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February
19 - 22,
2014



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WELCOME

TO THE FESTIVAL AT THE UNIVERSITY OF IDAHO!

Karen and I enthusiastically welcome you to the 47th annual Lionel Hampton Jazz Festival at the University of Idaho. The Festival celebrates a uniquely American art form that has become a global language connecting nations and peoples.

During Festival week, our community rises to prominence and confirms its reputation as the “heart of the arts,” hosting a joyous gathering of world-class musicians, students from schools across the Pacific Northwest, and music lovers transcending geography and demography.

With this dynamic festival serving as our cornerstone, the University of Idaho has taken a place among leaders in jazz education. The Festival has enabled us to become America’s first university to win the President’s National Medal of Arts. This medal was conferred in recognition of the thousands of students who learn from jazz masters through the Festival’s clinics, workshops and performances in both vocal and instrumental arts. The students go on to become emissaries for the future of jazz – just as the legendary Lionel Hampton — himself a National Medal of Arts recipient — and our own Lynn “Doc” Skinner envisioned in the early days of the Festival.

Recently, the Festival enabled the University to receive another distinction — the 2012 C. Peter Magrath University Community Engagement Exemplary Program Award. This award recognizes the role of jazz education in linking communities and cultures together. The spirit of the award echoes the spirit of this year’s Festival theme: Legacy of Innovation.

This year, as always, we will have a retinue of great jazz artists making the Festival a success. The line-up includes NEA Jazz Master Sheila Jordan with the All-Star Trio, NEA Jazz Master Eddie Palmieri with his Latin Jazz Septet, NEA Jazz Master Benny Golson, Ken Peplowski, Grace Kelly, Groove for Thought, Rene Marie, and the Yellowjackets. Of course, there will be many accomplished student groups as well, including the acclaimed University of Idaho Jazz Band, led by Vern Sielert and the UI Jazz Choir led by University Distinguished Professor Dan Bukvich.

It will be a great festival! We all owe a profound debt of gratitude to the Festival’s splendid artistic director: Grammy Award-winning bassist, composer, and conductor John Clayton. He is a treasure to the University of Idaho and to the world of jazz. Thanks also to our generous donors and to the countless friends and volunteers whose behind-the-scenes work is making this signature event possible.

We’re also pleased to have President-designate Dr. Chuck Staben and his wife, Mary Beth Staben, M.D., joining us. Chuck takes office on March 1, and the Festival will provide a warm introduction to the Vandal family.

Now ... sit back, relax, and enjoy the rhythmic language of jazz.

Sincerely,



Don Burnett
Interim President, University of Idaho



CONCERT SCHEDULE

Wednesday, February 19

Student Union Ballroom — Presented by Avista Corp

- NEA Jazz Master Benny Golson, Ken Peplowski, and Grace Kelly with the All-Star Quartet featuring Josh Nelson, Shawn Conley, Bruce Forman and Kevin Kanner and the Lionel Hampton School of Music Jazz Band 1.
- 7:00 p.m.
Doors
- 8:00 – 9:00 p.m.
Benny Golson, Ken Peplowski, Grace Kelly and All Stars
- 9:15 – 10:15 p.m.
Benny Golson, Ken Peplowski, Grace Kelly and Jazz Band 1

Thursday, February 20

Administration Auditorium, Haddock Performance Hall,

Student Union Ballroom — Presented by Pepsi

- 7:30 p.m. / 9:00 p.m.
Show Times - Geoffrey Keezer (Admin Auditorium)
- 8:00 p.m. / 9:30 p.m.
NEA Jazz Master Sheila Jordan with the All-Star Trio (Haddock)
- 8:30 p.m. / 10:00 p.m.
Ken Peplowski/Terell Stafford Septet, two sets
(Student Union Ballroom)

Friday, February 21

ASUI Kibbie Dome — Presented by Alaska Airlines

- 8:00 – 8:45 p.m.
Groove for Thought
- 9:00 – 10:00 p.m.
Rene Marie
- 10:15 – 11:30 p.m.
Yellowjackets

Saturday, February 22

ASUI Kibbie Dome

- 8:30 – 9:45 p.m.
Lionel Hampton Youth Jazz Orchestra with special guests Jason Marsalis, NEA Jazz Master Benny Golson and Grace Kelly.
- 10:15 – 11:45 p.m.
NEA Jazz Master Eddie Palmieri Latin Jazz Septet

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LIONEL HAMPTON
JAZZ FESTIVAL

UNIVERSITY OF IDAHO
LIONEL HAMPTON
Jazz
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WELCOME FROM JOHN CLAYTON

ARTISTIC DIRECTOR,
LIONEL HAMPTON JAZZ FESTIVAL

Dear Friends,

Welcome to the 47th annual University of Idaho Lionel Hampton Jazz Festival, and thank you for making the time to join us for this year's celebration! We have prepared an amazing and unforgettable week for you, packed full of "all-things-Lionel-Hampton-Jazz-Festival." We have worked all year to bring you this special week. Here are some of the highlights you won't want to miss.

Our main stage performances begin on Wednesday and will feature three remarkable guests. It is our honor to present **NEA Jazz Master Benny Golson!** Along with **Ken Peplowski and Grace Kelly**; these incredible artists will all be featured with our **All Star Rhythm Section** and UI's own **Jazz Band 1**, directed by **Vern Sielert**.

Our Thursday evening shows are held in three separate venues on the University of Idaho campus. You will hear memorable performances by the **Ken Peplowski (clarinet)/Terell Stafford (trumpet) Septet**; **NEA Jazz Master** vocalist **Sheila Jordan**; the solo piano wizardry of **Geoffrey Keezer**. Since they'll each do two staggered sets, you can choose to hear one, two or three bands just by wearing your wristband and taking the free trolley from venue to venue!

On Friday evening we're pleased to present the ever-popular **Yellowjackets**. With 2 Grammy wins and 17 nominations, their acoustic/electric grooves continue to lead young jazz musicians. Seattle's award winning vocal jazz septet, **Groove For Thought** will leave no doubt about their ability to deliver a dynamite show. **Rene' Marie** will captivate you with her jazz vocals that are enhanced by her background in drama.

On Saturday evening we inspire futures with the **Lionel Hampton Youth Jazz Orchestra**. Don't let the name fool you. This is our beloved **Lionel Hampton Big Band** which carves out only a few chairs to allow qualified youth from the region to rub elbows with these pros. The students are mentored by the New York musicians and must perform at high, professional standards. This set will also feature vibraphonist **Jason Marsalis** on vibes, **NEA Jazz Master Benny Golson** and **Grace Kelly**.

Closing out our 2014 festival will be **NEA Jazz Master Eddie Palmieri and his Latin Jazz Septet**. This entertaining set will not only be a great listening experience, it will also be the chance you've been waiting for to show off your "dance chops!"

Our theme this year, "Pioneers of Jazz: *A Legacy of Innovation*," reflects our desire to honor the traditions of the music, and to call attention to the contributions of the jazz giants, who are still making this music as fresh and vital to today's youth as it was when they created it. By taking part in our festival, you are getting a rare opportunity to interact with, learn from, and be inspired by the finest jazz artists and educators in

the profession. We also want to show you how proud we are of our university by offering a glimpse into other departments and colleges (Art and Architecture, Math and Physics, Law School and more) here at the University of Idaho, with our "Thinking About College" series of workshops on Friday!

We've also continued our Intensive Mentorship Program – begun in 2011 – with a focus on regional schools. By reaching out to our neighboring music directors, we hope to give them even more opportunities to be inspired. My personal visits include a full 90 minute clinic in the fall at their schools, and then a full-day of special performance clinics and workshops from visiting professionals on Wednesday at the festival. We hope to eventually reach out to all of the area schools who have an interest in this program. I believe this is the kind of involvement in the region that the University of Idaho and the Lionel Hampton Jazz Festival represents. And remember, throughout the week we will be presenting amazing performances by those remarkable students who come here to play, learn and listen, including the daily Young Artists Concerts in the Kibbie Event Center at 4:30 on Thursday, Friday and Saturday. These are immediately followed by not-to-be-missed student soloists on the Hamp's Club stage, adjacent to the main stage. I am continually impressed by how many of our professionals want to participate in our *Jazz In the Schools* program; this annual outreach program reaches some 7,000 students from northern Idaho to the Snake River, and east into Washington. For two days during festival week they form multiple groups and roam the state, presenting this music we love so much.

With Lionel Hampton's inspiration all around us, our festival continues to have the best musicians and educators in the world. They are here for you and love sharing their talent and experience with you. Whether you've come here to learn, to play, or just to be around to breathe the jazz festival air, thank you for supporting us and making our celebration so special!

Your fan,



John Clayton
Artistic Director

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THIS IS YOUR

The University of Idaho was awarded the National Medal of the Arts for the Lionel Hampton Jazz Festival – the first time the nation’s top arts honor has been bestowed upon a public university.

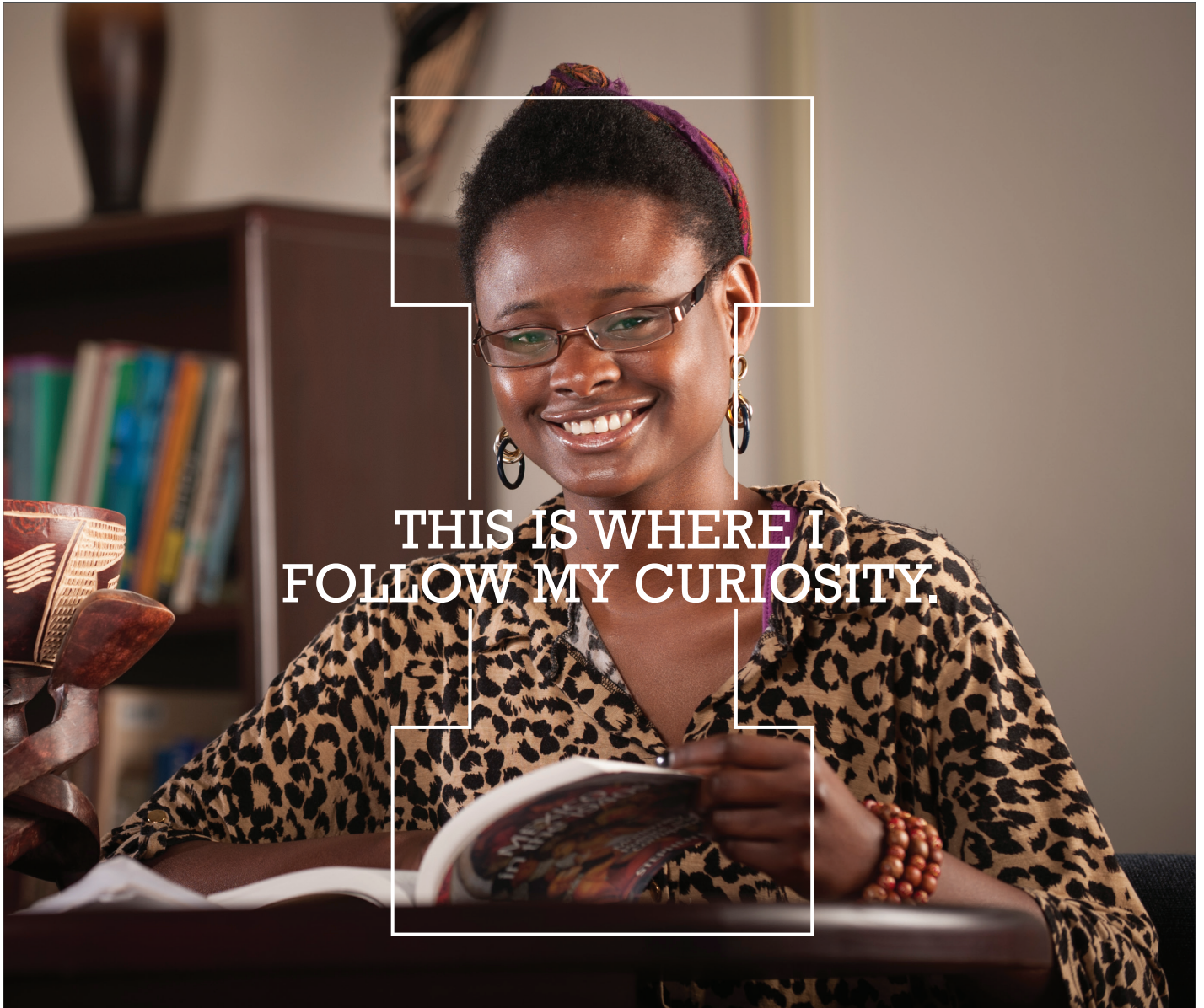
With more than 150 undergraduate degree programs at the University of Idaho, there are many opportunities for you to push yourself and discover how you can make a difference. Use our online Degree Finder to match your interests with the perfect major. www.uidaho.edu/majors.



UNIVERSITY

University of Idaho





THIS IS WHERE I
FOLLOW MY CURIOSITY.

Tolu Adekunle is driven to achieve - which led her to University of Idaho to fulfill her desire for global changes. During her internship in Notse, Togo, she volunteered at an orphanage, assisted NGOs, and organized a soccer game to raise awareness about HIV/AIDS. Follow your curiosity and discover one of the best educational investments in the Western U.S. (Forbes).

uidaho.edu

University of Idaho



WELCOME TO THE 2014 WORKSHOPS

Workshop Themes and Schedules

Designed to entertain, inspire, educate and inform, the 2014 workshops feature artists and educators from around the globe. Workshops are themed to help you focus on your educational goals while attending the festival. Many workshops provide handouts and the chance to play and sing with artists and educators. Please note: schedules are subject to change. Any changes will be indicated on the door of the workshop venues.

WORKSHOP THEMES

Artist Features (AF): Come and see your favorite artists up close and personal. Listen while they play, sing, and share stories. Most allow audience questions, and sometimes students are invited on-stage to play with the world's finest.

Director Helps (DH): These workshops are designed to help directors teach jazz. Directing workshops include: rehearsal techniques, elementary jazz curriculum, teaching improvisation, directing a jazz ensemble, and more!

Master Classes (MC): These are workshops designed for specific instruments. Learn about fingering, tone, and technique from master teachers.

Interdisciplinary/Historical (IH): These workshops explore opportunities for cross-campus collaborations, and draws from the past to help shape the future.

Hands On! (HO): This means INTERACTIVE! Bring your instrument and charts, and be ready to play and sing along. Be prepared to learn about improvisation, scat singing, and improving techniques.

Dance Workshops (DW): Join the fun in a variety of "hands-and-feet-on" workshops led by university faculty, regional instructors, and specialty dance instructors. Our swing and Latin dance classes will get you ready for the dance floor at the Saturday night concert, so grab your dancing shoes!

Thinking About College? (TAC): The University of Idaho encourages visiting students, especially those high school students wondering about their higher education, to explore the campus by taking a campus tour or attending a workshop taught by university faculty.

BUILDING LOCATIONS

Refer to pages 21 and 74

ON-CAMPUS

- Administration Building Auditorium
- KIVA Theatre
- Kibbie Dome
- Physical Education Building (PEB)
- Renfrew Hall
- Ridenbaugh Hall
- UI Library
- Idaho Commons - Clearwater/Whitewater Rooms, Reflections Gallery
- LDS Institute

OFF-CAMPUS

- Kenworthy Theatre
- NuArt Theatre
- First Methodist Church
- Jeff and Becky Martin Wellness Center



WEDNESDAY, FEBRUARY 19 | WORKSHOP SCHEDULE

	ADMINISTRATION AUDITORIUM	LDS INSTITUTE	HADDOCK HALL LHSOM	SUB BALLROOM	MARTIN WELLNESS
9:00 am	Lewiston High School Wednesday Intensive <i>By Invitation Only</i> Ray Briggs	Grangeville GEMS Wednesday Intensive <i>By Invitation Only</i> Bob Athayde	Coeur D'Alene HS Wednesday Intensive <i>By Invitation Only</i> Kelly Kunz	Lake City High School Wednesday Intensive <i>By Invitation Only</i> Corey Christiansen	
9:30 am					
10:00 am					
10:30 am					
11:00 am		Finding the Right Notes for Your Solo Bob Athayde	Vocal Musicianship: How & Why Kelly Kunz	John Coltrane: Man on a Mission Ray Briggs	
11:30 am					
12:00 pm					
12:30 pm					
1:00 pm	Jazz Culture vs Jazz Education Ray Briggs			Improve Your Band - A Conversation with Students AND Teachers Bob Athayde	
1:30 pm					
2:00 pm					
2:30 pm					
3:00 pm				Finding Your Own Voice Ken Peplowski	3:15-4:00 Smooth American Ballroom Shayne Gustafson & Sophia Tsai
3:30 pm					
4:00 pm					
4:30 pm					Latin Dance Shayne Gustafson & Sophia Tsai
5:00 pm					



Festival Dance

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- Quality Dance Classes
- Educational Outreach

Tickets, Info, and Video at festivaldance.org

For workshop information, please check pages 62-69

THURSDAY, FEBRUARY 20 | WORKSHOP SCHEDULE

	ADMIN AUDITORIUM	KIVA	KENWORTHY	COMMONS: CLEARWATER WHITEWATER	PEB STUDIO 110	PEB STUDIO 212	KIBBIE DOME
9:30 am						Krumping: Learn Current Street Dances Christa Davis	
10:00 am	Bass: Basics to Advanced Tips and Tricks Shawn Conley	Sax Through the Eyes of Gene Ammons Ray Briggs	How to Make a Rhythm Section (Help for Beginners) Bob Athayde	Tune Learning Corey Christiansen	Swing Dance Swing Devils	Move it! Diane Walker	
10:30 am							
11:00 am					Hip-Hop: Learn the Latest Dance Crazes Melanie Meenan	Broadway Jazz Christa Davis	
11:30 am		Slides and Swing: The Trombone Playground Al Gemberling	Clarinet Improvisation intro w/ Vanessa Sielert Ken Peplowski	I Remember Hamp: His Life and Music Doc Skinner			
12:00 pm							Swing Dance Swing Devils
12:30 pm						Rhythm Tap Maddy Paterson	
1:00 pm	Jazz: A Way of Life Geoffrey Keezer	Simple Jazz Melodies intro w/ Vanessa Sielert Grace Kelly	Guitar Basics: How to Function in a Band and Get that Jazz Sound Going Bruce Forman	Rhythm Cycles Clayton Cameron	Hip-Hop: Learn the Latest Dance Crazes Morgan Trewin	Rhythmical Jazz Belle Baggs	
1:30 pm							
2:00 pm					Belly Dancing Stacey Anderson	Latin Dance Salsa Shayne Gustafson and Sophia Tsai	
2:30 pm	Big Band Saxophone Ray Briggs	Build a Solo with One Note Bob Athayde and Ira Nepus	How to Rehearse the Band & Material Corey Christiansen				
3:00 pm							
3:30 pm						Jazz, Funk and Hip Hop - Dance Along Belle Baggs and Morgan Trewin	
4:00 pm							

WORKSHOPS

FRIDAY, FEBRUARY 21 | WORKSHOP SCHEDULE

	ADMIN AUDITORIUM	KIVA	KENWORTHY	PEB STUDIO 110	
9:30 am					
10:00 am	Master Class: Where DO Ideas Come From? Grace Kelly	Essential Jazz Repertoire Expert Panel	Writing and Performing with the Yellowjackets Bob Mintzer	Swing Dance Swing Devils	
10:30 am					
11:00 am				Hip-Hop: Learn the Latest Dance Crazes Melanie Meenan	
11:30 am	My Life in Music Sheila Jordan	Learning from the Masters Corey Christiansen	Trombone and Motown Ira Nepus		
12:00 pm					Swing Dance Swing Devils
12:30 pm					
1:00 pm	Supporting Soloists in the Big Band Bob Athayde	Learning Tunes Randy Porter	Vocal Arranging Groove for Thought	Hip-Hop: Learn the Latest Dance Crazes Morgan Trewin	
1:30 pm					
2:00 pm				Belly Dancing Stacey Anderson	
2:30 pm	Music of the Great Trummy Young Ira Nepus	Practice, Practice, Practice Corey Christiansen	My Life in Music Benny Golson		
3:00 pm					
3:30 pm					
4:00 pm					

For workshop information, please check pages 62-69

FRIDAY, FEBRUARY 21 | WORKSHOP SCHEDULE

	PEB STUDIO 212	COMMONS: CLEARWATER/ WHITEWATER	COMMONS: REFLECTION GALLERY	RENFREW 112	RIDENBAUGH ART GALLERY
	Krumping: Learn Current Street Dances Christa Davis	9:30 am - 10:20 am The Collision of Science and Art Bob Rinker			Jazzy Drawing Sally Machlis
	Move it! Diane Walker	10:30 am - 11:20 am Jazz and Poetry: The Magic Inside Bob Wrigley			
	Broadway Jazz Christa Davis				
	Rhythm Tap Maddy Paterson		Wow, Is This Real? Sam Miller		
	Rhythmical Jazz Belle Baggs				
	Latin Dance Salsa Shayne Gustafson and Sophia Tsai	Math and the Musical Scale Mark Nielsen and Rob Ely			
				3:30 pm - 4:20 pm Making Waves with Music Christine Berven and Marty Ytreberg	

SATURDAY, FEBRUARY 22 | WORKSHOP SCHEDULE

	ADMIN AUDITORIUM	KIVA	KENWORTHY	NUART THEATER	PEB STUDIO 110	PEB STUDIO 212	METHODIST CHURCH
9:30 am							Zimbabwean Marimba Sesitshaya
10:00 am	My Life in Music Eddie Palmieri	Developing a Stellar Sax Section Ray Briggs		The Role of Guitar in Jazz Bands and Small Ensembles Corey Christiansen	Zumba Katie Shuter		
10:30 am						Swing Dance Swing Devils	
11:00 am					Hip-Hop: Learn the Latest Dance Crazes Melanie Meenan	Roots of Swing Swing Devils	
11:30 am	Saxophone Fundamentals Vanessa Sielert	Jazz for Beginners Ray Briggs	Establishing the Trio All Star Trio	Patterns for Improvisation Corey Christiansen			
12:00 pm					Latin Dance Salsa Sophia Tsai		
12:30 pm					Latin Dance Merengue Shayne Gustafson and Sophia Tsai	Yoga for Musicians Nance Burtenshaw	
1:00 pm	Inspirations in Jazz Josh Nelson	Trumpet 101 Vern Sielert	Count Basie: Making Leaders While Making Players Dennis Wilson	CowBop to BeBop Bruce Forman			
1:30 pm							
2:00 pm							
2:30 pm	Grace with the All Stars Grace Kelly	Accompanying the Vocalist Kuni Mikami	Lead Trumpet Bijon Watson	Trombone Ensemble Playing Ira Nepus			
3:00 pm							
3:30 pm							
4:00 pm							

For workshop information, please check pages 62-69

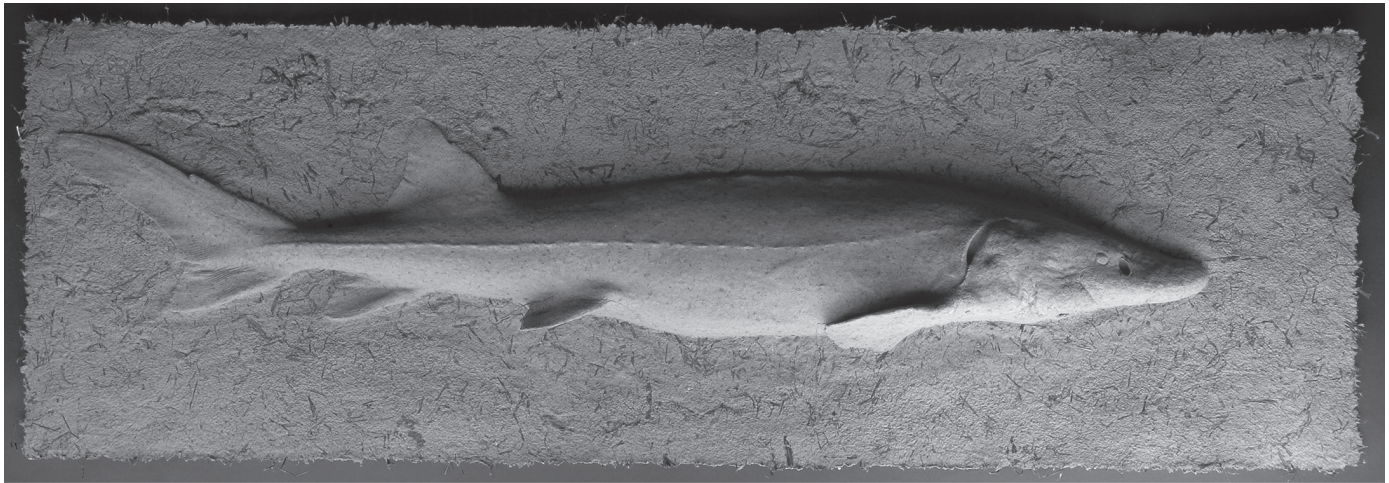


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Lonnie Hutson, *38 Minus: The Idaho Fish Project*

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Thinking about College??

The University of Idaho is a leading research university in the West and nation, and a first choice for aspiring leaders around the world. In fact, Newsweek magazine placed Idaho in its 2012 national edition of "Best Colleges for You." With globally competitive learning opportunities in a student-centered environment and remarkable outdoor surroundings, it's easy to see why. Our alumni are leaders worldwide in business, public service, science, the arts and more.

At the University of Idaho, students don't just learn about what's happening in the world, they get out into the world to make things happen. Students volunteer 150,000 hours annually to service projects like building orphanages in Peru, revitalizing rural towns, or developing online learning tools for children in Taiwan. These efforts helped earn the University of Idaho a spot on the U.S. President's Higher Education Community Service Honor Roll, the highest federal recognition for community service and engagement.

Drawing students from 49 states and 83 countries, the University enrolled 12,312 students in fall 2011, including 1,243 students taking classes at U-Idaho centers off the Moscow campus.

Daily Campus Tour

While on campus for the Lionel Hampton Jazz Festival, take a tour of campus. Hear it straight from current students on this casual, student-focused tour of the residential campus — a campus designed by the same landscape architect firm that designed New York's Central Park, Notre Dame, Stanford and the Capitol Grounds in Washington, D.C. And, if you take a tour, you'll receive an official Jazz Festival button. Please sign up ahead of time. Tours offered at 9:30 a.m. and 1:30 p.m. and begin on the first floor of the Student Union Building (SUB) Campus Visit office and last for about one hour. www.uidaho.edu/visit or call 208-885-6163.





The Lionel Hampton School of Music

The Lionel Hampton School of Music is a close-knit community of prominent performers, teachers, composers, and scholars who interact with dedicated and talented students.

Continue your music making at Idaho! We offer instruction from full-time faculty on all instruments and for all voice types. As a **music major**, you can choose from programs in performance, music education, composition, business, history and theory. You can also take advantage of our great jazz opportunities by adding a **jazz emphasis** to any music degree.

If you want to pursue a major in a non-music field, a **music minor** can be added to any U-Idaho degree.

Learn more about us at:
music.uidaho.edu

University of Idaho
Lionel Hampton School of Music





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AFTER HOURS PERFORMANCES

Part of the Lionel Hampton Jazz Festival's commitment to community includes strengthening the involvement of the local businesses in the festival, providing opportunities for local players to interact with visiting festival musicians, and offering "after festival hours" performance venues where the music can continue past regular concert hours. Towards that end, in 2009, the festival began coordinating duos, trios and quartets to play in Moscow-area restaurants, cafes and clubs.

This year, we're proud to encourage those of the appropriate age and disposition (no sleepy heads!) to attend the many After Hours jam sessions at one or more of the following locations:

WEDNESDAY, FEBRUARY 19

Gambino's Restaurant - 308 W. 6th St.
Hamp's Club Jam 10 PM – 1:30 AM

THURSDAY, FEBRUARY 20

Bucer's Coffeehouse Pub - 201 S. Main St.
Erik Bowen Trio: 9:30 PM – 12:30 AM

Gambino's Restaurant - 308 W. 6th St.
Festival All-Stars After Hours 11 PM – 1:30 AM

FRIDAY, FEBRUARY 21

Bloom Restaurant - 403 S. Main St.
Trio: 11 PM – 1:30 AM

Bucer's Coffeehouse Pub - 201 S. Main St.
Erik Bowen Trio: 9:30 PM – 12:30 AM

Maialina Pizzeria Napoletana - 602 S. Main St.
All-Stars: 11 PM – 1:30 AM

Nectar Restaurant - 105 W. 6th St.
Duo: 11 PM – 1:30 AM

SATURDAY, FEBRUARY 22

Bloom Restaurant - 403 S. Main St.
Duo: 11 PM – 1:30 AM

Maialina Pizzeria Napoletana - 602 S. Main St.
All-Stars: 11 PM – 1:30 AM

Nectar Restaurant - 105 W. 6th St.
Duo: 11 PM – 1:30 AM

LIONEL HAMPTON LEGACY



who was awarded the medal in 1996. The National Medal of Arts, the nation's most prestigious arts award, was presented to the festival in November 2007 by President George W. Bush. The University of Idaho is the first public university to receive the award since it was created by Congress in 1984.

