



LIONEL HAMPTON JAZZ FESTIVAL

Inspiring Futures THROUGH

Jazz

FEBRUARY 20 - 23, 2013



University of Idaho

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WELCOME TO THE FESTIVAL AT THE UNIVERSITY OF IDAHO!

It is with great pleasure that Ruthie and I welcome you to the Lionel Hampton Jazz Festival that's now in its fifth decade as an Idaho gem and has drawn accolades from around the world.

We are extremely proud to be a leader in international jazz education with this dynamic festival as our cornerstone. We were the first in the nation to win a National Medal of Arts for it, but more importantly, we reach thousands of students each year as they enjoy the opportunity to learn from jazz masters through the festival's clinics, workshops and performances in both vocal and instrumental arts.

Students of all ages, abilities and aspirations have an opportunity to interact with the best artists in the jazz world and are able to hone their own artistry. And, of course, many musicians help us take jazz into classrooms throughout the Pacific Northwest through the Jazz in the Schools program. This emphasis led to the award of a C. Peter Magrath University Community Engagement Exemplary Program Award in 2012. However, the most important outworking

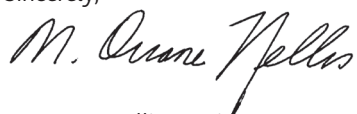
of the Jazz Festival is in its shaping of future artists which is embodied in this year's theme – Inspiring Futures Through Jazz.

Of course, we'll have other greats of jazz that will make this year another great success. This year our artists include: Take 6, Regina Carter, the Jeff Hamilton Trio, Sara Caswell, Shawn Conley, Dee Daniels, Bruce Forman, Fred Hersch, Kevin Kanner, Josh Nelson, Traincha Oosterhuis, Maceo Parker, Trio da Paz, Byron Stripling, Aaron Weinstein, and Warren Wolf. Not to mention our very own jazz band and jazz choir, it will be a great festival!

Each festival season is carefully crafted by John Clayton, festival artistic director, to perpetuate and celebrate this truly American art form. Thanks to John, executive director Steve Remington, and the festival staff for all the work they've done to make for another great festival.

You will find much to explore musically during the four days of this year's 46th annual festival. And much more awaits you in the surrounding Palouse region. On behalf of the entire University of Idaho community and the festival, we again extend a warm welcome to you.

Sincerely,



M. Duane Nellis, President
University of Idaho



2013 CONCERT SCHEDULE

WEDNESDAY, FEBRUARY 20

Presented by Avista Corp

8:00 p.m. Student Union Ballroom

- Byron Stripling with the All-Star Quartet featuring Josh Nelson, Shawn Conley, Bruce Forman and Kevin Kanner, the Lionel Hampton School of Music Jazz Band 1 and special guest Traincha Oosterhuis

THURSDAY, FEBRUARY 21

Presented by Pepsi

7:30 p.m. and 9:00 p.m.

- Dee Daniels - two sets, (Student Union Ballroom)

8:00 p.m. and 9:30 p.m.

- Fred Hersch - two sets, (Haddock Performance Hall)

8:30 p.m. and 10:00 p.m.

- Trio da Paz - two sets, (Administration Auditorium)

FRIDAY, FEBRUARY 22

Presented by Alaska Airlines

8:00 p.m. ASUI Kibbie Dome

- Jeff Hamilton Trio featuring Tamir Hendelman and Christoph Luty
- String Summit featuring Regina Carter, Sara Caswell and Aaron Weinstein
- TAKE 6

SATURDAY, FEBRUARY 23

8:30 p.m. ASUI Kibbie Dome

- Lionel Hampton Youth Jazz Orchestra with special guests Traincha Oosterhuis and Warren Wolf
- Maceo Parker

Inspiring Futures THROUGH

JAZZ

FEBRUARY 20 - 23, 2013



UNIVERSITY OF IDAHO
LIONEL HAMPTON
Jazz
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A WELCOME FROM JOHN CLAYTON

ARTISTIC DIRECTOR

LIONEL HAMPTON JAZZ FESTIVAL

Dear Friends,

Welcome to the 46th annual University of Idaho Lionel Hampton Jazz Festival, and thank you for making the time to join us for this year's event! We have prepared a very special week for you and feel confident that you will leave with a wealth of good memories. Let me tell you about some of my favorite things that will be happening this year; I'm sure that you will not want to miss any of it!

Our theme this year, "Inspiring Futures through Jazz," reflects our core mission and compliments the University of Idaho's "Inspiring Futures" capital campaign. By taking part in our festival, you are getting a rare opportunity to interact with, learn from, and be inspired by the finest jazz artists and educators in the profession, as well as see some new offerings from other colleges (Art and Architecture, Math and Physics, Law School and more) here at the University of Idaho.

This year we've refined our Intensive Mentorship Program – begun in 2011 – with a focus on regional high schools. By reaching out to our neighboring music directors, we hope to give them even more opportunities to be inspired. My personal visits include a full 90 minute clinic in the fall at their schools, and then a full-day of special performance clinics and workshops from visiting professionals on Wednesday at the festival. My hope is that we will eventually reach out to all of the area schools who have an interest in this program. I believe this is the kind of involvement in the region that the University of Idaho and the Lionel Hampton Jazz Festival represents.

I am continually impressed by how many of our professionals want to participate in our Jazz In the Schools program; this annual outreach program reaches some 7,000 students from northern Idaho to the Snake River, and east into Washington state. For two days during festival week they form multiple groups and roam the state, presenting this music we love so much.

Our main stage performances begin on Wednesday with virtuoso trumpeter Byron Stripling in the Student Union Ballroom. Byron will be performing with the Festival All-Stars and the university's own Lionel Hampton School of Music Jazz Band 1, led by Vern Sielert. Not only is Byron one of my favorite lead trumpet players, but he has that stage presence that people like Louis Armstrong had. In fact, he researched maestro Armstrong and auditioned for and got the lead role in the musical "Satchmo: America's Musical Legend."

On Wednesday evening, we'll all be treated to a new face and voice to our festival, Dutch vocalist, Traincha Oosterhuis. She is a huge talent and quite popular in her own country. Look for more new and exciting international artists in the near future.

And remember, throughout the week we will be presenting amazing performances by those remarkable students who come here to play, learn and listen, including the daily Young Artists Concerts in the Kibbie Event Center at 4:30 on Thursday, Friday and Saturday. These are immediately followed by not-to-be-missed student soloists on the Hamp's Club stage, adjacent to the main stage.

Like last year, our Thursday evening shows will be held in three separate venues on the University of Idaho campus. Since they'll each do two staggered sets, you can choose to hear one, two or three bands just by wearing your wristband and taking the free trolley from venue to venue! Thursday evening's musicians include festival favorite vocalist Dee Daniels performing in the Student Union Ballroom with a stellar backup band, Brazilian jazz sensation Trio da Paz in the Administration Auditorium, and solo pianist Fred Hersch in the Haddock Performance Hall.

On Friday evening we're pleased to present the jazz vocal group, TAKE 6! This is a group that sets the standard for vocal groups – as attested by their nine Grammy wins! Also appearing on Friday evening is longtime festival favorite Jeff Hamilton, performing with his amazing trio, and a String Summit featuring violinists Regina Carter, Sara Caswell and Aaron Weinstein. I've written two special pieces of music for the jazz violins set and will be joining Regina, Sara and Aaron onstage for one number!

On Saturday evening we inspire futures with the Lionel Hampton Youth Jazz Orchestra. Begun last year as a way to mentor young jazz musicians, the Youth Jazz Orchestra is comprised of the Lionel Hampton New York Big Band, performing with three students invited to join them. The students are mentored by the New York musicians and must perform at high, professional standards. This set will also feature vibraphonist Warren Wolf and a return performance from Traincha Oosterhuis.

Closing out the 2013 festival is saxophonist Maceo Parker and his band. Parker has been the inspiration for a generation of musicians throughout his solo career and his work with James Brown, George Clinton, Prince, and many more has established him as an icon in the jazz, funk and rock world. This will be a high-energy show you'll not want to miss!

It is always so much fun for me to bring the best musicians and educators in the world together and share them with you. So whether you've come here to learn, to play, or just to immerse yourself in some of the planet's best music, thank you for being here to support us and making our celebration so special.

Your fan,

John Clayton
Artistic Director

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THIS IS YOUR

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With more than 150 undergraduate degree programs at the University of Idaho, there are many opportunities for you to push yourself and discover how you can make a difference. Use our online Degree Finder to match your interests with the perfect major. www.uidaho.edu/majors.



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- Palouse Psychiatry
- Rural Health Clinics:
 - Kendrick
 - Potlatch
 - Troy
- Same Day Surgery Center & Outpatient Clinics
- Sleep Center
- Specialty Clinics:
 - Allergies & Asthma, Dermatology, Congenital Heart Disease, Nephrology, Neurosurgery Oncology, Pulmonary, Spine
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2013 WORKSHOP THEMES AND SCHEDULES

WORKSHOP THEMES

Artist Features (AF): Come and see your favorite artists up close and personal. Listen while they play, sing, and share stories. Most allow audience questions, and sometimes students are invited on-stage to play with the worlds finest.

Director Helps (DH): These workshops are designed to help directors teach jazz. Directing workshops include: rehearsal techniques, elementary jazz curriculum, teaching improvisation, directing a jazz ensemble, and more!

Master Classes (MC): These are workshops designed for specific instruments. Learn about fingering, tone and technique from master teachers.

Interdisciplinary/Historical (IH): These workshops explore opportunities for cross-discipline collaborations and draw from the past in order to help shape the future.

Hands On! (HO): This means INTERACTIVE! Bring your instrument and charts, and be ready to play and sing along. Be prepared to learn about improvisation, scat singing and improving techniques.

NEW IDEAS! (NI): Come and see what is new with jazz. We want to introduce you to collaborations with other jazz art forms. You won't want to miss this!

Dance Workshops (DW): Join the fun in a variety of "hands- and feet-on" workshops led by university faculty, regional instructors and specialty dance instructors. Grab your dance shoes! Our swing and Latin dance classes will get you ready for the dance floor at the Saturday night concert.

Thinking About College? (TAC): The University of Idaho encourages visiting students, especially those high school students wondering about their higher education, to explore the campus by taking a campus tour or attending a workshop taught by university faculty.

For workshop information, please check pages 62-69

BUILDING LOCATIONS

Pages 22 and 74

ON-CAMPUS

- Administration Building Auditorium
- KIVA Theatre
- Hartung Theatre
- Kibbie Dome
- Physical Education Building (PEB)
- College of Natural Resources
- Albertson Building
- Renfrew Hall
- Ridenbaugh Hall
- Menard Law Building
- SUB Borah Theatre
- Library

OFF-CAMPUS

- Kenworthy Theatre
- NuArt Theatre
- First Methodist Church
- Jeff and Becky Martin Wellness Center



WEDNESDAY, FEBRUARY 20 | WORKSHOP SCHEDULE

	ADMINISTRATION AUDITORIUM	MEAD HIGH SCHOOL - SPOKANE	MARTIN WELLNESS CENTER
8:00 am	Eli Yamin Moscow High Jazz Band By invitation only	Dee Daniels Central Valley HS By invitation only	
8:30 am			
9:00 am			
9:30 am			
10:00 am	Eli Yamin Asotin Jazz Band By invitation only	Ray Briggs, Dee Daniels, Bob Athayde Mead HS, Ferris HS By invitation only	
10:30 am			
11:00 am			
11:30 am			
12:00 pm			
12:30 pm			
1:00 pm			
1:30 pm	DH/HO Eli Yamin Jazz Culture Swing Rhythm	Bob Athayde & Ray Briggs Mead HS, Ferris HS, Central Valley HS By invitation only	
2:00 pm			
2:30 pm			
3:00 pm	AF/HO Byron Stripling Tribute to Louis Armstrong	Bob Athayde & Ray Briggs Mead HS, Ferris HS, Central Valley HS By invitation only	DW Mike Bradley 3:15 pm Smooth Ballroom: American Foxtrot
3:30 pm			
4:00 pm			
4:30 pm			DW Shayne Gustafson Latin Dance: Have some salsa fun!
5:00 pm			



For workshop information, please check pages 62-69

THURSDAY, FEBRUARY 21 | WORKSHOP SCHEDULE

	KENWORTHY	KIVA	AD AUDITORIUM	KIBBIE DOME	PEB 110	PEB 212	UNIVERSITY OF IDAHO LIBRARY
9:30 am							
10:00 am	^{HO} Eli Yamin Free Improvisation	^{DH/HO} Bob Athayde Rhythm Section help for Beginners			^{DW} Swing Devils Swing Dance	^{DW} Swing Devils Roots of Swing	
10:30 am							
11:00 am					^{DW} Christine Maxwell/ Morgan Trewin Hip Hop		
11:30 am	^{AF/MC} Regina Carter With a Violin in Hand	^{MC/HO} Vanessa Sielert Saxophone Fundamentals				^{DW} Diane Walker Move It! Body Percussion Plus	
12:00 pm					^{DW} Swing Devils Swing Dance		
12:30 pm							^{IH} Garth Reese, Barry Bilderback Hamp's Legacy: The International Jazz Collections at the University of Idaho
1:00 pm	^{AF/HO} Josh Nelson, Shawn Conley Piano and Bass Duo - Who Needs a Drummer Anyway?	^{DH/HO} Eli Yamin Jazz Culture and Swing Rhythm	^{AF} Trio da Paz Brazilian Music and Beyond		^{DW} Christine Maxwell/ Morgan Trewin Hip Hop	^{DW} Christa Davis Broadway Jazz	
1:30 pm							
2:00 pm					^{DW} Stacey Anderson Belly Dancing		
2:30 pm	^{AF/HO} Dee Daniels Working Sessions with Pre- Selected Student Ensembles	^{DH/HO} Bob Athayde Beginning Improvisation	^{AF/MC} Fred Hersch An Invitation to Piano Players			^{DW} Belle Baggs Rhythmical Jazz	
3:00 pm							
3:30 pm				^{AF} Maceo Parker Jazz, Funk and Hip Hop			
4:00 pm							

FRIDAY, FEBRUARY 22 | WORKSHOP SCHEDULE

	KENWORTHY	KIVA	HARTUNG THEATRE	ADMIN AUDITORIUM	KIBBIE DOME	PEB 110	PEB 212
9:30 am							DW Christa Davis Krumping
10:00 am	AF/MC Shawn Conley Bass Players Bring Your Axe	HO Jon Harnum Practice Like a Pro				DW Swing Devils Swing Dance	DW Diane Walker Move It! Body Percussion Plus
10:30 am							
11:00 am						DW Christine Maxwell, Morgan Trewin Hip Hop	DW Christa Davis Broadway Jazz
11:30 am	HO Jon Pugh Elements for Giving a Great Performance	DH/MC Bob Athayde Ways to Find Great Charts and Songs!		AF/MC Dee Daniels Vocalist Workshop			
12:00 pm						DW Swing Devils Swing Dance	
12:30 pm							DW Swing Devils Roots of Swing
1:00 pm			NI Eli Yamin The Jazz Drama Program: Building Jazz Communities Worldwide Holding the Torch for Liberty Rehearsal				
1:30 pm	HO Jon Pugh Elements for Giving a Great Performance	HO/MC Jon Harnum Gypsy Jazz		AF/MC Traincha Oosterhuis Singers and Song		DW Christine Maxwell, Morgan Trewin Hip Hop	DW Maddy Paterson Rhythm Tap
2:00 pm							
2:30 pm	AF/MC Aaron Weinstein, Bruce Forman Mandolin and Guitar: Chord Melody Playing	DH/HO Bob Athayde Fearless Jazz Improvisation!		AF/HO Dee Daniels Working Sessions with Pre-Selected Student Ensembles		DW Stacey Anderson Belly Dancing	DW Belle Baggs Rhythmical Jazz
3:00 pm							
3:30 pm					MC Dan Bukvich Open Rehearsal		
4:00 pm							

For workshop information, please check pages 62-69

FRIDAY, FEBRUARY 22 | WORKSHOP SCHEDULE

	PEB LOBBY	CNR RM 25	ALBERT RM 311	RENFREW 111	RENFREW 125	RIDENBAUGH HALL	REFLECTIONS GALLERY	BORAH THEATRE
						NI/TAC Sally Machlis Jazzy Drawing		
	DW Belle Baggs Jazz, Design and Movement		NI/TAC Norman Pendegraft, Jeff Bailey The Elephant Called Business					
		NI/TAC Tom Gorman Making Stringed Instruments: What Kind of Wood			NI/TAC Mark Nielsen Math and the Musical Scale 1:45-2:15 pm		NI/TAC Sam Miller Wow, is this Real?	NI/TAC Robert Rinker The Collision of Science and Art 1-1:45 pm
				NI/TAC Christine Berven, Marty Ytreberg Making Waves w/Music				

WORKSHOPS

SATURDAY, FEBRUARY 23 | WORKSHOP SCHEDULE

	KENWORTHY	KIVA	HARTUNG THEATRE	ADMIN AUDITORIUM	NUART	METHODIST CHURCH		
9:30 am					AF/HO Dee Daniels Working Sessions with Pre-Selected Student Ensembles			
10:00 am	DH/HO Bob Athayde Rhythm Section: Supporting the Solos	MC/HO Vanessa Sielert Saxophone Fundamentals		AF/MC Kevin Kanner Drumming Basics to Advanced Techniques		MC/HO Sesitshaya Marimba Band Zimbabwean Marimba Music		
10:30 am								
11:00 am								
11:30 am	I ^H Doc Skinner I Remember Hamp: His Life and Music	AF Bruce Forman Getting Down to Playing		AF/NI Josh Nelson New Musical & Visual Frontiers	MC Rosana Eckert Songwriting -90 minute session!			
12:00 pm								
12:30 pm								
1:00 pm	AF Jeff Hamilton Trio A Masterful Collaboration	MC/HO Vern Sielert Trumpet Basics 101	N ^E Eli Yamin The Jazz Drama Program: Building Jazz Communities Worldwide Holding the Torch for Liberty	AF/IFTJ Sara Caswell Inspirations in Jazz	MC/HO Al Gemberling The Trombone: Slide and Swing			
1:30 pm								
2:00 pm								
2:30 pm	AF Shawn Conley, Josh Nelson, Bruce Forman, Kevin Kanner Tips, Tricks and Song	DH/HO Bob Athayde Smart Music: Intro to the Ultimate Practice Machine			AF/M Warren Wolf Conversations with Warren Wolf	MC Rosana Eckert Song Interpretation		
3:00 pm								

For workshop information, please check pages 62-69

SATURDAY, FEBRUARY 23 | WORKSHOP SCHEDULE

	PEB 110	PEB 212	PEB LOBBY	RENFREW 125	MENARD LAW BLD RM 104
	^{DW} Christine Maxwell West African Dance				
		^{DW} Swing Devils Swing Dance		^{NI/TAC} Mark Nielsen Math and the Musical Scale 10:45-11:15 pm	
	^{DW} Christine Maxwell, Morgan Trewin Hip Hop				
		^{DW} Swing Devils Roots of Swing	^{DW} Belle Baggs Jazz, Design and Movement		
	^{DW} Shayne Gustafson Latin Dance: Have some Salsa Fun!				
		^{DW} Stephani Crabtree Yoga For Musicians			
	^{DW} Shayne Gustafson Latin Dance: Merengue				

WORKSHOPS

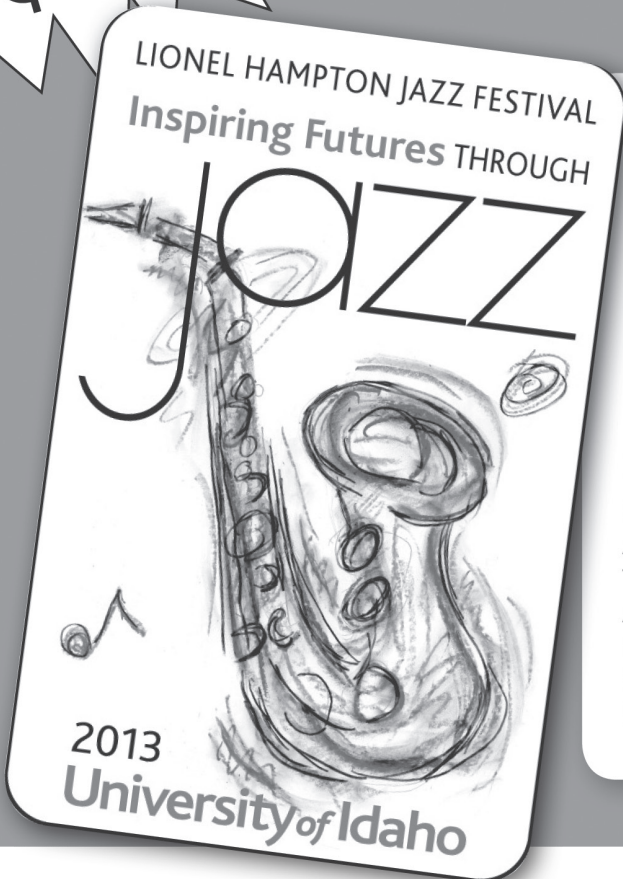
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- Nourish Yoga, Nourish Smoothies & Tea
- Palouse Mall (Office)
- Safari Pearl
- VandalStore (Bookstore only)

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www.uidaho.edu/jazzfest



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If you want to pursue a major in a non-music field, a **music minor** can be added to any U-Idaho degree.

Learn more about us at:
music.uidaho.edu

University of Idaho
Lionel Hampton School of Music



Thinking about College??

The University of Idaho is a leading research university in the West and nation, and a first choice for aspiring leaders around the world. In fact, Newsweek magazine placed Idaho in its 2012 national edition of "Best Colleges for You." With globally competitive learning opportunities in a student-centered environment and remarkable outdoor surroundings, it's easy to see why. Our alumni are leaders worldwide in business, public service, science, the arts and more.

At the University of Idaho, students don't just learn about what's happening in the world, they get out into the world to make things happen. Students volunteer 150,000 hours annually to service projects like building orphanages in Peru, revitalizing rural towns, or developing online learning tools for children in Taiwan. These efforts helped earn the University of Idaho a spot on the U.S. President's Higher Education Community Service Honor Roll, the highest federal recognition for community service and engagement.

Drawing students from 49 states and 83 countries, the University enrolled 12,312 students in fall 2011, including 1,243 students taking classes at U-Idaho centers off the Moscow campus.

Daily Campus Tour

While on campus for the Lionel Hampton Jazz Festival, take a tour of campus. Hear it straight from current students on this casual, student-focused tour of the residential campus -- a campus designed by the same landscape architect firm that designed New York's Central Park, Notre Dame, Stanford and the Capitol Grounds in Washington, D.C. And, if you take a tour, you'll receive an official Jazz Festival button. Please sign up ahead of time. Tours offered at 9:30 a.m. and 1:30 p.m. and begin on the first floor of the Student Union Building (SUB) Campus Visit office and last for about one hour. www.uidaho.edu/visit or call 208-885-6163.



AFTER HOURS PERFORMANCES

Part of the Lionel Hampton Jazz Festival's commitment to community includes strengthening the involvement of the local businesses in the festival, providing opportunities for local players to interact with visiting festival musicians, and offering "after festival hours" performance venues where the music can continue past regular concert hours. Towards that end, in 2009, the festival began coordinating duos, trios and quartets to play in Moscow-area restaurants, cafes and clubs.

This year, we're proud to encourage those of the appropriate age and disposition (no sleepy heads!) to attend the many After Hours jam sessions at one or more of the following locations:

WEDNESDAY, FEBRUARY 20

Gambino's Restaurant

Hamp's Jam 11 PM – 1:30 AM

THURSDAY, FEBRUARY 21

Bucer's Coffeehouse Pub

Quartet: 11 PM – 1:00 AM

201 So. Main St

FRIDAY, FEBRUARY 22

Bloom Restaurant

Duo: 11 PM – 1:30 AM

403 So. Main St

Bucer's Coffeehouse Pub

Quartet: 11 PM – 1:00 AM

201 So. Main St

Nectar Restaurant

Duo: 11 PM – 1:30 AM

105 W. 6th St

SATURDAY, FEBRUARY 23

Bloom Restaurant

Trio: 11 PM – 1:30 AM

403 So. Main St

Nectar Restaurant

Duo: 11 PM – 1:30 AM

105 W. 6th St

One World Café

Trio: 11 PM – 1:00 AM

533 S. Main St

LIONEL HAMPTON LEGACY



Now in its 46th year, the Lionel Hampton Jazz Festival keeps the magic, music and spirit of jazz alive for generations to come by inspiring students, teachers and artists of all ages and abilities to excel in their appreciation, understanding and performance of jazz.

Throughout its history, the Lionel Hampton Jazz Festival has been dedicated to enhancing musical opportunities and educational experiences for young artists. It strives to connect students to some of the best jazz musicians and educators in the world today through evaluated student performances, artist and educator workshops and clinics, the Jazz in the Schools program and world-class evening concerts.

As a National Medal of Arts recipient the Lionel Hampton Jazz Festival is following in some very big footsteps— including those of Lionel Hampton who was awarded the medal in 1996. The National

Medal of Arts, the nation's most prestigious arts award, was presented to the festival in November 2007 by President George W. Bush. The University of Idaho is the first public university to receive the award since it was created by Congress in 1984.

