

FEB. 24-27, 2016

LIONEL HAMPTON JAZZ FESTIVAL

JAZZ

PATHWAYS

TO DISCOVERY

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College of Letters, Arts and Social Sciences

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Welcome

TO THE FESTIVAL AT THE UNIVERSITY OF IDAHO!



Welcome to the nationally renowned Lionel Hampton Jazz Festival at the University of Idaho. Now in its 49th year, this signature University of Idaho event epitomizes the best of UI, offering opportunities for education, culture and community. The music, as always, promises to be outstanding. It is just as important that secondary students and young Vandal women and men are gaining insights and perspectives that will shape their lives. The festival is truly a “pathway to discovery” for thousands of people, an occasion to discover and celebrate the cultural and educational traditions that bring us together.

The Lionel Hampton Jazz Festival is a unique and multifaceted event, recognized for a tradition of excellence. The festival represents the first and only event within a public university to receive the National Medal of the Arts, our nation’s highest arts honor. It has also earned the Peter McGrath Community Engagement Exemplary Program Award for the learning, discovery and engagement that connects the festival and UI to the broader community.

Those awards speak volumes. Each of the young people whose paths have included the jazz festival would likely speak just as loudly about the value of their experience. The Jazz in Schools program continues its outreach program, reaching more than 8,000 students in dozens of schools across Idaho and in Washington. Here in Moscow, students will receive mentorship and instruction in workshops and seminars from faculty experts and visiting musicians. The lessons they receive – practice fundamentals, collaborate, innovate – will stay with them through their experiences in music, and will also translate to careers they may pursue outside of that realm.

Many UI students will volunteer at this year’s festival, too, a worthy experience in sacrifice and leadership. Lionel Hampton was a brilliant musician, but he was also a person committed to social justice, equality and community. Our university is fortunate to be a part of that legacy. While we are enjoying the sounds of the festival, we can remember that there are important moral lessons that art and culture have the power to help teach and strengthen.

The “Pathways to Discovery” theme is embodied in this year’s eclectic line-up of artists. The musicians contribute a range of styles over the four days of the festival, from pop and rock, to rhythm and blues, to classical and big band. Our own jazz groups have a chance to shine, too, taking the stage with leading lights of the music world.

As we look back on nearly half a century of festivals, we have wonderful memories and traditions. The sense of purpose, the emphasis on collaboration, and the spirit of community offered by the festival has enriched lives for multiple generations now. That heritage helps us look ahead to the bright future of this half-century-old festival. Coming together once again as a community of Vandals and music lovers, we look forward to the pathway we’ll discover, together.

Sincerely,

Chuck Staben
President



LIONEL HAMPTON JAZZ FESTIVAL

Concert Schedule

WEDNESDAY
FEB. 24, 8:00 pm

Presented by Avista

**Bruce M. Pitman Center
International Ballroom**

- All-Star Quartet featuring Josh Nelson, Graham Dechter, Katie Thiroux and Kevin Kanner plus special guests Ignacio Berroa, Vern Sielert & Dave Hagelganz
- Lionel Hampton School of Music Jazz Band 1 directed by Vern Sielert featuring special guests Ignacio Berroa and Dee Daniels.

THURSDAY
Feb. 25, 8:00, 8:30, 9:00 pm

Presented by Pepsi

**Haddock Performance Hall
& Pitman Center Ballrooms**

- Justin Kauflin Trio: **Haddock**
- Dee Daniels Quartet and Special Guests UI Jazz Choir directed by Dan Bukvich: **International Ballroom**
- Ignacio Berroa Quartet, **Vandal Ballroom**

FRIDAY
Feb. 26, 8:30, 10:00 pm

Kibbie Events Center

- Monty Alexander, John Clayton & Jeff Hamilton
- Tower of Power

SATURDAY
Feb. 27, 8:30, 10:00 pm

Kibbie Events Center

- Lionel Hampton Jazz Festival Big Band with special guests Warren Wolf and Barbara Morrison
- Cherry Poppin' Daddies

Artists are subject to change.

Gear up for the music!

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The VandalStore at the Commons

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Welcome

from JOHN CLAYTON

ARTISTIC DIRECTOR, LIONEL HAMPTON JAZZ FESTIVAL



Dear Music Loving Friends,

We are celebrating our 49th jazz festival and we are so glad that you are joining our party! Here at the University of Idaho, the Lionel Hampton Jazz Festival is proud to bring you the best to be found in jazz performances, education and the uplifting camaraderie that one finds when jazz “family members” get together. All of that is code-speak for: Get ready to have some serious fun!!

On Wednesday, we’re proud to present Cuban drummer/percussionist/historian, Ignacio Berroa. Mr. Berroa will add his Latin Jazz knowledge and sounds to the Festival All Star quartet: Josh Nelson, piano; Graham Dechter, guitar; Katie Thiroux, bass; Kevin Kanner, drums. Vern Sielert will continue the evening in a big way—in a Big Band way, with the Lionel Hampton School of Music Jazz Band 1. Joining them will be the wonderful tenor sax sounds of Dave Hageganz. We’re also happy as we could be to invite back Dee Daniels to join in!

Thursday will allow you to visit various jazz venues and take in a variety of sounds. The first of our three world-class artists is pianist, Justin Kaufflin. Recognized as a major voice in the young jazz world, Justin has received even wider recognition as a result of the film featuring him being mentored by Clark Terry. This highly acclaimed movie, *Keep On Keepin’ On*, is produced by Quincy Jones. Elsewhere, Dee Daniels will “take” and “own” the stage! She will be featured with her quartet as well as a UI vocal choir! The third venue will allow Ignacio Berroa to go deeply into his Cuban roots; roots of a music that rose to prominence here in the U.S. thanks to the great Dizzy Gillespie. Ignacio promises to also share enlightening stories about this rich history.

Friday brings us to a couple of very special reunions. 40 years ago, Monty Alexander made an historic recording with a trio consisting of Jeff Hamilton on drums and (gulp!) John Clayton on bass. They will create a program for us that allows them to add the interim life experiences they’ve had to the swing, Reggae and calypso styles they have enjoyed through the years. No doubt some numbers from that recording, *MONTREUX ALEXANDER*, will also be explored.

The second reunion of the evening will be presented by Tower of Power. They really should be called Tower of Powerful! They’ve been here before and are overjoyed to again be on the Kibbie Dome stage. They will rhythm you, blues you and funk you, so get your groovin’ and movin’ shoes on!

Our Saturday show is the perfect way to bring the festival to a close by beginning with the Lionel Hampton Jazz Festival Big Band. Featured with the band will be vibraphonist Warren Wolf. His mastery of the vibes bathes in Lionel Hampton’s shadow and propels the music into the 21st century. Part of the “way we roll” at the festival is to bring new faces to the stage, artists that we feel you should know. Barbara Morrison is a vocalist who sings from the depths of her soul. She is a national treasure who lives in Los Angeles and is constantly being featured in clubs and concert halls here and abroad.

The second half of Saturday evening will feature the popular swing band, *Cherry Poppin’ Daddies*. Put on your Swing Dance shoes, as they present their modern take on classic swing sounds!

Jazz Pathways To Discovery is the perfect theme for this year. It speaks to the importance of learning, absorbing and growing, just some of what is experienced here at the University of Idaho’s Lionel Hampton Jazz Festival.

We welcome you and thank you for your support. My thanks also go out to our staff, Jeanine Berglund, Steve Remington and their team, and the many volunteers who make it all possible.

Please enjoy this 49th year of celebrating jazz!!

Your fan,

John Clayton, Artistic Director



The wind whistling through the trees is the music of the forest.

Potlatch is pleased to continue our support of the Lionel Hampton Jazz Festival.



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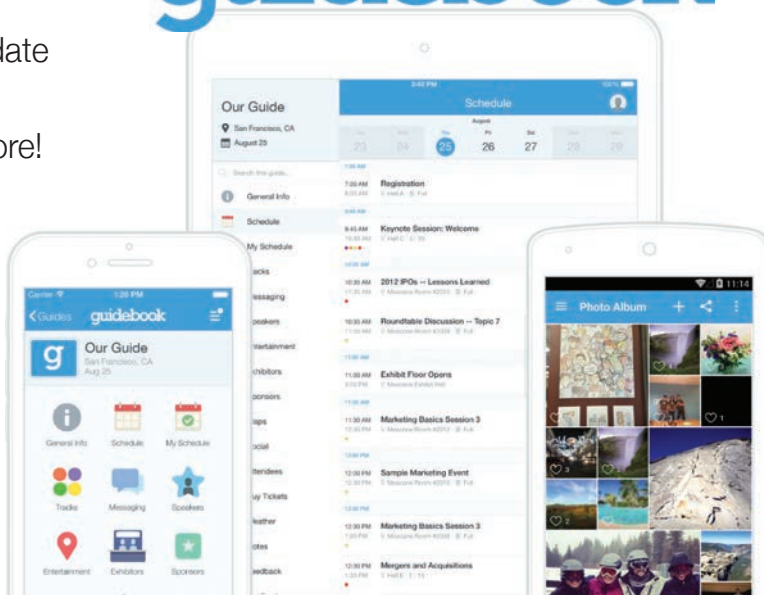


*The Lionel Hampton Jazz Festival
has gone mobile!*

guidebook

Stay connected with the most up-to-date information on workshops, student performances, concerts and much more!

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MOSCOW-PULLMAN
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The International Jazz Collections

New this year!

Come and see
30 years of
Lionel Hampton
Jazz Festival
Commemorative
Posters

Third Street Art Gallery
206 East Third Street,
downtown Moscow

Open Monday – Friday
8:00 am – 5:00 pm


The International Jazz Collections of the University of Idaho Library was established in 1992 with the donation of historical materials from jazz legend Lionel Hampton. The Collections are a growing repository dedicated to the preservation, promotion, and study of one of the world's great art forms.

Now the primary historical jazz archive in the Pacific Northwest, the Collections include the papers of vibraphonist Lionel Hampton, jazz critic Leonard Feather, and trombonist Al Grey, as well as items from the collections of vocalist Joe Williams, trumpeters Dizzy Gillespie, Doc Cheatham, Conte Candoli, and Pete Candoli, pianist Jane Jarvis, bassist Ray Brown, saxophonist Buddy Tate, along with the digitized scores of Gerry Mulligan. The Collections also serve as the official archive of the Lionel Hampton Jazz Festival.


Access to the "International Jazz Collections-IJC" finding aids is through the University of Idaho Library catalog. More information is available by calling (208) 885-0845 or emailing libspec@uidaho.edu. Hours are 9:00 am to 4:00 pm Monday through Friday during the academic year, limited hours during the summer.



*Signed
photograph from Lionel
Hampton to Leonard
Feather. IJC: LF III.3
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AFTER HOURS PERFORMANCES

Part of the Lionel Hampton Jazz Festival's commitment to community includes strengthening the involvement of the local businesses in the festival, providing opportunities for local players to interact with visiting festival musicians, and offering "after festival hours" performance venues where the music can continue past regular concert hours. Towards that end, in 2009, the festival began coordinating duos, trios and quartets to play in Moscow-area restaurants, cafes and clubs.

This year, we're proud to encourage those of the appropriate age and disposition (no sleepy heads!) to attend the many After Hours jam sessions at one or more of the following locations:

WEDNESDAY, FEBRUARY 24

Hamp's Club Jam — 10:00 PM – 1:30 AM
Gambino's Restaurant, 308 W. 6th St.

THURSDAY, FEBRUARY 25

Erik Bowen Jam — 9:30 PM – 12:30 AM
Bucer's Coffeehouse Pub, 201 S. Main St

Festival Trio — 9:30 PM – 12:30 AM
Rants & Raves Brewery, 308 N. Jackson St.

FRIDAY, FEBRUARY 26

Erik Bowen Trio — 11:00 PM – 1:30 AM
Bucer's Coffeehouse Pub, 201 S. Main St

Festival All-Stars — 11:00 PM – 1:30 AM
Maialina Pizzeria Napoletana, 602 S. Main St.

Festival Trio — 11:00 PM – 1:30 AM
One World Café, 533 S. Main St.

SATURDAY, FEBRUARY 27

Festival All-Stars — 11:00 PM – 1:30 AM
Maialina Pizzeria Napoletana, 602 S. Main St.

Festival Trio — 10:30 PM – 1:00 AM
Rants & Raves Brewery, 308 N. Jackson St.

Festival Trio — 11:00 PM – 1:30 AM
One World Café, 533 S. Main St.





lionel hampton *Legacy*

Now in its 49th year, the Lionel Hampton Jazz Festival keeps the magic, music and spirit of jazz alive for generations to come by inspiring students, teachers and artists of all ages and abilities to excel in their appreciation, understanding and performance of jazz.

Throughout its history, the Lionel Hampton Jazz Festival has been dedicated to enhancing musical opportunities and educational experiences for young artists. It strives to connect students to some of the best jazz musicians and educators in the world today through evaluated student performances, artist and educator workshops and clinics, the Jazz in the Schools program and world-class evening concerts.

As a National Medal of Arts recipient the Lionel Hampton Jazz Festival is following in some very big footsteps— including those of Lionel Hampton who was awarded the medal in 1996. The National Medal of Arts, the nation's most prestigious arts award, was presented to the festival in November 2007 by

President George W. Bush. The University of Idaho is the first public university to receive the award since it was created by Congress in 1984.

The first University of Idaho Jazz Festival took place in 1967 with a dozen student groups and one guest artist. The festival continued to grow from there, erupting onto the national stage in 1981 when students and spectators packed in to hear Ella Fitzgerald.

In 1984, the festival's most important relationship took shape when Lionel Hampton joined the excitement in Moscow. Inspired by the enthusiasm of the students, Hamp pledged his support to the festival. This was the beginning of a longstanding partnership between Hampton, Emeritus Executive Director Lynn J. Skinner and the Festival. In 1985, the festival took on Hampton's name and became the first jazz festival named for an African-American jazz musician.



Lionel Hampton was one of the most extraordinary musicians of the 20th century, and his artistic achievements symbolize the impact jazz music has had on our culture. Given his first drum lessons by a Dominican nun at the Holy Rosary Academy of Wisconsin, Lionel Hampton evolved into a well-respected and well-developed musician.

In 1930, Hampton was called to a recording session with Louie Armstrong, and during a break Hampton walked over to a vibraphone and started to play. He ended up playing the vibes on a song during the session, and the song became a hit. Hampton had introduced a new voice to jazz, and he soon became the “King of the Vibes.”

Hampton went on to create more than 200 works including the jazz standards “Flying Home,” “Evil Gal Blues” and “Midnight Sun.” He also composed the major symphonic work, “King David Suite.”

Hampton began working with the University of Idaho in the early 1980s to establish his dream for the future of music education. In 1985, the University named its jazz festival after him, and in 1987 the University’s music school was named the Lionel Hampton School of Music.

Over the next 20 years, the University of Idaho developed an unprecedented relationship with



Hampton to ensure his vision lives on through the Lionel Hampton Jazz Festival, the school of music and the International Jazz Collections. In 2002 Lionel Hampton passed away, but his Legacy lives on.

In 2007, John Clayton, renowned bassist, arranger, composer, jazz educator and long-time Festival friend, joined the Festival as Artistic Director. In 2010 Steven Remington joined the Festival as Executive Director, bringing with him twenty-five years of experience in event and arts management. Now under the leadership of John Clayton and Steven Remington, the festival is building on the success of the past and we expect nothing less than excellence in the future.

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Opportunities ARE Everywhere

The Lionel Hampton Jazz Festival is proud to be a leading provider of jazz music education to thousands of students from across the nation and Canada. Every year the festival offers an array of workshops, student performance clinics and concerts to give students the skills to enhance their knowledge, understanding and appreciation of jazz. In February, a multitude of acclaimed master musicians, educators and artist educators from around the world come together to give students and directors a priceless experience in music education.

Workshops

As students gather in Moscow during the week of the festival a host of clinics and workshops are offered around town. Each workshop presents one of the festival's special guest artists, educators or artist educators.

Workshop participants have the chance to hear main stage artists play, tell stories and demonstrate the techniques they use every day. At some workshops, presenting artists invite students to perform on the stage with them, so be prepared! Bring your music, instrument and voice to take advantage of these rare and exciting moments. Don't forget your questions. This is your chance to get up-close and personal with the finest musicians jazz has to offer.

The workshops provide instruction, handouts and resources for you to improve your playing, singing and understanding of jazz. You can learn about jazz history, world jazz influencers, being a better director and how to use music technology. Some of the workshops are held in a master class format allowing you to bring your instrument. In the hands-on workshops, you will be a full participant experiencing instructions and techniques first-hand.

You can engage in the physical side of the music by participating in one of many dance clinics that will prepare you to dance the night away at the Saturday concert.

Learn more about the University of Idaho by participating in a campus tour or department workshop!

Student Performance Clinics

What would a jazz festival be without the performances? The festival offers students the opportunity to take to the stage and astound audiences with their talent and enthusiasm. During the day, students perform in ensembles, combos and as soloists. The festival staff has chosen some of the best performance evaluation clinicians to listen to student performances and provide feedback and tips for improvement.

Young Artist Concerts

In the late afternoons, the Young Artist Concerts allow clinician-chosen ensembles to perform on the main stage to the accolades of peers and audience members. Thursday will feature the elementary, junior high, middle school and college performers. High school vocalist ensembles will show what they've got on Friday, and high school instrumentalist ensembles will perform on-stage Saturday.

Hamp's Club

Hamp's Club is the festival's newest tradition of honoring the excellence and excitement of our solo student performers. This new venue gives the day's solo performers the opportunity to feel like professionals as they take to their very own stage. Hamp's Club gives students the chance to feel what it's like to play the clubs.

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Live Webcast!

YOUNG ARTISTS CONCERTS AND HAMP'S CLUB

Don't miss the opportunity to see your school or student perform live during the Young Artists Concerts and on the Hamp's Club soloist stage. If you can't be there in person, watch the Live Broadcast at www.uidaho.edu/live.



Thursday, February 25

Young Artists Concert 4:30 p.m.
W/UI Jazz Band 1&2 Kickoff

Hamp's Club..... 7:00 p.m.

Friday, February 26

Dan Bukvich and the UI Jazz Choirs with
special guest conductor Dee Daniels..... 3:30 p.m.

Young Artists Concert 4:30 p.m.

Hamp's Club..... 7:00 p.m.

Saturday, February 27

University of Idaho Jazz Band 2..... 3:45 p.m.

University of Idaho Jazz Band 1 4:15 p.m.

Young Artists Concert 4:30 p.m.

Hamp's Club..... 7:00 p.m.

How do I watch the live webcast?

- Visit www.uidaho.edu/live

How do I know which schools/ students will be performing?

- Join us at the Kibbie Dome and listen for the MC's announcement!
- A complete list will be posted online at www.uidaho.edu/jazzfest at the end of each day

How can I support the Lionel Hampton Jazz Festival?

The Lionel Hampton Jazz Festival hosts thousands of students annually. In these critical times, your support helps us continue the tradition. Your support, no matter how big or small, helps make a difference. Visit www.uidaho.edu/jazzfest and make a gift today!



2016

Meet the Artists



Wednesday ARTISTS

PRESENTED BY AVISTA CORP

IGNACIO BERROA

Ignacio Berroa has been recognized by many as one of the greatest drummers of our times. His numerous contributions to the American music scene have earned him a place among a selected group of artists known to have set new musical trends for the 20th century.

Jazz Legend Dizzy Gillespie best defined Berroa as: "... the only Latin drummer in the world in the history of American music that intimately knows both worlds: his native Afro-Cuban music as well as jazz..."

Highly respected among his peers, Berroa's musicianship and versatility has enabled him to build a successful career by gaining the recognition of some of the most important artists in the business.



Berroa was born in Havana Cuba on July 8, 1953. He began his musical education at age 11 at the National School of Arts and subsequently at Havana's National Conservatory, beginning his professional career in 1970. By 1975 Berroa had become Cuba's most sought after drummer. He left Cuba during the Mariel Boatlift, then moved to New York in June 1980 where he started working with musicians such as Chico O'Farrill and Mario Bauza who recommended him to Dizzy Gillespie. In August 1981 Dizzy Gillespie invited Berroa to join his quartet.

Berroa also took part in all of the important bands Gillespie assembled during that decade such as: The Dizzy Gillespie 70th Anniversary Big Band, The Dizzy Gillespie All Stars Big Band and the Grammy Award winner, United Nation Orchestra. This relation lasted until Dizzy's death.

As an author, he made his mark with the release of the instructional video: "Mastering the Art of Afro - Cuban Drumming" under Warner Bros Publications and two books: "Groovin' in Clave" & "A New Way of Groovin'" under PlayinTime productions.

His first album as a leader, "Codes," released under Blue Note Records, was nominated for a Grammy in 2007. "Codes" also won a Danish Music Award in 2007 as best International Jazz Album. He was honored by inclusion in the 2011 Modern Drummer Magazine and Blue Note Records Mp3 entitled "Jazz Drumming Legends". Berroa received a Lifetime Achievement Award from The Montreal Drum Festival in 2011.

Berroa has recorded and played with musicians of the stature of: McCoy Tyner, Chick Corea, Wynton Marsalis, Freddie Hubbard, Clark Terry, Jackie McLean, Jimmy Heath, James Moody, Slide Hampton, Michael Brecker, Joe Lovano, Milt Jackson, Jaco Pastorius, Ron Carter, Charlie Haden, Tito Puente, Lalo Schifrin, Gonzalo Rubalcaba, David Sanchez, Danilo Perez, Chico Bouarque, Ivan Lins, Joao Bosco, Lenny Andrade, Carnegie Hall Big Band, Lincoln Center Orchestra, WDR Big Band to name a few. Berroa's association with these artists and the musical trends they have set makes him a part of jazz history.

DAVE HAGELGANZ

Dave Hagelganz has performed, recorded and toured with many top jazz artists including Mal Waldron, Claudio Roditi, Terence Blanchard, Marvin "Smitty" Smith, Kenny Drew Junior, Mulgrew Miller, David Friesen, Ben Wolfe, Nancy King, Chris Botti, Diane Shuur, Clark Terry, Lew Tabackin and Don Menza. As a college student, Dave Hagelganz was the overall winner in the jazz soloist category of the 1989 Down Beat international student music awards. Since then, his music has been heard around the world, receiving praise in top jazz publications, including Downbeat, JAZZIZ, Jazz Times and Japan's Swing Journal. In 2014, Dave's self-titled quartet CD featuring his original compositions was released internationally on the peer-reviewed WSU Recordings label. Dave has taught at the University of South Florida, Whitworth College, the University of Idaho and currently teaches saxophone and jazz studies at Washington State University in Pullman, Washington. He is in demand throughout the country as a guest artist, clinician and adjudicator.



VERN SIELERT

Vern Sielert is assistant professor of trumpet and jazz studies at the University of Idaho. From 2001-2006 he was Director of Jazz Ensembles at the University of Washington, and he has also served on the faculties of Baylor University, Illinois State University and Millikin University. Sielert has also directed jazz ensembles at Normal Community West High School in Normal, Illinois. He holds BM degrees in jazz studies and music education, a MM degree in jazz studies from the University of North Texas and a DMA in trumpet performance from the University of Illinois.



Sielert has been a student of Jack Adams, Keith Johnson, Don Jacoby, Michael Ewald and Ray Sasaki. He has performed with artists such as Rosemary Clooney, Freddie Hubbard, The Spinners, The O'Jays, Bobby Shew, Don Lanphere, Gerald Wilson and Ralph Carmichael, and in such diverse settings as the Illinois Symphony Orchestra, the Illinois Chamber Orchestra, the Jimmy Dorsey Orchestra, Norwegian Cruise Lines and Walt Disney World. Sielert was also a member of the University of North Texas One O'Clock Lab Band, which has recorded several of his compositions and arrangements.

Sielert maintains an active performing schedule with groups such as the Jim Knapp Orchestra, Emerald City Jazz Orchestra, Seattle Repertory Jazz Orchestra and the Jay Thomas Big Band. He can be heard on recent recordings by Kelly Wright, the Emerald City Jazz Orchestra and Phil Kelly's Northwest Prevailing Winds. Sielert is also an active clinician and adjudicator, and he has appeared at schools and jazz festivals throughout the US and at conferences of the Washington Music Educators, MENC Northwest Division and the International Association for Jazz Education.

His jazz trumpet solo transcriptions have appeared regularly in the Journal of the International Trumpet Guild since 1998, and he was host of the 2005 Carmine Caruso International Jazz Trumpet Solo Competition at the University of Washington.

THE U I LIONEL HAMPTON SCHOOL OF MUSIC JAZZ BAND I

JAZZ BAND 1: VERN SIELERT -DIRECTOR

Saxophones:

Arthur Sagami
Drew Pfaff
Alex Lardie
Louis Yue
Garret Bigger

Trumpets:

Bryce Call (lead)
Kyle Chandler
Nathan Top
Bowen Wolcott
Cameron Formanczyk

Trombones:

Andrew Aslett (lead)
Jeremiah Mathot
Ben Swanson
Alec Caldwell (bass)

Piano: Erik Bowen

Bass: Stefan Jarocki

Drums: David Hagen

Drums/percussion:

Jeremy Quinn

DEE DANIELS

Dee Daniels is a unique talent who transcends musical borders. Thursday night her quartet will consist of Josh Nelson on piano, Paul Beaudry on bass and Dwayne Broadnax on drums.

See Daniels' full bio on page 22.

THE ALL-STAR QUARTET

GRAHAM DECHTER

An accomplished guitarist, composer and arranger, Graham Dechter plays with the kind of swinging authority and seasoned maturity that belies his young age.

The young Los Angeles native, a member of the Clayton-Hamilton Jazz Orchestra since he was 19, shows a deep reverence for the jazz guitar tradition in his warm-toned renditions of ballads, bossas, bebop and blues. A formidable soloist and consummate accompanist, he imbues standards with rare enthusiasm and an inherent bluesiness while carving out his own path with several affecting original compositions.



Born into a musical family -- his mother Maureen came from a musical theater tradition while his father Brad is a renowned orchestrator and composer who has worked on over 250 film scores and arranged for artists such as Johnny Mathis and Barbra Streisand. "My dad's first passion was jazz," Graham recalls. "When I was a little kid he would play me all these great recordings by Duke Ellington, Count Basie and Nat King Cole. So growing up, I became very accustomed to that sound and vibe." Originally a classical violinist and composer, Dechter had an eye-opening experience in high school while taking an improvisation class with bassist Marshall Hawkins at California's Idyllwild Arts Academy. As he told Just Jazz Guitar magazine: "Marshall is the real thing. He's played with everyone from Miles Davis to Shirley Horn and Phineas Newborn, Jr. So getting the opportunity to study with someone who was that close to the history of the music was life-changing for me. If it weren't for Marshall, I wouldn't be doing what I'm doing today."

In 2005, after completing his first year at the Eastman School of Music, Dechter was invited to join the Clayton-Hamilton Jazz Orchestra. He subsequently returned to Los Angeles, where he began studying with Larry Koonse. Here is what Koonse, a respected and in-demand Los Angeles-based jazz and studio guitarist, had to say about Dechter: "It's hard to fathom how someone at his age can possess so much knowledge and ability on the instrument. He has it all -- chops, harmonic depth, deep swing, melodic inventiveness and serious arranging skills. He is only at the beginning of his journey in becoming a major force in the global jazz community. I look forward to watching his journey unfold."