The first University of Idaho Jazz Festival took place in 1967 with a dozen student groups and one guest artist. The festival continued to grow from there, erupting onto the national stage in 1981 when students and spectators packed in to hear Ella Fitzgerald.

In 1984, the festival's most important relationship took shape when Lionel Hampton joined the excitement in Moscow. Inspired by the enthusiasm of the students, Hamp pledged his support to the festival. This was the beginning of a longstanding partnership between Hampton, Emeritus Executive Director Lynn J. Skinner and the Festival. In 1985, the festival took on Hampton's name and became the first jazz festival named for an African-American jazz musician.

Lionel Hampton was one of the most extraordinary musicians of the 20th century, and his artistic achievements symbolize the impact jazz music has had on our culture. Given his first drum lessons by a Dominican nun at the Holy Rosary Academy of Wisconsin, Lionel Hampton evolved into a well-respected and well-developed musician.

In 1930, Hampton was called to a recording session with Louie Armstrong, and during a break Hampton walked over to a vibraphone and started to play. He ended up playing the vibes on a song during the session, and the song became a hit. Hampton had introduced a new voice to jazz, and he soon became the "King of the Vibes."

Now in its 47th year, the Lionel Hampton Jazz Festival keeps the magic, music and spirit of jazz alive for generations to come by inspiring students, teachers and artists of all ages and abilities to excel in their appreciation, understanding and performance of jazz.

Throughout its history, the Lionel Hampton Jazz Festival has been dedicated to enhancing musical opportunities and educational experiences for young artists. It strives to connect students to some of the best jazz musicians and educators in the world today through evaluated student performances, artist and educator workshops and clinics, the Jazz in the Schools program and world-class evening concerts.

As a National Medal of Arts recipient the Lionel Hampton Jazz Festival is following in some very big footsteps— including those of Lionel Hampton





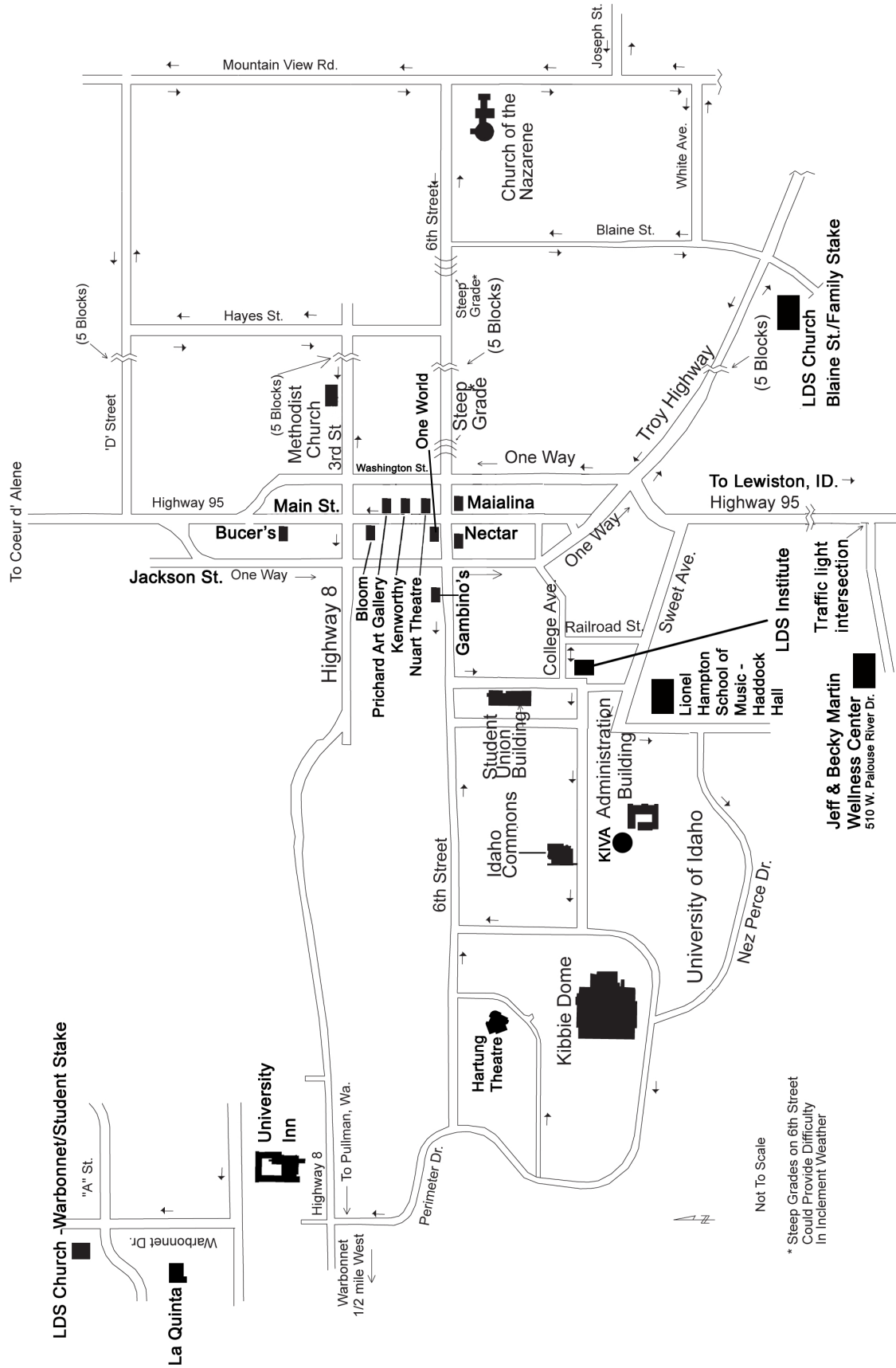
Hampton went on to create more than 200 works including the jazz standards “Flying Home,” “Evil Gal Blues” and “Midnight Sun.” He also composed the major symphonic work, “King David Suite.”

Hampton began working with the University of Idaho in the early 1980s to establish his dream for the future of music education. In 1985, the University named its jazz festival after him, and in 1987 the University’s music school was named the Lionel Hampton School of Music.

Over the next 20 years, the University of Idaho developed an unprecedented relationship with Hampton to ensure his vision lives on through the Lionel Hampton Jazz Festival, the school of music and the International Jazz Collections. In 2002 Lionel Hampton passed away, but his Legacy lives on.

In 2007, John Clayton, renowned bassist, arranger, composer, jazz educator and long-time Festival friend, joined the Festival as Artistic Director. In 2010 Steven Remington joined the Festival as Executive Director, bringing with him twenty-five years of experience in event and arts management. Now under the leadership of John Clayton and Steven Remington, the festival is building on the success of the past and we expect nothing less than excellence in the future.





2014 Lionel Hampton Jazz Festival

Off Campus Site Locations and Bus Routes



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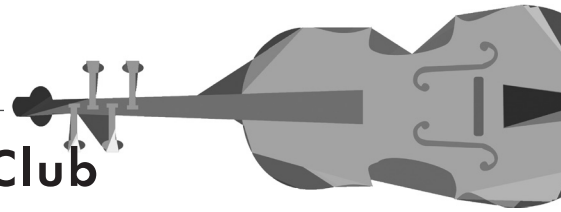
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THURSDAY, FEBRUARY 20

Young Artists Concert..... 4:30 p.m.

Hamp's Club 6:45 p.m.

FRIDAY, FEBRUARY 21

Dan Bukvich and the University of Idaho Jazz Choir 1 Open Rehearsal..... 3:30 p.m.

Young Artists Concert 4:30 p.m.

Hamp's Club 7:00 p.m.

SATURDAY, FEBRUARY 22

University of Idaho Jazz Band Open Rehearsal 3:00 p.m.

Vern Sielert and the University of Idaho Jazz Band 1 4:00 p.m.

Young Artists Concert 4:30 p.m.

Hamp's Club 7:00 p.m.

How do I watch the live webcast?

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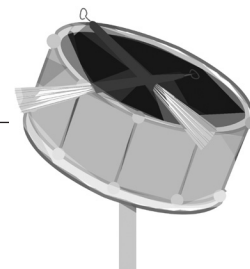
How do I know which schools/students will be performing?

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A Legacy of Innovation

Benny GOLSON



Few jazz musicians can claim to be true innovators and even fewer can boast of a performing and recording career that literally redefines the term "jazz". Multitalented and internationally famous jazz legend, - a composer, arranger, lyricist, producer - and tenor saxophonist of world note, Benny Golson has played in the bands of world famous musicians Benny Goodman, Dizzy Gillespie, Lionel Hampton, Earl Bostic, and Art Blakey. A live performer who consistently knocks audiences off their feet, Benny Golson has given hundreds of performances around the world for decades. He has made major contributions to the world of jazz with such jazz standards as:

"Killer Joe", "I Remember Clifford", "Along Came Betty", "Stablemates", "Whisper Not", "Blues March", "Five Spot After Dark", and "Are you Real?".

He is the only living jazz artist to have written 8 standards for jazz repertoire, and has recorded over 30 albums under his own name and innumerable ones with other major artists. A prodigious writer, Golson has written well over 300 compositions, which include arrangements for: Count Basie, John Coltrane, Miles Davis, Sammy Davis Jr., Mama Cass Elliott, Ella Fitzgerald, Dizzy Gillespie, Benny Goodman, Lionel Hampton, and many others. His prolific writing includes scores for hit TV series and films: *M*A*S*H*, *Mission Impossible*, *The Academy Awards*, and Television specials for ABC, CBS and NBC, and BBC. He has also written music for some of the major advertising agencies in the country. Some of these commercials were for: Chevrolet, Chrysler, Dodge, Jack in The Box, MacDonald's, Pepsi, and Ore-Ida Frozen Potatoes.

Last seen at the Lionel Hampton Jazz Festival in 1997, this humble musical giant continues to impress critics, fans and fellow musicians with his prodigious contributions to the world of jazz.

All-Star QUARTET



Shawn CONLEY

Bassist Shawn Conley grew up in Honolulu, Hawaii. While in high school, he won a position in the Honolulu Symphony, and both the State and Southwest divisions of the MTNA solo string competition. He continued his studies at Rice University with Paul Ellison where he received both bachelors and masters degrees in music performance. Shawn also won a Wagoner fellowship to study in Paris with legendary bassist and pedagogue François Rabbath, earning both performance and teaching diplomas.

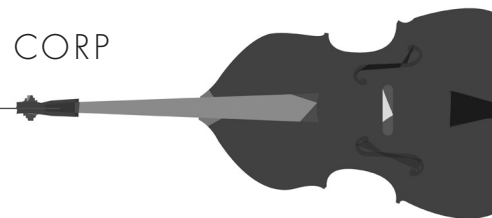
Shawn has attended many prestigious summer festivals including The Tanglewood Music Center, The Henry Mancini Institute and the Domaine Forget Academy. Along with teaching privately, Shawn has been on the faculty of the Hawaii Contrabass festival in 2006 and 2008. In 2007 he was the third place winner at the International Society of Bassist Scott LaFaro Jazz competition. Shawn currently lives in Brooklyn, NY.



Bruce FORMAN

A busy touring schedule, soundtrack performances on three of Clint Eastwood's distinguished films (the Oscar-winning *Million Dollar Baby*, Oscar-nominated *Flags of Our Fathers and Hereafter*), fourteen recordings as a leader (including his newest, *Formanism*), countless sideman dates, over twenty appearances at the landmark Monterey Jazz Festival, a featured role on one of jazz great Ray Brown's last albums, in residence at USC's Studio/Jazz Guitar Department - when does Bruce Forman rest? Forman is a seasoned jazz player with top-level skills as a leader, entertainer and sideman. He creates soulful, lyrical melodies, inventive harmonies, and solid accompaniment. Though he can play bebop at blistering tempos with the best of them, he is no urban snob. Cow Bop, Forman's unique "western bebop" band, hit four separate charts with its CDs, *Swingin' Out West*, *Route 66* and *Too Hick for the Room*.

Bruce's life and musical journey provide an American saga that is still in full swing. Deep immersion in American culture inspires him to contribute to the traditions that he drew from. Original works like *The Red Guitar*, a jazz libretto, and *JazzMasters Workshop*, a national music-mentoring program that he founded, are only the latest answers to the endless question that underlies Bruce Forman's creativity. His music and life reflect every step of his journey and demonstrate the awareness of an artist who is very much at home in the world, and at the top of his form.



A Legacy of Innovation

All-Star QUARTET



Josh NELSON

Josh Nelson, born and raised in Southern California, maintains an active and creative schedule as a jazz pianist, composer, teacher, and recording artist. At 34 years old, he has already performed with some of the most respected names in jazz, including Natalie Cole, Anthony Wilson, Bob Hurst, Jeff Hamilton, Ralph Moore, Albert "Tootie" Heath, Seamus Blake, Matt Wilson, Sara Gazarek, Ernie Watts, and Jack Sheldon to name a few. Josh has recorded for countless albums, films, and TV shows, but also makes time for his own projects: *First Stories* (1998), *Anticipation* (2004) and *Let it Go* (2007, Native Language Music) all garnered international critical claim. Josh's 4th album, *I Hear a Rhapsody* (2009), featured Josh's musings on new original music, standard interpretations, and reinventions of pop tunes. His recent record, *Discoveries*, pairs classic sci-fi movies with new compositions for a brass and wind ensemble.

Original music and performances of his have appeared on various prime-time and cable shows and films, including "Jack and Bobby", "The Division", "Lucky", and "First Daughter". He has also worked with film composer Michael Kamen, and actors Eric Idle, Clint Eastwood, and Jon Lovitz. Josh has earned many awards, scholarships, and accolades over the years, some of which include the Louis Armstrong Award and the John Philip Sousa Award. Currently, Josh continues his touring with legendary vocalist Natalie Cole. He is also always working on a new album, and is just happy to be alive and playing with wonderful musicians!



Kevin KANNER

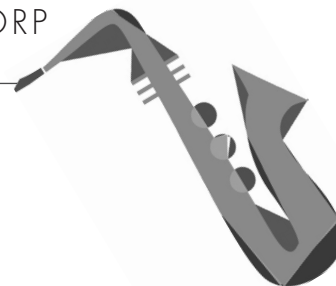
Kevin Kanner, a native of Southern California, has already amassed a large number of jazz credits including recordings with Paul Anka, Bill Holman (including 2006 and 2007 Grammy® nominated recordings), Gilbert Castellanos, Melissa Morgan, Annie Sellick, Gail Wynters, The Bud Shank Big Band, Josh Nelson, and Michael Buble.

Kevin has also toured and performed with many artists including John Pizzarelli, Maureen McGovern, The Gilbert Castellanos Quintet, The Bill Holman Band, The Gerald Clayton Trio, The Clayton Brothers, The Clayton/Hamilton Jazz Orchestra, Lee Konitz, Bob Brookmeyer, Charles McPheerson, Benny Green, Peter Washington, Terell Stafford, Russell Malone, Stefan Harris, Johnny Mandel, Larry Koonse, The Eric Reed Trio, Mary Stallings, Bill Henderson, Anat Cohen, Dominic Faranacci, Carolyn Leonhart, Larry Goldings, Anthony Wilson Nonet and Trio, Laurence Hobgood, Bob Hurst, Joe Magnarelli, Helen Sung, Monty Alexander, Houston Person, Wycliffe Gordon, Patrick Cornelius, Randy Napoleon, Walter Smith III, James Morrison and many more.

In addition to the vast amount of sideman work, Kevin has also led perhaps the most well remembered jazz jam session in recent Los Angeles history at the historic venue, the Mint. This session, called Groove Pocket, featured prominent underground hip hop DJ stars as well as a weekly band that over the course of six years consisted of, Ambrose Akinmuserie, Tim Green, Gerald Clayton, Harish Ragahavan, Joe Sanders, Larry Fuller, James Westfall, Charles Altura, Hamilton Price, Josh Nelson and Matt Poitano.



A Legacy of Innovation



Grace KELLY



When it comes to singer/ saxophonist/ composer/ lyricist/ arranger/ producer/ educator Grace Kelly, people seem to be divided into two groups: those who marvel at her proficiency, creativity and ever-accelerating growth, and those who have yet to encounter the 20-year-old wunderkind. The ranks of the former category are growing by the day. Grace released her first single "Sweet Sweet Baby" which has made it to #10 on the Billboard Magazine "Smooth Jazz Song Charts".

She has performed and recorded with the likes of Dave Brubeck, Wynton Marsalis, Phil Woods, Harry Connick Jr., and Jamie Cullum among others. Her album *GRACEfulLEE* garnered a rare **** ½ review in Downbeat Magazine, and has been widely acclaimed as one of the best jazz recordings of 2008 and the first decade of the new millennium. To this astonishing list of kudos and credits, Kelly adds six additional albums.

A recent graduate of Boston's Berklee College of Music, at age 19, Grace has performed over 500 concerts as a leader all around the world at prominent venues such as the Montreal Jazz Festival, Newport Jazz Festival, Lincoln Center, Carnegie Hall, the Kennedy Center, the Apollo Theater, and countless others. Monty Alexander says, "She is not an artist for jazz lovers only but one for the whole world." Her ambition has yet to outstrip her talent, and Grace manifests only the beginning of the young artist's quest to continue to reinvent herself. As Ann Hampton Callaway predicts, "There is no telling how far this child prodigy will go with the limitless possibilities of her voluminous talents."

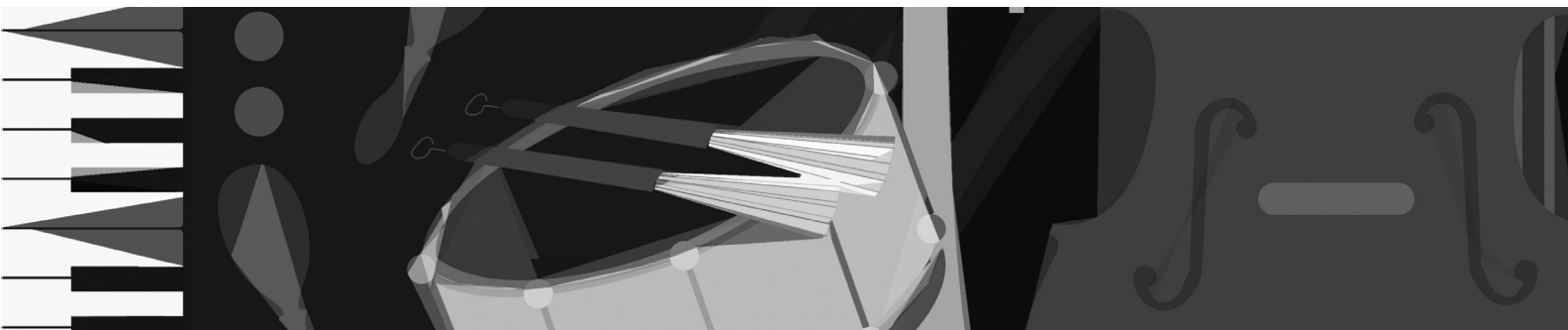
Ken PELOWSKI

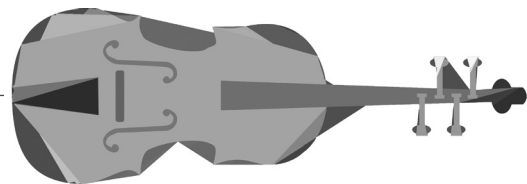


The litany of musicians clarinetist/ tenor saxophonist Ken Peplowski has collaborated with includes: Mel Torme, Leon Redbone, Charlie Byrd, Peggy Lee, George Shearing, Madonna, Hank Jones, Dave Frishberg, Rosemary Clooney, Tom Harrell, James Moody, Cedar Walton, Houston Person, Steve Allen, Bill Charlap, Woody Allen, Marianne Faithfull, Isaac Delgado & Erich Kunzel. ("Although not necessarily in that order," says Ken).

He has recorded approximately 50 CDs as a soloist, and close to 400 as a sideman – some of the artists he's performed/recorded with include Charlie Byrd, Mel Torme, Rosemary Clooney, Erich Kunzel and the Cincinnati Pops, Hank Jones, Peggy Lee, Bill Charlap, Woody Allen, Benny Goodman, and Madonna. He travels at least half of every year, playing clubs, concert halls, colleges, and pops concerts. He has headlined the Hollywood Bowl, Carnegie Hall, the Blue Note, and Dizzy's Club amongst many other venues. Ken's last two CDs on the Capri label, "*Noir Blue*" and "*In Search Of*" were released to great critical acclaim and airplay. He has recorded music as diverse as Italian folk songs, avant-garde jazz, pop, and classical music (he recorded the Darius Milhaud Clarinet Concerto with an orchestra in Sofia, Bulgaria). Ken is the current musical director of the Oregon Festival Of American Music, and is a longtime performer/consultant to The Jazz Cruise, where he was placed into the Jazz Cruise Hall Of Fame in 2013. He resides in New York City with his wife, dog, and whatever children happen to be passing through.

CONCERTS





A Legacy of Innovation

Geoffrey KEEZER



With his highly regarded discography, unique compositions, and acclaimed performances in a variety of configurations, pianist Geoffrey Keezer commands the attention typically reserved for the living legends of jazz. Whether recording with jazzy chanteuses Diana Krall or Dianne Reeves, touring with trumpet king Chris Botti, or collaborating with pop icon Sting, sax legend Wayne Shorter, guitar wizard Jim Hall, star bassist Christian McBride or vibes master Joe Locke, Geoffrey "has more than enough virtuosity and sheer

musical wit and intelligence to weave all of his apparently disparate strands of influence into an original and compelling whole" (*Time Magazine*).

A native of Eau Claire, WI, Keezer was playing in jazz clubs as a teenager, holding down the piano chair for Art Blakey at age 18, and touring in the company of Joshua Redman, Benny Golson and Ray Brown in his 20s. More recently he has toured with David Sanborn, Chris Botti, Joe Locke and Christian McBride; worked with vocalist Denise Donatelli on projects garnering three GRAMMY® nominations, and released a series of albums drawing influences from Hawaiian, Okinawan and Afro-Peruvian folk traditions. Perhaps the most exciting turn in Geoffrey's career is his recent focus on solo piano and his first solo release in thirteen years, *Heart of the Piano* (2013, Motema Records). On a mission to redefine solo jazz piano as a personal and interactive showcase of melody, energy and groove, Keezer brings to *Heart of the Piano* his most direct and focused artistry to date.

Barely into his 40s, Geoffrey Keezer's singular style of intellectually abstract lyricism woven over exotically complex rhythms and harmonies makes him one of the most sought-after artists on the modern jazz scene. Regardless of the nature of his projects, from solo to duo to quartet, from bandleader to big band, from post bop jazz to electronica to global fusion, from composer to arranger, Geoffrey delivers music from the heart of the piano to the ear—and heart—of the listener.

Sheila JORDAN



Entirely non-derivative, Jordan is one of only a tiny handful of jazz singers who fully deserve the appellation and for whom no other term will do.

After moving to New York in the early 50s, she married Duke Jordan, the pianist of her first great influence Charlie Parker and, indeed, most of her influences have been instrumentalists rather than singers. She studied with Lennie Tristano, but it was not until the early 60s that she made her first recordings. One of these was under her own name, the other was

"*The Outer View*" with George Russell, which featured a famous 10-minute version of "You Are My Sunshine".

In the mid-60s her work encompassed jazz liturgies sung in churches and extensive club work, but by the late 70s her popularity increased - as did her appearances on record, which included albums with pianist Steve Kuhn, whose quartet she joined, and an album, *Home*, comprising a selection of Robert Creeley's poems set to music and arranged by Steve Swallow.

A 1983 duo set with bassist Harvie Swartz, "Old Time Feeling", comprises several of the standards Jordan regularly features in her live repertoire, while 1990's "Lost And Found" pays tribute to her bebop roots. Her preference to the bass and voice set led to another remarkable collaboration with bassist Cameron Brown, whom she has been performing with all over the world for more than ten years so far and they have released the live albums "*I've Grown Accustomed to the Bass*" and "*Celebration*".





A Legacy of Innovation

Terrell STAFFORD



Terrell Stafford has been hailed as "one of the great players of our time, a fabulous trumpet player" by piano legend McCoy Tyner. Known for being a gifted and versatile player with a voice all his own, Stafford combines lyricism and a deep love of melody with a spirited, adventurous edge.

This uniquely expressive, well-defined musical talent allows Stafford the ability to dance in and around the rich trumpet tradition of his predecessors while making his own inroads. Since the mid-1990's Stafford has performed with groups such as Benny Golson's Sextet, McCoy Tyner's Sextet, the Kenny Barron Sextet, the Frank Wess Quintet, the Jimmy Heath Big Band, the Clayton Brothers Quintet, and the Jon Faddis Orchestra.

Currently, he is a member of the GRAMMY award winning Vanguard Jazz Orchestra, as well as drummer Matt Wilson's group, "Arts and Crafts," and drummer Alvin Queen's group, "Alvin Queen and the Organics." Stafford has recorded six albums as a leader, including the critically acclaimed *This Side of Strayhorn* (MAXJAZZ 2011), and is heard on over 90 albums as a sideman.

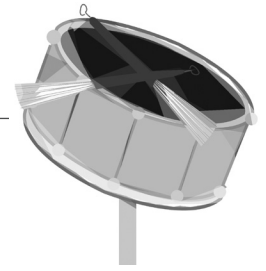
An educator as well as a performer, Stafford currently holds the positions of Director of Jazz Studies and Chair of Instrumental Studies at Temple University in Philadelphia and is a clinician for the prestigious Vail Foundation in Colorado and Jazz at Lincoln Center's Essentially Ellington Program. He has also served as a member of the faculty for the Juilliard Institute for Jazz Studies in New York. Stafford is also a board member of the Jazz Education Network.

KLEW



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A Legacy of Innovation

GROOVE for THOUGHT



The seven singers of Groove For Thought have been blowing audiences away for over ten years. Performing classic tunes in a jazz style unlike anything you've ever heard, the group combines the swinging style of The Manhattan Transfer with the smooth sounds of Take 6.

Many of the members of Groove are experienced music teachers, and all members have ties to the rich jazz education tradition of the Pacific Northwest. The award-winning ensembles at Central Washington University, Pierce College, Edmonds Community College, and Mount Hood Community College proved to be an excellent training ground for what would become "hands down the best [vocal] jazz group in the United States," according to Deke Sharon, a pioneer of the contemporary a cappella style. In addition to electrifying performances, the members of Groove for Thought are active as clinicians and adjudicators.

Groove for Thought has toured extensively throughout North America and Europe, sharing their unique brand of music with school, concert, nightclub, and festival audiences alike. In 2011, Groove For Thought had the exciting opportunity to open several shows for Jay Leno at the Mirage Hotel in Las Vegas. Groove for Thought is also proud to announce the release of their latest full length album *Inspired*.

Awards and accolades have been coming Groove's way since they first began performing in public. Most notably, they are winners of the 2005 National Harmony Sweepstakes Competition and the 2006 and 2011 Contemporary A Cappella recording Awards for "Best Jazz Song" and "Best Holiday Song" respectively. Additionally, Groove was selected "Favorite Jazz Group" in the 2011 and 2013 A Cappella Community Awards.

In 2010, Groove for Thought was selected as one of ten vocal groups from around the United States to appear on the second season of NBC's highly rated vocal competition show- The Sing-Off and received high praise and success, appearing on four out of the show's five episodes, and is featured on both The Sing-Off albums *Harmonies for the Holidays* and *Best of Season 2*, both available from Epic Records.