The first University of Idaho Jazz Festival took place in 1967 with a dozen student groups and one guest artist. The festival continued to grow from there, erupting onto the national stage in 1981 when students and spectators packed in to hear Ella Fitzgerald.

In 1984, the festival's most important relationship took shape when Lionel Hampton joined the excitement in Moscow. Inspired by the enthusiasm of the students, Hamp pledged his support to the festival. This was the beginning of a longstanding partnership between Hampton, Emeritus Executive Director Lynn J. Skinner and the Festival. In 1985, the festival took on Hampton's name and became the first jazz festival named for an African-American jazz musician.

Lionel Hampton was one of the most extraordinary musicians of the 20th century, and his artistic achievements symbolize the impact jazz music has had on our culture. Given his first drum lessons by a Dominican nun at the Holy Rosary Academy of Wisconsin, Lionel Hampton evolved into a well-respected and well-developed musician.

In 1930, Hampton was called to a recording session with Louie Armstrong, and during a break Hampton walked over to a vibraphone and started to play. He ended up playing the vibes on a song during the session, and the song became a hit. Hampton had introduced a new voice to jazz, and he soon became the "King of the Vibes."





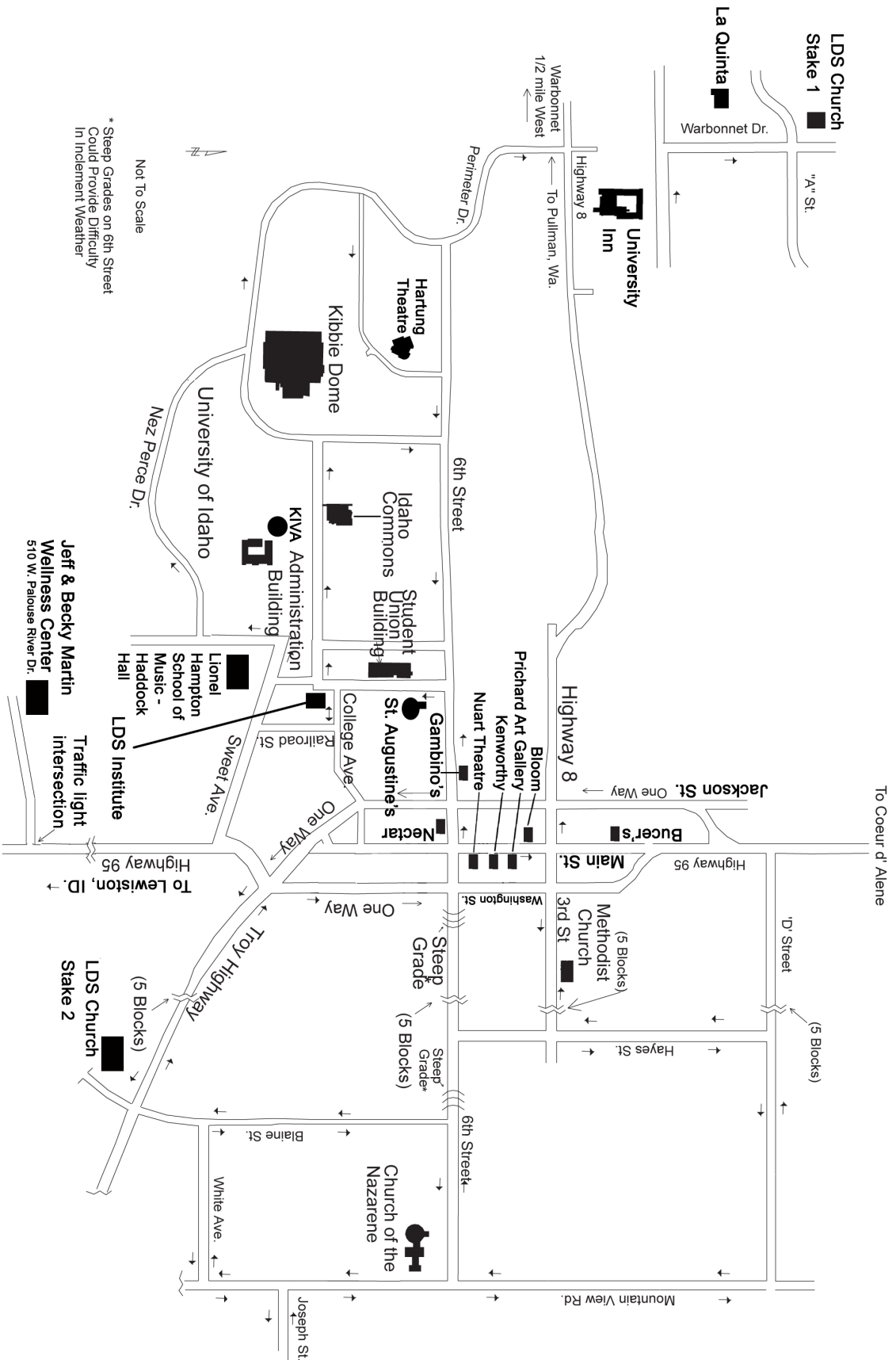
Hampton went on to create more than 200 works including the jazz standards “Flying Home,” “Evil Gal Blues” and “Midnight Sun.” He also composed the major symphonic work, “King David Suite.”

Hampton began working with the University of Idaho in the early 1980s to establish his dream for the future of music education. In 1985, the university named its jazz festival after him, and in 1987 the University’s music school was named the Lionel Hampton School of Music.

Over the next 20 years, the University of Idaho developed an unprecedented relationship with Hampton to ensure his vision lives on through the Lionel Hampton Jazz Festival, the school of music and the International Jazz Collections. In 2002 Lionel Hampton passed away, but his Legacy lives on.

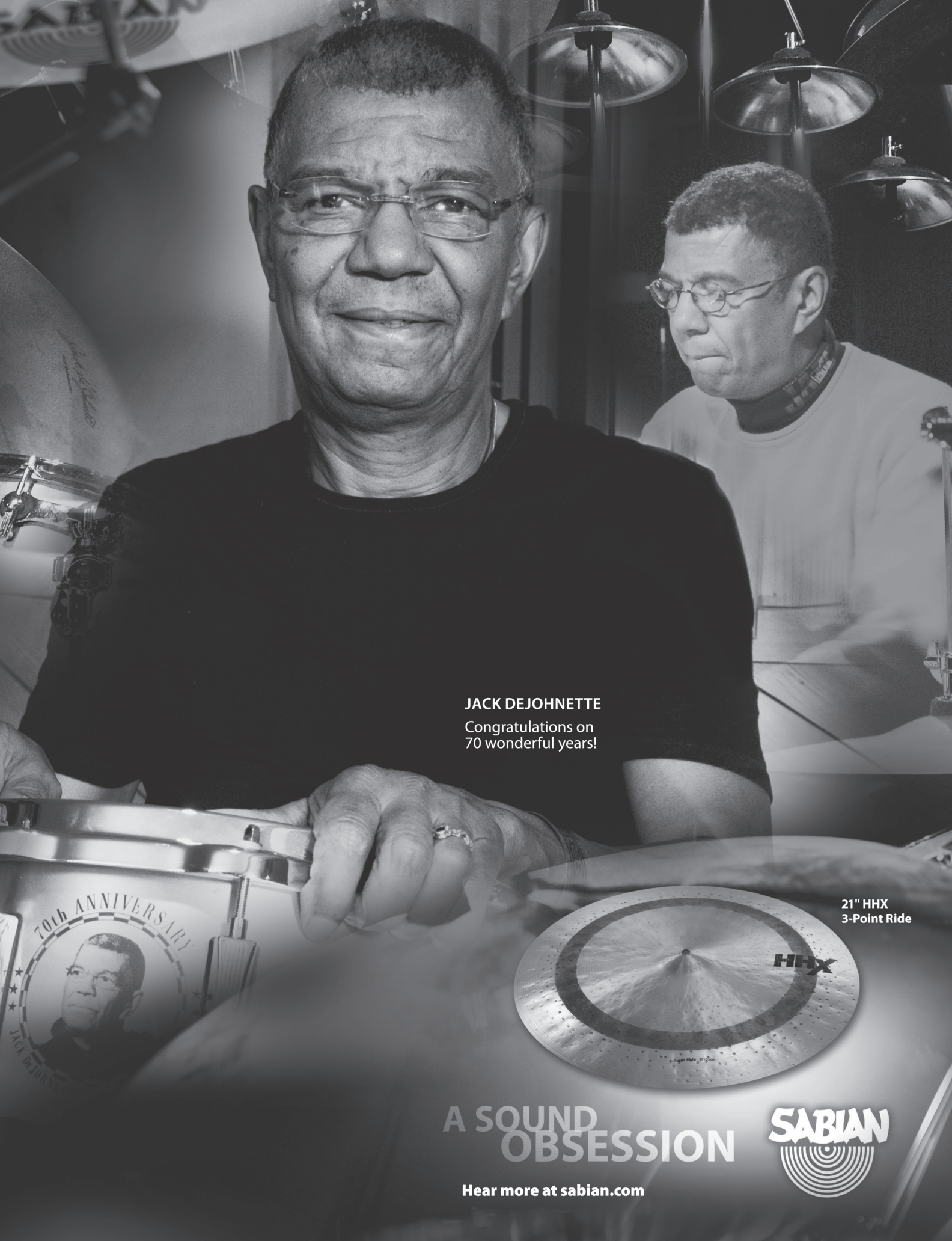
In 2007, John Clayton, renowned bassist, arranger, composer, jazz educator and long-time Festival friend, joined the Festival as Artistic Director. In 2010 Steven Remington joined the Festival as Executive Director, bringing with him twenty-five years of experience in event and arts management. Now under the leadership of John Clayton and Steven Remington, the festival is building on the success of the past and we expect nothing less than excellence in the future.





2013 Lionel Hampton Jazz Festival

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Open Rehearsal 3:30 pm

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Hamp's Club 7:00 p.m.

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Inspiring Futures through Jazz

Byron STRIPLING



A spectacular trumpeter with a very wide range, a beautiful tone, and the ability to blend together many influences into his own style, Byron Stripling is also the artistic director of the Columbus Jazz Orchestra, leader of his own quartet, and constantly in demand to play with pops orchestras around the world.

Byron Stripling was born in Atlanta, the son of a classical singer. "I heard gospel music in church early on. In our house, music was essential to everything. My father loved jazz including Miles Davis, Clark Terry and Louis Armstrong. I did a lot of singing from the start because, when your father is the choir director, you have to sing whatever he needs each Sunday."

Originally Byron enrolled at the Eastman School of Music with plans to become a classical trumpeter. He met Clark Terry during his freshman year and, after Terry heard him play, he asked Byron to join his big band. The 12 week tour was Byron's first trip to Europe.

After returning to school, he was three months away from graduation when he realized that he would graduate with no gig. Byron called Clark Terry and asked what he should do now. "Clark called me back a short time later, said that he had talked to Lionel Hampton, and that Lionel wanted to offer me a job. The problem was that Lionel wanted me to join the band right then. I jumped at the chance and never went back to getting my degree.

Other groups Byron played with include: The Woody Herman Orchestra, The Count Basie Orchestra, and orchestras led by Dizzy Gillespie. Byron also played the lead in the musical *Satchmo: America's Musical Legend*.

SEE BYRON STRIPLING'S WORKSHOP DESCRIPTION, PG. 63.

All-Star QUARTET



Shawn CONLEY

Bassist Shawn Conley grew up in Honolulu, Hawaii. While in high school, he won a position in the Honolulu Symphony, and both the State and Southwest divisions of the MTNA solo string competition. He continued his studies at Rice University with Paul Ellison where he received both bachelors and masters degrees in music performance. Shawn also won a Wagoner fellowship to study in Paris with legendary bassist and pedagogue François Rabbath, earning both performance and teaching diplomas.

Shawn has attended many prestigious summer festivals including The Tanglewood Music Center, The Henry Mancini Institute and the Domaine Forget Academy. Along with teaching privately, Shawn was on the faculty of the Hawaii Contrabass festival in 2006 and 2008. In 2007 he was the third place winner at the International Society of Bassist Scott LaFaro Jazz competition.

SEE SHAWN CONLEY'S WORKSHOP DESCRIPTIONS, PG. 63-64.



Josh NELSON

Josh Nelson, born and raised in Southern California, maintains an active schedule as a jazz pianist, composer, teacher, and recording artist. Still considered young, he has already performed with some of the most respected names in jazz, including Natalie Cole, Anthony Wilson, Jeff Hamilton, Albert "Tootie" Heath, Seamus Blake, Matt Wilson, Sara Gazarek, and Peter Erskine, to name a

few. Josh has recorded for countless albums, films, and TV shows, but also makes time for his own projects: *Stories* (1998), *Emergence* (2001), *The Leadwell Project* (2002), and *Anticipation* (2004) and the critically acclaimed *Let it Go* (2007), which garnered critical claim and boasts an all-star lineup.

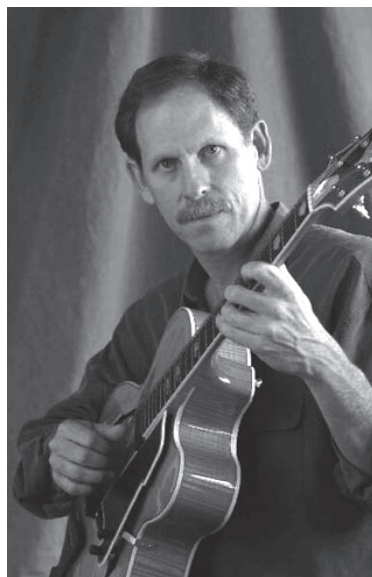
His writing and performance credits include various prime-time and Cable TV shows and films, including *Jack and Bobby*, *The Division*, *Lucky*, and *First Daughter* (directed by Forest Whitaker). He has also worked with film composer Michael Kamen, and actors Eric Idle, Clint Eastwood, and Jon Lovitz.

Josh has earned many awards, scholarships, and accolades over the years, including the Louis Armstrong Award and the John Philip Sousa Award. A semifinalist in the 2006 Thelonious Monk International Jazz Piano Competition, Josh is the musical director for vocal talent Sara Gazarek, for whom he penned the title track, *Yours* on her debut record. Sara's second studio album, *Return to You* (2006), also featured Josh's songwriting talent. Josh is currently on a world tour with Natalie Cole.

SEE JOSH NELSON'S WORKSHOP DESCRIPTIONS, PG. 63-64.



Inspiring Futures through Jazz



Bruce FORMAN

A busy touring schedule, soundtrack performances on three of Clint Eastwood's distinguished films (the Oscar-winning *Million Dollar Baby*, Oscar-nominated *Flags of Our Fathers and Hereafter*), fourteen recordings as a leader (including his newest, *Formanism*), countless sideman dates, over twenty appearances at the landmark Monterey Jazz Festival, a featured role on one of jazz great Ray Brown's last albums, in residence at USC's Studio/Jazz Guitar Department – when does Bruce Forman rest?

Forman is a seasoned jazz player with top-level skills as a leader, entertainer and sideman. He creates soulful, lyrical melodies, inventive harmonies, and solid accompaniment. Though he can play bebop at blistering tempos with the best of them, he is no urban snob. *Cow Bop*, Forman's unique "western bebop" band, hit four separate charts with its CDs, *Swingin' Out West*, *Route 66* and *Too Hick for the Room*.

Bruce's life and musical journey provide an American saga that is still in full swing. His Texas origins, his early career in San Francisco and New York, and his years on the road all contribute to the unique and highly personal vision that he demonstrates today. Deep immersion in American culture inspires him to contribute to the traditions that he drew from. Original works like *The Red Guitar*, a jazz libretto, and *JazzMasters Workshop*, a national music-mentoring program that he founded, are only the latest answers to the endless question that underlies Bruce Forman's creativity. His music and life reflect every step of his journey and demonstrate the awareness of an artist who is very much at home in the world, and at the top of his form.

SEE BRUCE FORMAN'S WORKSHOP DESCRIPTIONS, PG. 63.



Kevin KANNER

Kevin Kanner, a native of Southern California, has already amassed a large number of jazz credits including recordings with Paul Anka, Bill Holman (including 2006 and 2007 Grammy® nominated recordings), Gilbert Castellanos, Melissa Morgan, Annie Sellick, Gail Wynters, The Bud Shank Big Band, Josh Nelson and Michael Buble.

Kevin has also toured and performed with many artists and including John Pizzarelli, Maureen McGovern, The Gilbert Castellanos Quintet, The Bill Holman Band, The Gerald Clayton Trio, The Clayton Brothers, The Clayton-Hamilton Jazz Orchestra, Lee Konitz, Bob Brookmeyer, Larry Goldings, Charles McPhearson, Benny Green, Bob Hurst, Peter Washington, Terell Stafford, Russell Malone, Stefon Harris, Johnny Mandel, Larry Koonse, The Eric Reed Trio, Mary Stallings, Bill Henderson, Anat Cohen, Dominic Farnacci, Carolyn Leonhart, Larry Goldings, Anthony Wilson Nonet and Trio, Laurence Hobgood, Bob Hurst, Joe Magnarelli, Helen Sung, Monty Alexander, Houston Person, Wycliffe Gordon, Patrick Cornelius, Randy Napoleon, Walter Smith III, James Morrison and many more.

In addition to the vast amount of sideman work, Kevin also led perhaps the most well remembered jazz jam session in recent Los Angeles history at the historic venue, the Mint. This session, called *Groove Pocket*, featured prominent underground hip hop DJ stars as well as a weekly band that over the course of six years consisted of, Ambrose Akinmuserie, Tim Green, Gerald Clayton, Harish Ragahavan, Joe Sanders, Larry Fuller, James Westfall, Charles Altura, Hamilton Price, Josh Nelson and Matt Poiltano.

SEE KEVIN KANNER'S WORKSHOP DESCRIPTIONS, PG. 63.

CONCERTS



Inspiring Futures through Jazz

Trio DA PAZ



Featuring three of Brazil's most in-demand musicians, TRIO DA PAZ updates the infectious spirit of jazz-oriented Brazilian music. Formed in 1990 by Romero Lubambo, Nilson Matta and Duduka da Fonseca, the Trio redefines Brazilian Jazz with their harmonically adventurous interactions, daring improvisations and dazzling rhythms. The list of legendary musicians the members of Trio da Paz have recorded and performed with is extensive. A sampling would include guitarist Romero Lubambo's work with Dianne Reeves, Michael Brecker, Grover Washington, Jr. and Kathleen Battle; bassist Nilson Matta's work with Joe Henderson, Don Pullen, Yo-Yo Ma and Paul Winter; and Grammy © nominee drummer Duduka da Fonseca's work with Astrud Gilberto, Antonio Carlos Jobim, John Scofield and Tom Harrell. Trio da Paz as a group has recorded and performed with Charlie Byrd, Herbie Mann, Lee Konitz, Kenny Barron and Nana Vasconcelos, among others.

The Trio's critically acclaimed, multi-faceted debut recording *Brazil from the Inside*, with special guests Herbie Mann, Claudio Roditi, Joanne Brackeen and Maucha Adnet, received the "Indie" award for best album of the year. Trio da Paz followed that success with a daring and ambitious concept album, an exploration of the well-known themes from *Black Orpheus*, the soundtrack that set Brazilian music on a new course. The trio's latest release, *Live at Jazz Baltica*, features vibraphonist Joe Locke.

SEE TRIO DA PAZ'S WORKSHOP DESCRIPTIONS, PG. 63.

Dee DANIELS



Whether accompanying herself at the piano, fronting a trio, big band or symphony, Dee Daniels' musical career is as varied as her four-octave vocal range. She is a unique talent who transcends musical borders when she brings her jazz styling, infused with gospel and blues flavoring, to the stage.

Though Dee has a B.A. Degree in Art Education and taught high school art for a year in Seattle, she quickly realized that her true calling was music. Her vocal style was born in her stepfather's church choir in Oakland, California, refined through the R&B era, polished during

a five-year stay in The Netherlands and Belgium from 1982 to 1987, and brought to full fruition upon her return to North America. During those years to the present, she has performed and recorded with many 'Legends of Jazz' including Toots Thielemans, Houston Person, Clark Terry, Lionel Hampton, Monty Alexander, John Clayton, Jeff Hamilton, Hank Jones, Bill Mays, Dennis MacKrel, Bucky Pizzarelli, Ken Peplowski, and Russell Malone - to mention a few.

Dee has cultivated a diverse career that has also seen her on theatre stages, including the 2009 premiere of New York choreographer, Twyla Tharp's, new musical, *Come Fly Away*, and, as an inspirational speaker with a keynote address being delivered at the 2009 Women's CEO & Senior Management Summit in Toronto.

A respected vocal clinician, adjudicator, and mentor, Dee presents clinics, workshops, and master classes around the world. In 2001, she established the Dee Daniels Jazz Vocal Scholarship at the Capilano University in North Vancouver, BC. She served on the advisory board of the Lionel Hampton Jazz Festival from 2002 - 2008, and has received several awards for her contributions in the field of music performance, music education, and community service.

SEE DEE DANIEL'S WORKSHOP DESCRIPTIONS, PG. 63-64.



Inspiring Futures through Jazz

Fred HERSCH



Fred Hersch, pianist and composer, has been called "one of the small handful of brilliant musicians of his generation" by Downbeat. Hersch's numerous accomplishments include a 2003 Guggenheim Memorial Fellowship for composition, two Grammy® nominations for Best Jazz Instrumental Performance and a Grammy® nomination for Best Instrumental Composition. Hersch has also been awarded a Rockefeller Fellowship, grants from The National Endowment for the Arts and Meet the Composer, and six composition residencies at The MacDowell Colony. He has appeared on over one hundred recordings, including more than two-dozen albums as bandleader/solo pianist.

Hersch is considered to be the most prolific and widely-praised solo jazz pianist of his generation. His newest solo CD *Alone at the Vanguard* (Palmetto), was recorded live at the legendary club. In addition, he leads a trio, a quintet and has ongoing special collaborations with jazz and classical instrumentalists and vocalists around the world. A recent project features an unconventional line-up of piano, trumpet, voice and percussion. The *Fred Hersch Pocket Orchestra: Live at Jazz Standard* came out in April 2009 on Sunnyside Records. His latest release, *The Fred Hersch Trio: Whirl*, was released in June 2010 on Palmetto Records.

He is currently a visiting professor at Western Michigan University and on the Jazz Studies faculty of both the Juilliard School and The New England Conservatory.

SEE FRED HERSCH'S WORKSHOP DESCRIPTION, PG. 63.

CONCERTS

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Inspiring Futures through Jazz

TAKE 6



A cappella sensation TAKE 6 defies category. The instantly recognizable and irrepressible Grammy © and Dove Award winners are a perfect representation of what Duke Ellington called “Beyond Category.” TAKE 6 has earned the distinct honor of “the most Grammy © nominated vocal group in history,” and is truly unique in their sound: Six angelic and refined voices unite in crystal clear harmony, against a rip tide of syncopated rhythms, ornate arrangements, and funky grooves that bubble into an intoxicating brew of gospel, jazz, R&B, and pop flavor.

The TAKE 6 story began in 1980 at Oakwood College in Huntsville, Alabama, when Claude McKnight formed a quartet known as the Gentleman’s Estate Club. When tenor Mark Kibble heard the group rehearsing in the campus bathroom, he joined the harmonies and performed on stage with the group that same night. Mervyn Warren joined shortly after, and they briefly took the name of Alliance, performing locally for several years, as older members graduated and new voices arrived on campus.

In 1987, the group signed with Warner Brothers and changed their name to TAKE 6. The group’s swinging, harmony-rich gospel sound attracted a flurry of attention, and the group went on to record or perform with numerous jazz luminaries, including Quincy Jones, Ella Fitzgerald and Stevie Wonder.

The group added instrumentation to their purely a cappella sound beginning with the 1991 holiday release, He Is Christmas. Since that time their albums have included guest appearances by R&B luminaries Aaron Neville and Brian McKnight (Claude’s brother), as well as veteran jazzmen George Benson, Al Jarreau and Jon Hendricks. “While we sing lyrics that always exemplify our

spiritual and moral convictions, what we really are at the core is a jazz vocal group,” says Dave Thomas, a member of the Take 6 lineup since 1985.

To date, TAKE 6 has won 10 Grammy © Awards, 10 Dove Awards, one Soul Train Award, received two NAACP Image Award nominations, and holds the distinct honor of being the most Grammy © nominated vocal group in history.

2012-2013

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Inspiring Futures through Jazz

Sara CASWELL



Sara Caswell “is a brilliant world-class violinist...one of the very best of the present generation of emerging young jazz stars” according to David Baker, internationally-renowned jazz educator and Director of the Smithsonian Jazz Masterworks Orchestra. Rooted in an early exposure to a variety of musical genres, Sara’s technical facility on the violin intertwined with her gift for lyricism

continues to attract growing attention to her artistry as a jazz soloist, sideman, and teacher.

Sara leads the Sara Caswell Quartet and co-leads the Caswell Sisters Quintet with her sister, vocalist Rachel, in concerts at colleges and universities nationwide.