KATIE THIROUX

Katie Thiroux is a bassist and vocalist of outstanding talent and determination. Coming from a musical family in Los Angeles, she was surrounded by music; beginning with violin lessons at age 4 then switching to the acoustic bass at age



8. While continuing her studies on bass, Katie explored both jazz and classical vocal styles; landing principal roles in the LA Opera and Opera Pacifica by the age of 10. Captivated by an early recording of Lionel Hampton, Katie was driven to pursue her love for jazz and began studying privately with jazz vocalist Tierney Sutton at the age of 12.

After receiving her Master's of Music in Jazz Studies in 2012, Katie has been active on both coasts with appearances at the 2012 WGBO NYC Jazz Festival, featured performer and special duo performance with John Clayton at the Newport Beach Jazz Party, Los Angeles Jazz Institute Festival, frequent shows at the historic Lighthouse in Hermosa Beach and in 2013, she was awarded a Kennedy Center Betty Carter Jazz Ahead Fellowship in Washington, D.C.

In 2013, Katie formed The Katie Thiroux Quartet with guitarist Graham Dechter, saxophonist Roger Neumann and drummer Matt Witek. Working together as often as their schedules allow, her group's most recent effort is an album that was released in February 2015. The recording was produced by Grammy Award winning drummer Jeff Hamilton, engineered by Grammy Award winner Steve Genewick and mastered at Capitol Records by Grammy Award winner Ron McMaster. Jeff Hamilton remarks, "There's no room for weaklings in this business and Katie's determination is something that I admire. She's doing everything she needs to do."

Having performed at jazz festivals in the United States, Mexico, Germany, Finland, Serbia and Singapore as both a leader and a sideman, Thiroux often incorporates workshops for students and audiences. It is her passionate belief that exposure to jazz history, culture and styles is vital in keeping the music alive and thriving. In addition to work with her quartet Katie has been heard with pianists Larry Fuller, Bill Cunliffe, Geri Allen, Helen Sung, Tamir Hendelman and Eric Reed, trumpeters Brian Lynch and Terrell Stafford, saxophonists Jeff Clayton, Charles McPhearson and Ken Peplowski, guitarists Mundell Lowe and Larry Koonse, drummers Lewis Nash and Jeff Hamilton, and vocalists Niki Harris and Tierney Sutton. Katie's swinging bass, clear vocals and inspired instrumental arrangements are reflective of her musical idols: Ray Brown, Oscar Peterson, Chet Baker and Anita O'Day. Katie Thiroux's knowledge, perseverance and fervor for the music make her a rising force in today's scene.

KEVIN KANNER

Kevin Kanner, a native of Southern California, has already amassed a large number of jazz credits including recordings with Paul Anka, Bill Holman (including 2006 and 2007 Grammy® nominated recordings), Gilbert Castellanos, Melissa Morgan, Annie Sellick, Gail Wynters, The Bud Shank Big Band, Josh Nelson and Michael Buble.



Kevin has also toured and performed with many artists and including John Pizzarelli, Maureen McGovern, The Gilbert Castellanos Quintet, The Bill Holman Band, The Gerald Clayton Trio, The Clayton Brothers, The Clayton/Hamilton Jazz Orchestra, Lee Konitz, Bob Brookmeyer, Larry Goldings, Charles McPhearson, Benny Green, Bob Hurst, Peter Washington, Terell Stafford, Russell Malone, Stefon Harris, Johnny Mandel, Larry Koonse, The Eric Reed Trio, Mary Stallings, Bill Henderson, Anat Cohen, Dominic Farnacci, Carolyn Leonhart, Larry Goldings, Anthony Wilson Nonet and Trio, Laurence Hobgood, Bob Hurst, Joe Magnarelli, Helen Sung, Monty Alexander, Houston Person, Wycliffe Gordon, Patrick Cornelius, Randy Napoleon, Walter Smith III, James Morrison and many more.

In addition to the vast amount of sideman work, Kevin has also led perhaps the most well remembered jazz jam session in recent Los Angeles history at the historic venue, the Mint. This session, called Groove Pocket, featured prominent underground hip hop DJ stars as well as a weekly band that over the course of six years consisted of, Ambrose Akinmusier, Tim Green, Gerald Clayton, Harish Ragahavan, Joe Sanders, Larry Fuller, James Westfall, Charles Altura, Hamilton Price, Josh Nelson and Matt Poitano.

JOSH NELSON



Born and raised in Southern California, Josh Nelson maintains an active schedule as a pianist, composer, touring and recording artist, and educator.

Josh has recorded on countless albums, films, and television, but also focuses on his own projects: *Anticipation* (2004), *Let it Go* (2007), and *I Hear a Rhapsody* (2009). *Discoveries* (2011) signaled a change in artistic direction with the unveiling of "The Discovery Project", an exploration into the world of live music

with interactive visual multi-media components. His latest album *Exploring Mars* (2015) ventures to the Red Planet.

He has already performed with some of the most respected names in jazz, including Natalie Cole, Benny Golson, Sheila Jordan, Jeff Hamilton, John Clayton, Richard Galliano, Seamus Blake, Matt Wilson, Chris Potter, Dayna Stephens, Sara Gazarek, Lewis Nash, Greg Hutchinson, and George Mraz. Josh studied with pianist Cecilia Coleman at Long Beach State.

Josh's compositions and performances have earned him many awards, scholarships, and accolades over the years, some of which include the Louis Armstrong Award, the John Philip Sousa Award, and as a semi-finalist in the prestigious 2006 Thelonious Monk International Jazz Piano Competition.

JUSTIN KAUFLIN



Award-winning jazz pianist, Justin Kauflin began his musical journey at age 4 with Suzuki violin (Suzanne Schreck), adding piano a few years later with Virginia Koun. By age 6, he was performing in concerts, nursing homes and weddings, eventually becoming concertmaster for several orchestras. However, it was during this time that he also endured numerous trials, particularly losing total vision from exudative retinopathy. He adjusted by learning 5 grades of Braille, cane mobility and, after a decade of classical violin and piano, switched to jazz piano at the Governor's School for Performing Arts. He began performing jazz professionally at age 15, most notably with the Jae Sinnett Trio.

After graduating in 2004, he received a Presidential scholarship to attend William Paterson University in New Jersey. At WPU, he was taken under the wings of legendary trumpeter, Clark Terry and performed in the Clark Terry Ensemble. He also had the tremendous privilege of learning from his hero, the late Mulgrew Miller, as well as Harold Mabern and the late James Williams.

In 2008, Justin graduated summa cum laude with an Honor's degree in Music, moved to NYC and, at age 23 produced, led, composed and performed on his first CD *Introducing Justin Kauflin*. His personnel included high school buddies Billy Williams, Phil Kuehn, Etan Haziza and Tim Green.

From 2011, the Justin Kauflin Trio headlined regularly at Havana Nights Jazz Club in Virginia Beach, where he also served as House Pianist. He performed around the country with his own trio or with the Jae Sinnett Trio, won the VSA International Young Soloist Award; was voted "Jazz Artist of the Year" in VEER Magazine, and selected as semifinalist in the Thelonious Monk International Jazz Piano Competition where it was noted:

"Among the few exceptions was Justin Kauflin, whose soloing had more shape, heft and narrative rigor than most of his peers."

– Gene Seymour, Eye on the Arts, NY

Simultaneously during this time, Justin's relationship with mentor Clark Terry was chronicled by Absolute Clay Productions' Al Hicks and Adam Hart. Five years in the making, the resultant documentary, *Keep On Keepin' On*, won both Heineken Audience and Best New Director Awards at Tribeca Film Festival and released in theaters through RADIUS-TWC. *Keep On Keepin' On* was Oscar Shortlisted for best documentary (2015 Academy Awards).

Justin was subsequently signed by legendary producer and music icon, Quincy Jones for management, and in 2013 and 2014, was part of Quincy Jones' World Tours which traveled to Montreux, Switzerland; Vienne, France; Seoul, Korea; Tokyo and Hiroshima, Japan.

Throughout 2014, in addition to *Keep On Keepin' On* screening performances throughout the USA, Justin worked with Quincy Jones on his second full-length CD and debut album for Jazz Village, *DEDICATION*.

Between and during tours, Justin is working on new ideas and compositions with the aim of releasing a third album in 2016.

KATIE THIROUX

Katie Thiroux is a bassist and vocalist of outstanding talent and determination.

See *Thiroux's full bio on page 20*.

KEVIN KANNER

Kevin Kanner's drumming talent is something not to miss.

See *Kanner's full bio on page 20*.



DEE DANIELS



Whether accompanying her self at the piano, fronting a trio, big band or symphony, Dee Daniels' musical career is as varied as her four-octave vocal range is thrilling. She is a unique talent who transcends musical borders when she brings her jazz styling, infused with gospel and blues flavoring, to the stage. One critic says, "Daniels' voice has a hypnotic quality, delivering an impressive range that gives the romantic songs and verse of 50 years ago new life and raw emotion."

Though Dee has a B.A. Degree in Art Education and taught

high school art for a year in Seattle, she quickly realized that her true calling was music. Her vocal style was born in her stepfather's church choir in Oakland, California, refined through the R&B era, polished during a five-year stay in The Netherlands and Belgium from 1982 to 1987, and brought to full fruition upon her return to North America. During those years to the present, she has performed and/or recorded with many 'Legends of Jazz' including Benny Green, Houston Person, John Clayton, Russell Malone, Wycliffe Gordon, Cyrus Chestnut, Clark Terry, Ken Peplowski, Kenny Barron, Bill Mays, Jeff Clayton, Benny Golson, Grady Tate, Toots Thielemans, Jeff Hamilton, Monty Alexander, Steve Wilson, Marvin Stamm, Lewis Nash, Kenny Washington, Norman Simmons, Ben Riley, Dennis MacKrel, Steve Davis, Martin Wind, Bucky Pizzarelli, Helen Sung, Christian McBride, David Young - to mention a few.

Career highlights include: Teaching at Queens College (NY) 2013 - 2014, being named Artistic Director, in September 2011, of the Frank DeMiero Jazz Festival - a camp dedicated to Jazz Vocals with around 60 participating schools; a nomination for Atlanta Theater's 2010 Suzi Bass Award; the 2009 receipt of an Honorary Doctorate Degree of Fine Arts and 2008 President's Award, both from Capilano University; 2003 recipient of the prestigious Commemorative Medal for the Golden Jubilee of Her Majesty Queen Elizabeth II, and induction into the University of Montana's School of Fine Arts Hall of Honor as well as a 1997 University of Montana Distinguished Alumni Award; a 2002 inductee into the BC Entertainment Hall of Fame with a plaque installed on Vancouver's Granville Street Walk of Fame; and a command performance for the King and Queen of Belgium's 25th Wedding Anniversary. Her international career includes performances in twelve African countries, Australia, South America, the United Kingdom, Hong Kong, Japan, throughout North America, and many countries within Europe.

Dee has cultivated a diverse career that has also seen her on theatre stages including the 2009 premiere of New York choreographer, Twyla Tharp's, new musical, *Come Fly Away*, and, as an inspirational speaker, with a keynote address being delivered at the 2009 Women's CEO & Senior Management Summit in Toronto.

With the creation of her Symphony Pops programs, *Great Ladies of Swing*, *The Soul of Ray: The Music of Ray Charles*, and *A Night Out With the Boys*, Dee has enjoyed sharing stages with symphony orchestras across the USA and Canada. She has toured with the Nord Netherlands Symphony Orchestra; performed *Songs From Disney Movies* with the Munich Radio Orchestra; recorded her *Wish Me Love* CD with The Metropole Orchestra of Holland; and recorded the *Holiday Pops* CD with the Vancouver Symphony Orchestra. She is the guest vocalist on the 2006 *Crossover Xmas* and the 2007 *Crossover Xmas: The Sound Goes Big* CDs recorded with the Philharmonie Baden-Baden of Germany.

A respected vocal clinician, adjudicator, and mentor, Dee presents clinics, workshops, and master classes around the world. In 2013, she created the Dee Daniels Vocal Jazz Workshop, a weeklong workshop in Sitka, AK. In 2001, she established the Dee Daniels Jazz Vocal Scholarship at the Capilano University in North Vancouver, BC. She served on the advisory board of the Lionel Hampton International Jazz Festival from 2002 - 2008, and has received several awards for her contribution in the field of music performance, music education, and community service.



IGNACIO BERROA QUARTET

The Quartet consists of Ignacio Berroa on drums, Ricardo Rodriguez on bass, Martin Bejerano on piano and Mark Shim on tenor saxophone.

See Berroa's full bio on page 18.

MONTY ALEXANDER



In a career spanning five decades, pianist Monty Alexander has built a reputation exploring and bridging the worlds of American jazz, popular song, and the music of his native Jamaica, finding in each a sincere spirit of musical expression. In the process, he has performed and recorded with artists from every corner of the musical universe and entertainment world: Frank Sinatra, Tony Bennett, Ray Brown, Dizzy Gillespie, Sonny Rollins, Clark Terry, Quincy Jones, Ernest Ranglin, Barbara Hendricks, Bill Cosby, Bobby McFerrin, Sly Dunbar, and Robbie Shakespeare, among others.

Born on D-Day (June 6, 1944) and raised in Kingston, Jamaica, he took his first piano lessons at age six,

although he is largely self-taught. As a teenager, he witnessed concerts by Louis Armstrong and Nat "King" Cole at Kingston's Carib Theater. These artists had a profound effect on Alexander's aspirations. He formed Monty and the Cyclones in the late 1950s and also recorded on sessions with the musicians who would catapult Jamaican music to international recognition as The Skatalites (Bob Marley's first backing band).

Alexander and his family came to the United States at the end of 1961. Less than two years later, while playing in Las Vegas with Art Mooney's orchestra, he caught the eye of New York City club owner Jilly Rizzo and his friend, Frank Sinatra. Rizzo hired the young pianist to work in his club, Jilly's, where he accompanied Sinatra and others. Jazz's greatest luminaries welcomed Alexander to their "musical fraternity" in the mid-1960s. Among these earliest enthusiasts for his playing were none other than Duke Ellington, Count Basie, and Miles Davis.

Monty Alexander's collaborations span multiple genres, styles, and generations. His projects have been as varied as assisting Natalie Cole in her tribute album to her father, Nat "King" Cole in 1991 (the resulting album, *Unforgettable*, won seven Grammy awards), performing George Gershwin's "Rhapsody in Blue" under the direction of Bobby McFerrin at the Verbier Festival in Switzerland, and recording the piano track for the film score of

Clint Eastwood's *Bird*, a movie about the life of jazz titan Charlie Parker. Alexander maintains a rigorous touring schedule worldwide, playing in jazz clubs, concert halls and playing at international Jazz Festivals in the USA and across continents; from Europe to Asia; in Montreux, Switzerland; Johannesburg and Cape Town, South Africa; and Japan, Russia, New Zealand, Australia, etc.

In 2008, with the invitation of Wynton Marsalis, Alexander conceived and directed the acclaimed program *Lords of the West Indies* at Jazz at Lincoln Center, broadcast nationally on BETJ. Alexander returned to Jazz at Lincoln Center in 2009 with a new program, *Harlem Kingston Express* in which he merged classic Jazz with rhythms and vibrations of his native Jamaica.

In the winter of 2008 American singer and icon, Tony Bennett personally invited Monty to record as the featured pianist on his Christmas album, *A Swinging Christmas*, with the Count Basie Orchestra.

Two collections were released in 2011 that capture the excitement of Monty Alexander's live performances around the world: *Uplift*, a trio album on JLP Records, and *Harlem-Kingston Express* on Motema Music.

Harlem Kingston Express: Live! was singled out by both the recording industry and fans and received a Grammy award nomination in 2012.

Between *Uplift* and *Harlem-Kingston Express: Live!* Monty Alexander has officially dominated the US radio charts with three number 1 spots in 2011, as not only *Uplift* remained at number 1 for several weeks but *Harlem-Kingston Express: Live!* rose to number 1 on Jazz charts and on World Music charts concurrently.

In the summer of 2012 Monty Alexander was awarded the prestigious German Jazz Trophy, "A Life for Jazz" and in November 2012 he received the Caribbean American Heritage Luminary Award from the Institute of Caribbean Studies in Washington, D.C.



JOHN CLAYTON

John Clayton is a natural born multitasker. The multiple roles in which he excels -- composer, arranger, conductor, producer, educator, and yes, extraordinary bassist -- garner him a number of challenging assignments and commissions. With a Grammy on his shelf and eight additional nominations, artists such as Diana Krall, Paul McCartney, Regina Carter, Dee Dee Bridgewater, Gladys Knight, Queen Latifah, and Charles Aznavour vie for a spot on his crowded calendar.



He began his bass career in elementary school and in 1969, at the age of 16, he enrolled in bassist Ray Brown's jazz class at UCLA, beginning a close relationship that lasted more than three decades. After graduating from Indiana University's School of Music with a degree in bass performance in 1975, he toured with the Monty Alexander Trio (1975-77), the Count Basie Orchestra (1977-79), and settled in as principal bassist with the Amsterdam Philharmonic Orchestra in Amsterdam, Netherlands (1980-85). He was also a bass instructor at The Royal Conservatory, The Hague, Holland from 1980-83.

In 1985 he returned to California, co-founded the Clayton-Hamilton Jazz Orchestra in 1986, rekindled the The Clayton Brothers quintet, and taught part-time bass at Cal State Long Beach, UCLA and USC. In 1988 he joined the faculty of the University of Southern California Thornton School of Music, where he taught until 2009. Now, in addition to individual clinics, workshops, and private students as schedule permits, John also directs the educational components associated with the Lionel Hampton Jazz Festival, Centrum Festival, and Vail Jazz Party.

Career highlights include arranging the "Star Spangled Banner" for Whitney Houston's performance at Super Bowl 1990 (the recording went platinum), playing bass on Paul McCartney's CD "Kisses On The Bottom," arranging and playing bass with Yo-Yo Ma and Friends on "Songs of Joy and Peace," and arranging playing and conducting the 2009 CD "Charles Aznavour With the Clayton-Hamilton Jazz Orchestra," and numerous recordings with Diana Krall, the Clayton Brothers, the Clayton-Hamilton Jazz, Orchestra, Milt Jackson, Monty Alexander and many others.

JEFF HAMILTON

Originality is what versatile drummer Jeff Hamilton brings to the groups he performs with and is one of the reasons why he is constantly in demand. Jeff's recording, *It's Hamilton Time* (Lake Street Records), received enormous airplay while reaching #5 on the Gavin national jazz radio chart. His trio's second release, *Jeff Hamilton Trio-LIVE! (MONS)* was nominated by critics for best jazz recording in Germany in 1997. The trio's second



MONS release was entitled, *Hands On. Hamilton House-Live at Steamers (MONS)* was the trio's 2000 release. As well as recording and performing throughout the world, Jeff also teaches, arranges and composes.

Jeff has received rave reviews for his dynamic drumming. David Badham of *Jazz Journal International* stated in his review of the Clayton/Hamilton Jazz Orchestra's release, *Heart and Soul (Capri)*: "This is one of the finest modern big band issues I've heard...This is undoubtedly due to Jeff Hamilton, a most driving and technically accomplished drummer." Jeff is equally at home in smaller formats. He is an integral part of the Clayton Brothers and Herb Wong stated in his review of their release, *The Music (Capri)*, in *JazzTimes*: "Always evident is...the colorful work of the rhythm section featuring...the sensitivity and sizzle of Jeff Hamilton's seasoned drums." Leonard Feather of the *Los Angeles Times* described Jeff and his work with Oscar Peterson as "the Los Angeles-based drummer whose intelligent backing and spirited solo work met Peterson's customarily high standards..." In his review of the Ray Brown Trio in the *Denver Post*, Jeff Bradley stated that Jeff "brought the crowd to its feet with his amazing hand-drumming, soft and understated yet as riveting and rewarding as any drum solo you've heard."

Born in Richmond, Indiana, Jeff grew up listening to his parent's big band records and at the age of eight began playing drums along with Oscar Peterson records. He attended Indiana University and later studied with John Avon Ohlen. Jeff was influenced by Gene Krupa, Buddy Rich, Mel Lewis, "Philly" Joe Jones and Shelly Manne. In 1974, he got his first big break playing with the New Tommy Dorsey Orchestra. He then joined Lionel Hampton's Band until 1975 when he, along with bassist John Clayton, became members of the Monty Alexander Trio. He attained a childhood goal in 1977 when he joined Woody Herman and the Thundering Herd, with whom he made several recordings. From 1983 to 1987, Jeff performed with Ella Fitzgerald, the Count Basie Orchestra, Rosemary Clooney and Monty Alexander. The Los Angeles Jazz Society named Jeff and his musical partner, John Clayton, musicians of the year for 2006. A banquet in their honor was held at the Los Angeles Marriott Downtown Hotel. Jeff is currently touring with his own Trio, the Clayton-Hamilton Jazz Orchestra and Diana Krall.

In addition to his many recordings with Ray Brown, Jeff has been on nearly 200 recordings with artists such as Natalie Cole, Diana Krall, Milt Jackson, Rosemary Clooney, Barbara Streisand, Mel Torme, John Pizzarelli, Benny Carter, Lalo Schifrin, George Shearing, Dr. John, Clark Terry, Gene Harris, Toshiko Akioishi, Scott Hamilton, Harry "Sweets" Edison, Keely Smith, Bill Holman, Herb Ellis, Barney Kessel and Mark Murphy. Jeff is a frequent guest of the WDR Big Band in Cologne, Germany.

TOWER OF POWER

Tower of Power's musical odyssey actually began in 1968 when Emilio Castillo met Stephen "Doc" Kupka in July of that year. When Doc auditioned during a band rehearsal at Emilio's house, Emilio's father called him into the kitchen and offered the following advice: "Hire that guy, he's got something." Doc and his signature baritone sax sound were now in the band, and on August 13, 1968, Tower of Power, as we know them today, began playing gigs, and soon became very well known in the area.

Many other bands came out of the San Francisco Bay area in the late 60's. Bands like The Grateful Dead, Jefferson Airplane, Santana, Big Brother, Journey, Cold Blood and others all helped to define the "San Francisco Sound." Tower of Power has always claimed Oakland, California as their hometown. Playing area venues and making a name for themselves, Tower of Power's big break was just around the corner.

After playing at a Tuesday night audition at the Fillmore in 1970, Tower was signed to Bill Graham's San Francisco records and their first album, "East Bay Grease," was recorded. All of the compositions were original tunes written by Castillo and Kupka. Their next album, "Bump City," was recorded on the Warner Brothers label, and this led to a string of hits and memorable albums that include many of the songs that TOP fans come out in force to hear, even to this day. Over the years, the Tower of Power Horns have recorded with hundreds of artists as diverse as Aerosmith, Elton John, Little Feat, Phish, Santana, Heart, and many others, forever infusing the radio airwaves with Tower's musical DNA.

Since the beginning, Tower of Power has never stopped touring and recording. Always in demand, the band never fails to entertain and amaze their fans. Tower is truly blessed to have a dedicated following that often travels to see the band, and in many cases fans will plan their vacation or work schedule around an appearance of TOP.

Tower celebrated their 40th anniversary in 2008 at a very special reunion show at the Fillmore Auditorium in San Francisco. In addition to the ten current members of the band, another 20 musicians and vocalists that at one time held a position with the band appeared with them. The show was filmed and is available on DVD. Of the ten current members, Emilio Castillo, Rocco Prestia, Stephen Kupka, and David Garibaldi are four of the band's founding members. Their dedication to the music, their creative writing, and their original vision still guides Tower of Power.

Each year Tower of Power tours the United States, Japan and Europe, playing to sold out crowds all over the world. Recent releases include their 40th Anniversary Concert Blu Ray recorded at the Fillmore Auditorium in San Francisco and "Hipper Than Hip" a remastered gem that was tucked away in the Warner Brothers vault since 1974. Tower has never been busier or more in demand. New generations of fans come to see the band perform as their timeless music continues to excite fans of all ages.





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LIONEL HAMPTON JAZZ FESTIVAL BIG BAND

Lionel Hampton was always a lightning rod for exceptional talent. He discovered, nurtured and trained some of the most talented jazz musicians over the last 60 years and employed many of them in the Lionel Hampton Big Band, including Benny Golson, Quincy Jones, Wes Montgomery, Clark Terry, Dexter Gordon, Charlie Mingus, Cat Anderson, Ernie Royal, Joe Newman, Dinah Washington, Joe Williams, Fats Navarro and Illinois Jacquet—the soloist on Hamp's hit song from 1942, "Flying Home." His protégés included Betty Carter and Aretha Franklin.

This Saturday evening tribute to Lionel Hampton's Big Band will feature guests Warren Wolf and Barbara Morrison. Prepare for a hard swinging set of music that celebrates the legacy of Lionel Hampton.

WARREN WOLF

Warren Wolf is a multi-instrumentalist from Baltimore, MD. Under the guidance of his father Warren Wolf Sr., Warren has a deep background in all genres of music.

Beginning with classical music, Warren had studied classical composers from Bach to Vivaldi. Warren also studied ragtime music. In Jazz, Warren has studied artist and composers from Charlie Parker, Miles Davis, Duke Ellington, Louis Armstrong and many others.

After graduating from Berklee in May of 2001, Warren became an active musician on the Boston local scene. Warren was hired in September of 2003 to become an instructor in the percussion department at Berklee College of Music.

Warren has several recordings as a leader. Warren's first two records are on the M&I label which is based in Japan. The first record is titled "Incredible Jazz Vibes" which features Mulgrew Miller on Piano, Vicente Archer on Bass and Kendrick Scott on Drums. The second record is titled "Black Wolf". That record features Mulgrew Miller on Piano, Rodney Whitaker on Bass and Jeff "Tain" Watts on Drums. Warren has a self produced CD which is titled "RAW". That record features Darren Barrett on Trumpet, Walter Smith on Tenor Saxophone, Jason Palmer on Trumpet, Plume on Alto Saxophone, Kris Funn on Bass, Peter Slavov on Bass, Lawrence Fields on Piano/Fender Rhodes and Charles "Dogg" Haynes on Drums. On "RAW" Warren performs on both the Vibraphone and Drums. The fourth recording is titled Warren "Chano Pozo" Wolf. On this recording, Warren performs on the Vibraphone, Drums/ Fender Rhodes and Piano. This recording features Tim Green on Alto Saxophone, Lawrence Fields on Piano/Fender Rhodes, John Lamkin on Drums, Dana Hawkins on Drums, Kris Funn on Bass, Louis Cato on Electric Bass, Delandria Mills on Flute, Tabreeca Woodside on Vocals and



Integriti Reeves on Vocals. Warren has recently signed to the Mack Ave recording label. A future record will be released in the near future.

Musicians that Warren has played with or recorded with are Wynton Marsalis and The Lincoln Center Jazz Orchestra, Jeremy Pelt and "Creation", Nicholas Payton, Tim Warfield, Adonis Rose, Donal Fox, Anthony Wonsey, Aaron Goldberg, Cyrus Chestnut, Lewis Nash, Willie Jones, Eric Reed, Mulgrew Miller, Terri Lyne Carrington, Yoron Israel, Larry Willis, David "Fathead" Newman, Stefon Harris, Reuben Rogers, Kevin Eubanks, Curtis Lundy, Steve Davis, Duane Eubanks, Ron Carter, Wycliffe Gordon, Robert Glasper, Esperanza Spaulding and many others.

BARBARA MORRISON



Born in Ypsilanti, Michigan, and raised in Romulus, Michigan, Barbara Morrison recorded her first appearance for radio in Detroit at the age of 10. She moved to Los Angeles in 1973, at the age of 23. Well known in the Los Angeles area for her duo and trio dates Ms. Morrison also tours extensively, blazing a trail as a jazz and blues legend in her own right across the Continental United States, Western Europe the Far

East and "Down Under", wowing audiences with her band. In 1986, touring with the Philip Morris Superband, a 14 city one month tour of Canada, Australia, Japan and the Philippines, starting on September 3, 1986, Barbara did vocal honors with jazz organist, Jimmy Smith, backed by saxophonist James Moody, guitarist Kenny Burrell, trumpeter Jon Faddis with Grady Tate on drums.