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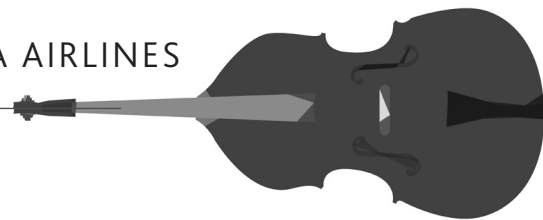
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A Legacy of Innovation

René MARIE



René Marie, the award winning singer whose style incorporates elements of jazz, soul, blues and gospel, has quickly become a heroine to many; a woman of great strength exuding stamina and compassion; often explaining how finding her voice and self through singing gave her the courage to leave an abusive marriage. But since the release of her recording debut, *Renaissance*, this Colorado based heroine has also evolved into one of the greatest and most sensuous vocalists of our time. Unmistakably honest and unpretentious while transforming audiences worldwide with her powerful interpretations, electrifying deliveries and impassioned vocals - René Marie has drawn a legion of fans and music critics who find themselves not only entertained, but encouraged and even changed by her performances.

It is hard to believe that Marie didn't sing professionally until after she turned 40 when her career has been a whirlwind of success and great critical acclaim that is rarely seen in the jazz world, from The LA Times to the Washington Post, from the Miami Herald to the Chicago Tribune. She has received several awards throughout her career including Best International Jazz Vocal CD (besting Cassandra Wilson and Joni Mitchell) by the Academie Du Jazz (Paris, France) and has graced the Billboard Charts multiple times propelling her to headliner status at major festivals in the US & abroad including the prestigious Women In Jazz festival at the John F. Kennedy Center for the Performing Arts, the Spoleto festival in Charleston, SC, the Edinburgh Jazz Festival (Scotland), Shanghai Jazz Festival (China) among many others. Throughout her career she has released ten albums, including her latest release / *Wanna Be Evil* which is a tribute to the late Eartha Kitt.

CONCERTS

The YELLOWJACKETS

The Yellowjackets' are a time-honored jazz ensemble that has never been fearful of facing newer musical horizons, not to mention the myriad challenges of life itself. Throughout their storied 32-year history, the Yellowjackets have produced 26 albums and undergone numerous lineup changes, never failing to rise to the inevitable challenges of adjustment, soldiering on with a professionalism that has resulted in 17 GRAMMY® nominations – with two wins – countless sold-out tours, and worldwide critical acclaim.

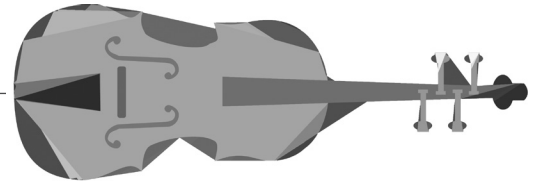
In 2010, the Yellowjackets signed to Mack Avenue Records and in 2011 released *Timeline*, which reached # 5 on Billboard's jazz chart; the title cut received substantial national jazz radio airplay, making the song a staple on Billboard's "Smooth Jazz Songs" chart. Now, the Yellowjackets unveil *A Rise in the Road*, a 10-track study that burnishes the group's sterling reputation for high quality tonal explorations and ensemble execution.

The band currently features Russell Ferrante on keyboard, Bob Mintzer on sax, Felix Pastorius on bass, and William Kennedy on drums.



SATURDAY ARTISTS

A Legacy of Innovation



2014 Lionel Hampton YOUTH JAZZ ORCHESTRA



Lionel Hampton was always a lightning rod for exceptional talent. He discovered, nurtured and trained some of the most talented jazz musicians over the last 60 years and employed many of them in the Lionel Hampton Big Band, including Benny Golson, Quincy Jones, Wes Montgomery, Clark Terry, Dexter Gordon, Charlie Mingus, Cat Anderson, Ernie Royal, Joe Newman, Dinah Washington, Joe Williams, Fats Navarro and Illinois Jacquet – the soloist on Hamp’s hit song from 1942, “Flying Home.” His protégés included Betty Carter and Aretha Franklin.

Under the vision and guidance of John Clayton we are bringing together the Lionel Hampton Big Band with the talent of youth to create The Lionel Hampton Youth Orchestra. College students auditioned and were selected to participate in this band, working side by side with the stellar talents of the Big Band members.

In January, students came together on the University of Idaho campus to rehearse with John Clayton in preparation for the 2014 Festival. During the Festival the students will have rehearsed with the professional players in the band, transforming their individual skills through the power of the ensemble.

This Saturday evening we play tribute to Lionel Hampton with the Lionel Hampton Youth Jazz Orchestra, directed by Festival Artistic Director John Clayton., and featuring special guests Benny Golson, Jason Marsalis, and Grace Kelly! Prepare for a hard swinging set of music that celebrates the legacy of Lionel Hampton.



Benny Golson



Jason Marsalis



Grace Kelly

SATURDAY ARTISTS

A Legacy of Innovation



Eddie PALMIERI



Eddie Palmieri, known for his charismatic power and bold innovative drive, has a musical career that spans over 50 years as a bandleader of Salsa and Latin Jazz orchestras. With a discography that includes 36 titles, Mr. Palmieri has been awarded Nine Grammy Awards. He received his first Grammy Award in 1975 for his release *The Sun of Latin Music*, which is often considered the most historic, as it was the first time Latin Music was recognized by the National Academy of Recording Arts & Sciences (NARAS). He would win again the following year for *Unfinished Masterpiece*, *Palo Pa ' Rumba* in 1984, *Solito* in 1985 and *La Verdad* in 1987. He received a Latin Grammy and a traditional Grammy for his 2000 release with Tito Puente entitled *Obra Maestra/Masterpiece*, *Listen Here!* in 2006 and *Simpatico* in 2007, a collaborative effort with trumpet master Brian Lynch, for Best Latin Jazz Album. *Simpatico* was also recognized by the Jazz Journalist Association as Best Latin Jazz Album that same year. In 1993 Mr. Palmieri was appointed to the board of governors of the New York chapter of the NARAS where he was instrumental in creating a new category for Latin Jazz in 1995. His album *Palmas* was among the nominees in this newly created category, and in 1996 he was nominated once again for his album *Arete*.

In 1988, the Smithsonian Institute recorded two of Palmieri's performances for their catalog of the National Museum of American History in Washington, D.C., a rare public honor. In 2002, Yale University awarded Mr. Palmieri the Chubb Fellowship, an award usually reserved for international heads of state, but given to him in recognition of his work in building communities through music. In 2005, Mr. Palmieri received a series of prestigious awards: he received the Alice Tully African Heritage Award from City College, received the Harlem Renaissance Award and was inducted into both the Bronx Walk of Fame and the Chicago Walk of Fame.

Jason MARSALIS



Jason Marsalis was already starting to become a seasoned road veteran by the age of nine, and throughout his childhood he continued to hone his skills by playing gigs with his father and brothers, as well as studying orchestral percussion techniques at the venerable Eastern Music Festival. Shortly after graduation from New Orleans Center for the Creative Arts High School in 1995, Marsalis ascended to the drum throne of a new group lead by virtuoso pianist and former sideman for Wynton Marsalis, Marcus Roberts. While Marsalis has

worked with such international jazz luminaries as Joe Henderson and Lionel Hampton, he remains visible on the New Orleans scene as well, working with a diverse cross section of bands from Casa Samba (Brazilian) to Neslort (jazz fusion). He is also a co-founder of the Latin jazz group Los Hombres Calientes. The sense of style and tastefulness that Marsalis exhibits in his playing explains why he is a highly sought after musician. He has recorded with artists such as the Lincoln Center Jazz Orchestra, Marcus Printup, John Ellis, Fredrik Kronkvist, Stephen Riley, and Marcus Roberts to name but a few. He has also produced three albums under his own name: *Year of the Drummer* (1998), *Music in Motion* (2000), and *Music Update* (2009) as well as producing a reissue of his father's earlier recorded work, *Syndrome* (1996). His latest album as a leader, *In a World of Mallets* was released in fall of 2012. In addition, Marsalis is a respected clinician and an endorser of Mapex drums, Majestic vibes, and Zildjian cymbals.

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CONCERTS

The International Jazz Collections

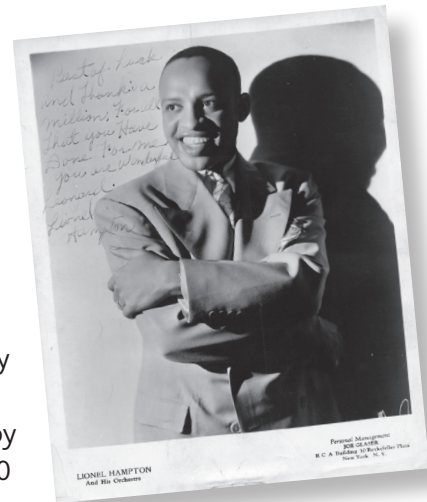
The International Jazz Collections of the University of Idaho Library was established in 1992 with the donation of historical materials from jazz legend Lionel Hampton. The Collections are a growing repository dedicated to the preservation, promotion, and study of one of the world's great art forms.

Now the primary historical jazz archive in the Pacific Northwest, the Collections include the papers of jazz critic Leonard Feather, trombonist Al Grey, and trumpeter Conte Candoli. Other jazz performers represented include vocalists Ella Fitzgerald, Joe Williams, and Lee Morse; trumpeters Dizzy Gillespie and Doc Cheatham; pianists Roland Hanna and Jane

Jarvis; sax players Gerry Mulligan and Buddy Tate; publisher and collector Neil McCaffrey; and band leader Stan Kenton. The Collections also serve as the official archive of the Lionel Hampton Jazz Festival.

Access to the International Jazz Collections is through the Special Collections & Archives at the University of Idaho Library. More information is available at www.ijc.uidaho.edu/, or by calling (208) 885-0845. Hours are 9:00 am to 4:00 pm Monday through Friday during the academic year, limited hours during the summer.

Signed photograph from Lionel Hampton to Leonard Feather. IJC: LF III.3 0067



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THURSDAY STUDENT PERFORMANCE SCHEDULE

COLLEGE & UNIVERSITY INSTRUMENTAL SOLOS: PIANO / SAX / BONE / TRUMPET

Building Name: Idaho Commons
Room Name: Crest/Horizon - 4th Floor
 Warm Up: Panorama
 Date: Thursday, February 20, 2014
 P.E.C.'s: Gary Gemberling, TBD, Randy Porter

8:30	AM	Northwest Nazarene University	Jimmy Lawrence	Piano
8:45	AM	Northwest Nazarene University	August Preuit	Piano
9:00	AM	Washington State University	Alberto Ferro	Piano
9:15	AM	Washington State University	Machado Mijiga	Tenor Saxophone
9:30	AM	Washington State University	Alvin Delos Santos	Alto Saxophone
9:45	AM	Brigham Young University-Idaho	Tyler Harris	Alto Saxophone
10:00	AM	Brigham Young University-Idaho	Breegan Arnett	Alto Saxophone
10:15	AM	Brigham Young University-Idaho	Matthew Towsey	Tenor Saxophone
10:30	AM	Brigham Young University-Idaho	Jarom Christensen	Tenor Saxophone
10:45	AM	Brigham Young University-Idaho	Bradley Myers	Trumpet
11:00	AM	Brigham Young University-Idaho	Randall Smith	Trombone
11:15	AM	Brigham Young University-Idaho	Tevita Lauti	Trombone
11:30	AM	Northwest Nazarene University	Eric Stone	Trombone
11:45	AM	Northwest Nazarene University	Josh Godfrey	Tenor Saxophone
12:00	PM	Northwest Nazarene University	Trumpeter1	Trumpet
2:00	PM	George Fox University	Katie Craighead	Trumpet
2:15	PM	George Fox University	Aliyah Jackson	Trumpet
2:30	PM	George Fox University	Tyler Schreiber	Trombone

ELEMENTARY/MIDDLE/JR SECONDARY/JR HIGH INSTRUMENTAL SOLOS: CLARINET / DRUMS / GUITAR / SAX / PIANO / VIOLIN

Building Name: LDS Student Stake Center - Warbonnet Dr.
Room Name: Relief Society - West
 Warm Up: Rooms 101 & 102
 Date: Thursday, February 20, 2014
 P.E.C.'s: Ed Littlefield, Bob McCurdy, Ashley Summers

8:00	AM	Fresco Arts academy	Nielsen, Justin	Mason Waters	Trumpet
8:15	AM	Fresco Arts academy	Nielsen, Justin	Jake Marchus	Alto Saxophone
8:30	AM	Fresco Arts academy	Nielsen, Justin	William Cheeseman	Guitar
8:45	AM	Fresco Arts academy	Nielsen, Justin	Drew Stevens	Piano
9:00	AM	Fresco Arts academy	Nielsen, Justin	Brayden Riley	Drums
9:15	AM	Fresco Arts academy	Nielsen, Justin	Luke Brodt	Drums
9:30	AM	Wellington Junior High School	Luvisotto, Carmella	Ethan Olynyk	Drums
9:45	AM	Northwood Middle School	Gagliardi, Richard	Richard M Gagliardi	Piano
10:00	AM	Wellington Junior High School	Luvisotto, Carmella	Kenton Dick	Alto Saxophone
12:30	PM	Kwalikum Secondary School	Stewart, Dave	Serina Jack	Violin
12:45	PM	Kwalikum Secondary School	Stewart, Dave	Judah Parkes	Tenor Saxophone
1:00	PM	Kwalikum Secondary School	Stewart, Dave	Sam Baglier	Tenor Saxophone
1:15	PM	Kwalikum Secondary School	Stewart, Dave	Caleb Borsboom	Alto Saxophone
1:30	PM	Kwalikum Secondary School	Stewart, Dave	David Hildebrandt	Clarinet
1:45	PM	Kwalikum Secondary School	Stewart, Dave	Stewart Isbister	Piano
4:30	PM	Moscow Middle School	Garrett, Tom	Bryce Poplawsky	Tenor Saxophone
4:45	PM	Moscow Middle School	Garrett, Tom	Avery Pierce-Garnett	Alto Saxophone

ELEMENTARY/MIDDLE/ JR SECOND/JR HIGH INSTRUMENTAL ENSEMBLES & COMBOS

Building Name: LDS Student Stake Center - Warbonnet Dr.
Room Name: Gymnasium
 Warm Up: Relief Society - East
 Evaluation Room: Rooms 106 - 108
 Date: Thursday, February 20, 2014
 P.E.C.'s: Mike Dana, Shon Parker, Doug Reid, Tony Saccomanno

8:00	AM	Lincoln Middle School - Pullman	Covill, Joe	Middle School	Jazz Ensemble 1	Pullman, WA
8:20	AM	Saint Mary's School	Crathorne, Nikki	Elementary	St. Mary's/All-City	Moscow, ID
8:40	AM	Moscow Middle School	Garrett, Tom	Middle School	Moscow Middle School Jazz Band	Moscow, ID
9:00	AM	Lincoln Middle School - Pullman	Covill, Joe	Middle School	Jazz Ensemble 2	Pullman, WA
9:20	AM	Saint Mary's School - Fusion Band	Crathorne, Nikki	Jr. High	Fusion/St. Mary's	Moscow, ID
1:20	PM	Wellington Junior High School	Luvisotto, Carmella	Jr. High	Wellington Grade 8/9 Jazz Band	Nanaimo, British Columbia
1:40	PM	Genesee High School	McMullin, Kristen	Jr. High	Genesee Junior High Jazz Band	Genesee, ID
2:00	PM	Deary School	Dahl, Leah	Jr. High	Deary Junior High and High School Band	Deary, ID
2:20	PM	Jenifer Junior High School	Lieberman, Matthew	Jr. High	Jenifer Jr. High Jazz Band	Lewiston, ID
2:40	PM	Nanaimo Christian School	Smith, Randy	Jr. High	Nanaimo Christian School	Nanaimo, British Columbia
3:20	PM	Fresco Arts academy	Nielsen, Justin	Jr. High	Fresco Arts Academy Jr High Combo	Eagle, ID
3:40	PM	Blatchley Middle School	Kernin, Michael	Middle School	BMS Combo 1	Sitka, AK

ALL CLASSIFICATIONS VOCAL ENSEMBLES

Building Name: SUB Student Union Building
Room Name: Ballroom
 Warm Up: New Conference Room
 Evaluation Room: Borah Theater
 Date: Thursday, February 20, 2014
 P.E.C.'s: Kathleen Gemberling, Jeff Horenstein, Nathan Lansing, Georgina Philippson

8:00	AM	Green River Communit College	Eisenhour, Kelly	Community College		Auburn, WA
8:30	AM	Peninsula College	Gardner-Morales, Elaine	Community College	Peninsula College Vocal Jazz Zensemble	Port Angeles, WA
9:20	AM	McGhee Elementary School	Wicks, Bob	Elementary	McGhee Elementary Choir	Lewiston, ID
9:40	AM	Jenifer Jr. High	Burke, Julie	Jr. High	Jenifer Junior High Choir	Lewiston, ID
10:00	AM	Genesee Elementary	Caldwell, Kelly	Elementary	Genesee Elementary Singers	Genesee, ID
10:20	AM	All Saints Catholic School	Bross, Ben	Elementary	All Saints Choir	Lewiston, ID
10:40	AM	Jenifer Jr. High	Burke, Julie	Jr. High	Jenifer Select	Lewiston, ID
11:00	AM	Franklin Elementary	Meacham, Theresa	Elementary	Franklin Fox Jazz Choir	Pullman, WA
11:20	AM	McSorley Elementary	O'Brien, Angie	Elementary	McSorley Elementary Choir	Lewiston, ID
11:45	AM	Treasure Valley Community College	Replogle, Rebecca	Community College	TVCC Jazz Choir	Ontario, OR
1:40	PM	Sandpoint Middle School	Brownell, Jon	Middle School	Sandpoint Middle School Select Choir	Sandpoint, ID
2:00	PM	Moscow Middle School	Garrett, Tom	Middle School	Moscow Middle School Choir	Moscow, ID
2:20	PM	Lincoln Middle School	James, Tricia	Middle School	Jazz Choir	Pullman, WA
2:40	PM	Webster/Orchards	Carlson, Brent	Elementary	Elementary Vocal	Lewiston, ID
3:00	PM	Moscow Elementary Choir	Steckel, Lisa	Elementary	Moscow Elementary Choir	Moscow, ID
3:20	PM	Saint Mary's Middle School	Crathorne, Nikki	Middle School	St. Mary's Middle School-Vocal	Moscow, ID

THURSDAY STUDENT PERFORMANCE SCHEDULE

COLLEGE & UNIVERSITY INSTRUMENTAL ENSEMBLES & COMBOS

Building Name: Lionel Hampton School of Music

Room Name: Haddock Hall

Warm Up: Room 216

Evaluation Room: Room 116

Date: Thursday, February 20, 2014

P.E.C.'s: Charlie Christenson, Dave Hagelganz, Greg Miller, Christopher White

8:00	AM	University of Idaho	Gemberling, Alan	College	Jazz Band 3	Moscow, ID
8:30	AM	University of Idaho	Sielert, Vanessa	College	University of Idaho Jazz Band II	Moscow, ID
9:20	AM	George Fox University	Ankeny, Nathanael	College	George Fox University Jazz Combo	Newberg, OR
9:40	AM	Treasure Valley Community College	Denison, Mark	Community College	TVCC Jazz Combo	Ontario, OR
10:00	AM	Salt Lake Community College	Ferrin, Craig	Community College	Black Dynamite	Salt Lake City, UT
10:20	AM	Salt Lake Community College	Ferrin, Craig	Community College	The Fellows	Salt Lake City, UT
10:40	AM	University of Idaho	Sielert, Vern	College	University of Idaho Jazz band 1	Moscow, ID
12:30	PM	University of Idaho	Gemberling, Alan	College	Hampton Trombone Ensemble	Moscow, ID
1:00	PM	Lewis-Clark State College	Perconti, William	Community College	LCSC Jazz Band	Lewiston, ID
1:30	PM	Washington State University	Yasinitsky, Greg	College	Washington State University Jazz Big Band	Pullman, WA
2:20	PM	Brigham Young University-Idaho	Watkins, Mark	College	BYU-Idaho	Rexburg, ID
2:40	PM	University of Idaho	Sielert, Vern	College	University of Idaho Jazz Messengers	Moscow, ID
3:00	PM	University of Idaho	Sielert, Vern	College	University of Idaho Horace Silver Combo	Moscow, ID
3:20	PM	University of Idaho	Sielert, Vern	College	University of Idaho Village Vanguard Combo	Moscow, ID

COLLEGE/UNIVERSITY/JR HIGH/JR SECONDARY/ MIDDLE SCHOOL VOCAL SOLOS

Building Name: Lionel Hampton School of Music

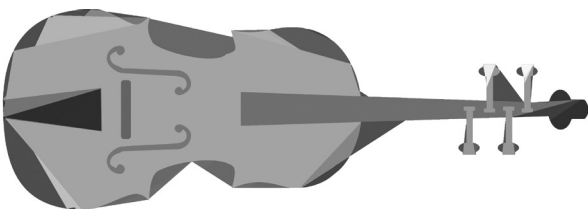
Room Name: Hartung Theater

Warm Up: Room 216

Date: Thursday, February 20, 2014

P.E.C.'s: Brennan Baglio, Jennifer Parker

8:30	AM	Pottlach	Alley LeForce	Alto
11:15	AM	Deary School	Niah Griffin	Soprano
11:30	AM	Fresco Arts academy	Sophie Lamkin	Alto
11:45	AM	Fresco Arts academy	Danielle Gibson	Alto
12:00	PM	Fresco Arts academy	Bailey Munson	Alto
12:15	PM	Fresco Arts academy	Janae Niilo	Soprano
2:00	PM	Northwest Nazarene University	Jazz Vocalist1	Alto
2:15	PM	Northwest Nazarene University	Emily Ellis	Soprano
2:30	PM	Northwest Nazarene University	Jazz Vocalist3	Tenor
4:15	PM	Jenifer Jr. High	Aubrie Hunt	Alto
4:30	PM	Jenifer Jr. High	Gillian Anderson	Soprano
4:45	PM	Lincoln Middle School	Lucy Schwendiman	Soprano



COLLEGE & UNIVERSITY INSTRUMENTAL SOLOS: BASS/DRUMS/GUITAR/VIOLIN

Building Name: LDS Institute

Room Name: Gymnasium

Warm Up: Room 49

Date: Thursday, February 20, 2014

P.E.C.'s: David Turnbull, Tom Waking

8:00	AM	Brigham Young University-Idaho	Jared Smith	Drums
8:15	AM	Brigham Young University-Idaho	Jeremy Christiansen	Alto Sax
9:45	AM	University of Idaho	Jo Asker	Bass
10:00	AM	University of Idaho	David Hagen	Drums
10:15	AM	University of Idaho	Michael Gerety	Guitar
10:30	AM	University of Idaho	Domingo Gonzalez	Guitar
10:45	AM	University of Idaho	Jason Peters	Violin
12:45	PM	University of Idaho	Bowen Wolcott	Trumpet
1:00	PM	University of Idaho	Skyler Mendell	Trumpet
1:15	PM	University of Idaho	Cameron Formanczyk	Trumpet
1:30	PM	University of Idaho	Eric Woodard	Trumpet
1:45	PM	University of Idaho	Ryan Thomas	Tenor Saxophone
2:00	PM	University of Idaho	Max Thew	Tenor Saxophone
2:15	PM	University of Idaho	Aaron Dickinson	Tenor Saxophone
2:30	PM	University of Idaho	Arthur Sagami	Baritone Saxophone
2:45	PM	University of Idaho	Scott Ramsdell	Baritone Saxophone
3:00	PM	University of Idaho	Ryan Tarinelli	Trombone
3:15	PM	University of Idaho	Andrew Aslet	Trombone
3:30	PM	University of Idaho	Jayson Liljenberg	Trombone
3:45	PM	University of Idaho	Ben Swanson	Trombone
4:15	PM	George Fox University	Nolan Staples	Bass
4:30	PM	Northwest Nazarene University	Nathan Knox	Drums
4:45	PM	Northwest Nazarene University	Justin Morris	Guitar

MIDDLE SCHOOL INSTRUMENTAL ENSEMBLES

Building Name: LDS Family Stake Center (Blaine Drive)

Room Name: Gymnasium

Warm Up: Primary Room Primary Room

Evaluation Room: Rooms 101 - 103

Date: Thursday, February 20, 2014

P.E.C.'s: Susie Jones, Kelby MacNayr, Randy Porter, Lee Shook

12:40	PM	Pioneer Middle School	Jones, Michael	Middle School	Pioneer Jazz	Walla Walla, WA
1:00	PM	Colville Junior High School	Cesaratto, Brendan	Middle School	Colville Junior High Jazz I	Colville, WA
1:20	PM	Garrison Middle School	Garcia, Roger	Middle School	Garrison Middle School Jazz Band	Walla, Walla, WA
1:40	PM	Blatchley Middle School	Kernin, Michael	Middle School	Jazz Band	Sitka, AK
2:00	PM	Grangeville Elem./Middle School	Stefani, Kathy	Middle School	Grangeville Middle School Band	Grangeville, ID
2:20	PM	Inglewood Middle School	Markov, Rebecca	Middle School	Inglewood Middle School Silver Jazz Band	Sammamish, WA
2:40	PM	Freeman Middle School	Wichmann, Carol	Middle School	Freeman Middle School	Rockford, WA
3:00	PM	Denny International Middle School	Pimpleton, Marcus	Middle School	Denny Jazz Ensemble	Seattle, WA

FRIDAY STUDENT PERFORMANCE SCHEDULE

AAA/A/MIDDLE SCHOOL VOCAL SOLOS

Building Name: Idaho Commons
Room Name: Crest/Horizon - 4th Floor
 Warm Up: Panorama
 Date: Friday, February 21, 2014
 P.E.C.'s: Dave Cazier, Jennifer Parker

8:00	AM	Hamilton International Middle	Nelson Lobo	Alto
8:15	AM	Hamilton International Middle	Bella Munson	Alto
8:30	AM	Hamilton International Middle	Kate Garrison	Soprano
8:45	AM	Lewiston High School	Hannah Austin	Soprano
9:00	AM	Lewiston High School	Hope Carter	Alto
9:15	AM	Lewiston High School	Isaiah Nida	Tenor
9:30	AM	Alberni District Secondary School	Carmen Steinbach	Alto
9:45	AM	Alberni District Secondary School	Erin Netzer	Alto
10:00	AM	Alberni District Secondary School	Freyja Wilson	Soprano
10:15	AM	Alberni District Secondary School	Daniel Sim	Bass
10:30	AM	Alberni District Secondary School	Arlene Oldale	Alto
10:45	AM	Wellington Secondary School	Zoey Thompson	Alto
11:00	AM	Wellington Secondary School	Tiana Dick	Soprano
11:15	AM	Wellington Secondary School	Laurn Collins	Soprano
11:30	AM	coeur d alene charter academy	Jake Alderink	Tenor
1:00	PM	Moscow High School	Elizabeth Stedman	Alto
1:15	PM	Port Angeles High School	Trilby Bowe	Alto
1:30	PM	Port Angeles High School	Annika Pederson	Alto
1:45	PM	Port Angeles High School	Beth Ann Brackett	Soprano
2:00	PM	Port Angeles High School	John Doster	Bass
2:15	PM	Coeur d'Alene Charter Academy	Renee Michalson	Other / TBD
2:30	PM	Lake City High School	Hannah Melton	Soprano
2:45	PM	Hamilton International Middle School	Keira McDonnell	Soprano
3:00	PM	Kwailikum Secondary School	Maria Milligan	Soprano
3:15	PM	Moscow High School	Darrick Blood	Bass
3:30	PM	Edmonds-Woodway High School	Olivia Morse	Alto
3:45	PM	Kwailikum Secondary School	Justice Cote	Tenor
4:00	PM	Liberty Bell Jr.-Sr. High School	Erik Ellis	Tenor
4:15	PM	Pacific Academy	Jacque Tan	Soprano

AAAA VOCAL SOLOS

Building Name: LDS Institute
Room Name: Gymnasium
 Warm Up: Room 49
 Date: Friday, February 21, 2014
 P.E.C.'s: Georgina Philippson, Brian Ward

10:30	AM	Garfield High School	Katya Downey	Alto
10:45	AM	Garfield High School	Laurel Puffert	Alto
11:00	AM	Jackson High School	Brandy Strauss	Alto
11:15	AM	Jackson High School	McKenzie Day	Alto
11:30	AM	Garfield High School	Issabelle Evans	Soprano
11:45	AM	Garfield High School	Murphie Mathers	Soprano
12:00	PM	Garfield High School	Sofi Garcia Galindo	Soprano
12:15	PM	Jackson High School	Kaelyn Barnes	Soprano
12:30	PM	Jackson High School	Kristina Buno	Soprano
12:45	PM	Garfield High School	Emmet Martin	Tenor
1:00	PM	Jackson High School	Cade Christensen	Tenor
1:15	PM	Garfield High School	Augustine Vanden Brulle	Bass
1:30	PM	Coeur d'Alene High School	Miranda Anderson	Soprano
1:45	PM	Coeur d'Alene High School	Bailey Powell	Alto
2:00	PM	Jackson High School	Marguerite Aimesworth	Alto



STUDENTS

ALL SCHOOL DIVISIONS - MULTI MIC VOCAL ENSEMBLES & COMBOS

Building Name: Lionel Hampton School of Music
Room Name: Haddock Hall
 Warm Up: Room 216
 Evaluation Room: Room 116
 Date: Friday, February 21, 2014
 P.E.C.'s: Dave Barduhn, Cheryl Hodge, Doug Reid, Ray Smith

8:00	AM	Jackson High School	Hitt, Janet	AAAA	Jackson Jazz Choir	Mill Creek, WA
8:20	AM	GW Graham Middle-Secondary	Webster/Monkman, Janine/Shane	A	Treble Makers	Chilliwack, British Columbia
8:40	AM	Cashmere High School	Eck, Kasey	A	Cashmere High School Vocal Jazz Ensemble	Cashmere, WA
9:00	AM	Warden High School	Huddleston, Patsy	B	Warden Vocal Jazz Ensemble	Warden, WA
9:40	AM	GW Graham Middle-Secondary	Webster/Monkman, Janine/Shane	B	VOX	Chilliwack, British Columbia
10:00	AM	Kamiakin High School	Russell, Keith	AAAA	Kamiakin High School Choir	Kennewick, WA
10:20	AM	Skyline High School	Ziebart, Nancy	AAAA	Skyline Vocal Jazz	Sammamish, WA
10:40	AM	South Salem High School	Stenson, Carol	AAAA	Southernaires	Salem, OR
11:00	AM	Southridge High School	Darling, Kaelee	AAAA	The Blue Notes	Kennewick, WA
11:20	AM	Sprague High School	Brown, David	AAAA	Framework	Salem, OR
1:00	PM	Hamilton International Middle	Babbitt, Angela		Hamilton Combo A	Seattle, WA
1:20	PM	Hamilton International Middle	Babbitt, Angela		Hamilton Combo B	Seattle, WA
1:40	PM	Hamilton International Middle	Babbitt, Angela		Hamilton Combo C	Seattle, WA
2:20	PM	Wellington Secondary School - A	Luvisotto, Carmella	A	Laurn Collins Quartet	Nanaimo, British Columbia
2:40	PM	Wellington Secondary School - A	Luvisotto, Carmella	A	Tiana Dick Trio	Nanaimo, British Columbia
3:00	PM	Kelowna Secondary School	French, Sheila	AAAA	Eden De Bruin	Kelowna, British Columbia
3:40	PM	Alberni District Secondary School	Falls / Dyer, Sarah / Michelle	AAA	Arlene Oldale Combo	Port Alberni, British Columbia
4:00	PM	Alberni District Secondary School	Falls / Dyer, Sarah / Michelle	AAA	Daniel Sim Combo	Port Alberni, British Columbia
4:20	PM	Saint George's Upper School	Demand, David	B	Saint George's Chamber Jazz	Spokane, WA

FRIDAY STUDENT PERFORMANCE SCHEDULE

NON MIXED/AAA/AA/B - AREA MIC VOCAL ENSEMBLES & COMBOS

Building Name: LDS Stake Center 1 - Warbonnet Dr.