Sara and Rachel are currently working on a new recording project with acclaimed pianist Fred Hersch. In addition, Sara regularly performs with Roseanna Vitro, Jody Redhage, the Nadje Noordhuis Quintet, Alan Ferber’s Nonet with Strings, guitarist Gene Bertoncini, and mandolinist Joseph Brent.

A member of the New York Pops, Sara has been a featured soloist several times. During 2010-2011, Sara toured 5 continents with bassist/vocalist Esperanza Spalding. Sara has also toured with violinist Mark O’Connor, and violinist Darol Anger. Other artists with whom she has performed and/or recorded include Lynne Arriale, John Clayton, Charlie Byrd, and Bucky Pizzarelli.

SEE SARA CASWELL’S WORKSHOP DESCRIPTION, PG. 64.

Regina CARTER



Join us in welcoming back Regina Carter. Regina made her Festival debut in 2008 and is returning to share new music and insights to her success in the jazz arena.

When preeminent violinist Regina Carter made the decision to record an album primarily of African folk tunes, she created a great challenge for herself: how do you take beautifully traditional music and infuse it with a contemporary feel while remaining true to its past – and then, not compromise its beauty? Her newest release, *Reverse Thread*, brilliantly responds to the challenge.

To achieve the uplifting and stirring result, Regina added an accordion and kora – the West African harp traditionally played by village storytellers – to her longstanding rhythm section. The result – unlike anything previously heard – is a haunting and beautiful complement to Regina’s sumptuously seductive violin.

Without the support of the prestigious MacArthur Foundation, which “awards unrestricted fellowships to talented individuals,” *Reverse Thread* might never have been realized. As a MacArthur Fellow -- a recipient of what is commonly known as the “genius grant” -- Carter was armed with the funds and the freedom to follow her muse.

Through her albums, incessant touring and various guest appearances and collaborations, Regina has developed into a distinctly diverse musical personality. She has repeatedly toured throughout the world, was the first jazz artist and African American to play Niccolò Paganini’s famed Guarneri “Connon” violin, has been featured with several symphony orchestras and performed with artists as diverse as Aretha Franklin, Lauryn Hill, Billy Joel, Kenny Barron and Mary J. Bilge.

SEE REGINA CARTER’S WORKSHOP DESCRIPTION, PG. 63.

CONCERTS

Aaron WEINSTEIN



Aaron Weinstein, named a ‘rising star violinist’ by *Downbeat Magazine*, is quickly earning a reputation as one of the finest jazz violinists of his generation. As a featured soloist, Aaron has performed at Carnegie Hall, Jazz at Lincoln Center, Wolftrap Center for the Performing Arts, Birdland, the Blue Note, Iridium, and abroad at jazz festivals in England, France, Switzerland, Iceland, and Israel.

Aaron has performed and recorded with an array of jazz icons including: Les Paul, Bucky Pizzarelli, John Pizzarelli, Scott Hamilton, Dick Hyman, Dave Frishberg, Ken Peplowski, Houston Person, Jon Hendricks and Annie Ross as well as New York Pops founder/conductor, Skitch Henderson. He has written arrangements for artists including Janis Siegel, Michael Feinstein, Billy Stritch, and Hilary Kole, is a New York Nightlife Award winner and recent graduate of the Berklee College of Music where he was awarded a full four-year talent-based scholarship.

With the release of his Arbors Records debut, *A Handful of Stars* (called “the rebirth of the hot jazz violin” by famed journalist, Nat Hentoff), Aaron has become the youngest jazz musician to have recorded as leader for this prestigious traditional jazz record label. His newest release, *Blue Too*, is a duo with John Pizzarelli, also available on Arbors Records.

SEE AARON WEINSTEIN’S WORKSHOP DESCRIPTION, PG. 63.



Inspiring Futures through Jazz

Jeff HAMILTON TRIO



The Jeff Hamilton Trio, featuring Tamir Hendelman on piano and Christoph Luty on bass, represents musicianship of the highest order. Together since 1994, their unique sounds create a distinctive collaboration.

Jeff Hamilton's originality and versatility is the reason he is in demand as one of today's top drummers, whether recording or performing with his trio, Diana Krall, the Clayton Brothers or the Clayton-Hamilton Jazz Orchestra. Jeff began his association with the Ray Brown Trio at the Lionel Hampton Jazz Festival in 1988 and in 1995, began concentrating on his own trio. As well as recording and performing throughout the world, Jeff teaches, arranges and composes.

Award-winning jazz pianist Tamir Hendelman began his keyboard studies at the age of six in Tel Aviv. After moving to the U.S. at age 12, he won Yamaha's national keyboard competition 2 years later, and continued on a path of rapid recognition, playing in Japan and at the Kennedy Center. He received a Bachelor of Music Composition degree from Eastman School of Music in 1993. Since then, Tamir has been in steady demand as a pianist and arranger, touring the US, Europe and Asia, and receiving awards from ASCAP and National Foundation For Advancement in the Arts. Tamir joined the Jeff Hamilton Trio in 2000, and in 2001 he became a member of the Clayton-Hamilton Jazz Orchestra.

Christoph Luty is an internationally recognized jazz double-bassist, composer, arranger and teacher who is known for his big, natural sound, melodic bass lines and solos, and articulate arco (bow) playing. His playing has received many accolades. His mentor and teacher John Clayton has written that "Christoph's playing exemplifies...swinging bass lines, lyrical solos, and a great, natural sound that is huge and full." He has been the bassist with the Jeff Hamilton Trio since 2000, and the bassist of the Clayton-Hamilton Jazz Orchestra since 1997.

SEE THE JEFF HAMILTON TRIO'S WORKSHOP DESCRIPTION, PG. 64.



The World is Our Stage



SATURDAY ARTISTS

Inspiring Futures through Jazz



Lionel Hampton YOUTH JAZZ ORCHESTRA



Lionel Hampton was always a lightning rod for exceptional talent. He discovered, nurtured and trained some of the most talented jazz musicians over the last 60 years and employed many of them in the Lionel Hampton Big Band, including Quincy Jones, Wes Montgomery, Clark Terry, Dexter Gordon, Charlie Mingus, Cat Anderson, Ernie Royal, Joe Newman, Dinah Washington, Joe Williams, Fats Navarro and Illinois Jacquet – the soloist on Hamp’s hit song from 1942, “Flying Home.” His protégés included Betty Carter and Aretha Franklin.

Under the vision and guidance of John Clayton we are bringing together the Lionel Hampton Big Band with the talent of youth to create The Lionel Hampton Youth Orchestra. College students auditioned and were selected to participate in this band, working side by side with the stellar talents of the Big Band members.

In January, students came together on the University of Idaho campus to rehearse with John Clayton and Ray Briggs in preparation for the 2013 Festival. During the Festival the students have rehearsed with the professional players in the band, transforming their individual skills through the power of the ensemble.

This Saturday evening we play tribute to Lionel Hampton with the Lionel Hampton Youth Orchestra, directed by Festival Artistic Director John Clayton, and featuring special guest artists Warren Wolf and Traincha Oosterhuis. Prepare for a hard swinging set of music that celebrates the legacy of Lionel Hampton.

Traincha OOSTERHUIS



Although relatively new to American audiences, Dutch jazz-pop vocalist Traincha Oosterhuis is well known in Europe and has recorded with a wide variety of jazz luminaries, including Bobby McFerrin, ‘Toots’ Thielemans, Al Jarreau, and Herbie Hancock.

The daughter of a theologian (Huub Oosterhuis) and a musician (Jozefien Melief, flutist for the Amsterdam Promenade Orchestra) Traincha was brought up in a culturally rich, supportive household. At 17 she formed a group with her brother Tjeerd called Total Touch. Together the siblings performed consistently, even entering the Grote Prijs van Nederland, an important amateur music competition. Traincha developed a good reputation regionally, which led to collaborations with increasingly influential artists. Her partnership with the well-established saxophonist Candy Dulfer began with a two-year international tour following their first joint effort, *Big Girl*, in 1995. The following year Traincha’s work with Total Touch reached new heights with the release of their self-titled debut. Two years later the group’s follow-up, *This Way*, hit number one on the Dutch charts ultimately going quadruple platinum.

Total Touch split as the siblings began to develop different career paths, beginning with Traincha’s solo debut, *For Once in My Life*, which went gold in 1999. Her self-titled follow-up, released in 2003, established Oosterhuis as the Netherlands’ premier jazz diva. Signed to Blue Note in 2004, Oosterhuis continued to distance herself from the pop world with her album, *Strange Fruit*, drawing repertoire from the likes of George Gershwin and Billie Holiday. The 2005 release *See You as I Do* and 2006’s Burt Bacharach collaboration *The Look of Love* have continued to distinguish Oosterhuis as one of the finest European vocal jazz talents of her generation. Her most recent release is the 2012 album, *Sundays in New York*, recorded with John Clayton and the Clayton-Hamilton Orchestra.

SEE TRAINCHA OOSTERHUIS’ WORKSHOP DESCRIPTION, PG. 64.

SATURDAY ARTISTS

Inspiring Futures through Jazz



Warren WOLF



Warren Wolf is a multi-instrumentalist from Baltimore, Maryland. From the young age of three years old, Warren has been trained on the Vibraphone/ Marimba, Drums, and Piano. Under the guidance of his father Warren Wolf Sr., Warren has a background in all genres of music.

Beginning with classical music, Warren studied classical composers Bach, Beethoven, Mozart, Paganini, Brahms, Vivaldi and Shostakovich. Warren also studied ragtime, learning music from the songbooks of Scott Joplin, Harry Brewer and George Hamilton Green. In jazz, Warren studied artists and composers Charlie Parker, Miles Davis, Duke Ellington, Louis Armstrong, Freddie Hubbard, Clifford Brown, Herbie Hancock, Oscar Peterson, Milt Jackson, Bobby Hutcherson, Cal Tjader, Return to Forever, Weather Report, Wynton Marsalis and many others.

At Berklee College of Music, Warren studied with Caribbean Jazz Vibraphonist Dave Samuels for seven of eight semesters. After two years of teaching at Berklee College of Music, Warren headed back to Baltimore to achieve his goal of becoming a full time performing musician.

Musicians that Warren has played or recorded with include Wynton Marsalis and The Lincoln Center Jazz Orchestra, Jeremy Pelt and "Creation", Nicholas Payton, Tim Warfield, Adonis Rose, Donal Fox, Anthony Wonsey, Aaron Goldberg, Cyrus Chestnut, Lewis Nash, Willie Jones, Eric Reed, Mulgrew Miller, Terri Lyne Carrington, Yoron Israel, Larry Willis, David "Fathead" Newman, Stefon Harris, Reuben Rogers, Kevin Eubanks, Curtis Lundy, Steve Davis, Duane Eubanks, Ron Carter, Wycliffe Gordon, Robert Glasper, Esperanza Spaulding and many others.

SEE WARREN WOLF'S WORKSHOP DESCRIPTION, PG 64.

Maceo PARKER

Maceo Parker was James Brown's leading sax man. His name is synonymous with funky music, his pedigree impeccable, his band, the tightest little funk orchestra on earth.

For the last two decades Maceo Parker has been enjoying a blistering solo career, building a new funk empire. One that is both fresh and stylistically diverse. He navigates deftly between 60's soul and George Clinton's 70's funk while exploring mellower jazz and the grooves of hip-hop.

His collaborations over the years have included Ray Charles, Ani Difranto, James Taylor, De La Soul, Dave Matthews Band and the Red Hot Chili Peppers. His timeless sound has garnered him a fresh young fan base.

It is almost impossible to separate which came first, Maceo or the funk. The amazing Parker has been at it with his legendary sound dating back to the 1960's. That's when Maceo and his drummer brother Melvin climbed on board the James Brown funky soul train.

Maceo grew to become the lynch-pin of the James Brown enclave for the best part of two decades. He's still the most sampled musician around due to the unique quality of his sound.

It was Maceo's uncle, the front man for the Blue Notes, who was Maceo's first musical mentor. The three Parker brothers (Maceo, Melvin and trombonist Kellis) formed the Junior Blue Notes. When Maceo reached the sixth grade the Junior Blue Notes were brought by their Uncle to perform in between sets at his nightclub engagements. It was Maceo's first experience on the stage and one that started his love affair with performing, a love which has increased rather than diminished with time.

Maceo grew up admiring saxophonists such as David "Fathead" Newman, Cannonball Adderley and King Curtis. "I was crazy about Ray Charles and his band, and of course particularly the horn players." By the age of 15, Maceo had forged his own style on the tenor sax.

In 1990 the opportunity came for Maceo to concentrate on his own projects, and so began Maceo's relentless headline touring, bringing his top notch, road-tight band and shows to people all over the world. "I feel it's my duty as an artist to go as many places as I can, especially if the people want it" says the soft spoken North Carolina native.

SEE MACEO PARKER'S WORKSHOP DESCRIPTION, PG. 63.



The International Jazz Collections

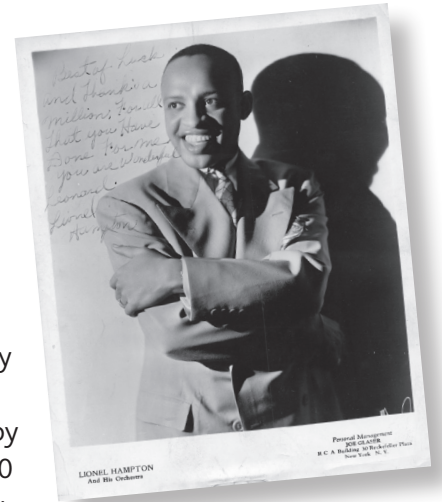
The International Jazz Collections of the University of Idaho Library was established in 1992 with the donation of historical materials from jazz legend Lionel Hampton. The Collections are a growing repository dedicated to the preservation, promotion, and study of one of the world's great art forms.

Now the primary historical jazz archive in the Pacific Northwest, the Collections include the papers of jazz critic Leonard Feather, trombonist Al Grey, and trumpeter Conte Candoli. Other jazz performers represented include vocalists Ella Fitzgerald, Joe Williams, and Lee Morse; trumpeters Dizzy Gillespie and Doc Cheatham; pianists Roland Hanna and Jane

Jarvis; sax players Gerry Mulligan and Buddy Tate; publisher and collector Neil McCaffrey; and band leader Stan Kenton. The Collections also serve as the official archive of the Lionel Hampton Jazz Festival.

Access to the International Jazz Collections is through the Special Collections & Archives at the University of Idaho Library. More information is available at www.ijc.uidaho.edu/, or by calling (208) 885-0845. Hours are 9:00 am to 4:00 pm Monday through Friday during the academic year, limited hours during the summer.

Signed photograph from Lionel Hampton to Leonard Feather. IJC: LF III.3 0067



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WEDNESDAY STUDENT PERFORMANCE SCHEDULE

UNIVERSITY OF IDAHO - INSTRUMENTAL ENSEMBLES

Building Name: SUB Student Union Building

Room Name: Ballroom

Warm Up: Pend-Orielle

Evaluation Room: Appaloosa

Date: Wednesday, February 20, 2013

P.E.C.'s: Milton Fletcher, Kevin Kanner, Adam Schroeder, Tom Wakeling

8:40 AM	University of Idaho	Sielert, Vern	College	UI Combo 1	Moscow, ID
9:00 AM	University of Idaho	Sielert, Vern	College	UI Combo 2	Moscow, ID
9:20 AM	University of Idaho	Sielert, Vern	College	UI Idaho Composer's Ensemble	Moscow, ID
10:00 AM	Lionel Hampton School of Music	Gemberling, Alan	College	Hampton Trombone Factory	Moscow, ID
10:30 AM	University of Idaho	Sielert, Vanessa	College	UI Jazz Band 2	Moscow, ID
11:30 AM	Lionel Hampton School of Music	Gemberling, Alan	College	UI Jazz Band 3	Moscow, ID

UNIVERSITY OF IDAHO - INSTRUMENTAL SOLOS

Building Name: SUB Student Union Building

Room Name: Borah Theater

Warm Up: Pend-Orielle

Evaluation Room: N/A

Date: Wednesday, February 20, 2013

P.E.C.'s: Adam Schroeder, Byron Stripling

Wed 1:00 PM	University of Idaho	Kyle Gemberling	Trumpet
Wed 1:15 PM	University of Idaho	Skyler Mendell	Trumpet
Wed 1:30 PM	University of Idaho	Bowen Wolcott	Trumpet
Wed 1:45 PM	Hampton School of Music	Jayson Lijenberg	Trombone
Wed 2:00 PM	University of Idaho	Ryan Thomas	Alto Saxophone
Wed 2:15 PM	University of Idaho	Martha McAlister	Alto Saxophone
Wed 2:30 PM	University of Idaho	Chris Leslie	Alto Saxophone
Wed 2:45 PM	University of Idaho	Sam Sturza	Alto Saxophone

THURSDAY STUDENT PERFORMANCE SCHEDULE

COLLEGES & UNIVERSITIES ENSEMBLES & COMBOS

Building Name: Lionel Hampton School of Music

Room Name: Haddock Hall

Warm Up: Room 216

Evaluation Room: Room 116

Date: Thursday, February 21, 2013

P.E.C.'s: Robynn Amy, Ray Briggs, Gregg Miller, Tom Wakeling

9:20 AM	University of Calgary	Brown, Jeremy	College	University of Calgary Chamber Jazz	Calgary, Alberta, CA
9:40 AM	Whitman College	Scarborough, Doug	College	Whitman Jazz Ensemble	Walla Walla, WA
10:10 AM	University of Idaho	Sielert, Vern	College	UI Jazz Band 1	Moscow, ID
10:40 AM	Northwest University	Prettyman, Ken	College	Northwest University Rhythm Combo	Kirkland, WA
11:00 AM	Pierce College	Kandi, Kareem	College	Pierce College	Lakewood, WA
11:30 AM	University of Calgary	Brown, Jeremy	College	University of Calgary	Calgary, Alberta, CA
1:00 PM	Eastern Oregon University	Cooper, Matt	College	EOU Jazz Ensemble	La Grande, OR
1:30 PM	Northwest University	Prettyman, Ken	College	Nowest University Jazz Band	
2:00 PM	Boston College	Bonaiuto, Sebastian	College	BC bOp!	Chestnut Hill, MA
2:30 PM	Brigham Young University - Idaho	Watkins, Mark	College	Sound Alliance	Rexburg, ID
3:00 PM	Treasure Valley Community College	Denison, Mark	Community College	TVCC Primetime Big Band	Ontario, OR
3:30 PM	Lewis-Clark State College	Peconti, William	Community College	LCSC Jazz Band	Lewiston, ID
4:00 PM	Whitman College	Scarborough, Doug	College	Whitman Jazz Combo	Walla Walla, WA
4:20 PM	Brigham Young University - Idaho	Watkins, Mark	College	BYU-Idaho	Rexburg, ID

ELEMENTARY, MIDDLE, JR SECOND, JR HIGH INSTRUMENTAL ENSEMBLES

Building Name: LDS Student Stake Center - Warbonnet Dr.

Room Name: Gymnasium

Warm Up: Relief Society - East

Evaluation Room: Rooms 106 - 108

Date: Thursday, February 21, 2013

P.E.C.'s: Mike Dana, Tony Saccamano, Milton Fletcher, Jon Harnum

8:00 AM	St. Mary's School	Crathorne, Nikki	Elementary	Fusion	Moscow, ID
8:20 AM	Lincoln Middle School - Pullman	Covill, Joe	Middle School	LMS Jazz Band 1	Pullman, WA
8:40 AM	St. Mary's School	Crathorne, Nikki	Elementary	St. Mary's/All-City 1	Moscow, ID
9:00 AM	Moscow Middle School	Garrett, Tom	Middle School	Moscow Middle School	Moscow, ID
9:20 AM	St. Mary's School	Crathorne, Nikki	Elementary	St. Mary's/All-City 2	Moscow, ID
9:40 AM	Lincoln Middle School - Pullman	Covill, Joe	Middle School	LMS Jazz Band II	Pullman, WA
10:00 AM	Garfield-Palouse	Vertrees, Ruth	Jr. High	Garfield-Palouse Jazz Band	Garfield, WA
10:20 AM	Colville Junior High School	Cesaratto, Brendan	Jr. High	Colville Junior High Jazz 1	Colville, WA
10:40 AM	Genesee Jr./Sr. High School	McMullin, Kristen	Jr. High	Genesee Junior High Band	Genesee, ID
11:00 AM	Nanaimo Christian School	Smith, Randy	Jr. Secondary	Nanaimo Christian School Jazz Band	Nanaimo, BC
11:20 AM	Wellington Secondary School	Luvissotto, Carmella	Jr. High	Wellington Secondary Grade 9 Jazz Band	Nanaimo, BC
11:40 AM	Garrison Middle School	Garcia, Roger	Middle School	Garrison Middle School Jazz Band	Walla Walla, WA
12:00 PM	Freeman Middle School	Wichmann, Carol	Middle School	Freeman MS	Rockford, WA
12:20 PM	Grangeville Elementary Middle School	Stefani, Kathy	Middle School	Grangeville Middle School Jazz Band	Grangeville, ID
12:40 PM	Inglewood Middle School	Markov, Rebecca	Middle School	Inglewood Middle School Silver Jazz Band	Sammamish, WA
1:00 PM	Lewiston Elementary School	Forster, Cheryl	Elementary	Lewiston Elementary Jazz Band	Lewiston, ID
2:20 PM	Denny International Middle School	Pimpleton, Marcus	Middle School	Denny International Jazz Ensemble	Seattle, WA

THURSDAY STUDENT PERFORMANCE SCHEDULE

BASS / GUITAR / DRUMS / PIANO / SAX / TROMBONE / TRUMPET SOLOS

Building Name: LDS Student Stake Center - Warbonnet Dr.

