration of music history, and dance. Come join the fun!

### Betsy Hamill

#### West African Dance

**Saturday 11 a.m. and 12 p.m. Physical Education Building (Studio 212)**

Students will learn traditional dance from Ghana and Guinea West Africa in this all-levels dance class. You'll gain an understanding of the dances and learn the songs. This will be a well-rounded fun class. No dance experience necessary!

### Patrick Barnes

#### Latin Dance: Have Some Salsa Fun

**Saturday 12 p.m. Physical Education Building (Studio 110)**

Learn the basics of social salsa dancing including step patterns, leading and following and, of course, Latin hip action. Come solo or with a partner. Just be ready to shake your hips and dance!

### Patrick Barnes

#### Latin Dance: Merengue

**Saturday 1:00 p.m. Physical Education Building (Studio 110)**

Merengue is Spanish for meringue (whipped egg whites and sugar). Maybe the footwork reminds us of egg beater action. The rhythmic Merengue is the national music and dance style of the Dominican Republic. Give it a try! No partner or experience required.



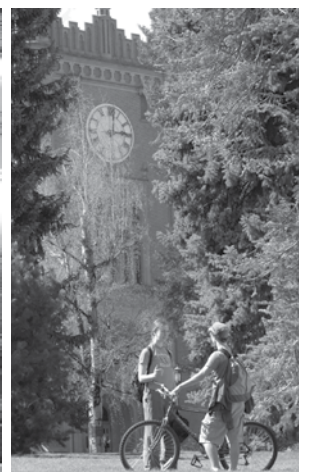
# OUR PALOUSE COMMUNITY

Tucked away in southeastern Washington and north central Idaho lies a majestic region of rolling fields and forestland that continues for as far as the eye can see. To the visitor, this is an undiscovered paradise, offering an abundance of outdoor recreational opportunities, theater and arts, and sportsmanship at its finest.

The Palouse region is defined as the fertile hills and prairies north of the Snake and Clearwater rivers, centered on the Palouse River. The beautiful rolling hills are composed of soft silt that was blown in from glacial outwash during the last ice age. This deep loess soil has created some of the most fertile ground in the United States and is perfect for dryland production of wheat, barley, dry peas, lentils and canola.

Many communities lie within the Palouse region. Pullman, Wash. and Moscow, Idaho, are the main hub cities, with many smaller surrounding towns nestled among wheat, lentil and dry pea fields, and natural forestlands. The University of Idaho was designed by the same landscape architect that also designed the Capital grounds in Washington, D.C. The picturesque setting and refreshing climate provide the perfect atmosphere for a region filled with exuberant life.

The Palouse communities annually open their doors and embrace the sounds and sights of the Lionel Hampton Jazz Festival. Help us to thank the region for its hospitality and support!





# Lionel Hampton School of Music

## Jazz Bands – Spring 2011

### Jazz Band 1: Vern Sielert, director

#### **Saxophones:**

Alto 1: Shad Frazier  
Alto 2: Jasmine Hankey  
Tenor 1: Andy Rayborn  
Tenor 2: Martha McAlister  
Baritone: Phil Morin

#### **Trombones:**

Jenny Kellogg  
Jayson Liljenberg  
Tyler Dixon  
Paul Lynch

**Guitar:** Adam Buer

**Piano:** Matt Scholz

**Bass:** Kimberly Packer

**Drums:** Joe Steiner/

Mat Schaefer

**Vibraphone/**

**Percussion:**

Daniel Pitts

#### **Trumpets:**

Kyle Gemberling  
Peter Lee  
Nathan Top  
Dan Gaisford  
Jesse Sanchez

### Jazz Band 2: Vanessa Sielert, director

#### **Saxophones:**

Alto 1: Chris Leslie  
Alto 2: Sarah Dramstad  
Tenor 1: Keila Dubois  
Tenor 2: Eric Molina  
Baritone: Sam Sturza

#### **Trumpets:**

Charlotte McKell  
Jenny Kellogg  
Derek Kuntz  
Nick Ness

#### **Trombones:**

Katee McCormick  
Brendan Burns  
Ashley Hirt  
Jolene Pflaum

**Guitar:** Jack Lee

**Bass:** Chris Clark

**Drums:** Steve  
Hanna, Pierce Beigh

### UI Jazz Band 3: Alan Gemberling, Peter Lee- Directors

#### **Saxophones**

Alto: Paul Callahan  
Alto: Eric Hedstrom  
Tenor: Kelsey Doney  
Tenor: Tyler Reninger  
Baritone: Cari Tusek