Room Name: Gymnasium

Warm Up: Relief Society - East Relief Society - East

Evaluation Room: Room 106-108

Date: Friday, February 21, 2014

P.E.C.'s: Kathleen Gemberling, Nathan Lansing, Ed Littlefield, Shon Parker

9:00	AM	Kwalikum Secondary School	Stewart, Dave	Jr. Secondary	Grades 9-12 Vocal Jazz	Qualicum Beach, British Columbia
9:20	AM	Moscow High School	Sant, Stephanie	AAA	Moscow High School Jazz Choir	Moscow, ID
9:40	AM	Port Angeles High School	Gailey, Jolene Dalton	AAA	Vocal Unlimited	Port Angeles, WA
10:00	AM	Genesee High School	McMullin, Kristen	Jr. High	Genesee HS Choir	Genesee, ID
10:20	AM	Moscow High School	Sant, Stephanie	AA	Moscow High School Choir	Moscow, ID
10:40	AM	Asotin High School	Bowman, Shawn	B	Asotin Jazz Choir	Asotin, WA
11:00	AM	Prairie High School	Eynon, John	B	Prairie H.S. Jazz Choir	Cottonwood, ID
11:20	AM	Grangeville High School	Stefani, Kathy	B	Grangeville High Concert Choir	Grangeville, ID
11:40	AM	Saint George's Upper School	Demand, David	B	7th and 8th grade Choir	Spokane, WA
12:00	PM	Potlatch	Richards, Doug	B	Potlatch Girls	Potlatch, ID
1:40	PM	Saint George's Upper School	Demand, David	B	Saint George's Symphonic Jazz Choir	Spokane, WA
2:00	PM	Sandpoint High School	Brownell, Jon	AAA	SHS Concert Choir	Sandpoint, ID
3:00	PM	Sandpoint High School	Brownell, Jon	AA	SHS Performing Women's Choir	Sandpoint, ID
4:00	PM	Sandpoint High School	Brownell, Jon	AA	SHS Men's Choir	Sandpoint, ID

B VOCAL SOLOS

Building Name: LDS Student Stake Center - Warbonnet Dr.

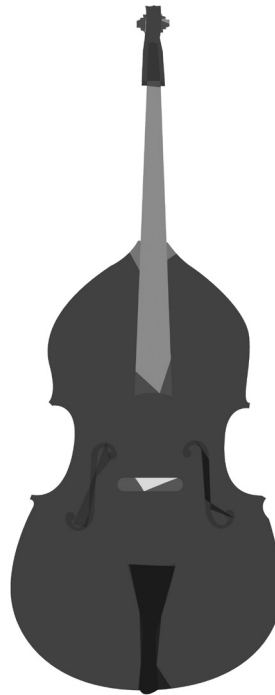
Room Name: Relief Society - West

Warm Up Room: Rooms 101 & 102

Date: Friday, February 21, 2014

P.E.C.'s: Heidi Jarvis, Kristina Ploeger

8:15	AM	Saint George's Upper School	Truman Harris	Bass
8:30	AM	Saint George's Upper School	Cade Martin	Bass
8:45	AM	Saint George's Upper School	Natalie Johnson	Alto
9:15	AM	Saint George's Upper School	Allison Milbrath	Alto
9:30	AM	Saint George's Upper School	Stephanie Hammett	Alto
9:45	AM	Saint George's Upper School	Katherine Lee	Alto
10:00	AM	Saint George's Upper School	Delfino Liu	Tenor
10:15	AM	Saint George's Upper School	Anna nowland	Soprano
10:30	AM	Saint George's Upper School	Caroline Hammett	Soprano
10:45	AM	Saint George's Upper School	Malinda Wagstaff	Soprano
11:00	AM	North Idaho Christian School	Brian Pfau	Tenor
11:15	AM	North Idaho Christian School	Alyssa Oyler	Alto
11:30	AM	North Idaho Christian School	Emily Eichelberger	Alto
11:45	AM	homeschool/private	AJ Schaefer	Tenor
12:15	PM	Prairie High School	Katelin Speers	Soprano
12:30	PM	Genesee High School	Ashley Beckner	Soprano
12:45	PM	Genesee High School	Cassidy Woods	Alto
1:15	PM	Potlatch	Savannah LeForce	Alto
2:30	PM	ACMA Arts and Communication Magnet Academy	Kelly Schenk	Soprano



AAAA/AAA/AA/A/MIDDLE SCHOOL VOCAL SOLOS

Building Name: SUB Student Union Building

Room Name: Ballroom Ballroom

Warm Up: New Conference Room

Evaluation Room: Borah Theater

Date: Friday, February 21, 2014

P.E.C.'s: Ray Briggs, Charlie Christenson, Kate Skinner

8:00	AM	Garfield High School	Burton, Carol	AAAA	Garfield High School Vocal Jazz Ensemble	Seattle, WA
8:20	AM	Bozeman High School	Jacob, Malczyk	AAAA	Bozeman High School Jazz Choir	Bozeman, MT
10:20	AM	Coeur d'Alene High School	Monitz, Rebekkah	AAAA	Coeur d'Alene High School	Coeur d'Alene, ID
11:00	AM	Lewiston High School	Burke, Julie	AAA	Grace Notes	Lewiston, ID
11:40	AM	Lake City High School	DeGroot, Terry	AAA	Navy Blues	Coeur d'Alene, ID
12:00	PM	Lewiston High School	Caldwell, Chelsey	AAA	Lewiston High School Gold Voices	Lewiston, ID
1:40	PM	Lake City High School	DeGroot, Terry	AA	Jazz Pack	Coeur d'Alene, ID
2:00	PM	Pacific Academy	Caswell, James	A	Pacific Academy Vocal Jazz	Surrey, British Columbia
4:00	PM	Hamilton International Middle	Babbitt, Angela	Middle School	Vocal Jazz	Seattle, WA

SATURDAY STUDENT PERFORMANCE SCHEDULE

A INSTRUMENTAL COMBOS & ENSEMBLES

Building Name: Lionel Hampton School of Music

Room Name: Haddock Hall

Warm Up: Room 216

Evaluation Room: Room 116

Date: Saturday, February 22, 2014

P.E.C.'s: Mike Dana, Susie Jones, Jennifer Parker, Lee Shook

8:00	AM	Wellington Secondary School	Luvisotto, Carmella	A	Multi Grade Combo	Nanaimo, BC
8:20	AM	Wellington Secondary School	Luvisotto, Carmella	A	Grade 12 Jazz Combo	Nanaimo, BC
8:40	AM	Wellington Secondary School	Luvisotto, Carmella	A	Olynyk/Dick Trio	Nanaimo, BC
9:00	AM	Wellington Secondary School	Luvisotto, Carmella	A	Grade 10/11 Jazz Combo	Nanaimo, BC
9:20	AM	Wellington Secondary School	Luvisotto, Carmella	A	Grade 10/11 Jazz Combo II	Nanaimo, BC
9:40	AM	Wellington Secondary School	Luvisotto, Carmella	A	Daniel/Harper/Anthony Trio	Nanaimo, BC
10:00	AM	Pacific Academy Caswell, James	A	Pacific Academy Sr. Jazz	Surrey, BC	
10:20	AM	Wellington Secondary School	Luvisotto, Carmella	A	Wellington Grade 10/11 Jazz Band	Nanaimo, BC
10:40	AM	Medical Lake High School	Johnson, Craig	A	Medical Lake H.S. Jazz Band	Spokane, WA
11:00	AM	South Whidbey High School	Harshman, Chris	A	Jazz Ensemble	Langley, WA
11:20	AM	Wellington Secondary School	Luvisotto, Carmella	A	Wellington Grade 11/12 Jazz Band	Nanaimo, BC
11:40	AM	W.L. Seaton Secondary	DOLMAN, GEOFF	A	W.L. Seaton Senior Jazz Ensemble	Vernon, BC
12:00	PM	Kwalikum Secondary School	Craven, Dan	Jr. Secondary	Grade 9/10 Jazz Band	Qualicum Beachm, Ontario
12:20	PM	Wellington Secondary School	Luvisotto, Carmella		Wellington Grade 9/10 Jazz Band	Nanaimo, BC
1:40	PM	South Whidbey High School	Harshman, Chris	A	South Whidbey Jazz Combo	Langley, WA
2:00	PM	Pacific Academy Caswell, James	A	Pacific Academy Sr. Combo	Surrey, BC	
2:20	PM	Kwalikum Secondary School	Craven, Dan	Jr. Secondary	Jazz Combo 1 (Quartet)	Qualicum Beachm, Ontario
3:00	PM	McLoughlin High School	Agidius, Mike	A	Jazz Band	Milton-Freewater, OR
3:20	PM	Kwalikum Secondary School	Stewart, Dave	Jr. Secondary	Grades 9-11 Jazz Combo 2 (Quintet)	Qualicum Beachm, Ontario
3:40	PM	Kwalikum Secondary School	Stewart, Dave	Jr. Secondary	Grades 10/11 Jazz Combo 3 (Duo)	Qualicum Beachm, Ontario
4:00	PM	Central Middle School	Agidius, Mike	Middle School	Jazz Band	Milton-Freewater, OR
4:20	PM	Kwalikum Secondary School	Stewart, Dave	Jr. Secondary	Grades 10-12 Jazz Band	Qualicum Beachm, Ontario

B/JR SECONDARY INSTRUMENTAL COMBOS & ENSEMBLES

Building Name: LDS Institute

Room Name: Gymnasium

Warm Up: Room 28 & 29

Evaluation Room: Room 49

Date: Saturday, February 22, 2014

P.E.C.'s: Dave Gregoric, Heidi Jarvis, Shon Parker, Tony Saccamanno

8:00	AM	University Preparatory Academy	Parker, Jason	B	University Prep	Seattle, WA
8:20	AM	GW Graham Middle-Secondary	Monkman, Shane	Jr. High	Junior Jazz Band	Chilliwack, BC
8:40	AM	Hamilton International Middle School	Rowe, Daniel	Middle School	Hamilton Senior Jazz	Seattle, WA
9:00	AM	ACMA Arts and Communication Magnet Academy	Bennett, Conte	B	ACMA Advanced Jazz Band	Beaverton, OR
9:20	AM	Friday Harbor High School	Bost, Sarah	B	Friday Harbor High School Jazz Band	Friday Harbor, WA
9:40	AM	Langley Middle School	Monett, Jess		Langley Middle School	Langley, WA
10:00	AM	Asotin High School	Bowman, Shawn	B	Asotin Jazz Band	Asotin, WA
10:20	AM	ACMA Arts and Communication Magnet Academy	Bennett, Conte	B	ACMA Intermediate Jazz Band	Beaverton, OR
11:00	AM	Friday Harbor High School	Bost, Sarah	B	Friday Harbor High School Jazz Combo	Friday Harbor, WA
11:20	AM	ACMA Arts and Communication Magnet Academy	Bennett, Conte	B	ACMA Advanced Jazz Combo	Beaverton, OR
11:40	AM	ACMA Arts and Communication Magnet Academy	Bennett, Conte	B	ACMA Intermediate Jazz Combo	Beaverton, OR
1:00	PM	Freeman School District	Wichmann, Carol	B	Freeman High School	Rockford, WA
1:20	PM	Irrigon Junior Senior High School	Searles, Jeff	B	Irrigon High School Jazz Band	Irrigon, OR
1:40	PM	Genesee High School	McMullin, Kristen	Jr. High	Genesee HS Jazz Combo 1	Genesee, ID
2:20	PM	Freeman School District	Wichmann, Carol	B	Freeman Combo	Rockford, WA
3:00	PM	Manson Secondary School	Brown, Mathew	B	Manson Jazz Katz	Manson, WA
3:20	PM	Washington Middle School	Barr Clingan, Kelly		Washington MS Senior Fiddlers	Seattle, WA
3:40	PM	Highland Jr/ Sr High School	Cowan, Christopher	B	Highland Jazz Band	Craigmont, ID
4:00	PM	Warden High School	Huddleston, Patsy	B	Warden High School Jazz Ensemble	Warden, WA
4:20	PM	Washington Middle School	Barr Clingan, Kelly	Middle School	Washington MS Senior Jazz Band	Seattle, WA

SATURDAY STUDENT PERFORMANCE SCHEDULE

BASS / DRUMS / GUITAR / VIBES SOLOS

Building Name: LDS Family Stake Center - Blaine St.

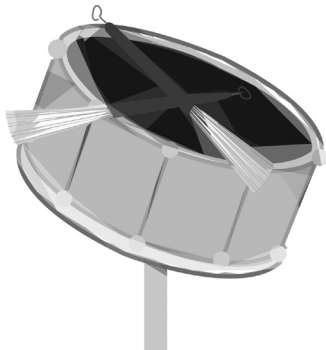
Room Name: Relief Society Room

Warm Up: Rooms 109 - 111

Date: Saturday, February 22, 2014

P.E.C.'s: Ed Littlefield, Storm Nilson, Ashley Summers

8:00	AM	Edmonds-Woodway High School	Mason Fagan	Guitar
9:30	AM	Fresco Arts academy	Tanner Tuck	Drums
9:45	AM	Fresco Arts academy	Shad Tuck	Bass
10:30	AM	Selkirk High School	Kaci Nearing	Drums
12:15	AM	Ephrata High School	Brice Turnbull	Guitar
1:00	PM	Pullman High School	Emily Brunelli	Bass
1:15	PM	Pullman High School	David Ward	Drums
1:30	PM	Semiahmoo Secondary School	Cameron Ross	Drums
1:45	PM	Semiahmoo Secondary School	Andrew Skepasts	Guitar
2:00	PM	Alberni District Secondary School	Connor Smyth	Drums
2:15	PM	Alberni District Secondary School	Devon Barker	Drums
2:30	PM	Alberni District Secondary School	Michael Addy	Bass
2:45	PM	Semiahmoo Secondary School	Brandon Lin	Bass
3:30	PM	Bozeman Senior High School	Thomas Roberts	Drums
3:45	PM	Port Angeles High School	Kyle Sholinder	Vibes
4:00	PM	ACMA Arts and Communication Magnet Academy	John Blewster	Bass
4:15	PM	Bozeman Senior High School	Colleen Schmidt	Bass
4:30	PM	ACMA Arts and Communication Magnet Academy	Enzo Trace	Guitar



SAXOPHONE / TROMBONE / TRUMPET / VIOLIN SOLOS

Building Name: LDS Student Stake Center - Warbonnet Dr.

Room Name: Relief Society - West

Warm Up Room: Rooms 101 & 102

Date: Saturday, February 22, 2014

PEC's: Dave Hagelgan, David Turnbull

8:00	AM	Semiahmoo Secondary School	Raaj Chatterjee	Trumpet
8:15	AM	Semiahmoo Secondary School	Brandon Lin	Trombone
8:30	AM	Semiahmoo Secondary School	Choenden Kyirong	Trombone
8:45	AM	South Whidbey High School	Mara Bush	Alto Saxophone
9:00	AM	Garfield High School	Isak Washburn-Gaines	Tenor Saxophone
9:15	AM	Garfield High School	Matthew Thompson	Baritone Saxophone
9:30	AM	Garfield High School	Charlie Feig	Trumpet
9:45	AM	Las Vegas Academy of the Arts	Ganiyu Dauda	Alto Saxophone
10:00	AM	Las Vegas Academy of the Arts	John Keuch	Tenor Saxophone
10:15	AM	Las Vegas Academy of the Arts	Joshua Ginsburg	Trumpet
10:30	AM	Las Vegas Academy of the Arts	Joshua Mirman	Trombone
10:45	AM	Pullman High School	James Riggelman	Clarinet
11:00	AM	Pullman High School	Kaitlyn Van Vleet	Tenor Saxophone
11:15	AM	Alberni District Secondary School	George McNally	Trombone
11:30	AM	Alberni District Secondary School	Rachel Van Viegen	Alto Saxophone
11:45	AM	Alberni District Secondary School	Daniel Sim	Tenor Saxophone
12:00	PM	Alberni District Secondary School	Nathan Miller	Trumpet
1:00	PM	Bozeman Senior High School	Luca Rodoni	Trumpet
1:15	PM	Bozeman Senior High School	Will Brown	Tenor Saxophone
1:45	PM	ACMA Arts and Communication Magnet Academy	Ryan DeHaven	Tenor Saxophone
2:00	PM	ACMA Arts and Communication Magnet Academy	Davin Barthold	Tenor Saxophone
3:00	PM	Ephrata High School	Matt Mortimer	Tenor Saxophone
3:15	PM	Edmonds-Woodway High School	Kyle Brooks	Tenor Saxophone
3:30	PM	Edmonds-Woodway High School	Joel Steinke	Alto Saxophone
3:45	PM	South Whidbey High School	Mei Mei	Violin
4:45	PM	Ferris High School	Micah Vogel	Violin

AA / A / OPEN & ARTS / MIDDLE SCHOOL INSTRUMENTAL COMBOS & ENSEMBLES

Building Name: LDS Family Stake Center - Blaine St.

Room Name: Gymnasium

Warm Up: Primary Room

Evaluation Room: 101 - 103

Date: Saturday, February 22, 2014

P.E.C.'s: Dave Barduhn, Spencer Martin, Greg Miller, Greg Yasinitzky

8:20	AM	W.L. Seaton Secondary	Dolman, Geoff	A	W.L. Seaton Junior Jazz Ensemble	Vernon, BC
8:40	AM	Ladysmith Secondary School	Alsop, Rod	A	Jazz Band	Ladysmith, BC
9:00	AM	Princess Margaret Secondary School	Grant, Don	A	Princess Margaret Secondary School	Penticton, BC
9:20	AM	Nanaimo District Secondary School	brewer, ken	AA	ndss combo	Nanaimo, BC
9:40	AM	Woodlands Secondary School	Becker, Rick	A	Woodlands Secondary Jazz Ensemble	Nanaimo, BC
10:00	AM	Payette High School	Krall, Averi	A	Payette Jazz Band	Payette, ID
10:20	AM	La Grande High School	Leavitt, Chris	A	La Grande Jazz Ensemble	La Grande, OR
10:40	AM	Cle Elum-Roslyn High School	Eiser, Bradley	A	Warrior Jazz Band	Cle Elum, WA
11:00	AM	Ephrata High School	Anderson, Larry	A	Ephrata High School Jazz Ensemble	Ephrata, WA
11:20	AM	GW Graham Middle-Secondary	Webster/Monkman, Janine/Shane	A	Senior Jazz Band	Chilliwack, BC
11:40	AM	Cashmere High School	Chalmers, Kent	A	Cashmere High School Jazz Band	Cashmere, WA
12:00	PM	Baker High School	Sizer, Jeff	A	Baker Jazz Band	Baker City, OR
1:40	PM	Fresco Arts academy	Nielsen, Justin	Open/Arts Schools	Fresco Arts Academy High School Combo	Eagle, ID
2:00	PM	Pullman High School	Courtage, Nick	AA	Downtime	Pullman, WA
2:20	PM	Pullman High School	Courtage, Nick	AA	PHS Infinity	Pullman, WA
2:40	PM	Pullman High School	Courtage, Nick	AA	Freshwater Fish	Pullman, WA
3:00	PM	Las Vegas Academy of the Arts	Bowen, Patrick	Open/Arts Schools	Combo Prime	Las Vegas, NV
3:20	PM	Las Vegas Academy of the Arts	Bowen, Patrick	Open/Arts Schools	Combo Odd	Las Vegas, NV
3:40	PM	Langley Middle School	Monett, Jess	Middle School	Langley Middle School Combo	Langley, WA
4:00	PM	Hamilton International Middle School	Rowe, Daniel	Middle School	Hamilton Blue Combo	Seattle, WA
4:20	PM	Hamilton International Middle School	Rowe, Daniel	Middle School	Hamilton Yellow Combo	Seattle, WA
4:40	PM	Hamilton International Middle School	Rowe, Daniel	Middle School	Dominant 7ths	Seattle, WA

SATURDAY STUDENT PERFORMANCE SCHEDULE

AAAA / AAA INSTRUMENTAL COMBOS & ENSEMBLES

Building Name: LDS Student Stake Center - Warbonnet Dr.

Room Name: Gymnasium

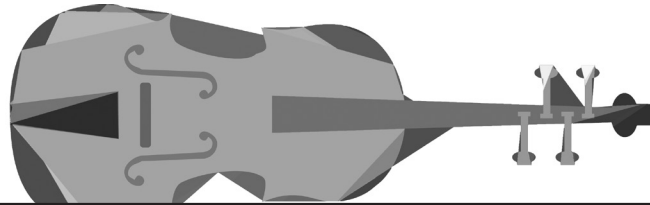
Warm Up: Relief Society - East

Evaluation Room: Rooms 106 - 108

Date: Saturday, February 22, 2014

PEC's: Chris Doss, Doug Reid, Brian Ward, Christopher White

8:00	AM	Alberni District Secondary School	Falls / Dylar, Sarah / Michelle	AAA	Devon Barker Combo	Port Alberni, BC
8:20	AM	Alberni District Secondary School	Falls / Dylar, Sarah / Michelle	AAA	Logan Stoll Combo	Port Alberni, BC
8:40	AM	Alberni District Secondary School	Falls / Dylar, Sarah / Michelle	AAA	Connor Smyth Combo	Port Alberni, BC
9:00	AM	Alberni District Secondary School	Falls / Dylar, Sarah / Michelle	AAA	Alberni Junior Secondary Combo (Grade 10)	Port Alberni, BC
9:20	AM	Semiahmoo Secondary School	Lee, Kevin	AAA	Semiahmoo Grade 12 Jazz Combo	Surrey, BC
9:40	AM	Semiahmoo Secondary School	Lee, Kevin	AAA	Semiahmoo Duo	Surrey, BC
10:00	AM	Semiahmoo Secondary School	Lee, Kevin	AAA	Semiahmoo Trombone Duo	Surrey, BC
10:20	AM	Alberni District Secondary School	Falls / Dylar, Sarah / Michelle	AAA	Alberni District Secondary Jazz Band	Port Alberni, BC
10:40	AM	Semiahmoo Secondary School	Lee, Kevin	AAA	Semiahmoo Grade 12 Jazz Band	Surrey, BC
11:00	AM	Chief Sealth International H.S.	Pimpleton, Marcus	AAA	Jazz Lab	Seattle, WA
11:20	AM	West Valley High School	Gerhardstein, Ron	AAA	West Valley High School Combo I	Yakima, WA
1:00	PM	Mandan High School	Baumann, Jon	AAA	Jazz Ensemble #1	Mandan, ND
1:20	PM	Port Angeles High School	Galley, Douglas	AAA	Port Angeles High School Jazz Ensemble	Port Angeles, WA
1:40	PM	Edmonds-Woodway High School	Bergevin, Jake	AAA	Jazz Ensemble II	Edmonds, WA
2:00	PM	North Thurston High School	Johnson, Darren	AAA	Jazz Band	Lacey, WA
2:20	PM	South Kamloops Secondary	Thibault, Brent	AAA	South Kamloops Jazz Band	Kamloops, BC
2:40	PM	Timberline High School	Anderson, Calvert	AAA	Timberline Jazz Band	Lacey, WA
3:00	PM	West Albany High School	Welsh, Stuart	AAA	West Albany High School Jazz Band I	Albany, OR
3:20	PM	Mandan High School	Boehm, Shawn	AAA	Mandan High School Jazz Ensemble II	Mandan, ND
3:40	PM	Meadowdale Senior High School	Horenstein, Jeff	AAA	Meadowdale Jazz Combo	Lynnwood, WA
4:00	PM	Garfield High School	Acox, Clarence	AAAA	Garfield Jazz Ensemble 2	Seattle, WA
4:20	PM	Kamiakin High School	Russell, Keith	AAAA	Kamiakin High School Jazz Band	Kennewick, WA
4:40	PM	Jackson High School	Moffat, Lesley	AAAA	Jackson High School Combo	Mill Creek, WA
5:00	PM	Garfield High School	Acox, Clarence	AAAA	Garfield Jazz Ensemble	Seattle, WA