Barbara completed a 33-city tour in the US, co-headlining in an all-star tribute to composer Harold Arlen — most recognizable for his genius behind the music for the classic film, *The Wizard of Oz*. Over the years she has performed with a virtual "who's who" of the jazz and

the blues worlds. That list includes legends such as Gerald Wilson, Dizzy Gillespie, Ray Charles, James Moody, Ron Carter, Etta James, Esther Phillips, David T. Walker, Jimmy Smith, Johnny Otis, Dr. John, Kenny Burrell, Terence Blanchard, Joe Sample, Cedar Walton, Nancy Wilson, Joe Williams, Tony Bennett and Keb' Mo'. Ms. Morrison has also guest-starred with the Count Basie Orchestra, the Clayton-Hamilton Orchestra and Doc Severinsen's Big Band.

In 1995, Barbara Morrison was on a televised Tribute to Ella Fitzgerald, with Mel Torme, Diane Reeves, Stevie Wonder, Chaka Khan, Tony Bennett, Dionne Warwick and Lou Rawls, Barbara Morrison, Performance Arts Center supports the Harmony Project. The children practice during the week after school. Pop. Her melodic voice, with its three-and-a-half-octave range, is known worldwide, as are her rich, unique, soulful and highly spirited interpretations of familiar jazz and blues classics and original contemporary tunes.

"I Wanna Be Loved" written by Barbara Morrison and Michael Cormier is a musical theatre production about the life and times of Dinah Washington, queen of the blues, In addition to her gigs with other jazz and blues groups and legends, Barbara Morrison also performs at the more renown blues and jazz festivals around the world. Her appearances include Montreux, Nice, Pori, Carnegie Hall, North Sea, Darling Harbour, Sydney Opera House, Australia, Monterey, Long Beach, as well as salutes to Dizzy Gillespie and her tribute to Benny Golson.

More recently beginning in 2011, Barbara Morrison has been performing with Jack Hale, a popular So-Cal master guitarist, arranger, band leader of cool and hot vintage jazz and swing styles from the 1920s through 1950s.



CHERRY POPPIN' DADDIES

Ever since they first formed some 25 years ago, the Cherry Poppin' Daddies made it their mission to veer from genre to genre across the musical map, choosing to follow their own muse regardless of feedback from fans and critics alike. Truth be told, individuality and defiance have always been part of the band's DNA, and have, in turn, reinforced their rebellious reputation. Granted, though that image is well deserved, the ability to bend the boundaries has been simultaneously tempered and informed by an adherence to an older, now vanished tradition, grounded in Tin Pan Alley, Swing music and the great American songbook.

According to the band's longtime leader, singer/songwriter Steve Perry, the band's mantra has remained the same – "the obstacle is the path", that is, to pursue unexpected and difficult avenues that challenge both themselves as artists and modern sensibilities while at the same time adhering to standards and erstwhile traditions of American popular song.

To that point, the band's new opus titled *Please Return the Evening: The Cherry Poppin' Daddies Salute the Music of the Rat Pack* – was designed as a challenge to their craftsmanship in the recording studio, attempting to do justice to original magnificent, orchestral arrangements and recordings, while being limited to their 8 piece band inside a small Eugene, Oregon recording studio.

The recording taps into a tradition established by three of the hippest singers of all time, unique personalities that helped patent the concept of cool. Frank Sinatra, Dean Martin and Sammy Davis Jr. When they worked in tandem as the legendary Rat Pack, Sinatra, Martin and Davis found the perfect combination – one that fused sheer swagger with an easy, amiable style. That approach helped define the cultural undercurrents of that critical period from the late '50s to the early '60s.

Please Return the Evening offers up a superb set of standards that have come to epitomize the Rat Pack's repertoire – songs like *Fly Me To The Moon*, and *I'm Going To Live Until I Die*, that look upward with the

singular optimism that energized America at the dawn of the '60s, a time that would prove to be the twilight of the swing era.

"We're really fascinated by that mid century American can-do attitude," Perry insists. It's in that singular spirit, a combination of attitude, affability, and desire to go all in – that's made the Cherry Poppin' Daddies interesting as well.

The Daddies most recent album, *The Boop-A-Doo*, is the second of a planned trilogy of cover tunes designed to outline for fans some of the Daddies swing influences. *The Boop-A-Doo* covers a much earlier era than *Please Return the Evening*, songs that might have had their birth at the Cotton Club during the Prohibition era- roughly 1928-1937. Tenor banjo driven tunes like: *Lets Misbehave*, *42nd Street*, and *Top Hat* showcase the bands versatility and playing chops. Undoubtedly, the Daddies will once again set dance floors ablaze, but this time the music is destined to inspire many a manic Charleston.

Cherry Poppin' Daddies has always prided itself on its craft and musicianship, superior skills that have allowed them to excel in whatever format they choose to tackle. "In many ways, the cover albums encapsulate everything we've woven into our music before," Perry maintains. "Like I am want to say, "The obstacle is the path" we have always thrown difficulties in our own way and had to fight to overcome them. Tackling these eras in a legitimate fashion we knew was going to be hard, but in the end it helped us to build muscles and understand our craft. It also shines a different light on our body of work and who we are as a band. We see ourselves as coming from a Swing, Jazz and Tin Pan Alley tradition that is almost an extinct lineage in music. We aspire to be worthy of carrying the torch but we have always striven to create our own modern, iconoclastic version. Frankly, we feel the tradition we measure our efforts against offers the ultimate example of what modern music should be, but sadly isn't, aspiring to."

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2016 PERFORMANCE EVALUATION CLINICIANS (PECs)

Brennan Baglio	Director of Vocal Jazz, Northwest College, Powell Wyoming
Kelly Barr-Clingan	Director of Bands, Washington Middle School
Charlie Christenson	Head of the Voice Department at the McNally Smith College of Music
Alan Durst	Professional Musician; Saxophone and Jazz studies Professor at California State University, Fresno and Fresno Pacific University
Christian Fabian	Jazz Bass; New Lionel Hampton Big Band
Don Goodwin	Director of Bands at Eastern Washington University; also teaches Jazz Combos, Jazz Piano. Director of the Spokane Jazz Orchestra
Dave Hagelganz	Saxophone and Jazz studies professor at Washington State University
Dave Jarvis	Percussion Professor at Washington State University
Heidi Jarvis-Grimes	Director, Idaho State University
Gus Kambeitz	Music Instructor Instrumental Jazz; West Valley College, California; String Bass
Jenny Kellogg	Director of Jazz Studies at Eastern Washington University; Trombone
Dan Kramlich	Seattle Pacific University; Jazz Piano
Kelly Kunz	Music Technology, Audio Engineering Production Instructor; Vocal Jazz
Nathan Lansing	Music Instructor and Director of Choirs at Spokane Falls Community College
Ed Littlefield	Professional percussionist performing and teaching in the Northwest
Kelby MacNayr	Drummer, composer, educator
Kathy Mancinelli	Music Instructor Columbia Basin College
Robert McCurdy	Teaches Jazz Studies/Combos at South Dakota State University; Professional Musician; Traveling Clinician.
Gregg Miller	Program Manager for Jazz and Classical Music at Centrum, Port Townsend, WA, Saxophone, Clarinet
Tom Molter	Band Director, Evergreen Middle School; Music Director, Spokane Jazz Orchestra; Jazz Curriculum Officer, Washington Music Educators Association (WMEA)
Storm Nilson	Professional Musician; Educator
Jennifer Parker	Professor, McNally Smith College of Music, Voice
Shon Parker	Assistant Department Head of Voice at McNally Smith College of Music; Professional Musician
Georgina Philipppson	Artistic Director & Founder Consonare Chorale Portland; Voice Teacher, Retreat Specialist, Festival Adjudicator and professional musician
Brian Ploeger	Trumpeter; a graduate teaching assistant in the WSU School of Music; a featured soloist with Maynard Ferguson's Big Bop Nouveau Band and the Glenn Miller Orchestra
Kristina Ploeger	Associate Professor and Director of Choral Activities at Eastern Washington University
Doug Reid	Professor of Music, Director of Instrumental Music at Shoreline Community College
Tony Saccomanno	Professional Musician, Drummer
Adam Schroeder	Adjunct faculty member at Golden West College & Cerritos College, CA
Lee Shook	Teacher of Music Education, Whitworth University and Gonzaga University; Member of the WMEA Hall of Fame
Tom Shook	Whitworth University, Professional Musician, Clarinet, Piano
Josh Skinner	Visting Lecturer, Jazz Studies & Brass, Utah State University
Ashley Summers-Baker	Instructor of Jazz Studies, Morehead State University; Professional Musician, Bass; Clinician
Brian Ward	Instructor of Music, Jazz Piano and History of Jazz, WSU, Adjunct Faculty at University of Idaho
Tony White	Director Los Angeles District Honor Band; Saxophone
Gregory W. Yasinitsky	Regents Professor of Music and Director of the School of Music at Washington State University; has an international reputation as a composer, arranger and saxophonist

2016

Student Performance SCHEDULE



Thursday STUDENT PERFORMANCE SCHEDULE

COMMUNITY COLLEGE/JUNIOR HIGH/MIDDLE SCHOOL/ELEMENTARY VOCAL ENSEMBLES AND SOLOS

Building Name: Bruce Pitman Center (SUB)

Room Name: International Ballroom

Warm Up: Vandal Ballroom

Evaluation Room: Borah Theater

Date: Thursday, February 25, 2016

P.E.C.'s: Georgina Philippson, Kathy Mancinelli, Shon Parker, Nathan Lansing

8:20 AM	Jenifer Junior High	Burke, Julie	Junior High	Jenifer Jr. High Choir	Lewiston, ID
8:40 AM	Moscow Middle School	Garrett, Tom	Middle School	Moscow Middle School Choir	Moscow, ID
9:00 AM	Lincoln Middle School	James, Tricia	Middle School	LMS Jazz Choir	Pullman, WA
9:20 AM	Franklin Elementary	Meacham, Theresa	Elementary	Franklin Elementary Jazz Choir	Pullman, WA
9:40 AM	Troy Middle School	Raasch, Emily	Elementary	Troy Middle School Choir	Troy, ID
10:00 AM	Genesee Elementary	Caldwell, Kelly	Elementary	Genesee Elementary Singers	Genesee, ID
10:20 AM	Moscow Elementary	Steckel, Lisa	Elementary	Moscow Elementary Choir	Moscow, ID
10:40 AM	McGhee Elementary	Wicks, Bob	Elementary	McGhee Choir	Lewiston, ID
11:00 AM	Deary Junior High	Dahl, Leah	Junior High	Palouse Select Youth Choir	Deary, ID
11:20 AM	McSorley Elementary	O'Brien, Angie	Elementary	McSorley Elementary Choir	Lewiston, ID
11:40 AM	Saint George's Middle School	Demand, David	Middle School	Saint George's 7-8th grade symphonic Jazz Choir	Spokane, WA
01:00 PM	Webster/Orchards	Carlson, Brent	Elementary	Webster/Orchards	Lewiston, ID
01:20 PM	All Saints Catholic School	Bross, Ben	Elementary	All Saints Catholic School	Lewiston, ID
01:40 PM	Treasure Valley Community College	Replogle, Rebecca	Community College	TVCC Jazz Choir	Ontario, OR
02:10 PM	Peninsula Community College	Gardner-Morales, Elaine	Community College	Peninsula College Vocal Jazz Ensemble	Port Angeles, WA
NEW LOCATION -- BORAH THEATER/BRUCE PITMAN CENTER					
02:45 PM	Peninsula Community College	Gardner-Morales, Elaine	Soloist	Sarah Johnston (Soprano)	Port Angeles, WA
03:00 PM	Peninsula Community College	Gardner-Morales, Elaine	Soloist	Marissa Wilson (Alto)	Port Angeles, WA
03:15 PM	Peninsula Community College	Gardner-Morales, Elaine	Soloist	Sam Haggerty (Tenor)	Port Angeles, WA
03:30 PM	Peninsula Community College	Gardner-Morales, Elaine	Soloist	Jesse Spicher (Soprano)	Port Angeles, WA
03:45 PM	Peninsula Community College	Gardner-Morales, Elaine	Soloist	Randall Gonzales (Bass)	Port Angeles, WA
04:00 PM	Peninsula Community College	Gardner-Morales, Elaine	Soloist	Christina Kahout (Alto)	Port Angeles, WA
04:15 PM	Peninsula Community College	Gardner-Morales, Elaine	Soloist	Sierra Fairchild (Alto)	Port Angeles, WA

COLLEGE/COMMUNITY COLLEGE/COMMUNITY INSTRUMENTAL ENSEMBLES AND COMBOS

Building Name: Lionel Hampton School of Music

Room Name: Haddock Hall

Warm Up: Room 216

Evaluation Room: Room 116

Date: Thursday, February 25, 2016

P.E.C.'s: Alan Durst, Kelby MacNayre, Christian Fabian, Bob McCurdy, Jenny Kellogg

9:20 AM	Northwest Nazarene University	Christopher, Casey	College	Northwest Nazarene University Jazz Revival	Nampa, ID
9:40 AM	Nanaimo Community Group	Oxland, Will	Community	Will Oxland Quartet	Nanaimo, BC
10:20 AM	Edmonds Community College	Sanders, John	Community College	Edmonds CC Jazz Combo	Lynnwood, WA
10:40 AM	University of Idaho	Sielert, Vern	College	UI Combo 3	Moscow, ID
11:00 AM	University of Idaho	Sielert, Vern	College	UI Combo 2	Moscow, ID
11:20 AM	University of Idaho	Sielert, Vern	College	UI Combo 1	Moscow, ID
11:40 AM	Brigham Young University-Idaho	Watkins, Mark	College	BYU-Idaho Combo 1	Rexburg, ID
01:00 PM	University of Idaho	Sielert, Vanessa	College	University of Idaho Jazz Band II	Moscow, ID
01:30 PM	Washington State University	Ward, Brian	College	WSU Jazz Band 2	Pullman, WA
02:00 PM	University of Idaho	Sielert, Vern	College	University of Idaho Jazz Band I	Moscow, ID
02:30 PM	Washington State University	Ward, Brian	College	WSU Jazz Band	Pullman, WA
03:00 PM	University of Idaho	Gemberling, Alan	College	University of Idaho Jazz Band III	Moscow, ID
03:30 PM	Edmonds Community College	Sanders, John	Community College	Edmonds CC Jazz Band	Lynnwood, WA
04:00 PM	University of Idaho	Gemberling, Alan	College	Hampton Trombone Ensemble	Moscow, ID

Thursday STUDENT PERFORMANCE SCHEDULE

SECONDARY/JUNIOR HIGH AND MIDDLE SCHOOL INSTRUMENTAL ENSEMBLES AND COMBOS

Building Name: LDS Family Stake Center - Blaine St.

Room Name: Gymnasium

Warm Up: Primary Room

Evaluation Room: 101&103

Date: Thursday, February 25, 2016

P.E.C.'s: Doug Reid, Gregg Miller, Tony Saccomanno, Ashley Summers-Baker

8:00 AM	Troy High School	Raasch, Emily	Middle School	Troy Community	Troy, ID
8:20 AM	Farmington Junior High	Wolf, Heath	Junior High	Farmington JH Jazz Combo	Farmington, UT
9:00 AM	Genesee Junior High	Smith, Marianna	Junior High	Genesee Jr High Band	Genesee, ID
9:20 AM	Sacajawea Middle School	Duke, Marchand	Middle School	Sacajawea Jazz Band	Lewiston, ID
9:40 AM	Lincoln Middle School	Covill, Joe	Middle School	Lincoln Middle School Jazz Band 2	Pullman, WA
10:20 AM	Jenifer Junior High	Lieberman, Matthew	Junior High	Jenifer Junior High Jazz Band	Lewiston, ID
10:40 AM	Farmington Junior High	Wolf, Heath	Junior High	Farmington JH Jazz Ensemble II	Farmington, UT
11:00 AM	Lincoln Middle School	Covill, Joe	Middle School	Lincoln Middle School Jazz Band 1	Pullman, WA
11:20 AM	Wellington Secondary	Luvisotto, Carmella	Junior Secondary	Wellington Jr. Jazz Band	Nanaimo, BC
11:40 AM	Farmington Junior High	Wolf, Heath	Junior High	Farmington JH Jazz Ensemble I	Farmington, UT
01:00 PM	St Mary's School	Crathorne, Nikki	Middle School	St. Mary's/All-City Jazz Band	Moscow, ID
01:20 PM	Lakes Magnet Middle School	Frazier, Shad	Middle School	Jazz Band	Coeur d'Alene, ID
01:40 PM	Genesee Elementary Marimbas	Smith, Marianna	Elementary	Genesee Elementary Marimbas	Genesee, ID
02:00 PM	Pioneer Middle School	Jones, Michael	Middle School	Pioneer Jazz	Walla Walla, WA
02:20 PM	Moscow Middle School	Garrett, Tom	Middle School	Moscow Middle School	Moscow, ID
02:40 PM	Deary Junior High	Dahl, Leah	Junior High	Deary Jazz Band	Deary, ID
03:00 PM	Inglewood Junior High	Markov, Rebecca	Middle School	Inglewood Middle School Silver Jazz Band	Samammish, WA
03:20 PM	Garrison Middle School	Garcia, Roger	Middle School	Garrison Middle School Jazz Band	Walla Walla, WA
03:40 PM	Colville Junior High	Wichmann, Carol	Junior High	Colville Junior High School Jazz I	Colville, WA

COLLEGE INSTRUMENTAL SOLOS

Building Name: LDS Student Stake Center - Warbonnet Dr.

Room Name: Relief Society East

Warm Up: Rooms 106 & 108

Date: Thursday, February 25, 2016

P.E.C.'s: Adam Schroeder, Bob McCurdy, Storm Nilson, Jenny Kellogg

8:00 AM	University of Idaho	Sielert, Vern	Soloist	Arthur Sagami (Alto Saxophone)	Moscow, ID
8:15 AM	University of Idaho	Sielert, Vern	Soloist	Alex Lardie (Alto Saxophone)	Moscow, ID
8:30 AM	University of Idaho	Sielert, Vern	Soloist	Andrew Aslett (Trombone)	Moscow, ID
8:45 AM	University of Idaho	Sielert, Vern	Soloist	Ben Swanson (Trombone)	Moscow, ID
9:00 AM	University of Idaho	Sielert, Vern	Soloist	Bowen Wolcott (Trumpet)	Moscow, ID
9:15 AM	University of Idaho	Sielert, Vern	Soloist	Nathan Top (Trumpet)	Moscow, ID
9:30 AM	University of Idaho	Sielert, Vern	Soloist	Cameron Formanczyk (Trumpet)	Moscow, ID
9:45 AM	University of Idaho	Sielert, Vern	Soloist	Bryce Call (Trumpet)	Moscow, ID
10:00 AM	Brigham Young University - Idaho	Watkins, Mark	Soloist	Greg Sills (Trumpet)	Rexburg, ID
10:15 AM	Brigham Young University - Idaho	Watkins, Mark	Soloist	Jeremy Christiansen (Alto Saxophone)	Rexburg, ID
10:30 AM	Brigham Young University - Idaho	Watkins, Mark	Soloist	Jarom Christiansen (Tenor Saxophone)	Rexburg, ID
10:45 AM	Brigham Young University - Idaho	Watkins, Mark	Soloist	Randall Smith (Trombone)	Rexburg, ID
11:00 AM	Washington State University	Ward, Brian	Soloist	Machado Mijiga (Tenor Saxophone)	Pullman, WA
11:15 AM	Northwest Nazarene University	Christopher, Casey	Soloist	Carman Honer (Guitar)	Nampa, ID
11:30 AM	Northwest Nazarene University	Christopher, Casey	Soloist	Jonathan Curty (Drums)	Nampa, ID
11:45 AM	Northwest Nazarene University	Christopher, Casey	Soloist	Eric Stone (Trombone)	Nampa, ID
12:00 PM	Northwest Nazarene University	Christopher, Casey	Soloist	Braedon Gerdes (Trumpet)	Nampa, ID

Thursday STUDENT PERFORMANCE SCHEDULE

VOCAL AND INSTRUMENTAL SOLOS

Building Name: LDS Student Stake Center - Warbonnet Dr.

Room Name: Relief Society West

Warm Up: Rooms 101 & 102

Date: Thursday, February 25, 2016

P.E.C.'s: Charlie Christenson, Jennifer Parker, Ed Littlefield, Storm Nilson

8:00 AM	Washington State University	Ward, Brian	Soloist	David Ward (Drums)	Pullman, WA
8:15 AM	Washington State University	Ward, Brian	Soloist	Andrew Dodge (Guitar)	Pullman, WA
8:30 AM	Washington State University	Ward, Brian	Soloist	David Berry (Piano)	Pullman, WA
8:45 AM	Washington State University	Ward, Brian	Soloist	Brandon Nelson (Piano)	Pullman, WA
9:00 AM	Brigham Young University - Idaho	Watkins, Mark	Soloist	Chris Burt (Drums)	Rexburg, ID
9:15 AM	Homeschool	Sand, Matti	Soloist	Ash Fershee (Guitar)	Kooskia, ID
9:30 AM	Wellington Secondary	Luvisotto, Carmella	Soloist	Ian Perry (Guitar)	Nanaimo, BC
9:45 AM	Wellington Secondary	Luvisotto, Carmella	Soloist	Jacob Hornwood (Guitar)	Nanaimo, BC
10:00 AM	University of Idaho	Sielert, Vern	Soloist	Sam Carlson (Vibes)	Moscow, ID
10:15 AM	University of Idaho	Sielert, Vern	Soloist	Nate Owen (Tenor Vocal)	Moscow, ID
10:30 AM	Peninsula Community College	Gardner-Morales, Elaine	Soloist	Clare Wiswell (Soprano Vocal)	Port Angeles, WA
10:45 AM	Peninsula Community College	Gardner-Morales, Elaine	Soloist	Ryan Becker (Tenor Vocal)	Port Angeles, WA
11:00 AM	Peninsula Community College	Gardner-Morales, Elaine	Soloist	Gabe Bagno (Bass Vocal)	Port Angeles, WA
11:15 AM	Lincoln Middle School	James, Tricia	Soloist	Sam Leeper (Tenor Vocal)	Pullman, WA
11:30 AM	Lincoln Middle School	James, Tricia	Soloist	Paige Whisler (Alto Vocal)	Pullman, WA
11:45 AM	Lincoln Middle School	James, Tricia	Soloist	Keva Shull (Soprano Vocal)	Pullman, WA
01:00 PM	Deary Junior High	Dahl, Leah	Soloist	Niah Griffin (Soprano Vocal)	Deary, ID
01:15 PM	Jenifer Junior High	Burke, Julie	Soloist	Emma Alford (Alto Vocal)	Lewiston, ID
01:30 PM	Jenifer Junior High	Burke, Julie	Soloist	Nichole Minden (Alto Vocal)	Lewiston, ID
01:45 PM	Jenifer Junior High	Burke, Julie	Soloist	Gabrielle Stenzel (Soprano Vocal)	Lewiston, ID
02:00 PM	Jenifer Junior High	Burke, Julie	Soloist	Taytum Foote (Soprano Vocal)	Lewiston, ID
02:15 PM	Troy Elementary	Raasch, Emily	Soloist	Katelyn Hunter (Piano)	Troy, ID
02:30 PM	Troy Middle School	Raasch, Emily	Soloist	Morgan Blazzard (Soprano Vocal)	Troy, ID
02:45 PM	Troy Middle School	Raasch, Emily	Soloist	Miriam Leman (Soprano Vocal)	Troy, ID
03:00 PM	Troy Elementary	Raasch, Emily	Soloist	Joshua Nelson (Alto Vocal)	Troy, ID
03:15 PM	Northwest Nazarene University	Christopher, Casey	Soloist	Annaliese Fereday (Soprano Vocal)	Nampa, ID
03:30 PM	Brigham Young University - Idaho	Watkins, Mark	Soloist	Stephanie Steele, (Piano)	Rexburg, ID
03:45 PM	Homeschool	Raasch, Emily	Soloist	Abigail Raasch (Soprano Vocal)	Troy, ID
04:00 PM	Homeschool	Raasch, Emily	Soloist	Persephone Williams (Soprano Vocal)	Troy, ID
04:15 PM	Homeschool	Raasch, Emily	Soloist	Jonell Williams (Soprano Vocal)	Troy, ID

STUDENTS



Friday STUDENT PERFORMANCE SCHEDULE

ALL SCHOOL DIVISIONS - AREA MIC ENSEMBLES AND COMBOS

Building Name: Bruce Pitman Center (SUB)

Room Name: International Ballroom

Warm Up: Vandal Ballroom

Evaluation Room: Borah Theater

Date: Friday, February 26, 2016

P.E.C.'s: Charlie Christenson, Jennifer Parker, Ed Littlefield, Doug Reid

8:20 AM	Hamilton International Middle School	Babbitt, Angela	Middle School	Hamilton Vocal Jazz	Seattle, WA
8:40 AM	Genesee High School	Smith, Marianna	B	Genesee High School Choir	Genesee, ID
9:00 AM	Kelowna Secondary School	French, Sheila	AAAA	Madeleine Ertel Vocal Combo	Kelowna, BC
9:20 AM	Jackson High School	West, Melanie	AAAA	Jackson High School Jazz Choir	Mill Creek, WA
9:40 AM	Port Angeles High School	Gailey, Jolene Dalton	AAA	Vocal Unlimited	Port Angeles, WA
10:00 AM	G.W. Graham Secondary School	Webster, Janine	A	Treble Makers	Chilliwack, BC
10:20 AM	Kalamalka Secondary School	Huggins, Tobi	A	Kalamalka Secondary Choir	Coldstream, BC
10:40 AM	Hamilton International Middle School	Babbitt, Angela	Middle School	Combo C	Seattle, WA
11:00 AM	Hamilton International Middle School	Babbitt, Angela	Middle School	Combo A	Seattle, WA
11:20 AM	Hamilton International Middle School	Babbitt, Angela	Middle School	Combo 6	Seattle, WA
11:40 AM	Hamilton International Middle School	Babbitt, Angela	Middle School	Acafellas	Seattle, WA
01:00 PM	Prairie Elementary	Karel, Laurie	Elementary	Prairie Youth Choir	Cottonwood, ID
01:20 PM	Saint George's Upper School	Demand, David	B	Saint George's Chamber Choir	Spokane, WA
01:40 PM	Moscow High School	Sant, Stephanie	AAA	Moscow High School Jazz Choir	Moscow, ID
02:00 PM	Lewiston High School	Burke, Julie	AAA	Grace Notes	Lewiston, ID
02:20 PM	Idaho Arts Charter School	Wood, Karla	High School Open/Arts Schools	Idaho Arts Jazz Choir	Nampa, ID
02:40 PM	Saint George's Upper School	Demand, David	B	Saint George's Symphonic Jazz Choir	Spokane, WA
03:00 PM	Lewiston High School	Burke, Julie	AA	Gold Voices	Lewiston, ID
03:20 PM	Mt. Boucherie Secondary School	Kleineberg, Kim	AAAA	Mt. Boucherie Vocal Jazz Trio	West Kelowna, BC