Room Name: Relief Society - West

Warm Up: Rooms 101 & 102

Date: Thursday, February 21, 2013

P.E.C.'s: Bob McCurdy, Ed Littlefield, Ashley Summers, Dave Gregoric

9:00 AM	Northwood Jr High School	Gagliardi, Richard	Ricky Gagliardi	Piano	Spokane, WA
9:15 AM	I-DEA	Stanton, Sarah	Gray Stanton	Trumpet	Deary, ID
9:30 AM	Brigham Young University - Idaho	Watkins, Mark	Robert Sears	Trumpet	Rexburg, ID
9:45 AM	Brigham Young University - Idaho	Watkins, Mark	Brad Myers	Trumpet	Rexburg, ID
10:00 AM	Brigham Young University - Idaho	Watkins, Mark	Tyler Harris	Alto Saxophone	Rexburg, ID
10:15 AM	Brigham Young University - Idaho	Watkins, Mark	Kent Grover	Tenor Saxophone	Rexburg, ID
10:30 AM	Brigham Young University - Idaho	Watkins, Mark	Tyler Belliston	Baritone Saxophone	Rexburg, ID
10:45 AM	Brigham Young University - Idaho	Watkins, Mark	AJ Davidsen	Piano	Rexburg, ID
11:00 AM	Brigham Young University - Idaho	Watkins, Mark	Jared Smith	Drums	Rexburg, ID
11:15 AM	Brigham Young University - Idaho	Watkins, Mark	Daniel Rust	Bass	Rexburg, ID
12:45 PM	Mountainside Middle School	Nichols, Kathy	Jenna Nichols	Alto Saxophone	Colbert, WA
1:00 PM	Pierce College	Kandi, Kareem	Alex Worland	Alto Saxophone	Lakewood, WA
1:15 PM	Pierce College	Kandi, Kareem	Robert Petite	Tenor Saxophone	Lakewood, WA
3:00 PM	Moscow Middle School	Garrett, Tom	Bryce Poplawsky	Tenor Saxophone	Moscow, ID
3:15 PM	Moscow Middle School	Garrett, Tom	Avery Pierce-Garnett	Alto Saxophone	Moscow, ID
3:30 PM	Eastern Oregon University	Cooper, Matt	Dale Tovar	Guitar	La Grande, OR

VOCAL ENSEMBLES

Building Name: SUB Student Union Building

Room Name: Ballroom

Warm Up: Silver Room

Evaluation Room: Appaloosa

Date: Thursday, February 21, 2013

P.E.C.'s: Rosana Eckert, Alan Durst, Nathan Lansing, Shon Parker

8:00 AM	Northwest University	Prettyman, Ken	College	Synergy Vocal Jazz	Kirkland, WA
8:30 AM	Boston College	Bonaiuto, Sebastian	College	BC bOp! Vocal Ensemble	Chestnut Hill, MA
9:00 AM	Treasure Valley Community College	Replogle, Rebecca	Community College	TVCC Jazz Choir	Ontario, OR
9:30 AM	Jenifer Junior High	Burke, Julie	Jr. High	Jenifer Jr. High Choir	Lewiston, ID
9:50 AM	Genesee Elementary	Caldwell, Kelly	Elementary	GES Singers	Genesee, ID
10:10 AM	McGhee Elementary	Wicks, Bob	Elementary	McGhee Elementary Choir	Lewiston, ID
10:50 AM	Franklin Elementary	Meacham, Theresa	Elementary	Franklin Fox Jazz Choir	Pullman, WA
11:10 AM	McSorley Elementary	O'Brien, Angie	Elementary	McSorley Elementary	Lewiston, ID
11:30 AM	Canfield Middle School	Bright, Pamela	Middle School	Canfield Middle School Jazz Choir	Coeur d'Alene, ID
11:50 AM	All Saints Catholic School	Bross, Ben	Elementary	All Saints Choir	Lewiston, ID
12:10 PM	St. Mary's School	Crathorne, Nikki	Elementary	Fusion Choir	Moscow, ID
1:30 PM	Olympic College	Fraser, Teresa	Community College	Jazzline	Bremerton, WA
2:00 PM	St. Mary's School	Crathorne, Nikki	Elementary	St. Mary's School	Moscow, ID
2:20 PM	Moscow Middle School	Garrett, Tom	Middle School	Moscow Middle School	Moscow, ID
2:40 PM	Lincoln Middle School	James, Tricia	Middle School	LMS Jazz Choir	Pullman, WA
3:00 PM	Russell Elementary	Steckel, Lisa	Elementary	Moscow All-City Choir	Moscow, ID

VOCAL COMBOS & SOLOS

Building Name: SUB Student Union Building

Room Name: Borah Theater

Warm Up: Pend-Orielle

Evaluation Room: N/A

Date: Thursday, February 21, 2013

P.E.C.'s: Charlie Christiansen, Jennifer Skovell-Parker

8:15 AM	Washington State University	Connor Wolcott	Bass	11:15 AM	Olympic College	Charles Grassi	Bass
8:30 AM	Deary Elementary School	Niah Griffin	Soprano	11:30 AM	Potlatch Jr. Sr. High	Alley LeForce	Alto
8:45 AM	Olympic College	Branden Nepote	Bass	1:15 PM	Lincoln Middle School	Lucy Schwendiman	Alto
9:00 AM	Olympic College	Anthony Rinard	Bass	1:30 PM	Lincoln Middle School	Maggie Quinlan	Soprano
9:15 AM	Olympic College	Drew Rochon	Bass	1:45 PM	Jenifer Junior High	Kylie Esh	Soprano
9:30 AM	Pierce College	Scott Allan	Tenor	2:00 PM	Jenifer Junior High	Aubrie Hunt	Soprano
9:45 AM	Olympic College	Rachel Steinlicht	Soprano	2:15 PM	Jenifer Junior High	Madison Atwood	Soprano
10:00 AM	Olympic College	Janine Keat	Soprano	2:30 PM	Jenifer Junior High	Talia Howey	Soprano
10:15 AM	Olympic College	Ruthann Saunders	Soprano	2:45 PM	Jenifer Junior High	Holly Orluck	Soprano
10:30 AM	Olympic College	Andrew Meade	Bass	3:45 PM	Northwest University	Emily Swanby	Soprano
10:45 AM	Olympic College	Spencer Sperber-Smith	Tenor	4:00 PM	Northwest University	Julia Coulson	Alto
11:00 AM	Olympic College	Kaylea Bies	Alto	4:15 PM	Northwest University	Katie McLaughlin	Alto
				4:30 PM	Northwest University	Ronald Hastie	Bass

FRIDAY STUDENT PERFORMANCE SCHEDULE

VOCAL SOLOS

Building Name: Idaho Commons

Room Name: Clearwater/Whitewater

Warm Up: Wellspring

Date: Friday, February 22, 2013

P.E.C.'s: Jennifer Skovell-Parker, Brian Ward

8:00 AM	Lewiston High School	Hanna Gemberling	Alto
8:15 AM	Lewiston High School	Dana Beesley	Alto
8:30 AM	Lewiston High School	Laelen Torrance	Alto
8:45 AM	Lewiston High School	Hannah Austin	Alto

9:00 AM	Lewiston High School	Kezia Barnard	Alto
9:15 AM	Lewiston High School	Samantha Hanchett	Alto
9:30 AM	Lewiston High School	Hope Carter	Alto
9:45 AM	Port Angeles High School	John Doster	Bass
10:00 AM	Port Angeles High School	Chace Souza	Tenor
11:15 AM	Bloomington High School North	Lydia Elmer	Soprano
11:30 AM	Alberni District Secondary	Morgan Buxton	Soprano
11:45 AM	Alberni District Secondary	Ashley Ahira	Alto
12:00 PM	Alberni District Secondary	Arlene Oldale	Alto

ALL SCHOOL DIVISIONS - MULTI MIC VOCAL ENSEMBLES / COMBOS

Building Name: Lionel Hampton School of Music

Room Name: Haddock Hall

Warm Up: Room 216

Evaluation Room: Room 116

Date: Friday, February 22, 2013

P.E.C.'s: T.J. Eriksen, Alan Durst, Cheryl Hodge, Rob Klevan

8:20 AM	Mead High School	Saccomanno, Michael	AAAA	Jazz Choir 2013	Spokane, WA
8:40 AM	Ferris High School	Tappa, Barbara	AAAA	Camerata	Spokane, WA
9:00 AM	Snohomish High School	Cummings, Jaci	AAAA	Crimson Singers	Snohomish, WA
9:20 AM	Butte High School	Farabee, Ted	AAAA	B-Sharps	Butte, MT
9:40 AM	Central Valley High School	Elliott, Mike	AAAA	Rhythm 'N' Blues	Spokane Valley, WA
10:00 AM	Sammamish High School	Whitworth, Carol	AAA	Sammamish Jazz Choir	Bellevue, WA
10:40 AM	Asotin Junior-Senior High School	Bowman, Shawn	B	Asotin Jazz Choir	Asotin, WA
11:00 AM	Bishop Blanchet High School	Schell, Craig	AAA	Bishop Blanchet Jazz Choir	Seattle, WA
11:40 AM	Kelowna Secondary School	French, Sheila	AAAA	KSS Vocal Jazz Ensemble	Kelowna, BC
1:00 PM	Genesee Jr/Sr. High School	McMullin, Kristen	B	Genesee High School Combo	Genesee, ID
1:20 PM	Saint George's School	Demand, David	B	Saint George's Jazz/chamber choir	Spokane, WA
1:40 PM	Warden High School	Reichert, Treva	B	Warden Swing Choir	Warden, WA
2:00 PM	Wellington Secondary	Luvisotto, Carmella	A	Jayden Holman Combo	Nanaimo, BC
2:40 PM	Deer Park High School	Huffman, Dan	A	Deer Park HS Jazz Choir	Deer Park, WA
3:00 PM	MEI Secondary	Wedel, Dean	B	MEI Chamber Singers	Abbotsford, BC
3:20 PM	Langley Fundamental Middle and Secondary School	Thompson, Steve	A	Titans Vocal Jazz	Langley, BC
3:40 PM	Wellington Secondary	Luvisotto, Carmella	A	Lauryn Collins Quartet	Nanaimo, BC
4:00 PM	Skyline High School	Ziebart, Nancy	AAAA	Skyline Vocal Jazz	Sammamish, WA

ALL SCHOOL DIVISIONS - AREA MIC VOCAL ENSEMBLES & COMBOS

Building Name: LDS Stake Center 1 - Warbonnet Dr.

Room Name: Gymnasium

Warm Up: Relief Society - East

Evaluation Room: Room 106-108

Date: Friday, February 22, 2013

P.E.C.'s Kathleen Gemberling, Nathan Lansing, Ed Littlefield, Shon Parker

8:00 AM	Genesee Jr/Sr. High School	McMullin, Kristen	B	Genesee High School Choir	Genesee, ID
8:20 AM	Saint George's School	Demand, David	Middle School	7th and 8th grade choir	Spokane, WA
8:40 AM	MEI Secondary	Wedel, Dean	A	MEI Chamber Singers	Abbotsford, BC
9:00 AM	Sandpoint High School	Brownell, Jon	AAA	Concert-Non Mixed	Sandpoint, ID
9:40 AM	Moscow High School	Sant, Stephanie	AA	Moscow High School Choir	Moscow, ID
10:00 AM	Sandpoint High School	Brownell, Jon	AA	Performing - Non-Mixed	Sandpoint, ID
10:40 AM	Garfield High School	Burton, Carol	AAAA	Garfield Vocal Jazz Ensemble	Seattle, WA
11:00 AM	Coeur d'Alene High School	Monitz, Rebekkah	AAAA	Chamber Singers	Coeur d'Alene, ID
11:20 AM	Selkirk Secondary School	Heyde, Sven	B	Selkirk Jazz Choir	Kimberley, BC
11:40 AM	Lewiston High School	Burke, Julie	AAA	Grace Notes	Lewiston, ID
12:00 PM	Sandpoint High School	Brownell, Jon	AA	Man Choir Non-Mixed	Sandpoint, ID
1:40 PM	Port Angeles High School	Gailey, Jolene Dalton	AAA	Vocal Unlimited	Port Angeles, WA
2:00 PM	Potlatch Jr. Sr. High	Richards, Doug	B	Potlatch Choir	Potlatch, ID
2:20 PM	Highland High School	Cowan, Christopher	B	Highland Choir	Craigmont, ID
2:40 PM	Kalamalka Secondary School	McMahon, Brian	A	Kal Choir	Coldstream, BC
3:00 PM	Pacific Academy	Caswell, James	A	Pacific Academy Sr. Vocal Jazz	Surrey, BC
3:40 PM	Hamilton International Middle School	Barilleau, Lary	Middle School	Hamilton International Vocal Jazz	Seattle, WA
4:00 PM	Eckstein Middle School	Escobedo, Moc	Middle School	Vocal Jazz I	Seattle, WA

FRIDAY STUDENT PERFORMANCE SCHEDULE

B VOCAL SOLOS

Building Name: LDS Student Stake Center - Warbonnet Dr.

Room Name: Relief Society - West

Warm Up Room: Rooms 101 & 102

Date: Friday, February 22, 2013

P.E.C.'s: Rosana Eckert

8:15 AM	Coeur d'Alene Charter Academy	Hannah Melton	Alto
8:30 AM	Coeur d'Alene Charter Academy	Abel Siemens	Tenor
8:45 AM	Grangeville High School	Katie Warden	Alto
9:15 AM	Genesee Jr./Sr. High School	Destiny Revord	Soprano
9:30 AM	Genesee Jr./Sr. High School	Cassidy Woods	Soprano
9:45 AM	Saint George's School	Hailey Hyde	Soprano
10:00 AM	Saint George's School	Stephanie Hammett	Soprano

10:15 AM	Saint George's School	Natalie Johnson	Alto
10:30 AM	Saint George's School	Allison Milbrath	Alto
10:45 AM	Saint George's School	Justin Heftel	Tenor
11:00 AM	Saint George's School	John Ogden	Tenor
11:15 AM	Saint George's School	Jack Morrow	Tenor
11:30 AM	Saint George's School	Jacob Withers	Bass
11:45 AM	Grangeville High School	Ryan Slichter	Bass
12:00 PM	Coeur d'Alene Charter Academy	Jake Alderink	Tenor
1:30 PM	Eckstein Middle School	Caroline Brammer	Soprano
1:45 PM	Eckstein Middle School	Gabriella Green	Alto
2:00 PM	Eckstein Middle School	Maya Hunter	Soprano
3:30 PM	Potlatch Jr. Sr. High	Savannah LeForce	Soprano

VOCAL SOLOS & AAAA/AAA COMBOS

Building Name: SUB Student Union Building

Room Name: Ballroom

Warm Up: Silver Room

Evaluation Room: Appaloosa

Date: Friday, February 22, 2013

P.E.C.'s: Ray Briggs, Kate Skinner, Greg Yasinitzky

8:20 AM	Kelowna Secondary School	French, Sheila	AAAA	Vocal Combo 1	Kelowna, BC
8:40 AM	Kelowna Secondary School	French, Sheila	AAAA	Vocal Combo 2	Kelowna, BC
9:00 AM	Alberni District Secondary	Falls, Sarah & Dylar, Michelle	AAA	Alberni Morgan Buxton Combo	Port Alberni, BC
9:40 AM	Alberni District Secondary	Falls, Sarah & Dylar, Michelle	AAA	Alberni Arlene Oldale Combo	Port Alberni, BC
10:20 AM	Meadowdale High School	Horenstein, Jeff		Taylor Zickefoose	Alto
10:35 AM	Idaho Virtual Academy	Shaw, Kiley		Ellie Shaw	Alto
10:50 AM	Snohomish High School	Cummings, Jaci		Leah Thomas	Soprano
11:05 AM	Skyline High School	Ziebart, Nancy		Erik Crouch	Bass
11:20 AM	Skyline High School	Ziebart, Nancy		Emma Kurtenbach	Soprano
11:35 AM	Skyline High School	Ziebart, Nancy		Mikenna Whatley	Soprano
1:00 PM	Garfield High School	Burton, Carol		Anna Duncan	Soprano
1:15 PM	Garfield High School	Burton, Carol		Murphie Mathers	Soprano
1:30 PM	Garfield High School	Burton, Carol		Alaina Clarke	Alto
1:45 PM	Garfield High School	Burton, Carol		Isabelle Marshall	Alto
2:00 PM	Garfield High School	Burton, Carol		Jasmine Burr	Alto
2:15 PM	Garfield High School	Burton, Carol		Joey McManus	Tenor
2:30 PM	Garfield High School	Burton, Carol		Ariel Loud	Bass
2:45 PM	Coeur d'Alene High School	Monitz, Rebekkah		Christine Mullaly	Soprano
3:00 PM	Coeur d'Alene High School	Monitz, Rebekkah		Zoe McMahon	Alto
3:15 PM	Coeur d'Alene High School	Monitz, Rebekkah		Shandon Parke	Alto
3:30 PM	Edmonds-Woodway High School	Bergevin, Jake	AAAA	E-W Rhythm Section Combo	Edmonds, WA
3:50 PM	Bloomington High School North	Stockhouse, Janis	AAA	Johnson Combo	Bloomington, IN

AA/A/OPEN/MS VOCAL SOLOS & COMBOS

Building Name: SUB Student Union Building

Room Name: Borah Theater

Warm Up: Pend-Orielle

Evaluation Room: N/A

Date: Friday, February 22, 2013

P.E.C.'s: Gary Gemberling, Georgina Philippon

8:00 AM	Moscow High School			Darrick Blood	Bass
8:15 AM	Bishop Blanchet High School			Lucas Capestany	Tenor
8:30 AM	Bishop Blanchet High School			Elena Smith	Soprano
8:45 AM	Bishop Blanchet High School			Natalie Stubb	Soprano
9:00 AM	Bishop Blanchet High School			Mary Rising	Alto
9:15 AM	Hamilton International Middle School			Yasna Vismale	Alto
9:30 AM	Wellington Secondary			Jayden Holman	Tenor
9:45 AM	Wellington Secondary			Lauryn Collins	Alto
10:00 AM	North Idaho Christian School			Emily Eichelberger	Alto
10:15 AM	North Idaho Christian School			Heather Settle	Soprano
10:30 AM	North Idaho Christian School			Brian Pfau	Tenor
10:45 AM	Fresco Arts Academy			Andrew Coba	Tenor
11:00 AM	King's Schools			Jeffrey Webber	Tenor
11:15 AM	Hamilton International Middle School			Xiayou Clements	Alto
11:30 AM	Hamilton International Middle School			Alina Osaulo	Alto
11:45 AM	Hamilton International Middle School	Barilleau, Lary	Middle School	Hamilton International Vocal Jazz Trio	Seattle, WA
12:05 PM	Hamilton International Middle School	Barilleau, Lary	Middle School	Hamilton International Vocal Jazz Quartet	Seattle, WA

SATURDAY STUDENT PERFORMANCE SCHEDULE

CLARINET / FLUTE / PIANO / TROMBONE / VIOLIN SOLOS

Building Name: Idaho Commons

Room Name: Whitewater/Clearwater

Warm Up: Wellspring Room

Date: Saturday, February 23, 2013

P.E.C.'s: Charlie Christenson, Milton Fletcher

8:00 AM	Pullman High School	Jonathan Bumpus	Trombone
8:15 AM	South Whidbey High School	Jack Hood	Piano
8:30 AM	Semiahmo Secondary	Adrian Michael	Piano
8:45 AM	Semiahmo Secondary	Brandon Lin	Trombone
9:00 AM	Hamilton International Middle School	Millicent McFall	Piano
9:15 AM	Fresco Arts Academy	Jordan Mayer	Piano

9:30 AM	Fresco Arts Academy	Joel Bean	Piano
9:45 AM	Idaho Virtual Academy	Ellie Shaw	Violin
10:45 AM	Sammamish High School	Ben Acone	Piano
11:15 AM	Timberline High School	Alex Jones	Piano
3:00 PM	Bloomington High School North	Evan Main	Piano
3:15 PM	Bloomington High School North	Hans Riess	Piano
3:30 PM	Bloomington High School North	Miro Sobrer	Trombone
3:45 PM	Alberni District Secondary	George McNally	Trombone
4:00 PM	Alberni District Secondary	Arlene Oldale	Clarinet
4:15 PM	Alberni District Secondary	Reanne Miller	Flute
4:30 PM	Alberni District Secondary	Arlene Oldale	Baritone Saxophone

A INSTRUMENTAL COMBOS & ENSEMBLE

Building Name: Lionel Hampton School of Music

Room Name: Haddock Hall

Warm Up: Room 216

Evaluation Room: Room 116

Date: Saturday, February 23, 2013

P.E.C.'s: Mike Dana, Chris Doss, Susie Jones, Lee Shook

8:00 AM	Wellington Secondary School	Luvisotto, Carmella	Jr. Secondary	Olynk/Dick Trio	Nanaimo, BC
8:20 AM	Wellington Secondary	Luvisotto, Carmella	A	Rey / Wong / Warbrick / Skeeles Combo	Nanaimo, BC
8:40 AM	Wellington Secondary	Luvisotto, Carmella	A	Grade 11 Jazz Combo	Nanaimo, BC
9:00 AM	Wellington Secondary	Luvisotto, Carmella	A	Conn Stewart Quartet	Nanaimo, BC
9:20 AM	Wellington Secondary	Luvisotto, Carmella	A	Wellington Secondary Sr. Jazz Band	Nanaimo, BC
10:40 AM	La Grande High School	Leavitt, Chris	A	La Grande High School Jazz Ensemble	La Grande, OR
11:00 AM	Langley Fundamental Middle and Secondary School	Thompson, Steve	A	Titans Jazz Band	Langley, BC
1:00 PM	South Whidbey High School	Harshman, Chris	A	South Whidbey HS Jazz Ensemble	Langley, WA
1:20 PM	Columbia High School	Rampersad, Chandra	A	Columbia Jazz	White Salmon, WA
1:40 PM	Kalamalka Secondary School	McMahon, Brian	A	Kal Senior Jazz	Coldstream, BC
2:00 PM	Baker High School	Sizer, Jeff	A	Baker Jazz Ensemble	Baker City, OR
2:20 PM	Deer Park High School	Belote, Taylor	A	Deer Park High School Jazz Band	Deer Park, WA
2:40 PM	McLoughlin High School	Agidius, Mike	A	Jazz Ensemble	Milton-Freewater, OR
3:00 PM	Ephrata High School	Anderson, Larry	A	Ephrata High School Jazz Ensemble	Ephrata, WA
3:20 PM	Cle Elum-Roslyn Schools	Eiser, Bradley	A	Warrior Jazz Band	Cle Elum, WA
3:40 PM	MEI Secondary	Joiner, Chad	A	MEI Razzberry Jam	Abbotsford, BC
4:20 PM	Columbia High School	Rampersad, Chandra	A	Music Matters Jazz Combo	White Salmon, WA

SAXOPHONE & TRUMPET SOLOS

Building Name: LDS Student Stake Center - Warbonnet Dr.

Room Name: Relief Society - West

Warm Up Room: Rooms 101 & 102

Date: Saturday, February 23, 2013

P.E.C.'s: Alan Durst, Gary Gemberling

8:00 AM	Garfield High School	Ariel Loud	Alto Saxophone
8:15 AM	Garfield High School	Homer Aalfs	Tenor Saxophone
8:30 AM	Eckstein Middle School	Maddie Tull	Alto Saxophone
9:00 AM	Selkirk Secondary School	Megan Newel	Trumpet
9:15 AM	Snohomish High School	Leah Thomas	Trumpet
9:30 AM	Pullman High School	Noah Austin	Trumpet
9:45 AM	Kamiak High School	Joel Fisher	Tenor Saxophone
11:30 AM	Fresco Arts Academy	John Martin Jr	Tenor Saxophone
11:45 AM	Bloomington High School North	David Burke	Trumpet
12:00 PM	Bloomington High School North	Hans Riess	Bassoon
1:00 PM	Bloomington High School North	Chris Parker	Tenor Saxophone
1:15 PM	Bloomington High School North	Tai Mikulecky	Alto Saxophone
1:45 PM	Edmonds-Woodway High School	Joel Steinke	Alto Saxophone
2:00 PM	Edmonds-Woodway High School	Kyle Brooks	Tenor Saxophone
2:15 PM	Edmonds-Woodway High School	Peter (Max) Bennett	Tenor Saxophone
2:30 PM	Edmonds-Woodway High School	Carson Lipscomb	Trumpet
2:45 PM	Jackson High School	Rachel VanHorne	Alto Saxophone
3:15 PM	South Whidbey High School	Zoe Hensler	Trumpet

BASS / DRUMS / GUITAR / VIBES

Building Name: LDS Family Stake Center - Blaine St.

Room Name: Relief Society Room

Warm Up: Rooms 109 - 111

Date: Saturday, February 23, 2013

P.E.C.'s: Ed Littlefield, Storm Nilson, Ashley Summers

9:00 AM	Bloomington High School North	Stockhouse, Janis	Sadie Johnson	Guitar
9:15 AM	Bloomington High School North	Stockhouse, Janis	Ian VanArsdel	Vibes
9:30 AM	Bloomington High School North	Stockhouse, Janis	Chris Parker	Drums
9:45 AM	Bloomington High School North	Stockhouse, Janis	Stefan Lenthe	Bass
10:00 AM	Garfield High School	Acox, Clarence	Felix Peaslee	Bass
10:15 AM	Bishop Blanchet High School	Richarz, Sean	Remy Morrirt	Drums
11:30 AM	Edmonds-Woodway High School	Bergevin, Jake	Jackson Mindt	Bass
11:45 AM	Edmonds-Woodway High School	Bergevin, Jake	Miles Laven	Drums
12:00 PM	Edmonds-Woodway High School	Bergevin, Jake	Jack Roben	Guitar
12:15 PM	Edmonds-Woodway High School	Bergevin, Jake	Anthony McIntosh	Guitar
1:00 PM	Alberni District Secondary	Falls, Sarah & Dyer, Michelle	Graham Vilette	Drums
1:15 PM	Alberni District Secondary	Falls, Sarah & Dyer, Michelle	Lorenzo James Rose	Bass
1:30 PM	Alberni District Secondary	Falls, Sarah & Dyer, Michelle	Charlie Taylor	Guitar
1:45 PM	Alberni District Secondary	Falls, Sarah & Dyer, Michelle	Steven Steinbach	Guitar
2:00 PM	Wellington Secondary	Luvisotto, Carmella	Liam MacKay	Guitar
2:15 PM	Wellington Secondary	Luvisotto, Carmella	Brady Malcolm	Drums
2:30 PM	Wellington Secondary	Luvisotto, Carmella	Ethan Olynk	Drums
2:45 PM	Semiahmo Secondary	Lowe, Dagan	Matt Skepasts	Drums
3:00 PM	Semiahmo Secondary	Lowe, Dagan	Brandon Lin	Bass
3:15 PM	Semiahmo Secondary	Lowe, Dagan	Andrew Skepasts	Guitar
4:00 PM	Jackson High School	Moffat, Lesley	Erika Middleton-Sharpe	Bass
4:15 PM	South Whidbey High School	Harshman, Chris	Sean Leisle	Guitar

SATURDAY STUDENT PERFORMANCE SCHEDULE

AAAA / AA / A INSTRUMENTAL COMBOS & ENSEMBLES

Building Name: LDS Student Stake Center - Warbonnet Dr.