AAA / AA INSTRUMENTAL ENSEMBLES

Building Name: SUB Student Union Building

Room Name: Ballroom

Warm Up: New Conference Room

Evaluation Room: Borah Theater

Date: Saturday, February 22, 2014

P.E.C.'s: Bill King, Tom Molter, Kate Skinner, Tom Wakeling

8:00	AM	Pullman High School	Courtngae, Nick	AA	Pullman High School Jazz Band	Pullman, WA
8:40	AM	Mount Vernon High School	Frost, Matt	AAA	Jazz II	Mount Vernon, WA
9:00	AM	Moses Lake High School	Beich, Daniel	AAA	Moses Lake Maroon Jazz Band	Moses Lake, WA
9:20	AM	Dover Bay Secondary	Irving, Michael	AA	Dover Bay Extreme Jazz	Nanaimo, BC
9:40	AM	Lake City High School	Sandford, Timothy	AA	Jazz Band II	Coeur d'Alene, ID
10:00	AM	Jackson High School	Morgan, Tom & West, Patrick	AAA	Jackson High School Jazz Band 3	Mill Creek, WA
10:20	AM	Moscow High School	Pals, Joel	AA	Moscow High School Jazz Band	Moscow, ID
10:40	AM	Kamiak High School	McKinlay, Scott	AAA	Kamiak Jazz Two	Mukilteo, WA
11:00	AM	Mount Boucherie Secondary	Thomson, Craig	AAA	MBSS Grade 11 Jazz Band	West Kelowna, BC
11:20	AM	Jackson High School	Hall, Kevin	AAA	Jackson High School Jazz Band 2	Mill Creek, WA
11:40	AM	Lake City High School	Sandford, Timothy	AAA	Jazz Band I	Coeur d'Alene, ID
1:20	PM	Ferris High School	Brueggemeier, Ben	AAA	Ferris Jazz Band III	Spokane, WA
1:40	PM	West Valley High School	Gerhardstein, Ron	AA	West Valley High School Jazz Band II	Yakima, WA
2:00	PM	Sequim High School	Fosket, Vernon	AA	Sequim HS Jazz Ensemble	Sequim, WA
2:20	PM	Lewiston High School	Caldwell, Chelsey	AAA	Lewiston High School Jazz Band	Lewiston, ID
2:40	PM	Sheldon High School	Murrell, Therese	AAA	Evolution Jazz Band	Eugene, OR
3:00	PM	Ferris High School	Brueggemeier, Ben	AAA	Ferris Jazz Band II	Spokane, WA
3:20	PM	West Valley High School	Gerhardstein, Ron	AAA	West Valley High School Jazz Band I	Yakima, WA
3:40	PM	Mead High School	Lack, Terry	AAA	Jazz Ensemble 2	Spokane, WA
4:00	PM	West Seattle High School	Thomas, Ethan	AA	West Seattle High School Jazz Ensemble	Seattle, WA
4:20	PM	Middleton High School	Breuer, Cord	AAA	Middleton High School Jazz I	Middleton, ID
4:40	PM	Mead High School	Lack, Terry	AAA	Jazz Ensemble 3	Spokane, WA

SATURDAY STUDENT PERFORMANCE SCHEDULE

AAAA INSTRUMENTAL COMBOS & ENSEMBLES

Building Name: Church of the Nazarene

Room Name: Sanctuary

Warm Up: Fellowship Hall

Evaluation Room: Rooms 109/110

Date: Saturday, February 22, 2013

P.E.C.'s: Charlie Christenson, Bob McCurdy, Lee Shook, Ray Smith

8:00	AM	Bozeman Senior High School	Hall, Craig	AAAA	Bozeman Youth Jazz Ensemble	Bozeman, MT
8:20	AM	Ferris High School	Brueggemeier, Ben	AAAA	Ferris Jazz Trio	Spokane, WA
8:40	AM	Walla Walla High School	Ueckert, Andrew	AAAA	Walla Walla High School Jazz Band	Walla Walla, WA
9:00	AM	South Salem High School	Snyder, William	AAAA	South Salem Jazz Band	Salem, OR
9:20	AM	Skyline High School	Pitt, David	AAAA	Skyline High School Jazz Ensemble	Sammamish, WA
9:40	AM	Eastlake High School	Moe, Chelsee	AAAA	Eastlake High School Jazz Ensemble	Sammamish, WA
10:00	AM	Edmonds-Woodway High School	Bergevin, Jake	AAAA	Jazz Ensemble I	Edmonds, WA
10:20	AM	Sheldon High School	Murrell, Therese	AAAA	Elements Jazz Band	Eugene, OR
10:40	AM	Ferris High School	Brueggemeier, Ben	AAAA	Ferris Jazz Orchestra	Spokane, WA
11:00	AM	Edmonds-Woodway High School	Bergevin, Jake	AAAA	EWHS Jazz Combo #1	Edmonds, WA
11:20	AM	Edmonds-Woodway High School	Bergevin, Jake	AAAA	EWHS Jazz Combo A	Edmonds, WA
1:00	PM	Mead High School	Lack, Terry	AAAA	Jazz Ensemble 1	Spokane, WA
1:20	PM	Mount Vernon High School	Frost, Matt	AAAA	Jazz I	Mount Vernon, WA
1:40	PM	Mount Boucherie Secondary	Thomson, Craig	AAAA	MBSS Grade 12 Jazz Band	West Kelowna, BC
2:00	PM	Kamiah High School	McKinlay, Scott	AAAA	Kamiah Jazz One	Mukilteo, WA
2:20	PM	Jackson High School	Moffat, Lesley	AAAA	Jackson High School Jazz Band 1	Mill Creek, WA
2:40	PM	Moses Lake High School	Beich, Daniel	AAAA	Moses Lake Gold Jazz Band	Moses Lake, WA
3:00	PM	Borah High School	Sullivan, Kevin	AAAA	Borah High Jazz Ensemble	Boise, ID
3:20	PM	Kamiah High School	McKinlay, Scott	AAAA	Kamiah Jazz Combo	Mukilteo, WA
3:40	PM	Mount Vernon High School	Frost, Matt	AAAA	Jazz I Combo	Mount Vernon, WA
4:00	PM	Mount Vernon High School	Frost, Matt	AAAA	Jazz II Combo	Mount Vernon, WA
4:20	PM	Moses Lake High School	Beich, Daniel	AAAA	Moses Lake Jazz Combo	Moses Lake, WA
4:40	PM	Borah High School	Sullivan, Kevin	AAAA	Borah High Combo	Boise, ID
5:00	PM	Jackson High School	Moffat, Lesley	AAAA	Jackson High School Combo 2	

AAAA INSTRUMENTAL ENSEMBLES & SOLOS

Building Name: Moscow High School

Room Name: Auditorium

Warm Up: Room 208

Evaluation Room: Room 200

Date: Saturday, February 22, 2014

P.E.C.'s: Tim Fischer, Kelby Macnayr, Eddie Mendenhall

8:00	AM	Mount Boucherie Secondary	Thomson, Craig	AAAA	Jo and the Soul	West Kelowna, BC
8:20	AM	Mount Boucherie Secondary	Thomson, Craig	AAAA	MBSS Grade 12 Jazz Combo	West Kelowna, BC
8:40	AM	Mount Boucherie Secondary	Thomson, Craig	AAAA	Griffin's Groove	West Kelowna, BC
9:00	AM	Mount Boucherie Secondary	Thomson, Craig	AAAA	A Buck and the Changes	West Kelowna, BC
9:20	AM	Kelowna Secondary School	French, Sheila	AAAA	KSS Jazz Combo 10	Kelowna, BC
9:40	AM	Eastmont High School	Dietz, Ray	AAAA	Eastmont HS Jazz Combo	East Wenatchee, WA
10:15	AM	Bozeman Senior High School			Ryan Garnsey	Piano
10:30	AM	Hamilton International Middle School			Millicent McFall	Piano
12:30	PM	Garfield High School			Alice Mar-Abe	Piano
12:45	PM	Garfield High School			Jack Swiggett	Piano
1:30	PM	Wellington Secondary School			Riley Poystilla	Bass
1:45	PM	Wellington Secondary School			Tiana Dick	Bass
2:00	PM	Wellington Secondary School			Marcus Morosan	Piano
2:15	PM	Wellington Secondary School			Adam Chantree	Piano
2:30	PM	Wellington Secondary School			Liam Mackay	Guitar
2:45	PM	Wellington Secondary School			Ethan Olynyk	Drums
3:00	PM	Wellington Secondary School			Cameron Harper	Drums
3:15	PM	Wellington Secondary School			Cody Anthony	Vibes
3:30	PM	Wellington Secondary School			Kenton Dick	Alto Saxophone
3:45	PM	Wellington Secondary School			Lauryn Collins	Tenor Saxophone
4:00	PM	Wellington Secondary School			Ava Yardley	Trumpet
4:15	PM	Mount Boucherie Secondary			Alex Buck	Piano
4:30	PM	Alberni District Secondary School			Connor Snaith	Piano
4:45	PM	Alberni District Secondary School			Nathan Miller	Piano
5:00	PM	South Whidbey High School			Jack Hood	Piano





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The Lionel Hampton Jazz Festival is proud to be a leading provider of jazz music education to thousands of students from across the nation and Canada. Every year the festival offers an array of workshops, student performance clinics and concerts to give students the skills to enhance their knowledge, understanding and appreciation of jazz. In February, a multitude of acclaimed master musicians, educators and artist educators from around the world come together to give students and directors a priceless experience in music education.

WORKSHOPS

As students gather in Moscow during the week of the festival a host of clinics and workshops are offered around town. Each workshop presents one of the festival's special guest artists, educators or artist educators.

Workshop participants have the chance to hear main stage artists play, tell stories and demonstrate the techniques they use every day. At some workshops, presenting artists invite students to perform on the stage with them, so be prepared! Bring your music, instrument and voice to take advantage of these rare and exciting moments. Don't forget your questions. This is your chance to get up-close and personal with the finest musicians jazz has to offer.

The workshops provide instruction, handouts and resources for you to improve your playing, singing and understanding of jazz. You can learn about jazz history, world jazz influencers, being a better director and how to use music technology. Some of the workshops are held in a master class format allowing you to bring your instrument. In the hands-on workshops, you will be a full participant experiencing instructions and techniques first-hand.

You can engage in the physical side of the music by participating in one of many dance clinics that will prepare you to dance the night away at the Saturday concert.

Learn more about the University of Idaho by participating in a campus tour or department workshop!

STUDENT PERFORMANCE CLINICS

What would a jazz festival be without the performances? The festival offers students the opportunity to take to the stage and astound audiences with their talent and enthusiasm. During the day, students perform in ensembles,



combos and as soloists. The festival staff has chosen some of the best performance evaluation clinicians to listen to student performances and provide feedback and tips for improvement.

In the late afternoons, the Young Artist Concerts allow clinician-chosen ensembles to perform on the main stage to the accolades of peers and audience members. Thursday will feature the elementary, junior high, middle school and college performers. High school vocalist ensembles will show what they've got on Friday, and high school instrumentalist ensembles will perform on-stage Saturday.

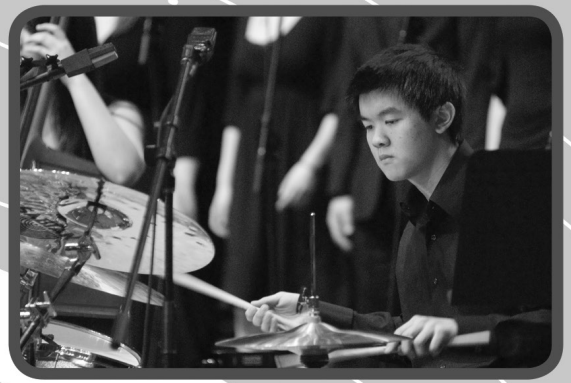
YOUNG ARTIST CONCERTS

In the late afternoons, the Young Artist Concerts allow clinician-chosen ensembles to perform on the main stage to the accolades of peers and audience members. Thursday will feature the elementary, junior high, middle school and college performers. High school vocalist ensembles will show what they've got on Friday, and high school instrumentalist ensembles will perform on-stage Saturday.

HAMP'S CLUB

Hamp's Club is the festival's newest tradition of honoring the excellence and excitement of our solo student performers. This new venue gives the day's solo performers the opportunity to feel like professionals as they take to their very own stage. Hamp's Club gives students the chance to feel what it's like to play the clubs.





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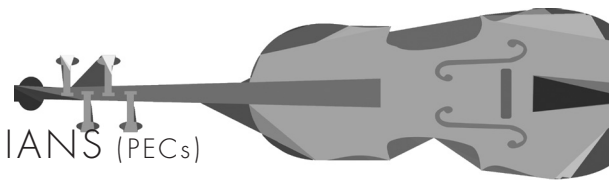
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2014 PERFORMANCE EVALUATION CLINICIANS (PECs)



Brennan Baglio	Professor of Vocal Jazz, Jazz Band and Jazz Combos at Central Washington	Eddie Mendenhall	Pianist; Composer; Director of Jazz Department at Monterey Peninsula College and instructor at the Monterey Jazz Festival Summer Jazz Camp
Dave Barduhn	Retired music educator, Mount Hood Community College; Composer and Arranger	Gregg Miller	Program Manager for Jazz and Classical Music at Centrum, Port Townsend, WA; Saxophonist
Ray Briggs	Associate Professor of Music, Assistant Director of Jazz Studies at California State University	Tom Molter	Band Director, Evergreen Middle School; Music Director, Spokane Jazz Orchestra
Dave Cazier	Director of Choral Instruction at Columbia Basin College; Vocal jazz arranger, and jazz & choral composer	Storm Nilson	Professional Musician; Educator
Charlie Christenson	Head of the Voice Department at the McNally Smith College of Music	Shon Parker	Assistant Department Head of Voice at McNally Smith College of Music; Professional Musician
Mike Dana	Director of Jazz Studies at Fresno City College	Georgina Philippon	Artistic Director and Founder Consonare Chorale in Portland, OR; Professional Musician
Chris Doss	Managing Director, Monterey Jazz Festival	Kristina Ploeger	Associate Professor at Eastern Washington University serving as the Director of Choral Activities; Artistic Director for the Spokane Area Youth Choirs
Tim Fischer	Professor at Chaffey College and Cypress College; Professional Musician	Randy Porter	Instructor, Jazz Piano; Lewis and Clark College
Gary Gemberling	Wind Ensemble; Whitman College	Doug Reid	Professor of Music, Director of Instrumental Music at Shoreline Community College
Kathleen Gemberling	Professional Vocalist	Tony Saccomanno	Professional Musician
Dave Gregoric	Director of Jazz Studies at Valley Christian School, San Jose, CA; Professional Trombone Player	Jennifer Scovell-Parker	Professor at McNally Smith College of Music
Dave Hagelganz	Saxophone and Jazz studies professor at Washington State University	Lee Shook	Retired teacher of Music Education, Whitworth University and Gonzaga University; Member of the WMEA Hall of Fame
Cheryl Hodge	Former college instructor at Berklee College of Music, and Selkirk College; Professional vocalist	Josh Skinner	Professional Musician; Teaches at Brigham Young University - Idaho
Jeff Horenstein	Choir and Vocal Jazz Director at Meadowdale High School in Lynnwood, Washington	Kate Skinner	Professional Musician
Heidi Jarvis-Grimes	Director, Idaho State University	Ray Smith	Teaches at Brigham Young University in Provo, Utah as the Director of Jazz Studies and Professor of Saxophone
Susie Jones	Retired music educator, Mount Hood Community College; Current President of the Mt. Hood Jazz Festival	Ashley Summers	Professor at Ashland University; Professional Musician; Clinician
Bill King	Music director of the King William Jazz Collective and the Bill King Quartet; Jazz saxophonist and woodwind artist	David Turnbull	Associate Professor of Music at Washington State University; Deputized cornet player with the Fountain City Brass Band
Nathan Lansing	Music Instructor and Director of Choirs at Spokane Falls Community College; Professional Singer; Traveling Clinician	Tom Wakeling	Retired Music Department Chair of Clackamas Community College; Professional Musician
Ed Littlefield	Professional percussionist performing and teaching in the Northwest	Brian Ward	Instructor of Music, Jazz Piano and History of Jazz at Washington State University
Kelby MacNayr	Drummer, composer, educator	Chris White	Active in saxophone, flute, composing, arranging, performing and educating. Director of Jazz Studies and Saxophone at Radford University and is a recording artist for the Artists Recording Collective (ARC) label
Spencer Martin	Director of Athletic Bands at the University of Idaho	Gregory W. Yasinitsky	Regents Professor of Music and Director of the School of Music at Washington State University
Robert McCurdy	Teaches Jazz Studies/Combos at South Dakota State University; Professional Musician; Traveling Clinician		

2013 HAMP'S CLUB SELECTIONS | THURSDAY, FEBRUARY 21, 2013

SOLOIST	INSTRUMENT	DIRECTOR	SCHOOL NAME	CITY	STATE/PROVINCE
AJ Davidsen	Piano	Watkins, Mark	Brigham Young University - Idaho	Rexburg	ID
Avery Pierce-Arnett	Alto Saxophone	Garrett, Tom	Moscow Middle School	Moscow	ID
Brad Meyers	Trumpet	Watkins, Mark	Brigham Young University - Idaho	Rexburg	ID
Bryce Poplawsky	Tenor Saxophone		Moscow Middle School	Moscow	ID
Dale Tovar	Guitar	Cooper, Matt	Eastern Oregon University	La Grande	OR
Drew Baddeley	Vocal	Prettyman, Ken	Northwest University	Kirkland	WA
Julia Coulson	Vocal	Prettyman, Ken	Northwest University	Kirkland	WA
Scott Allan	Vocal	Kandi, Kareem	Pierce College	Lakewood	WA
Talia Howey	Vocal	Burke, Julia	Jenifer Junior High	Lewiston	ID
Honorable Mention					
Soloist	Instrument	Director	School Name	City	State/Province
Adam Chmaj			Ingelwood Middle School	Sammamish	WA
Alec Chinnery			Ingelwood Middle School	Sammamish	WA
Alex Worland	Alto Saxophone	Kandi, Kareem	Pierce College	Lakewood	WA
Alley LeForce			Potlatch JR/SR High	Potlatch	ID
Andrew Asleft			University of Idaho	Moscow	ID
Andrew Meade			Olympic College	Bremerton	WA
Armadno Guzman			Lincoln Middle School-Pullman	Pullman	WA
Avery Garnett			St. Mary's School	Moscow	ID
Avery Pierce-Garnett			Moscow Middle School	Moscow	ID
Ben Orlin			Denny International Middle School	Seattle	WA
Connor Wolcott	Bass	Luethi, Dean	Washington State University	Pullman	WA
Dale Tovar			Eastern Oregon University	La Grande	WA
Dan Smith			Lewis-Clark State College	Lewiston	WA
Daphne Felsted			Lincoln Middle School	Pullman	WA
Dave Nefos			Olympic College	Bremerton	WA
David Bonaiuto			Boston College	Chestnut Hill	MA
Doug Zacharias			University of Calgary	Calgary	Alberta
Drew Baddeley			Northwest University	Kirkland	WA
Ellen Doty			University of Calgary	Calgary	Alberta
Emily Swanby			Northwest University	Kirkland	WA
Jenna Nichols	Alto Saxophone	Nichols, Kathy	Mountainside Middle School	Colbert	WA
Katie McLaughlin	Vocal	Prettyman, Ken	Northwest University	Kirkland	WA
Kent Grover			Brigham Young University - Idaho	Rexburg	ID
Kyle Gemberling			University of Idaho	Moscow	ID
Lucy Schwadiman			Lincoln Middle School	Pullman	ID
Maggie Quenlin			Lincoln Middle School-Pullman	Pullman	ID
Maile Hoogsteen			St. Mary's School	Moscow	ID
Martha McAlister			University of Idaho	Moscow	ID
Max Thew			University of Idaho	Moscow	ID
Michael Volz			Pierce College	Lakewood	WA
Niah Griffin			Deary Elementary School	Deary	ID
Patrick Andrea			Boston College	Chestnut Hill	MA
Robert Petite	Tenor Saxophone	Kandi, Kareem	Pierce College	Lakewood	Wa
Robert Sears			Brigham Young University - Idaho	Rexburg	ID
Ruthon Saunders			Olympic College	Bremerton	WA
Ryan Thomas			University of Idaho	Moscow	ID
Skyler Cox			Genesee JR/SR High	Genesee	ID
Skyler Mendell			University of Idaho	Moscow	ID
Tristan Campbell			University of Calgary	Calgary	Alberta
Tyler Harris			Brigham Young University - Idaho	Rexburg	ID

2013 HAMP'S CLUB SELECTIONS | FRIDAY, FEBRUARY 22, 2013

SOLOIST	INSTRUMENT	DIRECTOR	SCHOOL NAME	CITY	STATE/PROVINCE
Arlene Oldale	Vocal	Falls, Sarah & Dylar, Michelle	Alberni District Secondary	Port Alberni	British Columbia
Gabriella Green	Vocal	Escobedo, Moc	Eckstein Middle School	Seattle	WA
Hannah Melton	Vocal	Brand, Krista	Coeur d'Alene Charter Academy	Coeur d'Alene	ID
Jake Alderink	Vocal	Brand, Krista	Coeur d'Alene Charter Academy	Coeur d'Alene	ID
Katie Warden	Vocal	Stefani, Kathy	Grangeville High School	White Bird	ID
Savannah LeForce	Vocal	Richards, Doug	Potlatch Jr. Sr. High	Potlatch	ID
Taylor Zickefoose	Vocal	Horenstein, Jeff	Meadowdale High School	Lynwood	WA
Honorable Mentions					
Soloist	Instrument	Director	School Name	City	State/Province
Abel Siemens	Vocal	Brand, Krista	Coeur d'Alene Charter Academy	Coeur d'Alene	ID
Adzhar	Vocal		Deer Park High School	Deer Park	WA
Alina Osaulo	Vocal	Barilleau, Lary	Hamilton International Middle School	Seattle	WA
Ben Acone	Vocal		Sammamish High School	Bellevue	WA
Ben Lindenberg	Vocal		Hamilton International Middle School	Seattle	WA
Bill Bailey	Vocal		Ferris High School	spokane	WA
Bobbi-jo Bornaw	Vocal		Kelowna Secondary	Kelowna	British Columbia
Caroline Brammer	Vocal	Escobedo, Moc	Eckstein Middle School	Seattle	WA
Christian Walker	Vocal		Sandpoint High School	Sandpoint	ID
Conor Robertson	Vocal		Sammamish High School	Bellevue	WA
Elena Smith	Vocal	Schell, Craig	Bishop Blanchet High School	Seattle	WA
Ellie Shaw	Vocal	Shaw, Kelly	Idaho Virtual Academy	Meridian	WA
Emma Luera	Vocal		Eckstein Middle School	Seattle	WA
Finoa Thomas	Vocal		Eckstein Middle School	Seattle	WA
Gabby Green	Vocal		Eckstein Middle School	Seattle	WA
Genevieve Luisch	Vocal		Kelowna Secondary	Kelowna	British Columbia
Gracie Miller	Vocal		Mead High School	Spokane	WA
Hailey Hyde	Vocal	Demand, David	Saint George's School	Spokane	WA
Hannah Austin	Vocal	Burke, Julie	Lewiston High School	Lewiston	ID
Harrison Argatoff	Vocal		Kelowna Secondary	Kelowna	British Columbia
Isabelle Marshall	Vocal		Garfield High School	Seattle	WA
Jacob McCaslin	Vocal		Skyline High School	Sammamish	WA
Jasmine Burr	Vocal	Burton, Carol	Garfield High School	Spokane	WA
Jeffrey Webber	Vocal	Olson, Bobby	King's School	Seattle	WA
Joey McManus	Vocal	Burton, Carol	Garfield High School	Spokane	WA
John Ogden	Vocal	Demand, David	Saint George's School	Spokane	WA
Johnson	Vocal	Stockhouse, Janis	Bloomington High School North	Bloomington	IN
Josh Rey	Vocal		Wellington Secondary	Nanaimo	British Columbia
Justin Heftel	Vocal		Saint George's School	Spokane	WA
Leah Thomas	Vocal	Cummings, Jaci	Snohomish High School	Snohomish	WA
Lily Evans	Vocal		Hamilton International Middle School	Seattle	WA
Liz Brower-Wade	Vocal		Ferris High School	Spokane	WA
Lydia Elmer	Vocal	Stockhouse, Janis	Bloomington High School North	Bloomington	IN
Maddy Laurine	Vocal		Eckstein Middle School	Seattle	WA
Maya Hunter	Vocal		Eckstein Middle School	Seattle	WA
Minji Lam	Vocal		Pacific Academy	Surrey	British Columbia
Morgan Buxton	Vocal	Falls, Sarah & Dylar, Michelle	Alberni District Secondary	Port Alberni	British Columbia
Morgan Hillis	Vocal		Kalamalka Secondary	Coldstream	British Columbia
Rico Orrett	Vocal		Kelowna Secondary	Kelowna	British Columbia
Ryan Wolff	Vocal		Sandpoint High School	Sandpoint	ID
Samantha Hanchett	Vocal		Lewiston High School	Lewiston	ID
Sarian Bingham	Vocal		Mead High School	Spokane	WA
Shandon Parke	Vocal	Monitz, Rebekkah	Coeur d'Alene High School	Coeur d'Alene	ID
Sunny Brown	Vocal		Sandpoint High School	Sandpoint	ID
Yasna Vismale	Vocal	Rowe, Daniel	Hamilton International Middle School	Seattle	WA

2013 HAMP'S CLUB SELECTIONS | SATURDAY, FEBRUARY 23, 2013

SOLOIST	INSTRUMENT	DIRECTOR	SCHOOL NAME	CITY	STATE/PROVINCE
Adrian Michael	Piano	Lowe, Dagan	Semiahmoo Secondary	Langley	British Columbia
Andrew Skepasts	Guitar	Lowe, Dagan	Semiahmoo Secondary	Langley	British Columbia
Ariel Loud	Alto Saxophone	Acox, Clarence	Garfield High School	Seattle	WA
Brandon Lin	Trombone	Lowe, Dagan	Semiahmoo Secondary	Langley	British Columbia
Chris Parker	Drums	Stockhouse, Janis	Bloomington High School North	Bloomington	IN
Chris Parker	Tenor Saxophone	Stockhouse, Janis	Bloomington High School North	Bloomington	IN
Ellie Shaw	Violin	Shaw, Kiley	Idaho Virtual Academy	Meridian	ID
Evan Main	Piano	Stockhouse, Janis	Bloomington High School North	Bloomington	IN
Jack Roben	Guitar	Bergevin, Jake	Edmonds-Woodway High School	Edmonds	WA
John Martin, Jr.	Tenor Saxophone	Nielsen, Kendall	Fresco Arts Academy	Eagle	ID
Kenton Dick	Alto Saxophone	Luvisotto, Carmella	Wellington Secondary	Nanaimo	British Columbia
Maddie Tull	Alto Saxophone	Escobedo, Moc	Eckstein Middle School	Seattle	WA
Miles Laven	Drums	Bergevin, Jake	Edmonds-Woodway High School	Edmonds	WA
Peter (Max) Bennett	Tenor Saxophone	Bergevin, Jake	Edmonds-Woodway High School	Edmonds	WA
Sadie Johnson	Guitar	Stockhouse, Janis	Bloomington High School North	Bloomington	IN
Honorable Mentions					
Soloist	Instrument	Director	School Name	City	State/Province
Adrian Michael			Semiahmoo Secondary	Langley	British Columbia
Alex Black			Asotin Junior-Senior High School	Asotin	WA
Alice Mar-Abe			Garfield High School	Seattle	WA
Anna Munch-Rotolo			Pullman High School	Pullman	ID
Annabel Foccul			West Seattle High School	Seattle	WA
Anthony McIntosh	Guitar	Bergevin, Jake	Edmonds-Woodway High School	Edmonds	WA
Arelene Oldale	Clarinet	Falls, Sarah & Dylar, Michelle	Alberni District Secondary	Port Alberni	British Columbia
Arelene Oldale	Baritone Saxophone	Falls, Sarah & Dylar, Michelle	Alberni District Secondary	Port Alberni	British Columbia
Ariel Loud			Garfield High School	Seattle	WA
Beck Perrine			Middleton High School	Middleton	ID
Ben Acone	Piano	Whitworth, Carol	Sammamish High School	Bellevue	WA
Ben Brosseau			Ingraham High School	Seattle	WA
Bradford Petchauer			Sacramento Country Day School	Sacramento	CA
Brandon Lin			Semiahmoo Secondary	Langley	British Columbia
Brandon Lin	Bass	Lowe, Dagan	Semiahmoo Secondary	Langley	British Columbia
Brandon Lowan			Edmonds-Woodway High School	Edmonds	WA
Brandon Mar			Jackson High School	Mill Creek	WA
Brice Turnbull			Ephrata High School	Ephrata	WA
Bryan Ames			Baker High School	Baker City	OR
Cameron Nakatani			Chief Sealth International High School	Seattle	WA
Cameron Wong			Wellington Secondary School	Nanaimo	British Columbia
Carey Jeffrey			Pullman High School	Pullman	ID
Chris Knox			Cheney High School	Cheney	WA
Chris Shin			Sammamish High School	Bellevue	WA
Christie Echols			Borah High School	Boise	ID
Cody Jenkins			Middleton High School	Middleton	ID
Connor Blok Hoone			Lynden Christian High School	Lynden	WA
Connor Hargus			Garfield High School	Seattle	WA
Cory Franklin			Edmonds-Woodway High School	Edmonds	WA
Courtney Schwendiman			Cheney High School	Cheney	WA
Daniel Reed			Payette High School	Payette	ID
David Bang			Sammamish High School	Bellevue	WA
David Barnes			Sammamish High School	Bellevue	WA
David Burke	Trumpet	Stockhouse, Janis	Bloomington High School North	Bloomington	IN
David Melegh			Garfield High School	Seattle	WA
Dmitri Chomica			Port Angeles High School	Port Angeles	WA
Elliott Halpern			Eckstein Middle School	Seattle	WA