ALL SCHOOL DIVISIONS - MULTI MIC VOCAL ENSEMBLES AND COMBOS

Building Name: Lionel Hampton School of Music

Room Name: Haddock Hall

Warm Up: Room 216

Evaluation Room: Room 116

Date: Friday, February 26, 2016

P.E.C.'s: Kathy Mancinelli, Heidi Jarvis-Grimes, Alan Durst, Nathan Lansing

8:40AM	Kentridge High School	Robinson, Catherine	AAAA	Kentridge Jazz Choir	Kent, WA
9:00 AM	Wellington Secondary School	Luisotto, Carmella	A	Zoey Thompson Quartet	Nanaimo, BC
9:20 AM	Wellington Secondary School	Luisotto, Carmella	A	Wellington Vocal Quartet	Nanaimo, BC
9:40 AM	Arts and Communication Magnet Academy	Bennett, Conte	High School Open/Arts Schools	ACMA Vocal Combo 1	Beaverton, OR
10:00 AM	Selkirk Secondary School	Heyde, Sven	B	Selkirk Jazz Choir	Kimberley, BC
10:20 AM	Mount Si High School	Isaacs, Haley	AAA	Vocal Jazz II	Snoqualmie, WA
10:40 AM	Cashmere High School	Hancock, Alexander	A	Cashmere Vocal Jazz	Cashmere, WA
11:00 AM	Interlake High School	King, Michael	AAAA	Interlake Jazz Choir	Bellevue, WA
11:20 AM	Clarkston High School	Kolar, Greg	AAA	Clarkston High School Jazz Choir	Clarkston, WA
11:40 AM	Pacific Academy	Rosborough, Dave	AA	Pacific Academy Vocal Jazz	Surrey, BC
01:00 PM	Mount Si High School	Isaacs, Haley	AAAA	Noteworthy	Snoqualmie, WA
01:20 PM	Skyline High School	Ziebart, Nancy	AAAA	Skyline Vocal Jazz	Sammamish, WA
01:40 PM	Mead High School	Saccomanno, Michael	AAAA	The Swing Sets	Spokane, WA
02:00 PM	G.W. Graham Secondary School	Monkman, Shane	A	VOX	Chilliwack, BC
02:20 PM	Langley Fundamental Middle & Secondary School	Thompson, Steve	A	ChromaVox Vocal Jazz	Langley, BC
02:40 PM	Langley Fundamental Middle & Secondary School	Robertson, Kristi	A	Titans Vocal Jazz	Langley, BC
03:00 PM	Kelowna Secondary School	French, Sheila	AAAA	Vocal Jazz Ensemble	Kelowna, BC

Friday STUDENT PERFORMANCE SCHEDULE

VOCAL SOLOS

Building Name: LDS Student Stake Center - Warbonnet Dr

Room Name: Relief Society - West

Warm Up: Rooms 101 & 102

Date: Friday, February 26, 2016

P.E.C.'s: Kristina Ploeger, Brian Ward, Shon Parker

8:00 AM	Saint George's Upper School	Demand, David	Soloist	Anna Nowland (Alto)	Spokane, WA
8:15 AM	Saint George's Upper School	Demand, David	Soloist	Hailey Poutiatine (Alto)	Spokane, WA
8:30 AM	Saint George's Upper School	Demand, David	Soloist	Allison Milbrath (Alto)	Spokane, WA
8:45 AM	Saint George's Upper School	Demand, David	Soloist	Olivia Osborne (Alto)	Spokane, WA
9:00 AM	Saint George's Upper School	Demand, David	Soloist	Jennifer Milbrath (Alto)	Spokane, WA
9:15 AM	Saint George's Upper School	Demand, David	Soloist	Krystal Larkin (Alto)	Spokane, WA
9:30 AM	Saint George's Upper School	Demand, David	Soloist	Susie Jones (Soprano)	Spokane, WA
9:45 AM	Saint George's Upper School	Demand, David	Soloist	Alana Foster (Soprano)	Spokane, WA
10:00 AM	Genesee High School	Smith, Marianna	Soloist	Daphne Buckland (Alto)	Genesee, ID
10:15 AM	Saint George's Upper School	Demand, David	Soloist	Josias Michalko (Bass)	Spokane, WA
10:30 AM	Saint George's Upper School	Demand, David	Soloist	Mickey Zhang (Bass)	Spokane, WA
10:45 AM	Saint George's Upper School	Demand, David	Soloist	Truman Harris (Bass)	Spokane, WA
11:00 AM	Saint George's Upper School	Demand, David	Soloist	Hunter Hyde (Tenor)	Spokane, WA
11:15 AM	Genesee High School	Smith, Marianna	Soloist	Cassidy Woods (Soprano)	Genesee, ID
11:30 AM	Genesee High School	Smith, Marianna	Soloist	Cameron Bain (Alto)	Genesee, ID
11:45 AM	Potlatch High School	Richards, Doug	Soloist	Allyson LeForce (Alto)	Potlatch, ID
01:00 PM	Selkirk Secondary	Heyde, Sven	Soloist	Jason Van Zyl (Bass)	Kimberley, BC
01:15 PM	Selkirk Secondary	Heyde, Sven	Soloist	Arissa Toffolo (Alto)	Kimberley, BC
01:30 PM	Selkirk Secondary	Heyde, Sven	Soloist	Maggie Gilbert (Alto)	Kimberley, BC
01:45 PM	Selkirk Secondary	Heyde, Sven	Soloist	Maia Greiner (Soprano)	Kimberley, BC
02:00 PM	Selkirk Secondary	Heyde, Sven	Soloist	Gwen Davies (Soprano)	Kimberley, BC
02:15 PM	Selkirk Secondary	Heyde, Sven	Soloist	Courtney Crawford (Soprano)	Kimberley, BC
02:30 PM	Grangeville High School	Stefani, Kathy	Soloist	Marissa Kennedy (Soprano)	Grangeville, ID
02:45 PM	Grangeville High School	Stefani, Kathy	Soloist	Josie Laufenberg (Soprano)	Grangeville, ID
03:00 PM	Grangeville High School	Stefani, Kathy	Soloist	Lauren Goldman (Alto)	Grangeville, ID
03:30 PM	Hamilton International Middle School	Babbitt, Angela	Soloist	Kirsten Engber (Soprano)	Seattle, WA
03:45 PM	Hamilton International Middle School	Babbitt, Angela	Soloist	Abbey Amemiya (Soprano)	Seattle, WA
04:00 PM	Hamilton International Middle School	Babbitt, Angela	Soloist	Eleanor Zerba (Alto)	Seattle, WA
04:15 PM	Saint George's Upper School	Demand, David	Soloist	Caroline Hammett (Soprano)	Spokane, WA
04:30 PM	Kelowna Secondary School	French, Sheila	Soloist	Madeleine Ertel (Alto)	Kelowna, BC

VOCAL SOLOS

Building Name: LDS Student Stake Center - Warbonnet Dr

Room Name: Relief Society East

Warm Up: Rooms 106 & 108

Date: Friday, February 26, 2016

P.E.C.'s: Georgina Philippson, Kelly Kunz, Brennan Baglio

8:45 AM	Lewiston High School	Burke, Julie	Soloist	Mackenzie Lorton (Alto)	Lewiston, ID
9:00 AM	Lewiston High School	Burke, Julie	Soloist	Aubrie Hunt (Alto)	Lewiston, ID
9:15 AM	Lewiston High School	Burke, Julie	Soloist	Emily Thomason (Alto)	Lewiston, ID
9:30 AM	Lewiston High School	Burke, Julie	Soloist	Shay Bonner (Alto)	Lewiston, ID
9:45 AM	Lewiston High School	Burke, Julie	Soloist	Chloe Nielson (Soprano)	Lewiston, ID
10:00 AM	Genesee High School	Smith, Marianna	Soloist	Ashley Beckner (Alto)	Genesee, ID
10:15 AM	Lewiston High School	Burke, Julie	Soloist	Talia Howey (Soprano)	Lewiston, ID
10:30 AM	Lewiston High School	Burke, Julie	Soloist	Marshall Fisher (Tenor)	Lewiston, ID
10:45 AM	Lewiston High School	Burke, Julie	Soloist	Andrew Bugbee (Tenor)	Lewiston, ID
11:00 AM	Lewiston High School	Burke, Julie	Soloist	Tony Murillo (Tenor)	Lewiston, ID
11:15 AM	Lewiston High School	Burke, Julie	Soloist	Matt Piatt (Bass)	Lewiston, ID
11:30 AM	Lewiston High School	Burke, Julie	Soloist	Derek Renzelman (Bass)	Lewiston, ID
11:45 AM	Lewiston High School	Burke, Julie	Soloist	Jeongwon Park (Bass)	Lewiston, ID
01:00 PM	Arts and Communication Magnet Academy	Bennett, Conte	Soloist	Kelly Schenk (Soprano)	Beaverton, OR
01:15 PM	Pacific Academy	Rosborough, Dave	Soloist	Amanda Fierus-Parlby (Soprano)	Surrey, BC
01:30 PM	Port Angeles High School	Gailey, Jolene Dalton	Soloist	Mackenzie Cammack (Soprano)	Port Angeles, WA
01:45 PM	Semiahmoo Secondary School	Lowe, Dagen	Soloist	Yuna Kim (Alto)	Surrey, BC
02:00 PM	Semiahmoo Secondary School	Lowe, Dagen	Soloist	Jacob Harris (Tenor)	Surrey, BC
02:15 PM	Interlake	King, Michael	Soloist	Alka Manchnda (Alto)	Bellevue, WA
02:30 PM	Prairie Elementary	Karel, Laurie	Soloist	Anna Everson (Soprano)	Cottonwood, ID
02:45 PM	Wellington Secondary School	Luvisotto, Carmella	Soloist	Zoey Thompson (Alto)	Nanaimo, BC
03:00 PM	Wellington Secondary School	Luvisotto, Carmella	Soloist	Clara Randle (Alto)	Nanaimo, BC
03:15 PM	Wellington Secondary School	Luvisotto, Carmella	Soloist	Gabby Poystilla (Soprano)	Nanaimo, BC
03:30 PM	Wellington Secondary School	Luvisotto, Carmella	Soloist	Kenton Dick (Tenor)	Nanaimo, BC
03:45 PM	Wellington Secondary School	Luvisotto, Carmella	Soloist	Anonymous (Alto)	Nanaimo, BC
04:00 PM	Skyline High School	Ziebart, Nancy	Soloist	George Higashiyama (Tenor)	Sammamish, WA
04:15 PM	Arts and Communication Magnet Academy	Bennett, Conte	Soloist	Walters, Kyra (Soprano)	Beaverton, OR

Saturday STUDENT PERFORMANCE SCHEDULE

AAAA/AAA INSTRUMENTAL ENSEMBLES

Building Name: Bruce Pitman Center (SUB)

Room Name: International Ballroom

Warm Up: Vandal Ballroom

Evaluation Room: Borah Theater

Date: Saturday, February 27, 2016

P.E.C.'s: Greg Yasinitzky, Ed Littlefield, Jennifer Parker, Josh Skinner

8:20 AM	Walla Walla High School	Ueckert, Andrew	AAAA	Walla Walla High School Jazz Band	Walla Walla, WA
8:40 AM	Kelso High School	Hartley, Daniel	AAAA	Kelso Jazz Ensemble	Kelso, WA
9:00 AM	Mt Boucherie Secondary School	Thomson, Craig	AAAA	Mt Boucherie Jazz Band II	West Kelowna, BC
9:20 AM	Moses Lake High School	Beich, Daniel	AAAA	Jazz Ensemble III	Moses Lake, WA
9:40 AM	Kamiak High School	Bathurst, Toby	AAA	Kamiak Jazz 1	Mulkilteo, WA
10:00 AM	Skyline High School	Pitt, David	AAAA	Skyline HS Jazz Ensemble	Sammamish, WA
10:20 AM	Ferris High School	Brueggemeier, Ben	AAAA	Ferris Jazz Band II	Spokane, WA
10:40 AM	Jackson High School	Moffat, Lesley	AAA	Jazz Band 4	Mill Creek, WA
11:00 AM	Mt Boucherie Secondary School	Thomson, Craig	AAAA	Mt Boucherie Jazz Band	West Kelowna, BC
11:20 AM	Moses Lake High School	Beich, Daniel	AAA	Jazz Ensemble II	Moses Lake, WA
11:40 AM	Jackson High School	Moffat, Lesley	AAA	Jazz Band 3	Mill Creek, WA
01:00 PM	Moses Lake High School	Beich, Daniel	AAAA	Jazz I	Moses Lake, WA
01:20 PM	Garfield High School	Acox, Clarence	AAA	Garfield Jazz II	Seattle, WA
01:40 PM	Jackson High School	Moffat, Lesley	AAA	Jazz Band 2	Mill Creek, WA
02:00 PM	Ferris High School	Brueggemeier, Ben	AAAA	Ferris Jazz Orchestra	Spokane, WA
02:20 PM	Kamiak High School	Bathurst, Toby	AAAA	Kamiak Jazz 2	Mulkilteo, WA
02:40 PM	Jackson High School	Moffat, Lesley	AAAA	Jazz Band 1	Mill Creek, WA
03:00 PM	Garfield High School	Acox, Clarence	AAAA	Garfield Jazz I	Seattle, WA
03:20 PM	Kentridge High School	Akesson, Brian	AAAA	Kentridge Jazz Band I	Kent, WA
03:40 PM	Arts and Communication Magnet Academy	Bennett, Conte	High School Open/Arts Schools	ACMA Intermediate Jazz Band	Beaverton, OR

AAAA/AAA INSTRUMENTAL ENSEMBLES

Building Name: Lionel Hampton School of Music

Room Name: Haddock Hall

Warm Up: Room 216

Evaluation Room: Room 116

Date: Saturday, February 27, 2016

P.E.C.'s: Bob McCurdy, Dave Jarvis, Shon Parker, Charlie Christenson

8:20 AM	The Dalles High School	Viemeister, Paul	AAA	The Dalles High School Jazz Band	The Dalles, OR
8:40 AM	Willamette High School	Ellis, Bart	AAAA	Willamette Jazz Ensemble	Eugene, OR
9:20 AM	Port Angeles High School	Gailey, Douglas	AAA	Port Angeles High School Jazz Ensemble	Port Angeles, WA
9:40 AM	South Eugene High School	Doerfert, Douglas	AAA	South Eugene Jazz Ensemble	Eugene, OR
10:00 AM	Lake City High School	Sanford, Tim	AAA	Jazz Band 2	Coeur d'Alene, ID
10:20 AM	Chief Sealth High School	Goetz, Brain	AAA	Chief Sealth High School Jazz Band	Seattle, WA
10:40 AM	Clarkston High School	Kolar, Greg	AAA	Clarkston High School Jazz Band	Clarkston, WA
11:00 AM	Kamiaken High School	Russell, Keith	AAAA	Kamiakin High School Jazz Ensemble	Kennewick, WA
11:20 AM	Lewiston High School	Burns, Brendan	AAA	Lewiston High School Jazz Band	Lewiston, ID
11:40 AM	Eastlake High School	Moe, Chelsea	AAAA	Eastlake High School Jazz Ensemble	Sammamish, WA
01:00 PM	Mead High School	Pittman, Larry	AAA	Mead Jazz III	Spokane, WA
01:20 PM	Mt Si High School	Wenman, Matt	AAA	Jazz Ensemble 2	Snoqualmie, WA
01:40 PM	South Salem High School	Snyder, William	AAAA	South Salem Jazz Band	Salem, OR
02:00 PM	Mead High School	Campbell, Brandon	AAA	Mead High School Jazz Band II	Spokane, WA
02:20 PM	Mt Si High School	Wenman, Matt	AAAA	Jazz Ensemble 1	Snoqualmie, WA
02:40 PM	Semiahmoo Secondary	Lowe, Dagen	AAA	Semiahmoo Grade 11 Jazz Band	Surrey, BC
03:00 PM	Mead High School	Lewis, Rob	AAAA	Mead High School Jazz 1	Spokane, WA
03:20 PM	Elgin Park Secondary	Leeder, Rob	AAA	Elgin Park Gr 10 Jazz Band	Surrey, BC
03:40 PM	Semiahmoo Secondary	Lowe, Dagen	AAA	Semiahmoo Grade 12 Jazz Band	Surrey, BC

Saturday STUDENT PERFORMANCE SCHEDULE

AA/A/B AND JR HIGH AND MIDDLE SCHOOL INSTRUMENTAL ENSEMBLES

Building Name: LDS Family Stake Center - Blaine St.

Room Name: Gymnasium

Warm Up: Primary Room

Evaluation Room: 101&103

Date: Saturday, February 27, 2016

P.E.C.'s: Lee Shook, Adam Schroeder, Dan Kramlich, Gregg Miller

8:00 AM	Kalamalka Secondary	Huggins, Tobi	A	Kalamalka Secondary Jazz Band	Coldstream, BC
8:20 AM	Dover Bay Secondary	Irving, Michael	AA	Dover Bay Extreme Jazz	Nanaimo, BC
8:40 AM	Grangeville High School	Stefani, Kathy	B	Grangeville High School Jazz Band	Grangeville, ID
9:00 AM	Moscow High School	Pals, Joel	AA	Moscow High School	Moscow, ID
9:20 AM	Highland High School	Cowan, Christopher	B	Highland High School Jazz Band	Craigmont, ID
9:40 AM	W.L. Seaton Secondary	Dolman, Geoff	A	W.L. Seaton Junior Jazz Ensemble	Vernon, BC
10:00 AM	G.W. Graham School	Monkman, Shane	B	Junior Jazz	Chilliwack, BC
10:20 AM	Irrigon Junior/Senior High School	Searles, Jeff	B	Irrigon High School Jazz Band	Irrigon, OR
10:40 AM	Potlatch High School	Richards, Doug	B	Potlatch High School	Potlatch, ID
11:00 AM	G.W. Graham Secondary	Webster, Janine	A	Graham Senior Jazz Band	Chilliwack, BC
11:20 AM	W.L. Seaton Secondary	Dolman, Geoff	A	W.L. Seaton Senior Jazz Ensemble	Vernon, BC
11:40 AM	Pacific Academy	Caswell, James	AA	Pacific Academy Senior Jazz	Surrey, BC
01:00 PM	Elgin Park Secondary	Leeder, Rob	AA	Grade 11 Jazz Band	Surrey, BC
01:20 PM	McLoughlin High School	Leavitt, Chris	A	Jazz Ensemble	Milton-Freewater, OR
01:40 PM	Elgin Park Secondary	Leeder, Rob	AA	Grade 12 Jazz Band	Surrey, BC
02:00 PM	South Whidbey High School	Harshman, Chris	A	South Whidbey HS Jazz Ensemble	Langley, WA
02:20 PM	Lake City High School	Sanford, Tim	AA	Jazz Band 1	Coeur d'Alene, ID
02:40 PM	Garfield School District #302	Zook, Matt	Junior High	Gar-Pal Jazz Ensemble	Garfield, WA
03:00 PM	Central Middle School	Agidus, Mike	Middle School	Jazz Band	Milton-Freewater, OR
03:20 PM	Medical Lake High School	Johnson, Craig	A	Jazz Band	Medical Lake, WA
03:40 PM	Sequim High School	Fosket, Vernon	AA	Sequim HS Jazz Ensemble	Sequim, WA

AA/A/B AND MIDDLE SCHOOL INSTRUMENTAL ENSEMBLES

Building Name: Moscow High School

Room Name: Auditorium

Warm Up: Room 208

Evaluation Room: 200

Date: Saturday, February 27, 2016

P.E.C.'s: Doug Reid, Kelly Barr Clingan, Heidi Jarvis-Grimes, Don Goodwin

8:20 AM	Chief Leschi School	DePriest, Mel	B	Chief Leschi Jazz Band	Puyallup, WA
8:40 AM	Cascade School District #422	Stone, Dr. Thomas	B	Jazz Band	Cascade, ID
9:00 AM	Pullman High School	Mielke, Andrew	AA	Pullman High School Jazz Band	Pullman, WA
9:40 AM	University Prep	Parker, Jason	A	Advanced Jazz Ensemble	Seattle, WA
10:00 AM	Cascade High School	Mitsuyasu, James	A	Cascade Jazz Ensemble	Leavenworth, WA
10:20 AM	Langley Fundamental Middle & Secondary School	Thompson, Steve	A	Titans Sr. Jazz Band	Langley, BC
10:40 AM	Manson Secondary	Brown, Mathew	B	Manson Jazz Katz	Manson, WA
11:00 AM	Holy Cross Collegiate	Hutcheon, Alex	B	Holy Cross Collegiate Jazz Ensemble	Strathmore, AB
11:20 AM	Okanagan Mission Secondary	Feederick, Megan/Ewaskow,Cheri	AA	Okanagan Mission Jazz Band	Kelowna, BC
11:40 AM	Cashmere High School	Chalmers, Kent	A	Cashmere HS Jazz Band	Cashmere, WA
01:00 PM	Floyd Dryden Middle School	Bucy Michael	Middle School	Floyd Dryden Middle School Jazz Band	Juneau, AK
01:20 PM	Jane Addams Middle School	Schaff, Deborah	Middle School	Jane Addams Senior Jazz Ensemble	Seattle, WA
01:40 PM	Langley Middle School	Delmedico, Nick	Middle School	Langley Middle School Jazz Band	Langley, WA
02:00 PM	Ephrata High School	Pearce, Jake	AA	Ephrata High School Jazz Band	Ephrata, WA
02:20 PM	Genesee High School	Smith, Marianna	B	Genesee High School Jazz Band	Genesee, ID
02:40 PM	Wellington Secondary	Luvisotto, Carmella	A	Wellington Grade 11 Jazz Band	Nanaimo, BC
03:00 PM	West Seattle High School	Thomas, Ethan	AA	West Seattle High School Jazz Ensemble	Seattle, WA
03:20 PM	La Grande High School	Leavitt, Chris	A	La Grande High School Jazz Ensemble	Le Grande, OR
03:40 PM	Wellington Secondary	Luvisotto, Carmella	AA	Wellington Sr. Jazz Band	Nanaimo, BC

Saturday STUDENT PERFORMANCE SCHEDULE

COLLEGE/AAAA/AAA/AA/A AND OPEN COMBOS

Building Name: LDS Institute

Room Name: Gymnasium

Warm Up: Room 49

Date: Saturday, February 27, 2016

P.E.C.'s: Brian Ward, Tony White, Ashley Summers-Baker

8:00 AM	Jackson High School	Moffat, Lesley	AAAA	Jazz Quintet (combo 4)	Mill Creek, WA
8:20 AM	Jackson High School	Moffat, Lesley	AAAA	Combo 3	Mill Creek, WA
8:40 AM	Jackson High School	Moffat, Lesley	AAAA	Combo 2	Mill Creek, WA
9:00 AM	Jackson High School	Moffat, Lesley	AAAA	Combo 1	Mill Creek, WA
9:20 AM	Arts and Communication Magnet Academy	Bennett, Conte	High School Open/Arts Schools	ACMA Combo 3	Beaverton, OR
9:40 AM	Arts and Communication Magnet Academy	Bennett, Conte	High School Open/Arts Schools	ACMA Combo 2	Beaverton, OR
10:00 AM	Arts and Communication Magnet Academy	Bennett, Conte	High School Open/Arts Schools	ACMA Combo 1	Beaverton, OR
10:20 AM	Utah State University	Christiansen, Corey	College	Utah State Guitar Combo	Logan, UT
10:40 AM	Kamiak High School	Bathurst, Toby	AAAA	Kamiak Jazz 2 Combo	Mulkiteo, WA
11:00 AM	Mead High School	Lewis, Rob	AAAA	The James Quartet	Spokane, WA
11:20 AM	Mead High School	Lewis, Rob	AAAA	The Galeotti Quartet	Spokane, WA
11:40 AM	Garfield High School	Acox, Clarence	AAAA	Garfield Quintet	Seattle, WA
1:00 PM	Wellington Secondary School	Luvisotto, Carmella	A	Wellington Grade 12 Jazz Combo II	Nanaimo, BC
1:20 PM	Wellington Secondary School	Luvisotto, Carmella	AA	Wellington Grade 12 Jazz Combo I	Nanaimo, BC
1:40 PM	Wellington Secondary School	Luvisotto, Carmella	AA	Olynyk/Dick Duo	Nanaimo, BC
2:00 PM	Kelowna Secondary School	French, Sheila	AAAA	Grade 10 Combo	Kelowna, BC
2:20 PM	University of Utah	Call, Thomas	College	The Popsicle Factory	Salt Lake City, UT
3:00 PM	Kamiakin High School	Russell, Keith	AAAA	KAHS Jazz Combo 1	Kennewick, WA
3:20 PM	Kamiak High School	Bathurst, Toby	AAAA	Kamiak Jazz 1 Combo	Mulkiteo, WA

AAAA/AAA/AA/A AND MIDDLE SCHOOL COMBOS

Building Name: Idaho Commons

Room Name: Crest/Horizon 4th Floor

Warm Up: Panorama Room

Date: Saturday, February 27, 2016

P.E.C.'s: Dave Hagelgan, Tony Saccomano, Gus Kambeitz

8:00 AM	Langley Fundamental Secondary School	Thompson, Steve	A	Titans Jazz Combo	Langley, BC
8:20 AM	Kwalikum Secondary	Craven, Dan	A	Kwalikum Secondary Senior Combo	Qualicum Beach, BC
8:40 AM	McLoughlin High School	Agidus, Mike	A	Jazz Combo	Milton-Freewater, OR
9:00 AM	Jane Addams Middle School	Schaff, Deborah	Middle School	Jane Addams Jazz Combo	Seattle, WA
9:20 AM	Langley Middle School	Delmedico, Nick	Middle School	Langley Middle School Jazz Combo	Langley, WA
9:40 AM	Mount Si High School	Wenman, Matthew	AAAA	Mount Si High School Jazz Combo 1	Snoqualmie, WA
10:00 AM	Home School	Woodard, Rich	Community	Woodard Trio	Puyallup, WA
10:20 AM	Cascade Christian High School	Hinojos, Tegan	A	CCS Jazz Combo	Puyallup, WA
10:40 AM	Elgin Park Secondary	Leeder, Rob	AAA	The Grade 10 Combo	Surrey, BC
11:00 AM	Elgin Park Secondary	Leeder, Rob	AAA	Burke, Birch & the Bogert Brothers	Surrey, BC
11:20 AM	Elgin Park Secondary	Leeder, Rob	AAA	Nothin' but Treble	Surrey, BC
11:40 AM	Semiahmoo Secondary	Lowe, Dagen	AAA	Semiahmoo Trombone Duo	Surrey, BC
1:00 PM	Semiahmoo Secondary	Lowe, Dagen	AAA	Grade 11 Combo	Surrey, BC
1:20 PM	Semiahmoo Secondary	Lowe, Dagen	AAA	Semiahmoo Grade 12 Combo A	Surrey, BC
1:40 PM	Semiahmoo Secondary	Lowe, Dagen	AAA	Semiahmoo Grade 12 Combo 1	Surrey, BC
2:00 PM	W.L. Seaton Secondary	Dolmann, Geoff	A	W.L. Seaton Nubop Sextet	Vernon, BC
2:20 PM	G.W. Graham Secondary	Webster, Janine	A	Graham Combo	Chilliwack, BC
2:40 PM	Pacific Academy	Caswell, James	AA	Pacific Academy Senior Jazz Combo	Surrey, BC
3:00 PM	Cashmere High School	Chalmers, Kent	A	Cashmere HS Jazz Combo	Cashmere, WA
3:20 PM	Mt. Boucherie Secondary School	Thomson, Craig	A	Mt. Boucherie Gr 10 Combo	West Kelowna, BC
3:40 PM	South Whidbey High School	Harshman, Chris	A	South Whidbey Jazz Combo	Langley, WA
4:00 PM	South Whidbey High School	Harshman, Chris	A	Jazz Combo	Langley, WA