#### **Trumpets:**

Kurt Blasdell  
Jon Christensen  
John Tomes  
Ashley Maynard

#### **Trombones:**

Jeremiah Schroeder  
Andy Rayborn  
Daniel Pitts  
Kyle Savikko

**Piano:** Christian  
O'Bryan, John Zieske

**Guitar:** Shevin  
Halvorson

**Bass:** John Nuhn

**Drums:** Pete  
Chambers, Michael  
Mitchell, James  
Franklin

## Jazz Choir I & II- Spring 2011

### **SOPRANO I**

\*Caitlin Blankenship  
\*Katherine Cleveland  
\*Sarah Collins  
Amanda Henrichs  
Talitha Jensen  
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Sydney Penner  
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Witt  
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### **ALTO II**

Sydney Amigo  
Tara Anderson  
Dawnelle Dickinson  
\*Katrina Eudy  
Alicia Freeman  
Courtney Gilpin  
\*Annie Horras  
Jeri Hudak  
Katelynn Inman  
Alisa Jones  
Jenny Kellogg  
Megan Kimberling  
Leah Knibbe  
Stesah Laase  
Jo-ji McConnell-  
Soong  
Katee McCormick  
Sam McDonald  
\*Charlotte McKell  
Margaret McRae  
Meredith Metsker  
Amanda Oates  
Ami Ownbey  
Sara Roane

Annie Staats  
Kara Teats  
Bertie Weddell  
Laura Wickman  
Dara Wilson

### **TENOR**

Sam Billey  
Kurt Blasdell  
Holly Clark  
Anthony Economen  
\*James Franklin  
Dan Gaisford  
Noah Gross  
Tristan Hanes  
Jordan Hensley  
Eric Montgomery  
Nick Ness  
John Nuhn  
Brandt Pedrow  
\*Daniel Pitts  
Drew Quesnell  
Rebeca Rond  
\*Young Rylee  
\*Jesse Sanchez  
Thomas P. Saylor IV  
Kyle Thomas

### **BARITONE**

Paul Adams  
Ranger Adams  
Navin Chettri

Ted Clements  
Justin Davich  
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Kieran Gordon  
Russ Graves  
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Tyler Reninger  
Cole Senefsky  
\*Joseph Steiner  
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John Zieske

### **BASS**

Eric Baumgartner  
Brendan Burns  
Jeff Chambers  
Pete Chambers  
\*Bill Cole

Lucas Duff  
Tyler Garcia  
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### *\*Jazz Choir II*

### **JAZZ CHOIR II RHYTHM SECTION**

Chris Clark, bass  
Joe Steiner, drums  
Jack Lee and Morgan  
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## The first University of Idaho Jazz Festival

took place in 1967, with a dozen student groups and one guest artist, Buddy Brisboe. The Festival continued to grow from there – erupting onto the national stage in 1981 when students and spectators packed into Memorial Gym to hear Ella Fitzgerald. Just a year later, the Festival's most important relationship took shape when Lionel Hampton joined in the excitement in Moscow. Taken aback by the enthusiasm of the students Lionel pledged his support to the Festival that very year.

As we move into the fifth decade of education and performance, the Festival is teaming up with the Lionel Hampton School of Music to enhance the educational materials and reach of the year-round Jazz in the Schools outreach program. The Jazz in the Schools program takes visiting artists into schools throughout Washington and Idaho to give students the chance to experience the unique world of jazz up close.



## A look back at the 2010 Festival

- ★ In 2010, there were 101 workshops and clinics staged on the University of Idaho campus and in the Moscow community.
- ★ Nearly 8,900 students from 293 schools participated in four days of student performances.
- ★ 56 adjudicators/educators brought their skills and experience to the 2010 festival and its 807 performance sessions.
- ★ Nearly 7,000 festival guests attended the Young Artists Concerts.
- ★ More than 600 parents, grandparents and jazz enthusiasts unable to attend the Young Artist Concerts watched the performances via live webcast.
- ★ The Wednesday evening concert was moved to the newly-renovated SUB Ballroom where enthusiasts were treated to an intimate night of jazz by inspiring, new musicians.
- ★ More than 700 volunteers managed 51 performance and clinic venues.
- ★ 46 world-class artists performed during the four-day festival.
- ★ More than 7,000 students in Washington and Idaho participated in the 2010 Jazz in the Schools program.