2013 HAMP'S CLUB SELECTIONS | SATURDAY, FEBRUARY 23, 2013

SOLOIST	INSTRUMENT	DIRECTOR	SCHOOL NAME	CITY	STATE/PROVINCE
Emily Blake			Woodlands Secondary	Nanaimo	British Columbia
Emily Brunelli			Pullman High School	Pullman	ID
Emily Ross			Kalamalka Secondary	Coldstream	British Columbia
Eric Roberts			Dover Bay Secondary	Nanaimo	British Columbia
Erika Sharpe			Jackson High School	Seattle	WA
Ethan Olynk			Wellington Secondary School	Nanaimo	British Columbia
Ethan Olynk	Drums	Luvisotto, Carmella	Wellington Secondary School	Nanaimo	British Columbia
Fedor Paretsky			Garfield High School	Seattle	WA
Felix Peaslee	Bass	Acox, Clarence	Garfield High School	Seattle	WA
Garrett Poeat			South Whidbey High School	Langley	WA
George McNally			Alberni District Secondary	Port Alberni	British Columbia
Glenn Wyses			Eckstein Middle School	Seattle	WA
Gordon Mason			Revelstoke Secondary School	Revelstoke	British Columbia
Graham Villette	Drums	Falls, Sarah & Dyer, Michelle	Alberni District Secondary	Port Alberni	British Columbia
Harald Hyllseth			Garfield High School	Seattle	WA
Harrison Argatoff			Kelowna Secondary	Kelowna	British Columbia
Harrison Hannon			Timberline High School	Lacey	WA
Hillary Smith			Sequim High School	Sequim	WA
Homer Aalfs	Saxophone	Acox, Clarence	Garfield High School	Seattle	WA
Jack Hood			South Whidbey High School	Langley	British Columbia
Jack Roben			Edmonds-Woodway High School	Edmonds	WA
Jack White			Edmonds-Woodway High School	Edmonds	WA
Jackson Mindt			Edmonds-Woodway High School	Edmonds	WA
Jacob Houser			Edmonds-Woodway High School	Edmonds	WA
Jacob Soucy			W.L. Seaton Secondary	Vernon	British Columbia
James Henderson			Jackson High School	Mill Creek	WA
Jamie Stewart			Kamiakin High School	Kennewick	WA
Janak Preston			Garfield High School	Seattle	WA
Jared Bobryc			Kalamalka Secondary	Coldstream	British Columbia
Joel Fisher			Kamiak High School	Mukilteo	Wa
Joel Fisher	Tenor Saxophone	McKinlay, Scott	Kamiak High School	Mukilteo	WA
Joel Steinke			Edmonds-Woodway High School	Edmonds	WA
Joel Steinke	Alto Saxophone	Bergevin, Jake	Edmonds-Woodway High School	Edmonds	WA
Joey Oda			Edmonds-Woodway High School	Edmonds	WA
John Doster			Port Angeles High School	Port Angeles	WA
John Martin JR			Fresco Arts Academy	Eatle	ID
John Wiebe			W.L. Seaton Secondary	Vernon	British Columbia
Jonathan Bumpus			Pullman High School	Pullman	ID
Jonathan Bumpus	Trombone	Courtnege, Nick	Pullman High School	Pullman	WA
Josh Willey			Wenatchee High School	Wenatchee	WA
Joshua Rey			Wellington Secondary School	Nanaimo	British Columbia
Karla Wood			Payette High School	Payette	ID
Kassandra Buchholz			W.L. Seaton Secondary	Vernon	British Columbia
Kenton Dick			Wellington Secondary Grade 9/10	Nanaimo	British Columbia
Kris Hiromoto			Sammamish High School	Bellevue	WA
Kyle Brooks	Tenor Saxophone	Bergevin, Jake	Edmonds-Woodway High School	Edmonds	WA
Leah Thomas			Snohomish High School	Snohomish	WA
Leah Thomas	Trumpet	Wilson, Pete	Snohomish High School	Snohomish	WA
Liam Mackay			Wellington Secondary School	Nanaimo	British Columbia
Liam Mackay	Guitar	Luvisotto, Carmella	Wellington Secondary School	Nanaimo	British Columbia
Liam MacKenzie			W.L. Seaton Secondary	Vernon	British Columbia
Liam Wilson			W.L. Seaton Secondary	Vernon	British Columbia
Lorenzo James Rose			Alberni District Secondary	Port Alberni	British Columbia
Lorenzo James Rose	Bass	Falls, Sarah & Dyer, Michelle	Alberni District Secondary	Port Alberni	British Columbia
Luke Yakielashek			Revelstoke Secondary School	Revelstoke	British Columbia
Max Bennett			Edmonds-Woodway High School	Edmonds	WA

2013 HAMP'S CLUB SELECTIONS | SATURDAY, FEBRUARY 23, 2013

SOLOIST	INSTRUMENT	DIRECTOR	SCHOOL NAME	CITY	STATE/PROVINCE
Micah Rud			Port Angeles High School	Port Angeles	WA
Micha Tumlinson			W.L. Seaton Secondary	Vernon	British Columbia
Michael Henning			Jackson High School	Mill Creek	Wa
Michael Hoeler			Friday Harbor High School	Friday Harbor	WA
Mikaele Baker			Sequim High School	Sequim	WA
Millicent McFall	Piano	Rowe, Daniel	Hamilton International Middle School	Seattle	WA
Mitchell Lange			Okanagan Mission	Kelowna	British Columbia
Morgan Bennett			Sacramento Country Day School	Sacramento	CA
Nathan Lynch			Snomish High School	Snomish	WA
Navid Nekain			W.L. Seaton Secondary	Vernon	British Columbia
Nicolas Lutenco			Garfield High School	Seattle	WA
Noah Austin			Pullman High School	Pullman	ID
Noah Austin	Trumpet	Courtage, Nick	Pullman High School	Pullman	WA
Noah Smith			Woodlands Secondary	Nanaimo	British Columbia
Olivia Morse			Edmonds-Woodway High School	Edmonds	WA
Paul Engels			Pacific Academy	Surrey	British Columbia
Paul Lawrence			Garfield High School	Seattle	WA
Peter Underbill			Freeman High School	Rockford	WA
Rachel Skeeles			Wellington Secondary School	Nanaimo	British Columbia
Reanne Miller			Alberni District Secondary	Port Alberni	British Columbia
Reid Warren			Okanagan Mission	Kelowna	British Columbia
Remy Morrirt	Drums	Richarz, Sean	Bishop Blanchet High School	Seattle	WA
Sam Schreiber			Cheney High School	Cheney	WA
Sam Short			Kamiak High School	Mukilteo	WA
Sammi Stone			Baker High School	Baker City	OR
Sean Hoon			Jackson High School	Mill Creek	WA
Sean Leisle			South Whidbey High School	Langley	WA
Shadi Mattar			Jackson High School	Mill Creek	WA
Sheldon Graham			W.L. Seaton Secondary	Vernon	British Columbia
Spencer Lupul			Okanagan Mission	Kelowna	British Columbia
Steven Steinbach			Alberni District Secondary	Port Alberni	British Columbia
Steven Steinbach	Guitar	Falls, Sarah & Dylar, Michelle	Alberni District Secondary	Port Alberni	British Columbia
Tai Warner			Garfield High School	Seattle	WA
Tavis Alexander			Kentwood High School	Kent	WA
Trent Jeffrey			Okanagan Mission	Kelowna	British Columbia
Troy Grief			West Valley High School	Yakima	WA
Troy Jeffrey			Okanagan Mission	Kelowna	British Columbia
Zach Hoopengartner			Kamiak High School	Mukilteo	WA

STUDENTS



2013 YOUNG ARTIST CONCERT SELECTIONS

WEDNESDAY, FEBRUARY 20, 2013

SCHOOL & ENSEMBLE/ COMBO NAME	DIRECTOR	CITY	STATE/ PROVINCE
University of Idaho Jazz Band 3	Alan Gemberling	Moscow	ID

THURSDAY, FEBRUARY 21, 2013

SCHOOL & ENSEMBLE/ COMBO NAME	DIRECTOR	CITY	STATE/ PROVINCE
Boston College BC bOp!	Sebastian Bonaiuto	Chestnut Hill	MA
Brigham Young University-Idaho Sound Alliance	Mark Watkins	Rexburg	ID
Franklin Elementary Franklin Fox Jazz Choir	Theresa Meacham	Pullman	WA
Lincoln Middle School-Pullman Jazz Band II	Joe Covill	Pullman	WA
Moscow All-City Choir	Lisa Steckel	Moscow	ID
Northwest University Synergy Vocal Jazz	Ken Prettyman	Kirkland	WA
University of Calgary	Jeremy Brown	Calgary	Alberta
Honorable Mentions			
All Saints Catholic School	Ben Bross	Lewiston	ID
Brigham Young University-Idaho	Mark Watkins	Rexburg	ID
Wellington Secondary School Olynk Dick Trio	Carmella Luisotto	Nanaimo	British Columbia
Whitman College Jazz Combo	Doug Scarborough	Walla Walla	WA

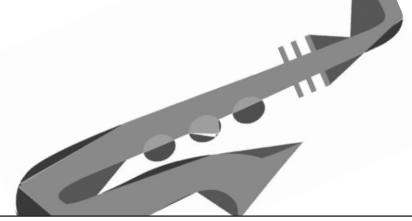
FRIDAY, FEBRUARY 22, 2013

SCHOOL & ENSEMBLE/ COMBO NAME	DIRECTOR	CITY	STATE/ PROVINCE
Garfield High School Vocal Jazz Ensemble	Carol Burton	Seattle	WA
Hamilton International M.S. Vocal Jazz	Lary Barilleau	Seattle	WA
Kelowna Secondary School Vocal Jazz Ensemble	Sheila French	Kelowna	British Columbia
Pacific Academy Senior Vocal Jazz	James Caswell	Surrey	British Columbia
Sandpoint High School- Non-mixed	Jon Brownell	Sandpoint	ID
Skyline High School Vocal Jazz	Nancy Ziebart	Sammamish	WA
Honorable Mentions			
Alberni District Secondary Arlene Oldale Combo	Sarah Falls/ Michelle Dyler	Port Alberni	British Columbia
Alberni District Secondary Morgan Buxton Combo	Sarah Falls/ Michelle Dyler	Port Alberni	British Columbia
Coeur d'Alene High School Chamber Singers	Monitz, Rebekkah	Coeur D'Alene	ID
Edmonds-Woodway High School E-W Rhythm Section	Jake Bergevin	Edmonds	WA
Kelowna Secondary School Vocal Combo 1	Sheila French	Kelwona	British Columbia
MEI Secondary Chamber Singers	Chad Joiner	Abbotsford	British Columbia
Sandpoint High School Concert Choir	Jon Brownell	Sandpoint	ID
Sandpoint High School Man Choir	Jon Brownell	Sandpoint	ID

SATURDAY, FEBRUARY 23, 2013

SCHOOL & ENSEMBLE/ COMBO NAME	DIRECTOR	CITY	STATE/ PROVINCE
Cheney High School Jazz Ensemble I	Mike Suhling	Cheney	WA
Edmonds-Woodway "Ave B"	Jake Bergevin	Edmonds	WA
Fresco Arts Academy	Kendell Nielsen	Eagle	ID
Garfield High School Jazz Ensemble 1	Clarence Acox	Seattle	WA
Garfield High School Jazz Ensemble 2	Clarence Acox	Seattle	WA
Hamilton International M.S. Combo 1	Daniel Rowe	Seattle	WA
Jackson High School	Lesley Moffat	Mill Creek	WA
Meadowdale High School Impressions Combo	Jeff Horenstein	Lynnwood	WA
Pullman High School Aus Bump Ward	Nick Courtnage	Pullman	WA
Semiahmoo Secondary School Senior Combo	Dagan Lowe	Langley	British Columbia
Shadle Park High School Combo	Kevin Hartse	Spokane	WA
South Whidbey H.S. Jazz Combo 2	Chris Harshman	Langley	WA
South Whidbey H.S. Jazz Ensemble	Chris Harshman	Langley	WA
Wellington Secondary School Grade 9/10 Jazz Band	Carmella Luisotto	Nanaimo	British Columbia
Honorable Mentions			
Alberni District Secondary	Sarah Falls/ Michelle Dyler	Port Alberni	British Columbia
Alberni District Secondary Jazz Band	Sarah Falls/ Michelle Dyler	Port Alberni	British Columbia
Ferris High School Jazz Orchestra	Ben Brueggemeier	Spokane	WA
Kelowna Secondary School	Sheila French	Kelowna	British Columbia
Lake City High School	Tim Sandford	Coeur d'Alene	ID
Pullman High School	Nick Courtnage	Pullman	WA
Sacramento Country Day School - HS Jazz Band	Ratcliff, Bob	Sacramento	CA
Sammamish High School	Carol Whitworth	Bellevue	WA





Bob ATHAYDE

Bob Athayde began teaching privately in 1970 and in public schools in 1976. Since 1986, he has taught full time at Stanley Intermediate School in Lafayette, California. Recognized for his outstanding teaching and musicianship, Mr. Athayde has garnered a number of awards including the California Music Educator's Don Schmeer Outstanding Band Teacher of California Award. Mr. Athayde has been featured as guest artist/clinician/adjudicator on trumpet and piano at the

Cal-State Stanislaus Jazz Festival, and has served as an adjudicator in all instrumental music areas for the California Music Educators Association and the University of California at Berkeley Jazz Festival. He also teaches private lesson (trumpet and piano), performs with his own band, Surefire, serves as director of the Lafayette Summer Music Workshop, and teaches, conducts, and adjudicates for various music festivals around the Bay Area. He has worked with a wide array of musicians including Mic Gillette, Mary Fettig, Raoul Rekow, Paul Welcomer, Victor Goines, Steve Turre, and many others.



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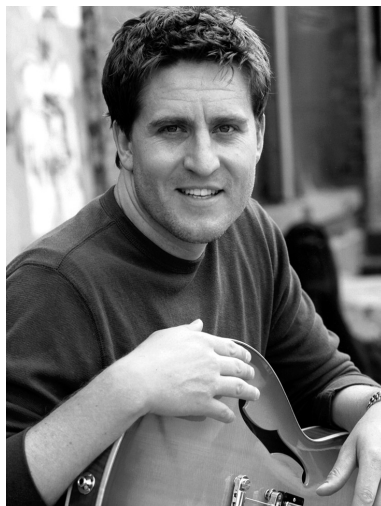


Ray BRIGGS

Ray Briggs is assistant director of jazz studies at California State University, Long Beach, where he coordinates the jazz combo program and teaches courses in jazz history and ethnomusicology. Dr. Briggs holds a Ph.D. and M.A. degree in Ethnomusicology from the University of California, Los Angeles, a M.M. in Music Performance (Woodwind Doubling)

from the University of Redlands and a B.M. in Music Education from the University of Memphis. He has worked with John Clayton, Jeff Clayton, Rufus Reid and Benny Green. He is currently completing a manuscript on the history of the jazz tradition in Memphis, TN (forthcoming via University of Michigan Press). With a passionate interest in the triumvirate disciplines of jazz studies— performance, research and pedagogy— Briggs seeks to utilize the synergy of a unique and combinative approach to the music.

WORKSHOPS



Corey CHRISTIANSEN

Widely heralded as a gifted young player with a passionate sound, jazz guitarist Corey Christiansen took up the instrument at the age of five. Corey earned a bachelor's degree in music from Utah State and a master's degree in jazz performance from the University of South Florida. He maintains a very active international teaching and playing career. He first started coming to the Hampton Festival in 1995 and won "Best Big Band Guitarist" that year. In 1996 he won back-to-back "Best Jazz Guitar Soloist." Corey served as senior editor for Mel Bay Publications from 2000 to 2007 and has written or co-written more than 70 books for the company. As well as maintaining an active international performance and touring schedule, he currently teaches full time at Utah State University and is a visiting professor at Indiana University. He has also been an "artist in residence" at the Atlanta Institute of Music since 2007.

Corey has conducted countless guitar clinics and concerts across the country and beyond. He has also performed and/or recorded with many outstanding jazz artists including Jimmy Bruno, John Pisano, James Moody, Dr. Lonnie Smith, Jamey Aebersold, Steve Houghton, Joe Negri, Chuck Redd, Christian McBride, George Duke, Danny Gottlieb and many others. Corey draws on the tradition of the masters and yet leans towards the future. He is well rooted in the tradition of the jazz language, but he is bluesy and gritty enough to keep the audience in the palm of his hand.



Ira NEPUS

Ira Nepus was born in Los Angeles, CA and was raised on the jazz heritage of his father, one of the key founders of the Hot Club of Paris, France during the late 1930s and was featured in his first jazz concert at the age of 15. Ira gives equal importance to all styles of jazz, from traditional on up through contemporary. Ira currently performs with the Clayton-Hamilton Jazz Orchestra, which he has been an original member of for over 20 years. He privately teaches and performs in all major recording studios throughout the Los Angeles area. He also plays and tours periodically with his own quartet and continues to record in that format. He has performed with Elton John, Leon Russell, Elvis Costello, BB King (2009 Grammy® winner) and also recorded with some of the following greats: Benny Carter, Woody Herman, Del Courtney, Quincy Jones, Gerald Wilson, Nelson Riddle, Lionel Hampton, Ray Charles, Sammy Davis Jr, Ella Fitzgerald, Peggy Lee, Aretha Franklin, Diana Krall and Cab Calloway to name a few.

Ira is a graduate of the University of Hawai'i with a bachelor's degree in music and education; and has a master's degree in music and jazz studies from USC, where he taught for several years. He studied privately from Herald Diner, Bob Edmondson, Dick Nash, Robert Marsteller, Roy Main, Doc Rheinhardt and Trummy Young.

Ira helped initiate the firsts of many jazz festivals including: Santa Barbara Jazz Festival in 1981, the All Women's Jazz Festival in Tokyo, Japan in 1991, the Hawai'i International Jazz Festival in 1994, the Salt Lake City International Jazz Festival in 2001 and the Camarillo Arts and Jazz Festival in 2003. He has also appeared at the Playboy Jazz Festivals, Monterey Jazz Festivals, Red Sea Jazz Festival (Eilat, Israel), and numerous others throughout Europe and the world.

In 1983, Ira pioneered the grand opening of Tokyo Disneyland as band director, conductor, and music consultant for all grand opening ceremonies. In 1991, his invention of the Softone mute found its way to brass players throughout the globe and is distributed by the Conn-Selmer Corp.

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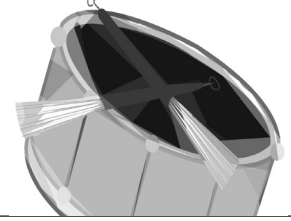
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Vern SIELERT

Vern Sielert is associate professor of trumpet and jazz studies at the University of Idaho. From 2001-06 he was director of jazz ensembles at the University of Washington and he also has served on the faculties of Baylor University, Illinois State University and Millikin University. Sielert has directed jazz ensembles at Normal Community West High School in Normal, Ill. He has performed with artists such as Rosemary Clooney, Freddie Hubbard, Bobby Shew, Don Lanphere, Gerald Wilson and Ralph Carmichael, and in such diverse

settings as the Illinois Symphony Orchestra, the Illinois Orchestra, the Jimmy Dorsey Orchestra and Walt Disney World. Vern was also a member of the University of North Texas One O'Clock Band, which has recorded several of his compositions and arrangements.



Dan BUKVICH

Daniel Bukvich has been a member of the faculty of the Lionel Hampton School of Music since 1978. His compositions and arrangements are performed world wide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras and marching bands. He is professor of music at the Lionel Hampton School of Music at the University of Idaho. He teaches percussion,

freshman music theory and ear training, composition, and jazz choirs. Dan Bukvich is a recipient of the 2012 U.S. Professor of the Year Award for the State of Idaho.



Vanessa SIELERT

Vanessa Sielert is assistant professor of saxophone at the Lionel Hampton School of Music at the University of Idaho. She has served as professor of saxophone on the faculties of Pacific Lutheran University, Pacific University and the University of Southern Illinois. Vanessa has performed a wide range of performing groups including the Emerald City Jazz Orchestra, Tacoma Symphony Orchestra, the Federal Way Symphony, Orchestra Seattle and the Civic Orchestra of Chicago.

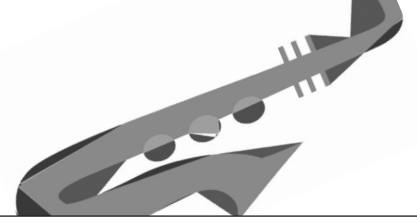


Al GEMBERLING

Al Gemberling is an associate professor of music at the Lionel Hampton School of Music and is in his 25th year as professor of trombone. His conducting responsibilities include the Wind Ensemble, Jazz Band IV and the Hampton Trombone Ensemble. Gemberling is active throughout the Northwest and Canada as an adjudicator, clinician, performer and guest conductor. He has performed with the Dizzy Gillespie Tribute Big Band, Cab Calloway Orchestra, Gene Krupa

Orchestra, Lou Rawls, Jon Hendricks, Bob Newhart, The Supremes, The Temptations, Dee Daniels, Jim Nabors, Bill Watrous and Al Grey.

2014 JAZZ DANCE CLINIC & WORKSHOP



With support from Gritman Medical Center



Belle BAGGS

Belle Baggs is a dancer, performer, choreographer, teacher and advocate for the arts and a Clinical Assistant Professor of Dance at University of Idaho. She is a Certified Movement Analyst and holds her Master of Fine Arts in Modern Dance from University of Utah. She was a continual member of the Performing Dance Company in Utah and has also danced professionally as a founding member of the Idaho Moving Project (I~Move) and with inFluxdance, a contemporary dance

company based out of Salt Lake City dedicated to build community awareness and social change through innovative choreography.



Melanie MEENAN

Melanie Meenan, Clinical Assistant Professor in Dance at the University of Idaho, holds an MFA in Dance from the University of Oregon, an MA in Dance Performance from Laban in London, and a comprehensive Pilates teacher certification from Body Arts and Science International. Melanie has danced professionally as a freelance artist, with the Hannah Kahn Dance Company in Denver, and with Transitions Dance Company in London. She recently presented her research at the International Association

of Dance Medicine and Science annual conference and her choreographic work will appear at the 2014 Northwest Regional American College Dance Festival.



Diane WALKER

Diane Walker has had a lifelong interest in the relationship between movement and music. She holds a Bachelor of Fine Arts degree from the Boston Conservatory and a Masters degree from Colorado State University. As teacher, choreographer and the former head of the University of Idaho dance program she works closely with musicians in a variety of venues. Walker cofounded *Dancers Drummers Dreamers* – the University of Idaho's unique music/dance collaboration – with Dan Bukvich. Her goal is to blend music and movement into a seamless whole.

Madeline PATERSON

Madeline Paterson has been dancing for more than eight years, with most of her training done at Jubilant Dance Company in her hometown, Twin Falls, ID. Her background consists of jazz, tap, lyrical, hip hop, contemporary, ballet, and some cultural dance forms. Madeline is a senior cultural anthropology major with a dance minor, and teaches tap classes at the University of Idaho. She has a passion for performing and teaching, and plans to pursue a professional dance career after college.



Christa DAVIS

Christa Davis has been dancing most of her life. Her background includes ballet, jazz, modern, contemporary and cultural dance. In her collegiate years she performed throughout the Northwest and choreographed extensively with Orchesis Dance Honorary. She has been teaching dance, movement and physical education classes for students K-12 and university level since 1984. Christa completed a Ph.D. in Physical Education Pedagogy with an emphasis in dance at the University of Idaho, teaching Children's

Dance, Movement Fundamentals and other pedagogy courses for the Department of Movement Sciences. She is an Assistant Professor of Kinesiology and Health at Lewis Clark State College.



Morgan TREWIN

Morgan Trewin started dancing at a young age in Central Oregon. She has since studied many styles of dance including hip hop, tap, ballet, jazz, modern, square dancing and some ballroom. She's attended conferences such as the American College Dance Festival and The Vibe to work with many Hip Hop artists, such as Nick Gonzales, Cris Judd and Roman Vasquez. Morgan teaches Beginning Tap and Hip Hop at the University of Idaho and Jazz and Dance Team for Festival Dance Academy. She hopes to continue dancing and

helping others through a career in Dance Movement Therapy.

Swing DEVILS

The Swing Devils are a local group of swing dance enthusiasts in Moscow who meet once a week to celebrate the invention of swing music by moving in unison with it. For more than 15 years, the Swing Devils have been promoting jazz dance and jazz music by hosting dances, teaching lessons, and supporting jazz musicians. This merry band of social dancers welcomes those with two left feet as they have extra right ones to spare.

2014 JAZZ DANCE CLINIC & WORKSHOP



With support from Gritman Medical Center

Stacey ANDERSON

Stacey Anderson began Belly Dancing 23 years ago at the advice of her physical therapist, who recommended trying it to build core strength. Once she tried it, she was hooked! She has experimented with many types of belly dance, but found that she prefers tribal and fusion styles. In 2006, she and her daughter, Jessie, formed a tribal inspired performance troupe - Mystic Rhythms - that performs at local events and fundraisers. She teaches fusion style dance at the University of Idaho and Spectrum II Dance Studio in Moscow and continues to lead Mystic Rhythms. She believes that belly dancing is for everyone no matter their age, shape or fitness level.

Katie SHUTER

Katie Shuter has been dancing since the age of five. She graduated from the University of Idaho in 2013 with Bachelor of Science degrees in Dance and Psychology. She is licensed in both Zumba and Zumba Sentao. She has been teaching Zumba at the University of Idaho since 2012.

Nancy BURTENSHAW

As a dancer, yoga was always looming in the background as another avenue of movement, but it was only in 2002 that Nancy's interest in yoga became piqued. Since that time Nancy has become passionate about giving back to others what she has received through yoga. She has pursued multiple teacher trainings, workshops and intensives and, in 2011 she opened her own studio (Nourish Yoga in Moscow, Idaho) with her husband, Mark. She is currently working on her 500 hour RYT with Noah Maze and living in the East Bay Area of California with her husband and son.



Shayne A. GUSTAFSON

Shayne A. Gustafson has been dancing Ballroom Latin and Standard since his grandmother taught him his first waltz lesson. His passion for dance grew exponentially when he took the beginning ballroom dance class here at U of I his freshman year. He joined the Ballroom Formations Team here at UI where he honed his dancing skills even more. He teaches classes in the Idaho dance program. Fluent in all Latin and Standard dances he hopes to be dancing and learning well into his golden years.



Sophia TSAI

Sophia Tsai started ballroom dancing as a freshman in college with some of her closest friends. She soon fell in love with the grace and beauty of waltzing across the dance floor. It wasn't long before she joined the University of Idaho Ballroom Formations Team. In that time, she continued to attend classes and workshops to expand her skills in different Standard and Latin styles. She also shared her passion with the community by co-teaching a children's ballroom class at a local dance studio. She hopes to always be dancing through life's adventures.



WORKSHOPS

WELCOME TO THE 2014 WORKSHOPS

Workshop Themes and Schedules

Designed to entertain, inspire, educate and inform, the 2014 workshops feature artists and educators from around the globe. Workshops are themed to help you focus on your educational goals while attending the festival. Many workshops provide handouts and the chance to play and sing with artists and educators. Please note: schedules are subject to change. Any changes will be indicated on the door of the workshop venues.

WORKSHOP THEMES

Artist Features (AF): Come and see your favorite artists up close and personal. Listen while they play, sing, and share stories. Most allow audience questions, and sometimes students are invited on-stage to play with the world's finest.

Director Helps (DH): These workshops are designed to help directors teach jazz. Directing workshops include: rehearsal techniques, elementary jazz curriculum, teaching improvisation, directing a jazz ensemble, and more!

Master Classes (MC): These are workshops designed for specific instruments. Learn about fingering, tone, and technique from master teachers.