Room Name: Gymnasium

Warm Up: Relief Society - East

Evaluation Room: Rooms 106 - 108

Date: Saturday, February 23, 2013

P.E.C.'s: Gave Gregoric, Kelby MacNayr, Doug Reid, Greg Yasitnitsky

8:00 AM	Kelowna Secondary School	French, Sheila	AAAA	Harrison Argatoff	Kelowna, BC
8:20 AM	Kamiak High School	McKinlay, Scott	AAAA	Kamiak Combo	Mukilteo, WA
8:40 AM	Kamiak High School	McKinlay, Scott	AAAA	Kamiak Combo2	Mukilteo, WA
9:00 AM	Kamiakin High School	Russell, Keith	AAAA	KaHS Jazz Combo	Kennewick, WA
9:20 AM	Kentwood High School	Simpson, Mike	AAAA	Kentwood High School Combo	Covington, WA
10:00 AM	Payette High School	Wood, Karla	A	Payette High School Jazz Band	Payette, ID
10:20 AM	Revelstoke Secondary School	Davis, Tessa	A	RSS JAZZ	Revelstoke, BC
10:40 AM	Woodlands Secondary School	Becker, Rick	A	Woodlands Senior Jazz Band	Nanaimo, BC
11:00 AM	W.L. Seaton Secondary	Doman, Geoff	Jr. Secondary	W.L. Seaton Junior Jazz Ensemble	Vernon, BC
12:40 PM	W.L. Seaton Secondary	Doman, Geoff	Jr. Secondary	W.L. Seaton Senior Jazz Ensemble	Vernon, BC
1:00 PM	Sequim High School	Fosket, Vernon	AA	Sequim HS Jazz Ensemble	Sequim, WA
1:20 PM	Ingraham High School	Henderson, Shane	AA	Ingraham High School Jazz	Seattle, WA
1:40 PM	Jackson High School	Moffat, Lesley	AAAA	Jackson Jazz Combo	Mill Creek, WA
2:00 PM	Jackson High School	Moffat, Lesley	AAAA	Jackson Jazz Combo	Mill Creek, WA
2:20 PM	Middleton High School	Graven, Randy	AA	Middleton High Jazz band	Middleton, ID
2:40 PM	West Seattle High School	Thomas, Ethan	AA	West Seattle High School Jazz Ensemble	Vernon, BC
3:00 PM	Dover Bay Secondary School	Irving, Michael	AA	Dover Bay Extreme Jazz	Nanaimo, BC
3:20 PM	Cheney High School	Suhling, Mike	AA	Cheney High School Jazz Ensemble II	Cheney, WA
3:40 PM	Okanagan Mission Secondary	Dobbs, Megan	AA	OKM Secondary Senior Jazz Band	Kelowna, BC

AAAA INSTRUMENTAL COMBOS & ENSEMBLES

Building Name: Church of the Nazarene

Room Name: Sanctuary

Warm Up: Fellowship Hall

Evaluation Room: Rooms 109/110

Date: Saturday, February 23, 2013

P.E.C.'s: Ray Briggs, Dave Jarvis, Bob McCurdy, Brian Ward

8:00 AM	Edmonds-Woodway High School	Bergevin, Jake	AAAA	Edmonds-Woodway Jazz I	Edmonds, WA
8:40 AM	Jackson High School	Moffat, Lesley	AAAA	Jazz Ensemble I	Mill Creek, WA
9:00 AM	Edmonds-Woodway High School	Bergevin, Jake	AAA	Edmonds-Woodway Jazz II	Edmonds, WA
9:20 AM	Ferris High School	Brueggemeier, Ben	AAAA	Ferris Jazz Orchestra	Spokane, WA
9:40 AM	Edmonds-Woodway High School	Bergevin, Jake	AAA	Edmonds-Woodway Jazz Lab	Edmonds, WA
10:00 AM	Kentridge High School	Akesson, Brian	AAAA	Kentridge Jazz Band II	Kent, WA
10:20 AM	Eastlake High School	Niedfeldt, Chelsea	AAAA	Eastlake High School Jazz Band	Sammamish, WA
10:40 AM	Kelowna Secondary School	French, Sheila	AAAA	Jazz Band 11	Kelowna, BC
11:00 AM	Skyline High School	Pitt, David	AAAA	Skyline Jazz Ensemble	Sammamish, WA
11:20 AM	Snohomish High School	Wilson, Pete	AAAA	Snohomish High Jazz Ensemble	Snohomish, WA
1:00 PM	Garfield High School	Acox, Clarence	AAAA	Jazz Ensemble 1	Seattle, WA
1:20 PM	Kamiak High School	McKinlay, Scott	AAAA	Kamiak Ensemble	Mukilteo, WA
1:40 PM	Kamiakin High School	Russell, Keith	AAAA	Jazz Ensemble	Kennewick, WA
2:00 PM	Kentwood High School	Simpson, Mike	AAAA	Kentwood Jazz Ensemble	Covington, WA
2:20 PM	Walla Walla High School	Ueckert, Andrew	AAAA	Walla Walla High School Jazz Band	Walla Walla, WA
2:40 PM	Wenatchee High School	Kovach, Jim	AAAA	WHS Jazz Ensemble	Wenatchee, WA
3:20 PM	Meadowdale High School	Horenstein, Jeff	AAAA	Impressions Combo	Lynwood, WA
3:40 PM	Borah High School	Sullivan, Kevin	AAAA	Borah High Jazz Ensemble	Boise, ID
4:00 PM	Edmonds-Woodway High School	Bergevin, Jake	AAAA	Edmonds-Woodway "Ave B"	Edmonds, WA
4:20 PM	Edmonds-Woodway High School	Bergevin, Jake	AAAA	Edmonds-Woodway "Transit"	Edmonds, WA
4:40 PM	Edmonds-Woodway High School	Bergevin, Jake	AAAA	Edmonds-Woodway Jazz II Combo	Edmonds, WA

AAA INSTRUMENTAL ENSEMBLES

Building Name: SUB Student Union Building

Room Name: Ballroom

Warm Up: Silver Room

Evaluation Room: Appaloosa

Date: Saturday, February 23, 2013

P.E.C.'s: Rob Klevan, Spencer Martin, Tom Molter, Tom Waking

8:00 AM	Port Angeles High School	Gailey, Douglas	AAA	Port Angeles High School Jazz Ensemble	Port Angeles, WA
8:40 AM	Lewiston High School	Gemberling, Gary	AAA	Lewiston High School Jazz Band	Lewiston, ID
10:00 AM	Alberni District Secondary	Falls, Sarah & Dylar, Michelle	AAA	Alberni Jazz Band	Port Alberni, BC
10:40 AM	Jackson High School	Moffat, Lesley	AAA	Jazz Ensemble II	Mill Creek, WA
11:20 AM	North Thurston High School	Johnson, Darren	AAA	Jazz Band	Lacey, WA
11:40 AM	Jackson High School	Moffat, Lesley	AAA	Jazz Ensemble III	Mill Creek, WA
12:00 PM	Ferris High School	Brueggemeier, Ben	AAA	Ferris Jazz Band	Spokane, WA
1:20 PM	Kelowna Secondary School	French, Sheila	AAA	Jazz Band 12	Kelowna, BC
1:40 PM	Cheney High School	Suhling, Mike	AAA	Cheney High School Jazz Ensemble I	Cheney, WA
2:00 PM	Lake City High School	Sandford, Timothy	AAA	Jazz Band I	Coeur d'Alene, ID
2:20 PM	Chief Sealth International High School	Pimpleton, Marcus	AAA	Chief Sealth Jazz I	Seattle, WA
2:40 PM	West Valley High School	Gerhardstein, Ron	AAA	Jazz Band I	Yakima, WA
3:00 PM	Garfield High School	Acox, Clarence	AAA	Jazz Ensemble 2	Seattle, WA
3:20 PM	Sammamish High School	Wilbert, Mark	AAA	Sammamish Jazz Band	Bellevue, WA
3:40 PM	Chief Sealth International High School	Pimpleton, Marcus	AAA	Chief Sealth Jazz Combo	Seattle, WA
4:15 PM	Wellington Secondary	Luisotto, Carmella		Cameron Wong	Alto Saxophone
4:30 PM	Wellington Secondary	Luisotto, Carmella		Kenton Dick	Alto Saxophone
4:45 PM	Wellington Secondary	Luisotto, Carmella		Connor Stewart	Tenor Saxophone
5:00 PM	Wellington Secondary	Luisotto, Carmella		Josh Rey	Tenor Saxophone

SATURDAY STUDENT PERFORMANCE SCHEDULE

AA / MIDDLE SCHOOL INSTRUMENTAL COMBOS & ENSEMBLES

Building Name: LDS Family Stake Center - Blaine St.

Room Name: Gymnasium

Warm Up: Primary Room

Evaluation Room: 101 - 103

Date: Saturday, February 23, 2013

P.E.C.'s: T.J. Eriksen, Randy Halberstadt, Jon Harnum, Dave Jarvis

8:00 AM	Bloomington High School North	Stockhouse, Janis	AAA	Sobrer	Bloomington, IN
8:20 AM	Bloomington High School North	Stockhouse, Janis	AAA	Alexeev	Bloomington, IN
8:40 AM	Bishop Blanchet High School	Richarz, Sean	AA	Jazz Band	Seattle, WA
9:00 AM	Moscow High School	Pals, Joel	AA	Moscow High School Jazz Band	Moscow, ID
9:20 AM	Lake City High School	Sandford, Timothy	AA	Jazz Band II	Coeur d'Alene, ID
9:40 AM	Pioneer Middle School	Folmer, Bruce	Middle School	Pioneer Middle School Jazz Ensemble	DuPont, WA
10:00 AM	Washington Middle School	Barr Clingan, Kelly	Middle School	Sr. Jazz Band	Seattle, WA
10:20 AM	Eckstein Middle School	Escobedo, Moc	Middle School	Eckstein Sr. Jazz	Seattle, WA
10:40 AM	Henkle Middle School	Murtfeldt, Ryan	Middle School	Henkle Jazz Band	White Slamon, WA
11:00 AM	Langley Middle School	Monett, Jess	Middle School	Langley Middle School	Langley, BC
11:20 AM	Hamilton International Middle School	Rowe, Daniel	Middle School	Hamilton Seniore Jazz Band	Seattle, WA
11:40 AM	Pullman High School	Courttnage, Nick	AA	Pullman High School Jazz Band	Pullman, WA
12:00 PM	West Valley High School	Gerhardstein, Ron	AA	Jazz Band II	Yakima, WA
12:20 PM	Central Middle School	Agidius, Mike	Middle School	Jazz Band	Milton-Freewater, OR
12:40 PM	Washington Middle School	Barr Clingan, Kelly	Middle School	Sr. Fiddlers	Seattle, WA
2:00 PM	Hamilton International Middle School	Rowe, Daniel	Middle School	Hamilton Combo 1	Seattle, WA
2:20 PM	Eckstein Middle School	Escobedo, Moc	Middle School	Eckstein Combo 1	Seattle, WA
2:40 PM	Hamilton International Middle School	Rowe, Daniel	Middle School	Hamilton Combo 2	Seattle, WA
3:00 PM	Eckstein Middle School	Escobedo, Moc	Middle School	Eckstein Combo II	Seattle, WA
3:20 PM	Hamilton International Middle School	Rowe, Daniel	Middle School	Hamilton Combo 3	Seattle, WA
3:40 PM	Langley Middle School	Monett, Jess	Middle School	LMS Jazz Combo	Langley, WA
4:00 PM	Fresco Arts Academy	Nielsen, Kendall	High School Open/Arts Schools	Fresco Arts Combo	Eagle, ID

B INSTRUMENTAL COMBOS & ENSEMBLES

Building Name: LDS Institute

Room Name: Gymnasium

Warm Up: Room 28 & 29

Evaluation Room: Room 49

Date: Saturday, February 23, 2013

P.E.C.'s: Robynn Amy, Shon Parker, Jon Pugh, Tony Saccamanno

8:20 AM	Kalamalka Secondary School	McMahon, Brian	B	Kal Junior Jazz	Coldstream, BC
8:40 AM	Asotin Junior-Senior High School	Bowman, Shawn	B	Asotin Junior-Senior High Jazz Band	Asotin, WA
9:00 AM	Highland High School	Cowan, Christopher	B	Highland Jazz Band	Craigmont, ID
9:20 AM	Liberty Bell Jr./Sr. High School	Johnson, Mark	B	Liberty Bell Jazz Band	Winthrop, WA
9:40 AM	Lynden Christian High School	Gurule, Michael-Paul	B	Lyncs Jazz	Lynden, WA
10:00 AM	Wellington Secondary	Luisotto, Carmella	B	Wellington Secondary Grade 10/11 Jazz Band	Nanaimo, BC
10:20 AM	Ilwaco High School	Lake, Rachel	B	Ilwaco High School Jazz Band	Ilwaco, WA
10:40 AM	Grangeville High School	Stefani, Kathy	B	Grangeville High School Jazz Ensemble	White Bird, ID
11:00 AM	Wellington Secondary School	Luisotto, Carmella	Jr. Secondary	Wellington Grade 9/10 Jazz Band	Nanaimo, BC
11:20 AM	Friday Harbor High School	Frost, Matt	B	Friday Harbor High School Jazz Ensemble	Friday Harbor, WA
1:00 PM	Semiahmoo Secondary	Lowe, Dagan	Jr. Secondary	Semiahmoo Senior Combo	Langley, BC
1:20 PM	Liberty High School	Cox, Lee	B	Liberty Jazz Band	Spangle, WA
1:40 PM	Freeman High School	Wichmann, Carol	B	Combo 1	Rockford, WA
2:20 PM	Freeman High School	Wichmann, Carol	B	Freeman High School Ensemble	Rockford, WA
2:40 PM	Mt. Sentinel Secondary	Lingard, Rick	B	Mt. Sentinel Stage Band	South Sloac, BC
3:00 PM	Potlatch Jr. Sr. High	Richards, Doug	B	Potlatch Band	Potlatch, ID
3:20 PM	Sacramento Country Day School	Ratcliff, Bob	B	HS Jazz Band	Sacramento, CA
3:40 PM	University Prep	Parker, Jason	B	University Prep Upper School Jazz Ensemble	Seattle, WA
4:00 PM	Warden High School	Huddleston, Patsy	B	Warden High School Jazz Ensemble	Warden, WA
4:20 PM	Irrigon Junior Senior High School	Searles, Jeff	B	IHS Jazz Band	Irrigon, OR

AAA / AA INSTRUMENTAL COMBOS

Building Name: SUB Student Union Building

Room Name: Borah Theater

Warm Up: Pend-Orielle

Date: Saturday, February 23, 2013

P.E.C.'s: Kris Afflerbaugh, Tim Fischer, Jennifer Skovell-Parker

8:00 AM	Alberni District Secondary	Falls, Sarah & x ccDyler, Michelle	AAA	Alberni Charlie and the Funk Factory	Port Alberni, BC
8:20 AM	Alberni District Secondary	Falls, Sarah & Dyler, Michelle	AAA	Alberni Guitarzan and the Jungle Cats	Port Alberni, BC
8:40 AM	Alberni District Secondary	Falls, Sarah & Dyler, Michelle	AAA	Alberni George and Company	Port Alberni, BC
9:00 AM	Alberni District Secondary	Falls, Sarah & Dyler, Michelle	AAA	Alberni Graham Villette Trio	Port Alberni, BC
9:20 AM	Timberline High School	Anderson, Cal	AAA	Timberline Jazz Combo	Lacey, WA
9:40 AM	Port Angeles High School	Gailey, Douglas	AAA	Port Angeles High School Jazz Combo	Port Angeles, WA
10:00 AM	Shadle Park	Hartse, Kevin	AAA	Shadle High School Combo	Spokane, WA
10:40 AM	Pacific Academy	Caswell, James	A	Pacific Academy Sr. Jazz	Surrey, BC
11:00 AM	Summerland Secondary	Redding, Jim	A	SSS Combo	Summerland, BC
11:40 AM	South Whidbey High School	Harshman, Chris	A	SWHS Jazz Combo 2	Langley, WA
1:00 PM	Borah High School	Sullivan, Kevin	AAAA	Borah High Jazz Combo	Boise, ID
1:40 PM	Langley Fundamental Middle and Secondary School	Thompson, Steve	A	Titans Jazz Combo	Langley, BC
2:40 PM	Pullman High School	Courttnage, Nick	AA	Jazz Granola	Pullman, WA
3:00 PM	Bishop Blanchet High School	Richarz, Sean	AA	Jazz Combo	Seattle, WA
3:20 PM	Pullman High School	Courttnage, Nick	AA	Aus Bump Ward	Pullman, WA
3:40 PM	Nanaimo District Secondary School	brewer, ken	AA	NDSS Senior Combo	Nanaimo, BC
4:00 PM	Pullman High School	Courttnage, Nick	AA	PHS Freshman Combo	Pullman, WA
4:20 PM	Pullman High School	Courttnage, Nick	AA	Riggle Man O'Reilly	Pullman, WA
4:40 PM	Pullman High School	Courttnage, Nick	AA	Bump on a Lag	Pullman, WA



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SPRING 2013 SCHEDULE

Jones Theatre at Daggy Hall, WSU-Pullman

Living Voices Theatre: THE RIGHT TO DREAM (1/16)

BEARFOOT - Bluegrass, Americana (2/7)

*Michael Cooper's MASKED MARVELS
AND WONDERTALES (3/1)*

BOBBY TORRES ENSEMBLE - Latin Jazz (3/22)

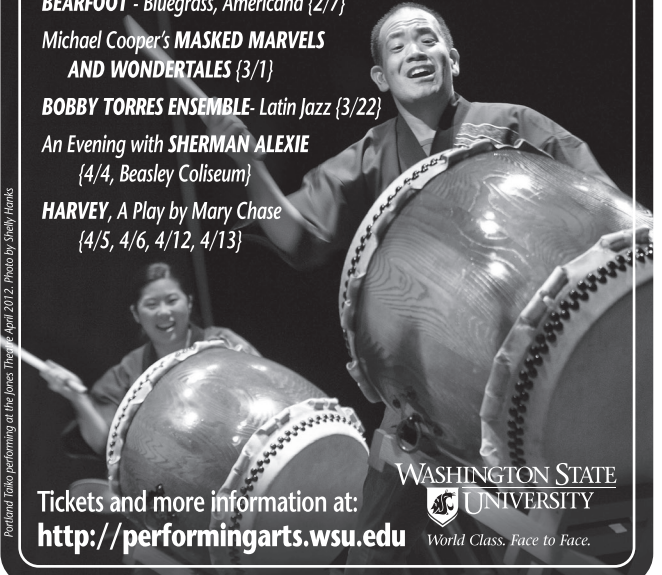
*An Evening with SHERMAN ALEXIE
(4/4, Beasley Coliseum)*

*HARVEY, A Play by Mary Chase
(4/5, 4/6, 4/12, 4/13)*

Portland, Idaho performing at the Jones Theatre, April 2012. Photo by Shelly Hanks

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The Lionel Hampton Jazz Festival is proud to be a leading provider of jazz music education to thousands of students from across the U.S. and Canada. Every year the festival offers an array of workshops, student performance clinics and concerts to give students the skills to enhance their knowledge, understanding and appreciation of jazz. In February a multitude of acclaimed master musicians, educators and artist educators from around the world come together to give students and directors a priceless experience in music education.



WORKSHOPS

As students gather in Moscow during the week of the festival a host of clinics and workshops are offered around town. Each workshop presents one of the festival's special guest artists, educators or artist educators.

Workshop participants have the chance to hear main stage artists play, tell stories and demonstrate the techniques they use every day. At some workshops presenting artists invite students to perform on the stage with them, so be prepared! Bring your music, instrument and voice to take advantage of these rare and exciting moments. Don't forget your questions. This is your chance to get up-close and personal with the finest musicians jazz has to offer.

The workshops provide instruction, handouts and resources for you to improve your playing, singing and understanding of jazz. You can learn about jazz history, world jazz influencers, being a better director and how to use music technology. Some of the workshops are held in a master class format allowing you to bring your instrument. In the hands-on workshops, you will be a full participant experiencing instructions and techniques first-hand.

You can engage in the physical side of the music by participating in one of many dance clinics that will prepare you to dance the night away at the Saturday concert, or learn more about the University of Idaho by participating in a campus tour or department workshop.

See workshop descriptions beginning on page 62 of this program for more workshop information.

STUDENT PERFORMANCE CLINICS

What would a jazz festival be without the performances? The festival offers students the opportunity to take to the stage and astound audiences with their talent and enthusiasm. During the day, students perform in ensembles, combos and as soloists. The festival staff has taken care to provide some of the best performance evaluation clinicians to listen to student performances and provide feedback and tips for improvement.

YOUNG ARTIST CONCERTS

In the late afternoons, the Young Artist Concerts allow clinician-chosen ensembles to perform on the main stage to the accolades of peers and audience members. Thursday will feature the elementary, junior high, middle school and college performers. High school vocalist ensembles will show what they've got on Friday, and high school instrumentalist ensembles will perform on-stage Saturday.

HAMP'S CLUB

Hamp's Club is the festival's newest tradition of honoring the excellence and excitement of our solo student performers. This venue gives the day's solo performers the opportunity to feel like professionals as they take to their very own stage. Hamp's Club gives students the chance to feel what it's like to play the clubs.





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2013 PERFORMANCE EVALUATION CLINICIANS (PECs)



Kris Afflerbaugh	Professional Musician	Rob Klevan	Director of Bands UC Santa Cruz; Director of Jazz Studies, York School; Jazz Director Emeritus at Monterey Jazz Festival
Robynn M. Amy	Berklee College of Music; Monterey Jazz Festival traveling Clinician	Nathan Lansing	Music Instructor and Director of Choirs at Spokane Falls Community College; Professional Singer; Traveling Clinician
Ray Briggs	Associate Professor of Music, Assistant Director of Jazz Studies at California State University	Ed Littlefield	Professional percussionist performing and teaching in the Northwest
Charlie Christenson	Head of the Voice Department at the McNally Smith College of Music	Spencer Martin	Director of Athletic Bands at the University of Idaho; Director of Percussion Studies, Whitman College
Mike Dana	Director of Jazz Studies at Fresno City College	Robert McCurdy	Teaches Jazz Studies/Combos at South Dakota State University; Professional Musician; Traveling Clinician
Chris Doss	Managing Director, Monterey Jazz Festival	Gregg Miller	Program Manager for Jazz and Classical Music at Centrum, Port Townsend, WA
Alan Durst	California State University Fresno and Fresno Pacific; Director Fresno State Ensembles; Professional Musician	Tom Molter	Band Director, Evergreen Middle School; Music Director, Spokane Jazz Orchestra
Rosana Eckert	Vocal Jazz, University of North Texas; Professional Musician; Clinician	Storm Nilson	Professional Musician; Educator
T.J. Eriksen	Director of Bands at Eagle High School; Professional Musician	Jennifer Parker	Professor, McNally Smith College of Music
Tim Fischer	Professional Musician; Professor at Chaffey College; Contributor to Just Jazz Guitar	Shon Parker	Assistant Department Head of Voice at McNally Smith College of Music; Professional Musician
Milton Fletcher	Professional Musician	Georgina Philippon	Artistic Director and Founder Consonare Chorale in Portland, OR; Professional Musician
Gary Gemberling	Educator	Jon Pugh	Conn-Selmer Jazz Cornet/Trumpet Recording Artist & Clinician
Kathleen Gemberling	Professional Vocalist	Doug Reid	Professor of Music, Director of Instrumental Music at Shoreline Community College
Dave Gregoric	Director of Jazz Studies at Valley Christian School, San Jose, CA; Professional Trombone Player	Tony Saccomanno	Professional Musician
Randy Halberstadt	Full professor at Cornish College of the Arts; Professional Musician; Author of Metaphors For The Musician: Perspectives From A Jazz Pianist	Adam Schroeder	Professional Musician, educator and clinician
Jon Harnum	Ph.D. Candidate at Northwestern University; Author Basic Music Theory: How to Read, Write and Understand Written Music	Lee Shook	Teacher of Music Education, Whitworth University and Gonzaga University; Member of the WMEA Hall of Fame
Cheryl Hodge	Former college instructor at Berklee College of Music, and Selkirk College; Holds the GRINDIE for her Songwriting and Production Work	Kate Skinner	Professional Musician
Dave Jarvis	Percussion Professor at Washington State University	Bryon Stripling	Trumpeter, Artistic Director of the Columbus Jazz Orchestra
Susie Jones	Former teacher at Mt. Hood Community College; Current President of the Mt. Hood Jazz Festival; Member of the National Association for Music Education	Ashley Summers	Professor, Ashland University; Professional Musician; Clinician
Kevin Kanner	Professional musician, educator and clinician	Tom Wakeling	Music Department Chair of Clackamas Community College, Professional Musician
		Brian Ward	Instructor of Music, Jazz Piano and History of Jazz, Washington State University
		Gregory W. Yasinitsky	Regents Professor of Music and Director of the School of Music at Washington State University

2012 HAMP'S CLUB SELECTIONS



THURSDAY, FEBRUARY 23, 2012

SOLOIST	INSTRUMENT	DIRECTOR	SCHOOL NAME	CITY	STATE/PROVINCE
Drew Baddley	Bass	Ken Prettyman	Northwest University	Kirkland	WA
Lauren Major	Trumpet	Dan Keberle	Whitworth University	Spokane	WA
Allyson LeForce	Vocal	Doug Richards	Potlatch Elementary	Potlatch	ID
Barry Gans	Vocal	Nielsen / Sommers	ArtsWest School	Eagle	ID
Brooklyn Ahlquist	Vocal	Nielsen / Sommers	ArtsWest School	Eagle	ID
HONORABLE MENTION					
David Ward		Tricia James	Lincoln Middle School	Pullman	WA
Katie		Sebastian Bonaiuto	Boston College	Chestnut	MA
Shad Tuck	Bass	Jeffrey Baker	ArtsWest School	Eagle	ID
Tanner Tuck	Drums	Nielsen/Watkins/Sommers	ArtsWest School	Eagle	ID
William Cheesman	Guitar	Nielsen/Watkins/Sommers	ArtsWest School	Eagle	ID
Allison Arnold	Vocal	David Demand	Saint George's School	Spokane	WA
Allison Milbraith	Vocal	David Demand	Saint George's School	Spokane	WA
Hannah Austin	Vocal	Julie Burke	Jenifer Junior High	Lewiston	ID
Hope Carter	Vocal	Julie Burke	Jenifer Junior High	Lewiston	ID
Julia Coulson	Vocal	Ken Prettyman	Northwest University	Kirkland	WA
Kaitlin Spears	Vocal	Julie Burke	Jenifer Junior High	Lewiston	ID
Lucy Schwendiman	Vocal	Tricia James	Lincoln Middle School	Pullman	WA
Talia Howey	Vocal	Julie Burke	Jenifer Junior High	Lewiston	ID