Saturday STUDENT PERFORMANCE SCHEDULE

RHYTHM SECTION INSTRUMENTAL SOLOS

Building Name: LDS Student Stake Center - Warbonnet Dr

Room Name: Relief Society West

Warm Up: Rooms 101 & 102

Date: Saturday, February 27, 2016

P.E.C.'s: Tom Shook, Kelby MacNayre, Storm Nilson

8:00 AM	Elgin Park Secondary	Leeder, Rob	Soloist	Paul Fader (Drums)	Surrey, BC
8:15 AM	Elgin Park Secondary	Leeder, Rob	Soloist	Curtis Heimbürger (Guitar)	Surrey, BC
8:30 AM	Elgin Park Secondary	Leeder, Rob	Soloist	Braden Williams (Guitar)	Surrey, BC
8:45 AM	Wellington Secondary	Luvisotto, Carmella	Soloist	Steve Berg (Guitar)	Nanaimo, BC
9:00 AM	Wellington Secondary	Luvisotto, Carmella	Soloist	Ethan Olynyk (Drums)	Nanaimo, BC
9:15 AM	Semiahmoo Secondary	Lowe, Dagan	Soloist	Zach Fraser (Bass)	Surrey, BC
9:30 AM	Semiahmoo Secondary	Lowe, Dagan	Soloist	Mark Skepast (Drums)	Surrey, BC
9:45 AM	Garfield High School	Acox, Clarence	Soloist	Blake Tiemann (Drums)	Seattle, WA
10:00 AM	Mead High School	Lewis, Rob	Soloist	Ricky Gagliardi (Piano)	Spokane, WA
10:15 AM	Garfield High School	Acox, Clarence	Soloist	Nicolas Lutenko (Piano)	Seattle, WA
10:30 AM	Semiahmoo Secondary	Lowe, Dagan	Soloist	Dania He (Piano)	Surrey, BC
10:45 AM	Semiahmoo Secondary	Lowe, Dagan	Soloist	Ian Wang (Piano)	Surrey, BC
11:00 AM	Wellington Secondary	Luvisotto, Carmella	Soloist	Jacob Sims (Guitar)	Nanaimo, BC
11:15 AM	Wellington Secondary	Luvisotto, Carmella	Soloist	Patrick Thompson (Guitar)	Nanaimo, BC
11:30 AM	Arts and Communications Magnet Academy	Bennett, Conte	Soloist	Enzo Itrace (Guitar)	Beaverton, OR
11:45 AM	Arts and Communications Magnet Academy	Bennett, Conte	Soloist	Mackenzie Merritt (Vibes)	Beaverton, OR
12:00 PM	Genesee High School	Smith, Marianna	Soloist	Claire Smith (Vibes)	Genesee, ID
01:15 PM	Kamiakin High School	Russell, Keith	Soloist	Gavin Allen-Dunn (Piano)	Kennewick, WA
01:30 PM	Kamiak High School	Bathurst, Toby	Soloist	Colby Dale (Drums)	Mukilteo, WA
01:45 PM	Cascade Christian High School	Hinojos, Tegan	Soloist	Ben Woodard (Guitar)	Puyallup, WA
02:00 PM	Mt. Boucherie Secondary	Thomson, Craig	Soloist	Alex Buck (Piano)	West Kelowna, BC
02:15 PM	Utah State University	Christiansen, Corey	Soloist	Gavin Nichols (Guitar)	Logan, UT

BRASS AND WOODWIND INSTRUMENTAL SOLOS

Building Name: LDS Student Stake Center - Warbonnet Dr

Room Name: Relief Society East

Warm Up: Rooms 106 & 108

Date: Saturday, February 27, 2016

P.E.C.'s: Tom Molter, Brian Ploeger, Alan Durst

8:00 AM	Semiahmoo Secondary School	Lowe, Dagan	Soloist	Shawn Hwang (Alto Saxophone)	Surrey, BC
8:15 AM	Semiahmoo Secondary School	Lowe, Dagan	Soloist	Sasha Mohseian (Alto Saxophone)	Surrey, BC
8:30 AM	Semiahmoo Secondary School	Lowe, Dagan	Soloist	Jodi-Ann Wang (Trombone)	Surrey, BC
8:45 AM	Semiahmoo Secondary School	Lowe, Dagan	Soloist	Grace Lo (Trombone)	Surrey, BC
9:00 AM	Elgin Park Secondary	Leeder, Rob	Soloist	Risa Murakami (Alto Saxophone)	Surrey, BC
9:15 AM	Elgin Park Secondary	Leeder, Rob	Soloist	Josh Bogert (Tenor Saxophone)	Surrey, BC
9:30 AM	Elgin Park Secondary	Leeder, Rob	Soloist	Jon Bogert (Trumpet)	Surrey, BC
9:45 AM	Semiahmoo Secondary School	Lowe, Dagan	Soloist	Julian Marilyn (Trombone)	Surrey, BC
10:00 AM	Garfield High School	Acox, Clarence	Soloist	Fedor Paretsky (Alto Saxophone)	Seattle, WA
10:15 AM	Semiahmoo Secondary School	Lowe, Dagan	Soloist	Annie Lu (Trumpet)	Surrey, BC
10:30 AM	Garfield High School	Acox, Clarence	Soloist	Isaac Poole (Trombone)	Seattle, WA
10:45 AM	Wellington Secondary School	Luvisotto, Carmella	Soloist	Kenton Dick (Alto Saxophone)	Nanaimo, BC
11:00 AM	Wellington Secondary School	Luvisotto, Carmella	Soloist	Kaiden Vichert (Alto Saxophone)	Nanaimo, BC
11:15 AM	Pullman High School	Mielke, Andrew	Soloist	Kaitlyn Van Vleet (Tenor Saxophone)	Pullman, WA
11:30 AM	Kamiak High School	Bathurst, Toby	Soloist	Finn O'Hea (Trumpet)	Mukilteo, WA
11:45 AM	South Whidbey High School	Harshman, Chris	Soloist	Mara Bush (Alto Saxophone)	Langley, WA
01:00 PM	Kamiak High School	Bathurst, Toby	Soloist	Yokesh Jayakumar (Alto Saxophone)	Mukilteo, WA
01:15 PM	Moscow High School	Pals, Joel	Soloist	Bryce Poplawsky (Tenor Saxophone)	Moscow, WA
01:30 PM	Arts and Communication Magnet School	Bennett, Conte	Soloist	Ryan Laidlaw (Alto Saxophone)	Beaverton, OR
01:45 PM	Arts and Communication Magnet School	Bennett, Conte	Soloist	Davin Barthold (Tenor Saxophone)	Beaverton, OR
02:00 PM	Lewiston High School	Burns, Brendan	Soloist	Orion White (Baritone Saxophone)	Lewiston, ID
02:15 PM	Lewiston High School	Burns, Brendan	Soloist	Franklin White (Tenor Saxophone)	Lewiston, ID
02:45 PM	Lewiston High School	Burns, Brendan	Soloist	Andrew Bugbee (Trumpet)	Lewiston, ID
03:15 PM	Eastlake High School	Moe, Chelsea	Soloist	Adam Chmaj (Alto Saxophone)	Sammamish, WA
03:30 PM	Moscow High School	Pals, Joel	Soloist	Avery Pierce-Garnett (Alto Saxophone)	Moscow, ID
03:45 PM	G.W. Graham School	Monkman, Shane	Soloist	Jackson Howard (Trombone)	Chilliwack, BC

Bob Athayde

Bob Athayde began teaching privately in 1970 and in public schools in 1976. Since 1986, he has taught full time at Stanley Intermediate School in Lafayette, California. Recognized for his outstanding teaching and musicianship, Mr. Athayde has garnered a number of awards including the California Music Educator's Don Schmeer Outstanding Band Teacher of California Award. Mr. Athayde has been featured as featured guest artist/adjudicator on trumpet and piano at the Cal-State Stanislaus Jazz Festival, and has served as an adjudicator in all

instrumental music areas for the California Music Educators Association and the University of California at Berkeley Jazz Festival. He also teaches private lessons (trumpet and piano), performs with his own band, Surefire, serves as director of the Lafayette Summer Music Workshop, and teaches, conducts, and adjudicates for various music festivals around the Bay Area. He has worked with a wide array of musicians including Mic Gillette, Mary Fettig, Raoul Rekow, Paul Welcomer, Victor Goines, Steve Turre, and many others.

Corey Christiansen

Widely heralded as a gifted young player with a passionate sound, jazz guitarist Corey Christiansen took up the instrument at the age of five. Corey earned a bachelor's degree in music from Utah State and a master's degree in jazz performance from the University of South Florida. He maintains a very active international teaching and playing career. He first started coming to the Lionel Hampton Jazz Festival in 1995 and won "Best Big Band Guitarist" that year. In 1996 he won back-to-back "Best Jazz Guitar Soloist." Corey served as senior editor for Mel Bay Publications from 2000 to

2007 and has written or co-written more than 70 books for the company. As well as maintaining his active touring schedule, he currently teaches full time at Utah State University and is a visiting professor at Indiana University. He has also been an "artist in residence" at the Atlanta Institute of Music since 2007. Corey has conducted countless guitar clinics and concerts across the country and beyond. He has also performed and/or recorded with many outstanding jazz artists including Jimmy Bruno, John Pisano, James Moody, Dr. Lonnie Smith, Jamey Aebersold, Steve Houghton, Joe Negri, Chuck Redd, Christian McBride, George Duke, Danny Gottlieb and many others. Corey draws on the tradition of the masters and yet leans towards the future. He is well rooted in the tradition of the jazz language, but he is bluesy and gritty enough to keep the audience in the palm of his hand.

Rosana Eckert

Rosana Eckert is an internationally recognized live and studio vocalist, songwriter, arranger, jazz educator, and voice-over talent based in Dallas, TX. As a vocal artist, she has recorded four solo CDs and performs regularly throughout the United States and Canada. She has had the pleasure of performing with such jazz greats as Lyle Mays, Kenny Wheeler, George Duke, Jon Faddis, Marvin Stamm, and Bobby McFerrin, and she toured Europe and Scandinavia as a sub in the Grammy Award-winning vocal quartet New York Voices. Her debut CD, *At the End of the Day*, was praised as "an

occasion for celebration" by AllAboutJazz.com and "a superior debut" by the prestigious Cadence Magazine, and the CD was a finalist for Best New Jazz Album in the 2006 Independent Music Awards. Her newest CD, *Small Hotel*, once again showcases her knack for songwriting as well as her unique arranging style.

A well-rounded musician, Rosana studied music theory, French horn, and later, vocal jazz, at the University of North Texas and became the first woman to join the esteemed jazz faculty in the fall of 1999. Since then, she has been the primary private jazz voice teacher at UNT as well as faculty and co-host of the UNT Vocal Jazz Summer Workshop. Her vocal ensemble arrangements are published by Sound Music Publications, Hal Leonard, and Rosana Eckert Music and have been performed worldwide. In addition to her extensive live performing and teaching, Rosana also works regularly as a studio vocalist and voice-over talent.

Dee Daniels

Whether accompanying herself at the piano, fronting a trio, big band or symphony, Dee Daniels' musical career is as varied as her four-octave vocal range is thrilling.

See Daniels' full bio on page 22

Warren Wolf

Warren Wolf is a multi-instrumentalist and vibes master from Baltimore, MD. Under the guidance of his father Warren Wolf Sr., Warren has a deep background in all genres of music.

See Wolf's full bio on page 27

Ignacio Berroa

Afro-Cuban drummer, Ignacio Berroa, has made numerous contributions to the American music scene and has been recognized by many as one of the greatest drummers of our times.

See Berroa's full bio on page 18

Barbara Morrison

Her melodic voice, with its three-and-a-half-octave range, is known worldwide, as are her rich, unique, soulful and highly spirited interpretations of familiar jazz and blue classics and original contemporary tunes.

See Morrison's full bio on page 27

2016

Workshop Themes AND Schedules



Designed to entertain, inspire, educate and inform, the 2016 workshops feature artists and educators from around the globe. Workshops are themed to help you focus on your educational goals while attending the festival. Many workshops provide handouts and the chance to play and sing with artists and educators. Please note: schedules are subject to change. Any changes will be indicated on the door of the workshop venues.

WORKSHOP THEMES

Artist Features (AF): Come and see your favorite artists up close and personal. Listen while they play, sing, and share stories. Most allow audience questions, and sometimes students are invited on-stage to play with the world's finest.

Director Helps (DH): These workshops are designed to help directors teach jazz. Directing workshops include: rehearsal techniques, elementary jazz curriculum, teaching improvisation, directing a jazz ensemble, and more!

Master Classes (MC): These are workshops designed for specific instruments. Learn about fingering, tone, and technique from master teachers.

Interdisciplinary/Historical (IH): These workshops explore opportunities for cross-campus collaborations, and draws from the past to help shape the future.

Hands On! (HO): This means INTERACTIVE! Bring your instrument and charts, and be ready to play and sing along. Be prepared to learn about improvisation, scat singing, and improving techniques.

Dance Workshops (DW): Join the fun in a variety of "hands-and-feet on" workshops led by guest artists, university faculty and specialty dance instructors. Our swing and Latin dance classes will get you ready for the dance floor at the Thursday and Saturday night concerts, so grab your dancing shoes!

Thinking About College? (TAC): The University of Idaho encourages visiting students, especially those high school students wondering about their higher education, to explore the campus by taking a campus tour or attending a workshop taught by university faculty.

2016 workshops presented in part by:

IDAHO COMMISSION ON THE ARTS

ART WORKS. arts.gov

BUILDING LOCATIONS

Refer to pages 68 and 70

ON-CAMPUS

- Administration Building Auditorium
- Kibbie Dome
- Physical Education Building (PEB)
- Ridenbaugh Hall
- UI Forge Theater
- UI Library
- Idaho Commons - Clearwater/Whitewater Rooms
- Bruce M. Pitman Center (SUB)
- Renfrew Hall

OFF-CAMPUS

- Kenworthy Theatre
- First Methodist Church
- Jeff and Becky Martin Wellness Center
- NuArt Theatre

CENTRUM JAZZ

PORT TOWNSEND

IMMERSIVE WEEKLONG WORKSHOP AND FESTIVAL

JULY 24-31, 2016

John Clayton, Artistic Director
Featuring 35 faculty including
Gerald Clayton, Jeff Hamilton, Wycliffe Gordon, George Cables, Dee Daniels, Matt Wilson, Terrell Stafford, René Marie, Joe LaBarbera, Gary Smulyan, Sean Jones, Kendrick Scott, George Colligan, Taylor Eigsti, Tamir Hendelman, Christoph Luty, Harish Raghavan, Jeff Clayton, Chuck Deardorf, Randy Halberstadt, Clarence Acox, Dawn Clement, Jon Hamar, John Hansen, Eric Verlinde, Julian MacDonough, Chris Symer, Michael Glynn, Kelby MacNayr, Jake Bergevin, and more.

Register Early. Space is limited. Details at Centrum.org or 360.385.3102 ext. 109

WORKSHOPS

WED. FEB. 24 | THURSDAY, FEBRUARY 25 | WORKSHOP SCHEDULE

WEDNESDAY, February 24		THURSDAY, February 25					
TIME	Martin Wellness Center	Kenworthy Theater	Administration Auditorium	Forge Theatre	Commons: Clearwater/White Water	PEB 212	PEB 110
9:00 AM							
9:15 AM							
9:30 AM						Krumping	
9:45 AM						9:30 am - 10:30 am	
10:00 AM		Mel Lewis: Getting Acquainted With His Sound	Afro-Cuban Jazz and Beyond	Supporting the Soloist	Improvisation 101: Major, Minor and Blues	<i>Christa Davis</i>	Swing Dance
10:15 AM							10:00 am - 11:00 am
10:30 AM		10:00 am - 11:00 am	10:00 am - 11:00 am	10:00 am - 11:00 am	10:00 am - 11:00 am		<i>Swing Devils</i>
10:45 AM		<i>Kevin Kanner</i>	<i>Ignacio Berroa w/ Festival All-Stars</i>	<i>Bob Athayde</i>	<i>Greg Yasinitzky</i>	Move It! Body Percussion Plus	
11:00 AM						10:30 am - 11:30 am	Hip-Hop & B-Boying Breaking
11:15 AM						<i>Diane Walker</i>	
11:30 AM		The Art of Listening to Music	My Jazz Piano Approach	Swinging and Sliding: The Trombone Playground	Creating a Career in Music	Broadway Jazz	11:00 am - 12:00 pm
11:45 AM						11:30 am - 12:30 pm	<i>Jessi Brown</i> <i>Benjamin Devaud</i>
12:00 PM		11:30 am - 12:30 pm	11:30 am - 12:30 pm	11:30 am - 12:30 pm	11:30 am - 12:30 pm	<i>Christa Davis</i>	Swing Dance
12:15 PM		<i>Rosana Eckert</i>	<i>Justin Kaufflin</i>	<i>Al Gemberling</i>	<i>Corey Christiansen</i>		12:00 pm - 1:00 pm
12:30 PM						Rhythm Tap	<i>Swing Devils</i>
12:45 PM						12:30 pm - 1:30 pm	
01:00 PM		How To Make A Rhythm Section	Fundamentals for Guitarists	Back To Basics: Sound, Feel, Time	I Remember Hamp: His Life and Music	<i>Lisa Nikssarian</i> <i>Rachel Winchester</i>	Hip-Hop & B-Boying Breaking
01:15 PM							
01:30 PM		1:00 pm - 2:00 pm	1:00 pm - 2:00 pm	1:00 pm - 2:00 pm	1:00 pm - 2:00 pm	All That Jazz!	1:00 pm - 2:00 pm
01:45 PM		<i>Bob Athayde</i>	<i>Graham Dechter</i>	<i>Katie Thiroux</i>	<i>Doc Skinner</i>	1:30 pm - 2:30 pm	<i>Jessi Brown</i> <i>Benjamin Devaud</i>
02:00 PM						<i>Belle Baggs</i>	Show Choir Dance Moves
02:15 PM							
02:30 PM		The Beat: Playing Behind, On Top & Down the Middle (and knowing it!)	The Life And Music Of Natalie Cole	Jazz Ear Training For Vocalists	Getting The Most Out Of A Transcription	Disco Jazz Dance	2:00 pm - 3:00 pm
02:45 PM							<i>Jessi Brown</i>
03:00 PM		2:30 pm - 3:30 pm	2:30 pm - 3:30 pm	2:30 pm - 3:30 pm	2:30 pm - 3:30 pm	2:30 pm - 3:30 pm	Hip-Hop & B-Boying Breaking
03:15 PM	Smooth Ballroom:	<i>Kevin Kanner</i>	<i>Josh Nelson</i>	<i>Rosana Eckert</i>	<i>Corey Christiansen</i>	<i>Lauren Smith</i>	
03:30 PM	American Foxtrot						3:00 pm - 4:00 pm
03:45 PM	3:15 pm - 4:15 pm						<i>Jessi Brown</i> <i>Benjamin Devaud</i>
04:00 PM	<i>Morgan Douglas</i>						
04:15 PM							
04:30 PM	Latin Dance:						
04:45 PM	Have Some Caribbean Fun						
05:00 PM	4:30 pm - 5:30 pm						
05:15 PM	<i>Morgan Douglas</i>						

						cont. on next page...
TIME	Kenworthy Theater	Administration Auditorium	Forge Theatre	NuArt Theater	ASUI Kibbie Dome	Commons: Clearwater/ White Water
9:00 AM	Jazz Ear Training For Vocalists	Musical Drumming	Stage Performance	Learning a Jazz Standard		
9:15 AM						
9:30 AM	9:00 am - 10:00 am	9:00 am - 10:00 am	9:00 am - 10:00 am	9:00 am - 10:00 am		What Is It Like To Be A Music Major?
9:45 AM	<i>Rosana Eckert</i>	<i>Ignacio Berroa</i>	<i>Barbara Morrison</i>	<i>Bob Athayde</i>		9:30 am - 10:20 am
10:00 AM						<i>Lionel Hampton School of Music Faculty</i>
10:15 AM						
10:30 AM	Jazz Singer Practice Tips: The Art of Learning and Interpreting Songs	Jazz Improvisation 101	Dare To Be You!	I Remember Hamp: His Life and Music		The Collision of Science and Art
10:45 AM						10:30 am - 11:20 am
11:00 AM	10:30 am - 11:30 am	10:30 am - 11:30 am	10:30 am - 11:30 am	10:30 am - 11:30 am		<i>Bob Rinker (Computer Science)</i>
11:15 AM	<i>Rosana Eckert</i>	<i>Vern Seilert</i>	<i>Anthony White</i>	<i>Doc Skinner</i>		
11:30 AM					What Might Be Living In My Instrument?	
11:45 AM					11:30 am - 12:20 pm	
12:00 PM	Making it Real: Storytelling Through Song	Palouse Jazz Project Performance and Clinic	Connecting with the Band	Improvisation For The High School And College Vocalist	<i>Jill Johnson & Doug Cole (Biological Sciences)</i>	
12:15 PM						
12:30 PM	12:00 pm - 1:00 pm	12:00 pm - 1:00 pm	12:00 pm - 1:00 pm	12:00 pm - 1:00 pm	Making Stringed Instruments: What Kind of Wood (and Why!)	
12:45 PM	<i>Dee Daniels</i>	<i>Palouse Jazz Project</i>	<i>Barbara Morrison</i>	<i>Bob Athayde</i>	12:30 pm - 2:00 pm	
01:00 PM					<i>Tom Gorman (College of Natural Resources)</i>	
01:15 PM						
01:30 PM	The Rhyme And Reason Of Rhythm	The Music Of Pianist/Composer Mulgrew Miller	Back To Basics: Sound, Feel, Time	Making A Solo With One Note		
01:45 PM						
02:00 PM	1:30 pm - 2:30 pm	1:30 pm - 2:30 pm	1:30 pm - 2:30 pm	1:30 pm - 2:30 pm	Monty Alexander, John Clayton, and Jeff Hamilton	
02:15 PM	<i>Clayton Cameron</i>	<i>Josh Nelson</i>	<i>Katie Thiroux</i>	<i>Bob Athayde</i>	2:00 pm - 3:00 pm	
02:30 PM					The Relationship Between Music and International Human Rights	
02:45 PM					<i>40th Montreux Alexander Reunion</i>	
03:00 PM	Playing As One	The Art of the Duo	Taking It To The Next Level	Creating a Career in Music	2:30 pm - 3:20 pm	
03:15 PM					3:00 pm - 4:00 pm	
03:30 PM	3:00 pm - 4:00 pm	3:00 pm - 4:00 pm	3:00 pm - 4:00 pm	3:00 pm - 4:00 pm	<i>Jeffrey Dodge (College of Law)</i>	
03:45 PM	<i>Tower of Power's Tom Politzer & Adolfo Acosta</i>	<i>Josh Nelson & Graham Dechter</i>	<i>Anthony White</i>	<i>Corey Christiansen</i>	Math and the Musical Scale	
04:00 PM					3:30 pm - 4:20 pm	
04:15 PM					<i>Mark Nielsen (Department of Mathematics)</i>	
04:30 PM						
04:45 PM						
05:00 PM						

WORKSHOPS

FRIDAY, FEBRUARY 26 | WORKSHOP SCHEDULE

cont. from previous page...				
TIME	Renfrew Hall Room 112	Ridenbaugh Hall	PEB 212	PEB 110
9:00 AM				
9:15 AM				
9:30 AM				
9:45 AM			Krumping 9:30 am - 10:30 am <i>Christa Davis</i>	
10:00 AM		Jazzy Drawing 10:00 am - 11:30 am <i>Sally Machlis (College of Art and Architecture)</i>		Swing Dance 10:00 am - 11:00 am
10:15 AM			Move It! Body Percussion Plus	<i>Swing Devils</i>
10:30 AM				
10:45 AM				
11:00 AM			10:30 am - 11:30 am <i>Diane Walker</i>	Hip-Hop & B-Boying Breaking 11:00 am - 12:00 pm
11:15 AM				
11:30 AM				
11:45 AM			Broadway Jazz 11:30 am - 12:30 pm <i>Christa Davis</i>	<i>Jessi Brown</i> <i>Benjamin Devaud</i>
12:00 PM				Swing Dance 12:00 pm - 1:00 pm
12:15 PM				
12:30 PM			Rhythm Tap 12:30 pm - 1:30 pm <i>Lisa Nikssarian</i> <i>Rachel Winchester</i>	<i>Swing Devils</i>
12:45 PM				
01:00 PM				Hip-Hop & B-Boying Breaking 1:00 pm - 2:00 pm
01:15 PM				
01:30 PM			All That Jazz! 1:30 pm - 2:30 pm <i>Belle Baggs</i>	<i>Jessi Brown</i> <i>Benjamin Devaud</i>
01:45 PM				
02:00 PM				Show Choir Dance Moves 2:00 pm - 3:00 pm
02:15 PM				
02:30 PM	Making Waves With Music 2:30 pm - 3:20 pm <i>Christine Berven</i> <i>(Department of Physics)</i>		Musical Theater 2:30 pm - 3:30 pm <i>Rachel Winchester</i>	<i>Jessi Brown</i>
02:45 PM				
03:00 PM		25th Annual University of Idaho High School Art Exhibition Awards Reception 3:00 pm - 5:00 pm <i>University of Idaho Art and Design Program</i>		
03:15 PM				
03:30 PM				
03:45 PM				
04:00 PM				
04:15 PM				
04:30 PM				
04:45 PM				
05:00 PM				

SATURDAY, FEBRUARY 27 | WORKSHOP SCHEDULE

TIME	Kenworthy Theater	Administration Auditorium	Forge Theatre	Commons: Clearwater/White Water	NuArt Theater	Methodist Church	PEB 212	PEB 110
9:00 AM		Making it Real: Storytelling Through Song		What Is It Like To Be A Music Major?				
9:15 AM				9:00 am - 10:00 am				
9:30 AM		9:00 am - 10:00 am		<i>Lionel Hampton School of Music Faculty</i>				
9:45 AM		<i>Dee Daniels</i>						
10:00 AM	Mastering Brushes		Fundamentals for Guitarists		The Life and Music of Natalie Cole	Sesitshaya Marimba		Hip-Hop & B-Boying Breaking
10:15 AM								
10:30 AM	10:00 am - 11:00 pm	Learning A Jazz Standard	10:00 am - 11:00 am	Saxophone Fundamentals	10:00 am - 11:00 am	10:00 am - 11:15 am	Swing Dance	10:00 am - 11:00 am
10:45 AM	<i>Clayton Cameron</i>		<i>Graham Dechter</i>		<i>Josh Nelson</i>	Sesitshaya		<i>Jessi Brown</i> <i>Benjamin Devaud</i>
11:00 AM		10:30 am - 11:30 am		10:30 am - 11:30 am			10:30 am - 11:30 am	Yoga for Musicians
11:15 AM		<i>Bob Athayde</i>		<i>Vanessa Seilert</i>			<i>Swing Devils</i>	11:00 am - 12:00 pm
11:30 AM	The Art of Listening to Music		I Remember Hamp: His Life and Music		Essential Substitutions for the Improvising Musicians		Rhythm Tap	<i>Belle Baggs</i>
11:45 AM							11:30 am - 12:30 pm	
12:00 PM	11:30 am - 12:30 am	The Rhythm Section: Tips & Tricks	11:30 am - 12:30 pm	Modern Drum Techniques	11:30 am - 12:30 pm		<i>Lisa Niksarian</i> <i>Rachel Winchester</i>	Show Choir Dance Moves
12:15 PM	<i>Rosana Eckert</i>		<i>Doc Skinner</i>		<i>Corey Christiansen</i>			
12:30 PM		12:00 pm - 1:00 pm		12:00 pm - 1:00 pm			Roots of Swing	12:00 pm - 1:00 pm
12:45 PM		<i>Festival All-Star Quartet</i>		<i>Jeff Hamilton</i>			12:30 pm - 1:30 pm	<i>Jessi Brown</i>
01:00 PM	Supporting the Soloists in the Big Band		Flute for Doublers		Improvisation: Letting Rhythm Lead the Way		<i>Swing Devils</i>	Musical Theater
01:15 PM								1:00 pm - 2:00 pm
01:30 PM	1:00 pm - 2:00 pm	Panel Discussion: Cherry Poppin' Daddies	1:00 pm - 2:00 pm	The Vibraphone: History of a Jazz Staple	1:00 pm - 2:00 pm		Latin Dance/Salsa	<i>Rachel Winchester</i>
01:45 PM	<i>Bob Athayde</i>		<i>Leonard Garrison</i>		<i>Rosana Eckert</i>		1:30 pm - 2:30 pm	
02:00 PM		1:30 pm - 2:30 pm		1:30 pm - 2:30 pm			<i>Morgan Douglas</i>	Open Rehearsal: DancersDrummers Dreamers (DDD) "Granma's Club"
02:15 PM		<i>Cherry Poppin' Daddies</i>		<i>Dan Bukvich, Erin Stoddart</i>				
02:30 PM	The Beat: Playing Behind, On Top & Down the Middle (and knowing it!)		Harmony for the Working Musician		The Lead Trumpeter: Big Band and Beyond			2:00 pm - 3:00 pm
02:45 PM								<i>UI Dancers</i>
03:00 PM	2:30 pm - 3:30 pm		2:30 pm - 3:30 pm	So You Want to Play the Vibes	2:30 pm - 3:30 pm			
03:15 PM	<i>Kevin Kanner</i>		<i>Corey Christiansen</i>		<i>Bijon Watson</i>			
03:30 PM				3:00 pm - 4:00 pm				
03:45 PM				<i>Warren Wolf</i>				
04:00 PM								

WORKSHOPS

Artist WORKSHOPS

THURSDAY, FEBRUARY 25, 2016

AF/IH KEVIN KANNER

Mel Lewis: Getting Acquainted with his Sound
Thursday 10:00 am – 11:00 am, Kenworthy Theater

Kevin Kanner will talk about the influential and important drummer Mel Lewis and how to become familiar with his sound. Kevin will share some of his favorite recordings that all musicians can learn from.