Interdisciplinary/Historical (IH): These workshops explore opportunities for cross-campus collaborations, and draws from the past to help shape the future.

Hands On! (HO): This means INTERACTIVE! Bring your instrument and charts, and be ready to play and sing along. Be prepared to learn about improvisation, scat singing, and improving techniques.

Dance Workshops (DW): Join the fun in a variety of "hands-and-feet-on" workshops led by university faculty, regional instructors, and specialty dance instructors. Our swing and Latin dance classes will get you ready for the dance floor at the Saturday night concert, so grab your dancing shoes!

Thinking About College? (TAC): The University of Idaho encourages visiting students, especially those high school students wondering about their higher education, to explore the campus by taking a campus tour or attending a workshop taught by university faculty.

BUILDING LOCATIONS

Refer to pages 21 and 74

ON-CAMPUS

- Administration Building Auditorium
- KIVA Theatre
- Kibbie Dome
- Physical Education Building (PEB)
- Renfrew Hall
- Ridenbaugh Hall
- UI Library
- Idaho Commons - Clearwater/Whitewater Rooms, Reflections Gallery
- LDS Institute

OFF-CAMPUS

- Kenworthy Theatre
- NuArt Theatre
- First Methodist Church
- Jeff and Becky Martin Wellness Center



ARTIST FEATURES

IH RAY BRIGGS

John Coltrane: A Man on a Mission

Student Union Building Ballroom

Wednesday 11:00 am - 12:00 pm

Legendary jazz saxophonist and innovator John Coltrane left a legacy that continues to challenge and inspire musicians from all around the world. While much has been written about the works of the masterful musician, this presentation will take a look at his life and music as expressed by the man himself. All are welcome to come and hear how Coltrane viewed his music and the world.

HO BOB ATHAYDE

Finding the Right Notes for Your Solo

LDS Institute

Wednesday 11:00 am - 12:00 pm

Have you ever looked at a jazz chart and not known which notes were the right ones? Educator Bob Athayde will be presenting a variety of ways to look at chord changes and make even the most complex charts easy to play. Bring your instrument and a chord chart that you'd like to work on!

HO/DH KELLY KUNZ

Vocal Musicianship: How & Why

Haddock Hall

Wednesday 11:00 am - 12:00 pm

IH/DH RAY BRIGGS

Jazz Culture vs Jazz Education

Admin Auditorium

Wednesday 1:30 - 2:30 pm

Although jazz began exclusively in clubs and other less formalized settings where musicians congregated to play music and exchange ideas, it has grown to being generally accepted as an important component of music education alongside Western European classical within many formal institutions. What are the benefits of drawing from both sides of the jazz "coin" and how can ideas from both worlds most effectively shape the world of jazz education? Join jazz educator and historian, Dr. Ray Briggs as he explores and ponders these questions.

IH/DO BOB ATHAYDE

Improve Your Band – A Conversation with Students

AND Teachers

Student Union Building Ballroom

Wednesday 1:30 - 2:30 pm

Teachers and students alike are invited to an open forum on common band problems and their solutions! Whether you have a new solution to an old problem, a new problem in need of a solution, or want to tell the story of a remarkable way your band found improvement, join the conversation moderated by Bob Athayde.

HO KEN PEPOWSKI

Finding Your Own Voice

Student Union Building Ballroom

Wednesday 3:00 - 4:30 pm

In this workshop, jazz clarinetist and tenor saxophonist Ken Peplowski offers a guide to figuring out your own approach to sound, technique, and improvisation. Open to players at all levels; please bring your instruments, as this workshop will teach the right tools to be your own best teachers!

HO/DH BOB ATHAYDE

How to Make A Rhythm Section: Help For Beginners

Kenworthy Theater

Thursday 10:00 am - 11:00 am

This workshop will invite players and directors on stage to learn with their own rhythm section as Bob helps you to understand the basics of the Rhythm Section. This section is the beating heart of all of your groups. You will learn how to play together and to be more successful as a section. You can bring charts with you as Bob helps you to simplify chords for the piano and bass players. Bring your instruments, students and bring your charts – you'll find this fun and helpful!

HO/IH RAY BRIGGS

Sax Through the Eyes of Gene Ammons

Kiva Theater

Thursday 10:00 am - 11:00 am

Considered a masterful stylist, improviser and saxophonist, Gene Ammons was able to forge a style that was simultaneously rooted in tradition yet very creative, modern and highly unique. Join saxophonist and ethnomusicologist Dr. Ray Briggs as he uncovers the elements of Ammons' playing and models ways to incorporate those ideas into an improvised solo.

HO SHAWN CONLEY

Bass: Basics to Advanced Tips & Tricks

Admin Auditorium

Thursday 10:00 am - 11:00 am

Bassist Shawn Conley will present some tips and tricks to help bass players improve their playing and approach. Learn many simple and advanced ways that bassists use the instrument to innovate and develop the music, from the bass players perspective.

HO COREY CHRISTIANSEN

Tune Learning

Commons

Thursday 10:00 am - 11:00 am

Learn why it is important for jazz musicians to know standard tunes. Corey Christiansen will discuss ways to memorize both melodies and chord progressions and how to identify commonalities in tunes to make the process easier and quicker. He will also talk about approaches to improvising on new or difficult tunes and how knowing more tunes can make you a better composer and improviser.

HO AL GEMBERLING
"Slides and Swing": The Trombone Playground.
Kiva Theater
Thursday 11:30 am - 12:30 pm
Have a great time working on trombone fundamentals as they apply to Jazz. Lionel Hampton School of Music faculty Al Gemberling will go over fundamental approaches to playing the trombone and having fun! All brass players and educators are welcome in this fascinating and practical clinic. Students and Directors won't want to miss it!

HO/MC KEN PEPOWSKI
Clarinet Improvisation w/ Vanessa Sielert
Kenworthy Theater
Thursday 11:30 am - 12:30 pm
Master clarinetist and saxophonist Ken Peplowski will be joined by Lionel Hampton School of Music faculty Vanessa Sielert to present a clinic on clarinet improvisation. Ken's approach is to help "students learn how to teach themselves, and to learn how to bring out their own best qualities."

IH DOC SKINNER
I Remember Hamp: His Life and Music
Commons Clearwater/ Whitewater
Thursday 11:30 - 12:30 pm
"Doc" Skinner tells the story of his dearest friend and partner, Lionel Hampton. Hear about the remarkable friendship between Doc and Hamp and how they made the magic happen. Doc will share stories of music, and learning from Lionel's world tours to his dearest love: the Lionel Hampton Jazz Festival. Help us celebrate the legacy of Lionel Hampton!

AF GEOFFREY KEEZER
Jazz: A Way of Life
Admin Auditorium
Thursday 1:00 - 2:00 pm
Over the past 20 years, Geoffrey Keezer has traveled the world with the top bands in jazz. In this dialogue, we'll discuss both the practical aspects of surviving as a jazz musician, as well as the deeper spiritual reasons for choosing music as one's life path.

AF/MC CLAYTON CAMERON
Rhythm Cycles
Commons
Thursday 1:00 - 2:00 pm
Dubbed by many as the "Brush Master," Clayton Cameron has played with countless greats including Sammy Davis Jr., James Taylor, Mariah Carey and Tony Bennett. Join Cameron for his presentation on rhythm cycles in jazz and you won't be disappointed!

HO BRUCE FORMAN
Guitar Basics: How to Function in a Band and get that Jazz Sound Going
Kenworthy Theater
Thursday 1:00 - 2:00 pm
Guitarist Bruce Forman will talk about ways for guitarists to find a jazz sound as well as the ins and outs of playing jazz guitar. Some of these things will include shell voicings for guitar, basic voice leading, and blues inflections.

HO/AF GRACE KELLY
Simple Jazz Melodies with Vanessa Sielert
Kiva Theater
Thursday 1:00 - 2:00 pm
Learn about ways to create simple jazz melodies when improvising by using ear training, singing simple melodies, and taking what you hear in your head and translating it to your instrument. This workshop will help you hone your skills to be able to sing what you play and play what you sing.

DIRECTOR'S HELP/HANDS ON!

HO/AF BOB ATHAYDE & IRA NEPUS
Build a Solo with One Note
Kiva Theater
Thursday 2:30 - 3:30 pm
Join educator Bob Athayde and trombonist Ira Nepus in a clinic that will help you build a solo and learn how to improvise by starting with just one note. This simple approach is important for both beginning and experienced improvisers.

HO/DH RAY BRIGGS
Big Band Saxophone
Admin Auditorium
Thursday 2:30 - 3:30 pm
Accomplished saxophonist Ray Briggs will explore playing saxophone in a big band. What are the important stylistic considerations in a saxophone section and what can you do to fulfill your role? Come to this interesting and exciting clinic to learn more about it.

DH/HO COREY CHRISTIANSEN
How to Rehearse the Band and Material
Kenworthy Theater
Thursday 2:30 - 3:30 pm
In this workshop for both students and educators, Corey Christiansen will focus on ways to improve band rehearsal time for everyone. This will include a discussion on the function and roles of the instruments and sections of a band as well as ways to listen for and fix common problems such as dynamics and articulation. Directors will learn how to better engage their students during rehearsal and students will learn ways to remain focused and involved during rehearsal.

IH BOB ATHAYDE, COREY CHRISTIANSEN, DOC SKINNER, VERN SIELERT
Essential Jazz Repertoire
Kiva Theater
Friday 10:00 am - 11:00 am
Guitarist Corey Christiansen, educators Bob Athayde and Vern Silert, and festival legend Doc Skinner will present a roundtable of jazz literature for educators and students.

HO/MC/AF GRACE KELLY**Master Class: Where DO Ideas Come From?****Admin Auditorium****Friday 10:00 am - 11:00 am**

Saxophonist Grace Kelly will talk about the different ways to receive inspiration and ideas for improvisation including how to improvise with fellow band mates in a way that creates musical moments. Grace will help you learn how to tell a story through your improvisation by taking one melodic idea or shape and using it through the whole song, listening and interacting with other musicians, and creating dynamics with your improvisation.

AF/MC BOB MINTZER**Writing & Performing w/ the Yellowjackets****Kenworthy Theater****Friday 10:00 am - 11:00 am**

Formed in the late 1970s, the Yellowjackets became one of the most notable and long-standing jazz groups in the history of the music. Jazz great Bob Mintzer will discuss his work with the legendary ensemble including his compositional approach and performances.

AF SHEILA JORDAN**Sheila Jordan: My Life in Music****Admin Auditorium****Friday 11:30 am - 12:30 pm**

Described by Scott Yanow as "one of the most consistently creative of all jazz singers," Sheila Jordan is a legend known as a pioneer in bebop and improvisation as a vocalist. With an uncanny ability to improvise entire lyrics, many critics have praised Jordan; Charlie Parker called her the "singer with the million dollar ears." In this clinic, Jordan will discuss her life and journey as a jazz musician. With commentator Bob Athayde, this workshop is not to be missed!

HO COREY CHRISTIANSEN**Learning from the Masters****Kiva Theater****Friday 11:30 am - 12:30 pm**

Learning to improvise is like learning a second language. Knowing the alphabet is very important, but after that it's crucial to learn some phrases. It's just as important to learn phrases and patterns as it is to learn theory. In fact, learning patterns can speed up your learning and help you understand the theory of music when it's presented. Corey will help streamline your understanding to speed up your learning curve. By simply learning short phrases and mastering those in all keys a student can develop a clear vocabulary that is rooted in the tradition of jazz masters but will also allow them to "speak" with an original voice.

AF IRA NEPUS**Trombone and Motown: Having Fun with Play Alongs****Kenworthy Theater****Friday 11:30 am - 12:30 pm**

Join legendary trombonist Ira Nepus as he discusses the making of his newest play-along book, and offers tips for players of all ages and experience levels on how to get the most out of play-alongs!

HO/DH BOB ATHAYDE**Supporting Soloists in the Big Band****Admin Auditorium****Friday 1:00 - 2:00 pm**

This is a great Hands On opportunity for Directors and players of all instruments. Be prepared to come on stage and play. We'll need rhythm section players as well as horn players. Learn how to support the solos and work together. Directors are invited to come on stage as well, with an instrument in hand. Soloists will enjoy learning what to expect from the rhythm section and how to better communicate with them.

HO/DH GROOVE FOR THOUGHT**Vocal Arranging****Kenworthy Theater****Friday 1:00 - 2:00 pm**

Vocal ensemble Groove For Thought will discuss approaches to arranging for vocal jazz groups. With the group comprised of riveting performers and experienced music educators, this clinic will be a must experience!

HO RANDY PORTER**Learning Tunes****Kiva Theater****Friday 1:00 - 2:00 pm**

This workshop will help you memorize songs more quickly and in more depth. Many specific tools will be shared to help achieve not only a larger repertoire, but a better ear, more confident musicianship and improved soloing. Through the primary study of composers such as Gershwin, Rodgers, Porter, Berlin, Kern and others associated with the Great American Songbook, we will be more prepared to play with others on a variety of gigs. Play more by heart, mind, and a depth of soul that you rarely hear accompanied by a glowing ipad or old fake book. All levels welcome and participation encouraged!

IF/AH BENNY GOLSON**Benny Golson: My Life in Music****Kenworthy Theater****Friday 2:30 - 3:30 pm**

Jazz great Benny Golson will discuss his life and history with jazz music including his upbringing in Philadelphia and how he and many other musicians, with a myriad of peculiarities, progressed and moved forward. Take a retrospective look at the lives of Jimmy Heath, Red Rodney, Philly Joe Jones, Stan Getz, Gerry Mulligan, John Coltrane, Clifford Brown, and many others who imprinted their names on the fabric of jazz music. Moderated by Bob Athayde.

HO COREY CHRISTIANSEN**Practice, Practice, Practice****Kiva Theater****Friday 2:30 - 3:30 pm**

Corey will share practice techniques that will help you and your students to get the most out of their practice time. Learn how to get organized, build technique and retain what you've learned in the past, plus other important insights.

AF IRA NEPUS
Music of the Great Trummy Young
Admin Auditorium
Friday 2:30 - 3:30 pm
Join Ira Nepus as he discusses the life of trombonist Trummy Young. Learn about Young as a person and the relationship he had with Nepus while living and playing in Hawaii. Nepus will also talk about Young's unique approach to music and poetry and the ways in which he innovated modern trombone playing.

AF EDDIE PALMIERI
My Life in Music
Admin Auditorium
Saturday 10:00 am - 11:00 am
Ten-time Grammy Award winning Puerto Rican pianist and bandleader Eddie Palmieri will talk about his life and history in music. In 2012 Palmieri was given the title of NEA Jazz Master, one of the United States' highest honors in jazz and he received the Latin Recording Academy's Lifetime Achievement Award in September of 2013. This unique opportunity to spend an hour with Palmieri and Bob Athayde shouldn't be missed!

HO/DH RAY BRIGGS
Developing a Stellar Saxophone Section
Kiva Theater
Saturday 10:00 am - 11:00 am
From Duke Ellington's Orchestra to Count Basie's Band, the saxophone section has been an integral part of the ensemble. What are the elements of a stellar saxophone section? Come join saxophonist and jazz educator Dr. Ray Briggs as he explores the concepts behind achieving a cohesive and stylish saxophone section. Saxophone players are encouraged to bring their instruments.

HO/DH COREY CHRISTIANSEN
The Role of the Guitar in Jazz Bands and Small Ensembles
Nuart Theater
Saturday 10:00 am - 11:00 am
Corey Christiansen will present a clinic for band directors and students alike on the role of the guitar in jazz groups. What does the guitarist do in the big band or combo? What are its limitations? What are its strengths? How can it work with a piano? Corey will also present numerous voicings and concepts for the guitarist to help younger players break out of sounding like a "rock guitarist" in a jazz setting.

HO SESITSHAYA
Zimbabwean Marimba
Methodist Church
Saturday 10:00 am - 11:00 am
Sesitshaya is an eight person marimba ensemble based out of Moscow, Idaho. In this clinic, the members of the ensemble will teach you about the Zimbabwean Marimba and how they use the instrument to play traditional music and jazz and Caribbean music played in a traditional style.

HO/DH RAY BRIGGS
Jazz for Beginners: Getting a Sense of Style
Kiva Theater
Saturday 11:30 am - 12:30 pm
Approaching jazz with little to no background in the music can understandably be a daunting experience. This workshop led by jazz educator, Dr. Ray Briggs is designed to offer basic tools to the novice musician and ensemble directors who work with beginning to intermediate level students. Key points covered will include: listening assignments, choosing repertoire, how to practice, and getting comfortable with improvisation.

HO COREY CHRISTIANSEN
Patterns For Improvisation
Nuart Theater
Saturday 11:30 am - 12:30 pm
Join guitarist Corey Christiansen as he talks about patterns and how to use them in jazz improvisation.

HO/DH SHAWN CONLEY, KEVIN KANNER, JOSH NELSON
Establishing the Trio
Kenworthy Theater
Saturday 11:30 am - 12:30 pm
Spend an hour with bassist Shawn Conley, drummer Kevin Kanner, and pianist Josh Nelson as they talk about the importance of playing in a band with the same players as much as possible to establish a deep relationship (both musical and personal) within the music. Learn some different ways to rehearse a trio – practicing, listening, hanging – as well as some creative ideas for composition and arranging within a piano/bass/drums trio.

HO/DH VANESSA SIELERT
Saxophone Fundamentals
Admin Auditorium
Saturday Feb 22 11:30 am - 12:30 pm
Saxophonists, bring your instruments and participate! Learn how fundamental practice can take your saxophone playing to the next level – no matter what your level may be. We will focus on concepts such as jazz tone production, jazz articulation, time and melodic practice. We'll also look at creative ways to change up your practice time to keep it interesting.

HO/AF BRUCE FORMAN
Bebop to Cowbop
Nuart Theater
Saturday 1:00 - 2:00 pm
Hang out with guitarist Bruce Forman as he discusses how to explore the traditions of playing jazz and the jazz language. Learn how musicians can find their own unique voice and develop it through these traditions.

DH DENNIS WILSON
Count Basie: Making Leaders While Making Players
Kenworthy
Saturday 1:00 - 2:00 pm
Join Dennis Wilson as he helps directors and players both learn how to be a leader in their jazz ensemble. Wilson will demonstrate this and several other important topics using Count Basie and his Orchestra as a model. Come in and learn how to help your students become leaders as they play!

HO VERN SIELERT
Trumpet 101
Saturday Feb 22 1:00 - 2:00 pm
Kiva Theater
Bring your instruments for a hands-on clinic in the basics of trumpet. Topics will include sound, articulation, listening, transcription and much more!

MC JOSH NELSON
Inspirations in Jazz
Saturday 1:00 - 2:00 pm
Administration Auditorium
Join pianist and composer Josh Nelson as he explores the world of Improvisation to classic cinema clips! This will be a fun and interactive workshop, in which other aspiring improvisers are encouraged to compose 'on the spot ' to an existing video montage. Release your inner film composer! Intermediate to advanced level workshop; pianists encouraged to attend!

MC KUNI MIKAMI
Accompanying The Vocalist
Kiva Theater
Saturday Feb 22 2:30 - 3:30 pm
Piano accompaniment is an art in and of itself. In this workshop you'll learn the techniques involved in accompanying great vocalists. With Master Pianist Kuni Mikami, you'll explore the way to communicate between pianists & singers.

MC/AF GRACE KELLY
Grace with the All Stars Performing and Discussing her Career.
Admin Auditorium
Saturday 2:30 - 3:30 pm
Saxophonist Grace Kelly will play a few tunes with the Festival All Stars as she talks about her life and career as a jazz musician.

HO/HD IRA NEPUS
"Trombone Ensemble Playing with Ira Nepus: Getting The Best Out of Your Section"
Nuart Theater
Saturday 2:30 - 3:30 pm
Student band trombone sections and their directors are welcomed to join living-legend Ira Nepus share his knowledge. We will talk about finding the most effective position on the slide, balance within the trombone section, and how to improve your leads, solos, mutes, and more!

HO/MC BIJON WATSON
Lead Trumpet
Kenworthy Theater
Saturday 2:30 - 3:30 pm
The role of the Lead Trumpet player involves more than just having "high chops". The lead trumpet is responsible for setting the phrasing, confirming the articulation, and helping build the identity of whatever band and section they are a part of from Big Band Jazz, to Pop, Salsa, and R&B. Come and get some tips, exercises, and lessons in how to prepare for a career in today's diverse music industry. Bijon Watson is lead trumpet for the critically acclaimed Clayton-Hamilton Jazz Orchestra and has recorded and/or performed with some of the top names in the industry such as: Michael Buble, Diana Krall, Justin Timberlake, Luis Miguel, and Natalie Cole to name a few.

THINKING ABOUT COLLEGE?

TAC 23RD ANNUAL HIGH SCHOOL ART EXHIBITION
Wednesday - Saturday 8 am - 5:00 p.m.
Ridenbaugh Hall Art Gallery
Join us for Idaho's statewide annual High School Art Exhibition. In educational circles, we hear a lot about STEM education (science, technology, engineering, and math), yet many of us think there's an important letter missing—"A" for the Arts. Why not expand STEM into STEAM? This year, we chose the theme STEM to STEAM — adding Arts to the STEM Education model. Come see how the students interpreted this year's competition!

TAC BOB RINKER (COMPUTER SCIENCE)
The Collision of Science and Art
Friday 9:30 – 10:20, Commons Clearwater/Water
What happens when you ask an Engineer how to inspire a football team – and excite the audience at the same time? That's what Bob Rinker of UI's Computer Science Department found out last year when the UI Marching Band went looking for some sparkle and shine! Drop in on this informative session and find out from Dr. Rinker how interdisciplinary collaboration, a couple engineers, and a few dozen LEDs made beautiful music together.

TAC BOB WRIGLEY (ENGLISH)
Jazz and Poetry: The Magic Inside
Friday 10:30 – 11:20, Commons Clearwater/Water
"Dancing about architecture" – that's what Thelonious Monk said "talking about music" was like. Or you could say, talking about a poem is like yodeling about a piano: much better to play that piano or to hear it played. There's something absolutely true about these statements, and yet they are both completely wrong. What we talk about when we talk about poetry or jazz, is what's inside it. What is it? Where is it? How can it be heard and seen and maybe even understood? Jazz isn't poetry and poetry isn't jazz, but at the heart of them is a very similar magic.

TAC SAM MILLER
Wow, is this Real?
Friday 1:00 - 2:30 pm, Commons Reflections Gallery
Designers use a wide range of tools from pencils to computers. These tools are used in combination to move a project from concept to completion. CG Artist and Technology Lecturer Sam Miller with undergraduates from the Virtual Technology and Design (VTD) would like to invite you to an exhibit and audience participation of some of the Motion Capture tools that VTD uses at the College of Art & Architecture for Serious Gaming and Visualizations.

TAC SALLY MACHLIS
Jazzy Drawing
Friday 10 - 11:30 a.m., Ridenbaugh Hall Art Gallery
Participants in the Jazzy Drawing workshop will have the opportunity to look at, judge and create art, get a chance to view the University of Idaho Annual Statewide High School Art Exhibition, and vote for the people's choice award! They will receive a Jazz festival button for voting. Workshop participants will also have an opportunity to learn about some of the visual artists who were inspired by Jazz music and use a variety of drawing materials to interpret and respond to jazz music in a studio environment. They will receive their own sketchbooks at the workshop.

IH GARTH REESE AND BARRY BILDERBACK
Hamp's Legacy: The International Jazz Collections at the University of Idaho
Friday 1:00 - 2:00 p.m. University of Idaho Library, first floor
This workshop will feature an overview of the University Library's International Jazz Collection, and its value to musicians, music historians, musicologists and others in conducting research. Garth Reese, head of Special Collections and Archives for the library, will discuss the types of materials in the collections and how the library came to acquire them. Barry Bilderback, Assistant Professor in the Lionel Hampton School of Music, will speak about the significance of the collections and how researchers use the artifacts and documents.

TAC MARK NIELSEN AND ROB ELY (MATHEMATICS)
Math and the Musical Scale
Friday 2:30 - 3:20, Commons Clearwater/Water
A scale is simply a division of the octave into steps. How did our 12-tone scale come to be? The answer has some unexpected mathematical twists! UI Math Professors Mark Nielsen and Rob Ely will help make some sense of why we do what we do with music.

TAC CHRISTINE BERVEN AND MARTY YTREBERG (PHYSICS)
Making Waves With Music
Friday 3:30 - 4:20, REN 112
UI Physics Professors Christine Berven and Marty Ytreberg will use fun demonstrations to show how physicists explore the science of sound and how the effects of sound can be made visible.

TAC UNIVERSITY OF IDAHO LIBRARY OPEN HOUSE
Wednesday - Saturday (regular Library hours)
The University of Idaho Library is home to the University of Idaho International Jazz Collections, considered one of the world's significant jazz archives. Formally established at the University in 2000 with Lionel Hampton's papers and photographs, the International Jazz Collections merged into the UI Library's Special Collections & Archives in 2007. Selected artifacts from the collections will be featured in display cases on the library's main floor throughout the Festival. Also featured is an interactive digital "Jazz Brain" that allows the user to select a style of jazz and follow its evolution through history. The library is open from 8:00 am - midnight on Wednesday and Thursday, and 8:00 am - 8:00 pm on Friday and Saturday.

DANCE WORKSHOPS

Dance Workshops (DW): Dance offers a variety of "hands-and-feet-on" workshops designed just for Jazz Festival participants. These energizing, jazz-related sessions move from Swing to Hip Hop, Zumba to Krump; from Salsa to Broadway; Belly Dancing to Boogie. Grab your dance shoes - our Swing, Ballroom and Latin Dance classes will get you ready for the dance floor at the Saturday night concert. With classes led by University faculty, regional instructors and specialty dance instructors, this is your chance to dance.

DW SMOOTH BALLROOM: AMERICAN FOXTROT - SHAYNE GUSTAFSON/SOPHIE TSAI
Wed 3:15 pm / Jeff & Becky Martin Wellness Center
Enjoy dancing to medium-tempo Big Band vocal music (think Frank Sinatra or Bobby Darin) with this smooth progressive dance (now think Fred and Ginger). The foxtrot is an easy dance to learn with a simple combination of walks and chasses; it's ideal for social dancing. Come solo or with a partner, all levels are welcome. The class will offer plenty of time to simply enjoy the dancing and to practice some new steps.

DW KRUMPING - CHRISTA DAVIS
Thurs 9:30 am / Physical Education Building (Studio 212)
Fri 9:30 am / Physical Education Building (Studio 212)
Learn one of the newest forms of street dancing. You've seen this highly energetic, improvisational movement in movies and music videos and on TV reality dance competitions. As you dance, jab, swing, pop and stomp to upbeat, fast-paced music and learn some background of this Urban Black dance movement originating in LA.

DW SWING DANCE — SWING DEVILS
Thurs 10:00 am / Physical Education Building (Studio 110)
Thurs 12:00 noon / Physical Education Building (Studio 110)
Fri 10:00 am in Physical Education Building (Studio 110)
Fri 12:00 noon / Physical Education Building (Studio 110)
Sat 10:30 am / Physical Education Building (Studio 212)
Swing is still here! Have the time of your life learning to swing dance. Learn how people danced and see why the 30s swing bands survived as you move to the rhythms. If people didn't flock to the large dance halls during the Depression, the Big Bands of the late 20s and 30s would never have survived with their Swing Jazz. This is your chance to groove to the beat and develop some flair in your steps.

DW MOVE IT! BODY PERCUSSION PLUS — DIANE WALKER
Thurs 10:30 am / Physical Education Building (Studio 212)
Fri 10:30 am / Physical Education Building (Studio 212)
Be your own instrument as you improv with body percussion and body "scales", uneven rhythms and syncopation. Then we'll "stage it" to make the blues form both visible and audible. No experience needed. Come ready to move and have fun with it.

DW HIP HOP – MELANIE MEENAN/MORGAN TREWIN
Thurs 11:00 am / Physical Education Building (Studio 110)
Thurs. 1:00 pm/Physical Education Building (Studio 110)
Fri 11:00 am / Physical Education Building (Studio 110)
Fri 1:00 pm / Physical Education Building (Studio 110)
Sat 11:00 am/Physical Education Building (Studio 110)
Get the rhythm in your body and learn the latest dance crazes. Don't miss this workshop. We'll get the music going, learn some steps and styles and start dancing!