STUDENTS

INTRODUCING

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2012 HAMP'S CLUB SELECTIONS



FRIDAY, FEBRUARY 24, 2012

SOLOIST	INSTRUMENT	DIRECTOR	SCHOOL NAME	CITY	STATE/PROVINCE
Amy McCartie	Vocal	Carmella Luvisotto	Wellington Secondary School	Nanaimo	BC
Ana Ryseff	Vocal	Scott Brown	Roosevelt High School	Seattle	WA
Clair Demorseet	Vocal	Moc Escobedo	Eckstein Middle School	Seattle	WA
Fara Sumbureru	Vocal	Jeffrey Baker	ArtsWest School	Eagle	ID
Margaret Davis	Vocal	Scott Brown	Roosevelt High School	Seattle	WA
Miles Trieger	Vocal	Daniel Rowe	Hamilton International Middle School	Seattle	WA
Sekayi Sumbureru	Vocal	Jeffrey Baker	ArtsWest School	Eagle	ID
HONORABLE MENTION					
Josh Rey	Tenor Saxophone	Carmella Luvisotto	Wellington Secondary School	Nanaimo	BC
Alaina Clarke	Vocal	Carol Burton	Garfield High School	Seattle	WA
Arielle Nelson	Vocal	Moc Escobedo	Eckstein Middle School	Seattle	WA
Cari Stevens	Vocal	Jeffrey Baker	ArtsWest School	Eagle	ID
Dayna Seitz	Vocal	Conte Bennett	Arts Communication Magnet Academy	Beaverton	OR
Isabella Marshall	Vocal	Carol Burton	Garfield High School	Seattle	WA
Jayden Holman	Vocal	Carmella Luvisotto	Wellington Secondary School	Nanaimo	BC
Karley Gordon	Vocal	Jeffrey Baker	ArtsWest School	Eagle	ID



2012 HAMP'S CLUB SELECTIONS



SATURDAY, FEBRUARY 25, 2012

SOLOIST	INSTRUMENT	DIRECTOR	SCHOOL NAME	CITY	STATE/PROVINCE
Sidney Hauser	Alto Saxophone	Chris Harshman	South Whidbey High School	Langley	WA
Abby David	Bass	Dagan Lowe	Semiahmoo Secondary	Surrey	BC
John Priddy	Drums	Jeffrey Baker	ArtsWest High School	Eagle	ID
Micah Stevens	Guitar	Jeffrey Baker	ArtsWest High School	Eagle	ID
Trevor Peverley	Guitar	Dagan Lowe	Semiahmoo Secondary	Surrey	BC
Chris McCarthy	Piano	Scott Brown	Roosevelt High School	Seattle	WA
Julian Garvue	Piano	Clarence Acox	Garfield High School	Seattle	WA
Adrian Noteboom	Tenor Saxophone	Scott Brown	Roosevelt High School	Seattle	WA
Cameron Vohr	Tenor Saxophone	Clarence Acox	Garfield High School	Seattle	WA
Sam Schoman	Tenor Saxophone	Jim Kovach	Wenatchee High School	Wenatchee	WA
Brandon Lin	Trombone	Dagan Lowe	Semiahmoo Secondary	Surrey	BC
Jonathan Bumpus	Trombone	Nick Courtnage	Pullman High School	Pullman	WA
Porter Jones	Trombone	Moc Escobedo	Eckstein Middle School	Seattle	WA
HONORABLE MENTION					
Noah Austin	Trumpet	Nick Courtnage	Pullman High School	Pullman	WA
Jayne Fife	Bass	Jeffrey Baker	ArtsWest School	Eagle	ID
Alexandra Radokovich	Drums	Vicki Short	Pullman High School	Pullman	WA
Casey Russell	Fiddle	Jeffrey Baker	ArtsWest School	Eagle	WA
Dale Tovar	Guitar	Chris Leavitt	LaGrande High School	LeGrande	OR
Adrian Michael	Piano	Dagan Lowe	Semiahmoo Secondary	Surrey	BC
Derek Gamlam	Piano	Clarence Acox	Garfield High School	Seattle	WA
Jack Hood	Piano	Chris Harshman	South Whidbey High School	Langley	WA
Jordan Mayer	Piano	Jeffrey Baker	ArtsWest School	Eagle	ID
Joseph Renner	Piano	Clarence Acox	Garfield High School	Seattle	WA
Leo Folsom	Piano	Moc Escobedo	Eckstein Middle School	Seattle	OR
Lucas Cozby	Piano	Conte Bennett	Arts Communication Magnet Academy	Beaverton	OR
Nicholas Lutenko	Piano	Daniel Rowe	Hamilton International Middle School	Seattle	WA
Taylor Griffin	Piano	Darin Faul	Mountlake Terrace High School	Mountlake Terrace	WA

2012 STUDENTS INVITED TO YOUNG ARTIST CONCERTS



THURSDAY, FEBRUARY 23, 2012

SCHOOL	DIRECTOR	CITY	STATE/ PROVINCE
Boston College	Sebastian Bonaiuto	Chestnut	MA
Franklin Elementary	Theresa Meachman	Pullman	WA
Lincoln Middle School 1	Tricia James	Pullman	WA
Northwest University Synergy	Ken Prettyman	Kirkland	WA
Saint George's Middle School	David Demand	Spokane	WA
St. Mary's Middle School	Nikki Crathrone	Moscow	ID
University of Montana	Johan Eriksson	Missoula	MT
Washington State University	Dave Snider	Pullman	WA

SATURDAY, FEBRUARY 25, 2012

SCHOOL	DIRECTOR	CITY	STATE/ PROVINCE
ArtsWest Combo I	Jeffrey Baker	Eagle	ID
G.W. Graham Secondary Senior Jazz Ensemble	Shane Monkman / Janine Webster	Chilliwack	BC
Garfield High School	Carol Burton	Seattle	WA
Hanford High School Jazz Ensemble 2	Kevin Swisher	Richland	WA
King's High School Trio	Bobby Olson	Seattle	WA
Pullman High School Combo	Nick Courtnage	Pullman	WA
Roosevelt High School Ensemble III	Scott Brown	Seattle	WA
Sammamish High School	Mark Wilbert / Carol Whitworth	Bellevue	WA
Semiahmoo Secondary Jazz Band 11	Dagan Lowe	Surrey	BC
Semiahmoo Secondary Jazz Senior Combo	Dagan Lowe	Surrey	BC
Skyline High School Jazz Ensemble	Nancy Ziebart	Sammamish	WA
South Whidbey High School Ensemble	Jim Harshman	Langley	WA
Wenatchee High School Jazz Ensemble	Jim Kovach	Wenatchee	WA
HONORABLE MENTION			
Arts Communication Magnet Academy Jazz Band I	Conte Bennett	Beaverton	OR
Eckstein Middle School Combo II	Moc Escobedo	Seattle	WA
Garfield High School Ensemble III	Carol Burton	Seattle	WA
Hamilton International Middle School	Daniel Rowe	Seattle	WA
Hamilton Wheat Combo	Daniel Rowe	Seattle	BC
Hamilton Yellow Combo	Daniel Rowe	Seattle	WA
Lone Star Middle School	Ted Carrico	Nampa	ID
Rey/Wong/Skeeles Combo	Carmella Luvisotto	Nanaimo	BC
Sammamish Secondary Combo	Mark Wilbert	Bellevue	WA
Semiahmoo Secondary Grade 12 Combo	Dave Fullerton	Surrey	BC
Snohomish High School	Jaci Cummings	Snohomish	WA
Walla Walla High School	Andrew Ueckert	Walla Walla	WA
Wellington Secondary School	Carmella Luvisotto	Nanaimo	BC

FRIDAY, FEBRUARY 24, 2012

SCHOOL	DIRECTOR	CITY	STATE/ PROVINCE
ArtsWest Jazz Collective	Jeffrey Baker	Eagle	ID
G.W. Graham Secondary	Shane Monkman / Janine Webster	Chilliwack	BC
Garfield High School	Carol Burton	Seattle	WA
Lake City High School Jazz Pack	Terry DeGroot	Coeur d' Alene	ID
Willamette High School	Mike McCormack	Eugene	OR
HONORABLE MENTION			
Cashmere High School	Kent Chalmers	Cashmere	WA
Eckstein Middle School Vocal Jazz II	Moc Escobedo	Seattle	WA
Lake City High School	Tim Sandford	Coeur d' Alene	ID
Pacific Academy	James Caswell	Surrey	BC
Saint George's School	David Demand	Spokane	WA
Snohomish High School	Pete Wilson	Snohomish	WA



Bob ATHAYDE

Bob Athayde began teaching privately in 1970 and in public schools in 1976. Since 1986, he has taught full time at Stanley Intermediate School in Lafayette, California. Recognized for his outstanding teaching and musicianship, Mr. Athayde has garnered a number of awards including the California Music Educator's Don Schmeer Outstanding Band Teacher of California Award. Mr. Athayde has been featured as guest artist/clinician/adjudicator on trumpet and piano at the Cal-State Stanislaus Jazz Festival,

and has served as an adjudicator in all instrumental music areas for the California Music Educators Association and the University of California at Berkeley Jazz Festival. He also teaches private lesson (trumpet and piano), performs with his own band, Surefire, serves as director of the Lafayette Summer Music Workshop, and teaches, conducts, and adjudicates for various music festivals around the Bay Area. He has worked with a wide array of musicians including Mic Gillette, Mary Fettig, Raoul Rekow, Paul Welcomer, Victor Goines, Steve Turre, and many others.



Rosana ECKERT

Rosana Eckert is an internationally recognized jazz vocalist, songwriter, arranger, and educator based in Dallas, TX. She has had the pleasure of performing with such jazz greats as Lyle Mays, Kenny Wheeler, Christian McBride, George Duke, and Bobby McFerrin, and she toured as a sub in the Grammy®-winning vocal quartet New York Voices. She teaches vocal jazz at the University of North Texas and is in demand as a clinician,

festival adjudicator and choral arranger. Also an experienced studio vocalist, Rosana has sung on hundreds of album projects, jingles, publishing demos and radio IDs around the world. Most recently, she released her fourth solo CD, "Small Hotel", and she was honored to be a contributing vocalist on VOCABuLarieS, the 2010 Grammy®-nominated release from composer/arranger Roger Treece and vocal innovator Bobby McFerrin.



Dee DANIELS

Whether accompanying herself at the piano, fronting a trio, big band or symphony, Dee Daniels' musical career is as varied as her four-octave vocal range. She is a unique talent who transcends musical borders when she brings her jazz styling, infused with gospel and blues flavoring to her workshops.

SEE DEE DANIELS' FULL BIO ON PAGE 28.

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WORKSHOPS



Eli YAMIN

Eli Yamin is the artistic director and co-founder of the Jazz Drama Program and director of Jazz at Lincoln Center's Middle School Jazz Academy. He is a jazz pianist, composer, educator, broadcaster, bandleader and Steinway artist. Eli's joyful and swinging piano playing has led him to perform at top concert halls and festivals in the United States, India, China, Mali, Japan and Europe. Through his touring

experiences, Eli is continually blown away by the power of jazz to uplift, inspire and build community all over the world. As a leading educator passionately committed to expanding the jazz audience, Eli is teaching jazz to business leaders, middle school students, music teachers and college professors. He is a consultant for The Rhythm Road: American Music Abroad, has produced with the U.S. State Department, the National Endowment for the Arts, Fordham University Graduate School of Business and WBGW Radio. Eli's six jazz musicals for children have been performed for thousands of people by hundreds of young people. They include, "Message From Saturn", about the healing power of the blues and "Nora's Ark," a modern retelling of the biblical tale, as well as others. He has recorded numerous CD's including "Suns of Cosmic Consciousness", with the group Solar, and "You Can't Buy Swing" with the Eli Yamin Quartet. Eli has played, recorded and taught with Barry Harris, Wynton Marsalis, Illinois Jacquet, Walter Perkins, Perry Robinson, Mercedes Ellington, Kate McGarry, Claire Daly and Bob Stewart. He holds a master's degree in music education from Lehman College, City University of New York and has appeared on CBS Saturday Morning, PBS, Fox News, and National Public Radio.



Jon PUGH

Jon Pugh has been a Conn-Selmer: Holton trumpet/cornet recording artist and clinician since 1982. He was the featured trumpet/cornet soloist for the legendary saxophonist, Don Lanphere, for 30 years. Jon and Mr. Lanphere recorded over a dozen albums and CDs together and played worldwide receiving rave reviews. Jon also has many CDs of his own musical group. His reviews reflect his music. Gramophone Magazine of London calls Jon a "brilliant trumpet player." Phil Schapp, New York jazz historian and multi-Grammy winner says, "Jon is astonishing and melodic." Jazz Times in New York says, "A cornet virtuoso." Bill

Watrous, Bach trombone legend, says this about Jon: "One of the greatest jazz trumpet soloists I have ever heard."



Jonathan HARNUM

Jon is an author, publisher, musician, teacher and scholar, committed to helping more people make and understand music. Since 2001, he's given away over 1.5 million digital copies of his books through Sol Ut Press. Harnum plays rhythm guitar and trumpet with Les Nomades, a Gypsy jazz quintet in the Chicago area where he writes and teaches. Harnum has taught in schools from Alaska to Chicago. He'll teach you how to play didgeridoo if you ask him. Find the free PDFs of Harnum's books at sol-ut.com.



2013 LIONEL HAMPTON SCHOOL OF MUSIC



The Lionel Hampton School of Music (LHSOM) at the University of Idaho offers undergraduate and graduate programs that include music performance, education, musical theatre, composition and pedagogy. LHSOM delivers a well-rounded educational experience that is comprehensive, nationally competitive and utilizes a faculty of visionary educators, scholars and musicians. The Jazz Festival features several LHSOM jazz faculty in concert and in clinics and they appear regularly throughout the Pacific Northwest. For more information on the degrees offered, performing ensembles and educational opportunities, please visit us on the Web at <http://music.uidaho.edu> or e-mail us at music@uidaho.edu.



Vern SIELERT

Vern Sielert is associate professor of trumpet and jazz studies at the University of Idaho. From 2001-06 he was director of jazz ensembles at the University of Washington and he also has served on the faculties of Baylor University, Illinois State University and Millikin University. Sielert has directed jazz ensembles at Normal Community West High School in Normal, Ill. He has performed with artists such as Rosemary Clooney, Freddie Hubbard, Bobby Shew, Don Lanphere, Gerald Wilson and Ralph Carmichael, and in such diverse

settings as the Illinois Symphony Orchestra, the Illinois Orchestra, the Jimmy Dorsey Orchestra and Walt Disney World. Vern was also a member of the University of North Texas One O'Clock Band, which has recorded several of his compositions and arrangements.



Dan BUKVICH

Daniel Bukvich has been a member of the faculty of the Lionel Hampton School of Music since 1978. His compositions and arrangements are performed world wide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras and marching bands. He is professor of music at the Lionel Hampton School of Music at the University of Idaho. He teaches percussion,

freshman music theory and ear training, composition and jazz choirs. Dan Bukvich is a recipient of the 2012 U.S. Professor of the Year Award for the State of Idaho.



Vanessa SIELERT

Vanessa Sielert is assistant professor of saxophone at the Lionel Hampton School of Music at the University of Idaho. She has served as professor of saxophone on the faculties of Pacific Lutheran University, Pacific University and the University of Southern Illinois. Vanessa has performed a wide range of performing groups including the Emerald City Jazz Orchestra, Tacoma Symphony Orchestra, the Federal Way Symphony, Orchestra Seattle and the Civic Orchestra of Chicago.



Al GEMBERLING

Alan Gemberling is an associate professor of music at the Lionel Hampton School of Music and is in his 25th year as professor of trombone. His conducting responsibilities include the Wind Ensemble, Jazz Band IV and the Hampton Trombone Ensemble. Gemberling is active throughout the Northwest and Canada as an adjudicator, clinician, performer and guest conductor. He has performed with the Dizzy Gillespie Tribute Big Band, Cab Calloway Orchestra, Gene Krupa

Orchestra, Lou Rawls, Jon Hendricks, Bob Newhart, The Supremes, The Temptations, Dee Daniels, Jim Nabors, Bill Watrous and Al Grey.

2013 JAZZ DANCE CLINIC & WORKSHOP



With support from Gritman Medical Center



Belle BAGGS

Belle Baggs is a dancer, performer, choreographer, teacher and advocate for the arts and a faculty member at University of Idaho. She is a Certified Movement Analyst and holds her Master of Fine Arts in Modern Dance from University of Utah. She was a continual member of the Performing Dance Company in Utah and has also danced professionally as a founding member of the Idaho Moving Project (I-Move) and with inFluxdance, a contemporary dance company based

out of Salt Lake City dedicated to build community awareness and social change through innovative choreography.



Christine MAXWELL

Christine Maxwell started ballet at age two and has been dancing ever since. She has studied many dance forms including hip-hop, African, ballet, jazz, tap, ballroom, and Latin. She graduated from the University of Idaho in May 2011 with a B.S. in Resource Recreation and Tourism and a B.A. in Spanish, and was also active in the dance program. Currently, Christine teaches intermediate hip-hop at the University and ballet, jazz, and hip-hop for Festival Dance. She is a member of the World Beat

Ensemble focusing on Ghanaian music and dance. Christine has a passion and love for dance that she can't help but share so other people can experience the joy of dance.



Diane WALKER

Diane Walker has had a lifelong interest in the relationship between movement and music. She holds a Bachelor of Fine Arts degree from the Boston Conservatory and a Masters degree from Colorado State University. As teacher, choreographer and the former head of the University of Idaho dance program she works closely with musicians in a variety of venues. Walker cofounded Dancers Drummers Dreamers – the University of Idaho's unique music/dance collaboration – with Dan Bukvich. Her goal is to blend music and movement into a seamless whole.

Christa DAVIS

Christa Davis has been dancing most of her life. Her background includes ballet, jazz, modern, contemporary and cultural dance. She performed throughout the Northwest and choreographed extensively with Orchesis Dance Honorary in her collegiate years. She has been teaching dance, movement and physical education classes since 1984 in studio and public school settings and on the university level. Currently, Christa is nearing completion of a PhD in Physical Education Pedagogy with an emphasis in dance at the University of Idaho, while teaching Children's Dance, Movement Fundamentals and other pedagogy courses for the Department of Movement Sciences.

Madeline PATERSON

Madeline Paterson has been dancing for seven years, with most of her training done at Jubilant Dance Company in her hometown, Twin Falls, ID. Her background consists of jazz, tap, lyrical, hip hop, contemporary, ballet, and some cultural dance forms. Madeline is a junior cultural anthropology major with a dance minor, and teaches tap classes at the University of Idaho. She has a passion for performing and teaching, and plans to pursue a professional dance career after college.



Morgan TREWIN

Morgan Trewin started dancing at a young age in Central Oregon. She has since studied many styles of dance including hip hop, tap, ballet, jazz, modern, square dancing and some ballroom. She's attended conferences such as the American College Dance Festival and The Vibe to work with many Hip Hop artists, such as Nick Gonzales, Cris Judd and Roman Vasquez. Morgan teaches Beginning Tap and Hip Hop at the University of Idaho. She hopes to continue dancing and helping others through a career in Dance Movement Therapy.

Swing DEVILS

The Swing Devils are a local group of swing dance enthusiasts in Moscow who meet once a week to celebrate the invention of swing music by moving in unison with it. For more than 15 years, the Swing Devils have been promoting jazz dance and jazz music by hosting dances, teaching lessons, and supporting jazz musicians. This merry band of social dancers welcomes those with two left feet as they have extra right ones to spare.

2013 JAZZ DANCE CLINIC & WORKSHOP



With support from Gritman Medical Center

Stacey ANDERSON

Stacey Anderson began Belly Dancing 22 years ago at the advice of her physical therapist, who recommended trying it to build core strength. Once she tried it, she was hooked! She has experimented with many types of belly dance, but found that she prefers tribal and fusion styles. In

2006, she and her daughter, Jessie, formed a tribal inspired performance troupe - Mystic Rhythms – that performs at local events and fundraisers. She teaches fusion style dance at the University of Idaho and Spectrum II Dance Studio in Moscow and continues to lead Mystic Rhythms. She believes that belly dancing is for everyone no matter what their age, shape or fitness level.



Shayne A. GUSTAFSON

Shayne A. Gustafson has been dancing Ballroom Latin and Standard since his grandmother taught him his first waltz lesson. His passion for dance grew exponentially when he took the beginning ballroom dance class here at University of Idaho his freshman year. He joined the Ballroom Formations Team here at University of Idaho where he honed his dancing skills even more. Fluent in all Latin and Standard dances he hopes to be dancing and learning well into his golden years.



Mike BRADLEY

Mike Bradley has been dancing for many years and teaching dance in the Moscow Pullman area for almost 10 years. He currently teaches Basic Ballroom Dance at the University of Idaho, and also has taught Latin, Swing, and Country Western Dance. He teaches dance as movement to music rather than as steps and patterns. This facilitates learning

and permits dancers to adapt the movements they have learned in one style of dance to many others.



Stefani CRABTREE

Stefani Crabtree is a PhD student and instructor in archeology at Washington State University. She was a professional musician in Denver, Colorado before moving here. Stefani began extensive voice lessons incorporating Alexander and Feldenkrais techniques at the age of 15 when nodes formed on her vocal folds. This alignment-based singing helped her in playing the guitar, leading a cappella and continues to help as she learns the violin. She has been studying yoga since 2005

and did her first training in a yoga ashram in Rishikesh, India. She currently teaches at Nourish Yoga in Moscow.



WORKSHOPS

WELCOME TO THE 2013 WORKSHOPS



Designed to entertain, inspire, educate and inform, the 2013 workshops feature artists and educators from around the globe. Workshops are themed to help you focus on your educational goals while attending the festival. Many workshops provide handouts and the chance to play and sing with artists and educators. Please note: schedules are subject to change. Any changes will be indicated on the door of the workshop venues.

WORKSHOP THEMES

Artist Features (AF): Come and see your favorite artists up close and personal. Listen while they play, sing, and share stories. Most allow audience questions, and sometimes students are invited on-stage to play with the worlds finest.

Director Helps (DH): These workshops are designed to help directors teach jazz. Directing workshops include: rehearsal techniques, elementary jazz curriculum, teaching improvisation, directing a jazz ensemble, and more!

Master Classes (MC): These are workshops designed for specific instruments. Learn about fingering, tone and technique from master teachers.

Interdisciplinary/Historical (IH): These workshops explore opportunities for cross-discipline collaborations and draw from the past in order to help shape the future.

Hands On! (HO): This means INTERACTIVE! Bring your instrument and charts, and be ready to play and sing along. Be prepared to learn about improvisation, scat singing and improving techniques.

NEW IDEAS! (NI): Come and see what is new with jazz. We want to introduce you to collaborations with other jazz art forms. You won't want to miss this!

Dance Workshops (DW): Join the fun in a variety of "hands- and feet-on" workshops led by university faculty, regional instructors and specialty dance instructors. Grab your dance shoes! Our swing and Latin dance classes will get you ready for the dance floor at the Saturday night concert.

Thinking About College? (TAC): The University of Idaho encourages visiting students, especially those high school students wondering about their higher education, to explore the campus by taking a campus tour or attending a workshop taught by university faculty.

BUILDING LOCATIONS

Pages 22 and 74

ON-CAMPUS

- Administration Building Auditorium
- KIVA Theatre
- Hartung Theatre
- Kibbie Dome
- Physical Education Building (PEB)
- College of Natural Resources
- Albertson Building
- Renfrew Hall
- Ridenbaugh Hall
- Menard Law Building
- SUB Borah Theatre
- Library

OFF-CAMPUS

- Kenworthy Theatre
- NuArt Theatre
- First Methodist Church
- Jeff and Becky Martin Wellness Center



ARTIST FEATURES

AF/MC DEE DANIELS
Vocalist Workshop
Friday 11:30 a.m. Administration Auditorium
Learn about jazz music from master artist Dee Daniels. She will share stories, insights, and techniques to improve your singing and understanding of this music called Jazz. Dee will answer questions and assist vocalists as they strive to be better musicians and listeners. You'll love her positive energy and vast knowledge.

AF/MC KEVIN KANNER
Drumming Basics to Advanced Techniques
Saturday 10:00 a.m. Administration Auditorium
All-Star Rhythm Section player Kevin Kanner will present techniques and practice ideas that will help you to improve. This workshop focuses on drumming but will also be valuable to musicians of any instrument or voice. Enjoy this young drummer's take on this year's theme of Inspiring Futures through Jazz.