AF/IH IGNACIO BERROA W/ FESTIVAL ALL-STARS

Afro-Cuban Jazz and Beyond
Thursday 10:00 am – 11:00 am, Admin Auditorium

Ignacio Berroa will present a historical view of the development of Afro-Cuban music and its strong connection with the music of the United States. He will show you how to incorporate Afro-Cuban rhythms in jazz, and how its development continues today.

HO/DH BOB ATHAYDE

Supporting the Soloist
Thursday 10:00 am – 11:00 am, Forge Theater

This is a great hands-on opportunity for Directors and players of all instruments. Be prepared to come on stage and play. We'll need rhythm section players as well as horn players and vocalists. Learn how to support the solos and work together. Directors are invited to come on stage as well, with an instrument in hand. Soloists will enjoy learning what to expect from the rhythm section and how to better communicate with them.

HO/DH GREG YASINITSKY

Improvisation 101: Major, Minor and Blues
Thursday 10:00 am – 11:00 am, Commons Clearwater/Whitewater

A method for developing improvisors based on using notes from key centers, this clinic encourages participants of all levels, especially beginners, to bring their instruments and see how easy it is to improvise using this approach.

MC ROSANA ECKERT

The Art of Listening to Music
Thursday 11:30 am – 12:30 pm, Kenworthy Theater

How does listening to music impact the young musician? Rosana will share some of her favorite recordings and discuss what she listens for in the music.

AF/MC JUSTIN KAUFILIN

My Jazz Piano Approach
Thursday 11:30 am – 12:30 pm, Admin Auditorium

The young man who has been mentored by jazz greats, including Clark Terry, will give us his insights to improvisation. Mr. Kauflin's life continues to be an interesting journey and he has already experienced a full, bountiful life in jazz—and there's so much more to come!

HO/MC AL GEMBERLING

Swinging and Sliding: The Trombone Playground
Thursday 11:30 am – 12:30 pm, Forge Theater

This is a hands-on workshop. All trombonists are invited to play and participate in a study of style, improvisation and a discussion of the importance of proper technique development to be able to advance your skills and have fun playing this great instrument.

HO/MC COREY CHRISTIANSEN

Creating a Career in Music: How to recognize opportunities, set goals and be successful
Thursday 11:30 am – 12:30 pm, Commons Clearwater/Whitewater

Corey will discuss how to identify areas of work and opportunity within the music business, and teach a systemized approach to being successful by setting both long-term and short-term goals. Be sure to bring note paper and something to write with.

HO/DH BOB ATHAYDE

How to Make a Rhythm Section (Help for Beginners)
Thursday 1:00 pm – 2:00 pm, Kenworthy Theater

This workshop will invite players and directors on stage to learn with their own rhythm section as Bob helps you to understand the basics of the Rhythm section. This section is the beating heart of all of your groups. You will learn how to play together and to be more successful as a section. You can bring charts with you as Bob helps you to simplify chords for the piano and bass players. Bring your instruments, students and bring your charts – you'll find this fun and helpful!

AF/MC GRAHAM DECHTER

Fundamentals for Guitarists
Thursday 1:00 pm – 2:00 pm, Admin Auditorium

Dechter performs, discusses/demonstrates the importance of having a solid command of the "fundamentals" and invites guitarists up to perform for this special master class segment. Bring your instrument and come with questions!

AF/MC KATIE THIROUX

Back to Basics: Sound, Feel, and Time
Thursday 1:00 pm – 2:00 pm, Forge Theater

Bassist Katie Thiroux will present some tips and tricks to help bass players improve their playing and approach. Learn many simple and advanced ways that bassists use the instrument to innovate and develop the music from the bass player's perspective.

IH DOC SKINNER

I Remember Hamp: His Life and Music
Thursday 1:00 – 2:00 pm, Commons Clearwater/Whitewater

Emeritus festival director "Doc" Skinner tells the story of his dearest friend and partner, Lionel Hampton. Find out the history of the Lionel Hampton Jazz Festival and why Leonard Feather wrote in the LA Times that the Lionel Hampton Jazz Festival is the Greatest Jazz Festival in the world. Learn of the stories about Lionel Hampton and his involvement as a communicator of good will. Lionel Hampton loved students, directors, and artists, becoming Doc Skinner's best friend throughout the history of the festival.

AF/MC KEVIN KANNER***The Beat: Playing Behind, Down the Middle, On Top and Knowing It!***

Thursday 2:30 pm – 3:30 pm, Kenworthy Theater

Join Kevin Kanner as he discusses and demonstrates the different ways to play time in jazz music: behind the beat, on top of the beat, and right down the middle of the beat. Kanner will talk about how to play with each of these interpretations and why it is important to know which one you are playing. All instruments welcome.

AF/IH JOSH NELSON***The Life and Music of Natalie Cole***

Thursday 2:30 pm – 3:30 pm, Admin Auditorium

Pianist Josh Nelson will reflect and share stories about his precious time with the legendary vocalist Natalie Cole. As her pianist, Nelson has a unique perspective to share with all musicians. This is a must see clinic for all musicians!

HO/M ROSANA ECKERT***Jazz Ear Training for Vocalists***

Thursday 2:30 pm – 3:30 pm, Forge Theater

Come learn techniques to help improve your aural skills in the jazz context. This clinic will be geared towards vocalists but would be beneficial to everyone.

MC COREY CHRISTIANSEN***Getting the Most out of a Transcription***

Thursday 2:30 pm – 3:30 pm, Commons Clearwater/Whitewater

One of the most important things a student can learn from a solo is the feel and articulation. Corey will be discussing how to get more than just the notes when transcribing your solos.

FRIDAY, FEBRUARY 26:**HO/MC ROSANA ECKERT*****Jazz Ear Training for Vocalists***

Friday 9:00 am – 10:00 am, Kenworthy Theater

Come learn techniques to help improve your aural skills in the jazz context. This clinic will be geared towards vocalists but would be beneficial to everyone.

AF/IH IGNACIO BERROA***Musical Drumming***

Friday 9:00 am – 10:00 am, Admin Auditorium

Ignacio Berroa will show you rhythm techniques to expand your musicality on the drums.

AF/MC BARBARA MORRISON***Stage Performance***

Friday 9:00 am – 10:00 am, Forge Theater

Learn how the vocalist engages the audience from one of the most dynamic performers in jazz. Ms. Morrison will discuss timing, audience interaction, and the dynamics of your stage performance.

HO/DH BOB ATHAYDE***Learning a Jazz Standard***

Friday 9:00 am – 10:00 am, NuArt Theater

In this workshop, Bob guides you through the steps to learning an important song from the Great American Songbook. Bring your voice or other instrument. We'll all learn the lyric, melody, and get important insights into the harmonies of "Beautiful Friendship." The concepts learned here will help you learn other well-known standards. Whether you sing or play, this workshop is for you!

TAC LIONEL HAMPTON SCHOOL OF MUSIC TEAM***What it is like to be a Music Major – Lionel Hampton School of Music Team***

Friday 9:30 am – 10:20 am, Commons Clearwater/Whitewater

Did you ever wonder what a day in the life of a music major was like? Come and get all of your questions answered! The Lionel Hampton School of Music offers an expert panel of students and faculty to discuss what you can expect in any program. All ages welcome. Join Vanessa Sielert, Associate Director and Associate Professor of Saxophone, Roger McVey, Assistant Professor of Piano, Jason Johnston, Assistant Professor of Horn, Pamela Bathurst, Associate Professor of Voice, Mikaela Hannon current LHSOM music student to find out what to expect if you want to pursue a music degree program! Questions will be encouraged!

MC ROSANA ECKERT***Jazz Singer Practice Tips: The Art of Learning and Interpreting Songs***

Friday, 10:30 am – 11:30 am, Kenworthy Theater

Rosana will present her thoughts on what it takes to be a successful musician using proven practice tips. This clinic will explore ways to interpret songs allowing musicians to make it their own in performance.

HO/MC VERN SIELERT***Jazz Improvisation 101 - Getting Started***

Friday 10:30 am – 11:30 am, Admin Auditorium

Bring your brass instruments for this fun and interactive session. We'll cover sound, phrasing, articulation, listening, improvisation and more!

MC ANTHONY WHITE***Dare to be You!***

Friday 10:30 am – 11:30 am, Forge Theater

Young musicians need extra help to learn how to frame their musical performances for personal comfort and optimum audience appeal. Award-winning Los Angeles music educator, bandleader and musician Anthony White will show you ways to bring out your inner musician.

IH DOC SKINNER***I Remember Hamp: His Life and Music***

Friday 10:30 am – 11:30 am, NuArt Theater

Emeritus festival director "Doc" Skinner tells the story of his dearest friend and partner, Lionel Hampton. Find out the history of the Lionel Hampton Jazz Festival and why Leonard Feather wrote in the LA Times that the Lionel Hampton Jazz Festival is the Greatest Jazz Festival in the world. Learn of the stories about Lionel Hampton and his involvement as a communicator of good will. Lionel Hampton loved students, directors, and artists, becoming Doc Skinner's best friend throughout the history of the festival.

AF/MC DEE DANIELS

Making it Real: Storytelling Through Song
Friday 12:00 pm – 1:00 pm, Kenworthy Theater

Making it Real: Storytelling Through Song is an easy and fun, step-by-step process created by Dr. Dee Daniels for song interpretation and storytelling. Participants are instructed in how to create a story, fully charged with emotion, based on a song's lyric – making a deeper connection with their audiences attainable.

MC THE PALOUSE JAZZ PROJECT

Palouse Jazz Project Performance and Discussion
Friday 12:00 pm – 1:00 pm, Admin Auditorium

The Palouse Jazz Project is the faculty jazz sextet at the Lionel Hampton School of Music at the University of Idaho. They will perform and discuss their most recent CD project, recorded at the Washington State University Recording Studio in Pullman, Washington June 22-26, 2015.

AF/MC BARBARA MORRISON

Connecting with the Band
Friday 12:00 pm – 1:00 pm, Forge Theater

A singer's relationship with the band can make or break the show. Explore ways to energize your band and make the collaboration work for you and your audience.

HO/MC BOB ATHAYDE

Improvisation for the High School and College Vocalist
Friday 12:00 pm – 1:00 pm, NuArt Theater

Here's your to learn how to create your own Jazz solo! More than just "Scat Singing", improvising a solo is developing a theme, both rhythmic and melodic. We'll use a standard tune (Autumn Leaves) and you'll make up our own melodies and rhythms. All you'll need is your voice and a smile. Everyone has a song in their heart. This is your chance to sing it! No experience necessary!

AF/MC CLAYTON CAMERON

The Rhyme and Reason of Rhythm
Friday 1:30 pm – 2:30 pm, Kenworthy Theater

For a better understanding of rhythm in jazz, maestro Cameron will give us an in-depth look at this subject which will ultimately strengthen your playing, give you a deeper understanding of what to pass on to your students and help you become a more informed listener. Clayton Cameron is a Ludwig Artist.

AF/IH JOSH NELSON

The Music Of Pianist/Composer Mulgrew Miller
Friday 1:30 pm – 2:30 pm, Admin Auditorium

Pianist Josh Nelson will perform and discuss the wonderful original music of Mulgrew Miller, who left us all-too-soon in 2013. Mulgrew performed with legends Betty Carter, Art Blakey, Woody Shaw, Cassandra Wilson and so many others. Explore the mind of Mulgrew as we play his music and play recorded examples!

AF/MC KATIE THIROUX

Back to Basics: Sound, Feel, and Time
Friday 1:30 pm – 2:30 pm, Forge Theater

Bassist Katie Thiroux will present some tips and tricks to help bass players improve their playing and approach. Learn many simple and advanced ways that bassists use the instrument to innovate and develop the music from the bass player's perspective.

DH/MC BOB ATHAYDE

Making a Solo with One Note
Friday 1:30 pm – 2:30 pm, NuArt Theater

Have you ever worried that your improvised solo just didn't have enough notes? Don't worry! In this clinic Bob and his talented rhythm section and horn players will inspire you with a single note solo. After that, you sit in and we all learn to solo with a minimum amount of notes. This clinic is designed for everyone from beginning improvisers to the most skilled. You'll leave enthused and energized knowing that you don't have to play a lot of notes to play a great solo.

AF/IH MONTY ALEXANDER, JOHN CLAYTON, JEFF HAMILTON

40th Anniversary of The Monty Alexander Trio Live! At the Montreux Festival
Friday 2:00 pm – 3:00 pm, Kibbie Dome

On June 10th, 1976 the trio consisting of Monty Alexander, John Clayton and Jeff Hamilton recorded their monumental debut, Montreux Alexander: The Monty Alexander Trio Live! At the Montreux Festival. Attend this intimate clinic and learn how this seminal trio has evolved and stayed vital for 40 years.

AF TOWER OF POWER'S TOM POLITZER AND ADOLFO ACOSTA

Playing as One
Friday 3:00 pm – 4:00 pm, Kenworthy Theatre

Tower of Power has often been recognized as a band that is so tight, they sound and move as one. Learn about the technical and mental skills that they apply to their individual and group rehearsals. These are important parts of performing with others and will benefit both vocal and instrumental students. The energy that comes through when these musicians play will transform your own understanding and performance of jazz.

AF/MC JOSH NELSON AND GRAHAM DECHTER

The Art Of the Duo
Friday 3:00 pm – 4:00 pm, Admin Auditorium

Dechter and Nelson perform and discuss the art of playing duo, piano/guitar comp'ing concepts, "spontaneous arranging" and using improvisation as a means of having a conversation. They will discuss historic recordings, delve into music tips and tricks, and demonstrate techniques in a special performance.

MC ANTHONY WHITE

Taking your Performance to the Next Level
Friday 3:00 pm – 4:00 pm, Forge Theater

Award-winning Los Angeles music educator, bandleader, philanthropist and musician Anthony White will present ways to make the best of each and every practice, rehearsal and performance.

MC COREY CHRISTIANSEN

Creating a Career in Music: How to recognize opportunities, set goals and be successful
Friday 3:00 pm – 4:00 pm, NuArt Theater

Corey will discuss how to identify areas of work and opportunity within the music business, and teach a systemized approach to being successful by setting both long-term and short-term goals. Be sure to bring notepaper and something to write with.

DH DAN BUKVICH AND THE UNIVERSITY OF IDAHO JAZZ CHOIR I

Special guest conductor Dee Daniels
Friday 3:30 pm – 4:30 pm, Kibbie Dome

Watch and learn as Professor Dan Bukvich rehearses Jazz Choir I, from the Lionel Hampton School of Music. You'll learn new warm-ups, staging and find some great music. Open to the general public, directors and students! Jazz Choir I will kick-off the Young Artist Concerts with special guest conductor Dee Daniels.

AF/MC GRAHAM DECHTER

Fundamentals for Guitarists
Saturday 10:00 am – 11:00 am, Forge Theater

Mr. Dechter performs, discusses/demonstrates the importance of having a solid command of the "fundamentals" and invites guitarists up to perform for this special master class segment. Bring your instrument and come with questions!

AF/IH JOSH NELSON

The Life and Music of Natalie Cole
Saturday 10:00 am – 11:00 am, NuArt Theatre

Pianist Josh Nelson will reflect and share stories about his precious time with the legendary vocalist Natalie Cole. As her pianist, Nelson has a unique perspective to share with all musicians. This is a must see clinic for all musicians!

HO SESITSHAYA: AFRICAN ROOTS MUSIC

Zimbabwean Marimba
Saturday 10:00 am – 11:15 am, Methodist Church

Sesitshaya is a nine-person Zimbabwean marimba ensemble based out of Moscow, Idaho. Rhythm is everything in Zimbabwean marimba music. Hear the counter rhythms and the powerful sound of the Kwanongoma marimbas of Zimbabwe playing a variety of traditional and contemporary songs. Sesitshaya will focus on our roots in African Jazz playing examples of 40s and 50s African Jazz, South African Swing and Afro/Caribbean music. Credit for arrangements goes to their Zimbabwean teachers: Tendekai Kuture and Tendai Muparutsa. Audience volunteers will learn to play on these great percussion instruments at the end of the workshop and will join in the performance.

HO/MC BOB ATHAYDE

Learning a Jazz Standard
Saturday 10:30 am – 11:30 am, Admin Auditorium

In this workshop, Bob guides you through the steps to learning an important song from the Great American Songbook. Bring your voice or other instrument. We'll all learn the lyric, melody, and get important insights into the harmonies of "Beautiful Friendship." The concepts learned here will help you learn other well-known standards. Whether you sing or play, this workshop is for you!

HO VANESSA SIELERT

Saxophone Fundamentals
Saturday 10:30 am – 11:30 am, Commons Clearwater/Whitewater

Bring your saxophone and participate! Learn how fundamental practice can take your playing to the next level – no matter what your level may be. We will focus on concepts such as jazz tone production, jazz articulation, time and melodic practice. We'll also look at creative ways to change up your practice time to keep it interesting.

MC CLAYTON CAMERON

Mastering Brushes
Saturday 10:00 am – 11:00 pm, Kenworthy Theater

How do they do it, those amazing drummers who seem to be experts at playing with brushes? Clayton Cameron will reveal the secrets, explaining and giving us tips on how to approach playing with brushes. This will be a fun and educational session for non-drummers as well. Clayton Cameron is a Ludwig Artist.

MC ROSANA ECKERT

The Art of Listening to Music
Saturday 11:30 am – 12:30 am, Kenworthy Theater

How does listening to music impact the young musician? Rosana will share some of her favorite recordings and discuss what she listens for in the music.

SATURDAY, FEBRUARY 27, 2016

AF/MC DEE DANIELS

Making it Real: Storytelling Through Song
Saturday 9:00 am – 10:00 am, Admin Auditorium

Making it Real: Storytelling Through Song is an easy and fun, step-by-step process created by Dr. Dee Daniels for song interpretation and storytelling. Participants are instructed in how to create a story, fully charged with emotion, based on a song's lyric – making a deeper connection with their audiences attainable.

TAC LIONEL HAMPTON SCHOOL OF MUSIC TEAM

What it is like to be a Music Major – Lionel Hampton School of Music Team
Saturday 9:00 am – 10:00 am, Commons Clearwater/Whitewater

Did you ever wonder what a day in the life of a music major was like? Come and get all of your questions answered! The Lionel Hampton School of Music offers an expert panel of students and faculty to discuss what you can expect in any program. All ages welcome. Join Vanessa Sielert, Associate Director and Associate Professor of Saxophone, Roger McVey, Assistant Professor of Piano, Jason Johnston, Assistant Professor of Horn, Pamela Bathurst, Associate Professor of Voice, Mikaela Hannon current LHSOM music student to find out what to expect if you want to pursue a music degree program! Questions will be encouraged!

WORKSHOPS

IH DOC SKINNER

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MC/HO COREY CHRISTIANSEN

Essential Substitutions For The Improvising Musician
Saturday 11:30 am - 12:30 pm, NuArt Theatre

How deep is your harmonic knowledge? Do you want to implement chord substitutions in your improvisation? This clinic will help you gain a better understanding of harmonic substitutions that are expected of the seasoned musician.

MC FESTIVAL ALL-STAR QUARTET W/JOSH NELSON, KEVIN KANNER, GRAHAM DECHTER AND KATIE THIROUX

The Rhythm Section: Tips and Tricks
Saturday 12:00 pm – 1:00 pm, Admin Auditorium

Come listen to the heat found in the soul of every group – the rhythm section! You’ll hear great music and topics of discussion will cover everything from how to transcribe, what you listen to, small group concepts, how to practice and how to listen.

AF/MC JEFF HAMILTON

Modern Drum Techniques
Saturday 12:00 pm – 1:00 pm, Commons
Clearwater/Whitewater

Jeff Hamilton established his reputation as one of the great living jazz drummers in the bands of legends Basie, Lionel Hampton, Woody Herman, Oscar Peterson, and Ray Brown, with whom Hamilton performed and recorded in various contexts for nearly two decades. Most recently, he has been the first-call drummer for Diana Krall and leads his own superb trio featuring his CHJO rhythm section partners Tamir Hendelman and Christoph Luty. Mr. Hamilton will discuss and demonstrate different drumming techniques.

HO/DH BOB ATHAYDE

Supporting the Soloist
Saturday 1:00 pm – 2:00 pm, Kenworthy Theater

This is a great hands-on opportunity for Directors and players of all instruments. Be prepared to come on stage and play. We’ll need rhythm section players as well as horn players and vocalists. Learn how to support the solos and work together. Directors are invited to come on stage as well, with an instrument in hand. Soloists will enjoy learning what to expect from the rhythm section and how to better communicate with them.

MC LEONARD GARRISON

Flute for Doublers
Saturday 1:00 pm - 2:00 pm, Forge Theatre

In this session, we will explore the fundamentals of playing flute for doublers, including topics such as: embouchure, breathing, posture, fingerings, articulation, and equipment set-up. Please come with specific questions and we will do our best to answer them.

MC/HO ROSANA ECKERT

Improvisation: Letting Rhythm Lead the Way
Saturday 1:00 pm - 2:00 pm, NuArt Theatre

Rhythm is the fundamental component when improvising. This clinic will provide strategies to all musicians, helping them to incorporate a strong rhythmic vocabulary that can be implemented into individuals improvisation.

AF/IH CHERRY POPPIN’ DADDIES

Panel Discussion with Cherry Poppin’ Daddies
Saturday 1:30 pm - 2:30 pm, Admin Auditorium

Since 1988 Steve Perry and company has explored variants of swing, jump blues, ska, pop, modern rock, punk, funk, rockabilly, rhythm and blues and traditional jazz forms over eight studio albums and two compilations, including their newest release on January 22, 2016, *The Boop-A-Do*, the 2nd in a trilogy of recordings highlighting CPD’s early swing influences.

Bring your questions about their nearly three decades of musical discovery, their participation in the mainstream revival of swing music, and anything else you want to know during this lively discussion with what RollingStone.com declared was “one of the most misunderstood bands of the nineties.”

IH DAN BUKVICH AND ERIN PASSEL STODDART

The Vibraphone: History of a Jazz Staple
Saturday, 1:30 – 2:30 pm, Commons Clearwater/Whitewater

This workshop will feature Dan Bukvich, Professor of Music at the Lionel School of Music, discussing the history of the vibraphone. Bukvich will cover construction and techniques that differ from other mainstream percussion instruments as well as a demonstration of the instrument. Erin Stoddart, Head of Special Collections and Archives for the UI Library, will provide an overview of the university’s International Jazz Collections and its value to musicians and others conducting research. The session will feature materials related to the history of the vibraphone through archival collections found at the University of Idaho.

HO/MC KEVIN KANNER

The Beat: Playing Behind, On Top & Down the Middle (and knowing it!)
Saturday 2:30 pm – 3:30 pm, Kenworthy Theater

Join Kevin Kanner as he discusses and demonstrates the different ways to play time in jazz music: behind the beat, on top of the beat, and right down the middle of the beat. Kanner will talk about how to play with each of these interpretations and why it is important to know which one you are playing. All instruments welcome.

HO/MC COREY CHRISTIANSEN

Harmony for the Working Musician
Saturday 2:30 pm - 3:30 pm, Forge Theatre

This clinic will address harmony fundamentals that every working musician needs to have in their arsenal of tools to be successful. Corey will share his on the gig experience that he has learned throughout his career.

MC BIJON WATSON

The Lead Trumpet Player: Big Band and Beyond
Saturday 2:30 pm - 3:30 pm, NuArt Theatre

The role of the Lead Trumpet player involves more than just having "high chops". The lead trumpet is responsible for setting the phrasing, confirming the articulation, and helping build the identity of whatever band and section they are a part of from Big Band Jazz, to Pop, Salsa, and R&B. Come and get some tips, exercises, and lessons in how to prepare for a career in today's diverse music industry.

MC WARREN WOLF

So you Want to Play the Vibraphone?
Saturday 3:00 pm - 4:00 pm, Commons Clearwater/
Whitewater

Come work with one of the finest vibraphonists of our time. Rhythm section players and directors will find this inspiring and informative. Warren Wolf will share his technical insights and talk about the music and the power of the vibraphone in jazz ensembles, as a solo instrument and in combos. Mr. Wolf has a wealth of experience to share as he has performed and studied with some of the finest musicians in jazz. This session will help you understand what the vibes are all about.

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Thinking About College

WORKSHOPS

FRIDAY, FEBRUARY 26, 2016

TAC 25TH ANNUAL UNIVERSITY OF IDAHO HIGH SCHOOL ART EXHIBITION

Exhibit open anytime

Awards reception Friday 3:00 pm – 5:00 pm, Ridenbaugh Hall

Join us for the statewide annual High School Art Exhibition sponsored by University of Idaho's Art and Design Program. This year's theme is "I Am Me." High school is a time for discovering who we are and who we want to be. We develop talents, interests, strengths, friendships, and most important, our hopes and dreams for the future. Everyone has a unique story to tell and discovering our own story helps us grow. Where does our family come from? Where is our place? What makes me "me?"