DW BROADWAY JAZZ – CHRISTA DAVIS
Thurs 11:30 am / Physical Education Building (Studio 212)
Fri 11:30 am / Physical Education Building (Studio 212)
Dancing from the Big Shows. Learn basic movements and dances from Broadway favorites. Discover how Bob Fosse's choreography in Sweet Charity finds its way into Beyoncé's Get Me Bodied.

DW RHYTHM TAP – MADDY PATERSON
Thurs 12:30 pm / Physical Education Building (Studio 212)
Fri 12:30 pm / Physical Education Building (Studio 212)
Find the rhythm in your feet & become a "hoofer". Find out how to make a hard-hitting tap sound. This is a great way to be a percussive musician. You can even dance a cappella. Any shoes will do.

DW RHYTHMICAL JAZZ... – BELLE BAGGS
Thurs 1:30 pm / Physical Education Building (Studio 212)
Fri 1:30 pm / Physical Education Building (Studio 212)
It's all about rhythm! Immerse yourself and reinforce your sense of rhythm and dynamics with movement and vocables. Jazz dance with a twist! It's something to explore.

DW BELLY DANCING — STACEY ANDERSON
Thurs 2:00 pm / Physical Education Building (Studio 110)
Fri 2:00 pm / Physical Education Building (Studio 110)
Join in the fun and explore world dance and music! Part of popular culture, belly dancing lets you find new internal rhythms as you learn to isolate each part of your torso and keep the beat with your feet.

DW LATIN DANCE/SALSA – SHAYNE GUSTAFSON/SOPHIE TSAI
Wed 4:30 pm / Jeff & Becky Martin Wellness Center
Thurs 2:30 pm / Physical Education Building (Studio 212)
Sat 12 noon / Physical Education Building (Studio 110)
You've seen it on Dancing with the Stars! Learn the basics of social salsa dancing including step patterns, leading and following and, of course, Latin hip action. Come solo or with a partner. All levels welcome. Just be ready to move your hips and dance!

DW LATIN DANCE/ RUMBA – SHAYNE GUSTAFSON/SOPHIE TSAI
Fri 2:30 pm / Physical Education Building (Studio 212)
Experience these upbeat Afro-Cuban rhythms through movement and add to your ballroom dance skills. Be ready for the Saturday night dance floor in the Kibbie Dome.

DW ZUMBA – KATIE SHUTER
Sat 10:00 am / Physical Education Building (Studio 110)
Reinforce your sense of rhythm by moving to Latin and World music in easy-to follow moves. Zumba fuses fitness, entertainment and cultural information in a fun and challenging class. No dance experience necessary!

DW YOGA FOR MUSICIANS – NANCY BURTENSHAW
Sat 12:30 pm / Physical Education Building (Studio 212)
Proper movement and alignment helps improve sound and tone as well as prevent over-use injuries common in musicians and vocalists. In this all-levels yoga class we will incorporate stretches for the wrists, and shoulders as well as do poses to open up the energetic centers of the chest and throat. Uplift and restore your energy so that it is a deeper resource for your musical expression.

DW LATIN DANCE: MERENGUE – SHAYNE GUSTAFSON
Sat 1:00 pm / Physical Education Building (Studio 110)
Merengue is Spanish for meringue (whipped egg whites and sugar). Maybe the footwork reminds us of egg beater action. The rhythmic Merengue is the national music and dance style of the Dominican Republic. Give it a try! No partner or experience required.

DW JAZZ, FUNK AND HIP HOP – BELLE BAGGS/MORGAN TREWIN
Thurs 3:30 pm / Kibbie Dome
Come and enjoy an hour with these popular music and dance forms. Navigate through the history and types of cool jazz, freaky funk and the hottest hip hop styles. This is a chance to try a variety of movements in a high-energy project.



LIONEL HAMPTON SCHOOL OF MUSIC



Jazz Bands – Spring 2014

Jazz Band 1: Vern Sielert - director

Saxophones:

Alto 1: Jasmine Hankey
Alto 2: Aaron Dickinson
Tenor 1: Ryan Thomas
Tenor 2: Max Thew
Baritone: Arthur Sagami

Trombones:

Jayson Liljenberg
Ryan Tarinelli
Andy Aslett
Katee McCormick
Jolene Pflaum

Trumpets:

Kyle Chandler
Nate Top
Skyler Mendell
Cori Smith
Bowen Wolcott

Guitar:

Michael Gerety
Piano: Matt Scholz
Bass: Jo Asker, Stefan Jarocki
Drums: David Hagen

Jazz Band 2: Vanessa Sielert - director

Saxophones:

Alto 1: Garrett Bigger
Alto 2: Alejandra Hernandez
Tenor 1: David Pick II
Tenor 2: Drew Pfaff
Baritone: Sam Gentzler

Trombones:

Katee Seubert
Andy Aslett
Ben Swanson
Alec Caldwell

Trumpets:

Cameron Formanczyk
Peter Hanes
Nick Ness
Eric Woodard

Piano: Nathan Plowman

Guitar: Domingo Gonzalez

Bass: Ryan Messling

Drums: Eric Parchen

Jazz Band 3: Spencer Martin/Jayson Liljenberg - directors

Saxophones:

Alto 1: Paul Hanna
Alto 2: Greg Douglas
Tenor 1: Kim Cunningham
Tenor 2: Jonathan Hanson
Baritone: Joe Stewart

Trombones:

Shannon Kelly
Cheyenne Killian
Chris Johnson

Trumpets:

Thanh Branigan
Jon Christensen
Mason Clark

Piano: Ali Jones

Guitar: Seth Hull

Bass: Tanner English

Drums: Lucas Duff,
McKenzie Peterson

Jazz Choir I & *Jazz Choir II members - Spring 2014 - Directed by Daniel Bukvich

SOPRANO I

Jordan Eby
Sydney Glaser
*Erica Griffiths
Korynn Lacher
*Rachael Lewis
Amanda Oates
Sydney Penner
Josie Sejd
*Rena Shrum
Susie Skavdahl
Emma Wall

Elise Ownbey
Michelle Ownbey
Caitlyn Probasco
Jacquelin Remaley
*Güs Rose-Witt
Faith Snyder
Nicole Speulda
Karlie Van Orden

ALTO I

Melissa Appel
Cherish Armstrong
Homa Assefi
Kezia Bauer
Leighann Connitt
*Kimberly Cunningham
Kelly Deobald
*Kelsey Doney
Mariah Eckwright
Nicole Estabrooks
Piper Fox
Erica Frost
Hanna Gemberling
*Cecily Gordon
Michelle Huso
Karissa Jensen
*Emma Ludington
Lindsey Lynch
*Sarah Marthinsen

*Jolene Pflaum

*Lindsey Rugen
Nerissa Schmechel
Hannah Slusser
Barb Vierling
Ann Wardlaw
Natalie Wren

ALTO II

Chelsea Bolicek
Melissa Cavileer
Abbey Cheever
Hailee Davenport
Megan Findley
Mikaela Hannon
Rebekah Jillson
Cheyenne Kilian
Amanda Looney
Tasha Malds
Josi McConnell Soong
*Meghan McGraw
Kelly McReynolds
AJ Moyer
McKenzie Peterson
Breanna Romeo
Heidi Scheibe
*Katee Seubert
Bertie Weddell

TENOR

*Kurt Blasdell
Alec Caldwell
Samuel Carlson
Jose Cruz
Cory Dickinson
Byron Flood
Chase Guyer
*Tristan Hanes
Joe Higley
Cristian Mata
*Nicholas Ness
Jeff Samson
Ben Swanson

BARITONE

Casey Braastad
*Ted Clements
*Daniel Flesher
Alastar Guerra
Shevin Halvorson
Anton Jiracek
*Ruben MacKenzie
Skyler Mendell
Joshua Oppelt
Cole Senefsky
Shayne Seubert
Jason Svedberg
Jeremy Williams
Bowen Wolcott
Eric Woodard

BASS

*Bill Cole
Aaron Dickinson
Logan Daily
Lucas Duff
Sam Gentzler
*Domingo Gonzalez
*David Hagen
Greg Housley
*Sy Hovik
Seth Hull
Stefan Jarocki
Chris Johnson
Jonathan Madrid
*Micah Millheim
Chad Matchell
*John Nuhn
Dane Ozarlan
Eric Parchen
Jake Pearce
Jeremy Quinn
Jake Snarr
Derec Steinman
Clayton Thomas
Jared Young
Jesse Zylstra

** denotes Jazz Choir II*

THANK YOU!

The Lionel Hampton Jazz Festival takes this opportunity to thank and recognize our sponsors and community partners. The generous contributions made by these organizations allow the festival to continue in its mission of jazz education and inspiration.



SPECIAL THANKS

- Church of Jesus Christ of Latter Day Saints
- Martin Wellness Center
- Moscow First United Methodist Church
- Moscow Church of the Nazarene
- La Quinta
- Super 8
- Kenworthy Performing Arts Center
- Humes & Berg
- Dean Markeley
- Randy Hunter Jazz
- Jamey Aebersold Jazz
- Gibson Guitars
- Carl Fischer
- Hal Leonard
- Ace Products- Reunion Blues Cases
- Vic Firth
- D'Addario – pro-mark
- Seymour Duncan (TKL Cases)
- Deranleau's Appliance
- Howard Hughes Appliance
- Rent-A-Center



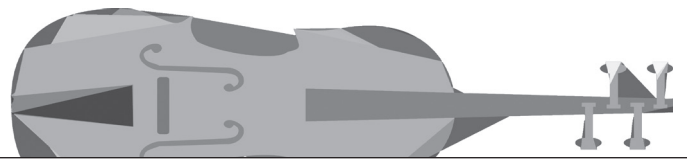
PARTICIPATING AUTOMOBILE DEALERSHIPS

Every year we bring in hundreds of artists and educators into the Spokane, Lewiston and Pullman/Moscow airports. During the four days of the festival, they are taxied by our volunteer and staff drivers to the various concerts, workshops and clinics. This effort requires more than 40 drivers and an equal number of vehicles to keep everything flowing smoothly. Without the assistance of the following auto dealers, we could not manage the festival's transportation needs.

- CHIPMAN & TAYLOR CHEVROLET**
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THANK YOU!

2014 DONOR GIVING LEVELS



FRIENDS

- Opportunity to observe your generosity at work through music education and performance
- Recognition in the annual Lionel Hampton Jazz Festival Program

BIG BAND MEMBERS

All of the Friends amenities, plus:

\$250 - \$499

- Opportunity to buy Festival tickets in the premium seating sections before the general public (up to 2 tickets per night)

\$500 - \$999

- Opportunity to buy Festival tickets in the premium seating sections before the general public (up to 4 tickets per night)

\$1,000 - \$2,499

- Opportunity to buy Festival tickets in the premium seating sections before the general public (up to 6 tickets per night)

Your gift not only helps to preserve and perpetuate the unique sounds of jazz, but also touches the lives of more than 10,000 students annually.

HAMP'S MEDALLION SOCIETY MEMBERS

All of the Big Band Members' amenities, plus:

\$2,500 - \$9,999

- An annual gift of \$2,500 or more entitles you to membership in Hamp's Medallion Society where you receive special amenities including: assistance in acquiring lodging; access to the Club Room; parking passes; invitations to the Red Carnation; and the opportunity to lease your own private Sky Suite on Friday and Saturday night of Festival week.
- Membership in the University of Idaho President's Circle (renewable on an annual basis)

All of the above amenities, plus:

\$10,000 - \$24,999

- Special advance notice of projects, programs and events of importance to the Festival and University of Idaho
- Limited-edition poster signed and numbered by the artist

All of the above amenities, plus:

\$25,000 +

- Recognition and presentation of a distinctive, personalized award at a recognition event
- Opportunities to meet and exchange ideas with Festival and University leadership

THREE WAYS TO MAKE YOUR DONATION:

1. Mail a check or money order, made payable to the U of I Foundation, to:

Lionel Hampton Jazz Festival
875 Perimeter Drive MS4257
Moscow, ID 83844-4257

2. Call the Jazz Festival Office with an American Express, Discover, MasterCard or Visa credit card (208) 885-5900

3. Make a gift online at www.uidaho.edu/jazzfest

All contributions are tax deductible as allowed by federal and state law.

Donations must be received by Dec. 31, 2014 to be recognized in the 2015 Lionel Hampton Jazz Festival program

Yes! I want to support the Lionel Hampton Jazz Festival!

Here is my (our) gift in the amount of:

- \$2,500 \$500 Other
 \$1,000 \$250

Please return this form with a check made payable to the U of I Foundation:

Lionel Hampton Jazz Festival
875 Perimeter Drive MS 4257
Moscow, ID 83844-4257

Name: _____

(as it should appear in the Lionel Hampton Jazz Festival program)

Mailing Address: _____

City _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

- I prefer not to have my name included in the Lionel Hampton Jazz Festival program

THANK YOU FOR HELPING TO KEEP JAZZ ALIVE IN YOUR COMMUNITY!

ADDITIONAL FESTIVAL TRANSPORTATION

Daytime festival transportation is available Wednesday, Thursday and Friday (no service on Saturday) by using SMART Transit's public transportation system. SMART Transit's normal routes will run on Wednesday and Thursday. On Friday, both routes will detour around Deakin and will not access the SUB/St Augustine stop. Fixed routes offer service every 30 minutes and leave the Intermodal Transit Center on Railroad Street at 10 and 40 minutes after each hour beginning at 6:40 a.m. and ending at 6:00 p.m. There are two routes to choose from, a west loop and an east loop. Each loop has alternating routes each half hour. Service is provided at no charge to the rider.

Contact SMART Transit at 208-883-7747 or visit www.r2transit.com.

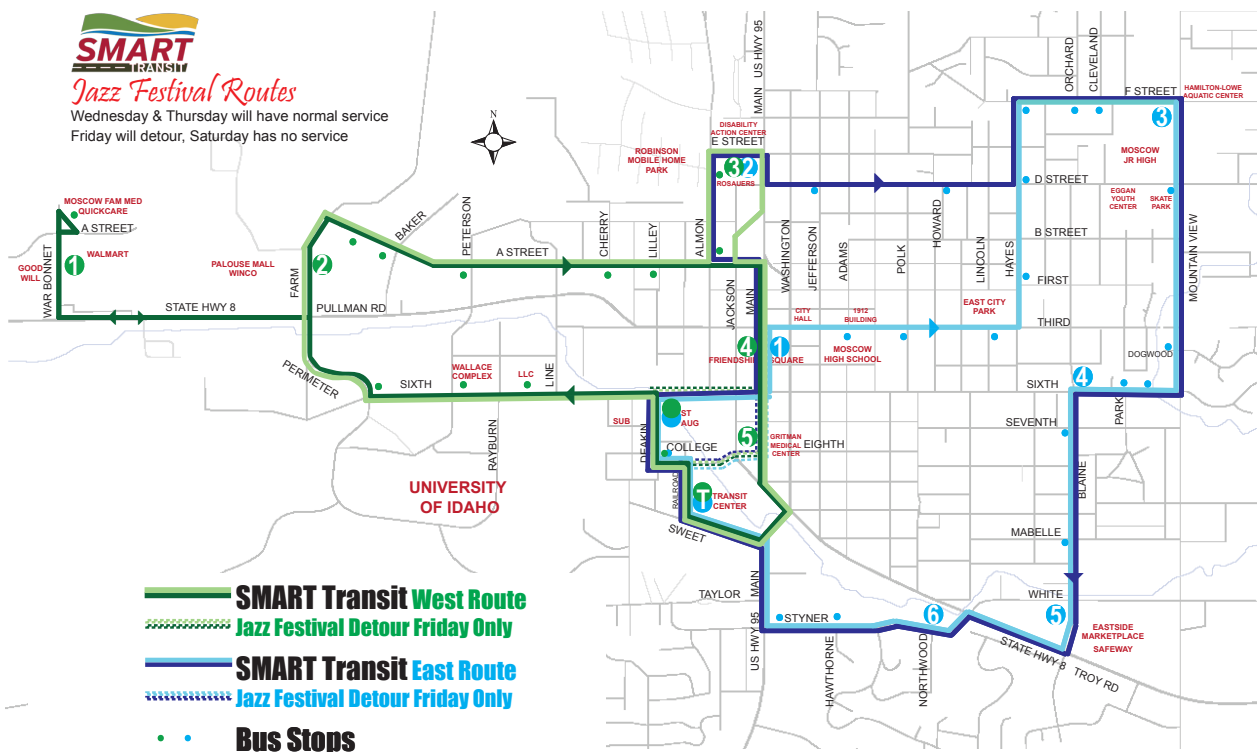
WEST LOOP PICK UP LOCATIONS

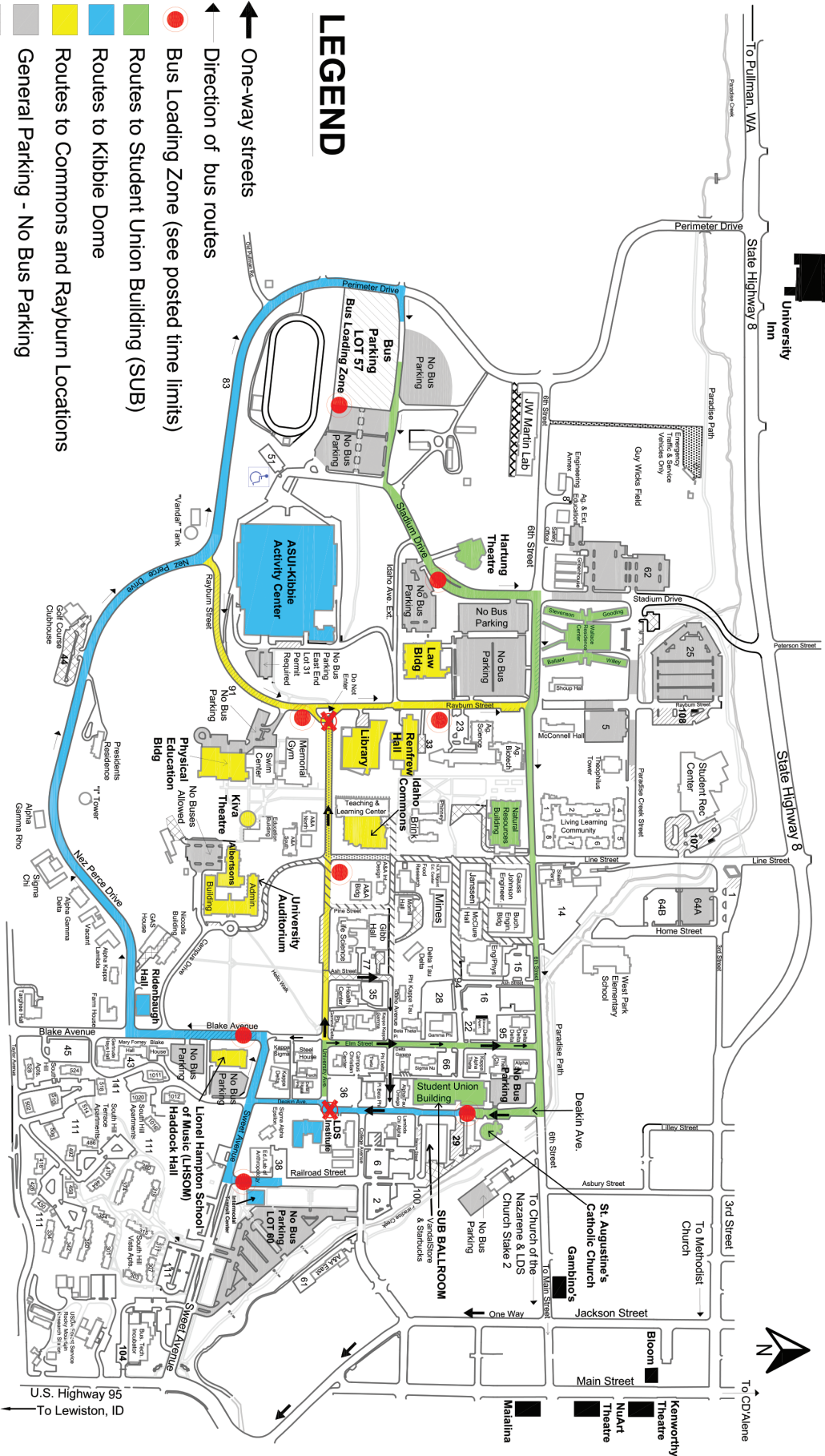
- Transit Center on Railroad Street (corner of Sweet Ave and Railroad)
Use this stop for activities in the SUB, LDS Institute, and Lionel Hampton School of Music
- LLC (6th & Line Street)
Use this stop for activities in the Idaho Commons
- Wallace Complex (1080 W 6th Street)
Use this stop for activities in the Law School Courtroom, KIVA, PEB, and Kibbie Dome
- Walmart (once an hour on alternating loop)
Use this stop for activities in the Law School Courtroom, KIVA, PEB, and Kibbie Dome
- Winco Supermarket (1700 W Pullman Road)
If you're staying at the University Inn, walk over to this stop
- 'A' Street, west of Baker
- 'A' Street, west of Peterson
- 'A' Street at Cherry

- Almon at 'E' Street (once an hour on alternating loop)
- Rosauers (once an hour on alternating loop)
- Friendship Square (Downtown Moscow)
Use this stop for NuArt Theate and Kenworthy Theater
- Main Street at Gritman Medical Center
- Returns to Transit Center on Railroad Street

EAST LOOP PICK UP LOCATIONS

- Transit Center on Railroad Street (corner of Sweet Ave and Railroad)
Use this stop for activities in the SUB, LDS Institute, and Lionel Hampton School of Music
- Friendship Square (Downtown Moscow)
Use this stop for NuArt Theater and Kenworthy Theater
- Moscow High School/1912 Bldg (402 E 5th Street)
Use this stop for MHS and first Methodist Church
- 3rd Street at East City Park (once an hour on alternating loop)
- 'F' Street at Mountain View
Use this stop for events at Moscow Middle School
- 6th at Mountain View
Use this stop for events at the Nazarene Church
- Blaine at Eastside Market Place
- Styner at Hawthorne
- Returns to Transit Center on Railroad Street





LEGEND

- ↔ One-way streets
- ↔ Direction of bus routes
- Bus Loading Zone (see posted time limits)
- Routes to Student Union Building (SUB)
- Routes to Kibbie Dome
- Routes to Commons and Rayburn Locations
- General Parking - No Bus Parking
- Bus Parking (Kibbie Dome Lot)
- ⊗ Do Not Enter - ONE WAY STREET

IMPORTANT REMINDER:

In order to utilize bus loading zones, all bus travel on campus should circulate one-way moving clockwise around campus with 12 o' clock located North. Deakin Avenue is one way going South, enter from 6th Street ONLY.

2014 Lionel Hampton Jazz Festival

Bus Routes and Site Locations

February 19 - 22, 2014

Festival TEAM



John Clayton
Artistic Director



Steven D. Remington
Executive Director

It takes the hard work and dedication of many staff members from across the University of Idaho campus to make the Lionel Hampton Jazz Festival happen each year.

JAZZ FESTIVAL STAFF

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Steven D. Remington
Executive Director

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Administrative Assistant

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Volunteer Programs
Coordinator

Tia Christiansen
Student Performances
Coordinator

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Michaela Delavan
Student Performances

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Artist Relations

Michael Cullen
Artist Relations

Ayla Neumeyer
Jazz in Schools

Cameron Formanczyk
Jazz in the Schools

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Program/Marketing

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Ethan Waite
Button/ Marketing

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Madeline Paterson
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Young Artists Concert Manager

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Gary Gemberling, *Emcee*

Andrew Witt
Kibbie Stage Manager

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A Legacy of Innovation

Jazz in the Schools, the festival's community outreach program, takes master musicians and educators to regional K-12 schools during festival week. There is no cost to participating schools and the program provides teachers and students with jazz education materials, activities and an interactive presentation with educators and artists. Jazz in the Schools meets a very real need in the community, particularly in areas that don't have access to high quality arts programming. It helps to foster an appreciation of music and the arts, and how music can be an important and even transformative part of our lives.

In 2013, The Jazz in the Schools program had one of its most successful years ever, reaching 5,902 students in 36 K-12 schools in Northern Idaho and Eastern Washington during the week of the Festival. Now in its 19th year, the program was designed to share the beauty and grace of this truly American art form. This vision continues to guide the program. Under the direction of John Clayton and Steve Remington, this program continues to grow and improve its presentations to regional schools.



Inspiring Students

For music student Cheyenne Kilian, attending UI allows her to pursue her passion to be a music educator.

"I have had some great music teachers in my life, and learning from them inspired me to become an equally accomplished music director so that I can motivate my students to pursue a life of music," she said.

The Lionel Hampton School of Music is a close-knit group of students, says the junior flutist.

"We support each other, work together, practice together, and play in the same musical ensembles," she said. "Our program is very well-organized, and I know that every class will be helpful to me. Each semester I take a technique course that shows me how to play and teach a different instrument – invaluable experience when I'm teaching my own band students."

Gifts toward the Inspiring Futures campaign make possible the scholarships that inspire students like Cheyenne to pursue her dream of a college education. Education is expensive and gifts makes all the difference.

For more information on how you can support student scholarships, contact Jim Zuba, University Advancement, jzuba@uidaho.edu or (509) 432-885-4142.



Cheyenne Kilian
Music Education
and Music
Performance

uidaho.edu/inspire

Inspiring Futures
Invest in the University of Idaho

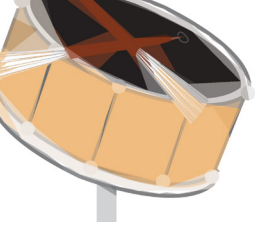


The wind whistling through the trees is the music of the forest.

Potlatch is pleased to continue our support of the Lionel Hampton Jazz Festival.



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We would like to thank our calendar year 2014 supporters for their generous gifts to the Lionel Hampton Jazz Festival.

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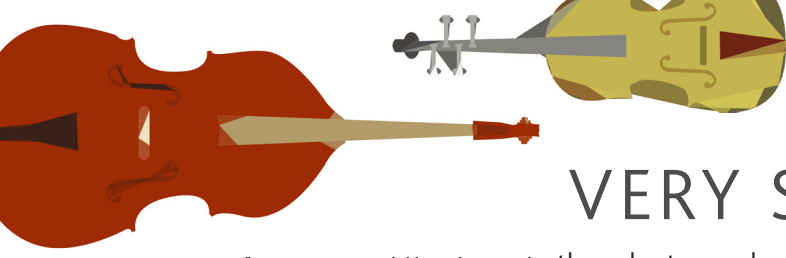
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A very special thank you to the volunteers who gave their time, energy and talent to the 2014 Festival. These volunteers, comprised of students, parents, community members, businesses and churches from all over the area, are the heroes that help make the Lionel Hampton Jazz Festival a success. Thank you!

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CONCERT SCHEDULE

Wednesday, February 19

Student Union Ballroom — Presented by Avista Corp

- NEA Jazz Master Benny Golson, Ken Peplowski, and Grace Kelly with the All-Star Quartet featuring Josh Nelson, Shawn Conley, Bruce Forman and Kevin Kanner and the Lionel Hampton School of Music Jazz Band 1.
- 7:00 p.m.
Doors
- 8:00 – 9:00 p.m.
Benny Golson, Ken Peplowski, Grace Kelly and All Stars
- 9:15 – 10:15 p.m.
Benny Golson, Ken Peplowski, Grace Kelly and Jazz Band 1

Thursday, February 20

Administration Auditorium, Haddock Performance Hall,

Student Union Ballroom — Presented by Pepsi

- 7:30 p.m. / 9:00 p.m.
Show Times - Geoffrey Keezer (Admin Auditorium)
- 8:00 p.m. / 9:30 p.m.
NEA Jazz Master Sheila Jordan with the All-Star Trio (Haddock)
- 8:30 p.m. / 10:00 p.m.
Ken Peplowski/Terell Stafford Septet, two sets
(Student Union Ballroom)

Friday, February 21

ASUI Kibbie Dome — Presented by Alaska Airlines

- 8:00 – 8:45 p.m.
Groove for Thought
- 9:00 – 10:00 p.m.
Rene Marie
- 10:15 – 11:30 p.m.
Yellowjackets

Saturday, February 22

ASUI Kibbie Dome

- 8:30 – 9:45 p.m.
Lionel Hampton Youth Jazz Orchestra with special guests Jason Marsalis, NEA Jazz Master Benny Golson and Grace Kelly.
- 10:15 – 11:45 p.m.
NEA Jazz Master Eddie Palmieri Latin Jazz Septet

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