AF ALL-STAR RHYTHM SECTION (JOSH NELSON, KEVIN KANNER, BRUCE FORMAN, SHAWN CONLEY)
Tips, Tricks and Song!
Saturday 2:30 p.m. Kenworthy Theatre
Come listen to the heart of every group – the rhythm section! You'll hear great music and stories. Topics of discussion will cover everything from how to transcribe, small group concepts, how to practice and how to listen. Meet the remarkable individuals that form the All-Star Rhythm Section in 2013.

AF/HO BYRON STRIPLING
Tribute to Louis Armstrong
Wednesday 3:00 p.m. Administration Auditorium
Learn about one of the most influential jazz musicians of all time - Louis Armstrong. Byron Stripling will be discussing his musical tribute to Satchmo that is offered on the Wednesday evening concert. Byron will explore the ways that jazz music was influenced by this master musician. You'll learn about his contributions to the music and hear stories that will make you smile!

AF/MC FRED HERSCH
An Invitation to Piano Players
Thursday 2:30 p.m. Administration Auditorium
This is an open invitation to piano players to come and interact and play with Festival's solo piano master musician, Fred Hersch. Get to know Fred's secrets to playing better as he instructs, guides and shares. Piano players please come prepared to play with Fred. You'll have times to ask questions and get assistance with your own playing.

AF BRUCE FORMAN
Getting Down to Playing
Saturday 11:30 a.m. KIVA Theatre
Come and enjoy a new Artist to the Festival, the multifaceted guitarist, Bruce Forman. You'll enjoy hearing how Bruce simplifies the process, and gets down to playing. Bruce has a busy touring and teaching schedule and is known as a leader, entertainer and sideman. Bruce is known for working in a variety of settings with a host of different styles of music. This will be an enjoyable introduction to the artistry of Bruce Forman.

AF TRIO DA PAZ (DUDUKA DAFONSECA, NILSON MATTA, ROMERO LUBAMBO)
Brazilian Music and Beyond
Thursday 1:00 p.m. Administration Auditorium
Join one of the finest trios in the country – Trio da Paz. These remarkable musicians will demonstrate many styles of Brazilian music such as Choro, Samba, Partido Alto, Bossa Nova, Balao, Maracatu, Frevo and other styles that originated from different regions in Brazil. Trio da Paz will also explain the convergence between Brazilian and American music that happened long before Bossa Nova.

AF MACEO PARKER
Jazz, Funk and Hip Hop
Thursday 3:30 p.m. Kibbie Dome
Come and enjoy an hour with James Brown's leading sax man – Maceo Parker. For the last two decades Maceo has been enjoying a blistering solo career that is both fresh and stylistically diverse. He navigates deftly between 60's soul and George Clinton's 70's freaky funk while exploring mellower jazz and the grooves of hip-hop. This is your chance to get up close and personal with an icon in the industry.

AF/MC REGINA CARTER
With a Violin in Hand
Thursday 11:30 a.m. Kenworthy Theatre
Through her albums, touring, various guest appearances and collaborations, Regina Carter has developed a distinctly diverse musical personality. This will be a fun, informative and enjoyable hour for all lovers of Jazz. You'll find it uplifting and insightful as she shares her experiences with audience members.

AF/MC AARON WEINSTEIN AND BRUCE FORMAN
Mandolin and Guitar: Chord/ Melody Playing
Friday 2:30 p.m. Kenworthy Theatre
This is a rare treat to combine the mandolin and guitar with a challenging and rewarding topic. We are excited to offer this rich subject by two masters of music. Come participate and learn how to perfect working in chord melodies. This should be rewarding to any player of a chording instrument we encourage you to bring your instrument and questions.

AF/MC SHAWN CONLEY

Bass Players Bring Your Axe**Friday 10:00 a.m. Kenworthy Theatre**

Bass players, this is a choice opportunity to work with Shawn Conley. Bring your bass and be prepared to focus on improving your own playing. Shawn will share his insights, practice routines and stories with you. You'll really enjoy and come to appreciate this young lion of jazz. This will be a great workshop for directors to deepen their understanding of the bass player's possibilities.

AF/HO DEE DANIELS

Working Sessions with Student Ensembles**Thursday 2:30 p.m. Kenworthy Theatre****Friday 2:30 p.m. Administration Auditorium****Saturday 9:30 a.m. NuArt Theatre**

This is a favorite with Festival Vocal Ensembles. Come see Dee Daniels work with pre-selected student groups on stage. This rare opportunity is extended to three different groups while they are here during the Festival. See the miraculous changes that can take place after working with a world-class professional. Audiences love this workshop as much as the students. You won't want to miss this one!

AF JEFF HAMILTON TRIO WITH JEFF HAMILTON, DRUMS; TAMIR HENDELMAN, PIANO; AND CHRISTOPH LUTY, BASS

A Masterful Collaboration**Saturday 1:00 p.m. Kenworthy Theatre**

If you missed their performance on Friday night, we proudly present The Jeff Hamilton Trio, featuring Tamir Hendelman on piano and Christoph Luty on bass. This trio represents musicianship of the highest order. Together since 1994, their unique sounds create a distinctive, smooth collaboration. Part performance, part Q & A, you'll see why they're one of our most requested and respected trios. Bring your questions and have them answered by the finest in the business.

AF/MC TRAINCHA OOSTERHUIS

Singers and Song**Friday 1:00 p.m. Administration Auditorium**

Meet Festival's newest International Sensation – Traincha Oosterhuis. Traincha hails from Holland and recently recorded with the Clayton Hamilton Jazz Orchestra a CD titled: Sundays In New York (released in Europe). She is a new jewel to add to the line-up and someone you'll fall in love with. Come learn about her approach to singing and to the jazz music we all love.

AF/MC WARREN WOLF

Conversations with Warren Wolf**Saturday 2:30 p.m. Administration Auditorium**

Come work with one of the finest vibraphonists of our time. Rhythm section players and directors will find this inspiring and informative. Warren will share his technical insights and talk about the music and the power of the vibraphone in jazz ensembles, as a solo instrument and in combos. Warren has a wealth of experience to share as he has performed and studied with some of the finest musicians in jazz. This will change how your rhythm section works!

AF/NI JOSH NELSON

Jazz and Video Improvisation – New Musical and Visual Frontiers**Saturday 11:30 a.m. Administration Auditorium**

Join pianist Josh Nelson, a very visual composer and long-time cinema buff, as he explores the world of improvising to classic cinema clips. This will be a fun and interactive workshop, in which other aspiring improvisers are encouraged to compose 'on the spot' to an existing video montage. Release your inner film composer! Intermediate to advanced level workshop, pianists are encouraged to attend.

AF/IFT] SARA CASWELL

Inspirations in Jazz**Saturday 1:00 p.m. Administration Auditorium**

Jazz violinist Sara Caswell is thrilled to return to the Lionel Hampton Jazz Fest as an artist. She first attended the Festival as a high school participant in the mid-90s. Sara will share her understanding of the inspiration found within Jazz. Discussion will include information about playing violin in multiple jazz settings such as combos and ensembles. Sara will also share the many ways she plays through different musical genres. Growing up she studied baroque, classical and jazz violin. This will be an interesting and informative workshop that we hope you attend.

AF/HO JOSH NELSON AND SHAWN CONLEY

Piano and Bass Duo - Who Needs a Drummer Anyway?**Thursday 1:00 p.m. Kenworthy Theatre**

Pianist Josh Nelson, and bassist Shawn Conley will discuss various performance methods and techniques used when piano and bass play in duo. Whose job is it to keep time? How and when are certain roles defined? Who gets to play the melody? Pianists, guitarists, and bassists welcome. Bassists please bring your axe!

DIRECTOR'S HELP/HANDS ON!

DH/HO JAZZ CULTURE AND SWING RHYTHM - ELI YAMIN

Wednesday 1:30 Administration Auditorium**Thursday 1:00 p.m. KIVA Theatre**

The missing link in jazz education today is an emphasis on culture and rhythm. Everybody knows jazz grew out of African-American experiences, but what does that mean to us in 2013? How do we translate culture into an educational experience, regardless of our own ethnicity and/or that of students we work with? Singing the spiritual is the doorway to the soul of the music and it also connects us with the roots of music in its most universally human and elemental form - rhythm, call-and-response, and healing through communal emotional expression. We'll find the foundation in swing rhythm, taught in the historical context of spirituals and the blues. We'll provide the renewable energy needed for a rich, exciting discovery of the miraculous, infinite, and magical world of jazz.

DH/HO BOB ATHAYDE

Beginning Improvisation

Thursday 2:30 p.m. KIVA Theatre

Aimed at students, this workshop will benefit Directors as well. Bob make's beginning improvisation something you love and look forward to. You'll learn simple ways to start enjoying improvisation and you'll look forward to sharing this when you get home. Bring your horn or your voice and be prepared to participate. You'll be able to come on stage and work with Bob as he helps you along!

DH/MC BOB ATHAYDE

Ways to Find Great Charts and Songs!

Friday 11:30 a.m. KIVA Theatre

How many times has a director wished they could find that perfect chart or song? This is one of the toughest parts of a director's job – to find those priceless charts that show off your group's skills and talents along with a great deal of soul and swing. It is hard as a soloist to find great songs to perform, how do you get them in the right key? How do you find parts for all of the rhythm section? This is a complex subject that all of us want to know more about. Find out why Bob Athayde has been called a 'National Treasure' by many of our participants and audience members. This will help you for years to come!

DH/HO BOB ATHAYDE

Rhythm Section: Supporting the Solos

Saturday 10:00 a.m. Kenworthy Theatre

This is a great Hands On opportunity for Directors and players of all instruments. Be prepared to come on stage and play. We'll need rhythm section players as well as horn players. Learn how to support the solos and work together. Directors are invited to come on stage as well, with an instrument in hand. Soloists will enjoy learning what to expect from the rhythm section and how to better communicate with them.

DH/HO BOB ATHAYDE

Using Smart Music: Intro to the Ultimate Practice Machine

Saturday 2:30 p.m. KIVA Theatre

SmartMusic (www.smartmusic.com) has over 275 jazz ensemble titles from easy to advance, all with music on-screen where you can change the tempo, record and loop difficult passages. In addition there's a library for individual practice including some Aebersold volumes and Wynton Marsalis selections played by his rhythm section. You can find music in any key, at any tempo you like. There is a pull-down menu of chord patterns for all instruments. And finally, there are blues scales and other jazz patterns you can loop through in all the keys. We'll review how to use the program and work with you to apply it to your own needs. Bring your instrument and you'll have the opportunity to try it for yourself!

DH/HO BOB ATHAYDE

Fearless Jazz Improvisation

Friday 2:30 p.m. KIVA Theatre

This workshop is designed to get you involved with Fearless Jazz Improvisation! Bring your instrument and your voice and experience how fun jazz improvisation can be. Learn where jazz improvisation comes from, how to overcome your

fear of soloing, and what to practice to improve your jazz improvisation. You'll even learn how some of the great jazz improvisers use a little material and a lot of space to produce some of the greatest solos.

DH/HO BOB ATHAYDE

Rhythm Section help for Beginners (elementary and middle school players)

Thursday 10:00 a.m. KIVA Theatre

This workshop will invite players and directors on stage to learn with their own rhythm section as Bob helps you to understand the basics of the Rhythm Section. This section is the beating heart of all of your groups. You will learn how to play together and to be more successful as a section. Bob helps you to simplify chords for the piano and bass players. Bring your instruments, students and bring your charts – you'll find this fun and helpful!

MASTER CLASSES

MC ROSANA ECKERT

Songwriting – 90 Minute Session!

Saturday 11:00 a.m. NuArt Theatre

Do you write songs? Would you like to write songs? (Do you have a drawer full of half-written songs?) This is for you! Jazz singer/songwriter/arranger Rosana Eckert will discuss various methods and aspects of songwriting, such as creating melody, exploring harmonic choices, constructing a lyric, self-editing, analysis of songs from other writers, and arranging along the way. We'll talk about ways to create tension and release, achieve balance, and avoid clichés, as well as exploring exercises that help quicken your songwriting reflexes. There will be a master class portion of the workshop – bring your original songs!

MC ROSANA ECKERT

Song Interpretation

Saturday 2:30 p.m. NuArt Theatre

Lyrics are a gateway into the hearts of listeners, and the wonderful genre of jazz allows vocalists the freedom to set and interpret those lyrics in their own style and with their own point of view. In this workshop Rosana will talk about the power of thoughtful song interpretation and explore various methods of finding true and sincere delivery that are unique to the artist.

MC DAN BUKVICH AND THE UNIVERSITY OF IDAHO JAZZ CHOIR I

Open Rehearsal

Friday 3:30 p.m. Kibbie Dome

Watch and learn as Professor Dan Bukvich rehearses Jazz Choir I, from the Lionel Hampton School of Music. You'll learn new warm-ups, staging and find some great music. Open to the general public, directors and students! Jazz Choir 1 will kick-off the Young Artist Concerts with special guest conductor Dee Daniels.

MC/HO VERN SIELERT

Jazz Trumpet 101 – Getting Started**Saturday 1:00 p.m. KIVA Theatre**

Bring your instruments for a hands-on clinic in the basics of jazz trumpet. Topics will include sound, articulation, listening, transcription and much more!

MC/HO SESITSHAYA MARIMBA BAND

African Roots Music**Sat 10:00 a.m. First Methodist Church**

Rhythm is everything in Zimbabwean marimba music. Hear the counter rhythms and the powerful sound of the Kwanongoma marimbas of Zimbabwe playing a variety of traditional and contemporary songs. Audience volunteers will learn to play on these great percussion instruments at the end of the workshop and will join in the performance. A local favorite!

MC/HO AL GEMBERLING

Jazz Trombone: Slide and Swing**Saturday 1:00 p.m. NuArt Theatre**

Bring your horn and let's play through the hour. You'll learn basics and techniques that make playing jazz more effective and enjoyable. This workshop is also great for directors as they work with their trombone players.

MC/HO VANESSA SIELERT

Saxophone: Fundamentals of Practice**Thursday 11:30 a.m. KIVA Theatre****Saturday 10:00 a.m. KIVA Theatre**

Saxophonist, bring your instruments and participate! Learn how the fundamental's of practice can take your saxophone playing to the next level – no matter what your level may be. We will focus on concepts such as jazz tone production, jazz articulation, time and melodic practice. We'll also look at creative ways to change up your practice time to keep it interesting.

HANDS ON!

HO JON PUGH

Elements for Giving a Great Performance**Friday 11:30 a.m. Kenworthy Theatre****Friday 1:00 p.m. Kenworthy Theatre**

Do you ever wonder what great musicians do to be prepared mentally, physically, technically and emotionally? In this popular session, Jonathan Pugh will discuss personal thoughts and experiences that deal with these four topics and how they relate to producing a great performance every time you play. All ability levels and instruments are welcome. There will be live demonstrations and discussions about each area. Jonathan Pugh is a Conn-Selmer Cornet/trumpet artist.

HO JONATHAN HARNUM

Practice Like a Pro**Friday 10:00 a.m. KIVA Theatre**

Talent is a myth. Practice is everything. A bold statement perhaps, but rigorous research has begun to show us that "talent" is essentially accumulated practice. But practice isn't

just amassing hours, practice is not crop-dusting, going over and over the same passage until your time is up. As education researchers begin to discover what successful musicians actually do when they practice, this information can help both teachers and students gain a deeper understanding of the most effective practice techniques. What exactly is practice anyway? Does time of day matter? Does length of practice time matter? What about starting age, or context, self-concepts, or competition? What to do about goals? What role does motivation play in practice? How about naps? The answer to these questions and more will be included in this presentation and all information will be drawn from actual research on practice. Extensive reading list provided.

HO/MC JONATHAN HARNUM

Gypsy Jazz**Friday 1:00 p.m. KIVA Theatre**

After a tragic fire in his caravan severely burned the left side of his body, Django Reinhardt could only use two fingers of his fretting hand. In spite of that injury in the late 30s Django, a Belgian Gypsy living in Paris, created a unique style of jazz known and loved today as Gypsy Jazz. Come learn about the man, the style, the repertoire, the theory, the Gypsy jazz "scene," and some of the fantastic players today who carry on the tradition of this lively music.

HO ELI YAMIN

Free Improvisation, A Great Place to Start**Thursday 10:00 a.m. Kenworthy Theatre**

How can we use free improvisation to free up our voice and project our energy through our horn? From the rustling of leaves to the last breath of the last dinosaur, this workshop lets go of the binding rules of chord changes and song forms, and demonstrates more open structures that provide direction and organization yet allow musicians at any skill or experience level to experience the flow of masterful and meaningful improvisation in real time. Bring your HORNS!

NEW IDEAS

NI ELI YAMIN

The Jazz Drama Program: Building Jazz Communities**Worldwide, Holding the Torch for Liberty****Rehearsal Friday 11:00 a.m. to 4:00 p.m.****Saturday 10:00 a.m. to 12:30 p.m. Hartung Theatre****Presentation Saturday 1:00 p.m. to 3:00 p.m. Hartung Theatre**

By combining jazz and theatre, The Jazz Drama Program helps entire school communities embrace jazz as their own. Band students play in the pit while students on stage dance, sing and act out a story in tune with today's youth as told in the language of jazz, blues, bebop and swing. In this hands-on workshop, participants collaborate in groups to interpret a short text into the jazz language using music and movement. Participants discover how telling stories with jazz helps make the music a lifelong, essential tool for self and group expression. After activities involving all participants, a student group will perform live excerpts from The Jazz Drama Program's new musical, Holding the Torch For Liberty, about

the culmination of the women's suffrage movement. With early swing/ragtime/New Orleans style music, this critical American story of protest, courage and triumph comes to life. Holding the Torch For Liberty was co-written by Eli Yamin and Clifford Carlson. Since their meeting in the mid-1990s Yamin and Carlson have created five jazz musicals. CD's are available at www.thejazzdramaprogram.org. The shows can be licensed for local productions through www.theatricalrightsworldwide.com.

INTERDISCIPLINARY/HISTORICAL

IH DOC SKINNER

I Remember Hamp: His Life and Music
Saturday 11:30 a.m. Kenworthy Theatre

Emeritus festival director "Doc" Skinner tells the story of his dearest friend and partner, Lionel Hampton. Hear about the remarkable friendship between Doc and Hamp and how they made the magic happen. Doc will share stories of music and learning from Lionel's world tours to his dearest love: the Lionel Hampton Jazz Festival. Help us celebrate the legacy of Lionel Hampton!

IH GARTH REESE AND BARRY BILDERBACK

Hamp's Legacy: The International Jazz Collections at the University of Idaho

Thursday 12:30-1:30 p.m.

University of Idaho Library, first floor

This workshop will feature an overview of the University Library's International Jazz Collection, and its value to musicians, music historians, musicologists and others in conducting research. Garth Reese, head of Special Collections and Archives for the library, will discuss the types of materials in the collections and how the library came to acquire them. Barry Bilderback, Assistant Professor in the Lionel Hampton School of Music, will speak about the significance of the collections and how researchers use the artifacts and documents.

DANCE WORKSHOPS

DW MIKE BRADLEY

Smooth Ballroom: American Foxtrot
Wed 3:15 p.m. Jeff & Becky Martin Wellness Center

Enjoy dancing to medium-tempo Big Band vocal music (think Frank Sinatra or Bobby Darin) with this smooth progressive dance (now think Fred Astaire and Ginger Rogers). The foxtrot is an easy dance to learn with a simple combination of walks and chasses, its ideal for social dancing. Come solo or with a partner, all levels are welcome. The class will offer plenty of time to simply enjoy the dancing and to practice some new steps.

DW SHAYNE GUSTAFSON

Latin Dance: Have Some Salsa Fun

Wed 4:30 p.m. Jeff & Becky Martin Wellness Center
Sat 12:00 p.m. Physical Education Building (Studio 110)

You've seen it on Dancing with the Stars! Learn the basics of social salsa dancing including step patterns, leading and following and, of course, Latin hip action. Come solo or with a partner. All levels welcome. Just be ready to move your hips and dance!

DW SWING DEVILS

Roots of Swing

Thurs 9:30 a.m. Physical Education Building (Studio 212)
Fri 12:30 p.m. Physical Education Building (Studio 212)
Sat 11:30 a.m. Physical Education Building (Studio 212)

Have fun with historical swing steps. Discover dances like the Charleston, the Black Bottom, the Shim Shammy or Truckin' and put it all to the music. No partners necessary.

DW SWING DEVILS

Swing Dance

Thurs 10:00 a.m. Physical Education Building (Studio 110)
Thurs 12:00 p.m. Physical Education Building (Studio 110)
Fri 10:00 a.m. Physical Education Building (Studio 110)
Fri 12:00 p.m. Physical Education Building (Studio 110)
Sat 10:30 a.m. Physical Education Building (Studio 212)

Swing is still here! Have the time of your life learning to swing dance. Learn how people danced and see why the 30s swing bands survived as you move to the rhythms. If people didn't flock to the large dance halls during the Depression, the Big Bands of the late 20s and 30s would never have survived with their Swing Jazz. This is your chance to groove to the beat and develop some flair in your steps.

DW CHRISTA DAVIS

Krumping

Thurs 10:30 a.m. Physical Education Building (Studio 212)
Fri 9:30 a.m. Physical Education Building (Studio 212)

Learn one of the newest forms of street dancing. You've seen this highly energetic, improvisational movement in movies and music videos and on TV reality dance competitions. As you dance, jab, swing, pop and stomp to upbeat, fast-paced music and learn some background of this Urban Black dance movement originating in LA.

DW HIP HOP – CHRISTINE MAXWELL/MORGAN TREWIN

Thurs 11:00 a.m. Physical Education Building (Studio 110)
Thurs. 1:00 p.m. Physical Education Building (Studio 110)
Fri 11:00 a.m. Physical Education Building (Studio 110)
Fri 1:00 p.m. Physical Education Building (Studio 110)
Sat 11:00 a.m. Physical Education Building (Studio 110)

Get the rhythm in your body and learn the latest dance crazes. Don't miss this workshop. We'll get the music going, learn some steps and start dancing!

DW **DIANE WALKER**
Move It! Body Percussion Plus
Thurs 11:30 a.m. Physical Education Building (Studio 212)
Fri 10:30 a.m. Physical Education Building (Studio 212)
Be your own instrument as you improvise with body percussion and body “scales”, uneven rhythms and syncopation. Then we’ll “stage it” to make the blues form both visible and audible. No experience needed. Come ready to move and have fun with it.

DW **CHRISTA DAVIS**
Broadway Jazz
Thurs 12:30 p.m. Physical Education Building (Studio 212)
Fri 11:30 a.m. Physical Education Building (Studio 212)
Dancing from the Big Shows. Learn basic movements and dances from Broadway favorites. Discover how Bob Fosse’s choreography in *Sweet Charity* finds its way into Beyoncé’s *Get Me Bodied*.

DW **MADDY PATERSON**
Rhythm Tap
Thurs 1:30 p.m. Physical Education Building (Studio 212)
Fri 1:30 p.m. Physical Education Building (Studio 212)
Find the rhythm in your feet & become a “hooper”. Find out how to make a hard-hitting tap sound. This is a great way to be a percussive musician. You can even dance a cappella. Any shoes will do.

DW **STACEY ANDERSON**
Belly Dancing
Thurs 2:00 p.m. Physical Education Building (Studio 110)
Fri 2:00 p.m. Physical Education Building (Studio 110)
Join in the fun and explore world dance and music! Part of popular culture, belly dancing lets you find new internal rhythms as you learn to isolate each part of your torso and keep the beat with your feet.

DW **BELLE BAGGS**
Rhythmical Jazz
Thurs 2:30 p.m. Physical Education Building (Studio 212)
Fri 2:30 p.m. Physical Education Building (Studio 212)
It’s all about rhythm! Immerse yourself and reinforce your sense of rhythm and dynamics with movement and vocables. Jazz dance with a twist! It’s something to explore.

DW **CHRISTINE MAXWELL**
West African Dance
Sat 10:00 a.m. Physical Education Building (Studio 110)
Reinforce your sense of rhythm by moving to the drumming. In this all-levels class students will learn traditional dances from Ghana, West Africa along with the background cultural meaning of the movements. Feel the roots of the music. No dance experience necessary!

DW **STEPHANI CRABTREE**
Yoga for Musicians
Sat 12:30 p.m. Physical Education Building (Studio 212)
Proper movement and alignment helps improve sound and tone, helps prevent use and wear injuries and helps sustain a music career. This class is geared toward all musicians and will incorporate stretches commonly used for playing musical instruments as well as alignment helpful for bringing ease to vocalization.

DW **SHAYNE GUSTAFSON**
Latin Dance: Merengue
Sat 1:00 p.m. Physical Education Building (Studio 110)
Merengue is Spanish for meringue (whipped egg whites and sugar). Maybe the footwork reminds us of egg beater action. The rhythmic Merengue is the national music and dance style of the Dominican Republic. Give it a try! No partner or experience required.