TAC SALLY MACHLIS, COLLEGE OF ART AND ARCHITECTURE

Jazzy Drawing

Friday 10:00 am – 11:30 am, Ridenbaugh Hall Art Gallery

Participants will learn about visual artists who were inspired by power of jazz music and use a variety of drawing materials to interpret and respond to jazz music in a studio environment. Participants will also appreciate the opportunity to review the University of Idaho Annual Statewide High School Art Exhibition. They will receive a Jazz Festival button after casting their vote for the People's Choice award.

TAC LIONEL HAMPTON SCHOOL OF MUSIC TEAM

What it is like to be a Music Major

Friday 9:30 am – 10:20 am, Commons Clearwater/Whitewater
Saturday 9:00 am – 10:00 am, Commons Clearwater/Whitewater

Did you ever wonder what a day in the life of a music major was like? Come and get all of your questions answered! The Lionel Hampton School of Music offers an expert panel of students and faculty to discuss what you can expect in any program. All ages welcome. Join Vanessa Sielert, Associate Director and Associate Professor of Saxophone, Roger McVey, Assistant Professor of Piano, Jason Johnston, Assistant Professor of Horn, Pamela Bathurst, Associate Professor of Voice, Mikaela Hannon current LHSOM music student to find out what to expect if you want to pursue a music degree program! Questions will be encouraged!



TAC BOB RINKER, DEPARTMENT OF COMPUTER SCIENCE

The Collision of Science and Art

Friday 10:30 am – 11:20 am, Commons Clearwater/Whitewater Room

What happens when you ask an Engineer how to inspire a football team – and excite the audience at the same time? That's what Bob Rinker of UI's Computer Science Department found out when the UI Marching Band went looking for some sparkle and shine! Drop in on this informative session and find out from Dr. Rinker how interdisciplinary collaboration, a couple engineers, and a few dozen LEDs made beautiful music together.

TAC JILL JOHNSON AND DOUG COLE, DEPARTMENT OF BIOLOGICAL SCIENCES

What Might Be Living In My Instrument?

Friday 11:30 am – 12:20 pm, Commons Clearwater/Whitewater Room

Why are people that play wind instruments at greater risk of chronic sore throats? Did you know that a musician caught a deadly fungal virus from his bagpipes? How is it possible for organisms to live in musical instruments, and what types of organisms are they? Stop by to see examples of what might be living in your instruments and to learn how to keep your instruments safe.

TAC TOM GORMAN, COLLEGE OF NATURAL RESOURCES

Making Stringed Instruments: What Kind of Wood (and Why!)

Friday 12:30 pm – 2:00 pm, Commons Clearwater/Whitewater Room

Tom Gorman from the College of Natural Resources Renewable Materials program will host Mike Boeck and Steve Weill, Idaho instrument makers, who will show how they choose the wood to make violins, mandolins, and acoustic guitars, how the components are assembled, and what it takes to result in a great acoustic sound. Also included will be a recently-completed stand-up bass that features a soundboard made with Englemann spruce from Idaho; come hear its sound!

TAC **JEFFERY DODGE, COLLEGE OF LAW**

The Relationship Between Music and International Human Rights

Friday 2:30 pm – 3:20 pm, Commons Clearwater/Whitewater

Like all other human beings, every individual musician is protected by a number of human rights, including the right to freedom of association, freedom of religion, to family and private life, to food, housing and education, etc. — all according to the Universal Declaration of Human Rights. All human rights are as important for musicians as they are for everyone else, but two of these rights are of special relevance for musicians: the freedom of expression and the right to participate in cultural life. Together, these two rights offer a special protection of musicians against arbitrary censorship and persecution. This workshop will briefly explore the legal foundation of these human rights as it relates to music and musicians worldwide.

TAC **CHRISTINE BERVEN, DEPARTMENT OF PHYSICS**

Making Waves With Music

Friday 2:30 pm – 3:20 pm, Renfrew Hall room 112

Have you ever seen a sound wave? UI Physics faculty members will use fun demonstrations to show how physicists explore the science of sound and how the effects of sound can be made visible.

TAC **MARK NIELSEN, DEPARTMENT OF MATHEMATICS**

Math and the Musical Scale

Friday 3:30 pm – 4:20 pm, Commons Clearwater/Whitewater

A scale is simply a division of the octave into steps. How to do that division is a math problem, and the answer has some unexpected (and entertaining) mathematical twists! You might be surprised to see that there are simple mathematical explanations for some of the things you've noticed about playing music. Math helps it all make sense!



EVERY MUSICIAN SHOULD PLAY SOMETHING INSPIRED.

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D'Addario

WORKSHOPS

Dance

WORKSHOPS — WITH SUPPORT FROM GRITMAN MEDICAL CENTER

Join the fun in a variety of “hands-and-feet on” workshops led by guest artists, university faculty and specialty dance instructors. Our swing and Latin dance classes will get you ready for the dance floor at the Thursday and Saturday night concerts, so grab your dancing shoes!

Dance offers a variety of “hands-and-feet-on” workshops designed just for Jazz Festival participants. These energizing, jazz-related sessions move from Swing to Hip Hop and B-boying, Musical Theater and Disco to Krumping, Show Choir Dance Moves and Rhythm Tap. Grab your dance shoes - our Swing, Ballroom and Latin Dance classes will get you ready for the dance floor at the evening concerts. With classes led by guest artists, university faculty and specialty dance instructors, this is your chance to dance.

WEDNESDAY-SATURDAY FEB 25 - 28

DW SMOOTH BALLROOM: AMERICAN FOXTROT – MORGAN DOUGLAS

Wed 3:15pm / Jeff & Becky Martin Wellness Center

Enjoy dancing to medium-tempo Big Band vocal music (think Frank Sinatra or Bobby Darin) with this smooth progressive dance (now think Fred and Ginger). The foxtrot is an easy dance to learn with a simple combination of walks and chasses; it's ideal for social dancing. Come solo or with a partner, all levels are welcome. The class will offer plenty of time to simply enjoy the dancing and to practice some new steps.

DW LATIN DANCE: HAVE SOME CARIBBEAN FUN – MORGAN DOUGLAS

Wed 4:30pm / Jeff & Becky Martin Wellness Center

You've seen it on Dancing with the Stars! Learn the basics of Latin social dancing including step patterns, leading and following and, of course, Latin hip action. Come solo or with a partner. All levels welcome. Just be ready to move your hips and dance! Also offered Sat 1:30pm / Physical Education Building (Studio 212).

DW KRUMPING – CHRISTA DAVIS

Thurs 9:30am / Physical Education Building (Studio 212)
Fri 9:30am / Physical Education Building (Studio 212)

Learn one of the newest forms of street dancing. You've seen this highly energetic, improvisational movement in movies and music videos and on TV reality dance competitions. As you dance, jab, swing, pop and stomp to upbeat, fast-paced music and learn some background of this Urban Dance movement originating in LA.

DW SWING DANCE – SWING DEVILS

Thurs 10:00am / Physical Education Building (Studio 110)
Thurs 12:00noon / Physical Education Building (Studio 110)
Fri 10:00am / Physical Education Building (Studio 110)
Fri 12:00noon / Physical Education Building (Studio 110)
Sat 10:30am / Physical Education Building (Studio 212)

Swing is still here! Have the time of your life learning to swing dance. Learn how people danced and see why the 30s swing bands survived as you move to the rhythms. If people didn't flock to the large dance halls during the Depression, the Big Bands of the late 20s and 30s would never have survived with their Swing Jazz. This is your chance to groove to the beat and develop some flair in your steps.

DW MOVE IT! BODY PERCUSSION PLUS – DIANE WALKER

Thurs 10:30am / Physical Education Building (Studio 212)
Fri 10:30am / Physical Education Building (Studio 212)

Be your own instrument as you improv with body percussion and body “scales,” uneven rhythms and syncopation. Then we'll “stage it” to make the blues form both visible and audible. No experience needed. Come ready to move and have fun with it.

DW HIP HOP & B-BOYING (BREAKING) – JESSI BROWN, BENJAMIN DEVAUD

Thurs 11:00am / Physical Education Building (Studio 110)
Thurs 1:00pm / Physical Education Building (Studio 110)
Thurs 3:00pm / Physical Education Building (Studio 110)
Fri 11:00am / Physical Education Building (Studio 110)
Fri 1:00pm / Physical Education Building (Studio 110)
Sat 10:00am / Physical Education Building (Studio 110)

Everyone is excited for some super-energetic dancing. Don't miss this workshop! We'll get the music going and the rhythm in your body to learn the latest steps and styles and start dancing!

DW BROADWAY JAZZ – CHRISTA DAVIS

Thurs 11:30am / Physical Education Building (Studio 212)
Fri 11:30am / Physical Education Building (Studio 212)

Dancing from the Big Shows. Learn basic movements and dances from Broadway favorites. Discover how Bob Fosse's choreography in Sweet Charity finds its way into Beyoncé's Get Me Bodied. Jazz Hands? Oh yes, there will be Jazz Hands! Explore your theatrical side in this fun and showy class that emphasizes rhythm, style, and stage presence.

DW RHYTHM TAP – LISA NIKSSARIAN, RACHEL WINCHESTER

Thurs 12:30pm / Physical Education Building (Studio 212)
Fri 12:30pm / Physical Education Building (Studio 212)
Sat 11:30am / Physical Education Building (Studio 212)

Find the rhythm in your feet & become a “hooper”. Find out how to make a hard-hitting tap sound. This is a great way to be a percussive musician. You can even dance a cappella. Any shoes will do.



DW ALL THAT JAZZ! – BELLE BAGGS

Thurs 1:30pm / Physical Education Building (Studio 212)
 Fri 1:30pm / Physical Education Building (Studio 212)

It's all about rhythm and energy! Immerse yourself and reinforce your sense of dynamics, rhythm and especially syncopation with movement. Jazz dance as it was meant to be! It's something to explore.

DW SHOW CHOIR DANCE MOVES – JESSI BROWN

Thurs 2:00pm / Physical Education Building (Studio 110)
 Fri 2:00pm / Physical Education Building (Studio 110)
 Sat 12:00noon / Physical Education Building (Studio 110)

Bring more energy and personality to your dynamic show choir. Movement enhances the visual aspect of your performance and adds spirit to your vocal music. Learn steps and ideas to incorporate into your stage choreography and end up dancing like Glee.

DW DISCO JAZZ DANCE – LAUREN SMITH

Thurs 2:30pm/Physical Education Building (Studio 212)

Do you love the throwback beats of Earth, Wind & Fire, The Tramps, The Bee Gees, and early Michael Jackson? If so, come learn some sweet 70's moves to some groovy tunes!

DW MUSICAL THEATER – RACHEL WINCHESTER

Fri 2:30pm/Physical Education Building (Studio 212)
 Sat 1:00pm/Physical Education Building (Studio 110)

Since Pal Joey in the 1940s, musical theater dance and choreography has drawn from whatever dance type supports the music, plot and characters and boosts the spirit of the show. Personalities are enlarged and plots are enhanced. Experience and explore this world as you learn a movement sequence from a known musical. Use the same movements in show choir choreography.

DW ROOTS OF SWING – SWING DEVILS

Sat 12:30pm/Physical Education Building (Studio 212)

Have fun with historical swing steps. Discover Prohibition Era dances such as the Charleston, the Black Bottom, the Shim Sham Shimmy or Truckin', and put it all to the music. No partner necessary.

DW LATIN DANCE/SALSA – MORGAN DOUGLAS

Sat 1:30/ Physical Education Building (Studio 212)

You've seen it on Dancing with the Stars! Learn the basics of Latin social dancing including step patterns, leading and following and, of course, Latin hip action. Come solo or with a partner. All levels welcome. Just be ready to move your hips and dance!

DW YOGA FOR MUSICIANS – BELLE BAGGS

Sat 11:00am/Physical Education Building (Studio 110)

Proper movement and alignment helps improve sound and tone as well as prevent over-use injuries common in musicians and vocalists. In this all-levels yoga class we will incorporate stretches as well as do poses to open up the energetic centers of the chest and throat. Uplift and restore your energy so that it is a deeper resource for your musical expression.

**DW OPEN REHEARSAL:
 DANCERSDRUMMERSDREAMERS® (DDD)
 "GRANMA'S CLUB" – UI DANCERS**

Sat 2:00pm/Physical Education Building (Studio 110)

DancersDrummersDreamers® (DDD) is in its 25th year of a unique professional training program that exists at no other university. Music/sound and movement are blended into a seamless whole and the overall performance is like a modern vaudeville show with music, dance, songs and some slapstick comedy. Guest Choreographer Christy McNeil Chand was in-residence for the 2015 Jazz Fest week and choreographed this 40s jazz dance style showpiece. You are invited to see UI dancers rehearse the dance to revive it for the March 2016 DDD show. The great swing music by Sampson & Webb and Garland has been arranged to fit a smaller swing combo for the show.

2016 Jazz Dance

CLINIC & WORKSHOPS — WITH SUPPORT FROM GRITMAN MEDICAL CENTER

The University of Idaho has the only four-year BS in Dance degree program in the state and continues to receive national attention from private foundations. It offers a well-rounded curriculum that includes the unique professional training program DancersDrummersDreamers, a music/dance collaboration that tours, teaches and performs at regional high schools yearly. The program offers a broad spectrum of studio classes as well as the most current dance theory-into-practice coursework. Many dancers gain teaching experience through employment with local studios while finishing their degree. Graduates are skilled in performing, choreographing, teaching and producing concerts. For more information on the program, please visit us on the Web at www.uidaho.edu/ed/movementsciences/dance-bs and like us on Facebook: DDDatUIdaho.

BIOGRAPHIES

Belle Baggs is a dancer, choreographer and Yoga teacher. She is Clinical Assistant Professor and Co-Program Coordinator of the University of Idaho Dance Program. She is a Certified Movement Analyst and holds her Master of Fine Arts in Modern Dance from University of Utah. She was a continual member of the Performing Dance Company in Utah and has danced professionally as a founding member of the Idaho Moving Project (I~Move) and with inFluxdance, a contemporary dance company out of Salt Lake City. She is a co-founder of the BASK Art Collective—a group of artists engaging in community projects considering social projections and sources of empowerment for women in the Arts. Her work, *Settle/Unsettle*, was recently premiered in New York City at the 92nd Street Y, in a concert curated by Doug Varone.



Rachel Winchester, a nationally recognized choreographer and passionate dance educator, is a Lecturer in the University of Idaho Dance Program. Shortly after achieving her Bachelor of Fine Arts from San Diego State University, she was selected as a “San Diego Emerging Artist of 2009”. Rachel moved to Eugene, Oregon in 2011, and was a Graduate Teaching Fellow in the Dance Department at the University of Oregon for three years. During this time, her choreography “GIRL POOL (an adaptation)” received one of the highest honors in collegiate dance through presentation at the 2014 American College Dance Association National Conference.



Diane Walker has had a lifelong interest in the relationship between movement and music. She holds a Bachelor of Fine Arts degree from the Boston Conservatory and a Masters degree from Colorado State University. As teacher, choreographer and the former head of the University of Idaho dance program she works closely with musicians in a variety of venues. Walker cofounded Dancers Drummers Dreamers – the University of Idaho’s unique music/dance collaboration – with Dan Bukvich. Her goal is to blend music and movement into a seamless whole.



Christa Davis has taught dance, movement and physical education classes at the university level and for students K-12. Her background includes ballet, jazz, modern, contemporary, hip hop, KRUMP and cultural dance. Christa completed a Ph.D. in Physical Education Pedagogy with a Dance emphasis at the University of Idaho, in 2013. She has had the privilege to present her research on KRUMP and kinesthetic instruction at state, regional and national conferences across the United States. Recently, Christa embarked upon a research project using KRUMP and Cross-fit with at-risk children. She is a professor of Kinesiology and Health at Lewis-Clark State College in Lewiston, Idaho.





Jessi Brown began dancing at the age of two at a studio in Boise, studying ballet, tap, jazz, lyrical, hip hop, and modern. Her love for Hip Hop grew and she has been teaching the Intermediate Hip Hop class at the University of Idaho for three years. She holds a B.S. degree in Exercise Science and Health with a Dance minor and has been actively involved in performances, as well as research studying the dance style KRUMP. She presented on KRUMP at the national and state AHPERD conferences in 2014 and presented at SHAPE America in March 2015.



Benjamin Devaud started as soccer player, but he began formally dancing at the University of Idaho in 2011. Over time he focused more on dances within the Hip Hop culture, specifically b-boying. He received further intensive training from the American Dance Festival for two summers, taking technique classes in Hip Hop (Teena Custer), Afro-Modern (Michele Gibson), and Modern (Brenda Daniels, Rodger Belman). He graduated with a B.S. in Biology with Dance and Spanish minors. He currently teaches Hip Hop at University of Idaho and danced in the 2015 premiere of Belle Baggs' *Settle/Unsettle* in New York City. His goals for students are to love the dance and be themselves.



Morgan Douglas is a social dancer who believes that connection is the key to dance. From foxtrot to salsa to swing, dance is a conversation in another language and the dancer must be able to speak and listen, to communicate clearly. He has taught dance for the University of Idaho, Festival Dance, Swing Devils of the Palouse, Sandpoint Swing and numerous individuals. If you ask, he'll say his first loves are West Coast Swing and tango, but the truth is, it doesn't matter as long as he's dancing.

Lisa Nikssarian has been dancing since she was young. She started out at a small dance studio in Castro Valley, California, learning all types of dance styles. She focused her learning on tap, jazz, ballet, and hip hop, and competed and won in many national dance competitions. In her high school and early college years, she had the opportunity to teach at her home studio. After performing for over a year at Las Positas College, she has continued pursuing her dancing career as a dance major at the University of Idaho and hopes to continue teaching.



Lauren Smith is a dancer, teacher and choreographer. She is completing her B.S. in Dance and a B.S. in Exercise Science and Health. She has taught ballet, jazz, and modern courses for UIdaho and ballet for Festival Dance Academy. She has danced professionally with Long Beach Ballet and has performed all throughout China and across the United States. Her choreographic work has been showcased at UIdaho, American College Dance Association, and throughout the Pacific Northwest on tour. She is a member of the International Association for Dance Medicine and Science where her research in dance biomechanics was presented this past fall.



The Swing Devils are a local group of swing dance enthusiasts in Moscow who meet once a week to celebrate the invention of swing music by moving in unison with it. For more than 15 years, the Swing Devils have been promoting jazz dance and jazz music by hosting dances, teaching lessons, and supporting jazz musicians. This merry band of social dancers welcomes those with two left feet as they have extra right ones to spare.

2016 LIONEL HAMPTON

The Lionel Hampton School of Music (LHSOM) at the University of Idaho offers undergraduate and graduate programs that include music performance, education, musical theatre, composition and pedagogy. LHSOM delivers a well-rounded educational experience that is comprehensive, nationally competitive and utilizes a faculty of visionary educators, scholars and musicians. The Jazz Festival features several LHSOM jazz faculty in concert and in clinics and they appear regularly throughout the Pacific Northwest. For more information on the degrees offered, performing ensembles and educational opportunities, please visit us on the Web at <http://music.uidaho.edu> or e-mail us at music@uidaho.edu.



Vern Sielert

Vern Sielert is associate professor of trumpet and jazz studies at the University of Idaho. From 2001-06 he was director of jazz ensembles at the University of Washington and he also has served on the faculties of Baylor University, Illinois State University and Millikin University. Sielert has directed jazz ensembles at Normal Community West High School in Normal, Ill. He has performed with artists such as Rosemary Clooney, Freddie Hubbard, Bobby Shew, Don Lanphere, Gerald Wilson and Ralph

Carmichael, and in such diverse settings as the Illinois Symphony Orchestra, the Illinois Orchestra, the Jimmy Dorsey Orchestra and Walt Disney World. Vern was also a member of the University of North Texas One O'Clock Band, which has recorded several of his compositions and arrangements.



Dan Bukvich

Daniel Bukvich has been a member of the faculty of the Lionel Hampton School of Music since 1978. His compositions and arrangements are performed world wide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras and marching bands. He is professor of music at the Lionel Hampton School of Music at the University of Idaho. He teaches percussion, freshman music

theory and ear training, composition, and jazz choirs. Dan Bukvich is a recipient of the 2012 U.S. Professor of the Year Award for the State of Idaho.



Vanessa Sielert

Vanessa Sielert is associate professor of saxophone and associate director of the Lionel Hampton School of Music at the University of Idaho. She has served as professor of saxophone on the faculties of Pacific Lutheran University, Pacific University and the University of Southern Illinois. Vanessa has performed a wide range of performing groups including the Emerald City Jazz Orchestra, Tacoma Symphony Orchestra, the Federal Way Symphony,

Orchestra Seattle and the Civic Orchestra of Chicago. She can be heard performing with Kristin Elgersma in her most recent project at www.dualitysaxpiano.com.



Al Gemberling

Al Gemberling is a professor of music at the Lionel Hampton School of Music and is in his 28th year as professor of trombone. His conducting responsibilities include the Wind Ensemble, Jazz Band IV and the Hampton Trombone Ensemble. Gemberling is active throughout the Northwest and Canada as an adjudicator, clinician, performer and guest conductor. He has performed with the Dizzy Gillespie Tribute Big Band, Cab Calloway

Orchestra, Gene Krupa Orchestra, Lou Rawls, Jon Hendricks, Bob Newhart, The Supremes, The Temptations, Dee Daniels, Jim Nabors, Bill Watrous and Al Grey.

SCHOOL OF MUSIC

Jazz Bands – Spring 2016

Jazz Band 1: Vern Sielert -director

Saxophones:

A1: Arthur Sagami
A2: Drew Pfaff
T1: Alex Lardie
T2: Louis Yue
B: Garret Bigger

Trombones:

Andrew Aslett (lead)
Jeremiah Mathot
Ben Swanson
Alec Caldwell (bass)

Piano: Erik Bowen**Bass:** Stefan Jarocki**Drums:** David Hagen**Drums/percussion:**

Jeremy Quinn

Trumpets:

Bryce Call (lead)
Kyle Chandler
Nathan Top
Bowen Wolcott
Cameron Formanczyk

Jazz Band 2: Vanessa Sielert/Bryce Call - directors

Saxophones:

A1: Alejandra Hernandez
A2: Brett Menzies
T1: Mallory Miller
T2: Joe Stewart
B: Zach Julian

Trombones:

Brady Brons (lead)
Gerrod Peck
Jackie Davis (bass)

Piano: Alex Lardie**Guitar:** Nate Owen**Bass:** Beck Perrine**Drums/Percussion:**Adrian DeVries/
Tanner Schut**Vibes:** Sam Carlson**Trumpets:**

Mitch Gibbs (lead)
Ruben MacKenzie
Keanna Stokes
Thanh Branigan
Carl Wall

Jazz Band 3: Spencer Martin/Arthur Sagami, directors

Saxophones:

A1: Mikaela Hannon
A2: Nichole Estebrook
T1: Kelly Reed
T2: Gavin Flowers

Trombones:

Caitlyn Probasco (lead)
Jason Svedberg
Edwin Dilone Beruman
Jermiah Mathot (bass)

Trumpets:

Curtis Balogh
Darrick Blood
Sheridan Curtis
Lydia Stoaks

Piano: Eric Woodard**Bass:** Katherine Woodhouse**Drums/Percussion:** Jake

Snarr/Derec Steinman

Vibes: Rebecca Jilson

Jazz Choir I & *Jazz Choir II members - Spring 2016 - Directed by Daniel Bukvich

JAZZ CHOIR I

Soprano I

Jordan Eby
Taliitha Jensen
Rachael Lewis
Renae Shrum
Susie Skavdahl
Erika Whittington

Soprano II

Anna Branigan
Kelsey Chapman
Kristen Cox
Rachel Davis
Andrea Falk
Shellie Falk
Megan Filipowicz
Andrea Floyd
Susan Hodgins
Aubrey Milatz
Asha Mitchem
Chloe Mitchem
Teresa Moote
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Jessi Nutt
Michelle Ownbey
Danielle Payne
Heidi Payne
Vitoria Payne
Caitlyn Probasco
Jacquelin Remaley
Jasmine Warne Rowe
Courtney Swanson
Kendall Varin
Janice Willard
Katherine Woodhouse

Alto I

Catherine Battaglia
Leighann Conniff
Hannah Dunbar
Khelen Harold
Barbara Keyes
Allison Lizaso
Emma Ludington
Sarah Marthinsen
Mallory Miller
Mary Phipps
Alexis Robinson
Lindsey Rugen
Melissa Searle
Hannah Slusser
Madison Teuscher
Kayleigh Vestal
Erin Wheless
Madison Winn
Natalie Wren
Xidan Zhang

Alto II

Melissa Cavileer
Hailee Davenport
Mikaela Hannon
Jeri Hudak
Rebekah Jilson
Cheyenne Kilian
Kristen McMullin
Rachel Mitchem
Heidi Scheibe
Brooke Trumm
Bertie Weddell
Caitlin Wikel

Tenor

Kyle Burgess
Alec Caldwell
Sam Carlson
Jose Cruz
Scott Dennis
Logan Ellis
Byron Flood
Cody Flynn
Tristan Hanes
Christian Mata
McKinley Ostvig
Kelly Reed
Tanner Schut
Eric Woodard
Kevin Young

Baritone

Michael Allen
Andrew Aslett
Garrett Bigger
Casey Braastad
Conner Bruce
Dan Butcher
Ted Clements
Hunter Cornia
Michael Fernandez
Russ Graves
Lakotah Henry
Dexter Jones
Zack Julian
Caleb Parker
Scott Pierce
Zachary Sherlock
Bowen Wolcott

Bass

Darrick Blood
Christian Clark
Bill Cole
Peter Daniel
Adrian DeVries
Cameron Formanczyk
Greg Frazier
David Hagen
Peter Hanes
Greg Housley
Sy Hovik
Stefan Jarocki
David Knerr
Ruben MacKenzie
Jonathan Madrid
Bobby Meador
Micah Millheim
Neil Paterson
Gerrod Peck
Jeremy Quinn
Jake Snarr
Derec Steinman
Clayton Thomas
Carl Wall
Jesse Zylstra

JAZZ CHOIR II

Soprano

Jordan Eby
Rachael Lewis
Renae Shrum
Sarah Marthinsen
Natalie Wren
Courtney Swanson

Alto

Cecily Gordon
Catherine Battaglia
Lindsey Rugen
Madison Teuscher
Emma Ludington
Hannah Slusser

Tenor

Logan Ellis
Eric Woodard
Tristan Hanes
Kyle Burgess

Bass

Bill Cole
Dexter Jones
Sy Hovik
Ruben MacKenzie
Ted Clements
Stefan Jarocki
Peter Hanes
Darrick Blood

Rhythm Section

Erik Bowen, Piano
Micah Millheim, Bass
David Hagen, Drums

2015 *Hamp's Club* SELECTIONS

Thursday		February 26, 2015			
Soloist	Instrument	Director	School	City	State/Province
Bryce Call	Trumpet	Sielert, Vern	University of Idaho	Moscow	ID
David Hodgson	Tenor Saxophone	Hodgson, Kevin	Argyle Secondary	N. Vancouver	British Columbia
Machado Mijiga	Tenor Saxophone	Yasinitzky, Greg	Washington State University	Pullman	WA
University of Idaho Trio		Sielert, Vern	University of Idaho	Moscow	ID
Patrick Thompson	Guitar	Luvisotto, Carmella	Wellington Secondary School	Nanaimo	British Columbia