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Every year we bring in hundreds of artists and educators into the Spokane, Lewiston and Pullman/Moscow airport that are then transported to their respective hotels. During the four days of festival, they are taxied by our volunteer and staff drivers to the various concerts, workshops and clinics. This effort requires more than 40 drivers and an equal number of vehicles to keep everything flowing smoothly. Without the assistance of the following dealer contributions (as of 2/8/11), we could not manage the festival's transportation needs.

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# WALLY GATOR WATSON

## 1951-2010

*"Prior to his recent death, Wally was interviewed by local UI PhD candidate Brad Howey. Here is an excerpted version of his article published with permission by JAZZed Magazine in the January, 2011 issue. [www.jazzedmagazine.com](http://www.jazzedmagazine.com)"*  
*Excerpted with permission from an article and interview with Wally Gator Watson, written by Brad Howey, published in the January edition of JAZZed Magazine.*

**BH**

**Welcome, Wally—we're so grateful for this time to be able to visit with you.**

**WG**

Thank you, I'm happy to be here.

**BH**

**Like so many of our readers, you began playing music when you very young and it has been a part of your life ever since. I wonder if you wouldn't mind telling us the story of how you got your start.**

**WG**

Well, my father was a drummer. He worked with Dinah Washington, and Jimmie Lunceford—a bunch of folks; and he used to drive me around to rehearsals, though at the time I really didn't want to be a musician. My brother and I were into airplanes, and so that's what I wanted to do. But my father made me play drums until I was about eight, when he and my mother split up and I went with her and was able to pursue my dream of becoming a pilot. As it turned out, up the street from where we lived there was a band that needed a drummer. And though I hadn't played in years, my mother contacted my father and got me a snare drum and a big 22' ride cymbal and that launched me back into music. One thing led to another, and since I had had some formal training I was the best in the neighborhood. We were asked to play a retirement party and got paid \$5 each (which equaled my entire weekly allowance at the time), and I thought: "This is great—I can do this!" Eventually we started playing gigs around New York. I made a record with The Five Star Steps called 'Moon Child', moved on to join Wilson Pickett, and the rest is history.

**BH**

**Who were your idols through those years—the people you looked up to or admired?**

**WG**

Most of the drummers I heard growing up were local drummers that most people have never heard of. But once I got up into the upper levels of the business there were great drummers everywhere. I do remember this drum shop in New York where we used to go and look at the new gear, and this short older gentleman was there and walked up to me and said, "Hi there—I'm Philly Jo Jones." But at that time I didn't know who he was! Truth is, I met a lot of great people in those days, but I never bothered to seek their wisdom—which probably would have put me on a different level. I was a drummer then because I could play drums; I wasn't pursuing the idea of becoming some great drummer. I just took what came along. I do remember going into a club where Steve Gadd's band was playing, and by the middle of the first song I started thinking it was time to look for a new job 'cause these guys were killin' me! I had thought I was pretty good, but I'm like, "Whoa." Later on I remember a gig where Steve walked in and pulled out a piece of rumbled-up notebook paper that he had written all of these notes on, and he began to play. For the first time I really began to analyze how he approached a song that he's never played before, and builds it up. He came over after that gig and recognized me, and we've been friends ever since. He is such a down-to-earth, humble guy, and has been an incredible influence on me.

**BH**

**And yet you have built a successful career over all of these years. What do you believe was the quality that kept them coming back to you—that you see as the real strength of your playing?**

**WG**

Well, through those early years I had no real respect for what I could do. I didn't over-analyze things; I just put it out there. And I have maintained that approach to this day. I play from my heart, and use my ears and eyes to keep me where I need to be. And, I recognize that I play a supportive role. If I never get a drum solo, it never bothers me (which is part of why I worked so well with Lionel Hampton, 'cause Lionel seldom gave out solos, and that was fine with me)—though when I do solo, people love it. Ultimately I'd say I just play from the heart.