DW/NI **BELLE BAGGS**
Jazz, Design and Movement
Fri 11:30 a.m. PEB lobby then move to architectural spaces on campus
Sat 11:30 a.m. PEB lobby then move to architectural spaces on campus
Using the elements of jazz such as polyrhythms, syncopation, isolations and individual style students will participate in an improvisational score that is inspired by architectural elements. Students will learn how to interpret qualitative details from musician scores as well as consider the form and forming of the body. The workshop will be a high energy and creative collaborative jazz project.

NEW IDEAS/THINKING ABOUT COLLEGE?

NI/TAC **TOM GORMAN**
Making Stringed Instruments: What Kind of Wood (and Why!)
Friday 1:30-2:30 p.m. College of Natural Resources Room 25
Professor Tom Gorman from the College of Natural Resources Renewable Materials program will host Mike Boeck and Steve Weill, Idaho instrument makers, who will show how they choose the wood to make violins, mandolins, and acoustic guitars, how they are assembled, and what it takes to result in a great acoustic sound.

NI/TAC **NORMAN PENDEGRAFT AND JEFF BAILEY**
The Elephant Called Business
Friday 12:00 -1:00 p.m. Albertson Building Room 311
College of Business and Economics Professors Norman Pendegraft and Jeff Bailey will lead this interesting and informative session on the Business of Music. Those who attend will participate in an activity to better understand business.

NI/TAC CHRISTINE BERVEN AND MARTY YTREBERG

Making Waves with Music

Friday 2:30-3:00 p.m. Renfrew Hall 111

College of Science Physics Professors Christine Berven and Marty Ytreberg will use fun demonstrations to show how physicists explore the science of sound and how the effects of sound can be made visible.

NI/TAC MARK NIELSEN

Math and the Musical Scale

Friday 1:45-2:15 p.m. Renfrew Hall 125

Saturday, 10:45 to 11:15 a.m., Renfrew Hall 125

A scale is simply a division of the octave into steps. How did our 12-tone scale come to be? The answer has some unexpected mathematical twists! College of Science Mathematics Professor Mark Nielsen will help make sense of why we do what we do with music.

NI/TAC SALLY MACHLIS

Jazzy Drawing

Friday 10:00-11:30 a.m. Ridenbaugh Hall

Participants in the Jazzy Drawing workshop will have the opportunity to look at, judge and create art. They will get a chance to view the University of Idaho Annual Statewide High School Art Exhibition and vote for the people's choice award. They will receive a Jazz festival button for voting. Workshop participants will also have an opportunity to learn about some of the visual artists who were inspired by Jazz music and use a variety of drawing materials to interpret and respond to jazz music in a studio environment. They will receive their own sketchbooks at the workshop.

NI/TAC SAM MILLER

Wow, is this Real?

Friday 1:00-2:30 p.m. Reflections Gallery

Virtual Technology and Design's interactive emerging technologies presentation. Designers use a wide range of tools from pencils to computers. These tools are used in combination to move a project from concept to completion. CG Artist and Technology Lecturer Sam Miller with undergraduates from the Virtual Technology and Design (VTD) would like to invite you to an exhibit and audience participation of some of the Motion Capture tools that VTD uses at the College of Art & Architecture for Smart Gaming and Visualizations.

NI/TAC MATT MONTGOMERY AND ERIC VANDENBURG

How to Live in Perfect Harmony: Copyright Law and How it Affects Musicians

Saturday 11:00 a.m.-12:00 p.m. Menard Law Building Room 104

Third-year College of Law students Matt Montgomery and Eric Vandenburg will discuss the rights of musicians to produce, perform, and distribute their copyrighted works. Additionally, the potential ramifications of copyright infringement in musical works as well as steps a copyright owner can take to prevent their work from infringing on another's will be addressed.

NI/TAC ROBERT RINKER

The Collision of Science and Art

Friday 1:00-1:45 p.m. Borah Theatre

What happens when you ask an Engineer how to inspire a football team – and excite the audience at the same time?! That's what Bob Rinker of UI's Computer Science Department found out last year when the UI Marching Band went looking for some sparkle and shine! Drop in on this informative session and find out from Bob Rinker how interdisciplinary collaboration, a couple engineers, and a few dozen LEDs made beautiful music together.

TAC CAMPUS TOURS AVAILABLE!

Wednesday – Friday, 9:30 a.m. and 1:30 p.m. SUB Campus Visit Office

Inspired by the vibe at Jazz Fest? Take a tour of the campus that houses the Lionel Hampton Jazz Festival. Hear about the University of Idaho straight from current students on this casual, student-focused tour of the residential campus designed by the same landscape architect firm that designed New York's Central Park, Notre Dame, Stanford and the Capitol Grounds in Washington, D.C. And, if you take a tour, you'll receive an official Jazz Festival button. Please sign up ahead of time by calling 208-885-6163. Tours offered at 9:30 a.m. and 1:30 p.m. and begin on the first floor of the Student Union Building (SUB) Campus Visit office and last for about one hour. www.uidaho.edu/visit



LIONEL HAMPTON SCHOOL OF MUSIC

Jazz Bands – Spring 2013

Jazz Band 1: Vern Sielert - director

Saxophones:

Alto 1: Martha McAlister
Alto 2: Jasmine Hankey
Tenor 1: Ryan Thomas
Tenor 2: Sarah Dramstad
Baritone: Sam Sturza

Trumpets:

Kyle Gemberling
Kyle Chandler
Skyler Mendell
Bowen Wolcott

Trombones:

Jayson Liljenberg
Brendan Burns
Katee McCormick
Jolene Pflaum

Guitar:

Shevin Halvorsen

Piano:

Matt Scholz

Bass:

Jo Asker
Kimi Packer

Drums:

Mat Schaefer
Pierce Beigh

Jazz Band 2: Vanessa Sielert - director

Saxophones:

Alto 1: Keila Dubois
Alto 2: Tyler Renninger
Tenor 1: Max Thew
Tenor 2: Aaron Dickinson
Baritone: Scott Ramsdell

Trumpets:

Peter Hanes
Nick Ness
Eric Woodard
Dan Allen

Trombones:

Ryan Tarinelli
Andrew Aslett
Ben Swanson
Alec Caldwell

Piano:

Kory Scyphers

Guitar:

Domingo Gonzalez

Bass:

Stefan Jarocki
Kimi Packer (Fridays only)

Drums:

David Hagen
Eric Parchen

Jazz Band 3: Spencer Martin/Jayson Liljenberg - directors

Saxophones:

Alto 1: Calvin White
Alto 2: Kim Cunningham
Tenor 1: Garrett Bigger
Tenor 2: Drew Pfaff
Baritone: Josiah Stewart

Trumpets:

Cameron Formanczyk
Ruben MacKenzie
Güs Rose-Witt
Kelly McReynolds

Trombones:

Shannon Kelly
Joshua Oppelt
Jared Mahoney
Brandon Brewster

Piano:

Nadine Morasci

Bass:

John Nuhn

Drums:

McKenzie Peterson
Jeff Chambers

Vibraphone:

Lucas Duff
Angela Hopkins

Jazz Choir I & *Jazz Choir II members - Spring 2013 - Directed by Daniel Bukvich

SOPRANO 1

*Caitlin Blankenship
*Erica Griffiths
*Stephanie Merritt
Amanda Oates
*Renaë Shrum
Meredith J. Stone
Emma Wall

SOPRANO 2

Rachel Barry
Anna Burt
Glenna Coffey
Molly Creason
Jamie Dickinson
Brooke Guerlain
Anne Hanes
Kelsey Hebert
Madi Hull
*Brittany Isaacson
Calista Karel
Martha Lovett
Sarah Martin
Nancy Morrison
Bridget Nelson
McKenna Nilsson
Robin Nilsson
Michelle Ownbey
*Jessica Pitherin
Britnaë Tregellar
Krystal Wasanhari

ALTO 1

Melissa Appel
Homa Assefi
Kezia Bauer
*Emily Benjamin
Roxann Bloom
McKenzie Carlson
Dorothy Chorlton
*Kimberly Cunningham
Melissa Deviney
*Kelsey Doney
Erica Frost
Khelen Harold
Emma Ludington
Lindsey Lynch
Ami Ownbey
*Jolene Pflaum
Alyssa Pietz
Lindsey Rugen
Barb Vierling
Ann Wardlaw
Shannon Woods

ALTO 2

Maryann Boehmke
Courtney Boehmle
Angela Hopkins
*Annie Horras
Jeri Hudak
Katelynn Inman
Rebekah Jillson

Cheyenne Kilian

Shelby Mallory
Martha McAlister
Josi McConnell-Soong
*Katee McCormick
Meghan McGraw
McKenzie Peterson
Kara Teats
Heidi Scheibe
Bertie Weddell
AJ Wetherington

TENOR

*Kurt Blasdell
Jessie Caraballo
Kyle Chandler
Jon Christensen
Cory Dickinson
Anthony Economen
Byron Flood
*Tristan Hanes
Cristian Mata
Nicholas Ness
Chris Ponte
*Danny Schneider
Ben Swanson
Billy White
Graeme Wilson

BARITONE

Garrett Bigger
Casey Braastad
Navin Chettri
*Ted Clements
Tyler Dixon
*Daniel Flesher
R. J. Gassner
Russ Graves
Shevin Halvorson
Anton Jiracek
Jesse Keener
Chris Leslie
Ruben MacKenzie
Skyler Mendell
Joshua Oppelt
*Daniel Pitherin
Tyler Renninger
Jeff Samson
Cole Senefsky
Shayne Seubert
Samuel Sturza
Ryan Tarinelli
Marshall Watts
Evan Wilson
Eric Woodard
Bowen Wolcott

BASS

Andrew Aslett
Brendan Burns
Jeff Chambers
*Bill Cole
Oscar de Langen
Aaron Dickinson
Chris Doudy
Lucas Duff
*Kyle Gemberling
Domingo Gonzalez
David Hagen
Peter Hanes
Greg Housley
Sy Hovik
Chris Johnson
Zak King
*Paul Lynch
Micah Millheim
John Nuhn
Eric Parchen
Gary Pawelko
Jake Pearce
Mat Schaefer
Andrew Schwartzmeyer
Jake Snarr
Clayton Thomas
Jesse Zylstra

**Member of Jazz Choir II*

THANK YOU!

The Lionel Hampton Jazz Festival takes this opportunity to thank and recognize our sponsors and community partners. The generous contributions made by these organizations allow the festival to continue in its mission of jazz education and inspiration.



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Every year we bring in hundreds of artists and educators into the Spokane, Lewiston and Pullman/ Moscow airports. During the four days of the festival, they are taxied by our volunteer and staff drivers to the various concerts, workshops and clinics. This effort requires more than 40 drivers and an equal number of vehicles to keep everything flowing smoothly. Without the assistance of the following auto dealers, we could not manage the festival's transportation needs.

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ADDITIONAL FESTIVAL TRANSPORTATION

Daytime festival transportation is available Wednesday, Thursday and Friday (no service on Saturday) by using SMART Transit's public transportation system. SMART Transit's normal routes will run on Wednesday and Thursday. On Friday, both routes will detour around Deakin and will not access the SUB/St Augustine stop. Fixed routes offer service every 30 minutes and leave the Intermodal Transit Center on Railroad Street at 10 and 40 minutes after each hour beginning at 6:40 a.m. and ending at 6:00 p.m. There are two routes to choose from, a west loop and an east loop. Each loop has alternating routes each half hour. Service is provided at no charge to the rider.

Contact SMART Transit at 208-883-7747 or visit www.r2transit.com.

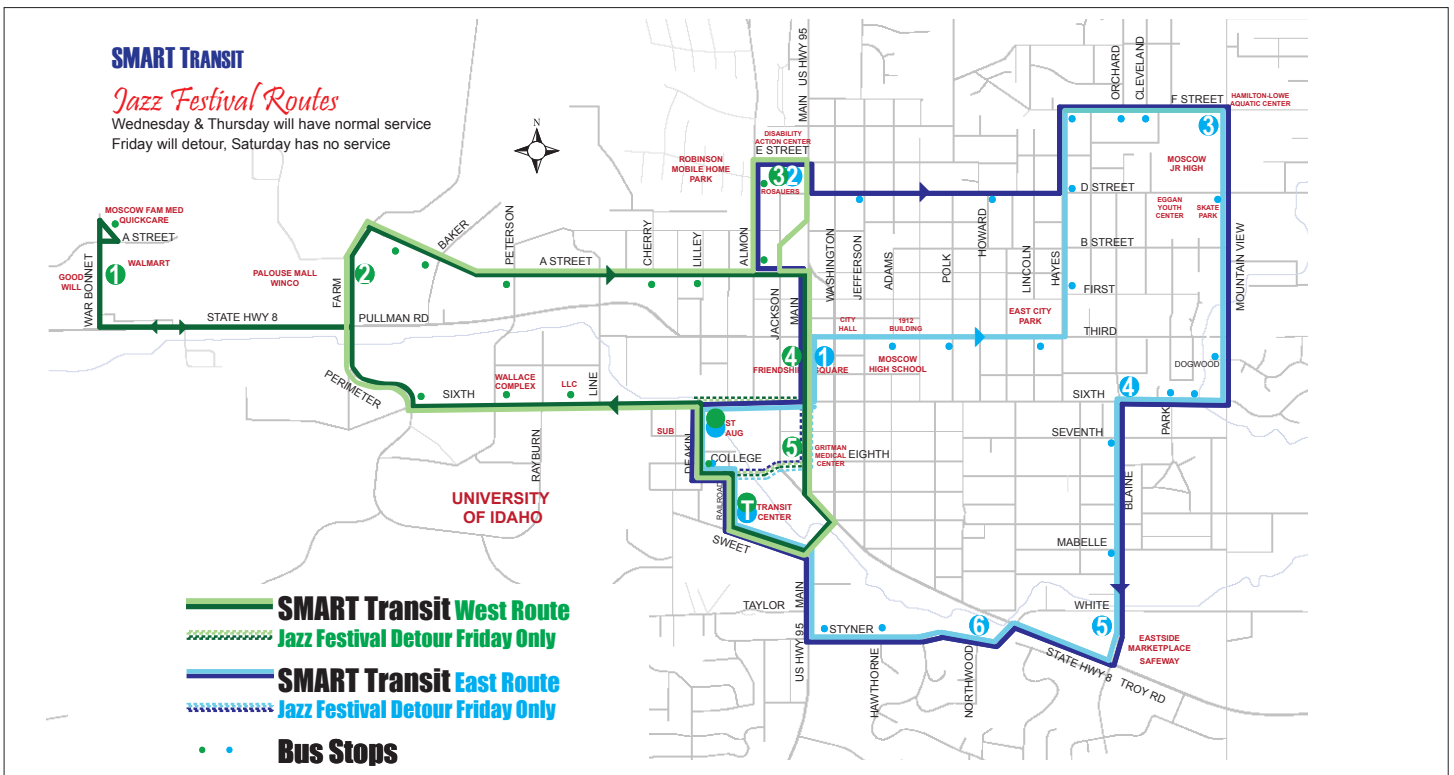
WEST LOOP PICK UP LOCATIONS

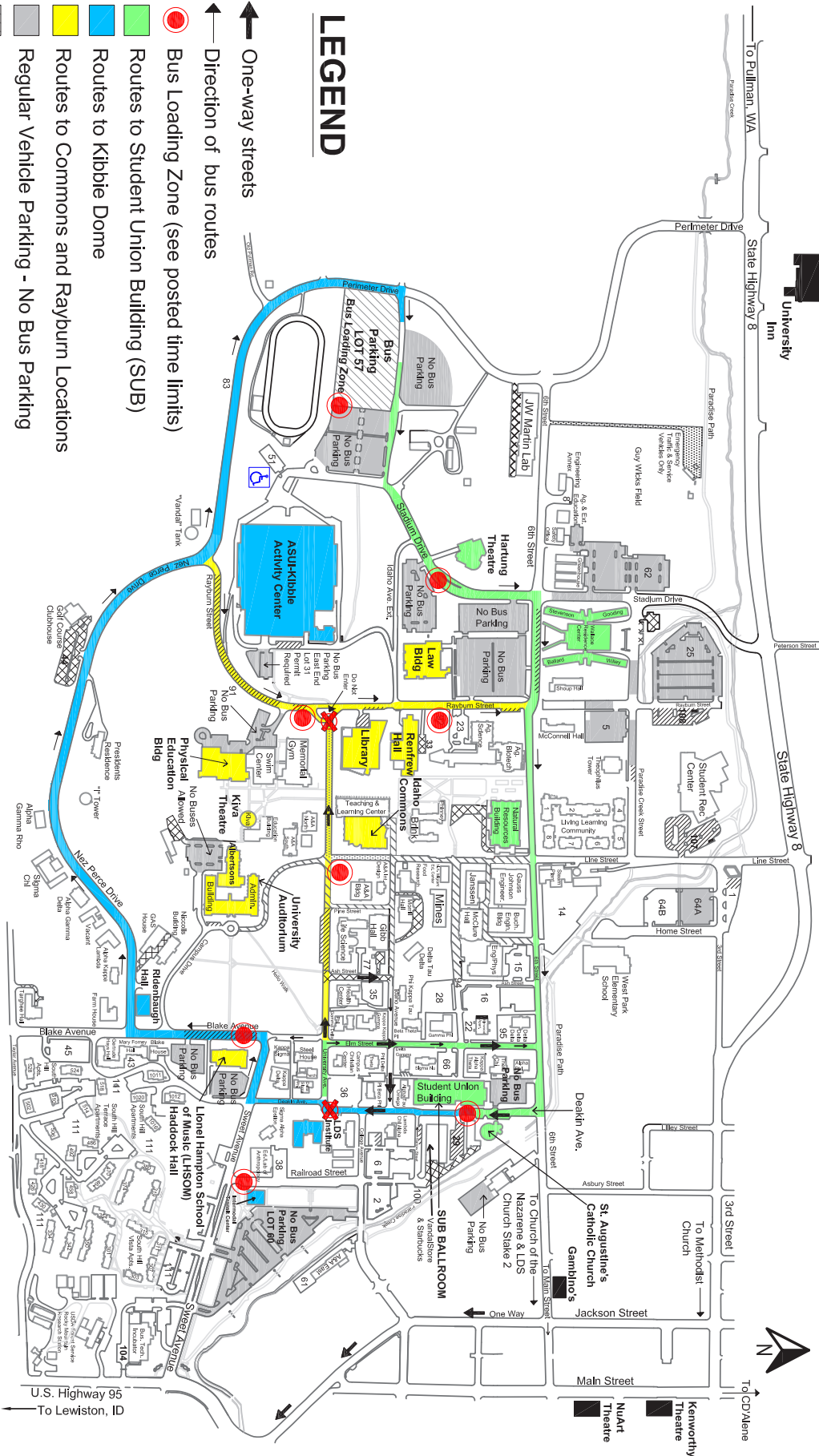
- Transit Center on Railroad Street (corner of Sweet Ave and Railroad)
Use this stop for activities in the SUB, LDS Institute, and Lionel Hampton School of Music
- LLC (6th & Line Street)
Use this stop for activities in the Idaho Commons
- Wallace Complex (1080 W 6th Street)
Use this stop for activities in the Law School Courtroom, KIVA, PEB, and Kibbie Dome
- Walmart (once an hour on alternating loop)
- Winco Supermarket (1700 W Pullman Road)
If you're staying at the University Inn, walk over to this stop
- 'A' Street, west of Baker
- 'A' Street, west of Peterson
- 'A' Street at Cherry

- Almon at 'E' Street (once an hour on alternating loop)
- Rosauers (once an hour on alternating loop)
- Friendship Square (Downtown Moscow)
Use this stop for NuArt Theater
- Main Street at Gritman Medical Center
- Returns to Transit Center on Railroad Street

EAST LOOP PICK UP LOCATIONS

- Transit Center on Railroad Street (corner of Sweet Ave and Railroad)
Use this stop for activities in the SUB, LDS Institute, and Lionel Hampton School of Music
- Friendship Square (Downtown Moscow)
Use this stop for NuArt Theater
- Moscow High School/1912 Bldg (402 E 5th Street) (once an hour on alternating loop)
Use this stop for MHS and first Methodist Church
- 3rd Street at East City Park (once an hour on alternating loop)
- 'F' Street at Mountain View
Use this stop for events at Moscow Junior High School
- 6th at Mountain View
Use this stop for events at the Nazarene Church
- Blaine at Eastside Market Place
- Styner at Hawthorne
- Returns to Transit Center on Railroad Street





2013 Lionel Hampton Jazz Festival

Bus Routes and Site Locations
February 20 - 23, 2013

IMPORTANT REMINDER:
In order to utilize bus loading zones, all bus travel on campus should circulate one-way moving clockwise around campus with 12 o' clock located North. Deakin Avenue is one way going South, enter from 6th Street ONLY.



John Clayton
Artistic Director

Festival STAFF



Steven D. Remington
Executive Director

FESTIVAL TEAM

It takes the hard work and dedication of many staff members from across the University of Idaho campus to make the Lionel Hampton Jazz Festival happen each year.

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Steven D. Remington
Executive Director

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Administrative Assistant

James Brownson
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Michael Cullen
Artist Relations

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THANK YOU!



Inspiring Futures through Jazz

Jazz in the Schools, the festival's community outreach program, takes master musicians and educators to regional K-12 schools during festival week. There is no cost to participating schools and the program provides teachers and students with jazz education materials, activities and an interactive presentation with educators and artists. Jazz in the Schools meets a very real need in the community, particularly in areas that don't have access to high quality arts programming. It helps to foster an appreciation of music and the arts, and how music can be an important and even transformative part of our lives.

In 2012, the Festival sent 14 teams of artists to regional schools and visited nearly 8000 students at over 40 schools over the course of two days. Now in its 18th year, the program was designed to share the beauty and grace of this truly American art form. This vision continues to guide the program. Under the direction of John Clayton and Steve Remington, this program continues to grow, and improve its presentations to regional schools.



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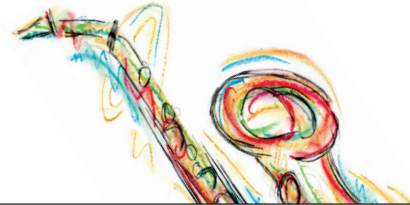


A VERY SPECIAL THANK YOU

A very special thank you to the volunteers who gave their time, energy and talent to the 2013 Festival. These volunteers, comprised of students, parents, community members, businesses and churches from all over the area, are the heroes that help make the Lionel Hampton Jazz Festival a success. Thank you!

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Kayla Cash	Thomas Hammersland-Torres, Jr.	Ashley Morehouse	Rick Turner	<i>Volunteers as of January 29, 2013</i>
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Your gift not only helps to preserve and perpetuate the unique sounds of jazz, but also touches the lives of more than 10,000 students annually.

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- An annual gift of \$2,500 or more entitles you to membership in Hamp's Medallion Society where you receive special amenities including: assistance in acquiring lodging; access to the Club Room; parking passes; invitations to the Red Carnation and exclusive President's House receptions; and the opportunity to lease your own private Sky Suite on Friday and Saturday night of Festival week.
- Membership in the University of Idaho President's Circle (renewable on an annual basis)

All of the above amenities, plus:

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- Special advance notice of projects, programs and events of importance to the Festival and University of Idaho
- Limited-edition poster signed and numbered by the artist

All of the above amenities, plus:

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- Recognition and presentation of a distinctive, personalized award at a recognition event
- Opportunities to meet and exchange ideas with Festival and University leadership

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1. Mail a check or money order, made payable to the U of I Foundation, to:

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3. Make a gift online at www.uidaho.edu/jazzfest

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Donations must be received by Dec. 31, 2013 to be recognized in the 2014 Lionel Hampton Jazz Festival program

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THANK YOU FOR HELPING TO KEEP JAZZ ALIVE IN YOUR COMMUNITY!

2013 CONCERT SCHEDULE

WEDNESDAY, FEBRUARY 20

Presented by Avista Corp

8:00 p.m. Student Union Ballroom

- Byron Stripling with the All-Star Quartet featuring Josh Nelson, Shawn Conley, Bruce Forman and Kevin Kanner, the Lionel Hampton School of Music Jazz Band 1 and special guest Traincha Oosterhuis

THURSDAY, FEBRUARY 21

Presented by Pepsi

7:30 p.m. and 9:00 p.m.

- Dee Daniels - two sets, (Student Union Ballroom)

8:00 p.m. and 9:30 p.m.

- Fred Hersch - two sets, (Haddock Performance Hall)

8:30 p.m. and 10:00 p.m.

- Trio da Paz - two sets, (Administration Auditorium)

FRIDAY, FEBRUARY 22

Presented by Alaska Airlines

8:00 p.m. ASUI Kibbie Dome

- Jeff Hamilton Trio featuring Tamir Hendelman and Christoph Luty
- String Summit featuring Regina Carter, Sara Caswell and Aaron Weinstein
- TAKE 6

SATURDAY, FEBRUARY 23

8:30 p.m. ASUI Kibbie Dome

- Lionel Hampton Youth Jazz Orchestra with special guests Traincha Oosterhuis and Warren Wolf
- Maceo Parker

Inspiring Futures THROUGH

JAZZ

FEBRUARY 20 - 23, 2013



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