Friday		February 27, 2015			
Soloist	Instrument	Director	School	City	State/Province
Maria Milligan	Soprano	Stewart, Dave	Kwalikum Secondary School	Qualicum Beach	British Columbia
Kelly Schenk	Soprano	Bennett, Conte	ACMA	Beaverton	OR
Aaria Manchanda	Alto	King, Michael	Interlake High School	Bellevue	WA
Hannah Austin	Soprano	Burke, Julie	Lewiston High School	Lewiston	ID
Savannah LeForce	Alto	Richards, Doug	Potlatch Jr.-Sr. High	Potlatch	ID
Tiana Dick	Soprano	Luvisotto, Carmella	Wellington Secondary School	Nanaimo	British Columbia

Saturday		February 28, 2015			
Soloist	Instrument	Director	School	City	State/Province
Nikhil Wadhwa	Guitar	Acox, Clarence	Garfield High School	Seattle	WA
Hayden Hunsker	Piano	Rowe, Daniel	Hamilton International Middle School	Seattle	WA
David Ward	Drums	Guenther, Tom	Pullman High School	Pullman	WA
Ethan Olynyk	Drums	Luvisotto, Carmella	Wellington Secondary School	Nanaimo	British Columbia
Tiana Dick	Bass	Luvisotto, Carmella	Wellington Secondary School	Nanaimo	British Columbia
Enzo Irace	Guitar	Bennett, Conte	ACMA	Beaverton	OR
Brandon Lin	Bass	Lowe, Dagan	Semiahmoo Secondary School	Surrey	British Columbia
Kenton Dick	Alto Saxophone	Luvisotto, Carmella	Wellington Secondary School	Nanaimo	British Columbia
Brandon Lin	Trombone	Lowe, Dagan	Semiahmoo Secondary School	Surrey	British Columbia
Jodi-Ann Wang	Trombone	Lee, Kevin	Semiahmoo Secondary School	Surrey	British Columbia

2015 *Young Artist Concert* SELECTIONS

Thursday		February 26, 2015	
School Ensemble/Combo	Director	City	State/Province
Orchards/Webster Elementary Vocal	Carlson, Brent	Lewiston	ID
University of Idaho Jazz Messengers	Sielert, Vern	Moscow	ID
St. Mary's/All-City Jazz Band	Crathorne, Nikki	Moscow	ID
Washington State University Jazz Big Band	Yasinitzky, Greg	Pullman	WA
Moscow Elementary Choir	Steckel, Lisa	Moscow	ID
Inglewood Middle School Silver Jazz Band	Markov, Rebecca	Sammamish	WA

Friday		February 27, 2015	
School Ensemble/Combo	Director	City	State/Province
Saint George's High School Symphonic Jazz	Demand, David	Spokane	WA
Coeur d'Alene High School Chamber Singers	Monitz, Rebekkah	Coeur d'Alene	ID
Prairie Elementary Youth Choir	Karel, Laurie	Cottonwood	ID
Lewiston High School Gold Voices	Burke, Julie	Lewiston	ID
Skyline High School Vocal Jazz	Ziebart, Nancy	Sammamish	WA

Saturday		February 28, 2015	
School Ensemble/Combo	Director	City	State/Province
Wellington Secondary School Grade 10/11 Jazz Band	Luvisotto, Carmella	Nanaimo	British Columbia
Semiahmoo Secondary School Grade 12 Jazz Band	Lowe, Dagan	Surrey	British Columbia
ACMA Advanced Jazz Band	Bennett, Conte	Beaverton	OR
Semiahmoo Secondary School Grade 11 Jazz Band	Lee, Kevin	Surrey	British Columbia
Wellington Secondary School Sr. Jazz Band	Luvisotto, Carmella	Nanaimo	British Columbia
Valley Christian High School Jazz Ensemble	Wolfe, Marcus	San Jose	CA
West Valley High School Jazz II	Freisz, Jeremy	Yakima	WA
Garfield High School Jazz Ensemble I	Acox, Clarence	Seattle	WA
Chief Sealth International High School Jazz Band	Pimpleton, Marcus	Seattle	WA
Garfield High School Jazz Ensemble II	Acox, Clarence	Seattle	WA
Washington Middle School Senior Jazz Band	Barr Clingan, Kelly	Seattle	WA
GW Graham Secondary School Jr. Jazz Band	Monkman, Shane	Chilliwack	British Columbia
South Whidbey High School Jazz Ensemble	Harshman, Chris	Langley	WA

Thank You!

The Lionel Hampton Jazz Festival would like to take this opportunity to thank and recognize our sponsors and community partners. The generous contributions made by these organizations allow the festival to continue in its mission of jazz education and inspiration.



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John Clayton
Artistic Director



Steven D. Remington
Executive Director

It takes the hard work and dedication of many staff members from across the University of Idaho campus to make the Lionel Hampton Jazz Festival happen each year.

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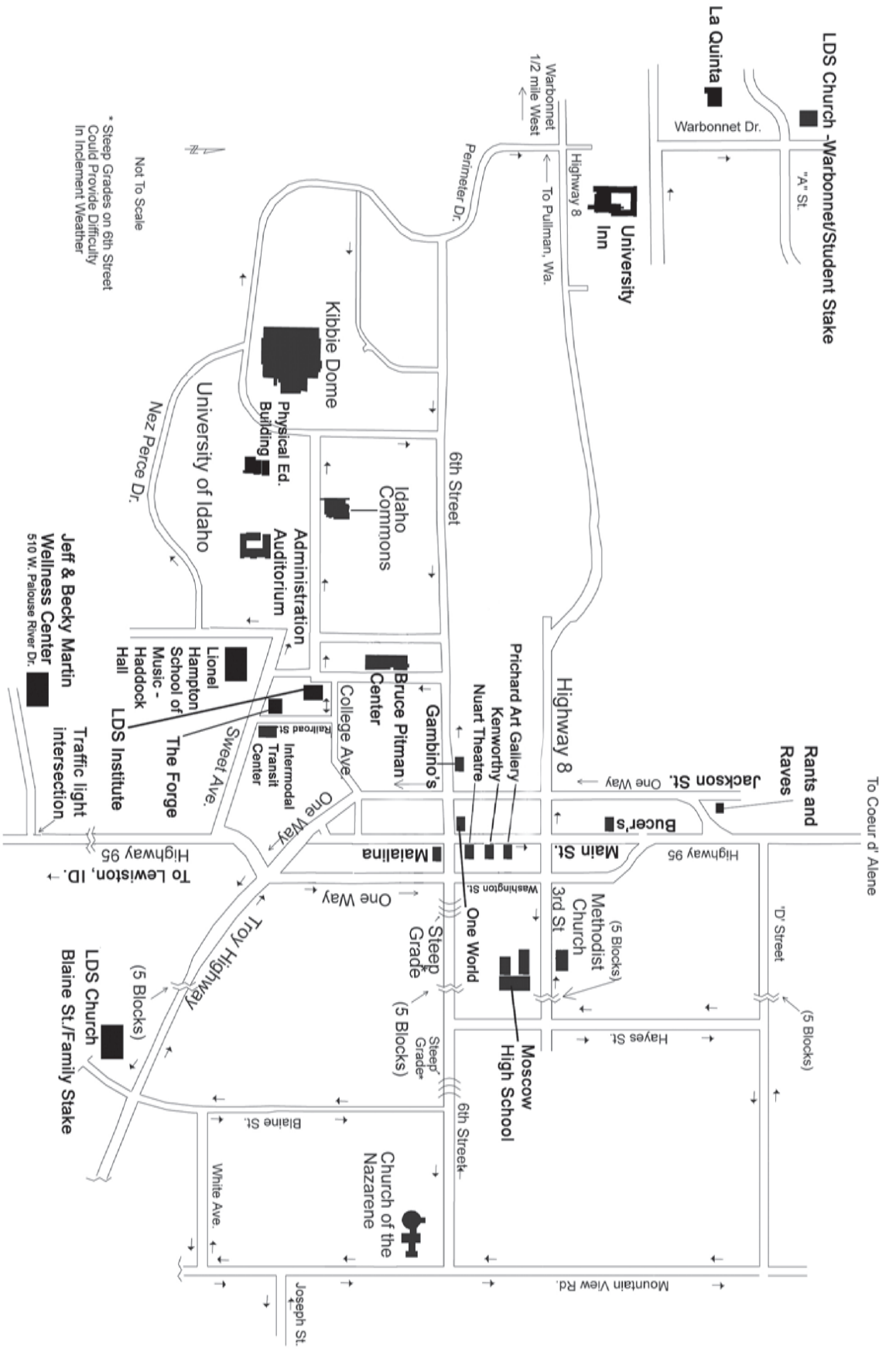
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2016 Lionel Hampton Jazz Festival

Off Campus Site Locations and Bus Routes

ADDITIONAL FESTIVAL TRANSPORTATION

Daytime festival transportation is available Wednesday, Thursday and Friday (no service on Saturday) by using SMART Transit's public transportation system. SMART Transit's normal routes will run on Wednesday. On Thursday and Friday, both routes will detour around Deakin and will not access the Bruce Pittman Center/St Augustine stop. Fixed routes offer service every 30 minutes and leave the Intermodal Transit Center on

Railroad Street at 10 and 40 minutes after each hour beginning at 6:40 a.m. and ending at 6:00 p.m. There are two routes to choose from, a west loop and an east loop. Each loop has alternating routes each half hour. Service is provided at no charge to the rider.

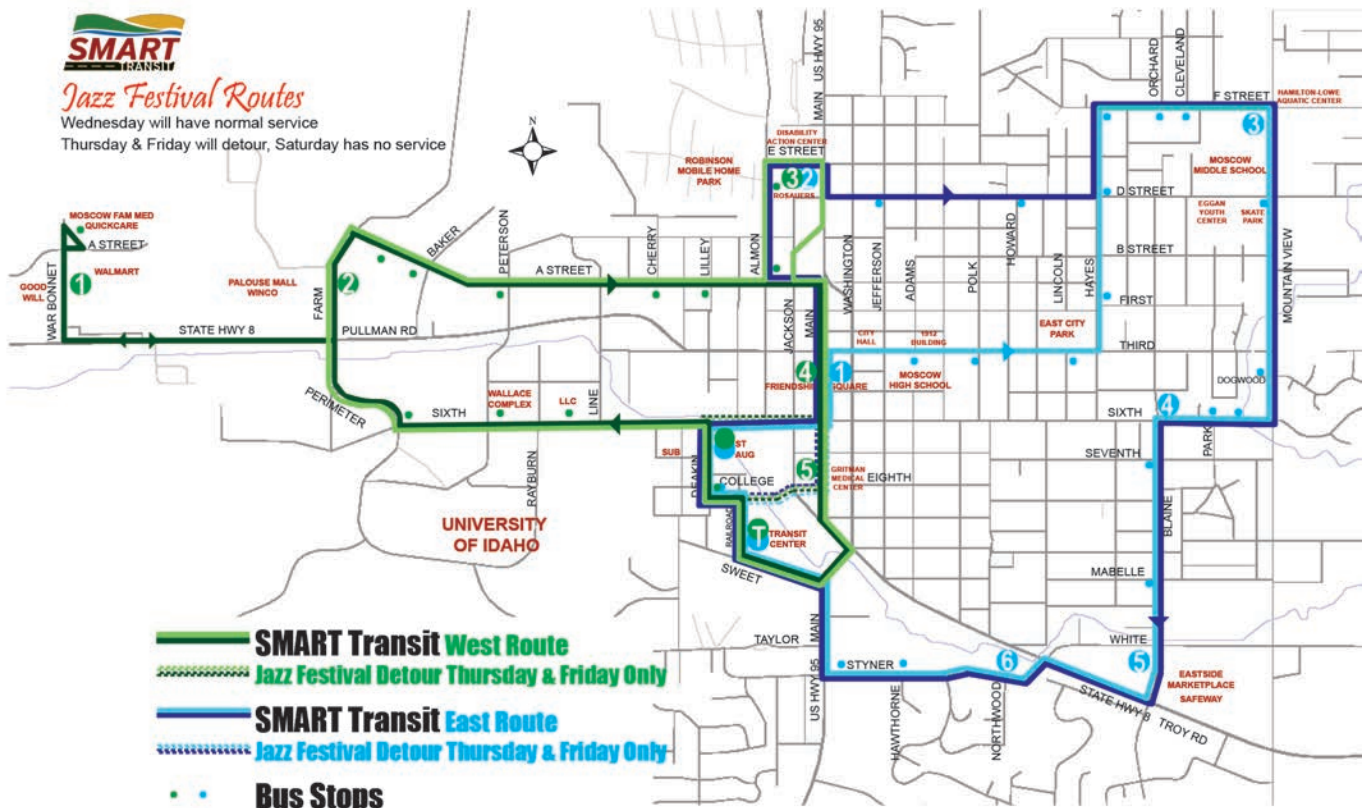
Contact SMART Transit at 208-883-7747 or visit www.smarttransit.org for a complete schedule of departures.

West Loop Pickup Locations

- Transit Center on Railroad Street (corner of Sweet Ave and Railroad)
 - Use this stop for activities in the Bruce Pitman Center, LDS Institute, and Lionel Hampton School of Music
- LLC (6th & Line Street)
 - Use this stop for activities in the Idaho Commons
- Wallace Complex (1080 W 6th Street)
 - Use this stop for activities in the Law School Courtroom, PEB, and Kibbie Dome
- Walmart (once an hour on alternating loop)
- Winco Supermarket (1700 W Pullman Road)
 - If you're staying at the University Inn, walk over to this stop
- 'A' Street, west of Baker
- 'A' Street, west of Peterson
- 'A' Street at Cherry
- Almon at 'E' Street (once an hour on alternating loop)
- Rosauers (once an hour on alternating loop)
- Friendship Square (Downtown Moscow)
 - Use this stop for NuArt Theater
- Main Street at Gritman Medical Center
- Returns to Transit Center on Railroad Street

East Loop Pickup Locations

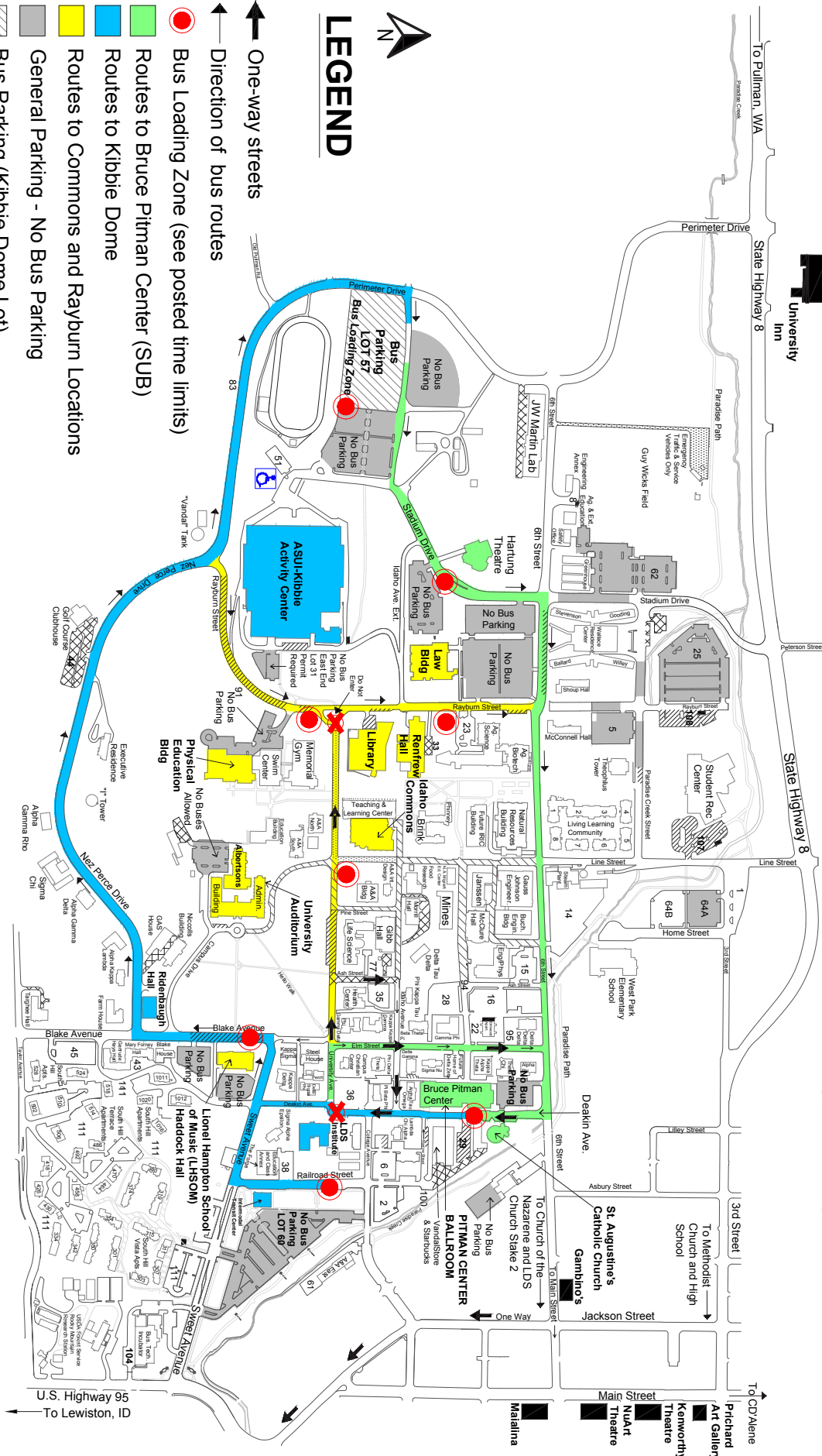
- Transit Center on Railroad Street (corner of Sweet Ave and Railroad)
 - Use this stop for activities in the Bruce Pitman Center, LDS Institute, and Lionel Hampton School of Music
- Friendship Square (Downtown Moscow)
 - Use this stop for NuArt Theater
- Moscow High School/1912 Bldg (402 E 5th Street) (once an hour on alternating loop)
 - Use this stop for MHS and First Methodist Church
- 3rd Street at East City Park (once an hour on alternating loop)
- 'F' Street at Mountain View
- 6th at Mountain View
- Blaine at Eastside Market Place
- Styner at Hawthorne
- Returns to Transit Center on Railroad Street





University of Idaho

Parking and Transportation Services



LEGEND

- ➔ One-way streets
- ➔ Direction of bus routes
- Bus Loading Zone (see posted time limits)
- Routes to Bruce Pitman Center (SUB)
- Routes to Kibbie Dome
- Routes to Commons and Rayburn Locations
- General Parking - No Bus Parking
- Bus Parking (Kibbie Dome Lot)
- ❌ Do Not Enter - ONE WAY STREET

2016 Lionel Hampton Jazz Festival

Bus Routes and Site Locations
February 24 - 27, 2016

IMPORTANT REMINDER:
In order to utilize bus loading zones, all bus travel on campus should circulate one-way moving clockwise around campus with 12 o'clock located North. Deakin Avenue is one way going South, enter from 6th Street ONLY.



Why UI

Because we are Idaho's land-grant university. And that's something special. More than 125 years ago, we were chosen by our nation's president to serve our state and country by providing a quality, affordable education at a leading research university. It was a big charge, and one we've remained committed to today. Because we believe an educated society is good — well — for everyone.



Learn more at
uidaho.edu/whyui

2016

Jazz IN THE Schools

— PRESENTED BY POTLATCH CORPORATION

Jazz in the Schools, the festival's community outreach program, takes master musicians and educators to regional K-12 schools during festival week. There is no cost to participating schools and the program provides teachers and students with jazz education materials, activities and an interactive presentation with educators and artists. **Jazz in the Schools** meets a very real need in the community, particularly in areas that don't have access to high quality arts programming. It helps to foster an appreciation of music and the arts, and how music can be an important and even transformative part of our lives.

In 2015, the **Jazz in the Schools** program had one of its most successful years ever, reaching 8,041 students in 45 K-12 schools in Northern Idaho and Eastern Washington during the week of the Festival. Now in its 21st year, the program was designed to share the beauty and grace of this truly American art form. This vision continues to guide the program. Under the direction of John Clayton and Steven Remington, this program continues to grow and improve its presentations to regional schools.



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The Lionel Hampton School of Music

The Lionel Hampton School of Music is a close-knit community of prominent performers, teachers, composers, and scholars who interact with dedicated and talented students.

Continue your music making at Idaho! We offer instruction from full-time faculty on all instruments and for all voice types. As a **music major**, you can choose from programs in performance, music education, composition, business, history and theory. You can also take advantage of our great jazz opportunities by adding a **jazz emphasis** to any music degree.

If you want to pursue a major in a non-music field, a **music minor** or **jazz studies minor** can be added to any Uldaho degree.

Learn more about us at:
www.uidaho.edu/class/music

University of Idaho
College of Letters, Arts and Social Sciences



We would like to thank our calendar year 2015 supporters for their generous gifts to the Lionel Hampton Jazz Festival.

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3000

TIMES BEFORE YOU HIT IT ONCE



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Lionel Hampton Jazz Festival

Here's to 30 more...



A Very Special Thank You

A very special thank you to the volunteers who gave their time, energy and talent to the 2016 Festival. These volunteers, comprised of students, parents, community members, businesses and churches from all over the area, are the heroes that help make the Lionel Hampton Jazz Festival a success.

Thank you!

Adopt-A-Site Groups

Alpha Kappa Lambda
Alpha Phi
Beta Alpha Psi
Beta Theta Pi
FarmHouse
Gamma Alpha Omega
Gamma Phi Beta
Kappa Delta
Kappa Kappa Gamma
Kappa Kappa Psi
Phi Delta Theta
Phi Mu Alpha
Pi Kappa Alpha
Sigma Chi
SArb
Tau Beta Sigma

Volunteers

Dave Ackley
Michael Adams
Don Arceneaux
Amy Agenbroad
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Mohammad Ashrafuzzaman
Kathy Autenried
Jocelyn Aycrigg
Patricia Baker
Melissa Barnes
Emma Bateman
Christopher Bishop
Kiyana Boyd
Don Buck
Ariana Burns
Susan Burns
Ed Button
Alec Caldwell
Debbie Caldwell
Richard Carlson
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McKenzie Clapp

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Beau Grant
Aimee Greissl
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Dana Hemmingmore
Shayla Jacobs
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Joyce Leonard
Joyce Lunsford
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Lauren McKinney
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Cruz Rodriguez
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Daniel Schmalz
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Susie Skavdahl
Thornton Sully
David Sweet
Jezz Tan
Amanda Tew
Nancy Tribble
Sierra Turner
Kiana Walker
Judy Weingard
Rachael Wilkinson
Evan Williamson
Lexy Wilson
Addison Wood
Yihong Zhang

Student Performance Equipment Crew Volunteers

Rebekah Jillson
Tanner Schut
Gerrod Peck
Derec Steinman
Adrian DeVries
Brooke Trumm
Byron Flood
Greg Frazier
Peter Daniel
Lakotah Henry
Christian Clark
Andrew Aslett
Neil Paterson

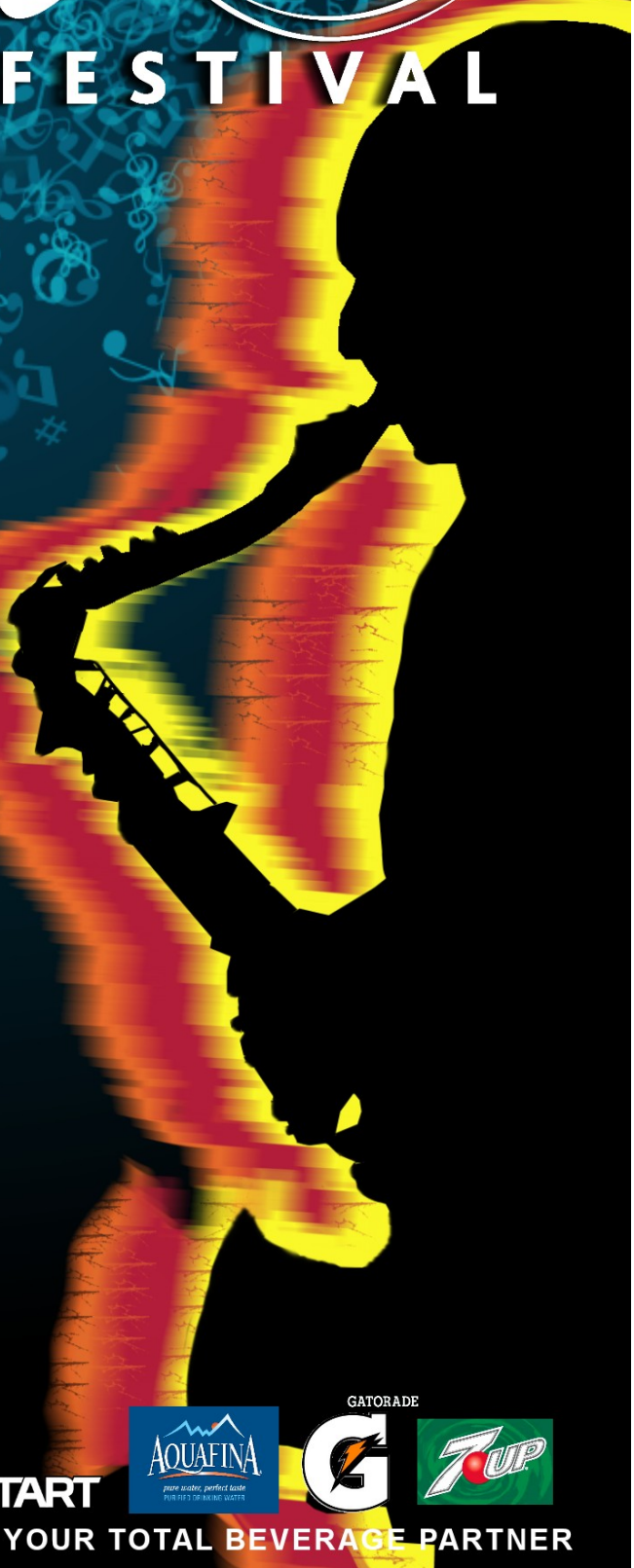
*Volunteers as of
January 27, 2016*

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LIONEL HAMPTON

Jazz

FESTIVAL



LOCALLY OWNED PEPSI COLA OF LEWISTON, YOUR TOTAL BEVERAGE PARTNER

WEDNESDAY

FEB. 24, 8:00 pm

Presented by Avista

**Bruce M. Pitman Center
International Ballroom**

- All-Star Quartet featuring Josh Nelson, Graham Dechter, Katie Thiroux and Kevin Kanner plus special guests Ignacio Berroa, Vern Sielert & Dave Hagelanz
- Lionel Hampton School of Music Jazz Band 1 directed by Vern Sielert featuring special guests Ignacio Berroa and Dee Daniels.

THURSDAY

Feb. 25
8:00, 8:30, 9:00 pm

Presented by Pepsi

**Haddock Performance Hall
& Pitman Center Ballrooms**

- Justin Kauflin Trio: **Haddock**
- Dee Daniels Quartet and Special Guests UI Jazz Choir directed by Dan Bukvich: **International Ballroom**
- Ignacio Berroa Quartet, **Vandal Ballroom**

FRIDAY

Feb. 26
8:30, 10:00 pm

Kibbie Events Center

- Monty Alexander, John Clayton & Jeff Hamilton
- Tower of Power

SATURDAY

Feb. 27
8:30, 10:00 pm

Kibbie Events Center

- Lionel Hampton Jazz Festival Big Band with special guests Warren Wolf and Barbara Morrison
- Cherry Poppin' Daddies

Artists are subject to change.



LIONEL HAMPTON JAZZ FESTIVAL



FEB. 24-27, 2016