**BH**

**You have performed with some of the finest musicians in the world and played some really incredible gigs, Wally. Which were your favorites, and why?**



**WG**

That list is pretty long, and it's really a matter of who respects me. I respect every artist I work with for who they are, and what achievements they've made—until they take that respect away. There are some artists who will talk down to you, and want to make you think you're less than them. I don't have time for that. I'll fire an artist in a heart-beat, and have actually told artists: "You're fired--I'm outa' here." It's all a matter of respect. I used to tour with an artist named Carrie Flynn, and the first time I worked with her we went to North Carolina. We walked into the hotel and the hotel clerk said, "Miss Smith, we're glad to have you," and he handed her three keys—one for her and two for the rest of us. Now, there were four members of the band and each of us was supposed to have our own room. Carrie asked, "Where are the rest of the keys? My contract says that my band gets what I get, so I'm going to need four more suites." He refused, so she told him to get the car back as we needed to head back to the airport. The next thing we knew, we had four suites! A similar thing happened on tour with Benny King in Japan. A lot of artists won't do that, but they did. It's not a matter of ego to me—it's a matter of respect. Now, The Five Star Steps came before the Jackson Five, and were a famous group at that time. As a kid it was very exciting for me to work with them. And I enjoyed the opportunity to work with Wilson Pickett and the exposure that came from that gig. But Lionel Hampton was the biggest legend I've ever worked for. Lionel really took me under his wing and became the grandfather I never had. We became great friends."

**BH**

**Tell me, Wally—what's something about Lionel that folks may not know that they should know; something you really appreciated?**

**WG**

Well first of all, Lionel was a very religious man. He often read the bible several times a day on the bus, and did not go anywhere without it. And second, Lionel really loved kids. I think the reason he put so much into the festival in Moscow is because of what they do for kids there. I don't know many festivals that have that kind of programming for the kids. And you know, Lionel was really a sweetheart of a guy—a really phenomenal guy."

**BH**

**I wonder if you could say a few words about the kids, Wally—you have such an ability to connect with them and to inspire them.**

**WG**

Well, when I look at kids, I see myself 'cause I really enjoyed being a kid; and I guess in a way I'm still just a big kid. I love the innocence in children, and look at the older kids as having the opportunity to go through life and make something positive happen. So many kids today don't think they count; they don't believe that what they do makes a difference in the world. But it won't make a difference if they don't MAKE it make a difference. So if there's something I can say to even one young person that will help them to make that difference, then I feel like I have really accomplished something. I also feel like a small part of my spirit lives on in any child I talk to, just as a small part of Lionel's spirit is living on in me. It's a legacy.

**BH**

**Wonderful, Wally. We're so grateful for your time. Any last words you'd like to leave us with?**

**WG**

I guess the last thing I'd like to say is that kids have to remember that they count—that they have the power to change the world; that no matter how bad you think your situation is, there are those around that have it worse than you and that in a moment, it can all change. You're gonna have your fun in life, but fun can wait. Work hard and then you can play hard. Buckle down and get your education. There are things you can do in music if that's what you want to do, but whatever you do, you've gotta find that passion—talent, desire, and passion. Put them in line and you'll have success.

# ADDITIONAL FESTIVAL TRANSPORTATION

Daytime festival transportation is available Wednesday, Thursday and Friday (no service on Saturday) by using Moscow Valley Transit's public transportation system. Fixed routes offer service every 30 minutes and leave the University of Idaho Railroad Street bus stop (west of Sweet Ave. parking lot) at 10 and 40 minutes after each hour beginning at 6:40 a.m. and ending at 6:00 p.m. There are two routes to choose from, a west loop and an east loop. Service is provided at no charge to the rider.

Contact Moscow Valley Transit at 208-883-7747 or visit [www.r2transit.com](http://www.r2transit.com).

## WEST LOOP

- Railroad Street Bus Pullout (west of Sweet Ave. parking lot)  
*Use this stop for activities in the SUB, LDS Institute, and Lionel Hampton School of Music*

- LLC (6th & Line Street)

Use this stop for activities in the Idaho Commons

- Wallace Complex (1080 W 6th Street)  
*Use this stop for activities in the Law School Courtroom, KIVA, PEB, and Kibbie Dome*
- Winco Supermarket (1700 W Pullman Road)  
*If you're staying at the University Inn, walk over to this stop*
- 'A' Street, west of Baker
- 'A' Street, west of Peterson
- 'A' Street at Cherry
- Almon at 'E' Street
- 'E' Street at Main

- Friendship Square (Downtown Moscow)  
*Use this stop for NuArt Theater*
- Main Street at Gritman Medical Center
- Returns to Railroad Street Bus Pullout (west of Sweet Ave. parking lot)

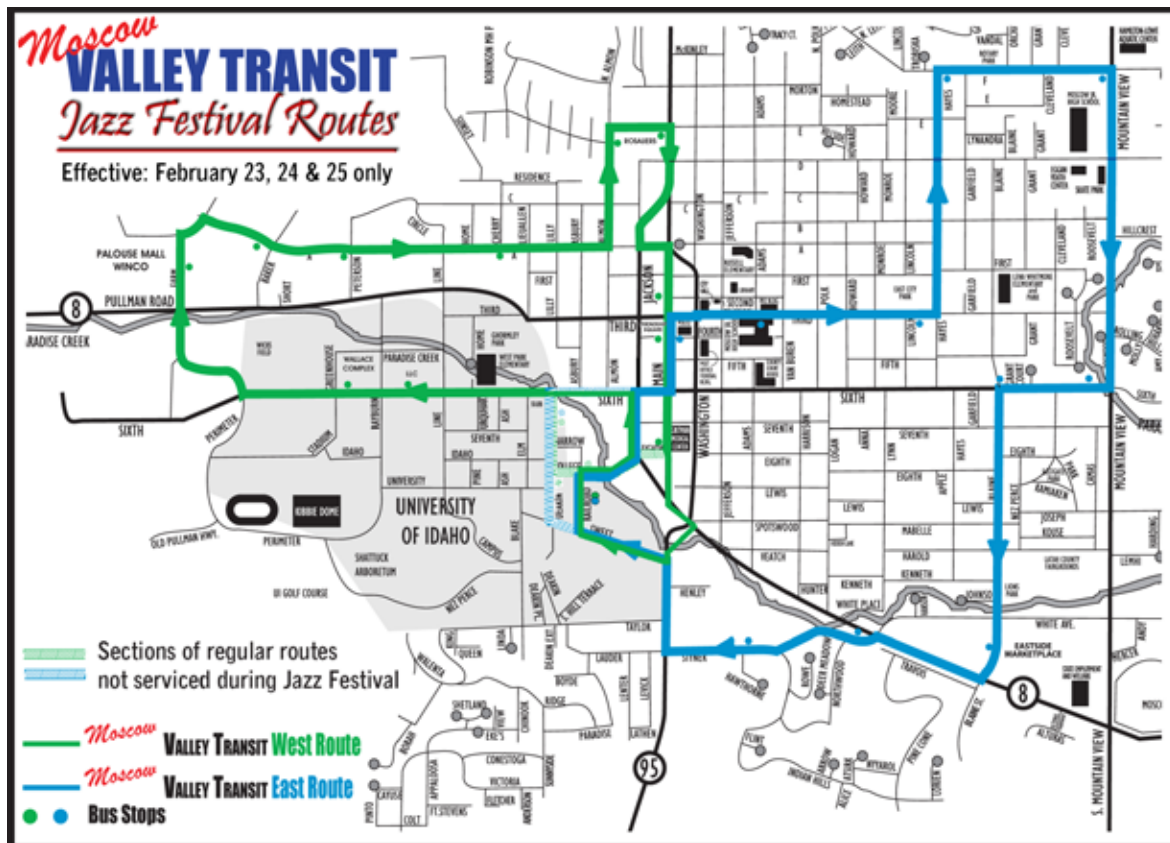
## EAST LOOP

- Railroad Street Bus Pullout (west of Sweet Ave. parking lot)  
*Use this stop for activities in the SUB, LDS Institute, and Lionel Hampton School of Music*

- Friendship Square (Downtown Moscow)  
*Use this stop for NuArt Theater*
- Moscow High School/1912 Bldg (402 E 5th Street)  
*Use this stop for MHS and first Methodist Church*

- 3rd Street at East City Park
- 'F' Street at Mountain View  
*Use this stop for events at Moscow Junior High School*

- 6th at Mountain View  
*Use this stop for events at the Nazarene Church*
- Blaine at Eastside Market Place
- Styner at Hawthorne
- Returns to Railroad Street Bus Pullout (west of Sweet Ave. parking lot)





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A very special thank you to the 600 volunteers who gave their time, energy and talent to the 2011 Festival. These volunteers, comprised of students, parents, community members, businesses and churches from all over the area, are the heroes that help make the Lionel Hampton Jazz Festival a success! Thank you!

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- Invitation to join guest artists and other Festival friends at the After Hours Receptions

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